



**THE AURORA**



42932

WITHDRAWN

VOL. VII 1900

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Michigan State Normal College*

Aurora Board



BEATRICE H. NESBITT, EDITOR

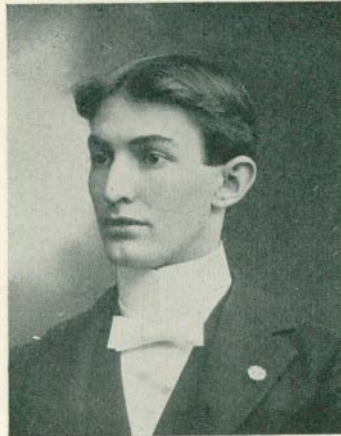


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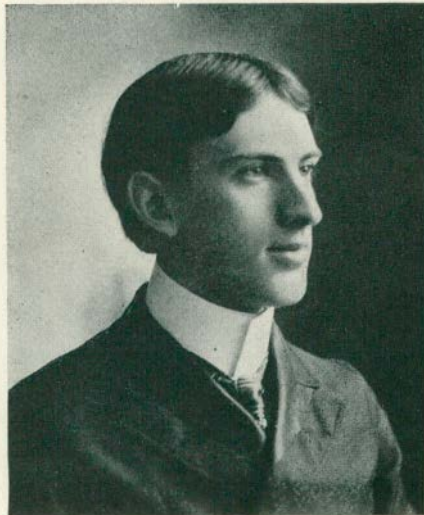
MOLLIE AVERBILL



G. W. HAND



JULIA SMITH



M. EVERETT DICK

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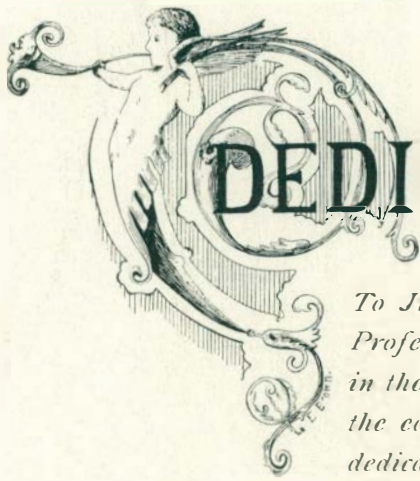
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# DEDICATION

*To Julia Anne King,  
Professor of History  
in the Michigan State Normal College,  
the editors take pleasure in  
dedicating this book*



JULIA ANNE KING

# Julia Anne King

BIOGRAPHICAL



PROFESSOR Julia Anne King was born in Milan, Monroe County, Michigan. Her parents, Mr. and Mrs. Hiram King were Puritans, who came from Vermont to the Territory of Michigan and took up land in the Township of Milan. Her early school days were passed in a log school-house in the district where the family resided. Later she entered the Adrian Public School, and on finishing there, became a student in the Michigan State Normal, graduating in 1858.

After graduation she did not give up her work as a student, but studied French and German and other branches in vacations, and at other times while she was engaged in teaching, and all through her life teaching and studying have gone hand in hand, she having constantly kept herself in touch with the modern trend of thought, a proof of the true teacher.

Miss King began in St. Clair her life work of teaching, which has been continued without interruption to the present time. After leaving St. Clair, having assisted the State Superintendent of Public Instruction to organize a regular graded school at that place, she returned to her *Alma Mater* for one year of post-graduate work.

The next position which she filled was that of Principal of the Lansing High School. At the end of the year she accepted the offer of the position of Lady Principal or Principal of the Ladies' Department of Kalamazoo College. For three years she taught there, filling the Principalship with great satisfaction to those who had the opportunity of enjoying her teaching and her other college work.

Her next work was in the Public Schools of Flint, where she took charge of the girls' hall and taught modern languages, history and literature for nine years. During those years she was active in all kinds of religious and church work, and exerting an influence for the good upon all with whom she came in contact.

From Flint she went to Charlotte, and for one year was Principal and then was promoted to the Superintendency of Schools in that place, which position she filled for five years with marked success.

At this time the position of Preceptress in the Normal School became vacant and the Board of Education unanimously gave the highest honor it had to confer, at that time, upon Miss King, by electing her Preceptress of the institution.

Having a love for the department of History, she soon made that department her specialty, and from that time to the present, has continued to enlarge the boundaries of her work, and to make her methods of teaching History worthy of imitation in all first-class schools.

In the Faculty, in the Council, and in the deliberations of Committees, Miss King has sustained a position equal to that of any other Professor in the School. A most important feature of her work in the School has been, until the last three years, her "Conversations," so-called, which she held with the ladies on Friday afternoons. In these she attempted to supply a want which all connected with the institution have felt. She sought to furnish the girls with an ideal after which they could model their lives and their work. All who have attended these Conversations acknowledge the help derived from them, and it is regretted most sincerely by the young ladies of the College that they have been discontinued. They feel that they have suffered a great loss, for close relationship, and heart-to-heart talks, as the conversations were, with a strong character having high ideals, is a help and inspiration greater than any book can give.

In addition to the ordinary duties and labor of a teacher in the class room, special duties devolve upon one charged with the care, to a greater or less extent, of a large number of young ladies in a mixed school. This duty Miss King has always discharged cheerfully and willingly, and no one has ever gone to her for help, in vain. She is the true friend of all, and all her work has been done in the hope of helping, elevating and blessing the rising generation of our State. Miss King has remembered, as some teachers have not always remembered, that some-



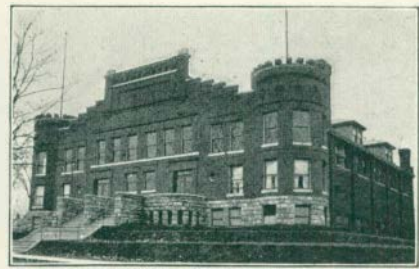
thing is needed in dealing with students besides mere mental acumen and intellectual vigor. The human soul knows, and rejoices to know, but it does more than merely know. The teacher should be able to lead the student beyond knowing alone; there is need of feeling as well as knowing.

Of this truth Miss King is fully aware; she leads those whom she instructs in the paths of uprightness and righteousness, and keeps constantly in mind that to lift up the soul above that which is merely temporal, is of more value than to gain an abundance of the things which perish with the using.





TRAINING SCHOOL



GYMNASIUM



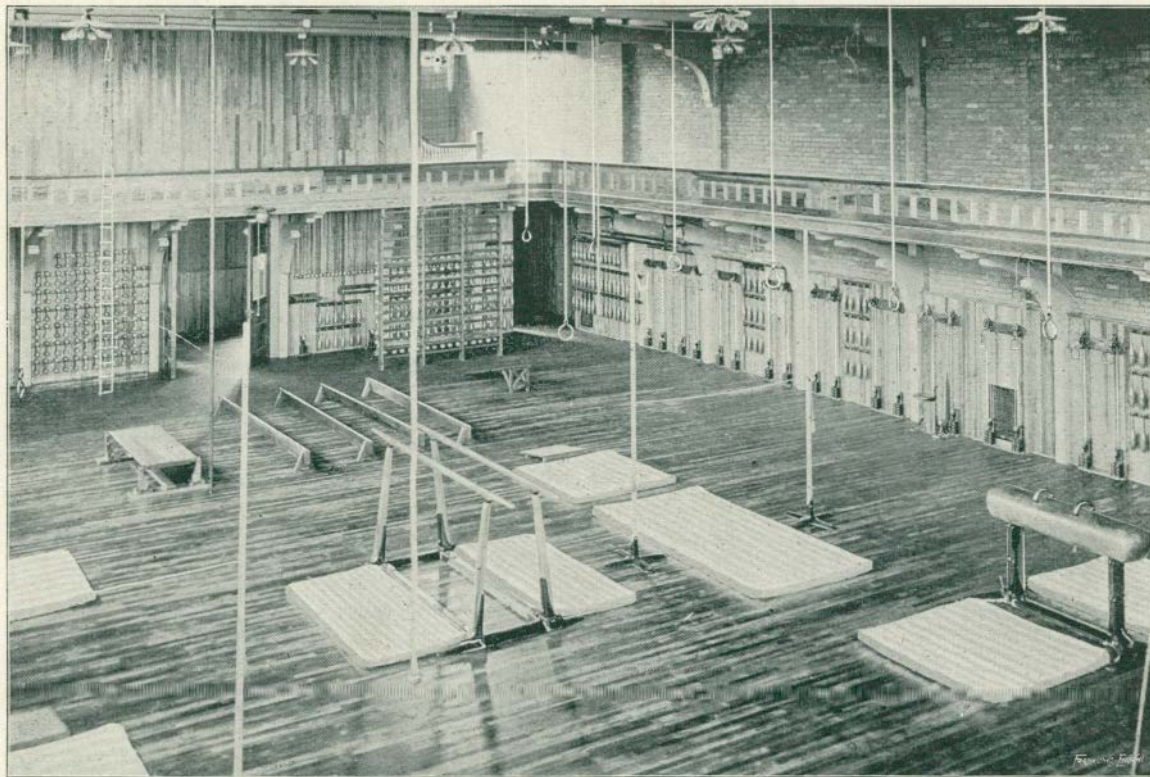
MAIN BUILDING



STARKWEATHER HALL



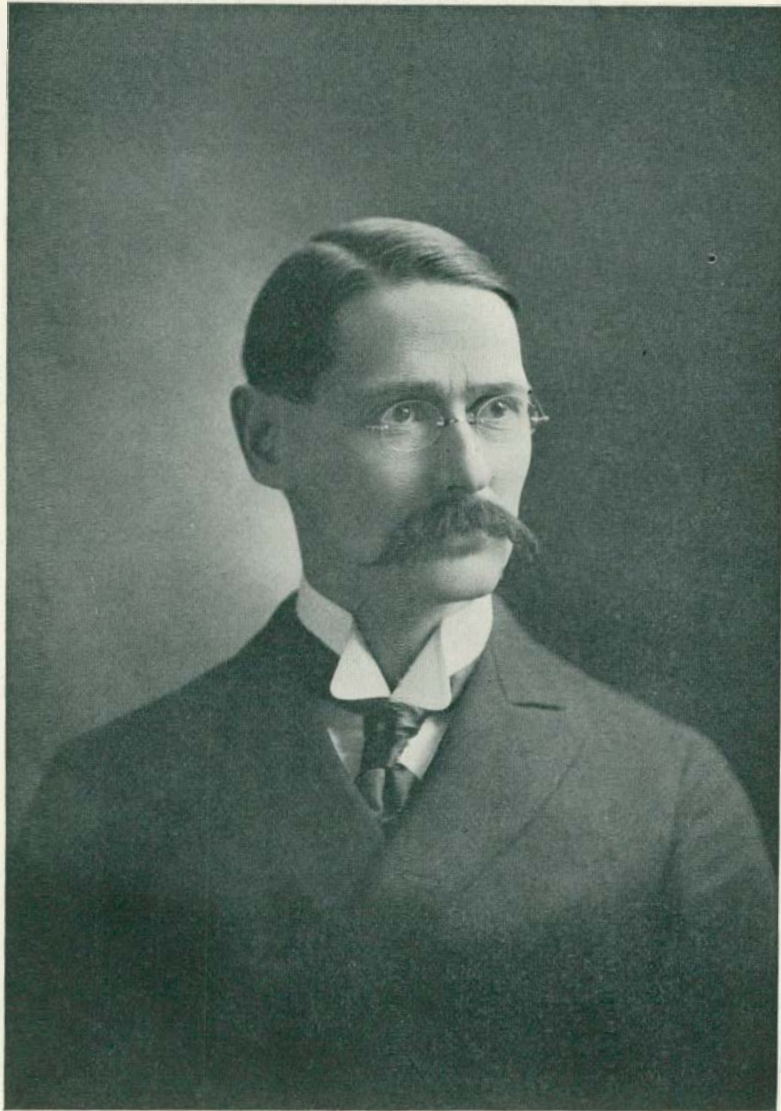
CONSERVATORY



INTERIOR OF GYMNASIUM



ALBERT LEONARD



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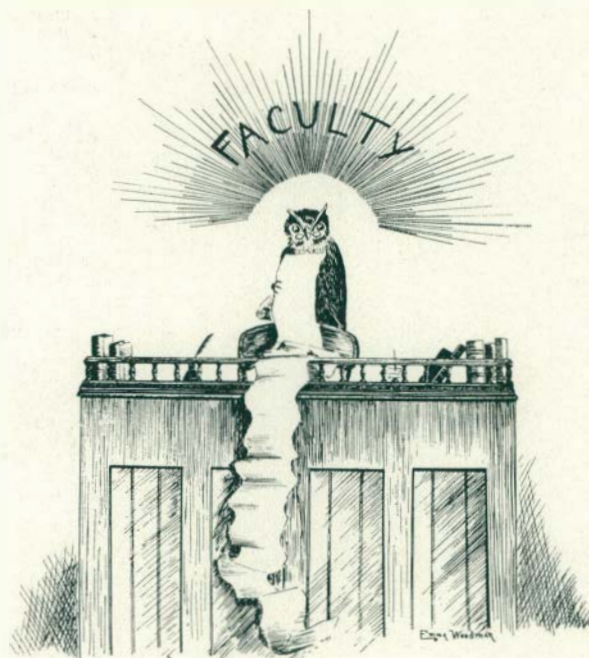
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*Stenographer*

## A Tribute to the Faculty

G. W. H.



IT IS a pleasant task, the writing of a few words in the way of tribute and praise to the teacher whose noble, willing effort has been for the past years given in our behalf. Our class annual would, indeed, be incomplete without an attempt at least along this line. However weak these words may be, yet they have a purpose and may serve in a measure to express a deep, earnest regard for the truly noble teachers with whom our lot has been so fortunately cast during our few short years of college life. We owe a debt of gratitude that will never be repaid. A simple word of gratitude is all that we return.

Although Michael Angelo found necessary the finest tints and most costly brushes in the execution of his designs, yet the result was far from being determined by these alone. The story of Acadia, abundant in material in itself, awaited for a century the power of a Longfellow to unlock its hidden charm, to make it real—enduring and eternal. The Sistine Chapel at St. Peter's, world-wide in its reputation, marks the greatness in ideal and character of a painter. Evangeline stands as a type of purity and simplicity symbolizing the life of a poet. In like way the school reaches out and influences for right to the degree that its teachers are endowed with the higher principles of life that we have named character.

Our *Alma Mater* stands high. Michigan has been generous to us. With excellent buildings and full equipment she extends the privileges which these can offer. But more—the influence of a noble faculty, the greatest privilege in student life, has been ours to enjoy.

To us who are now to leave the institution these thoughts mean much. We have felt the influence of these inspiring men and women. The highest honors to them! But the silent thought of a thousand students is greater praise than it is within the power of words to bestow.

# Training School

HARRIET M. PLUNKETT

*The facts for this article have been taken from "The Development of the Training School" in Prof. Putnam's History of the Normal School.*



WHEN the Normal School was organized in 1852, an Experimental School was established in connection with it. The Board could provide at that time, however, a single room and one teacher for the twenty-seven pupils who attended the first term. The two objects of this department were to give practice in teaching, and to furnish a preparatory department. The Senior class numbered about twenty members and they were required to teach one class a day for a term. Many of the classes were taught by teachers employed for that purpose and by members of the faculty. The course of study corresponded to the natural order of mental development. "First, the senses are trained to the study of objects and objective sciences, and afterwards the reflective faculties are developed by means of studies adapted to this end." The course of study was made upon this basis for about four of the primary grades. In 1870, arrangements were made by which the pupils of the High School of Ypsilanti were allowed to attend the Normal preparatory department, and all the grades of the city schools became schools of observation, and to a limited degree, schools of practice for the Normal. This arrangement continued two years and then the practice school was reorganized and enlarged by the addition of the grammar grades. For a short time, the supervision and criticism of the practice teaching was in charge of the teacher in the Normal who taught that particular branch of study. Although this theory seemed correct, the time of the teachers was so occupied that the plan was not successful and

critic teachers were employed to take charge of the work. The High School was withdrawn from the Training School and the primary and grammar grades were left, each under the direction of a regular critic.

In 1882, the school was transferred to the west side of the main building and more complete organization was possible. Practice teaching then became prescribed work for every senior. This department was then confined to a single session a day in the afternoon. Since 1890, however, both morning and afternoon sessions have been held. When the north and south wings were completed in 1888, the Kindergarten was opened, and in 1892 a critic teacher was employed for each of the eight grades. At present, the department follows the plan adopted at that time and during this year has afforded teaching and observation for 350 seniors.

The courses of study are, to a degree, tentative and experimental.

The present Training School building was occupied in 1897 and at the beginning of the next school year, it is expected the two wings will be completed in accordance with the original design and the building will then afford excellent accommodations for the Training School department.





ON THE HIGHROAD



# The Seniors

LILLIAN CUTLER



**S**TANDING on the threshold of the future, we, the Senior Class of 1900, catch a glimpse of the new life awaiting us. Labor and perseverance stand beckoning us on to success and renown. The infinite possibilities of the future are spread before us, awaiting the effort on our part to grasp and make them our own. We stand, let us hope, as invincibles, equipped for life's battles, ready to lend our strength to the uplifting of humanity and the bettering of mankind.

The years which have brought us to our present view have not been idle ones. Our position, which appears in bright and attractive guise today, has its foundation laid deep in hours of patient toil, oftentimes amid discouragements and failure; but this, backed by determination and loving home sacrifice has given us the victory. Mingled with our joy is a sadness at leaving the scenes

and faces which have grown dear to us during the two or more years we have spent at our College home. In leaving, we will carry with us the memory of many kind and helpful words and thoughts given to us by our teachers, the value of which, through the multiplicity of influence, who can forsay?

Our Junior, Sophomore, and Freshman friends have woven about us a web of friendship so strong that it will not be easily rent. From our years' of experience we might suggest to them lines of conduct which would make their pathway less rough and stony, but, as all new ideas have been worked out by departure from the customs of the past, so we leave them to original lines of investigation, trusting they will continue faithful in the career so well begun.

Our history as a class has been one of pleasant and profitable association. It dates from our organization as Sophomores, since which time there has prevailed among us the best of harmony and good feeling. In numbers, we exceed all our predecessors, and in ability, we trust the reverse is not true. In this we are content to let the future be our judge.

If, during our stay here, we have learned self control; if we have cultivated cheerfulness, if we have trained our minds to accurate, systematic thinking, if we have come to realize that

*"Every step is meant  
To help all lives; each man should live  
For all men's betterment's,"*

If we have fully consecrated ourselves to our chosen work, we may hope that the class of 1900 will reflect credit upon the *Alma Mater* which we so dearly love.

