

The Aurora

Michigan State Normal College

Senior Class Annual

1901

Vol. VIII.

Helen A. Albertson
Editor-in-Chief

Ernest C. Crook
Business Manager

YPSILANTI
THE SCHARF TAG, LABEL & BOX CO.
1901

TO PROFESSOR EDWIN A. STRONG, TEACHER AND FRIEND,
WE DEDICATE THIS VOLUME OF THE AURORA,
WITH SENTIMENTS OF AFFECTION AND ESTEEM.
CLASS OF 1901.

L'Envoi

“The Moving Finger writes, and having Writ,
Moves on; nor all your Piety nor Wit
Shall bring it back to cancel half a Line,
Nor all your Tears wash out a Word of it.”

Aurora Board

EDITOR-IN-CHIEF
BUSINESS MANAGER

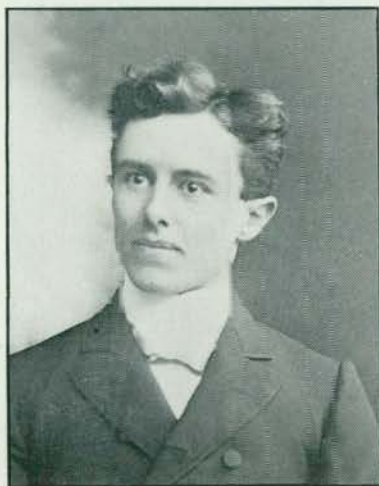
HELEN A. ALBERTSON
ERNEST E. CROOK

LEILA P. BEST

FREDERIC H. ZEIGEN

IVAN E. CHAPMAN

HORACE Z. WILBER



*“When Earth’s last picture is painted, and the tubes are twisted and dried,
When the oldest colors have faded and the youngest critic has died,
We shall rest—and faith, we shall need it —lie down for an æon or two,
Till the Master of all Good Workmen shall set us to work anew.”*

—THE EDITORS.

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Edwin Atson Strong

PROFESSOR STRONG was born in Otisco, Onondaga County, New York, January 3, 1834. In 1858 he moved to Michigan, where he has since resided. Graduating from Union College in 1858, he received the degree of A. B. and in 1863 he was granted the degree of A. M. from the same institution. His entire life has been given over to the services of the schools, and with the exception of a short period his work has been done in this state.

Upon coming to Michigan, he became principal of the Grand Rapids high school, which position he held with such marked success that after the expiration of fourteen years he was made superintendent of the the city schools of Grand Rapids, where he remained for eleven years. He then returned to his native state and for two years was professor of Natural Sciences in the New York State Normal School. In 1885 he became professor of Physical Sciences in the Michigan State Normal School, which position he now holds and has held since that time.

Professor Strong has always shown a deep interest in the affairs of education outside of the school room. He has been a student of educational problems and in this capacity has exerted no small amount of influence on the schools themselves. As a member of various educational associations, he has at different times served them in an official way. He has been president of the Kent Scientific Institute of Grand Rapids, and for eighteen years was the curator of the museum. He has also been honored with the presidency of the Michigan State Teachers' Association; of the Michigan School Masters' Club; and of the Michigan Association of High School Principals; for three terms he was vice-president of the National Educational Association and was one of the delegates to the London International Educational Conference of 1884. This has enabled him to come in touch with the best thought of the age and has given him that broad educational culture which has always characterized his teaching.

While he has always been devoted to the work of teaching and has studied the great problems of education as such, yet outside of these there have been several lines of work and numerous interests that have attracted him. During his college course and supplementary to it, an interest in the study of Silurian and Devonian geology was aroused by illustrated lectures given by James Hall and Prof. Taylor. He thus became a student and collector and for ten summers explored all accessible outcrops of rocks along the lakes of central New York. As a result he wrote a complete description of the fossil remains in the Lower Carboniferous Strata of that region.

As a student of Archæology, his interests were confined to actual exploration, under the direction of the Kent Scientific Institute, of the "Indian Mounds" of Grand River Valley. To this work he devoted four summers and made voluminous reports, which, however, have never been published. A large collection of copper implements was thus obtained which in transit to the Philadelphia Exposition in 1876 was unfortunately lost. From boyhood Professor Strong has been a student of polarization in optics, both on the theoretical and practical sides. This interest was aroused by courses of lectures given in the historical school house among the hills of central New York from '44 to '50 by a Mr. Chubbuck, a brother of "Fanny Forester," and E. L. Youmans, afterward founder of the Popular Science Monthly. Both of these gentlemen had polarizing microscopes and taught how to prepare slides. As leisure hours permitted, for many years, he has made numerous and reliable rock sections in connection with his other researches and studies. His attention has by no means been confined to scientific lines, but his interests have been shown equally in literature and art.

As a student and critic in literature he has but few equals. One may converse with him upon any of the great masterpieces of the past or on the more recent productions and feel that he is listening to an expert who has devoted his life to this study. This is none the less true of him in his interests in art, particularly in painting and architecture. These interests were likewise aroused by courses of lectures given by a college professor, and have been continued through study and travel, both at home and abroad. Having visited many of world's famous galleries, he was enabled to do a large service as a member of the art committee appointed to select the subjects in the college collection of reproductions.

Professor Strong has always been a man standing for the best citizenship and has ever exerted his efforts in favor of good local government. As a member of Business Men's Associations, Good Government Leagues and Temperance Leagues, he has stood for principle, and in this way he has exerted an influence that has been felt not only in the school but in the community, as well as in the state at large.

Thus we see a man of strong character with a keen insight into the affairs of life, of broad scholarship and with large and varied interests beyond his special subject. He possesses the true spirit of the teacher. The student feels, as he leaves his class room, that he has obtained more than mere science; he realizes that the stamp of manhood has been impressed upon his character; that he has been influenced by the life of a cultured man, and that the inspiration for greater interests, more valuable service to others, and a desire for the best things of life, have unconsciously come into his being.



State Board of Education

PRESIDENT	HON. LINCOLN AVERY, Port Huron
VICE-PRESIDENT	HON. PATRICK H. KELLY, Detroit
SECRETARY	HON. DELOS FALL, Lansing
TREASURER	HON. JAMES H. THOMPSON, Evart.

HON. DELOS FALL,
Superintendent of Public Instruction.



Albert Leonard

THE GROWTH in educational interests in Michigan finds nowhere a more steady and satisfactory expression than in the development of the Normal Schools. The Michigan State Normal School at Ypsilanti becoming inadequate to the larger demands put upon it, was advanced to the rank of a college for the conferring of degrees, and was supplemented by the two Normal Schools at Mt. Pleasant and Marquette.

To further the interests of the three institutions, the State Board of Education devised the plan of uniting them into one Normal School System under one Executive, and to this office they elected Dr. Albert Leonard. This brief and simple statement best expresses the qualifications that were sought in the man who was to fill the position thus created by the Board.

Albert Leonard, A. B., Ohio Univ., 1888, and Ph. D., Hamilton College, 1894, was born and educated in Ohio, having taken a course in the Ohio Central Normal School before entering on his university work. He afterwards held the principalship in the public schools of New Holland, whence he was elected to a similar position at Dunkirk, N. Y., which he left for better work as High School principal at Binghamton, N. Y., leaving this for further advancement in 1897, when he was made Dean of the College of Liberal Arts in the Syracuse University, with the Chair of Pedagogy. Here again he was sought out by the Michigan Board of Education in their quest for a man and an educator to assume the office of President of the Michigan State Normal School System in 1900. Dr. Leonard early added journalism to his other work, establishing the Journal of Pedagogy, now in its thirteenth year of publication. The Journal early took a place among the leading pedagogical periodicals of the country.

It is always pleasant to read a man's own ideals in his public utterances, and in a recent paper read before the Michigan Schoolmaster's Club are found these fitting words with which to close this brief and inadequate sketch:

"Education is openness and flexibility of mind, justness of voice, candor, reasonableness and freedom from prejudice. In spite of the fact that the word *culture* is often received with an easy sneer in certain academic circles even, there is no better term to designate the chief purpose of the whole educational process than the word which Matthew Arnold has defined for all time as 'the pursuit of our own total perfection by means of getting to know on all matters that concern us, the best which has been thought and said in the world.'"



Tribute to Professor Lyman

LEILA P. BEST

CUSTOM demands of us that we extend words of appreciation and thanks to those who have completed the larger part of their life's work. How much better that these words be given to our friends while they are in active service with us. So it is our purpose to express to Professor Lyman the gratitude and love in the hearts of the students of the Michigan State Normal College.

The first year we are here our attitude toward Mr. Lyman is that of great respect, as time passes and we come into closer intercourse with him we find him not only our honored, but also our loved and trusted friend.

What better can we say of any man? Let those of us who are finishing our work assure those who are to follow that as teacher and friend, he loves and sympathizes, he enters into the fears and hopes, into the difficulties and perplexities, and into the brighter prospects and anticipations of his students.

No shirk finds a place of ease in Professor Lyman's class, but help and encouragement are always given to the student who bears witness of an earnest purpose and an honest heart.

A passing remark made by one of our teachers was this:—"Mr. Lyman is pure gold", and from it we can interpret the high esteem in which our Principal is held in the College.

Mr. Lyman was born in Vermont, but spent the greater part of his boyhood on a farm in Indiana. He was graduated from the University of Michigan in 1886 and coming back as teacher in 1890 he remained there for eight years. He came to the Normal in the fall of 1898, and it is our warmest hope that he may remain for many years to come in his present relation to the Michigan State Normal College.



In Memoriam

ON MARCH 6, 1901, occurred the death of J. M. B. Sill at the age of 70 years. During the whole history of the Normal School from its opening in 1853 until the time of his death, Mr. Sill has been a most earnest friend and supporter of the institution. Entering the school at the very beginning of its existence, he was one of the three who constituted the first graduating class in 1854. In the first published list of teachers in the school his name appears as teacher of English grammar and elocution. For nine years he was professor of English language and literature and for seven years principal of the school.

Besides his service in the Normal Mr. Sill's teaching work consisted of one term in a district school, ten years at the head of the Detroit Female Seminary, and thirteen years as superintendent of the Detroit public schools. Thus for over forty years he was actively engaged in some of the most responsible positions in Michigan's educational work, and during that time he exerted a strong and healthful influence not only upon the lives of his pupils but upon the whole pedagogical life and thought of the state.

The secret of Mr. Sill's success seemed to lie in a splendid enthusiasm, a great amount of tact, and a readiness for hard work, all based upon a natural aptitude for his work, strongly fortified by the best preparation he could command, constantly reinforced through keeping abreast with what was best in educational thought. He was an excellent executive, carrying forward his plans in a quiet unostentatous way.

He heralded his ideas with no blare of trumpet. He seldom told what *he* would do. The first personal pronoun had little place in his vocabulary. Yet he succeeded where others would have failed. He knew how to place ideas before men so that they would adopt them believing them to be their own. He knew where to insist and where to yield, and when to return to the attack and accomplish his purpose. With such qualities based upon the sterling integrity which Mr. Sill possessed, his life could not be other than a powerful influence for good. In this light he is gratefully remembered—a strong moulding influence for good in the life and character of the schools and the state.

Faculty

Mathematics

Elmer A. Lyman, A. B.,
Principal and Professor of Mathematics.

John C. Stone, A. M.,
Assistant Professor of Mathematics.

Ada A. Norton, Ph. M.,
Assistant in Mathematics.

T. Letitia Thompson, Ph. B.,
Instructor in Mathematics.

William H. Wentworth,
Instructor in Mathematics.

Physical Sciences

Edwin A. Strong, A. M.,
Professor of Physical Sciences.

Frederic R. Gorton, B. S.,
Assistant in Physical Sciences.

Enoch Harriman,
Assistant in Physical Sciences.

B. W. Peet, M. S.,
Assistant in Chemistry.

Fred G. Suedicor,
Assistant in Laboratory

Natural Sciences

Will H. Sherzer, M. S.,
Professor of Natural Sciences.

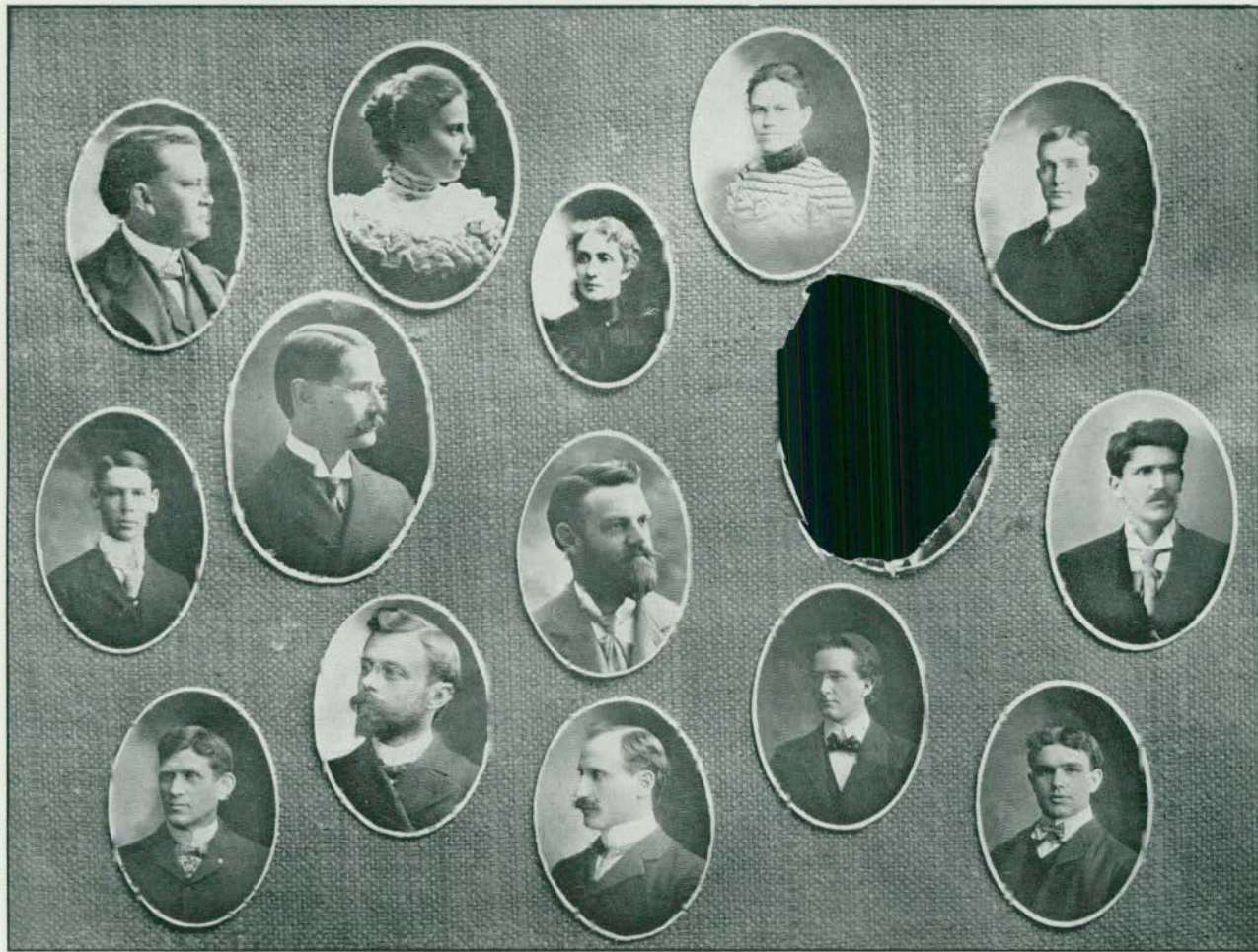
Jessie Phelps, M. S.,
Assistant in Natural Sciences.

Mary A. Goddard, B. S.,
Instructor in Botany.

William D. Cramer,
Instructor in Natural Sciences.

George L. Davis,
Assistant in Laboratory.

J. A. Ewing,
Assistant in Laboratory



Faculty

Psychology and Pedagogy

Daniel Putnam, A. M., LL. D.,
Emeritus Professor of Psychology

Albert Leonard,
Professor of Psychology

Charles O. Hoyt, A. B.,
Associate Professor of Psychology and Pedagogy.

Samuel B. Laird, M. S., B. Pd.,
Associate Professor of Psychology and Pedagogy.

English

Florus A. Barbour, A. B.,
Professor of English.

Abbie Pearce, Ph. B., B. Pd.,
Assistant in English.

J. Stuart Lather, B. L.,
Assistant in English.

Winifred Bangs, B. L.,
Assistant in English.

Estelle Downing,
Instructor in English.

History and Civics

Julia Anne King, A. M., M. Pd.,
Professor of History and Civics.

Mary B. Putnam, Ph. B., B. Pd.,
Assistant in Civics.

Florence Shultes,
Assistant in History.

Bertha L. Buell, B. L.,
Instructor in History.

Edith M. Todd,
Instructor in History and Civics.



Faculty

Drawing and Geography

Charles T. McFarlane, Ph. B., B. Pd.,
Professor of Drawing and Geography.

Bertha Hull,
Assistant in Drawing.

Bertha Goodison,
Instructor in Drawing.

Melissa M. Hull,
Instructor in Drawing.

Mary Judson Averett,
Assistant in Geography.

Modern Languages

August Lodeman, A. M.,
Professor of French and German.

Alice R. Robson, Ph. B.,
Assistant in French and German.

Ancient Languages

Benjamin E. D'Ooge, A. M.,
Professor of Latin and Greek.

Benjamin O. Foster, Ph. D.,
Acting Professor of Latin and Greek.

Helen B. Muir,
Assistant in Latin and Greek.

Sereno Burton Clark,
Instructor in Latin and Greek.

Physical Training

Clayton T. Teetzel, LL. B.,
Director of Physical Training.

Fannie Cheever Burton,
Assistant in Physical Training.

Mary Ida Mann,
Instructor in Physical Training.

Library

Genevieve M. Walton,
Librarian.

Alice Barnes,
Assistant.

Francis L. Goodrich,
Assistant.

Albert C. Stitt,
Assistant.



Training School Faculty

Dimon H. Roberts, A. M.,
Superintendent of Training School.

Margaret E. Wise,
Critic Teacher, First Grade.

Abigail Lynch,
Critic Teacher, Third Grade.

Mary M. Steagall,
Critic Teacher, Fifth Grade.

Cloe McCartney,
Acting Critic Teacher, Seventh Grade.

Mary Ida Mann,
Special Supervisor of Physical Training.

Bertha Hull,
Special Supervisor of Drawing.

Hester P. Stowe,
Kindergartner.

Adella Jackson,
Critic Teacher, Second Grade.

Harriet M. Plunkett,
Critic Teacher, Fourth Grade.

Abbie Roe,
Critic Teacher, Sixth Grade.

Edna Hope Barr, Ph. B.,
Critic Teacher Eighth and Ninth Grades.

Clyde E. Foster,
Special Supervisor of Music.



Tribute to the Faculty

E. C. S.

THE PROFESSION of teaching stands out pre-eminently as a force whose powerful influence has wrought great changes in the lives of men and of nations. Unostentatious, it quietly but effectively does its work, entering homes and touching lives with which no other influence could come in contact. The cause and source of this influence is the teacher himself, for the life of the individual teacher makes the profession what it is.

The effect upon the world of the life of one true, noble teacher cannot be measured. He holds sway over the heart of childhood and of youth—the period when character is moulded, and when lasting impressions are received. The teacher's word is often respected, his example followed, when the word and example of others higher in authority are disregarded. This unmeasured influence is exerted everywhere, no less in the college than in the elementary school, and grateful, indeed, should he be who is privileged to come under the direct guidance of teachers who are faithfully devoted to their profession.

In this respect, we who are students in the Michigan State Normal College consider ourselves most fortunate. The members of the faculty of this institution are widely known as men and women of broad and liberal culture, who are inspired by the highest ideals of education and of life. They are earnestly devoted to their work, their noble aims and purposes finding expression in this life work. We have ever been made to feel that the principal object of their teaching has been to place before us that which is highest in the moral as well as the intellectual realm, and to give us all possible assistance in our attempts, both present and future, to realize those ideals.

We cannot repay the benefits we have received from the faculty of the Normal College, but we would express our sincere appreciation of the interest they have taken in us, individually and as a student body, and further, we would strive so to live that their expectations and hopes for our future may be realized.

The Training School

THE NORMAL Training School is now drawing toward the close of the forty-ninth year of its existence, and at no time in its history has it been in so prosperous a condition. It would be difficult to recognize in the present department, with its stately building, numerous airy classrooms and wide corridors; with its well regulated course of study, its faculty of fifteen critics and its student corps of over three hundred teachers, the dingy, one room, experimental school of half a century ago, with its single critic and corps of but twenty students.

Perhaps no other department of the Normal so admirably illustrates the marked growth of the College, or stands out so prominently as an index of its work. It is the laboratory or work-shop of the institution where all pedagogical dogma taught, and all teaching ability possessed by students are put to the test. Here unclassified knowledge is classified and converted into power, thought is translated into action and the theories of other departments put into practice.

It is here the anxious Senior, after years of preparation, is finally initiated into the secrets of his profession, and takes the first "five formal steps" down the avenues of success or failure, clinging frantically to the superintendent's hand or the critic's skirts, longing for the mists to roll from his pedagogic vision, that he may "apperceive" the mysteries of that thing of complex simplicity called the "lesson plan." Here he encounters that most intricate and interesting of all school phenomena — the eager urchin — ready to explode the pet theories of the inexperienced pedagogue and teach him the all necessary but torturous truth; that it is not what a man *knew last year* but what he can *do now* that is the true measure of his value. Here he goes through a process of pedagogical pruning under the supervision of a critic with all-seeing eyes and otherwise abnormal senses, whose seeming pleasure in life is to tear from him the last vestige of belief in the theory of "inspired genius," and teach him by methods plain — and at times painful — the doctrine of divine drudgery as the only sure foundation for success in his profession.

Such is the Training School. In it the Senior, as the embodiment of the highest work of the College, is put to the crucial test, which if successfully met, leaves upon him the stamp of fitness for his life work; and from its door he goes forth with the picture of round, rosy faces, the sound of merry voices, and the knowledge of childish friendships, which have awakened in him a love for his profession and which will be a pleasant memory in the days to be.

*“Come to me, O ye children;
And whisper in my ear
What the birds and winds are singing,
In your sunny atmosphere.*

*For what are all our contrivings,
And the wisdom of our books
Compared with your caresses,
And the gladness of your looks?*

*Ye are better than all the ballads
That were ever sung or said;
For ye are the living poems,
And all the rest are dead.”*





Conservatory Faculty

FREDERIC H. PEASE, DIRECTOR	MYRA L. BIRD, ASSISTANT DIRECTOR
MINOR WHITE	CLYDE E. FOSTER
MRS. FREDERIC H. PEASE	F. L. YORK
CHARLES B. STEVENS	RUTH PUTNAM
ALICE M. LOWDEN	ABBA OWEN
CARRIE TOWNER	H. W. SAMPSON
HOWARD BROWN	



Conservatory Seniors



DELLA JAMES

EDNA BALLARD

MABEL WINNIE

LAURA WATTERS

BEATRICE SMITH

ELEANOR PORTER

HELEN ALLMENDINGER

ABIGAIL COOK

RAYE MCKENNA

RETTA GILLESPIE

JENNIE KING

ARTHUR BOSTICK

HOWARD BROWN

MATTIE CRAFT

NELLIE MILLER

GRACE GUERIN

MAYME TRACY



Senior Class

Colors

RED AND GOLD

Class Officers

PRESIDENT	EDNA SKINNER
VICE-PRESIDENT	FREDERIC ZEIGEN
SECRETARY	MARGARET TURNER GRAVES
TREASURER	SYLVESTER O. CLINTON
YELL-MASTER	A. E. SHERMAN

Executive Committee

LEON A. STEBBINS, CHAIRMAN
LENA KNAPP ELDEN C. HARNER



Post Graduates

- | | | | |
|---|-------------------|----|---------------------|
| 1 | Allan F. Wood | 9 | Lemley P. Whitcomb |
| 2 | J. Bertram Travis | 10 | Ernest Reed |
| 3 | Mary V. Cady | 11 | Rose L. Wood |
| 4 | A. L. Phillips | 12 | F. Eugene Wilcox |
| 5 | G. LaVerne Davis | 13 | Ira M. Moore |
| 6 | Shirley Ward | 14 | Albert C. Stitt |
| 7 | Olive Brems | 15 | Mary A. Goller |
| 8 | Edwin S. Murray | 16 | Frances D. Goodrich |

In numbers we are a score. As usual those of the sterner sex are in the minority, there being only two men in the class, but what is lacking in quantity is more than made up in quality.

Of course, it is a self-evident truth that we are the most brilliant and altogether the handsomest class which has ever been graduated from the Conservatory; and while none of us may ever become Beethovens or Jenny Linds, rest assured we shall be heard in the land.

As the closing days of our school life draw near, we can but feel sad to think that together with the trials of the student life, we are also to leave the many pleasures which will not be found when the cares and responsibilities of future years are assumed.

We have labored hard and long to reach the goal, and we do not forget that the securing of all education depends to an unlimited extent upon the teacher. To the careful and patient training of the Conservatory faculty we owe our success. To Prof. Pease, who is responsible for so much of the knowledge and musical ability of the class, and who has directed all our efforts with such skill, we extend our heartfelt thanks, and sincerely hope that to the many years which he has spent laboring zealously and unselfishly in the interests of the Normal Conservatory, many more useful and happy years may be added.



Conservatory '01

JENNE KING

"Everyone has a harp under body or waist-coat, and if it can only once get properly strung and tuned, it will respond to all outside harmonies."

—OLIVER WENDELL HOLMES.

THE DOMINION of music is so vast and its influences so varied that it affects every phase of a person's life,—moral, physical, and intellectual. Hitherto it has been supposed that music appealed only to the emotions, but modern authorities contend that it has so much of an intellectual effect that it may be wisely substituted for mathematics. However that may be, philanthropists, teachers, and reformers all count upon the power and effect of music and its humanizing value.