## Senior Class



### Colors

MAGENTA AND LIGHT BLUE

### Motto

*Aim High*

### Officers

PRESIDENT	A. E. TURNER
VICE-PRESIDENT	GEORGIA CRANDALL
SECRETARY	GERTRUDE TIMMONS
TREASURER	M. K. EDWARDS
EDITOR	HUGH CONKLIN
YELL-MASTER	LYMAN W. L. HOXIE

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SARAH WORTS

W. H. WENTWORTH



A. E. TURNER



GERTRUDE TIMMONS



FRED Q. GORDON



M. K. EDWARDS

## The Seniors

---

Rose Gaffney

Cora Feather

L. O. Hathaway

Laura Eldred

Gertrude McHenry

Gail Carver

Mary Goller

Clara Stocoum

Lillian Cutler

Clayton Crandall

Fred Culver

Laurel M. Harper

Elise Finney

W. A. Ferguson

Mabel C. Wolf

Elsie Cole

Edith Knights

Irving Embury

Mae Watson

Lauretta Ferguson



## The Seniors

Roy W. Stevens

Mae Cryderman

Louise Wood

Jennie Sincock

Adah Heintz

E. C. Hambleton

Esther Vestling

Verne Davis

Edith Stanton

H. A. Kendall

C. Bernice Sanford

Edna Bower

Lucy Leach

Erle Clippinger

Gertrude Timmons

Mary Dennis

E. Blanche Garrison

B. D. Stowell

Catherine Gross

M. K. Edward





## The Seniors

L. A. Traphagen

Lulu Lockard

Lillian Harrison

Carl C. Stump

Grace Stillman

Alma Stumpenhusen

Marinetta Goodell

A. I. Phillips

Eva Fuller

Marcella Bourns

Margaret Knooihuizen

Bertha Youngs

Mary Potter

Georgia Crandall

Beatrice H. Nesbitt

Mamie Castor

Ina Atkins

Mollie Tuttle

Florence Mead

Helen Gilding



## The Seniors

---

Agnes Clark

Carolyn Tallman

Louise Schlegel

Winnetta Marsh

Una Palmer

Mollie Averill

Genevieve Clark

Leora Rose

Evangeline Schwartz

Audie Sinclair

Golda Whittaker

Charlotte Dean

Angie Pelgrom

Cheever Hoyt

Mabel W. Austin

Carrie Cronk

Ella Stafford

Edith Stoddard

Lorena Van Buren

Bertha King



## The Seniors

J. W. Mitchell

Martha Catton

Claribel Van Derwort

C. A. Palmer

Melissa Hull

Roy L. Coville

May Shunk

E. A. Reese

Roy Hogue

Martha Baurley

Anna E. Rees

John Failor

D. F. Leary

Bernice Fisher

Ada Cole

A. J. Gillespie

Ida Pedersen

W. H. Wentworth

F. Q. Gorton

Edwin S. Murray



## The Seniors

---

Edith Chattaway

Margaret McBride

Mamie Sullivan

Leslie Butler

Inez Cole

Mabella Foley

George Miller

Jennie Werkman

Anna Gleason

Mabel Childs

Bessie Akwell

Harriett Laurenz

Daisy McBride

Lyman Hoxie

Minnie Phillips

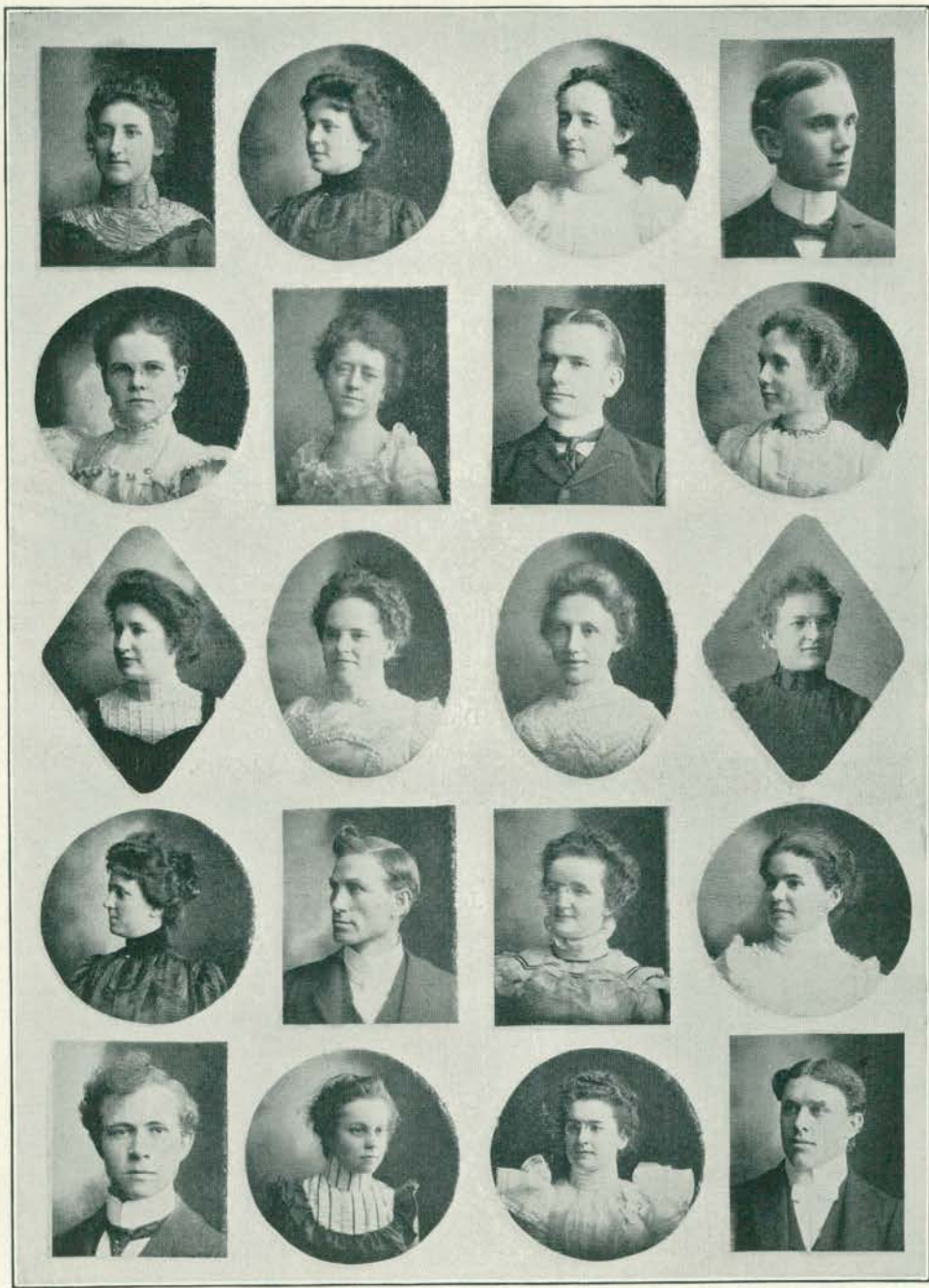
Sarah Worts

Eugene C. Kittell

Rose Kryslar

Anna Rees

Ora C. Haynor





## The Seniors

---

S. A. Taylor

Effie M. Parham

Mildred Waldron

Helen Berger

Lucy Raymond

Hugh W. Conklin

Lottie Bearss

Julia A. Ross

Donna Rockafellow

Una Potter

Dasie Blanford

Lettie Bearss

E. T. Cameron

H. A. Salisbury

Jennie Roach

Mae Hixon

Alla Mason

Elmer J. Black

Cora Ballou

Thos. J. Reavy



## The Seniors

---

Daisy Henning

Theodora Wye

Helen Churchill

Gilbert W. Hand

George H. Steves

Lillian I. Thomas

Bertha Hough

Lizzie Van Sice

S. U. Pett

Daisy Mc Causey

May Spalding

Clara Swanson

Mabel A. Currier

Louise Schlegel

Ella C. Keveney

Jennie Gano

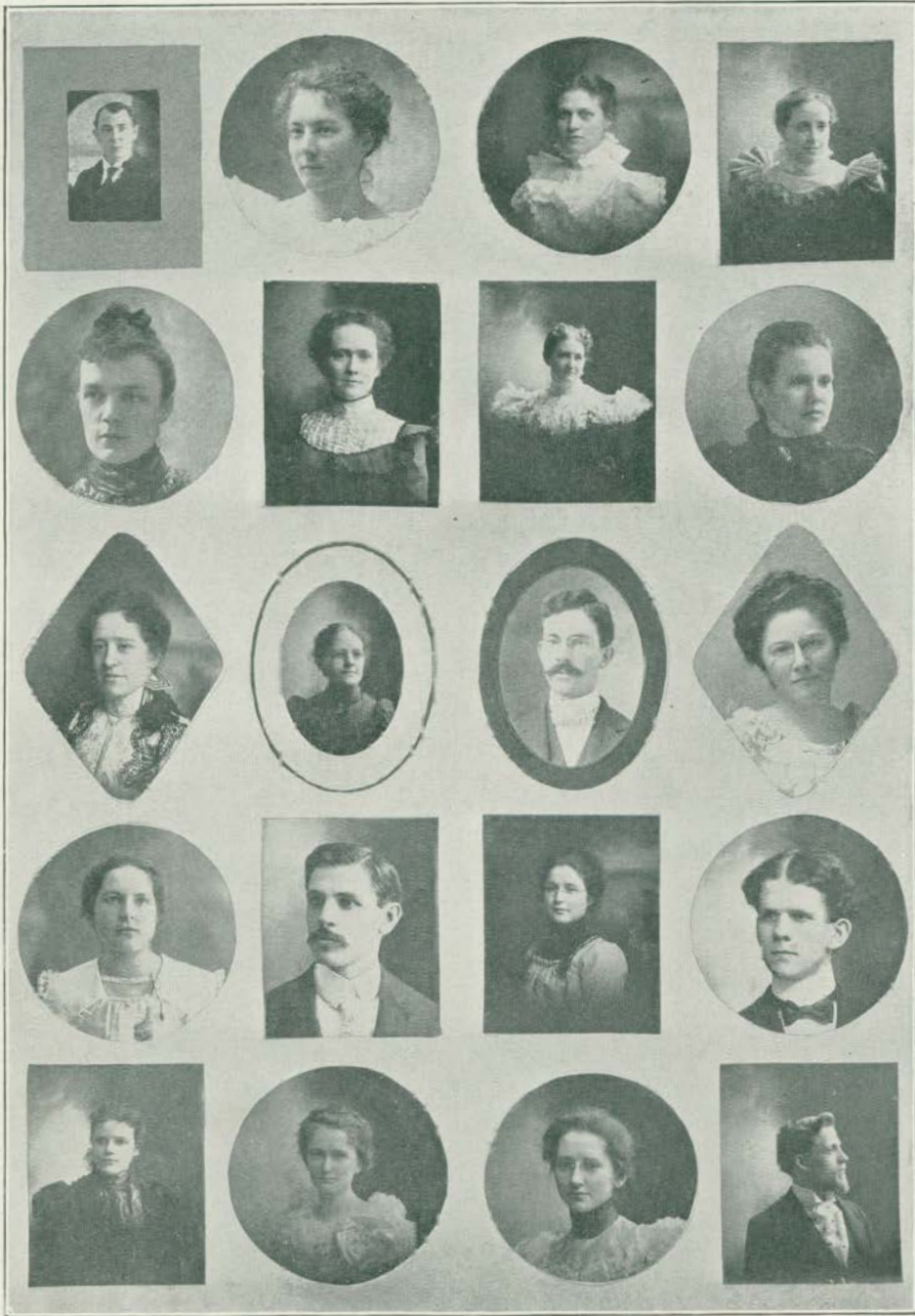
Ella Keveney

Ira Cole

Martha Kirker

Jessie Mc Lish





ERROR:—The names which appear on the following page should have appeared on the preceding page

## The Seniors

---

Wm. H. Small

Leo Holmes

Minnie Allen

Nellie I. Richmond

Mary Austin

Mary Allen

Emma Woodman

Aurora W. Clement

Wych Hazel Hale

Callie Cecil

Clarence Tripp

Ella Rieman

Faith Robinson

H. H. Clement

Sylvia M. Reil

L. R. Perry

Anna Oleson

Ella Ellsworth

Edna Nash

Wm. R. Mc Crimmon

## Senior Class Day

June 18

SALUTATORIAN  
HISTORIAN  
ORATOR  
ESSAYIST  
POET  
PROPHET  
VALEDICTORIAN  
CLASS SONG {

LILLIAN CUTLER  
UNA DEVOE  
H. A. KENDALL  
LAURETTA FERGURSON  
EMMA WOODMAN  
EDWIN MURRAY  
LESLIE BUTLER  
BERTHA YOUNGS  
HERBERT BLODGETT

## Junior Class Day

June 18

SALUTATORIAN  
HISTORIAN  
ORATOR  
POET  
PROPHET

GEORGE GANNON  
D. A. FAUCHER  
E. C. KITTELL  
BERTHA BELLOWS  
EDNA SKINNER

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EMMA WOODMAN  
EDWIN MURRAY  
LESLIE BUTLER  
BERTHA YOUNGS  
HERBERT BLODGETT

## Junior Class Day

June 18

SALUTATORIAN  
HISTORIAN  
ORATOR  
POET  
PROPHET

GEORGE GANNON  
D. A. FAUCHER  
E. C. KITTELL  
BERTHA BELLOWS  
EDNA SKINNER



# The Juniors

D. A. F.



**I** T MUST be admitted that to trace the history of the Junior Class of 1900 is comparatively an easy matter. The Sophomores testify to this truth and even the Seniors virtually admit it by the necessity under which they labor in unfolding their own public history.

Beyond doubt the organization of our class, on the evening of December 8, 1899, and its development since that time, will mark an epoch in the history of the Michigan State Normal College. It was not only a happy thought, but an inspiration that called us into existence. Our membership is large and our success has been due to able, tactful leadership, and the earnest, willing, and cordial spirit of our members.

“To stimulate and develop an intellectual life, informed with the eternal spirit of truth, is to shed light on the generations.”

Thus does the beacon light of the Junior Class of 1900 shine in the distance.

Unlike the Roman and Grecian governments, we are founded upon the principles of economy, industry, and backbone, and hence are not destined to

toter, fall, and crumble into ruins. We have stepped forth into the public arena of the world not to be pushed out or trampled under foot, but to stand and act out our part as Juniors, honorably, prominently, and boldly, and to remain with flying colors to perform manfully the duties of a Senior Class and receive our share of college honors in 1901.

Political and religious differences may be found among our members, but as a class, we are one, bound together by that strong band, "Class Patriotism."

Encouraged by the faithfulness of our members and by our success in the frequent tests made of our manly strength and energy, and inspired by the thought that one more year is ours in which we may better prepare ourselves to promote the noble cause for which we are preparing and give it root, flower, and fruit in the hearts of our people, we will anxiously look forward to the dawn of 1901, when we will launch forth as the first Senior Class of the M. S. N. C. in the twentieth century.



## Junior Class



### Colors

RED AND WHITE

### Motto

*Fil via vi*

### Class Officers

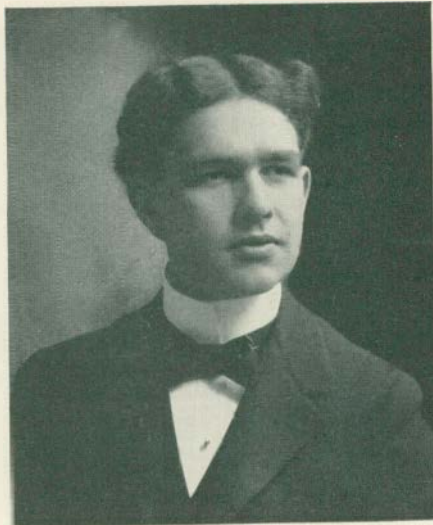
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VICE-PRESIDENT	EDNA SEINNER
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YELL-MASTER	IVAN CHAPMAN
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ELSA SKINNER



J. A. EWING



GEORGE GANNON



ELSIE ROOT



MOLLIE COMSTOCK

# The Sophomores

AMA STEVENSON



TO WRITE a history of the Sophomore class will not take long, for as yet we have accomplished no great deeds. We have not made any mad rushes toward the goal; have made no brilliant marches to the accompaniment of some one thousand student feet, have never attempted to plant our colors so high that we ourselves could not take them down. We are progressing quietly and slowly, but we remember the fable of the hare and the tortoise and patiently bide our time.

Like Marion's band our class "is few but true and tried." Here at least 'tis quality and not quantity that tells. Though the cries of "Hipity-hip! Ker zip! Ker zip!" and "Yes we are! Yes we are!" may drown our feeble cry, still we know that the silent influence of our little band is felt and that it gives to M. S. N. C. a support and strength it could not well do without.

To the Seniors, who have kindly watched over us, we offer our heartfelt thanks. There is not a Sophomore who has not felt their sympathetic hand clasp, and their words of encouragement have greatly aided us. We deeply sympathize with them that their college life is so near its close and regret that they shall no longer be with us.

We would offer to the Juniors this bit of advice: "Make haste slowly." Just a word of encouragement and admonition to the Freshman: If a Sophomore calls you "Fresh," don't be angry. You *are* fresh, you know, and next year you may do the same. In the class room don't wave your hand violently about as if trying to stop a street car and shout "Teacher, I know! I know!" If you want a reputation for wisdom, keep silent, very silent. You may go over to Ann Arbor a few moments on Saturday and even to Detroit for a little while without first getting Principal Lyman's consent.

Though the Sophomores have not as yet made any brilliant, world-renowned victories, the future lies before us. We can but rejoice that we still have two years to win the approbation and good will of our teachers and the consciousness of work well done. If, as our motto tells us, "The ropes of the past ring the bells of the future," we can feel sure that the ropes we have been weaving so carefully will surely ring a strong clear peal in the coming days.

Then when the todays have become yesterdays; when present things are past; when in life's battles we are aided by some advice or some quiet talks from these who are today our teachers, then will we realize how much they have done for us. We can make no better wish for the welfare of the College and for the students who will come after us than this: May the same teachers remain many years to restrain and guide.

## Sophomore Class

• •  
Colors

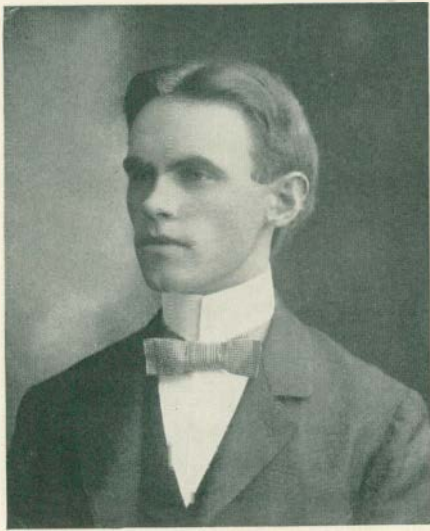
BLUE AND GOLD

Motto

*The ropes of the past ring the bells of the future*

Officers

PRESIDENT	JOHN F. REINCKE
VICE-PRESIDENT	AMA STEVENSON
SECRETARY	K. PICKETT
TREASURER	WILFORD REED
SERGEANT-AT-ARMS	C. F. WOLF
CHAIRMAN OF EXECUTIVE COMMITTEE	W. J. KEYHOE
EDITOR	H. CORNISH



JOHN F. REINCKE



AMA STEVENSON



K. PICKETT



W. J. KEPHOE



# Sophomore—Poetical

## Another Year

ESCA G. RODGER

Another fleeting year has passed,  
The lovely month of June has come.  
The roses, in thick clusers massed,  
Bloom fairer each than was the last,  
While near their hives the bees low hum,  
The birds in tree and bush sing sweet,  
The breezes blow the ripening wheat.  
A fairer sight 'tis hard to meet.

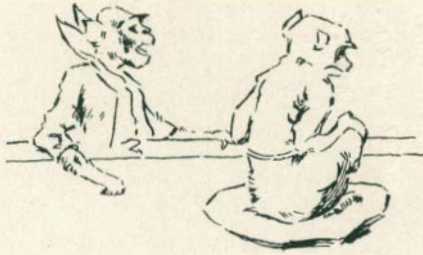
Farewell, ye dear old college halls.  
We pass from out your heavy doors.  
We leave your massive old gray walls.  
O'er last year's life the curtain falls.  
And time another victory scores.  
From out our numbers some will go,  
To taste of life, both joy and woe,  
And others will return, we know.

But where-so-e'er we chance to be,  
We'll carry deep within our hearts,  
A memory of our life so free.  
Though tossed upon a changing sea,  
That borders on dark sorosis parts,  
Or floating on a gentle tide,  
With pleasure sitting by our side,  
'Twill yet be so, whate'er betide.

A little rivulet trickling down  
The sturdy mountain's rugged side,  
Beneath the mountain's rugged crown,  
Far, far below its lofty frown,  
Increased a noble river's tide.  
So 'neath the clouds, or neath the sun,  
This rill of life its course has run,  
'Till to the river it has come.

# The Freshmen

JOHN WALDRON



INETEEN Hundred is upon us. From the utmost bounds of the State, gathered from here and there, from every cross-road and hamlet, loosed from mamma's apron string, and freed from papa's careful guidance, these juveniles forming the Freshman Class of Nineteen Hundred of M. S. N. C., have assembled to become philosophers and statesmen. With a pompous tread, arrayed in all the beauty of the grass of early spring and clothed in the brilliant verdure of the maple—they come. Even Solomon in all his glory was not arrayed like one of these—Freshmen.

That eventful day arrives. They are at last enrolled as students of the M. S. N. C. Now with arms filled with books, the head held high and the shoulders thrown well back, they may be seen stalking through the corridors. From their present demeanor one expects Websters, Lincolns, Jeffersons, and Grants. The world is theirs if their importance will but increase at the present rate. The work grows harder and, in every section of the town, dozens of windows may be seen lighted by the rays of a lamp fed by midnight oil. They persevere. The Holidays arrive but they are still classified as Freshmen. Spring is here but they are still the same. Time advances and with it comes the balmy days of June. The year's work is now finished. Hasty preparations for the homeward trip are being made. They are off only to return as full fledged, subdued Sophomores.

## Our Normal

GRACE STILLMAN

List to the bubbling of quiet brooks,  
To the dancing of flowers in sunny nooks:  
Behold the smiling of azure skies,  
In homage with our dear old Normal vies.

Rustling of leaves in fantastic breeze,  
Bending of boughs on willow trees,  
Heralding birds with joyous song  
Chant your Normal loud and long.

Pealing of bells in silvery tone,  
Rippling of dells shady and lone  
Humming of bees on wild thyme sweet,  
Tell a song of our Normal meet.

The singing of nature hushes all,  
The whispering of leaflets in verdant hall.  
List to the burden of the song, loud and clear,  
So as it swells, it chants our Normal dear.



Jupper

# Normal Conservatory of Music

Frederic H. Pease, Director

## Faculty

### Piano

MARGARET M. LOUGHRAY  
MYRA L. BIRD

JESSIE P. SCRIMGER  
F. L. YORK

### Organ

JOHN WHITTAKER

F. L. YORK

FREDERIC H. PEASE

### Violin

ABBA OWEN

### Violoncello

H. W. SAMSON

### Voice Culture and Singing

MYRA L. BIRD  
JOHN WHITTAKER

CARRIE TOWNER  
MARSHALL PEASE

MR. AND MRS. FREDERIC H. PEASE

### Italian

PROF. A. LODEMAN



FREDERIC H. PEASE

## Conservatory Seniors



PRESIDENT—ADA M. MILLER, Piano

### Other Members

BESSIE SUTHERLAND	Piano
MAME TRACY	Piano
HOWARD BROWN	Organ
MARTA JOHNSON	Vocal
MAYBELLE OLIFF	Vocal Pub. Sch. Mus.
MILDRED FLETCHER	Vocal Pub. Sch. Mus.
ROSA FRYER	Public School Music
ISABELLA GAREISSEN	Public School Music
FLORENCE SPENCE	Public School Music
ELEANOR NIELSON	Music and Drawing
ELLA MCKENZIE	Music and Drawing
MARGARET BERGV	Music and Drawing
INEZ TUPPER	Music and Drawing
MARION SHAW	Music and Drawing





# Conservatory Class of '00

MILDRED FLETCHER

*"Tis sweet and sad the latest notes to hear,  
Of distant music dying on the ear."*

—SIR WALTER SCOTT.



AS MEMBERS of the Senior Class of the Conservatory, we are joyous that we are fitted for the work in our several spheres before us; still there is a sadness connected with the word "Senior," for it means separation from those with whom we have had both "harmony" and "discord." Yet we hope to leave the impression that harmony has prevailed.

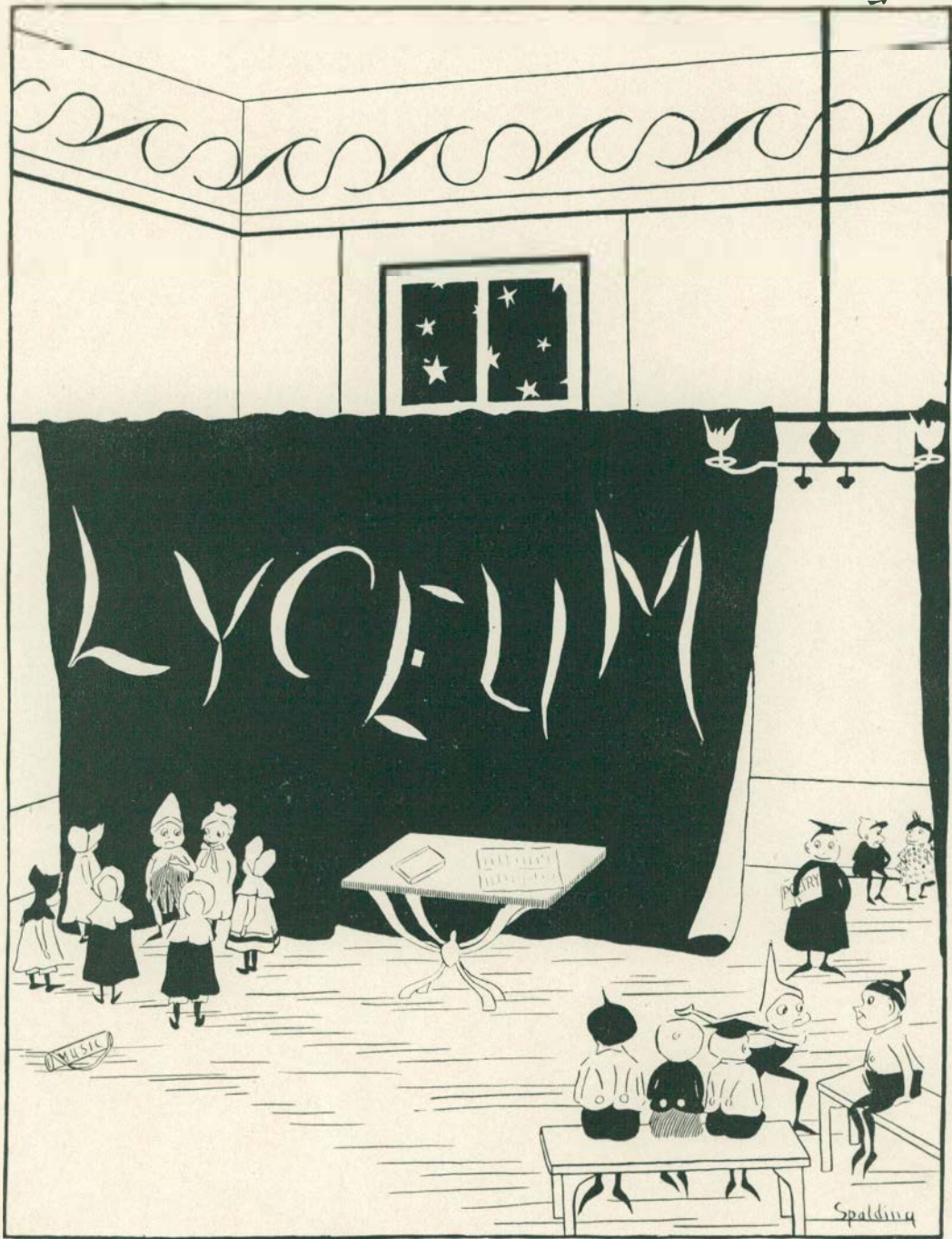
Through the interest and efforts of our highly esteemed Director, Frederic H. Pease, I am sure that each member of the class has been strengthened to a higher and keener perception of Music as an "Art," and also a closer application to study, which is so necessary for complete success.

As a class we do not exceed or excel our preceeding class sisters, still we hold ourselves among the average.

There are fifteen of us, all of the gentler sex, save one, Howard Brown; three who will finish in the Piano course; three in the Singing course; one in the Organ course; five in the Public School Music course, and five in the Music and Drawing course.

For president Miss Ada Miller was chosen, and violet and gold were decided upon as class colors.

We hope to still progress in this noble art, which it is said, "penetrates into the holy of holies, the soul, uplifting it in its strivings towards better and mightier things."



# The Lyceum

E. T. CAMERON



IT IS an undoubted fact, that among the social and literary factors which enter into the life of a student, the Lyceum stands pre-eminent. It furnishes that which the class room does not attempt, a place for social and intellectual recreation, and it is a practical element in the higher development of those who take part in its meetings.

As stated in the preamble of its constitution, it was organized "for the purpose of improvement in composition and debate, and such other things as rightfully pertain to literary culture."

This aim has been steadily kept in view, and has greatly aided in the attainment of the position which it now holds among the organizations connected with the Normal College.

Since its organization in 1875, as a single society, the Lyceum has undergone several changes in its development.

The first meetings of the society were held in the library, and later in the Principal's private office or reception room. In 1878 a special room was provided which became the home of the society until its reorganization in 1880.

As reorganized in 1880, the Lyceum consisted of three societies, viz: the Olympic, the successor to the original society, the Atheneum, and the Adelpic. Later, during the same school year, the Crescent Society was organized, thus making up the present number.

The meetings of the societies were now held in four of the recitation rooms, until the completion of the north wing of the present building, in 1888, when each society was given a separate room for its exclusive use.

In order to do justice to the claims of the Lyceum, as a factor in the life of a student, it can never be necessary for us to depreciate those of any other organization, which has as its aim the diffusion of knowledge. Each is a power in its own sphere. Properly considered, there is no such thing as a rivalry between different spheres of knowledge, only emulation, a noble and helpful emulation. All real knowledge is good, being in one way or another a source of power and happiness.

The various realms of things known or knowable are but co-equal and fraternal states in that vast confederation which we may call the republic of science.

No single number of this confederation is strong, none is sufficient, standing alone. Each is necessary to all; all are necessary to each.



# Olympic Society



## First Semester

PRESIDENT	G. W. HAND
VICE-PRESIDENT	RENA OLDFIELD
SECRETARY	CORA FEATHER
TREASURER	L. A. BUTLER
CHAPLAIN	JOHN FAILOR
REPORTER	M. K. EDWARDS

## Executive Committee

L. R. PERRY	GERTRUDE SIMMONS
	LULU LOCKARD

## Second Semester

PRESIDENT	L. R. PERRY
VICE-PRESIDENT	GERTRUDE SIMMONS
SECRETARY	ALICE HUNTER
TREASURER	A. E. SHERMAN
CHAPLAIN	ELLA RIEMAN
REPORTER	L. C. PAYNE

## Executive Committee

A. O. GOODALE	M. EVERETT DICK
	BESSIE AKWELL



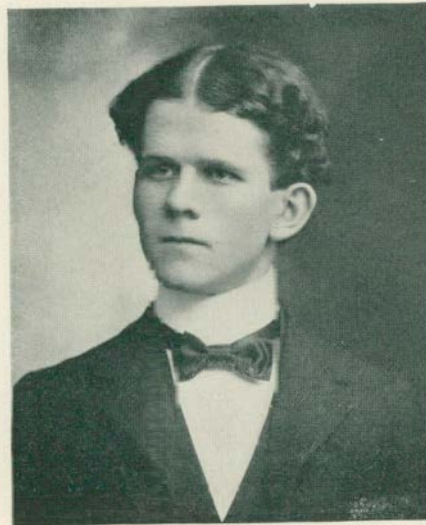
G. W. HAND



C. F. FEATHER



ALICE HUNTER



L. R. PERRY

## Atheneum Society

### First Semester

PRESIDENT	IVAN CHAPMAN
VICE-PRESIDENT	LILLIAN SMITH
SECRETARY	MALA RODGER
TREASURER	JOHN T. RIENCKE
CHAPLAIN	MISS VAN RIPER
REPORTER	ELLA ELLSWORTH

### Executive Committee

MARGARITHA RODGER	JOHN T. RIENCKE
NETTA GOODILL	CHAS. LE FURGE

### Second Semester

PRESIDENT	ERLE E. CLIPPINGER
VICE-PRESIDENT	AMA STEVENSON
SECRETARY	JESSIE LAIRD
TREASURER	HOYT C. PARTCH
CHAPLAIN	LILLIAN SMITH
REPORTER	ESCA RODGER

### Executive Committee

ERLE E. CLIPPINGER	MARGARITHA RODGER
HOYT C. PARTCH	AMA STEVENSON



IVAN CHAPMAN.



MALA RODGER.



JESSIE LAIRD.



ERLE E. CLIPPINGER.



## Crescent Society



### First Semester

PRESIDENT	A. E. TURNER
VICE-PRESIDENT	MARY AUSTIN
SECRETARY	MABEL W. AUSTIN
TREASURER	O. HAYNOR
CHAPLAIN	MARY SANFORD
REPORTER	EDITH THOMAS

### Executive Committee

WM. HARRIS	MARGARET GRAVES
MARY L. POTTER	GERTRUDE MC HENRY

### Second Semester

PRESIDENT	JOSEPH GILL
VICE-PRESIDENT	MARY AUSTIN
SECRETARY	MARGARET GRAVES
TREASURER	WM. HARRIS
CHAPLAIN	ELLA C. KEVENY
REPORTER	ELLA MUNGER

### Executive Committee

A. E. TURNER	JENNIE L. DIXON
MARGARET MC HENRY	



A. E. TURNER



MABEL W. AUSTIN



MARCAEET GRAVES



JOSEPH GILL

## The Olympic Banquet

BESSIE AKWELL.

*"So them apace I journey'd forth among,  
And as was said, so found I them truly;  
For I beheld the towers high and strong,  
And high pinnacles, large of height and long,  
With plate of gold bespread on every side,  
And precious stones, the stone work for to hide.  
No sapphire of India, no ruby rich of price,  
There lacked them, nor emerald so green,  
Balais, Turkeis, nor thing, to my devise,  
That may the castle make for to sheen;  
All was as bright as stars in winter be'n."*



OLYMPIC Banquet? Yes, this long looked-for festivity is being celebrated, and many are the eager faces looking about at the groups here and there in the room, every one ready with the heartiest greetings of recognition and welcome

None of the guests, I am sure, realize that a full decade of years has passed since we all used to gather round the dear Olympic hearth. Shall we ever forget how the walls resounded with the oratory and musical genius of our "worthies?" In spite of more grandeur and dignity introduced, we feel the bonds of friendship tighten, and again we enjoy common fellowship.

Let us notice some of the guests. Why! The leading photographers of Detroit, D-k and C-m-n, whose fame and excellent art are so well known, are among our Olympics this evening, and we see from the pleased look on the faces about them, that they are royally entertaining their friends. (Perhaps Mr. C.

is imparting some of his poetic creations, for which he displayed such wonderful faculty at one of our Camera Club Meetings, in the winter of 1900, or, it may be that Mr. D. has some new parody). As we join a group near by, I chance to overhear some one as he asks "Remember when we used to go surveying?" "Yes, and what a time we had with the transit! Delightful pastime adjusting that!" This sounds familiar to *me*, and a look in the direction of the speakers, reveals two surveying comrades, known formerly as Miss T-m-s and Mr. B-l-r, but later information gives the former as Mme. Marvelle, who after a year of teaching decided that the life of a "Modiste" must be more pleasant, and is now gaining world spread renown as Worth's competitor.

Another titled personage is approaching. His measured tread and mathematical gait expose his profession, and assuredly we are very glad to welcome our old friend Mr. Em-y. Among other reminiscences, he laughingly reminds Mme. M. and myself of the morning when our early matin exercises consisted of taking turns at sweeping a path down the middle of Forest avenue for the purpose of detecting some nails which were supposed to have been driven there expressly for the benefit of "surveyors."

Well, we must pass on and we shall have an opportunity to meet many more of our friends. Mr. G-d-e, it seems, never recovered from his executive experience, for he is now aspiring to one of our lands highest executive positions. To my mind, there is no doubt that this idea was inculcated during his office as Chairman O. E. C.

In response to a special request, the honored Messrs. P-ne, C-v-r and F-ch-r have agreed to sing—a pleasing reminiscence it will be, too—for it is to be a song which they so creditably rendered at one of our literary meetings. It might be added that their *hearts* have found expression in this song, and, gallantly pursuing this trend, each has found his song ideal, except Mr. F-ch-r, who of course had none to find. Who has not read the wonderful treatise on "Woman's Suffrage" by this gentleman? Wisely, however, he has thrown his old views on the connubial question overboard, and one cannot mistake from his jovial expression the congratulations he offers for the happy turn of his mind. Assuredly these mellifluous voices are highly appreciated by us all, and as these friends leave us and we shall hear of them in the leading cities, we cannot but rejoice

with them in their success and, just think! The Signors are fellow-Olympics.