Music possesses one quality so subtle and inexplicable that its existence can be proved only by experience. I refer to that wonderful power of music to stimulate the mental faculties. Philosophers, scientists, and all deep thinkers have testified that they could investigate better and think more clearly and logically while under the stimulus of harmonic sounds than when closeted in perfect quiet. It is said that scientists have only recently discovered that music brings out into definite shape and being thoughts which have been lying confused and undeveloped in the mind and needed only the strains of inspiring music to awaken into life and power. Normal College students discovered the truth of the above statement long ago and have experienced the potency of music as an intellectual stimulus every day of this year. To this influence of the Conservatory, in its close proximity to Normal College proper, we are warranted therefore in attributing the culture and astonishing brilliancy of the Normal Class of '01. We feel that because of such unselfish and unstinted aid on our part in producing for the world modern Platos and Aristotles, we, the Conservatory Class of '01, deserve to have our names enrolled upon the tablets of immortality.





Class Day Participants

SALUTATORIAN	GRACE CLEMENT
HISTORIAN	EUGENE KITTELL
ORATOR	PAUL MASON
ESSAYIST	LENA L. KNAPP
POET	FREDERIC ZEIGEN
PROPHETESS	MARGARET TURNER GRAVES
VALEDICTORIAN	LULA DUKETTE



The Senior Class

JAY H. SMITH

AS THE bright sun of the wide universe chases the darkness of the old century before it and gives the morning light to the new, so the Senior Class of 1901 stands on the threshold of the intellectual world, a shining light of the hundred years to come. To trace its history we need only go back to its organization as the Sophomore Class of 1899. But must we say that here was the beginning of all that goes to make this one of the strongest classes in the history of the school? No, we must go farther than that. We must go to that institution, whose very name seems stamped on the brow of every Senior, the Training School (which modernized, means workshop or experiment station.) We must take from there the five or six hopeful cherubs who have withstood the attacks of pre-historic Seniors, and have now in their turn experimented. We must go to the best high schools of Michigan and take from each one, two, or more of its most brilliant members. Knowing this, is it any wonder that the ignorant Freshman, the gentle Sophomore, and the envious Junior look with longing eyes on the beautiful red and white and wish they, too, were members of the class of '01?

It might be said, when we receive the precious sheep skin, tied with its pretty blue ribbon, that we had finished our education; but it is not so. More truly it will be said, we are just beginning. We have been collecting weapons for life's warfare, their temper is yet untried, but the strife is about to begin, and when next September calls the children from their long vacation they will see among the choicest of the land many of the class of '01, called to be "guide, philosopher, and friend" for the coming year. We do not expect to find our pathways strewn with roses but we are prepared to tread lightly on the thorns.

As we go forth in June it will be with sadness and regret. Our short life here has been one of pleasure and good will, our associations with the under classmen have been harmonious and enjoyable. We have come in

contact with many lives every day and we hope we have spent the moments in such a way that the world is better for our having lived in it. We must go, henceforth hearing the familiar sounds of college life only in memory, and we cast our lot among the many other pedagogues for :

*“Labor is life! 'tis the still water faileth;
Idleness ever despaireth, bewaileth;
Keep the watch wound, or the dark rust assaileth;
Flowers droop and die in the stillness of noon.
Labor is Glory! — the flying cloud lightens;
Only the waving wing changes and brightens;
Idle hearts only the dark future frightens;
Play the sweet keys, wouldst thou keep them in tune!”*

*Who rah! who rah?
Normal College, Rah! Rah!
Twentieth Century just begun,
Who begun it? Naughty one!*



The Gift of '01

BESSIE BACON GOODRICH

IT HAS long been the custom in the Normal College for the Senior class of each succeeding year to leave to their Alma Mater a gift, which should express in some slight degree their appreciation of the lessons taught and pleasures given by her. As a result of this custom, her walls have gained many beautiful pictures; her library fine pieces of statuary; and each year she can offer some new means of culture to her students whose lives are thus made richer by this inheritance.

“What gift will be a fit memorial of our regard?” When this question presented itself to the class of '01, one opinion seemed to be uppermost in the minds of all. There is one who has lived in and for the Normal College, who has devoted the best years of his life to the building up of the institution of which we are justly proud. What could be more fitting than that we should leave as our gift a portrait of the honored Emeritus Professor of psychology and pedagogy, Dr. Daniel Putnam. He is a personal friend and benefactor to the students, and we rejoice that through our efforts Dr. Putnam's portrait will remain as an inspiration to our students and a tribute to him of the profound regard of the class of '01.

We have been especially fortunate in our artist, Miss Hilda Lodeman, an alumnus of the institution, who returned recently from Munich. Miss Lodeman therefore brings to her task, besides the genius of her art, the interest of a friend, and loving service to her Alma Mater.

On account of the interest which attaches to Dr. Putnam's name throughout the state, and because of the excellence of the work itself, requests have been made of Miss Lodeman and the class that the portrait be included in the Michigan exhibit at the Pan-American Exposition, where it may be seen during the coming summer. This will be felt as an honor to be shared equally by the College and by the class of '01.

The Seniors



- | | |
|---|---|
| <p>1 Mary Mason
"There's little melancholy in her."</p> <p>2 *Frances Mercer
"Too earnest for laughter, too pleasant for tears."</p> <p>3 Laura Olney
"Air and manners are more expressive than words."</p> <p>4 Anna Pratt
"She's pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."</p> <p>5 Ivan Chapman
"An even mixture of good humor."</p> <p>6 Estella Schneider
"A truer, nobler, trustier heart more loving, or more
loyal, never beat within a human breast."</p> <p>7 Ella MacInnis
"Her smile, her speech, with winning sway."</p> <p>8 Lena Knapp
"Favors to none, to all she smiles extends;
Oft she rejects, but never once offends."</p> <p>9 Sarah Chamberlain
"O' pensive thought and aspect pale."</p> <p>10 Jessie McCleish
"They say thine eyes part of thy attraction form."</p> | <p>11 Edna Skinner
"To those that know thee not, no words can paint,
And those that know thee, know all words faint."</p> <p>12 Helen Hurt
"A little, tiny, pretty, witty, charming darling she"</p> <p>13 Jennie Bird
"The mild expression spoke a mind
In duty firm, composed, resigned."</p> <p>14 Ernest Crook
"Nowhere so busy a man as he."</p> <p>15 Genevieve Boyle
"I am about to weep."</p> <p>16 Kate Morse
"On hospitable thought intent."</p> <p>17 Harry Luttenton
"If only you were little, just like me."</p> <p>18 Bessie Goodrich
"Not is the wide world ignorant of her charms,
For the four winds blow in from every coast
renowned suitors."</p> <p>19 Cora Robertson
"And Frenche she spake ful fayre and fetisly."</p> |
|---|---|

*Summer.



The Seniors



- 1 *Nellie Pryor
"Lively and ardent, frank and kind."
- 2 Daisy Searle
"I shall be content whatever happens."
- 3 Eli L. Hayes
"There is a perennial nobleness and even sacredness
in work."
- 4 *Richard Broecker
"My heart is ever at your service."
- 5 Rose Benson
"I fear nothing, what can be said against me?"
- 6 Harry R. Dumbrille
"He had a head to contrive, and a tongue to persuade."
- 7 Mabel McNeil
"Warm of heart and clear of brain."
- 8 *Percy McWhinney
"An hour of idle leisure you never took."
- 9 *Mae Watson
"The light heart brings sunshine into the darkest
day."
- 10 Bertha Brown
"Never fearful of trying."
- 11 J. Andrew Ewing
"None but himself can be his parallel."
- 12 Josephine Nevins
"She gave to the classics a classic translation."
*Summer.
- 13 Ethel Humphrey
"Her heart is far from fraud as heaven from earth."
- 14 Lizzie Monk
"Where words are scarce they are seldom spent in
vain."
- 15 George Edmunds
"In duty firm, composed, resigned."
- 16 Nora Empey
"I would make reason my guide."
- 17 Helen Robson
"She who is good, is happy."
- 18 John Springman
"Still constant is a wondrous excellence."
- 19 Emma Adams
"And steadfast labor hath its own reward."
- 20 Lettie Wackenhut
"I cannot tell what the dickens her name is."
- 21 John Sumner
"Where the down upon his lip
Lay like the shadow of a hovering kiss."
- 22 *Gertrude Herr
"Rather slender, and not over tall."
- 23 Carrie Yutes
"Unspoken homilies of peace her daily life is
preaching."



The Seniors

- 1 Nelle Cady
"As from a little balsam much sweetness doth arise,
So in a little woman there's a taste of paradise."
- 2 *Harry Lee
"He's six foot o'man, A I,
Clear grit, an' human natur'."
- 3 Erma Arnold
"So wise, so young, they say do not live long."
- 4 Alice Watson
"Charms strike the sight, but merit wins the soul."
- 5 Charles A. Sheppard
"Blessings on thee little man."
- 6 Eva Anschutz
"Smooth runs the water where the brook is deep."
- 7 Austin Jones
"O wonderful, wonderful, and most wonderful! and
yet again wonderful, and after that out of all
whooping."
- 8 Mae Griffith
"A maiden never bold, a spirit still and quiet."
- 9 Grace Clement
"'Tis virtue doth make thee most admired."
- 10 Lola Shaw
"For she is wise if I can judge her,"
- 11 Helen Albertson
"Be to her virtues very kind,
Be to her faults a little blind."
- 12 Louise Agrell
"As merry as the day is long."
- 13 Juno Hall
"A full, rich nature, free to trust."
- 14 Eugene Kittell
"He wears the rose of youth upon him."
- 15 *Charles LaFurge
"Why should a man whose blood is warm within
Sit like his grandsire cut in alabaster?"
- 16 *Ellis VanDeventer
"O that this too, too solid flesh would melt "
- 17 Carrie Peckham
"She is so free, so kind, so apt, so beloved of disposi-
tion."
- 18 *Georgiana Doxsie
"In virtue strong, in understanding clear,"
- 19 Elizabeth Hamilton
"Love, sweetness, goodness in her person reigned."
- 20 *Violet Heintz
"She stood among them, yet not of them."
- 21 George Gannon
"A mighty player known throughout the land."
- 22 Hattie Phelps
"Tender, serene, and all devoid of guile."
- 23 Kate Schoenhals
"There is no substitute for thorough going and
sincere earnestness."

*Summer.



The Seniors



- 1 Alice Wallin
"Linked sweetness, long drawn out."
- 2 Josephine Chittenden
"She has two eyes so soft and brown."
- 3 *May Fuller
"An able woman shows her spirit by gentle words
and resolute actions."
- 4 Esther Woodbury
"Truth and goodness in her heart find place."
- 5 Anna Kohler
"The gentle mind by gentle deeds is known."
- 6 Emma Goodrich
"A peace above all earthly dignities,
A still and quiet conscience."
- 7 Paul Mason
"And gladly wolde he lerne and gladly teche."
- 8 Margaret Sleezer
"A sweet heart lifting cheerfulness, like the springtime
of the year,
Seemed ever on her steps to wait."
- 9 Albert O. Goodale
"With mirth and laughter let old wrinkles come."
- 10 Jay Hale Smith
"A sagacious but amusin' little cuss."
- 11 *Angie Bennett
"The sun always shines on the faces of the good."
*Summer
- 12 Ethel Howe
"For I am nothing if not critical."
- 13 Leonard Righter
"He draws in inky shades and rigid lines."
- 14 *Agnes Morrison
"There's naught on earth so quick as her retorts."
- 15 Etta Dealy
"An hour of idle leisure you never took."
- 16 Huldah Evans
"Content to do her duty
And find in duty done a full reward."
- 17 Kate Kern
"Her face betokened all things good."
- 18 Anna Meade
"Go list to Nature's teachings."
- 19 Rose McDonald
"Of healthful strength, and painless nerve."
- 20 Ada Eglin
"Whom to look at was to love."
- 21 Maraquita Wallin
"Untwisting all the chains that tie the hidden soul
of harmony."
- 22 Maud Butler
"In action, how like an angel."
- 53 Ella Smith
"Wherever duty's pathway lay
Her steps have passed."



The Seniors

- 1 Carrie Porter
" 'Tis good nature only wins a heart
And brightens every feature of a face."
- 2 Carolyn Pearson
" A merry heart goes all the day."
- 3 Gertrude Harper
" Her voice is ever soft and low,
An excellent thing in a woman."
- 4 Margaret Hawken
" Serene and all devoid of guile."
- 5 Mabel Flanders
" Gentle in thought, benevolent in deed."
- 6 Inez Farnsworth
" But retirement accords with the tone of my mind."
- 7 Loa Secor
" She seeketh diligently after knowledge."
- 8 Charles King
" Wonderfully agile and great of strength."
- 9 Frances Conrad
" A creature not too bright and good
For human nature's daily food."
- 10 Maud Eggleston
" She had a most discerning head."
- 11 Clyde Paine
" Every man, however little, cuts a figure in his own
eyes."
- 12 Lula Dukette
" To know her was to love her."
- 13 Helen Temple
" In her slender shape are seen
Hint and promise of stately mien."
- 14 Omar Gass
" When shall his glory fade!
Honor the team he made."
- 15 Helen Elgie
" Far may you search ere you will find
So good, so generous, so kind."
- 16 Carrie Bartlett
" On cheek and lip she had caught the bloom of
clover."
- 17 Emma Fisher
" Her life doth rightly harmonize."
- 18 Jennie Scanlon
" A docile disposition."
- 19 Margaretha Rodger
" Poets lose half the praise they should have got,
Could it be known what they discreetly blot."
- 20 Florence Gaige
" Or light or dark, or short or tall,
She sets a springe to catch them all."
- 21 Leon Stebbins
" My hands are full of business."
- 22 Edith Rauch
" Of still serious thought."
- 23 Margaret Graves
" She's awake: takes note of what is done."



The Seniors

- 1 Chauncey Graves
"Benedick, the married man."
- 2 Lillie C. Smith
"Silence is more eloquent than words."
- 3 Kate S. Mattison
"She seems to be of great authority."
- 4 Ettie Franklin
"With saucy look and winning smile."
- 5 Maud Becker
"Though I am not rash
Yet have I in me something dangerous."
- 6 Lyla Clark
"The one prudence in life is concentration."
- 7 Mabel McNiell
"Warm of heart and clear of brain."
- 8 Lillian Harwood
"Heaven in sunshine will requite the kind."
- 9 Agnes Spokes
"Character is made up of small
duties faithfully performed."
- 10 Bertha Reed
"The hand that has made you fair hath
made you good."
- 11 Sarah Wood
"She doth not make herself the
cause of conversation."
- 12 *Sarah Brooks
"She seeketh diligently after knowledge."
- 13 Helene Pretty
"Confident of fate and resolute in heart!"
- 14 Anna Haberman
"How near to good is what is fair."
- 15 Julia Gilmore
"A quiet conscience makes one so serene."
- 16 Gertrude Ellis
"An ease of heart her every look conveyed."
- 17 Dollie Bergin
"Her lively looks a sprightly mind disclose."
- 18 Frederick Kebler
"Speaks less than he knows."
- 19 Ethel Tice
"I hear, yet say not much."
- 20 *Alberta Juistema
"In simple manners all the secret lies."
- 21 Frances Fullington
"To her task addressed her earnest care."

*Summer



The Seniors

- 1 Jennie Boden
"Sigh and looks unutterable things."
- 2 Nellie Jones
"Your heart was in your work; you never feigned."
- 3 Nellie Carpenter
"Truth and goodness in her person reigned."
- 4 Frances Griswold
"Learned and fair and good is she."
- 5 Nellie Congdon
"Lo, here, what gentleness these women have."
- 6 Elden C. Harner
"A lover sighing like a furnace."
- 7 Eileen Root
"When she is good she is very, very good
And when she is bad she is horrid."
- 8 Gracia Chesnutt
"Down in a green and shady dell
A modest violet grew."
- 9 Edith Shepard
Her life was earnest work, not play."
- 10 Laverne Pelton
"She sails airily through the ball,
This wee little bit of a girl."
- 11 Sarah Maddock
"If not first, in the very first line."
- 12 M. Everett Dick
"In stature manly, bold, and tall."
- 13 E. Kate Plunkett
"A friendly heart with many friends."
- 14 Ethel Randall
"A blithe heart makes a bonny face."
- 15 Marjorie Hess
"She's modest as ony
And blythe as she's bonny."
- 16 Leila Best
"She loves to study lessons, her sums are always
right."
- 17 Winifred Allen
"Genteel in personage and conduct."
- 18 Marguerite Flint
"For school is all a grind."
- 19 Theodore Goodfellow
"What's in a name?"
- 20 Katherine Drennan
"Brevity is the soul of wit."
- 21 Stella Zacharias
"A countenance in which did meet
Sweet rewards, promises as sweet."
- 22 Gertrude Carr
"Who never says a foolish thing."
- 23 Seth Taylor
"Silent as uight."

2



The Seniors

- | | |
|--|---|
| <p>1 A. J. Dann
 " He draweth out the thread of his verbosity finer
 than the staple of his argument."</p> <p>2 Ludora Axtell
 " There's many a bright black eye they say,
 But none so sharp as mine."</p> <p>3 Mary Eccles
 " Her life was earnest work, not play."</p> <p>4 *Fannie Fletcher
 " A smooth and steadfast mind,
 Gentle thoughts, and calm desires."</p> <p>5 Elsie Cole
 " Her hair is not more sunny than her heart."</p> <p>6 Marie Nichols
 " Nor failed to do the thing she undertook."</p> <p>7 Helen McCredie
 " The play's the thing."</p> <p>8 Wych Hazel Hale
 " There's such a charm in melancholy,
 I would not, if I could, be gay."</p> <p>9 Lena Lumley
 " She knew
 Herself to sing, and build the lofty rhyme."</p> <p>10 Blanche Hampton
 " Busied with deep bookery."</p> | <p>11 Belle Arbour
 " Who fills her niche so well
 That we scarce know her present."</p> <p>12 Lottie Thayer
 " A mind at peace with all below."</p> <p>13 Wilmer Gillespie
 " As melancholy as an unbraced drum."</p> <p>14 Almeda Janney
 " She was one on whom I built an absolute trust."</p> <p>15 Jessie Huber
 " Faithful as the day is long."</p> <p>16 Sylvester O. Clinton
 " A proper man as one shall see on a summer's day."</p> <p>17 Elizabeth Skillen
 " Is more than she showeth."</p> <p>18 Jessie Raub
 " Is she not passing fair?"</p> <p>19 Minnie McGillivray
 " Bid me discourse,
 I will enchant thine ear."</p> <p>20 Alice Howard
 " She doth not make herself the cause of
 conversation."</p> |
|--|---|

*summer



Seniors

- 1 Grace Kelley
"Bid me discourse, I will enchant thine ear."
- 2 Leora Chapin
"Honest, faithful, and constant in her calling."
- 3 Mabel Riggs
"Blessing she is.—God made her so,
And deeds of week-day holiness
Fall from her noiseless as the snow."
- 4 Effie Carroll
"Warm and brave, yet just and wise."
- 5 Frederic Zeigen
"Then rising with Aurora's light,
The muse invoked, sit down to write."
- 6 Ida Maier
"Learned and fair and good is she."
- 7 Orley Balyeat
"Through all his actions, counsel, and discourse,
Mildness and decision guides him."
- 8 Blanche Meade
"A thousand sweet humanities speak wisely thro' her
hazel eyes."
- 9 Frances Follmer
"She'd scatter her smiles as much as might be."
- 10 Rena Oldfield
"Some there are
Who on the top of their persuasive tongues
Carry all arguments and questions deep."
- 11 Adah Spalding
"She doeth little kindnesses
Which most leave undone or despise."





In Memoriam

G. Ward Wood

Died October 13, 1900

Minna Godfrey

Died March 28, 1901

Requiescat in pace



Junior Class

Colors

BLUE AND GOLD.

Motto

Esse quam videre.

Class Officers

PRESIDENT	LEVETT GRANDY
VICE-PRESIDENT	AMA STEVENSON
SECRETARY	HARRIET WOOD
TREASURER	HARRY RICE
SERGEANT-AT-ARMS	GEORGE BELLINGER
YELL-MASTER	E. P. STEIMLE
CLASS-KICKER	W. J. KEYHOE

Executive Committee

CARL McCLELLAND, CHAIRMAN

ELSIE MAXAM

F. RODGERS

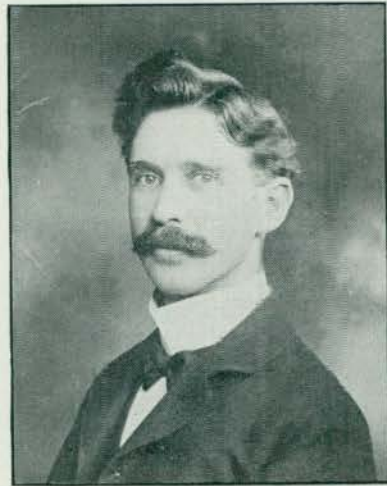
JESSIE LOCKWOOD

Junior Class Day Participants

SALUTATORIAN
POET
ORATOR
HISTORIAN

CLEMENS STEIMLE
INEZ CLARK
H. Z. WILBER
EMMA PARMATER







Class of '02

HARRY E. RICE

*Hoo Rah! Hoo Rah!
Hoo Rah! Boom!
Naughty-two Juniors,
Give us room!*

THIS YEAR'S Junior class is one of which the Normal College may justly be proud. Numerically it easily ranks with the best classes that the Normal has ever had. However, its importance is not numerical only, but in mental fibre it outshines all former classes. As a class we are certain to make room for ourselves in the active fields of life. If we find no room we will make room, and, rising superior to difficulties and trials, will climb, round by round, until we reach the very top of the ladder of success.

Many of the class, both boys and girls, have already held positions of importance in the teaching profession, and have shown a marked degree of ability.

The boys have supported all lines of work of the school, from those upon the athletic field demanding the toughest, most rigid muscles, to those in the classroom requiring the most prolonged and intense mental exertion.

The girls,—here we hesitate, for we are unable to find appropriate words in which to tell of their strong hands and loving hearts. They, like the boys, have shone in all lines of college work, and at all times and under all circumstances they have shown that true womanliness which goes to make the American woman the pride of the world.

Compared with the Seniors, the Juniors are found wanting in but one or two main features. If at the office we are lacking in marks it is the number of marks, but not the quality. And in point of age — well, years will remedy this defect. As we become the Seniors of next year we will have left a record at which the following classes, the present Sophomores and Freshmen, will look with wonder and amazement, — a record that will be an inspiration to those classes that they also may excel.

Judging the class as a whole, one would be safe in saying that as the years come and go on the swift wings of time, as the sweet music of birds and the murmuring brooks of spring give way to summer with its intense activity, and summer in its turn gives place to autumn, with its abundant harvest as the result of labor well done, and this finally settles down into the quiet serenity of winter, so we Juniors, in our homes will be free from the effects of the storm in the quiet winter of our lives. We are now entering the smiling summer. From this we too will pass, with thinning ranks and silvered hair, to the less active but not less beautiful season of autumn, finally to merge into ripe old age, in which we will look back with joyful remembrance to the days of the Junior spring-tide of 1901.



Sophomore Class

Colors

ORANGE AND BLACK

Class Officers

PRESIDENT	JOHN H. WALDRON
VICE-PRESIDENT	ANNA M. LELAND
SECRETARY,	MABEL MCCREADY

Executive Committee

W. CLARENCE FISHER, Chairman
ADAH MCGILLIVARY
MABEL BLOOD
FREL J. SCOVILLE

Class of '03

ROBERT C. SMITH

THE SOPHOMORE class of 1901 is the largest Sophomore class that the Normal College has known in years. A different spirit pervades it, and energy, industry, enthusiasm, and independence fill it. The class no longer meets but to adjourn until the following year when the name of Junior shall bring to it glory and honor. It no longer hides away desiring no recognition, but its members proudly wear their colors and give their cheer, gladly showing the College to what class they owe their allegiance. A duty lay before our class which has been nobly performed—the decline of college spirit has been arrested, its increase assured, and that feeling infused into the advance ranks, which will aid in producing such results in all future contests, that fear of defeat will be banished, and like the Grecians of old, wonders will be performed because of the belief that they possess that power which will overcome all obstacles.

Who has cheered more heartily over a comrade's victory; who has exulted more earnestly over a friend's triumph; who has grieved more deeply over a Normal defeat than the Sophomores?

No necessity for eulogizing it appears, but judging from the past success in the mental and physical arenas of our College, we believe it to be no average class. Filled with push, pluck, and persistence, a wonderful future may be expected of our classmates, and from among them will educators, orators, and statesmen of the highest abilities appear.

We believe in true education—an education of the head, heart, and hand, and when its loyal sons and daughters go forth upon life's tempestuous sea, many shipwrecked mariners will be guided safely into port by their loving words and deeds.

With "*Advance*" as our watchword may no Sophomore fall by the wayside, but, rather, be ready to spring into action at the call of duty to fill the places which will soon be left vacant by the noble characters who have long been striving to lift humanity into a higher civilization.