Yes, here is Mr. H—d, too. From one round to another, he has been climbing the ladder, and time alone will tell where he will stop. He now occupies the chair of one of our leading western institutions.

Along this line of work, we find Supt. Sh—p—d, of the M. S. N. C. Training School, and Prof. H—g—e, of the Science Department at A. A., as guests of the evening.

It is unnecessary to say that Miss R—m—n is fast making her mark in the world, extolling the principles and methods in teaching History, these so thoroughly imbibed from her work under Prof. King, to whom we all fell grateful for her kind cheer and help.

Miss R—s sister, Mme. De Lamater, has become a musical celebrity and is now with her husband making a tour of her native country.

Here comes Rev. Kr—n—k. After completing several courses at the M. S. N. C. he decided that he could do most for mankind by following the profession of D. D., and pursuing that tendency, has for several years fulfilled the duties and experienced the trials which come to the foreign missionary. We are thankful for the happy chance which effected our meeting him at our reunion.

Misses H—t—r and W—kw—e evidently have supported the views of so many others who have joined the happy throng of the wedded and said:

*“And also I would that all these were dead,  
That think not in Love their life to lead,  
For who so will the god of Love not serve,  
I dare well say he is worthy to starve.”*

Our friend Mr. Sh—r—n figures prominently as an athlete, but is particularly skillful in the manipulation of clubs and dumb-bells. Of clubs he has various kinds, some even with torches and others with musical contrivances. What his new invention will be, no one knows, but it will unmistakably be some marvel in the club world. Athletic associations have been organized far and near through his influence. It is well known that he is not of the selfish nature, for he does not pretend to enjoy his travels alone, but has chosen a life companion, probably the same of whom he spoke publicly at our meeting one evening, for, as early in life as that, he solemnly and unflinchingly declared that he had “a certain young lady in mind.”

Miss B—r, we have heard of very recently through her book on "New Methods of teaching Elocution and Oratory," and it is unnecessary to predict that this additional guide will soon afford her a widely spread repute, through the celebrated Cut-r and G-rl-k School of Elocution.

Mr. Ed-'s aspirations have been crowned with unlimited success. He will soon embark for Europe on a special commission for the government. What an honor, still no more than deserved, but we certainly offer our sympathies to him for his inevitable encounter with the English nobility and gentry and the awe-inspiring upper-servants.

In the author of the Emerson articles on "Etiquette for Young Men," we recognize the familiar face of Mr. R-se.

Miss F-th-r seems to have absorbed some of the airy and flighty element of her name, for several years ago she deserted us for Europe, but having returned, now fills the position of teacher of Modern Languages—and is undoubtedly an ornament to the profession.

H. C-k-n, commissioned by high authority for Honolulu, has unquestionably proved himself worthy of such a trust. Let it be added that he even has some poetic genius and rumor relate his writing dainty poems to some seraph-eyed maid.

A contemporary we find in Mr. M-ll-r, who contributes such literary works as "Mysteries of the Century," "The Friend of Civilization," etc., which we all enjoy so much.

His special inclination towards oratory induced Mr. K-n-ll first to canvas for the "free silver" ballot, but we hear of him thus no longer, but as the most competent lawyer of his State.

So we might mention ever so many more of our Olympic friends, but time will not permit. However none are forgotten.

As we arise from the banquet tables, having listened to the toasts offered by one guest after the other, we cannot but feel an indiscribable pleasure in our meeting, and only regret that again parting is so near.

*"Friends my soul with joy remembers!  
How like quivering flames they start,  
When I fan the living embers  
On the hearth-stone of my heart."*

# The Flight of Time

EMMA WOODMAN



*"So spins a flying world away."*

—LONGFELLOW.

QUIETLY, and yet how swiftly the passing moments come and go. Like the flight of birds, they wheel and poise, an instant over our heads, and then vanish in the distance.

When the world was young Time loved to loiter a little, watching the slow building of the pyramids, and the joyous games of the Greeks; but in the present age the nations have no time for the construction of eternal monuments of stone, or the slow perfection of an immortal art. The world moves faster in these later days, and people must keep step with its progress or be outstripped in the race. No nation of the earth has felt this impulse more intensely than America.

This spirit of the age has been materialized in marble by an American sculptor, William Morris Hunt, whose masterpiece, the Flight of Time, portrays vividly the universal feeling. Three magnificent wild horses springing forward with tense muscles and streaming mane, bear onward the figure a man whose hand rests lightly on the head of one of them, guiding ever so little in the mad flight of the plunging steeds. Time personified; with its tremendous energy to change, to overturn, to annihilate,—and the frail power of a man's hand to stay or guide its course.

Though no earthly power could check the onward march of Time, mankind had long to learn the uselessness of fighting against its progress. The American people have come to understand this, and a spirit of toleration characterizes our political and religious institutions. The world no longer persecutes its reformers. The tendency today is not to retard the rapid progress, but rather to urge onward the flight of Time, and even to challenge its rate of speed. Electricity has become the great motive power; and the lightning express and ocean greyhound have entered into the contest.

It seems, sometimes, that reckless haste might carry the world too far, but history shows that the progress is an upward as well as an onward one. Truth alone will stand the test of Time, while mere fads and fashions fall away into oblivion. Time has brought the gifts of the Ancients as a heritage to our people, and no good thing has been lost. As we gain greater heights, the horizon becomes broader, and we see more clearly the true mission of Time.

The flight of Time makes possible that slow process of evolution by which the world must reach its destiny. The vast ages of Time taken to produce this environment, are but a necessary part of the same great plan, in which races must be developed, and nations arise to perfect their gifts, and then leave them to posterity.

As in the nation, so in the individual; we must depend upon the flight of Time to bear us onward toward the ideal before us.

We cannot leave ignorance or crudeness, and become good, wise, or great all at once. A true growth in character takes time, as well as effort. In time, what may one not become? Beauty and grace of character, skillfulness, and worth await us in the future. The flight of Time can bring us to them if we will. But the firm hand must grasp the flying years, and guide them unerringly toward the goal with the same fearless power and purpose that the sculptor has put in his marble statue of the Flight of Time.



## The Normal Bell

EMMA WOODMAN

Aloft, alone in belfry tower,  
Thy measured tones proclaim the hour,  
While in the ringing seems to dwell  
A mournful mood, O, Normal Bell!

What memory gives thy lingering tone  
That melancholy all its own?  
An echo of some minor scale,  
Or weird conservatory wail,

That startled in its dizzy height,  
The drowsy bat to fitful flight  
Resounding on thy tuneful swell  
Like some wild tale thy tongue might tell.

The factory whistle loud and shrill,  
Chimes in its long and cheerful trill,  
The chapel gong, the Normal yell  
Should oft inspire thee, Normal bell.

Recall once more the joyous tone  
That welcomed Leonard to his throne,  
And rang the nation's triumph well  
The day when Santiago fell.

Rejoice with other Normal belles  
That war's alarm no longer knells,  
While soldiers from the Spanish main  
Return to battles with the brain.

Ring loud and long o'er victories won  
At golf and ball, debate and run,  
O'er anthro-po-geographies,  
And other dragons such as these.

Ring sweet and low for June draws nigh  
When grave and gay must say good bye,  
And hear above the sad farewell  
Re-echo from the Normal bell.



## Shakespeare Club



PRESIDENT  
VICE-PRESIDENT  
SECRETARY

FRANCIS D. GOODRICH  
FRANCES BROPHY  
LAURA S. JENNESS

### Other Members

BERNICE T. LEWIS  
EMMA MAY GOODRICH  
ALBERTA POPE  
KATE PLUNKETT  
EMMA COLES  
JULIA E. MARTIN  
S. EDITH TODD  
MARY TUTTLE

JULIA SMITH  
HELEN GILDING  
CARRIE TALLMAN  
E. E. CLIPPINGER  
F. F. VAN TUYL  
E. C. KITTELL  
JOHN A. REESE  
B. W. PEET

ESTELLE DOWNING



## The Shakespeare Club



THE year of 1900 has been a very successful one for the Shakespeare Club. Three years having been spent on the study of Shakespeare, the club decided to read, this year, other masterpieces, that the outlook upon our own author might be broader.

Faust was chosen for the fall work. Part first was read, and the characters and literary value of the work discussed. Each meeting was in the hands of a leader appointed by the president. The leader assigned questions to the members and in this way good preparation was always made. Not one member will forget the pleasant evenings spent in following Gœthe through this life drama, nor the pleasant discussions of the character of *the man* behind the scenes. The work was completed by a talk by Miss Bacon on Part second. This gave the club a good idea of the work as a whole and was interesting and very instructive.

The work for the winter quarter was Dante's Inferno. There were two objects in taking this work, first that we might derive good from the study of such a grand work, and second that as teachers we might know the masterpiece that is now being given to the boys and girls in our schools. We have read six cantos an evening and found time to bring in much outside material from our own library and from the library of the U. of M.

Miss Weymoth formerly of the Detroit Training School, gave us a most delightful talk on "Teaching Dante in the Grades." We, as a club, feel that our year's work has been a great success. Not to be measured by the amount read, but by the many inspirations, and pleasures gained by our study of these two masterpieces, and we will understand Shakespeare the better for our year of study with Gœthe and Dante.

## Latin and Greek Club



PRESIDENT  
VICE-PRESIDENT  
SECRETARY

ORLAND O. NORRIS  
EDITH M. KNIGHTS  
MABEL C. E. WOLF

### Other Members

PROF. D. R. STUART  
MABEL CURRIER  
BEULAH J. ARNEY  
MARCELLA BOURNS  
LENA MOREY  
VAN NEATTIA PIXLEY  
UNA DE VOE

SERENO B. CLARK  
THEODORA E. WYE  
M. GENEVIEVE SULLIVAN  
BERTHA RILEY  
CHEEVER HOYT  
ALBERT STITT



## The Latin and Greek Club



FOREMOST among the voluntary organizations of the Normal College stands the Classical Club, divided into two branches, the Latin and Greek. Although the first of its kind, still, judging by the interest manifested in the work, it bids fair to become a fixed factor among the other educational clubs.

The object of the club is twofold, educational and social. Meetings are held twice a month in the homes of the different members. The aim of the club as a whole is the further study of the classical authors. The Latin club devoted its time this year to the study of Catullus, while the members of the Greek club turned their attention to the play of Euripides, the Bacchantes.

The work of the Latin club consisted not only of the translation of the odes, but stress was laid on the mythology and customs of the Romans, and special credit was given to metrical translations. The officers are president, vice-president and secretary.

At its first meeting, an added interest in the work of the Greek club was aroused by a lecture on the Greek drama, given by Prof. Duane Reed Stuart. One hundred lines of the play were read and discussed at each meeting, Prof. Stuart kindly acting as instructor. No officers or executive committee graced the Greek club, the members preferring instead of the usual machinery of an organization, the idea of the ancient Greek symposium.

As a compensation for the time spent, the members feel that they have gained a broader culture, higher ideals, and a deeper insight into ancient literature.



## Philosophical Society

PRESIDENT  
VICE-PRESIDENT  
SECRETARY

SAMUEL U. PETT  
M. K. EDWARDS  
EDITH D. STANTON

### Other Members

PROF. C. O. HOYT  
PROF. S. B. LAIRD  
F. H. ZEIGEN  
W. H. WENTWORTH  
GRACE R. STILLMAN  
C. A. CRANDALL  
L. A. BUTLER  
MINNIE BERGER  
UNA PALMER  
HEBERT O. HAYNOR  
ALICE M. WYMAN  
GERTRUDE TIMMONS

EDNA NASH  
EVA EMENDORFER  
OLNEY A. WATERMAN  
HELEN LAWRENZ  
SHIRLEY WARD  
MATHILDA H. BOWER  
LENA S. PARKER  
ELIZABETH MCCRICKET  
E. C. HAMBLETON  
W. N. ISBELL  
P. P. MASON  
CHEEVER HOYT



## The Philosophical Society



LITTLE more than a year ago the Philosophical Society was organized by the zeal and investigative spirit of the psychology students, who wished to discuss a wider range of subjects and carry on a more extended investigation of them than could be done in class. The spirit which prompted the organization of the society has continued unabated, notwithstanding the pressure of studies, and with the result that many well-written, and interesting papers have been presented at the society meetings which recur on alternate Thursday evenings.

As the subjects considered last year were thought to be of too metaphysical a character to be of practical value or aid, the course for this year was outlined with the purpose of having direct bearing on the work of the teacher. It has been conducted under the inspiring supervision of Professors Hoyt and Laird.

It is the purpose of the society to induce original work, hence many of the papers prepared have been the result of personal investigations by experiments made with children; and the following subjects constitute the course for the year: History of the Child Study Movement; Nutrient Value of Food; Classes of Nutrients; Value of Foods; Fuel Values of Foods; Composition of Foods; Digestibility of Foods; Fitting of Foods to the Needs of the Body; Attention; Fatigue; Memory; Physiology of Memory; Methods of Developing Memory; School Program; Rural Schools; The New School Government; Manual Training; Vacation Schools.

The requirements for membership, which is limited to thirty, are: one year of psychology and pedagogy, with the highest attainable credits. Members are required to do whatever is assigned them; and if one is absent from three successive meetings he ceases to be a member.



Organizations



D. M. C. A

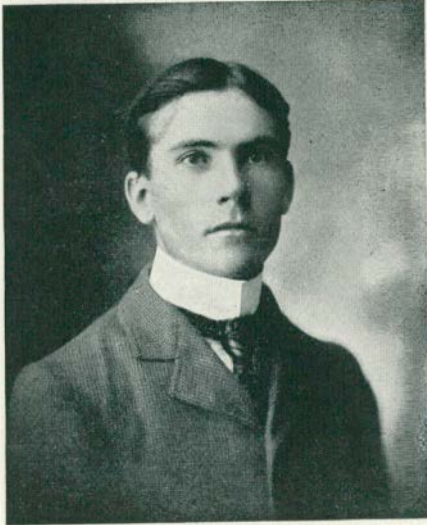
PRESIDENT  
VICE-PRESIDENT  
COR. SECRETARY  
REC. SECRETARY  
TREASURER

J. H. KEMPSTER  
H. R. CORNISH  
A. C. STITT  
W. A. WHITNEY  
OMAR GASS

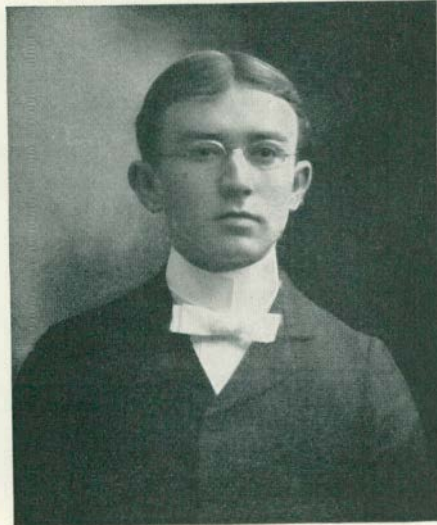
D. W. C. A.

PRESIDENT  
VICE-PRESIDENT  
COR. SECRETARY  
REC. SECRETARY  
TREASURER

HELEN ELGIE  
BERTHA VAN RIPER  
ELSIE COLE  
WYCH HAZEL HALE  
MYRTLE FILKINS



J. H. KEMPSTER



A. C. STITT



HELEN ELGIE



WYCH HAZEL HALE

## The Y. M. C. A.



ALTHOUGH one of the youngest organizations of the college, the Y. M. C. A. has made very marked progress during the past year. Being a part, as it is, of a world-wide movement, the association brings its members into closer connection with men outside our own institution than, perhaps, does any other organization of the college. We have received much from this connection.

On March 10th occurred the first anniversary of the Y. W. C. A. and the Y. M. C. A. The report of the year's work presented at that meeting was most satisfactory, showing that both time and thought had been given by officers and members. On this occasion, also, the new furniture was put in place in the association rooms at the south end of the building. By the end of the year we will have two well furnished rooms, one for Bible study, and the other for committee meetings, games, etc.

The devotional meetings have been almost uniformly of high character. Besides several fine addresses by members of the faculty and men from other associations, we have had many helpful talks from those of our own number.

The outlook for the coming year is most encouraging. Although we lose several of our best men, yet we have more attractive rooms and more men who have had experience in the work. We regret more than we can express, the loss to the association and to the school, of Supt. C. T. Grawn and we congratulate those to whom he goes, on their good fortune in securing a man of such helpfulness along moral and religious lines as well as in the schoolroom.

We hope and trust that, with the same hearty co-operation of the faculty as that which we have received in the past, and with the blessing of God, without which we can do nothing, it will be said of our meetings as of those of Prof. Etabrook, "They contribute more to the building of character than any work in the classroom.

# Young Woman's Christian Association

MALA RODGER



UNDOUBTED advancement has been made by our Young Woman's Christian Association during the past year. Although starting on a small scale, it was constantly increased in numbers until now the membership is more than double that of a year ago.

At the beginning of the year, the new students were met at the station by some of the Y. W. C. A. members, and conducted from there to the office and cozy "rest-room" of the association. Here, the Y. W. C. A. directory aided them in their search for rooms. A cordial welcome was extended to all the students, and every endeavor was made to make them feel at home.

Later, five of the members were sent to Kalamazoo to the State Convention there, returning with many new and useful ideas.

The Bible and Mission classes are full of earnest workers. The Sunday afternoon meetings have always a good attendance.

The social life of the Y. W. C. A. has given rise to several entertaining socials, productive of much mirth and a general feeling of good fellowship. A mass meeting was held to commemorate the anniversary of the association. It is hoped that the success of this will establish a precedent for many following ones in the years to come.

The Y. W. C. A. adds much to college life and stands high in the estimation of all. It is deserving of, and surely receives, the best wishes of every Normal student.