*When Spring's bright smile old earth has felt,
What countless beauties glow!
When Winter's icy confines melt,
What songs and carols flow!*

*Keep thou thy smile, lure to warm dews
Each flower, with witching rays;
Clothe thou the earth in iris hues,
Then blush in summer days.*



Class of '04

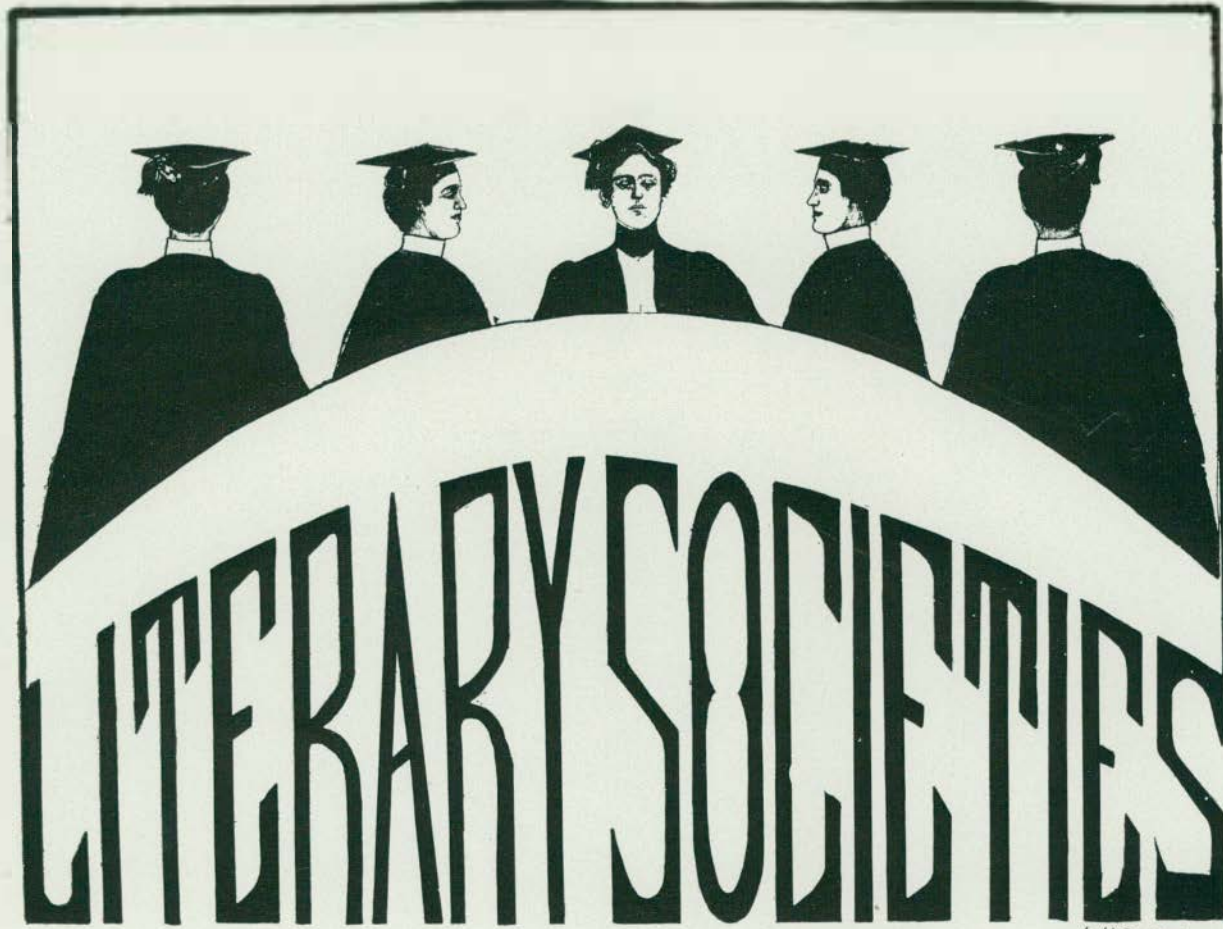
ROBERT FOREMAN

BEHOLD the class of '04! They come from the north, from the south, from the uttermost parts of the state, to form that important band known as Freshmen. See them as they assemble in the Temple of Learning. How they feel their importance! Are they not to be Seniors some day? Surely the Normal could not live long without them. Now the fall term has commenced and each day the Freshman may be seen climbing the hill to the college with his burden of books under his arm. Entrance examinations have no terrors for him now.

The Seniors organize, the Juniors organize, the Sophomores organize, but the Freshman works bravely on, not wishing to imitate the others nor to waste energy in class yells or class scraps. No, the Freshman wins honor in a more quiet way. First we see him on the foot-ball field fighting bravely with his older school mates. Next we see him on the "diamond" winning scores and honors for the "N's."

Spring comes. The emerald-hued Freshman has been through the furnace of structural botany, English history, rhetoric, and comes out refined and subdued. He has lost much of his characteristic color and begins to act quite like other Normalites. He has learned not to sit dolefully on the stairs and not to talk insipid nonsense in the library or in the adjoining corridor.

And now the end is at hand. Final examinations are over and he returns to mother's arms. One page of his college life is completed. He is no longer a Freshman.



L. H. Garner.

The Golden Isle

MABEL CARLTON

An elfin comes in at my window at night,
A mischievous sprite, I trow;
Far out in the twilight he takes his flight,
Where, little one? Where? Do you know?

He steals my darling, this little winged elf,
And leaves me alone, without care;
He scampers away with his ill-gotten pelf,
O tell me, sweet dreaming one, where?

O'er the cool misty sea the elf takes his flight
To a radiant isle out there;
O'er a glimmering stream of soft golden light
He carries my treasure so fair.

In that golden isle o'er the watery lea
He dances the whole night long.
Will he keep forever my darling from me
In the isle of slumber and song?

When the sun in the clouds of the East shall rejoice,
From his isle the elf will come,
And bring me a laugh, and a wee soft voice,
And eyes brimming over with fun.

The Lyceum

JOSEPH GILL

“**R**OWING, not drifting,” has been the motto of the Lyceum this year. Last October found us few in numbers but strong in determination to carry on a good work. As we approach the end of the year we find the societies full of members and enthusiasm, and committees gratified at the good work done.

In our rejoicing we remember our debt of gratitude to Dr. Leonard and Mr. Lathers for their kind suggestions in the modification of our constitution and the planning of the work.

As a result of the varying needs of the student body, the organization has undergone several changes. Its beginning was a loosely constructed organization to which everyone was admitted. Debating and oratory were the attractions every Friday evening, and we may point with pride to men of state and national reputation whose forensic ability was nursed in the old Lyceum of the Normal School.

In the change inaugurated by Miss Rice the membership was limited to twenty, but it was soon found that this would not satisfy the literary spirit which had been stimulated, and the year 1880 brought forth four societies, each forty in number.

For several years they had no permanent abode and they met in classrooms, but as the building grew they found pleasant homes in the four rooms in the north wing of the main building.

It is to be regretted that the Adelpic society ceased to perform her functions last year, and her home was transformed into a recitation room, but we hope the time will come when she will rise from her slumber and vie with her sisters in bringing pleasure and social culture to the students of the Normal College.

Atheneum Society



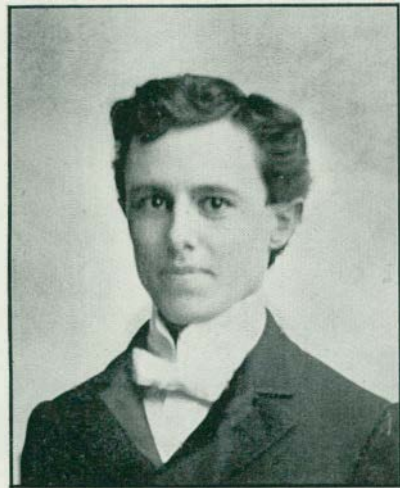
Officers

First Semester

PRESIDENT	HOYT C. PARTCH
VICE-PRESIDENT	BERTHA REED
SECRETARY	EDNA SKINNER
TREASURER	HARRY LUTTENTON
CHAPLAIN	MAUD BECKER
EDITOR	MARIE NICHOLS

Second Semester

PRESIDENT	FREDERIC ZEIGEN
VICE-PRESIDENT	HELEN DOTY
SECRETARY	EMMA ADAMS
TREASURER	HOYT C. PARTCH
CHAPLAIN	REINE TORREY
EDITOR	EUGENE C. KITTELL



Olympic Society

...
Officers

First Semester

PRESIDENT	ALBERT O. GOODALE
VICE-PRESIDENT	ELSIE MAXAM
SECRETARY	FRANCES FOLLMER
TREASURER	EARL R. RICE
EDITOR	H. B. LULL
CHAPLAIN	A. J. DANN

Executive Committee

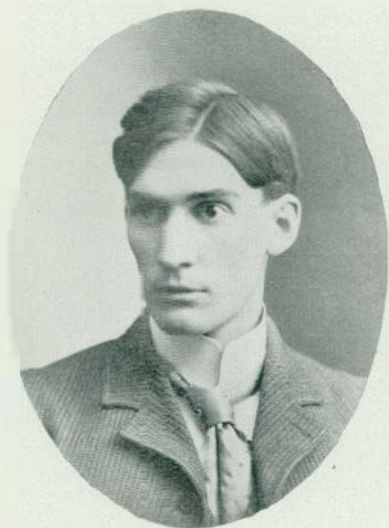
M. EVERETT DICK	CLYDE PAINE
ABIGAIL COOK	

Second Semester

PRESIDENT	ORLEY E. BALYEAT
VICE-PRESIDENT	ELLEN PILCHER
SECRETARY	GERTRUDE GREELEY
TREASURER	RICHARD SMITH
EDITOR	M. EVERETT DICK
CHAPLAIN	ALBERT O. GOODALE

Executive Committee

FRANCES FOLLMER	ELSIE MAXAM
IRA ALGER	



Crescent Society

Officers

First Semester

PRESIDENT	JOSEPH GILL
VICE-PRESIDENT	EDITH THOMAS
SECRETARY	KATE MORSE
TREASURER	JENNIE DICKSON
CHAPLAIN	ELLIS VANDEVENTER
EDITOR	WILLARD BARBOUR

Second Semester

PRESIDENT	JOSEPH GILL
VICE-PRESIDENT	EDITH THOMAS
SECRETARY	KATE MORSE
TREASURER	JAMES MELODY
CHAPLAIN	ELLA SMITH
EDITOR	C. D. WHITMOYER



JOSEPH GILL

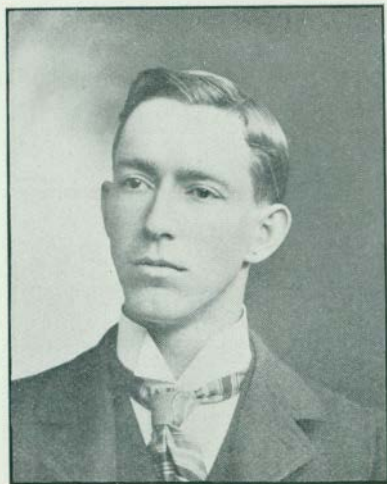


EDITH THOMAS



JAMES MELODY

Debating Team



C. C. MILLER



C. B. WHITMOYER



H. R. DUMBRILLE

A decorative rectangular border composed of repeating leaf-like motifs, surrounding the central text box.

ORGANIZATIONS

Mock Congress

Officers

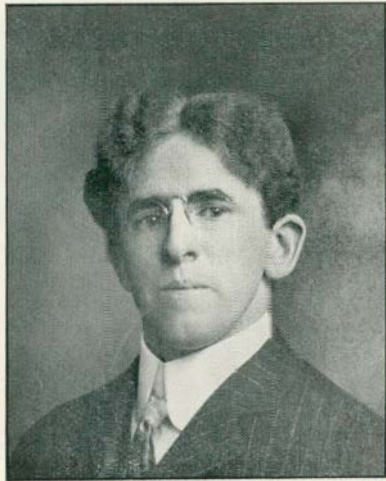
SPEAKER	A. E. SHERMAN
VICE-SPEAKER	HARRY LUTTENTON
CLERK	M. EVERETT DICK
TREASURER	A. O. GOODALE
SERGEANT-AT-ARMS	I. E. CHAPMAN
EDITOR	J. A. CRAIG

Executive Committee

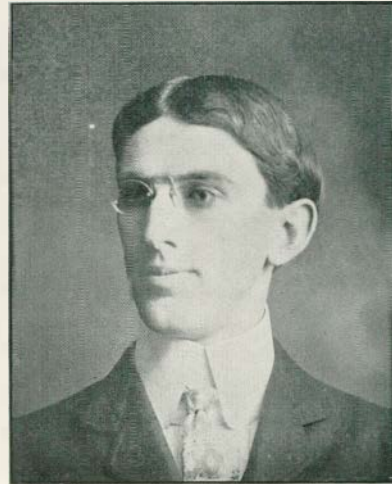
EARL RICE, CHAIRMAN
LEVETT GRANDY E. C. KITTELL



A. O. GOODALE



E. E. SHERMAN



M. EVERETT DICK

Oratorical Association

...
Officers

PRESIDENT
VICE-PRESIDENT
SECRETARY
TREASURER

CHARLES LEFURGE
ALICE HUNTER
A. O. GOODALE
E. C. HARNER



CHARLES LE FURGE



ALICE HUNTER



A. O. GOODALE

Contestants

HORACE Z. WILBER

L. J. SMITH

C. B. WHITMOYER

E. C. KITTELL

SARAH MADDOCK

KATHERINE LEWIS



Oratorical Association

RENA M. OLDFIELD

IN THE year 1897, through the efforts of Mr. Ingraham, the instructor in elocution and oratory, the Oratorical Association was organized. Its object, as stated, in Article III of the Constitution, is, (1) to elevate the standard of public speaking in the Normal by means of organized contests; (2) to do all things practicable to further the interests of oratory and debating. With this object in view, the Association early secured a series of three debates with Albion College. The result was victory for the Normal. The series of debates now pending with Kalamazoo College have not thus far brought wreaths of laurel to our representatives, but we hope our colors will soon shine forth gloriously again and we shall be able to conquer all who come.

The oratorical contest, formerly controlled by the Normal News, was last year placed under the control of the Association, and though it is not at present a financial success we hope to make it such a strong feature that it will soon become so. As inducements to enter the Association work, prizes are offered to the amount of sixty dollars for debating, and a gold medal and thirty-five dollars in oratory. The winner of first place in the final oratorical contest here has the honor of representing the Normal in the Inter-Collegiate Contest which is held in turn at the different colleges in the Michigan Oratorical League.

The executive committee, which is the official body of control, consists of the instructor of elocution and oratory and President of the Association as ex-officio members, Professor of English department as advisory member, and one representative from each of the literary societies, the Mock Congress, Webster Club, and school at large.

The constantly growing membership and the increase of interest shown in the work, bespeak for our Association great things in the future, and we believe that the time will soon come when it will hold the place it should have in college life. Certainly the means of expressing one's self well is of very great importance, and each student ought, therefore, to get as much training as possible along this line of work. To the teacher especially is such work helpful and necessary, for not only should he be fitted by his college course to master thought, but to express it with ease, force, and clearness.