## Oratorical Association

PRESIDENT	J. W. MITCHELL
VICE-PRESIDENT	RENA OLDFIELD
SECRETARY	L. A. BUTLER
TREASURER	H. A. KENDALL
MEMBER OF STATE ORATORICAL ASSOCIATION	G. W. HAND

### Executive Committee

EX-OFFICIO	{ J. S. LATHERS J. W. MITCHELL
ADVISORY	PROF. F. A. BARBOUR
OLYMPIC	H. A. KENDALL
CRESCENT	JOHN HARRIS
ATHENEUM	C. PALMER
MOCK CONGRESS	A. O. GODDALE
SCHOOL-AT-LARGE	C. LEFURGE



J. W. MITCHELL



RENA OLDFIELD



L. A. BUTLER



H. A. KENDALL

## Mock Congress

### First Session

SPEAKER	I. E. CHAPMAN
VICE-SPEAKER	M. K. EDWARDS
CLERK	L. R. PERRY
TREASURER	A. J. FLINT
REPORTER	H. A. KENDALL
SERGEANT-AT-ARMS	LEVET GRANDY

#### Executive Committee

L. A. BUTLER

I. W. EMBURY

A. E. SHERMAN

### Second Session

SPEAKER	L. A. BUTLER
VICE-SPEAKER	M. K. EDWARDS
CLERK	E. R. RICE
TREASURER	E. T. CAMERON
REPORTER	M. EVERETT DICK
SERGEANT-AT-ARMS	LEE HORNSBY

#### Executive Committee

A. E. SHERMAN

J. A. CRAIG

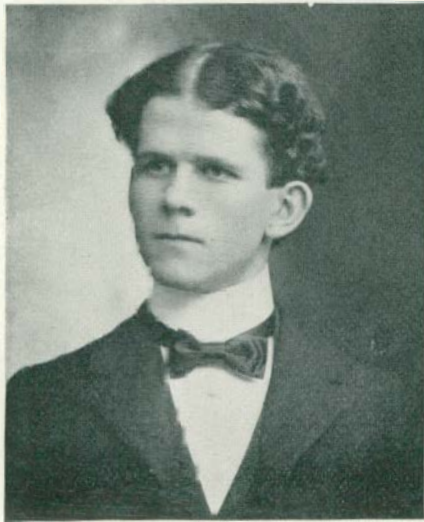
RICHARD BROECKER



I. E. CHAPMAN



I. A. BUTLER



I. R. PERRY



E. F. RICE

# Oratorical Association

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H. A. KENDALL

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THE Oratorical Association is an organization, which has for its aim, the furthering of the interests of oratory and debating in the Normal College. The association was organized in January, 1897, and in that year it arranged for the holding of a series of three debates between the Normal and Albion College. These debates were held annually and the Normal won two out of the three.

In 1899 another series of debates was arranged with Kalamazoo College. The first debate of this series was held in Normal Hall, in January, 1900. The question debated was: "Resolved, That the United States should retain permanent possession of the Philippines." Kalamazoo had the choice of sides and chose the affirmative, and the Normal team was left to uphold the negative. This they did in a very able manner, but the debaters from Kalamazoo convinced the judges that the U. S. should retain the islands, and were given the decision.

To the winners in debate and oratory, prizes to the amount of one hundred dollars are offered each year. These, together with the manner of choosing the contestants, which is through a series of preliminary contests, have led a large number of students to make preparation along this line of work. And this preparation and practice is valuable to any one who expects to teach, for what is more necessary for a teacher than to be able to state clearly and forcibly his thoughts upon a subject?

The Oratorical Association has not yet attained the place that it should have in the Normal College, but we hope that the interests which it represents will lead the students to see in it a means for acquiring an element of culture, which cannot be obtained in the classroom, and thus give it their support, which will soon place it first among the student organizations of the Normal College.

# Mock Congress of M. S. N. C.

E. R. RICE



IT IS generally conceded that no system of education is perfect, or even approaches perfection, which does not provide in a large measure for the cultivation of extemporaneous speaking. True, the best extemporaneous speeches are always *carefully prepared* beforehand, but no amount of preparation of mere words will give ease and gracefulness in delivery, if it be not backed by actual drill before an actual audience. The approval or the lack of it on the part of the hearers, is caused in a great degree by the appearance, manner, and facial expression of the speaker. Many a man can express himself clearly and forcibly in ordinary conversation, but when brought face to face with a crowd, can say nothing. Not because he has nothing to say, but because he lacks the ability to face the sea of upturned, eager faces as a unit and to talk to them accordingly.

Therefore the student, especially the would-be-teacher, who neglects to so train himself that he may control an audience at will, puts aside a golden opportunity. We do not hesitate to say that there is no other organization in the Normal College to be compared with Mock Congress, in giving the student such preparation.

It stands conspicuously above the literary societies, and is far ahead of the regular courses in elocution and oratory, in point of actual benefit conferred upon its active members. The scope of the work itself, viewed from the point of knowledge gained, is beyond the practical information gained in any one subject in the college.

Not a session passes but that bills are presented, the discussion of which brings out salient points in our system of government, political science, practical political economy, or our diplomatic relations with other nations. The debates are always lively, yet are conducted strictly according to parliamentary forms as used in our national congress. Its officers are: speaker, clerk, treasurer, members of committees, sergeant-at-arms. In the past, Mock Congress has stood for much in the line of improvement. Its members have invariably been successful in public life. Yet the power of this body to do good is stronger now than ever before. The bright, wide-awake student will make no mistake in becoming one of its honored members.

## Oratorical Contest

April 6

MARTIN LUTHER	MATHILDA BOWER
FREDERICK DOUGLASS	ORLAND O. NORRIS
AGGRESSIVE RUSSIA	HERBERT KENDALL
JOHN BROWN	ALICE HUNTER
PROGRESS OF DEMOCRACY	EDITH THOMAS
THE CONSTITUTION AND THE SALOON	JOSEPH GILL



MATHILDA BOWER



ORLAND O. NORRIS



HERBERT KENDALL



ALICE HUNTER



## Webster Club

PRESIDENT  
VICE-PRESIDENT  
SECRETARY  
TREASURER  
REPORTER

A. J. DANN  
R. H. WENTWORTH  
G. L. CARVER  
T. J. REAVEY  
E. C. HAMBLETON

### Other Members

LEE HORNSBY  
W. C. CHAPMAN  
W. N. ISBELL  
P. P. MASON  
R. S. CHURCHILL  
E. R. RICE

JOSEPH GILL  
A. M. WALSWORTH  
W. K. PRESTON  
M. K. EDWARDS  
H. R. DUMBRILLE



## Normal College Webster Club



USKIN, the great English critic, says: "Other things being equal, those persons who excel in the power of speech always gain an ascendancy over their fellow-men." Prompted by this thought, and with a view of giving effective drill in extemporaneous speaking and debating, the Normal College Webster Club has recently been brought into existence.

Although there are several other organizations that give some practice along this line, a need of one which required earnest, diligent, and systematic work under a competent critic had long been felt, and never before in the history of the Normal College has there been such a club so well organized, or in so good a working order, as is the Webster Club.

The organization of the club is due largely to the efforts of A. J. Dann, 1901; its membership is limited to sixteen and it is composed of some of the strongest students in the Normal. The club meets for two hours' work every Saturday, at which time each member is required to speak at least five minutes.

The club has secured the services of Mr. Lathers, who criticises the work of each member as to delivery and outline of argument. The questions chosen for discussion are taken from the general issues of the day such as the Nicaraguan Canal, the Election of Senators of the United States, Tariff as an Issue, and the South African Question.

The energy and enthusiasm which have characterized the meetings attest to its becoming one of the most powerful organizations the Normal has known, and while the training received, may not develop a Webster, yet, we are sure it will be felt wherever its members may go.

## The Kamera Klub



EARLY in this school year was organized the M. S. N. C. Kamera Klub. At the beginning, the membership list was small and the work somewhat discouraging at times. But through the earnest efforts of our President, Roy L. Coville, the work, interest and membership, grew. At present we have nearly forty members.

Any one in the college or in the city, who owns a camera, or is interested in photography, is eligible to membership. The aim of the club is to increase a love for photography as an art.

We have several times been profitably entertained by demonstrators from the different camera supply manufacturers. The faculty have been very kind to us too, by delivering to us lectures on, "The Chemicals Used in Photography," "The Value of Photography As a Study," etc.

A trolley ride to Detroit to visit the Detroit club, has been one of the pleasant features of the years' work.

We are now cosily located in one of the rooms of the college. Here our pictures are brought and criticised by the members, and I am sure something is learned by each and every one.

We hope in the near future to have a large portrait camera owned by the college and the club. What other college organization have we that is of more practical benefit to the student than the Kamera Klub? If you have a camera, and have not already enrolled yourself as a member of the Kamera Klub, we urge you to do so at once.

L. P. C.

# Kamera Klub



## Officers

PRESIDENT	ROY L. COVILLE
VICE-PRESIDENT	WYCH HAZEL HALE
SECRETARY	LETTIE BEARSS
TREASURER	LOLA M. SHAW
EDITOR	L. CLYDE PAINE

## Executive Committee

JOHN MILLER	E. TEMPLE CAMERON
GAIL L. CARVER	STELLA ZACHARIAS
WM. K. PRESTON	WILLIAM HARRIS

## Active Members

MABEL FLANDERS	BESSIE GOODRICH
A. F. JONES	A. O. GOODALE
SARAH WORTZ	MYRTLE GREEN
EDITH WORTZ	D. F. LEARY
WILLIAM SCHULTZ	P. P. MASON
L. A. TRAPHAGEN	H. C. KRENERICK
B. D. STOWELL	F. Q. GORTON
MARY DENNIS	BESSIE AKWELL
CHRISTIE TERPENING	LILLIAN STOVER
RETA GIBBS	SUSIE M. McLAREN
MARGARET ANDERSON	BLANCHE MONTEITH
SETH M. TAYLOR	C. C. RODGNER

## Honorary Members

PROF. W. P. BOWEN	PROF. F. R. GORTON
PROF. ROSS	MRS. ROSS
GEO. F. TROLLOPES	E. FRED WEINMAN
L. L. JACKSON	W. D. CRAMER



ROY L. COVILLE



WYCH HAZEL HALE



LOTTIE BEARSS

## Normal Band

◆ ◆  
Officers  
◆ ◆

PRESIDENT  
VICE-PRESIDENT  
SEC'Y-TREASURER  
DIRECTOR

L. C. PAINE  
C. S. PAXTON  
L. A. STEBBINS  
S. D. GROVE

### Members

S. D. GROVE,  
C. L. PEMBERTON  
TONY WHITMIRE,  
C. S. PAXTON  
H. C. PARTCH  
L. A. STEBBINS  
L. C. PAINE  
F. H. WATSON,  
E. A. REESE  
W. E. REID  
WILL HAIGHT  
J. W. MITCHELL  
L. A. BUTLER  
H. HORTON  
T. A. LAWLER  
H. C. BLODGETT

1st b flat Clarinet  
2nd b flat Clarinet  
Solo b flat Cornet  
1st b flat Cornet  
2nd b flat Cornet  
1st Alto  
2nd Alto  
2nd Alto  
3rd Alto  
1st Trombone  
2nd Trombone  
1st Tenor  
Baritone  
Tuba  
Snare Drum  
Bass Drum





# The Normal College News

EDWIN S. MURRAY, EDITOR-IN-CHIEF

HUGH W. CONKLIN, BUSINESS MANAGER



THE Normal News is now drawing to the close of the nineteenth volume. It is perhaps the best history of the Normal for the past decade. As a medium of intercourse between present and former students, and an organ representing every department and organization in the college with perfect impartiality, it stands without a superior and never sinks below the average college paper.

The numbers of the current year have been characterized by a leading article by some member of the faculty or by some excellent articles by the students. Along with these have been the society and local notices and occasionally a good comic paper. The aim has been to make each number of permanent value without showing partiality to any line of work. Room 46 has been devoted to the use of "The News," as an office and reading room for its many exchanges.

The Normal News Oratorical Contest has been relegated to its proper place, the oratorical association and The News does not have to stand what has been a losing investment financially for the past few years.

The circulation for the present year has been larger than ever before, due to the persistent efforts of the editor, and as a result of the business managers' efforts, the financial part of the paper has been made a paying affair, which it has not been since the paper has appeared bi-monthly. The entire responsibility, literary and financial, falls upon the editor and manager, and its success this year is highly commendable in every way.



EDWIN S. MURRAY, EDITOR



HUGH W. CONKLIN, BUSINESS MANAGER

#### Reporters

L. C. PAINE, Olympic

MABEL CURRIER, Adelpic

ESCA RODGER, Atheneum

ELLA C. KEVENEY, Crescent

M. EVERETT DICK, Mock Congress

GILBERT W. HAND, N. C. A. A.

CAROLYN TALLMAN, Y. W. C. A.

S. U. PETT, Y. M. C. A.

## Kalamazoo County Club

BERNICE WARING	Kalamazoo
GERTRUDE HARPER	Vicksburg
SYLVIA OSBORN	Vicksburg
FRANCIS FOLLMER	Schoolcraft
MAE DISPENNETTE	Kalamazoo
BESSIE GOODRICH	Kalamazoo
MABEL FLANDERS	Kalamazoo
LOUISE BISHOP	Galesburg
CARRIE REED	Richland
ROY L. COVILLE	Galesburg
GAIL CARVER	Climax
INEZ WATTLES	Kalamazoo
ANNA PRATT	Galesburg
BEATRICE NESBITT	Schoolcraft
EILEEN ROOT	Kalamazoo
BERTHA WINN	Kalamazoo
EDNA SKINNER	Cooper



## St. Joseph County Club

ELIZABETH BUCK		Three Rivers
DELLA SMITH		White Pigeon
JAY KLOTZ		Constantine
LUCY BUCK		Three Rivers
GEORGE MILLER		Constantine
L. A. BUTLER		Centerville
MADGE LEINBACH		Centerville
PPOEBE WEST		Center
MATHILDA BOWER		Burr Oak
EDITH SHEPARD		White Pigeon
GERTRUDE ELLI		Sturgis
FLITA BIXLER		Three Rivers
MARTHA CATTON		White Pigeon
ESTELLA LAIRD		Mendon
LULU DUKETTE		Mendon
CORA FEATHER		Hastings
LORESTA SPRANG		White Pigeon
E. C. KITTELL		White Pigeon
MAUDE LEINBACH		Centerville
GERTRUDE FEESE		Three Rivers
MARCELLA BOURNS		Leonidas



## On the Human Soul

I stood one day at a tall mountain's base  
And saw it lift its snowy peak on high,  
And pierce, with everlasting crags the sky—  
And thought, how magnificent the place  
Man fills in this immense infinity.

I stood, when summer skies were bright,  
Upon the glit'ring sands along the shore,  
Where the waves dash or play forever more,  
And felt myself so small, so weak, so slight,  
That "What," I asked "is man with all his lore?"

I stood at night and watched the stars above,  
As, with unfettered wings, they swept on through  
Th' ethereal space of vast and boundless blue,  
Proclaiming the great wisdom, power and love  
Of Him who did these orbs with light endue.

I stood at morn and watched the flaming sun—  
That burning world which, by God's changeless law,  
Hold this and other fretful realms in awe,  
And but for which all human life were done—  
And felt my nothingness from what I saw.

But then I said "would that great, all-wise One  
Who holds both sea and mountains in their place,  
Who guides yon whizzing stars through trackless space,  
And holds in his right hand the burning sun—  
Would he have man to thus himself abase?"

Altho' God made us from the dust of earth,  
He knows this great, this grand, this perfect whole—  
This universe where suns and systems roll—  
He knows this whole does not compare in worth  
With one sublime, immortal human soul.



ATHLETICS



# The Athletic Association

L. C. PAINE



OTH practically and theoretically the Athletic Association began the school year with great enthusiasm, but financially they were greatly embarrassed. It had to shoulder a debt left as a memento of last year's results. By the hearty co-operation of the faculty, business men and the students the debt was paid and a considerable amount left to work with this year.

Our Foot Ball team was rather late in coming out upon the field, but through the earnest efforts of Mr. Watson, the manager, several good games were furnished. We are sorry that our boys did not have more chances to play, because we are sure they would have won out in the end. Work is already being planned for next year by the new manager, Mr. Springman.

Great interest was taken during the winter in Basket Ball. There were so many competent men ready and willing to play that a regular team was never chosen. The Farmers' met with a crushing defeat here, but when we played the return game, M. A. C. was too slippery for us and things took a change. The good management during the Basket Ball season is due to Mr. Butler.

With Miss MCHenry as captain of the girls' Basket Ball team, success was very certain. We are very sorry that they did not have a chance to display their skill. Nevertheless much credit is due them for their earnest efforts.

The Base Ball team, under the management of Mr. Reid, promises a good showing this season. Earnest practice was kept up through the winter so as to enter the season in the best condition. We hope that they will bring us the success of last year. If lots of noise and good music will aid the boys, they can depend upon the girls and the Normal College Band.

Mr. Harner, as manager of sports, promises us a very interesting Local Field Day, and of course M. S. N. C. never lacks support in the Intercollegiate Field Day.

The success of the Athletic Association does not depend upon the several teams of the college, but upon the students as a body. Let us ever be ready and willing to help in whatever way we can.



BEFORE



AFTER

## Athletic Association

PRESIDENT	A. O. GOODALE
VICE-PRESIDENT	A. E. SHERMAN
SECRETARY	L. C. PAINE
TREASURER	C. T. McFARLANE
DIRECTOR OF SPORTS	EDWIN S. MURRAY
FOOT BALL MANAGER	DWIGHT G. WATSON
BASE BALL MANAGER	EARL REID
BASKET BALL MANAGER	L. A. BUTLER
TRACK MANAGER	H. A. KENDALL
REPORTER	G. W. HAND



A. O. GOODALE



EDWIN S. MURRAY



H. A. EENDALL



L. A. BUTLER

## Foot Ball Team

MANAGER	DWIGHT WATSON
CAPTAIN, LEFT TACKLE	G. WOOD
CENTER	A. O. GOODALE
LEFT GUARD	GEORGE EDMUNDS
LEFT END	CLARENCE GREEN
RIGHT GUARD	ALLISON FLINT
RIGHT TACKLE	LEONARD CROSS
RIGHT END	AUSTIN JONES
RIGHT END	HUGH CONKLIN
RIGHT HALF BACK	LEVET GRANDY
LEFT HALF BACK	ROY HOGUE
LEFT HALF BACK	HERBERT TOOKER
FULL BACK	FRED GORTON
QUARTER BACK	EARL REID
SUBSTITUTE	CHARLES WOLF



## Base Ball Team



MANAGER  
COACH  
PITCHER  
CATCHER  
FIRST BASE  
SECOND BASE  
THIRD BASE  
SHORT-STOP  
RIGHT FIELD  
CENTER FIELD  
LEFT FIELD

SUBSTITUTES }

EARL REID  
W. B. CLARK  
JOHN FAILOR  
OMAR GASS  
FRED GORTON  
GEORGE GANNON  
A. E. SHERMAN  
CHAS. KING  
ORLA NORRIS  
E. A. REESE  
THOS. GUNN

HUGH W. CONKLIN  
WM. PITTWOOD  
CLAYTON CRANDALL  
LEONARD RIGHTER





## Basket Ball Team



MANAGER  
CAPTAIN AND CENTER -  
RIGHT BASKET  
LEFT BASKET  
RIGHT GUARD  
LEFT GUARD

L. A. BUTLER  
H. W. CONKLIN  
F. CROSS  
C. A. PALMER  
F. Q. GORTON  
EARL REID

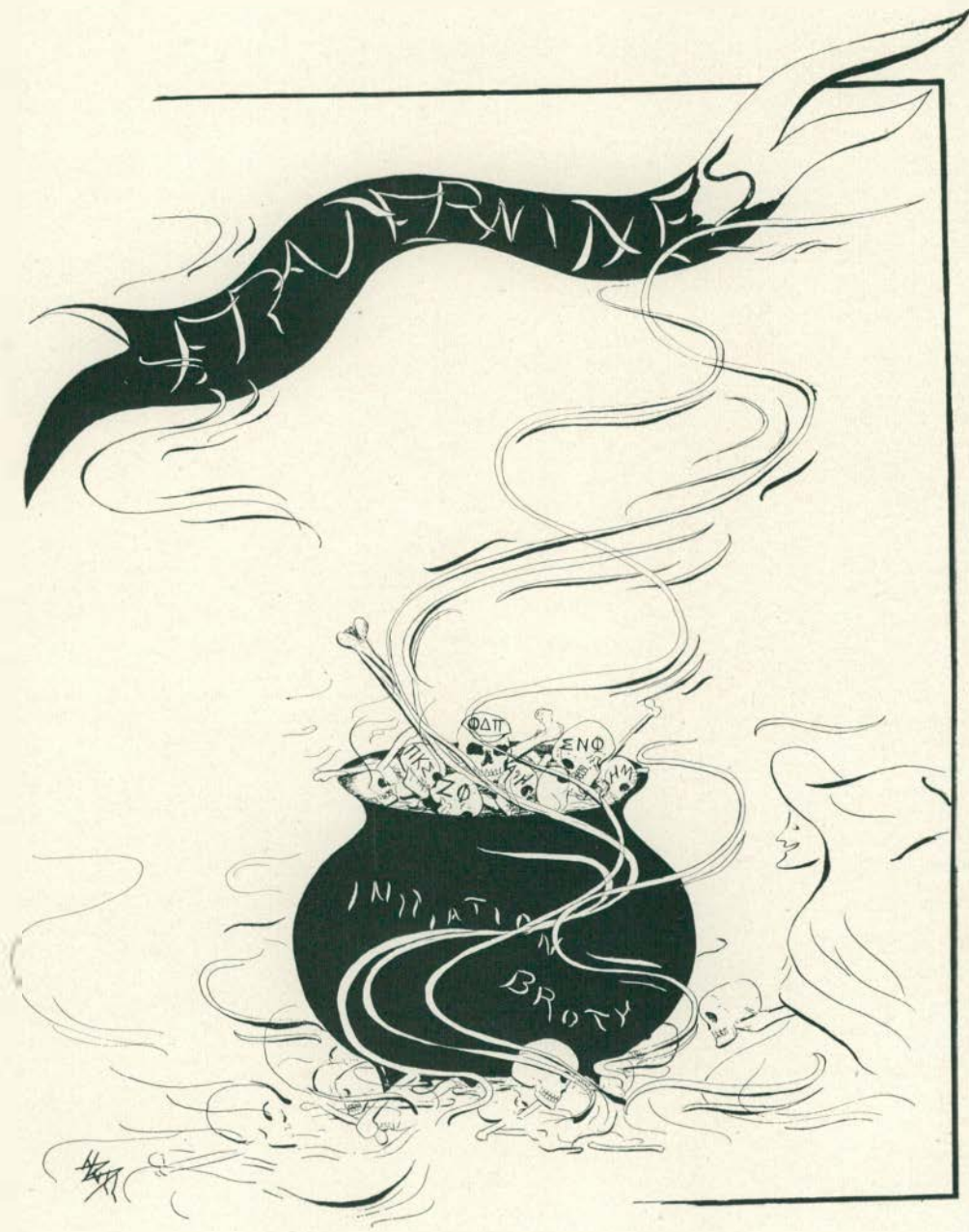


## Basket Ball Team



MANAGER	MRS. FANNIE CHEEVER BURTON
CAPTAIN AND GUARD	GERTRUDE MCHENRY
GUARD	CORA FEATHER
GUARD	LIZZIE VANSICE
CENTER	CARRIE MOON
CENTER	MOLLIE AVERILL
CENTER	WINNETTA MARSH
CENTER	ALTA BRADLEY
BASKET	MABEL WOLF
BASKET	MAUDE SMITH
BASKET	MYRA PARSONS
BASKET	BEATRICE NESBITT





# Pi Kappa Sigma

Founded at M. S. N. C., 1894

## Patroness

MRS. FANNIE CHEEVER BURTON

## Non-Active Members

MARY KOPP

CORA BOWEN

CHARLOTTE KING

## Active Members

LOU LOUGHRAY

BERTHA RONAN

MYRA BIRD

KATE THOMPSON

EDNA SKINNER

ELLA ELLSWORTH

MAYBELL TREADGOLD

BEATRICE H. NESBITT

AMA STEVENSON

LAUREL M. HARPER

BESSIE GOODRICH

LENA KNAPP

MABEL TRUE

## Chapter Roll

ALPHA, M. S. N. C., Ypsilanti, Michigan

BETA, N. N. S., Alva, Oklahoma



## Π Κ Σ

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THE Pi Kappa Sigma Sorority like other commendable organizations of its kind most certainly has a history.

In the year 1894 a society consisting of nine young women, having for their common aim advancement in every line and whose desire was mutual helpfulness, was organized under the name of J. P. N. But as the Normal School became a College, naturally enough came new ideas and ideals in social college life, and in October 1898 the Pi Kappa Sigma was erected on the sturdy foundation laid by the J. P. N.

Fortunately the altruistic spirit of the Alpha Chapter has been sufficiently fostered to extend the hand of sisterhood, and through the loyalty and perseverance of Alice Eddy Snowden, '97, we have been given the opportunity to welcome the new sisters of the Beta Chapter of Pi Kappa Sigma.

That history shall repeat itself will not suffice; the hopes and ambitions of the sorority are many and while the fraternal bond which unites forever each wearer of the laurel wreath, is ever held sacred, the desire is uppermost that there shall exist no barrier between the Pi Kappa Sigma and the world's sisterhood.



## Zeta Phi

♦ ♦

### Patroness

MISS GENEVIEVE M. WALTON

### Members

IDA C. MAIER  
CORA A. BALLOU  
FRANCIS CONRAD  
UNA POTTER  
MARY M. GOW  
EILEEN ROOT  
PINNA LA ROE  
MELISSA HULL

PAULIN J. MAIER  
LORENA VAN BUREN  
ISABELLE B. WOODMAN  
DAISIE BLANEFORD  
HELEN TEMPLE  
LAURA S. JENNESS  
CLARA BEARDSLEY  
VIDA BRYCE



## Z Φ



WE STRIVE toward a realization of the ideal in a social way as well as along intellectual, moral, and political lines, and, as college students, we find the nearest approach to that ideal in the organized activity of the fraternity and the sorority.

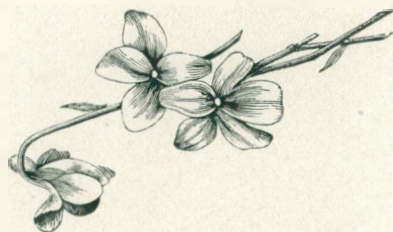
"Culture" is the watchword of the present age, and one of the prime requisites for securing a genuine culture, is society; we find that the intercourse and associations in a conservative sorority are not only of the most pleasant character but also of manifold value.

The influences cannot but be broadening; they give an increasing capacity for viewing from the standpoints of others; they strengthen individuality while promoting unity; they create a true fraternal spirit, the basis of loyalty which ranks highest as a sorority virtue.

Doubtless, some years from now, a college girl will write a history of the Zeta Phi; at present a history would be too brief. But, although young in years, our sorority has existed sufficiently long to prove its stability and strength.

We claim as one of our characteristics, cheerfulness sustained by intelligence, believing with Emerson that "a cheerful and intelligent face is the end of culture and success enough."

Our number, including our honored patroness, consists of sixteen members who take as our flower the wild wood violet and as our emblem, a lighted taper in all its symbolic significance.



## Sigma Tau Phi



### Patronesses

MRS. SHERZER

MRS. MC FARLANE

### Faculty Members

BERTHA HULL

ISABELLA STICKNEY

MARY IDA MANN

### Student Members

CORA GLASPIE

CHARLOTTE DOUGHERTY

SUSAN DORRANCE

MABEL FOSTER

WINNETTA MARSH

JESSIE RAUB

UNA PALMER

ELEANOR PORTER

JEANNETTE JOHNSON

BERYL MILLER

FLORA LA RUE

MARY CLARK

GRACE HAMMOND

MARJORIE RONAN

ESTHER SCOVILLE

GRACE GUERIN

FLORENCE BATCHELDER



## Σ Ν Φ



ORORITY life is one of the pleasant phases of a Normal career. The incessant study, necessary to keep up to the standard of high scholarship, leaves little time for sociality, but membership in one of these organizations offers one solution to the problem.

The Sigma Nu Phi had its origin in the year 1897. It has ever from its birth, had for its aims, excellent scholarship, loyalty to mate and college, and high ideals for both personal and fraternity life.

With the beginning of this year the sorority pins were adopted. Their shape, design and colors are all symbolical of the sorority's aims.

One of the pleasant social functions of the year was the sorority's "Annual," held in the Normal gymnasium, on February 16th. Students and teachers were guests together, for one of the results of the organizations has been to greatly break down the indefinable barrier existing between them.

At present its membership is complete, having two patronesses, three faculty members, and fourteen student members, several of whom leave their *Alma Mater* with the close of this term, and go out to fight life's battles. In years to come, when they recall their college days, those with the Sigma Nu Phi will be among the happiest memories.

## Alpha Sigma Tau

PATRONESS  
PRESIDENT  
VICE-PRESIDENT  
TREASURER  
SECRETARY

MRS. E. A. LYMAN  
HELENE M. RICE  
MAY GEPHART  
MAYENE TRACY  
MABLE CHASE

### Other Members

HARRIET MARX  
EVA O'KEEFE

ADRIANCE RICE  
RUTH DUTCHER

### Colors

GREEN AND GOLD





## A Σ T



HIS organization claims to be strictly up to date as it is purely of a twentieth century growth, having only been in existence a few months. It's membership is eight with a limit of ten, but since the departure of Miss Dutcher, "We are seven."

Though it numbers less than most of the similar organizations in the college, yet for loyalty and harmony among its members none can excel it.

It's aim is first of all social and literary culture, but we count not least among the results obtained, the bond of sympathy among its members, which we trust will prove something more than a pleasant memory, when we leave our *Alma Mater*. We can only predict it's future from its brief past, and from the fidelity of its members to its interests, its high ideals and lofty aims, we feel assured that it is destined to become a permanent and an ennobling element in the college.

Long may it live!

## Arm of Honor

### First Half

COMMANDER  
VICE-COMMANDER  
SECRETARY  
TREASURER

J. W. FAYLOR  
G. W. GANNON  
E. S. REID  
F. Q. CORTON

### Second Half

COMMANDER  
VICE-COMMANDER  
SECRETARY  
TREASURER

F. Q. CORTON  
C. M. FARKER  
L. A. STEBBINS  
G. W. GANNON

### Members

C. PAINE  
H. O. HAYNOR  
G. W. WOOD  
F. L. SCOVEL  
R. BUELL

L. P. WHITCOMB  
H. W. CONKLIN  
D. A. FANCHER  
W. FERGUSON



## Arm of Honor

*"True happiness consists not in the multitude of friends, but in their worth and choice."*



IT MAKES no difference where we go, we desire friends. Such was the sentiment existing among a number of Normal young men, when they met six years ago to organize the fraternity now known as the A. of H.

Its prosperity has been marked, and its membership has steadily increased until at present we have an enrollment of 11 active members and 102 honorary members, some of whom hold some of the best positions in the State. They keep in touch with the fraternity by correspondence, as well as by attending the annual banquet, which formerly was given in town, but this year was given in Detroit.

They also tender assistance occasionally at an initiation. The initiation, however, has been modified from its earlier form, and is now enjoyed (?) without danger to life or limb, by the initiate, who, besides causing the young men some hard labor, delights them by responding to his first toast before the fraternity. The culture value of this custom of toasting, which is only one of the many enjoyable customs which the fraternity adheres to, is very evident, when you hear this same young man make a speech a year later.

The young men meet to enjoy a spread every few weeks, and a characteristic feature of these meetings is the feeling of good fellowship which exists. We feel that,

*"It's always fine weather,  
When good fellows get together,"*

And we can say with Aristotle: "Without friends, no one would choose to live, although he possesses all other blessings."

# Phi Delta Phi

## Officers

### First Quarter

PRESIDENT	W. L. LEE
VICE-PRESIDENT	E. C. HARNER
SECRETARY	S. U. PETT
TREASURER	L. A. BUTLER
CHAIRMAN EX. COM.	J. W. MITCHELL

### Second Quarter

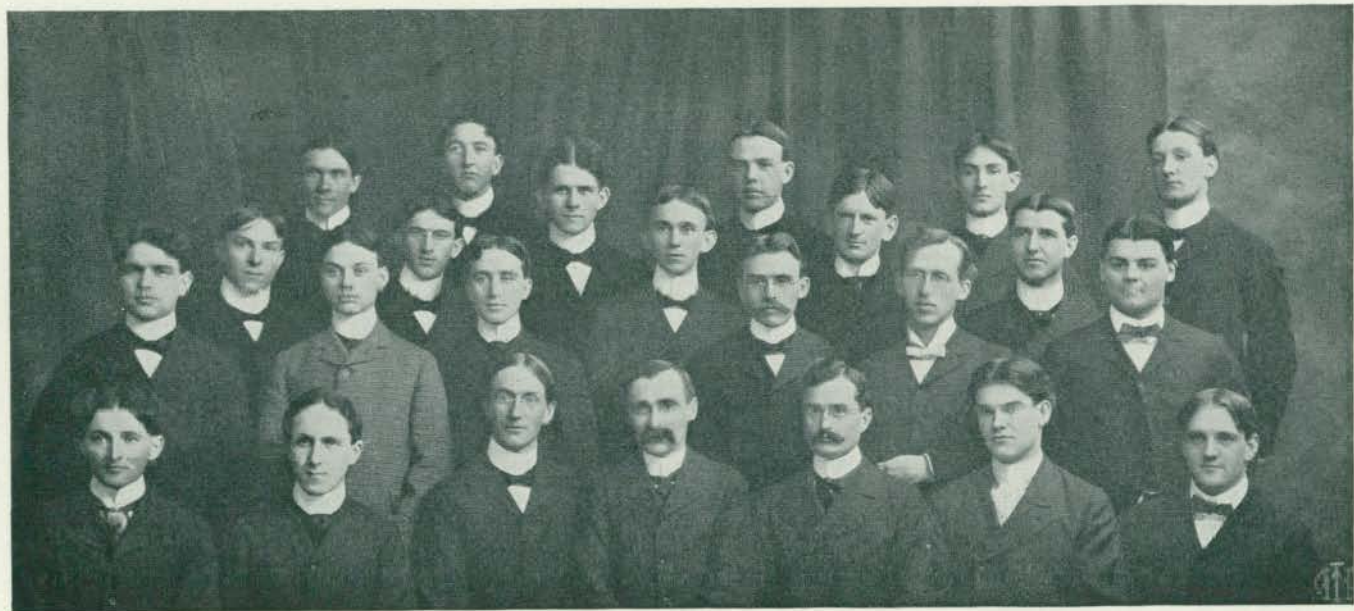
PRESIDENT	J. W. MITCHELL
VICE-PRESIDENT	A. O. GOODALE
SECRETARY	L. R. PERRY
TREASURER	G. W. HAND
CHAIRMAN EX. COM.	L. A. BUTLER

### Third Quarter

PRESIDENT	L. A. BUTLER
VICE-PRESIDENT	I. E. EMBURY
SECRETARY	A. O. GOODALE
TREASURER	L. R. PERRY
CHAIRMAN EX. COM.	IVAN CHAPMAN

### Other Members

H. M. LUTTENTON	HOLT PARTCH
O. O. BISHOP	EDWIN MURRAY
J. A. EWING	M. E. DICK
C. C. STUMP	J. H. KEMPSTER
ERLE CLIPPINGER	J. SMITH
E. T. CAMERON	



## Φ Δ Π



AS THE social man portrays the educated man, social organizations should not hold a secondary place among the associations of college life. They are in a sense the practice schools, in which men learn to meet their fellow man upon his own ground. And, meeting in this way, they learn to make their lives harmonize with those of others, with whom they are not naturally congenial. And this is education.

We believe that these purposes have been accomplished in the Phi Delta Pi fraternity. During the current year, brotherhood and general good will has been the watchword of the organization. This has not failed to leave its impress upon the individual members, and we cannot think, but that in future years many will remember with pleasure, their connection with an organization which claimed for itself a standard, social, moral, and intellectual, which makes it a true representative of the educational life of the Normal College.

The fraternity commenced the year with eleven active members, but since that time, seven men have been selected for their integrity and general fitness. In addition to this, our association has been enriched by the presence of six honorary members—men whom the college has already honored by the seal of its approval.

Perhaps nothing has influenced the fraternity more during the year—and that for good—than the acquisition of Prof. Hoyt, as patron. We feel that under the direction of a maturer mind, we are assured of a greater degree of success, than we could possibly hope for under other conditions. We may also know that the fraternity will always stand for what is noblest and best, in the social and educational circles of the college.

## Harmonious Mystics

### Patronesses

MRS. FREDERIC H. PEASE

MRS. JESSIE PEASE SCRINGER

MISS ABBA OWEN

### Members

MARAQUITA WALLIN

MAY OLIVIA GEORGE

LAURA WATTERS

ISABELLA GAREISSEN

PAULINE VAN EVERY

BEATRICE SMITH

MILDRED FLETCHER

ADA MARIE MILLER

RAYE MCKENNA

MABLE WINNIE



## Harmonious Mystics



NUMBER of the prominent conservatory students have long felt that a sorority in their midst would prove a stimulus to good scholarship, the elevation of musical standards, and a better poised social life.