Oratorical Contest

HARRY R. DUMERILLE

THE ANNUAL Oratorical Contest took place in Normal Hall on the evening of March 18th, 1901. There were six contestants. The orations were of a high order and showed careful preparation on the part of the participants. This contest was a good evidence of the progress of oratory in the State Normal College. In the absence of Mr. Lefurge, the president of the Association, Miss Hunter acted as chairman.

The first oration of the evening was given by Miss Sarah Maddock on the "Negro Problem." Education was considered as a potent factor in solving this problem. The next oration was delivered by Mr. L. J. Smith. His subject was the "Boss in Politics." He described the typical "boss" and gave some individual examples. The power of these bosses has originated through our present party system, the rise of great corporations, and the general spirit of indifference on the part of the voter. Miss Katherine Lewis followed and drew many helpful lessons from the life of that noble woman, "Queen Victoria." Mr. Whitmoyer came next, and spoke on the Old Man Eloquent, John Quincy Adams. Mr. Kittell's subject was "Our Nation's Safeguard:" the many problems that confront our country and must be solved through the medium of more intelligent citizenship. H. Z. Wilber's oration was the "Mission of America." He spoke of America and her responsibilities and the duties that have arisen out of the acquisition of territory. She is to carry civilization and the torch light of liberty to the people of the far East. Her influence is to be used in the promulgation of freedom and the betterment of civilization everywhere.

This was the last oration of the evening, and the decision of the judges was awaited with much interest on the part of the audience. The Oratorical Association of the College had offered as prizes, twenty dollars and a gold medal to the one winning first place in the contest, and fifteen dollars to the one winning second place. Mr. H. Z. Wilber won first place, and the honor of representing the State Normal College in the state oratorical contest.

Webster Club

	FALL QUARTER	WINTER QUARTER	SPRING QUARTER
PRESIDENT	H. R. DUMBRILLE	E. C. KITTELL	E. G. VANDEVENTER
VICE-PRESIDENT	C. E. LEFURGE	O. E. BALYEAT	R. C. SMITH
CLERK	E. R. RICE	H. E. RICE	JOHN WALDRON
TREASURER	H. R. CORNISH	H. R. CORNISH	R. A. SMITH
REPORTER	E. R. RICE	C. A. GRAVES	H. E. RICE
YELL-MASTER	J. F. REINCKE	J. F. REINCKE	J. F. REINCKE
CRITIC	J. STUART LATHERS	J. STUART LATHERS	J. STUART LATHERS

Members During the Year

Earl R. Rice, Blissfield
 Charles E. LeFurge, Ypsilanti
 Harry R. Dumbrille, Traverse City
 Joseph Gill, Markell
 Ellis G. VanDeventer, Ithaca
 John F. Reincke, Marshall
 Richard W. Broecker, Hadley
 Harry E. Rice, Elsie
 Albert E. Sherman, Judd's Corners
 Richard A. Smith, Dewitt
 Orley E. Balyeat, Lake Odessa

Eugene C. Kittell, White Pigeon
 Levett T. Grandy, Hadley
 Harry D. Lee, Decatur
 Walter N. Isbell, Ypsilanti
 Hubert R. Cornish, Saline
 Chauncey A. Graves, Onsted
 Clyde S. Paxton, Marshall
 John H. Waldron, Wacousta
 Robert C. Smith, Dewitt
 Horace Z. Wilber, Millington
 Lawrence C. Smith, Denton



COLORS — BLUE AND GRAY

*Boom-a-locka, Boom-a-locka Bow, Wow, Wow,
Ching-a-locka, Ching-a-locka, Chow, Chow, Chow,
Boom-a-locka, Ching-a-locka, Who are we?
We are the people of the Webster C—.*

Webster Club

C. A. GRAVES

WHEN THE necessity for a thing is truly felt, it is not long in coming into existence. It was the long felt need of practice in debate and public speaking, that led to the organization of the Webster Club, during the spring of 1900. When the fall term opened a few of the former members were present and the membership soon increased to the number limit of sixteen. Work began in earnest with subjects which required considerable time and study in preparation, and with the efficient aid of our critic, Mr. Lathers, each one felt he was gaining no little good from the work.

The Club was admitted to membership in the Lyceum at the beginning of the year. We felt quite elated in winning the debating cup, in the fall term, as this was our first appearance in the Oratorical Association. Mr. H. R. Dumbrille very ably represented the Club in the final debate with Kalamazoo. In the oratorical contest during the winter quarter, our representative, Mr. H. Z. Wilbur won first honors and will represent the M. S. N. C. at the state oratorical contest in Lansing. Two other members, L. C. Smith and E. C. Kittell, won second and third places in the final local contest. While we are proud of the fact, we do not cite these victories in a boastful spirit, but to show that study and constant effort are producing the desired results.

The meetings are held in Room 51, from 10 to 12 A. M. Saturdays. In addition to debating and extemporaneous speaking, frequent drills are given in parliamentary practice. This organization has become so favorably known, that a number of applications of persons wishing to become members are always in the hands of the clerk. As a result of our efforts together, a strong feeling of friendship has grown up, working for each others mutual good and making college days more pleasant. We cannot help feeling that the Webster Club is one of the strongest organizations and is giving material aid in building up our College.

Lincoln Club

Officers

PRESIDENT
VICE-PRESIDENT
SECRETARY
TREASURER
REPORTER

EARL G. FULLER
ALEXANDER G. GILLESPIE
WALLACE A. FERGUSON
JAMES B. MELODY
GEORGE K. WILSON

Members

ELWOOD SHAW

EDWARD S. CRAWFORD

WM. C. ELDRED

JAMES B. MELODY

OTIS L. JUDSON

AUGUST F. H. HARNACK

FRANK W. WHEATON

GEORGE K. WILSON

JEAN MARSTELLER

CHARLES H. KING

EARL G. FULLER

WALLACE A. FERGUSON

LORNE W. WEBER

CARL C. ROGNER

ALEXANDER G. GILLESPIE

CLINTON B. WHITMOYER



Lincoln Club

GEORGE K. WILSON

TODAY oratory may not be as essential as it has been in the past, yet the art of expressing thought clearly, either when writing or speaking, will always be essential to the success of a public man.

The ability to maintain an oral argument well can be acquired only by hard and constant practice, and in no profession is there greater need of this ability than in the work of a teacher.

Any person who has had any experience in teaching, knows that he who would convince a dull pupil of the truth must have quick wits to form his line of convincing arguments.

A number of young men who felt this need and who desired to become more efficient in the art of public speaking, organized the Lincoln Club early in the fall quarter of 1900. The membership is limited to sixteen male students of the Normal College. A meeting is held every Saturday at 8 o'clock, A. M., and each member is required to take some part in all meetings. By this rule the members are greatly benefited, as each in turn acts as chairman, thus being compelled to acquire a knowledge of parliamentary rules, while as critic and judge of debate, his judgment is exercised and developed.

The program consists of a review of current events, short impromptu speeches, a debate on some question, important or otherwise, and occasionally a recitation or a select reading.

This young club is in a healthy condition and gives promise of outlasting the present year. In all probability its work will be continued with the beginning of the fall quarter by as many of the old members as return and by new members who may be elected to membership.

Portia Club

RENA M. OLDFIELD

THE NEW is always interesting. Anything of beneficial aspiration and work demands our attention. So we believe that all will be interested and pleased to hear of the organization of the Portia Club; a club consisting of fourteen girls, who meet each Friday afternoon and spend an hour of helpful work together.

The club is organized for the purpose of instructing the girls in oratory, debating, and parliamentary drill. We know our deficiencies along these lines and realize that only to one who is willing to expend every effort and energy will come success. We do not seek competition with the men's clubs of like order or similar purport. We believe that life is a vast field of intercourse and that women should know how to present themselves in a creditable manner at any season and on any occasion. Easy and graceful speech is a demand felt by every person, no matter in what avocation in life. Portia, one of the strongest of Shakespeare's women characters, is our model, and though no one of us may ever reach or nearly approach her commanding eloquence, we place our ideals high in the realization that through the lofty ideals the mind is strengthened and true growth takes place.

The membership of the Club is limited to sixteen, that more practice can be had by the individual members. This organization fills a long felt want in the institution and we hope and expect that next year it will take its place in the College and hold membership with other like organizations in the Oratorical Association.

Shakespeare Club

Officers

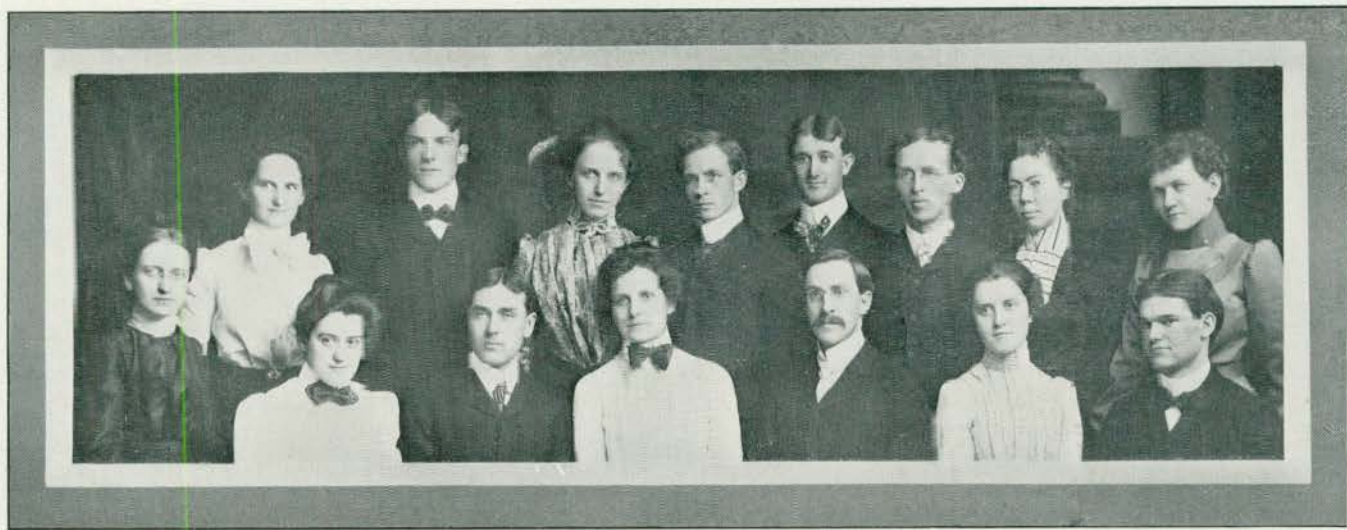
PRESIDENT
VICE-PRESIDENT
SECRETARY

EDITH TODD
F. E. WILCOX
EDITH RAUCH

Other Members


C. A. GRAVES
MRS. C. A. GRAVES
HELEN ALBERTSON
C. P. STEIMLE
EMMA ADAMS
E. C. KITTELL
LULU DUKETTE

C. C. MCCLELLAND
EDNA L. SKINNER
CORA ROBERTSON
H. C. PARTCH
I. E. CHAPMAN
AMA C. STEVENSON
J. STUART LATHERS



Shakespeare Club

E. C. KITTELL

 OUR ORGANIZATION found its beginning in the desire, on the part of several students, for a more extensive study of the drama than could be afforded by our regular Shakespeare courses. During its four years of successful work, the Club has passed beyond the experimental stage and is now recognized as a permanent adjunct of our College.

The work is outlined each year with some special end in view. Last year we departed from custom and took up the study of Gœthe's "Faust" and Dante's "Inferno." Great benefit was derived from these masterpieces, and this year we returned with renewed zest to the study of our favorite author.

The aim has been to consider one or two plays from each of the three periods of Shakespeare's life. The study of each play has been in charge of one of our number and each member has made special preparation upon some topic indicated by the leader. By this means we have been able to proceed much more rapidly than we could otherwise have done and yet have brought to bear upon each subject the wealth of material which our library contains, as well as the varied experiences of our members. The inspiration of these meetings will not soon be forgotten.

The method of study has always been comparative,—seeking to discover the distinguishing features of each play, and comparing each with others of the same and of different periods of the author's life. By this means we have studied, not only the development of the drama, but also the development of the intellect of the world's great poet.

P. W. C. A.

...

Fall and Winter Quarter

PRESIDENT	BERTHA VAN RIPER
VICE-PRESIDENT	EMMA PARMATER
SECRETARY	WYCH HAZEL HALE
TREASURER	MARGARETHA RODGER

Spring Quarter

PRESIDENT	EMMA PARMATER
VICE-PRESIDENT	ELEANOR PILCHER
SECRETARY	FLORENCE PHEIL
TREASURER	HELEN DOTY

Chairmen of Committees

MEMBERSHIP	LENA KNAPP
DEVOTIONAL	ADAH SPALDING
SOCIAL	ESTELLA SCHNEIDER
MISSIONARY	ELETTA FOX
BIBLE STUDY	HARRIET WOOD
FINANCE	MARGARETHA RODGER

MEMBERSHIP	ELEANOR PILCHER
DEVOTIONAL	EVA SQUIRES
SOCIAL	MAMIE GIDDINGS
MISSIONARY	MAGGIE PRESTON
BIBLE STUDY	MARY THOMAS
FINANCE	HELEN DOTY

GENERAL SECRETARY

HELEN ELGIE



Young Women's Christian Association

ELSIE COLE

*"Looking back along Life's trodden way,
Gleams and greenness linger on the track,
Distance meets and mellows all to-day,
Looking back.*

*"Rose and purple and a silvery grey,
Is that cloud, the cloud we called so black,
Evening harmonizes all to-day,
Looking back.*

*"Foolish feet so prone to halt or stray,
Foolish heart so restive on the rack!
Yesterday we sighed, but not to-day,
Looking back."*

PAUSING for a moment in our onward course, and looking back over the year that has come and gone, we realize how easy has been the ascent, how pleasant the journey o'er the seemingly steep and rugged mountains of a year ago, and how the narrow, winding footpath, hedged in by briars and thorns has broadened into a bright and flower-strewn highway in the sunshine of the Father's smile.