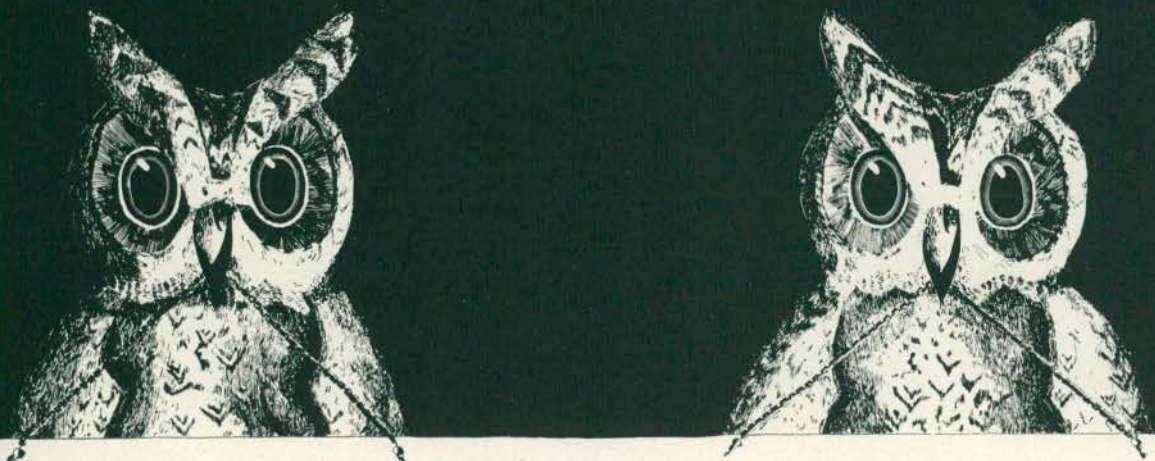
Accordingly, February twenty-second, nineteen hundred, the Harmonious Mystics came into being with seven charter members and Mrs. Frederic H. Pease, Mrs. Jessie Pease Scrimger and Miss Abba Owen as patronesses.

One new member has been initiated with mysterious and solemn rites and a dainty banquet was given April fourth in honor of the patronesses.

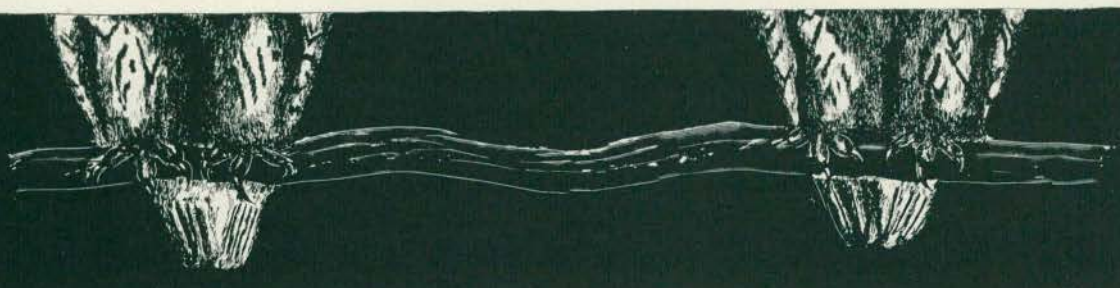
The Harmonious Mystics cannot fail to become a power in the college.



*Our fraternities are noble  
May they ever live and flourish!  
Let us pledge support and friendship,  
All their hopes and aims to nourish;  
For let one and all remember,  
"Blessed be the ties that bind."  
May fraternities exalted,  
Link together all mankind.*



LITERARY



# The Problem of Senior Decorations

MARGARETHA RODGER



THE Juniors and whatever other well balanced, clear thinking Normal students there may be in this institution, had been wondering for some time why the Senior class, when it appeared in chapel in a fragmentary, ragged edged fraction of a body, took no means of letting the faculty and their fellow students know that they had, at a previous time, considered the question of class colors. Various surmises were current at the time. Those of the Juniors who were here as Sophmores last year, were not surprised that the Seniors did not care to display their colors to satisfy the æsthetic sense. For, however fresh they may be, the Senior colors cannot approach the sublime in decorative effect, since they seem to have been chosen rather with respect to harmony in dinginess, than harmony in tints. Yet it seemed to the Juniors that overwhelming class spirit should swamp the æsthetic sense on such an occasion, and that the class colors should have been displayed even though the blue *was* faded and the red dingy. Then the spirit of charity overcame that of just criticism. It would be impossible to procure any quantity of bunting in those tints, and unless they could prevail on some amiable dry goods merchant to part with his window decorations, which the sunlight of many days would probably have reduced to something near the required shades, ceiling drapery would not be for the class of 1900 attainable. Still why couldn't they have done their feeble best and worn a little ribbon? There seemed but one possible inference. The 1900 pocketbook was either growing light, or never had been heavy. While the four-year students were thus reasoning the high school graduates were puzzling even

more. For being unacquainted with the ways of the institution they looked for example, as a matter of course, to the august body of Seniors. The mood of at homeness suddenly deserted them. It must be beneath the dignity of students of this stately institution to indulge in such demonstrations. Must class hues and cries become merely a memory of high school days? Yet something approximating a yell, was thought to have been raised by those dignified 1900's the morning they honored the chapel by their united presence. Besides, colors are still prevalent in Ann Arbor, and the Normal green and white is not unheard of. The four year students joined their surmises with those of the high school graduates, and finally they decided to leave immediate conclusions, and continue study of the matter in the light of the further conduct of the Seniors.

Early in January the Seniors marched into the beautifully decorated chapel to the strains of inspiring music. Every Junior's cherry and white ribbons were floating. Every Junior lent his or her voice to the occasion. There is no need to relate the events following chapel. Suffice it to say that whatever the time the Juniors marched in to, the Seniors marched out to that of \$5.00.

And the Juniors now had the solution to their problem. The Seniors evidently knew themselves. Conscious of their uncontrollable and somewhat destructive disposition, and foreseeing that expenses resulting thereby were more than probable, they considered it prudent to retrench in the matter of class colors and decorations that they might be prepared for emergencies, so to speak. Whatever the Juniors may think of the cause demanding it, they cannot but admire the far-seeing prudence of these, their elders. Surely it is a virtue the pedagogue at present wages does well to cultivate.

# The Juniors

ISABELL WOODMAN



HERE is in every large body of people, a certain element, that delights in noise and display. There is, in the M. S. N. C., a great organized body of howling, obstreperous people, of most wonderful power of lung, known as the Junior class. Their love of display is second only to their love of noise. Verily there is no corner of our great far-reaching campus, where their colors are not seen, and their voice is not heard.

Go into the library some bright spring morning, and sit down to enjoy a quiet hour in its sepulchral silence, with your favorite author. All at once, from a near table comes a stage whisper, a hissing sound, a giddy giggle. The librarian looks up quickly and says: "The *Juniors* will please leave the library." Hastening through the corridors, the business-like Senior, or the timid Freshman comes, all at once, upon a great noisy mob, gathered at the feet of Niobe. Colors are streaming from every shoulder, arms are wildly gesticulating, voices are raised. In great concern he approaches, expecting to see in their midst, the beloved form of the Hon. Perry Powers, or Dr. Leonard, or at least, some one of our farmer friends, when all at once, a door opens at the right and out comes a professor,—“I am trying to conduct a class in geography in this room, will you *Juniors* please disperse and pass on down the corridors!”

*Yes, they are, yes they are  
Noisy Juniors, heard afar."*

A visitor coming to our college for the first time, starts the day by going to chapel. Climbing the heights of knowledge, he enters the Normal Hall. But what is this gaudy display that greets his gaze? Long strips of red and white cheese-cloth flaunt from the ceiling. He takes a seat in an unobserved corner and prepares to watch the students come in.

In a few minutes, a body of timid, frightened young people enter and hasten to fill the least desirable seats. "These," thinks he, "are the Freshmen." A little later, another body of students, with more assurance of manner, enter and take their places. "These," says he, "are the Sophomores." Now, with measured steps, with heads erect, with a bearing bespeaking wisdom, earnest-

ness, and dignity, the Seniors come and take their chosen seats. Already, the faculty are upon the platform, a minister is in their midst.

Suddenly, a great noise is heard without. All eyes are fastened on the door, through which enters a rustic lad, rejoicing in the proud consciousness of the first downy growth of youth. (Man is a biped without feathers.)

Just as he enters, the renowned Sir Frederic takes his place at the organ. In vain he treads, in vain he pulls the stops, in vain the motor pumps, the mighty tones of the organ are drowned by the loudness of the streaming colors of the pompous youth.

"This," says the stranger, "resembles a master of ceremonies at a village wedding, and yon buxom, black-eyed lassie and that verdant swain, who follow close behind, must be the bride and groom. The bridal procession seems an endless one, verily, they have sent to the highways and byways and gathered them in, the old and the young, the halt, the maimed, and the blind."

With banners flying, this heterogeneous procession passes down the aisle to the jaunty tap of the Seniors' dainty feet.

The stranger has heard before of the matches made at the Normal; he has even heard of the love affairs of this pastoral pair, but he had not expected to witness its happy culmination.

But what means this unprecedented action on the part of the master of ceremonies? He suddenly turns his back upon the minister, raises his arm, and at his wild gestures, the whole bridal assembly breaks forth into a wild howl of

*"Yes, we are, yes we are,  
Noisy Juniors, heard afar!"*

(What need to proclaim from the housetops a fact so self-evident?)

With a final signal, all are seated. What had seemed to indicate a wedding ceremony was but another instance of the love of noise and display so dear to the hearts of the Juniors.

The sage says that education brings a man out of barbarism. There is then some hope for the Junior barbarians. We expect great results from their education in the coming year. "He is the best man, who has lived to the fullest each stage of his existence." The 1900 Junior, must develop into exceedingly strong 1901 Seniors.

*"The cackling geese saved Rome"*

# In the Training School

EDNA LEONORA NASH



THE simple words "Training School" convey but little to the minds of the uninitiated. But let him who knows not the meaning underlying those unsuspecting words ask a Senior. Yes, every Senior could tell him something, either good or evil. If good, so much has been added to the outgoing recommendation of said Senior; if evil—well, perhaps the college walls will harbor one unwilling P. G. the following year.

To the close observer, however, they might be full of thoughts and ideas more or less accurately suggestive of the story they might tell. Training implies, and really signifies, a siege of bringing the individual up to the prescribed standard along both physical and mental lines. How this is done the Senior knows; the Junior wonders about it; and to the young and unsophisticated Sophomore and Freshman nothing but flighty and unwelcome mental disturbances come. "*Tempus fugit*," they quote and, "There'll come a time some day."

Imagine a tall, broad-shouldered, muscular man, who is being trained in the aforesaid training department, standing before a class, and trying by all the arts and strategic devices, to pull or push the young and growing ideas into their proper channels. His voice trembles, his limbs shake, his spectacles come near losing their equilibrium on his nose—for since being a dignified Senior he must needs wear this face apparel, which adds to his majestic mien—and at each tick of the clock, every individual and separate filament, called hair, threatens a pitched battle with his neighbor. But fortunately, thanks to fortune and the fairies in the fertile brains of the children, this condition of affairs cannot last forever, and Senior No. 1 comes back to the school room and realities again,



having lost not more than sixteen ounces, avoirdupois, of nervous energy, and dropped to a few degrees above zero in the estimation of the amused, and yet pitying critic.

And while each student teacher is going through the first performances of initiation, each pupil is "taking him all in" and could prophesy within fifteen minutes as to his future success or failure, and would not be much in error.

These first appearances are wonderful tonics for the nerves, but at the same time a process is going on behind the scenes, destined to make the Senior "Ed" or "Co-ed" strong in muscle, physical endurance and patience. Every evening when the busy cares of the day are ended, each and every student teacher hies him to his own pleasant task of removing from the boards, blackened for this especial purpose, the white hieroglyphics meant for the vertical "c-a-t" or the straight up and down "m-a-n." First an application of clear, cool water just brought from the basement, puts from mortal view those long practical forms; next a liberal dose of "elbow grease" and dry cloth leave the boards fit for the inspection of the janitor.

A little patience possibly is cultivated in making points with the lead pencils, but points must be made, and woe to the lad or lassie who likes not this task! For it must be done and the "sooner the quicker," so the saying goes.

But there are pleasant as well as disagreeable sides to everything, and it is with regret and a feeling of loneliness that we say farewell to our critics and classes in the training school, and start out to win or lose life's battles. Yet now, as well as in days gone by, there is more truth than fiction in the words "*Fit via vi.*"

## The Irish Trot



IN THE eighth of March Patsy Perry sez to Tim Lawler and Jimmie Rhodes sez he, "Nixt Saturday wake" sez he, "is the annivairsary of St. Patrick discovering Oirland—the blessed oisland." Sez he: "Right yez are, Mистер Perry," sez Jimmie Rhodes, an' its great celebratin' there'll be the day. Oim tould that the Quane will take her shpring outin' in Dublin instid of France, an' she's named her last grandsor Patrick, an' day before yesterday didn't she say to Mистер Chamberlain, sez she, "Oi'm blest if Oi'll put a foot on the bog till Oi'm that dressed out wid shamrock that ye'd take me for a grane bay tree," sez she—"all which is in honor of the Oirish soldiers—the Lord presarve them", sez he. "Then the Sanior class will hould a reception," sez Tim, "an' that'll be the *granest* thing wid the shky over it," sez he. "Oi'm no so surq," sez Perry; "what about the frish law that asked the professor the best way of gettin' off widout bein' sued for breech of promise?" Mистер Lawler didn't turn grane, but he looked red, and to change the subject sez he, "let's hould an Oirish party the 17th." "We're wid ye," sez Pat and Jim wid the same breath.

Well you should have been at that Oirish Throt which they gave at the Gurls' Book Buildin'. When the guests come together that avenin' ivery man that was prisint was there except Professor and Mrs. Hoyt. Mистер Rhodes, an' Mистер Lawler, an' Mистер Perry stood at the head of stairs foreninst ye as we wint up. They were dressed in illigant grane vests, an' collars, and to:s, an' the three of them made the granest lookin couple Oi iver saw in me loife. They shook hands wid us at the head of the shtairs and said, Be Jabbers! how glad they were to say us. Thin wan of thim detached the lady from her bye an' presinted her to Miss Walton. Miss Walton was what they called a shappyroan, which Oim

tould they always have at a function. Moind ye, they don't call the loikes of this, parties, but functions an' Oim blist if Oi know what that manes. But Misther Lyman they say is writtin' a book on 'The Theory of Functions, or How to Behave in Polite Society' an' Oi intend to have that same book, for this was the fust of the the things that Oi iver attended. Misther Lawler hooked his arm into moin, an' he sez, "ye must be presinted to the shappyroan" sez he, an' he marched me up an' he sez, "Moike," sez he, "this is Miss Walton." "Do you tell me Tim?" sez Oi. "Faith an' Oi knowed Miss Walton long before ye were iver a frish law," sez Oi. "Och the Darrydown", sez he, "ye must always be prisinted to the shappyroan at a function," sez he.

Well, as quick as Oi opened me mouth Oi seen that Oi'd put me fut in it, so Oi hild me gob and wint on down the line. An' thin Oi put me back to the wall and watched them dancin'.

Well Jimmie Kendall was there, (Jimmie's father made him read the dictionary through when he was six years old so that he might be a great orator,) an' he came sashayin' up to Peggy Stevenson, the great play-actress, and he lands off and makes a most illigant bow, and he sez, with beautiful gestures, sez he, "When the mariner has been tossed for many days on an unknown course, he naturally avails himself of the fust lull in the storm, to gaze on such a bacon-loight as yer own swate face", he sez, "will yez favor me with this two shtep?" sez he. An' Patsy Mitchell, who is a scientist, he says to Nora Austin, "the ether waves make a beautiful picture on me retina, he sez, as the're reflected from the cuticle of yer cheerful countenance, will yez dance wid me?" sez he. Billy Hand come up to Maggie Harper, an' sez, "Its a foine avenin, Miss Harper," sez he, (which was a loi.) But Billy's mother took him once a wake to kiss the blarney shtone when he was a baby, so that he could talk a great dale when he had not much to say, an' that's a great accomplishment at a function Oi'm tould. Well, before Oi knew it ivery wan in the room was dancin' wild. Thin they changed partners an' wint at it again an' so on till near midnight, whin we said good noight to the shappyroan and went home to bless St. Pat. for driving the shnakes out of Oirland.

## Learning to Swim.

J. JOHNSON

Whence come those shrieks, so wild and shrill,  
That cut like blades of steel, the air,  
Causing the creeping blood to chill,  
With the sharp cadence of despair?  
Again they come, as though some heart  
Were cleft in twain by one quick blow,  
And every string had lungs apart  
To voice its own peculiar woe.  
Whence come they? from yon swimming pool,  
Where with wild prayers, and features grim,  
A body flops in the waters cool,—  
*Gymnasium eight* learns how to swim.  
What hand is that whose icy clasp,  
Clings to the pipes with death-like grasp?  
It is the hand of her whose cry,  
Rang wildly late upon the air,  
To "strike right out" they made her try,  
Now see her sputt'ring, gasping there.  
With pallid lips and stony brow  
She murmurs forth her anguish now.  
The big white western windows throw  
A somber gloom, devoid of hope;  
And light up with a fiendish glow,  
The wire, the pulley, and the rope.  
Above, the haughty brow and eye  
Of the instructor, stalking by;  
With flushing cheek, and flashing eye,  
She shouts with fearful energy:  
"Back, *freshies*, back, nor *dare* to tread  
Too near that bobbing, shrieking head;  
Your presence will annoy; I stand  
Between it and your lawless band.  
This show's *not* public, is *not* free,  
None but *gym. eight's* allowed to see."  
"One moment," screams the swimmer, "one,  
Just let me out—it's too much fun—  
Take heritage, name, all Fortune gave,  
Call me the coward of the pack,  
But save me from a watery grave,  
And take this harness off my back.  
Ye hold me not, nor can, no, no,—  
That rope will break, *then* where'll I go?"  
Then comes a change, she shuts both eyes,  
She smiles a smile, wild, sad, but brave,  
Shoves forth her hands, heaves three big sighs,  
And plunges through the rolling wave.  
How stern that face—she *knows* she'll drown—  
"My f-e-e-e-et" she shrieks, "they won't stay down."  
She's free, at last, her wet hair strays  
A down her back, but calm her gaze,  
She's learned the art, 'twas long her wish,  
That hour hath made the girl a fish.  
Next morn she wanders through the gym.,  
And boasteth loud, *how* she can swim.



“Grinds”

# Normal Floral Guide for 1900

## Lecaceae



Or *Single Sweet William*. One of our best known and most admired garden flowers. The long thread-like stems are crowned with a large disk of flowers of great richness and variety of coloration.

For ornamental purposes this flower cannot be surpassed. The plant is found as far east as Perrin street, but it thrives best and is most frequently seen in Prof. Bowen's yard, just southwest of the gymnasium.

## Mitchellaria

Or *Love-in-Our-Midst*. May's best known and favorite flower. The graceful curving stem has an abundance of fine feathery foliage about the upper end. Solitary inflorescence. Flowers are generally a delicate pinkish white, but change rapidly to a deep rose-color under certain influences and with certain surroundings. The first buds appear early in April, the flowers are found in abundance along the shady, sloping banks of the Huron River during May and early June.



### Edmuray



This fine variety of *mushroom* is too well known in Ypsilanti to require description. It is especially common along the country roadsides just east of the city, and is often seen within the city limits.