Just twelve short months ago five of our girls gathered on the banks of Lake Geneva, longing and earnestly expecting to receive that inspiration which should send them back to the other girls in the College with new zeal and new courage, to work for our Master and bring into other lives some small ray of the Divine Light which had shone so searchingly into their own hearts during those soul-stirring Geneva days. There they began to realize the need of the Association to employ a General Secretary — one who could devote a part of her time to supervising the work of the various departments of the Young Women's Christian Association as carried on by the students, and thus further the interests of spiritual life in our College. Although unable to formulate

definite plans then, but yet sure and determined that this was the right course, trusting Him to make clear the way, the girls came back last fall and wonderfully was the way opened for us! For the first time in the history of our College the Young Women's Christian Association has been able to support a General Secretary, paying her a salary of one hundred and seventy-five dollars, and she in return giving one half of her time. Her work has been to oversee all the departments of the Association, see that the new girls were called upon and welcomed, that the sick were visited, have charge of the Students' Employment Bureau, and attend to the various needs, both material and spiritual of the young women in our College. The members of the Association are confident that the time is not far distant when they will be able to employ a secretary, who may give her entire time to this work which our girls so greatly need.

Although the General Secretaryship has marked the main step in advance in the Association work of the past year, yet remarkable progress has been made along other lines. Three years ago the Y. W. C. A. was in its infancy, supported by but thirteen girls, while to-day we are happy in having the largest Y. W. C. A. in Michigan, with a membership of two hundred and sixty.

Through the efforts of the Missionary Department and the inspiration brought us directly from the foreign field, through several earnest, devoted missionaries, five of our girls have been led to give their lives to the work of Foreign Missions. One of these "Student Volunteers" will sail in September, and the others are waiting only until their preparation shall be completed.

The Social Department has added much to the enjoyment of our college days in furnishing "those good times at Starkweather Hall," in the form of socials, parties, "frolics" and receptions, formal and informal.

But of the many benefits of our Association we know that that which we can express is but the outside, the calyx encasing, and concealing the rich and spotless lily, which in future hours is to burst forth in its perfectly developed symmetry, an inspiration to all near. Necessary and valuable as is the purely mechanical part of our work, yet we feel that in the little heart-to-heart talks with the girls, and with Him for them, we have all been bound together in a union beyond mere human understanding but eternal and everlasting, and in learning to lean upon His all protecting arm, we are gathering the choicest fruits of our college days.

D. M. C. A.

Fall and Winter Quarters

PRESIDENT	JOSEPH H. KEMPSTER
VICE-PRESIDENT	HERBERT R. CORNISH
COR. SECRETARY	A. C. STITT
REC. SECRETARY	W. A. WHITNEY
TREASURER	O. M. GASS

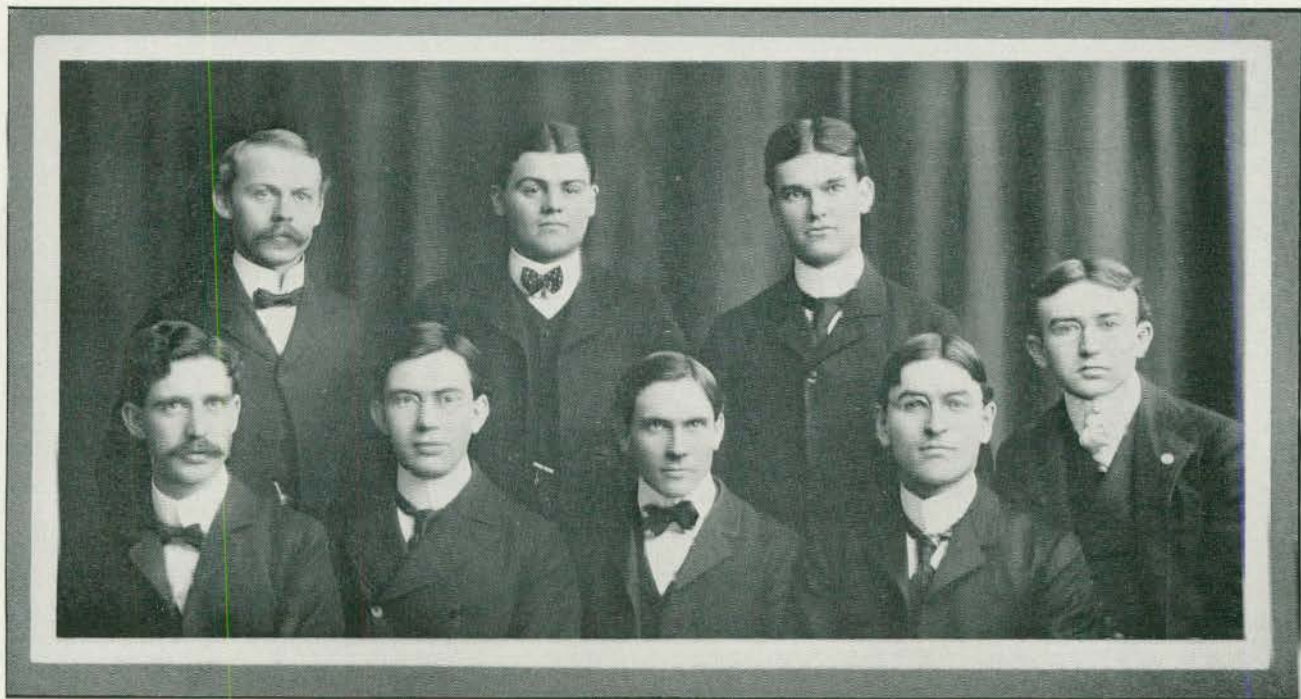
Spring Quarter

PRESIDENT	H. Z. WILBER
VICE-PRESIDENT	J. E. VANALLSEURG
COR. SECRETARY	H. E. RICE
REC. SECRETARY	J. E. WALDRON
TREASURER	S. O. WATKINS

Chairmen of Committees

MEMBERSHIP	H. R. CORNISH
DEVOTIONAL	H. Z. WILBER
SOCIAL	I. E. CHAPMAN
MISSIONARY	A. L. PHILLIPS
BIBLE STUDY	A. O. GOODALE
FINANCE	O. M. GASS

MEMBERSHIP	A. C. STITT
DEVOTIONAL	J. H. KEMPSTER
SOCIAL	C. A. GRAVES
MISSIONARY	A. L. PHILLIPS
BIBLE STUDY	J. E. VANALLSBURG
FINANCE	S. O. WATKINS



Young Men's Christian Association

J. KEMPSTER

THE YPSILANTI Young Men's Christian Association, an offspring of that world wide movement to uplift the lives of young men, dates its existence from February 6, 1899. The advantages coming from affiliation with the other college Associations of the land made it seem wise that a separate organization be established. Accordingly on the above mentioned date in the presence of Horace Rose, General Secretary, Ann Arbor, and C. M. Copeland, State Secretary, the constitution was adopted and the Association organized, with a charter membership of twelve. In a short time the Association took its place among the organizations of the College, and in due time attained a firm foundation.

The secret of the success of the Y. M. C. A. is found in its threefold purpose: to unite the Christian men of the College, to establish and promote the religion of Christ in the lives of college men, to equip and send forth leaders to extend the Kingdom of God throughout the earth. The agencies employed to reach this end are found in the separate departments into which the work of the Association falls. Bible Study opens the way for increase of knowledge and spiritual insight concerning the religion of Christ. The Missionary Department gives opportunity for learning of the needs and conditions in the heathen world. The devotional meetings offer training in Christian work.

The outlook for the coming year is most encouraging. By addition of furniture and other improvements the rooms have been made more attractive. As the Association grows older and precedents are established, it becomes better organized. By being better organized it becomes stronger, for a well constructed body generates confidence and creates sentiment in favor of itself. At present the Association is striving with earnestness as it ever has in the past, for the advancement of Christ's Kingdom. Its members are loyal Christians and faithful workers. With the hearty coöperation received from students and faculty this work must result in the spiritual life of the college keeping pace with the intellectual life.



EDWIN S. MURRAY, '00, EDITOR



GEORGE W. GANNON, '01, BUSINESS MANAGER

Associate Editors

LITERARY SOCIETIES

LOCAL
ATHLETIC

{ E. C. KITTELL
C. B. WHITMOYER
M. EVERETT DICK
BESSIE B. GOODRICH, '01
A. E. SHERMAN, '01

Normal College News

BESSIE BACON GOODRICH

A VARIETY of interests go to make up our College life. All interests meet in our College paper. It is the expression of student life and thought. His ambitions and hopes are bounded by College walls and the college paper is distinctly characteristic of this lesser world.

In a business meeting of the Alumni, in June, 1881, it was decided to publish a college paper which should be under the control of the students and should be known as "The Normal News." The little twelve page journal then begun has resulted in our present well edited magazine. Improvements have been made, a more attractive dress added, and its size increased, until now it compares favorably with papers published by the best colleges in the land. In nothing has the progress of the school been more marked than in the rapid and steady growth of its paper.

The contents of "The Normal News" touch all, the social and athletic as well as the professional and academic side of our school life. The social side of the paper makes it dear to many who have left the College, serving as a tie which binds them still to their *Alma Mater*, and the long articles, either by members of the faculty or students, make the magazine valuable for reference.

The financial and literary success of the paper depends primarily upon the editor and business manager, but they are greatly aided in their efforts when they have the hearty coöperation and sympathy of the entire school. These officers are appointed by the faculty, who also appoint an advisory board from the faculty to confer with them. During the past year the paper has been especially fortunate in these officers, as both of these gentlemen, on account of their ability and former experience in this line of work, are admirably fitted for their office. The school, as a whole, is indebted to them for the excellent style of the paper they have offered each month and for so ably maintaining its former high standard.



FRATS

DUZ

SCORORITIES.



Π Κ Σ

FIRMLY united by ties that can never be broken, the Pi Kappa Sigma sorority stands among the best organizations of its kind. We are growing from year to year to see in life the necessity of a broad culture and a clear insight into the higher motives of life, and we strive to attain these heights. Nobility and chasteness of character and the faculty of seeing the beautiful in all things is what we desire, not for ourselves alone, but working together for the good of others.

Close companionship with friends who have high ideals cannot help but have its influence on the individual life and it is through the individual that the masses are led to true living. Thus it is that we hope to become better members of the world's sisterhood through intimate acquaintance with those who are striving together for the attainment of a complete life. One member has gone from us whom we sadly miss. She was a true sister and her beautiful character gave to each of us a noble inspiration. We deeply mourn the loss of such a companion, but feel that to her has come the realization of the best and highest meaning of truth.



Πι Kappa Sigma

Founded at M. S. N. C., 1894

Patroness

MRS. FANNIE CHEEVER BURTON

Active Members

EDNA L. SKINNER

MYRA BIRD

ALICE LOWDEN

LENA KNAPP

EDITH TODD

BESSIE GOODRICH

GERTRUDE HIMEBAUGH

AMA STEVENSON

EMILIE TOWNSEND

CLARA SOUTHWORTH

LOUISE PETIT

Resident Non-Active Members

MARY KOPP

CORA BOWEN

CHARLOTTE KING

KATE THOMPSON

Chapter Roll

ALPHA, M. S. N. C., Ypsilanti, Michigan

BETA, N. N. S., Alva, Oklahoma





WRIGHT, KAY & CO.
DETROIT.

Sigma Mu Phi

Founded in 1897

Flower

MARGUERITE

Colors

YELLOW AND WHITE

Patronesses

MRS. W. H. SHERZER

MRS. C. T. MCFARLANE

MRS. ALBERT LEONARD

Sorores in Facultate

MARY IDA MANN

BERTHA HULL

LUCY ISABELLA STICKNEY

MARY JUDSON AVERETT

Sorores in Collegio

MAY JOSEPHINE OSGOOD

JESSIE WINNIE

GRACE HAMMOND

ELEANOR BALLARD PORTER

JESSIE M. RAUB

BERTHA ELIZABETH WOLVIN

GRACE GUERIN

AGNES BEVEL MILLER

MARJORIE BARRY RONAN

JOSEPHINE DANSARD

CAROLINE GOULD BISHOP

EDNA MARGARET BREMS

ESTHER SCOVILLE

CHARLOTTE AGNES PATON

EDITH GERTRUDE BLANCHARD

Soror in Urbe

FLORENCE BATCHELDER



Alpha Sigma Tau

Patronesses

MRS. E. A. LYMAN

MISS ADA NORTON

MISS ABBIE PEARCE

Members

ADRIANCE RICE

HARRIET MARX

EVA O'KEIFE

LOUISE AGRELL

ZOE WALDRON

KATHRYN ADAIR

HARRIET VAN DEN BOSCH

MABELLE PITTS

A Σ T

*"College friends are like melons,
Shall I tell you why?
To find one good, you must a hundred try."*

ALTHOUGH our sorority is not, as yet, strong in numbers, the bonds of friendship are equal to the sororities of greater numbers. The Alpha Sigma Tau sprang into existence in 1899. Its aim has ever been good scholarship and true culture.