The plant is an exceedingly rapid grower. It is particularly adapted for growth in large open marshes or lowland pastures.

Single specimens often attain to a large size, and such are always marketable at good prices. As a food it is considered a fresh, delicious morsel by those who know it best. For further information apply at the Normal News office.

### Marvel of Memphis

A delicate, white, lily-like flower of rare beauty. One stamen curves gently around till it touches the pistil, the other hangs gracefully down. Leaves palmate.

This plant is generally found in shady nooks near Austin. It gets its name from the unique position which it occupies as being the only plant which was ever known to use its energy in producing sound.

The following story is well vouched for: A certain flower of this species growing on Prof. Putnam's premises, bloomed for a single night and gave utterance to these words: "Boys, this is the happiest moment of my life."



**Abimolachus Goodalarian**



This striking new orchid is of comparatively recent introduction into the Normal gardens. Its flowers are large and showy, of gorgeous hues. The stem is herbaceous, fleshy, and erect, reaching a good height. The plant is used most effectively for grouping purposes.

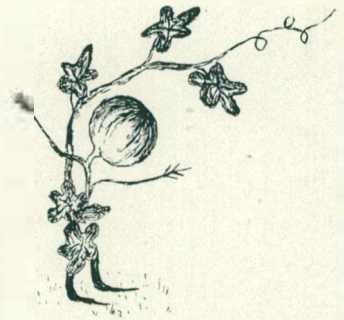
This hardy plant winters well out of doors, but if it is carried into the hot-house about October 2nd, with careful cultivation and much forcing, it will yield satisfactory results by February 22nd.

**Dominaceae Ewingensis**

Commonly known as the *Balloon Vine*, on account of its large inflated disk of inflorescence.

A hardy, woody vine of compact growth, clinging to its support by long sticky tendrils. It is held securely to the ground by two strong runners. Very tenacious.

This vine is native of the country about the "Soo," but has recently become very prominent in the botanical fields of the Normal, where it has become a close rival of the beautiful *Mellancampensus*, so long a favorite with certain of the lady flower lover, of that institution.







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MICHIGAN

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OPPOSITE MICHIGAN STATE  
NORMAL COLLEGE

**J. George Zwergel**

YPSILANTI, MICHIGAN

---

## Dat's 11m's

Who spins a top?

The Juniors who let the Seniors pay their bills.

Who is to give a report on the "Day of Judgment?"

Who did not know how to sharpen a pencil on the "grind box?"

Who said the peculiar thing about wisdom teeth was that they "Hurt?"

Who went to the Hallowe'en party at 715 Cross st?

Who made "Hoxie-bromide?"

Who didn't know the difference between 2 O and 20?

The Freshman who asked Prof. Lyman's permission to go to Ann Arbor on Saturday.

The young lady who fell down when "Gym' Nine" was on exhibition.

Who has been reading up on courtship and marriage?

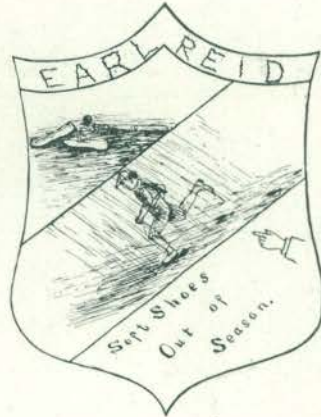
Who wanted his pictures finished from his *pretty* negative?

Who addressed the president of the Senior class as "Mr. Commander?"

Who were locked in the Normal after "A Night Off" rehearsal?

Who performs gymnastics on the edge of a boat and lands in the river?

Who said Thunder was one of the elements of Nature?





## Artistic Portraitüre

MEDALS AWARDED AT  
STATE AND NATIONAL CONVENTIONS

---

### A Song of Trust

A Pony is my guide; I shall not fail;

It maketh me to lie down in sweet slumbers; it preserveth me from mid-night study.

It restoreth my confidence; it leadeth me into the paths of gay society for pleasure's sake.

Yea, though I play in the foot ball eleven, I will fear no "cons," for thou art with me; thy dates and thy data they preserve me.

Thou preparest a "crib" for me in the presence of my professors; thou fillest my heart with joy; my cup runneth over.

Surely "E's" and "G+'s" shall follow me through all the coming semesters; and I shall dwell in the Temple of Learning the appointed days of my course.

## Statistics of Prominent Normalites

Name	Called	Always Found	Distinguishing Characteristics	Lacks	Favorite Phrase	Struck On	Will Become
Gilbert Hand	"Gil"	On Cross St	Arguing	Humor	"Boys this is the happiest moment of my life!"	Mabel	A lawyer
Pauline Maier	"Paul"	In the Library	Joshing	Nothing much	"Taint decent."	We'll never tell who	A professor's wife
Lyman Hoxie	"Hoxie"	At Field Day	High kicking	Flesh	"Wah! hoo!!"	Doing crazy things	Only time will tell what
Helen Temple	"Helen"	With Eileen	Great curiosity	Dignity	"Hen!"	Eileen	Old
Eileen Root	"Eileen"	With Helen	Great curiosity	Dignity	"Hen!"	Helen	Nobody's wife
Ivan Chapman	"Chap"	In the Library	Talking	A razor	"I—"	The stage	A lawyer(?)
L. P. Whitcomb	"Lem"	With a girl	Bashfulness(?)	Self confidence(?)	"By dad!"	?	Let's wait and see
Ama Stevenson	"Stevie"	At work	Love for the stage	A settled classification	"Please ma'am."	Mathematics	A great singer(?)
Frank Torry	"Fat"	In the Normal	Fighting Fraternities	Several things	"Down with the frats!"	Independents	A reformer
John Failor	"Jack"	On a diamond	Good nature	Height	"Yeth ma'am."	Oratory	Something
Isabell Woodman	"Bell"	Not at home	Laughing	A position	"Girls don't forget your dignity."	Ned	A waif in Detroit
Hugh Conklin	"Hugh"	With Ida	Even temper	Enemies	"Cheer up!"	Ida	A married man
Ella Ellsworth	"Little Ella"	Studying History	Absent mindedness when on a streetcar	Knowledge of locality	"O dear I've got so much to do!"	Ann Arbor boys	Lost

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& Marx**

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World.

We Make a Specialty of  
Ladies' Collars and  
Neckwear

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## Maxims for the Normal Youth

---

Be kind and be gentle to those who are old,  
For they're far plentier here than gold.

If a Sorority girl you chance to be  
Five things observe with care:  
Of whom you speak, to whom you speak,  
And how, and when, and where.

Do unto your pupils as you would that your teacher would do unto you.  
Any time you do, you don't.

Be good, sweet boys, and let us count your numbers.  
Do noble deeds, not flunking all day long,  
And make your two and twenty maidens  
Sing a grand terrestrial song.



## Sullivan-Cook Company

Would like to sell you all the Clothing and Gents'  
Furnishings you want to buy. We carry a full stock of

Athletic Goods, Gymnasium Suits,  
Sweaters, Etc.

No better line of Furnishings in the city. We make  
this assertion; you call and see if it is not true

## Sullivan-Cook Company

114 CONGRESS STREET

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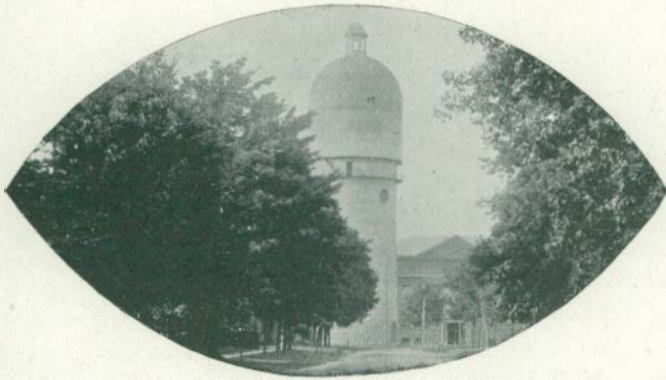
### Irish Washerwoman

Did you ever go into the Gym, in the morning,  
And see the "sweet sixteen" floor-numbers, adorning,  
And hear the piano strike up without warning,  
And watch the sweet sixteen beginning to jig?

The music gets quicker, you hear the heels clatter,  
And now all around them the side-combs they scatter,  
But still they keep going, for what does that matter,  
When once they begin, and get started to jig?

At first they begin, and their toes are all tapping,  
And then they change off, and their heels begin rapping,  
And they tap and they rap, and you don't catch them napping,  
While they make the floor ring with that jigity jig.

# A TOWER



# OF STRENGTH

Liken yourself unto a tower which should be able to withstand the storms of life.

How often it happens that such is not the case, and we find ourselves in a physical condition in which we are entirely unable to pursue business interest or live in comfort.

## Into the Bowels of the Earth

Men have dug a well and from it is supplied that world famed elixer

## Ypsilanti Mineral Water

Which has given to thousands health and strength, and thousands with *rheumatism* and *skin diseases* have been brought back to health.

## ATHLETES

Are loud in praise of what our baths have done in aiding them to win honors on the athletic field. We have the best of rubbers, but bring your own if you wish.

WRITE FOR BOOKLET

**Ypsilanti Mineral Bath Co.**

YPSILANTI, MICH

## No Use for a Note Book

My precious note books! What a  
fund  
Of knowledge they contain!  
It's better far to fill them up  
Than try to store my brain.

Each day I go to lectures given  
On every subject known;  
In taking notes I almost wear  
My fingers to the bone.

In one course, though, I neither  
take  
Notes nor the least delight,  
I mean the curtain lecture course,  
My room-mate gives each night.



## Spring Song

---

When the cunning little streaked snake  
Begins to wiggle round,  
And with his usual pensive grace,  
Adorns the festive ground;  
When he sits down in your pathway  
With a very "sassy" leer,  
And splits apart his little mouth  
From north to southmost ear,  
When he rears upon his haunches  
And holds his head up high,  
And wiggles out his little tongue,  
And winks his other eye,  
Then Edith buys her easter hat  
Murmurs sadly there's no doubt,  
That the gentle spring is coming  
For the snakes are coming out.

I took sweet Edith walking  
Through a pleasant country dell,  
She wore a very charming smile,  
And a bran new "umberrel."  
But I saw her pause quite sudden,  
Burst into a note of song,  
And wildly gather up her skirts  
And shake them loud and long;  
I saw her give that "umberrel,"  
Unto the wild wind's care,  
Jump madly backward full six feet,  
And paw the listening air.  
Then I kicked that little streaked snake,  
Sadly murmured, "there's no doubt  
That the gentle spring is on us,  
And my Edith's found it out."



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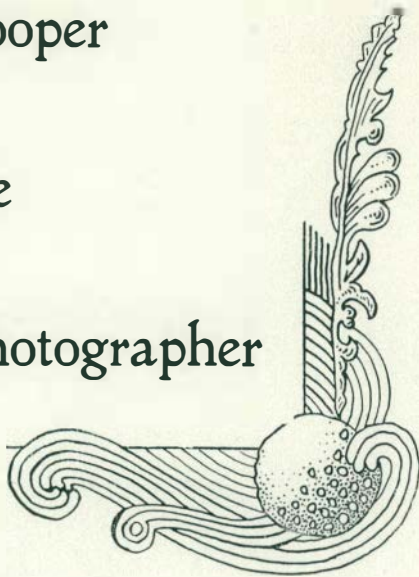
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---

### Flunked

As I was going to Latin class,  
I waited on the stair,  
To meet a girl who said to me:  
"Come! Skip! Don't go up there!"

So, I, like an unprincipled child,  
Skipped as she did say;  
At the end of the year, I understood,  
That skipping didn't pay.

# STUDENTS

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## Sounds in the Distance

And I heard a mighty rumbling,  
Sounding like great mountains tumbling,  
Like the ocean's waters mumbling,  
Beating on its rocky shore.

As I listened, dumb and shaking,  
To the earth's tumultuous quaking,  
I discovered my mistaking,  
B— was laughing—nothing more.



Blessed are the *piece*-makers, for they shall pay the bills. (Seniors only).

What a lovely complexion Ida has!

Yes, she has such a brilliant hue (Hugh).

Prof. Jackson in arithmetic class: "If I never had a cent in this world, I never would invest a *dollar* in such a scheme "

Why is Mr. H—— an infidel?

Because he recognizes no superior being.

How unusually fresh Mr. Ewing seems this A. M.

Yes, he had a nap (Knapp) in society last night.

Mr. Lee, desiring to treat some of his friends at his room, saw a boy across the street with a basket. He called him and asked as to the kind of *candy*. The boy's answer was, "*Horse-radish*."



## From Detroit

TO

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## Caught Conversations

Use every man after his desert, and who shall 'scape a grinding?

Miss S. : " Fred, are those violets you are wearing, wild ones?"

Fred : " No, they are tame, they grew in our back yard."

Miss S. : " O, they must be *tame*, if they grew in *your* back yard!"

Prof. W. in the Conservatory—" Name one of the first Italian operas."

Ellis—" Eur-a— Eur-a— I don't know what!"

Jimmie : " Say-mister-I don't suppose you don't know of no body who don't want no body to do nothing, don't you?"

Mister : " Yes, I don't."

KATTEL

## M. S. N. C. Dictionary

*Lecture*—A course of treatment which is ordinarily a soporific, but, in combination with examinations acts as a violent excitant.

*Senior Class*—A comparatively recent organization which Juniors don't join, because they can't, and Seniors don't join because they can.

*Band (Normal)*—A necessary adjunct to the athletic department. For further information see "Noise."

*Professor*—Ideally, a distinguished Doctor, who doles out daily doses of diluted doctrine to diligent disciples. Practically, an insignificant individual, who imbibes ideas by interrogation of intelligent students.

*Boarding House*—An adjunct of the Normal, which can be distinguished by the lean and hungry look of persons seen there.

*Freshman*—A person so nondescript as not to be recognized by one of its own species.

*Geography*—A course in the Normal warranted as a sure cure for self-conceit.

*Primary Nature Study*—Same as geography.

*Condition (also Con.)*—Popularly explained as the grade between excellence and perfection—technically, tears and execrations, and sometimes a ticket home.

*Thesis*—A means to the three-fold end of filling up valuable space in the library, making senior life a burden and giving the professors something to do.

*Normal Boy*—A species so rare it is impossible to give a definition.

*Huron River*—A little stream flowing through Ypsi. Used for recreation by those who have nothing to do.

*The Man with the Hoe*—Earl Reid, draining the base ball grounds at Lansing.

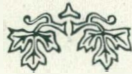


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# Brabb, the Jeweler

For choice Watches, Rings,  
Pins, Silverware, and Hand  
Painted China

WATCH, CLOCK, AND JEWELRY  
Repairing

Once when boating on the Huron,  
Haynor thought he'd try his skill,  
In performing some gymnastics,  
And retain his balance still.

But the boat it wasn't steady,  
And the gymnast disappeared,  
Says it didn't hurt him any,  
But he did feel "mighty skeered."

Time—Sunday A. M.  
Place—River Huron.  
Scene 1—Boat.  
Scene 2—Water.  
Scene 3—Ask Haynor.

THE OLDEST NORMAL  
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PROFESSORS AND ASSIST-  
ANTS . . . . .

TWELVE DISTINCT DE-  
PARTMENTS . . . . .

ENROLLS 1200 STUDENTS  
AND GRADUATES 300 PER-  
SONS ANNUALLY . . . . .

THE NORMAL COLLEGE  
HAS ORGANIZED FOR FOUR  
QUARTERS OF TWELVE  
WEEKS EACH IN THE YEAR



## Five Courses are Offered

- (1). A Preparatory (Second Grade Certificate) Course—one year.
- (2). A Five Year Certificate Course—three years.
- (3). A Life Certificate Course—four years.
- (4). A Life Certificate Course (for H. S. Graduates) two years.
- (5). A Degree Course (for H. S. Graduates)—four years.

### The School has Excellent Equipments in Chemical, Physical and Biological Laboratories

It has a separate and well equipped Gymnasium.

The Students' Christian Association has its own building—Starkweather Hall—and a membership of 200.

The Musical Conservatory occupies a separate building, has a faculty of a dozen members, pianos, the use of an excellent pipe organ and a large and increasing attendance.

The Training School comprises the eight Elementary Grades and the Kindergarten. Tuition in this Department is free.

## Expenses are Moderate

The registration fee is \$3.00 per term; \$9.00 per year.

Board may be had for \$1.75 to \$3.00 per week.

Rooms rent for 50c. to \$1.00 each.

One hundred thirty-six (136) High Schools are on its approved list. Eighty per cent of the students come from High Schools. More than sixty per cent of them are H. S. Graduates.

**Three Hundred, Graduates and Undergraduates, go into the School of the State annually, as teachers, from the Kindergarten through the High School**

For the Year Book or further information send to

**ELMER A. LYMAN, Principal**

**YPSILANTI, MICH**

Or to the Clerk of the Normal College.

## 1900 Summer Quarter

The summer quarter will begin July 2 and will be entirely in charge of members of the College faculty. The work done will be credited towards a degree.

# Last Will and Testament of the '00 Aurora Board

**In the Name of Humanity, Amen:** I, the '00 Aurora Board of Ypsilanti, in the County of Washtenaw, and State of Michigan, being of sound mind and memory, considering the uncertainty of this frail and transitory life, and rejoicing with a clear conscience over the opportunity of escaping therefrom, do therefore make, ordain, publish and declare this to be my last will and testament.

**First:** I order and direct that my executors, hereinafter named, do pay all my debts and funeral expenses as soon after my demise as conveniently may be

**Second:** After the payment of such funeral expenses and debts, I give, devise, and bequeath the following property and personal effects to the members of the '01 Aurora Board, share and share alike, to wit: The sure and certain knowledge that of the many evils under the sun, the greatest of these is to be on the Aurora Board; a choice assortment of selected bad language and compressed evil wishes from *sundry* disappointed people; a valuable collection of polite refusals to sign advertising contracts, from railroads; some soul-stirring poetry and hair-splitting jokes (remnants); some old shoes and the covers of several mileage books, left as a memento by the editor-in-chief and the business manager; the golden opportunities of committee meetings for the formation of lasting friendships; many pleasant memories and abundant good wishes.

The residue of my estate I bequeath for the founding and maintenance of a hospital for men and women, physically and mentally disabled by service upon any Aurora Board.

<b>Blessed</b>	<b>Lastly:</b> I make, constitute and reappoint
<b>Are They Who</b>	the editor-in-chief and business manager of the '01
<b>Rest</b>	Aurora, to be executors of this, my last will and
<b>From Their Labors</b>	testament, hereby revoking all former wills by me
	made.

*In witness whereof*, I have hereunto subscribed my name and affixed my seal, this twentieth day of June, in the year of our Lord one thousand nine hundred.

'00 AURORA BOARD.