Our social gatherings have been not only pleasant, but we believe, beneficial—and will always remain with us as among the pleasant memories of our Alma Mater. To those who may, in the future, join our mystic circle, we extend the wish that they may find as much enjoyment in its associations as we have found in the past.

Zeta Phi

Patroness

MISS GENEVIEVE M. WALTON

Hon=Active Members

MRS. VAN TUYL
MISS BALLOU

MISS PAULINE MAIER
MISS VAN BUREN

Active Members

IDA C. MAIER
FRANCES CONRAD
MELISSA HULL
EILEEN ROOT
HELEN TEMPLE
CLARA BEARDSLEY
KATE PLUNKETT

LULA DUKETTE
META MOWREY
HELEN ALBERTSON
ANNA LELAND
ETHEL CHILDS
ELSIE BROWN



Z Φ

THE ZETA PHI SORORITY was organized in 1899, with seven charter members. This number was quickly increased, and a patroness was chosen. The aim and spirit, which is common alike to all such social organizations, is both strengthened and tempered by the scholastic atmosphere of an educational institution; and the influence of the sorority and of the fraternity is an acknowledged factor for growth in its largest significance during college residence, and for a deeper love for Alma Mater, when college halls give place to broader fields of work.

The sorority began the year with nine active members. We lost from active membership during the fall quarter, Miss Jenness, who resigned her position as assistant librarian. She was followed at the end of the winter quarter by Miss Melissa Hull, assistant in the department of drawing, and by Miss Maier and Miss Conrad, who completed their regular college work.

This year the annual initiation took place in the winter quarter, when those who had already, for a season, worn the violet and white, were presented with the sorority emblem, a lighted taper in all its symbolic significance.

Five old members returned for the initiation, thus doubly binding old friendships and new, and giving tangible expression to their loyalty to both Alma Mater and Zeta Phi.



Harmonious Mystics

Colors

CERISE AND WHITE

Patronesses

MRS. FREDERIC H. PEASE

MISS ABBA OWEN

MRS. JESSIE PEASE SCRINGER

MISS RUTH PUTNAM

Active Members

MARAQUITA WALLIN

MAYME TRACY

PAULINE VAN EVERY

PEARL VROMAN

MILDRED FLETCHER

MYRTA HARTSON

BEATRICE SMITH

CORA SEYMOUR

Laura WATTERS

NELLY MILLER

RAYE MCKENNA

DONNA RIBLET

MABEL WINNIE

ZOE KIMBALL

ALICE REBECCA WALLIN

BLANCHE ROBERTSON

Hon=Active Members

MAY OLIVIA GEORGE

ADA MILLER

MARY HUNTER

ISABELLA GAREISSEN



Harmonious Mystics

FEELING the need of a bond to draw the girls of the Conservatory together and to create greater interest along musical lines, the Harmonious Mystics were organized in the spring of 1900, with Maraquita Wallin, May Olivia George, Isabella Gareissen, Mildred Fletcher, Laura Watters, Beatrice Smith, and Pauline VanEvery as charter members, and with Mrs. Frederic H. Pease, Mrs. Jessie Pease Scrimger, and Miss Owen as patronesses.

Before Commencement, three new members had been duly initiated into the mysteries of our Sorority, Ada Miller, Raye McKenna, and Mabel Winnie.

In October of 1900, nine of our members returned to carry on our work with renewed vigor. Since that time ten members have been added to our roll, Alice Rebecca Wallin, Pearl Vroman, Mayme Tracy, Mary Hunter, Myrta Seymour, Nelly Miller, Blanche Robertson, Donna Riblet, and Zoe Kimball.

As Mrs. Scrimger was to be in Europe during the year, Miss Ruth Putnam was chosen an additional patroness. Our patronesses have been of invaluable assistance to us in our work and have been a great inspiration to the girls, in helping them to stand for all that is purest and noblest in sorority life.



Kappa Psi

...

Patronesses

MISS CLYDE E. FOSTER MISS CAROLYN L. TOWNER

Members

EDNA G. BALLARD

JOSEPHINE M. MUNDWILER

MARY E. WHEELER

CLARIBEL STRANG

RETTA G. GILLESPIE

CAROLYN I. PECKHAM

HAIDEE E. MUNDWILER

EFFIE J. WHEELER

CAROLYN M. FISHER

EDNA M. FITCH



K Ψ

THE KAPPA PSI SORORITY was organized during the present year, by several Conservatory students. Realizing that the end of all education is true and noble living, and that success is the realization of the estimate which you place upon yourself, the desire came to each one of us to make more of opportunity, believing with Browning that "a man's reach should exceed his grasp, or what's a heaven for?"

As a means of more nearly reaching our ideals in the daily college life, we shall strive for good scholarship, for higher musical attainment, for loyalty to college, sister and friend, and aim to cultivate a spirit of cheerfulness and helpfulness towards all.

That the wholesome influence, emanating from such good fellowship, may be as sweet as the delicate fragrance of our chosen symbol, and may be far-reaching in its effect upon others of the great sisterhood, as well as upon ourselves, is our earnest desire.

We regret, with the closing year, the departure of three worthy senior members. As they go forth to meet life, in its various phases, may they act well their part and remain loyal to the teachings and pledged vows of the Kappa Psi.

Trusting we may grow according to our heart's desire, we, as a sorority, face the future with bright hope and a strong faith that this hope shall change to glad fruition.



Phi Delta Pi

Founded at M. S. H. C. 1892

Patron

PROF. CHAS. O. HOYT

Active Members

H. M. LUTTENTON

I. E. CHAPMAN

E. E. CROOK

E. C. HARNER

A. O. GOODALE

J. A. EWING

J. H. KEMPSTER

H. C. PARTCH

M. E. DICK

J. H. SMITH

C. P. STEIMLE

A. J. STEVENS

H. C. WILBER

E. L. PETERS

A. L. BOSTICK

J. H. WALDRON

C. J. KNIFFEN

F. G. WITHROW

N. B. WALLACE

F. H. SOOY

Honorary Members

F. E. WILCOX

D. H. ELLSWORTH

T. A. LAWLER

E. S. MURRAY

E. D. RHODES

H. C. MAYBEE

Chapter Roll

ALPHA CHAPTER, Ypsilanti, Mich.

BETA CHAPTER, Mt. Pleasant, Mich.



Φ Δ Π

IN THE evolution of educational ideals the development of the social side is now a recognized factor. The purpose of the Phi Delta Pi fraternity, as of many other organizations, is to cultivate this subordination of self to the will of many—that is, the development of the individual in society. We believe that by a closer bond of friendship the mutual benefits are increased many fold, and thus is carried out our motto—fraternity, justice, progress—of which our name is emblematic.

The history of the organization is one of steady advance. Founded in 1892 as the Washingtonian Toastmaster's Club, reorganized in January, 1899, into the Phi Delta Pi fraternity, it was incorporated August 12, 1899. At present there are twenty active members and over two hundred honorary members. During the year our altruistic spirit has led us to establish a Beta Chapter at Mt. Pleasant, which now has fourteen active members under the direction of Mr. J. W. Mitchell.

The fraternity has given several social functions during the year and we cannot think but that in future years many will recall with pleasure their connection with a fraternity which claims for its standard that which is noblest and best in the social and intellectual circles of college life.

Arm of Honor

Club Roll

COMMANDER
VICE-COMMANDER
SECRETARY
TREASURER
CHAPLAIN
SERGEANT-AT-ARMS
EDITOR

LEON A. STEBBINS
FRANK TOMPKINS
ALBERT E. SHERMAN
GEORGE H. BELLINGER
JOHN P. FAUCHER
FRED J. SCovel
ROY BUELL

Active Members

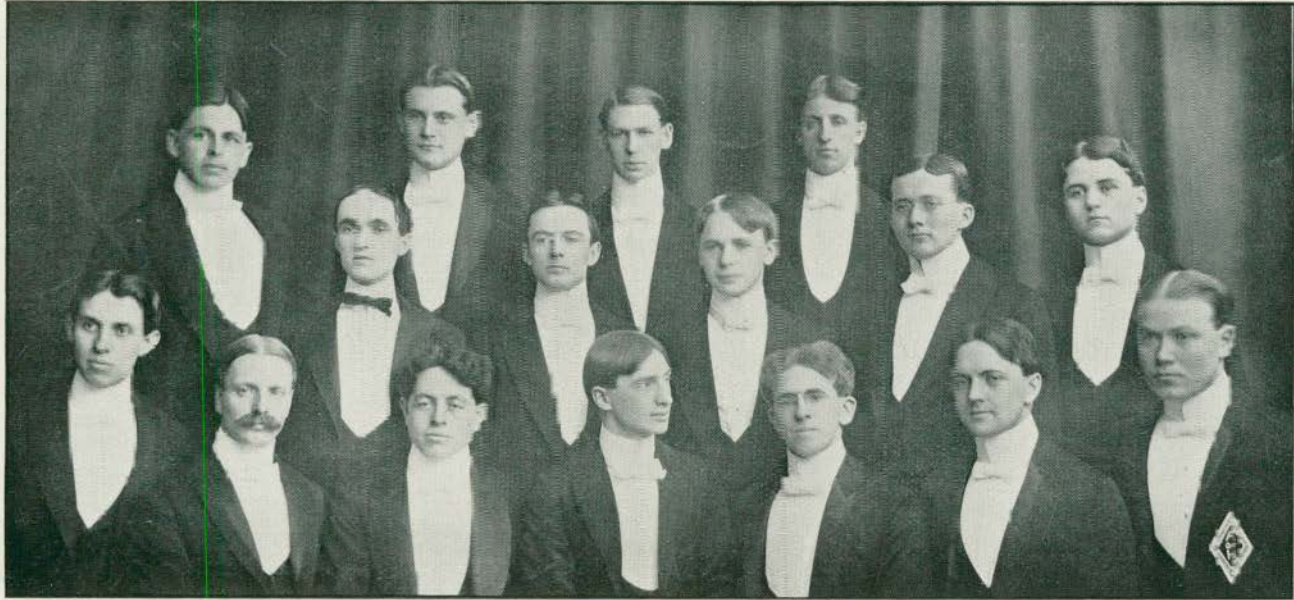
L. CLYDE PAINE
GEORGE W. GANNON
CAREY IRELAND
SYLVESTER JOHNSON

J. BERT TRAVIS
L. P. WHITCOMB
G. LAVERGNE DAVIS
ARTHUR MACGINNIS

Honorary Members

CARL BARLOW
HORACE BOUTEL
HENRY EVERETT

DON LAWRENCE
DAN KIMBALL



Arm of Honor

THIS, the seventh year of the existence of the Arm of Honor Fraternity, has been a marked one by reason that it has been the first in which our organization has had a home. The idea has long been fostered, but not until this school year of 1900-1901 has it been realized. No. 413 Cross street is our location and from the advantage of this daily closer contact has been realized a greater feeling of brotherhood and fraternalism, which is the fundamental object of our existence.

Here, too, returning members have found the "latch string" out and a hospitality extended which only brothers can extend.

Detroit was again selected this year as the place of the annual banquet, the Hotel Russel being the destination. A goodly number of the fraternity were present and the occasion was made one not exceeded in the past in enjoyment by any similar gathering.

The A. of H now numbers 13 in active members and possesses an enrollment of 111 honorary men, who have gone forth to battle with the actualities of applying what has been taught them in the Normal, and we believe they have attained a higher degree of culture and will be awarded a greater amount of social prestige with fellow men than would otherwise be theirs had they not been of the fraternity's chosen men.

Tau Kappa Theta

Patron

S. B. LAIRD

Officers

W. M.	ARTHUR CLUFF
W. C.	ALBERT J. DANN
W. K. R.	WALTER E. SMITH
W. K. OF L.	CHESTER A. SHEPPARD
W. K. OF F.	CARL C. MCCLELLAND
W. I. G.	SETH M. TAYLOR
W. O. G.	PHILLIP DENNIS

Other Members

MINOR E. WHITE	P. G. MARTINDILL
P. G. McWHINNEY	HOWARD G. BROWN
CARL P. ROGNER	FRED ELLIS
CHARLES F. WOLF	JOSEPH GILL
JOHN F. REINCKE	L. J. GRANDY

The Antis

A. BARD

“ Antis ” in all things, even in school,
In politics only — no longer the rule ;
The anti Lyceum — in Soro. and Frat.,
The Webster Club flatly a new anti Frat. —
And now the Sorority is antied in turn,
By the *Portia* —
Ah! surely there are *antis to burn*.

T K Θ

TAU KAPPA THETA was added to the list of fraternal organizations of the Normal College on March 6, 1901. Like the societies of a similar nature already established, its aim is the very highest. It looks to the development of its individual members in every phase of life that will make them capable of reflecting the most honor upon their Alma Mater in after years, as well as the forging of a bond of union and fellowship while still within the immediate circle of her influence.

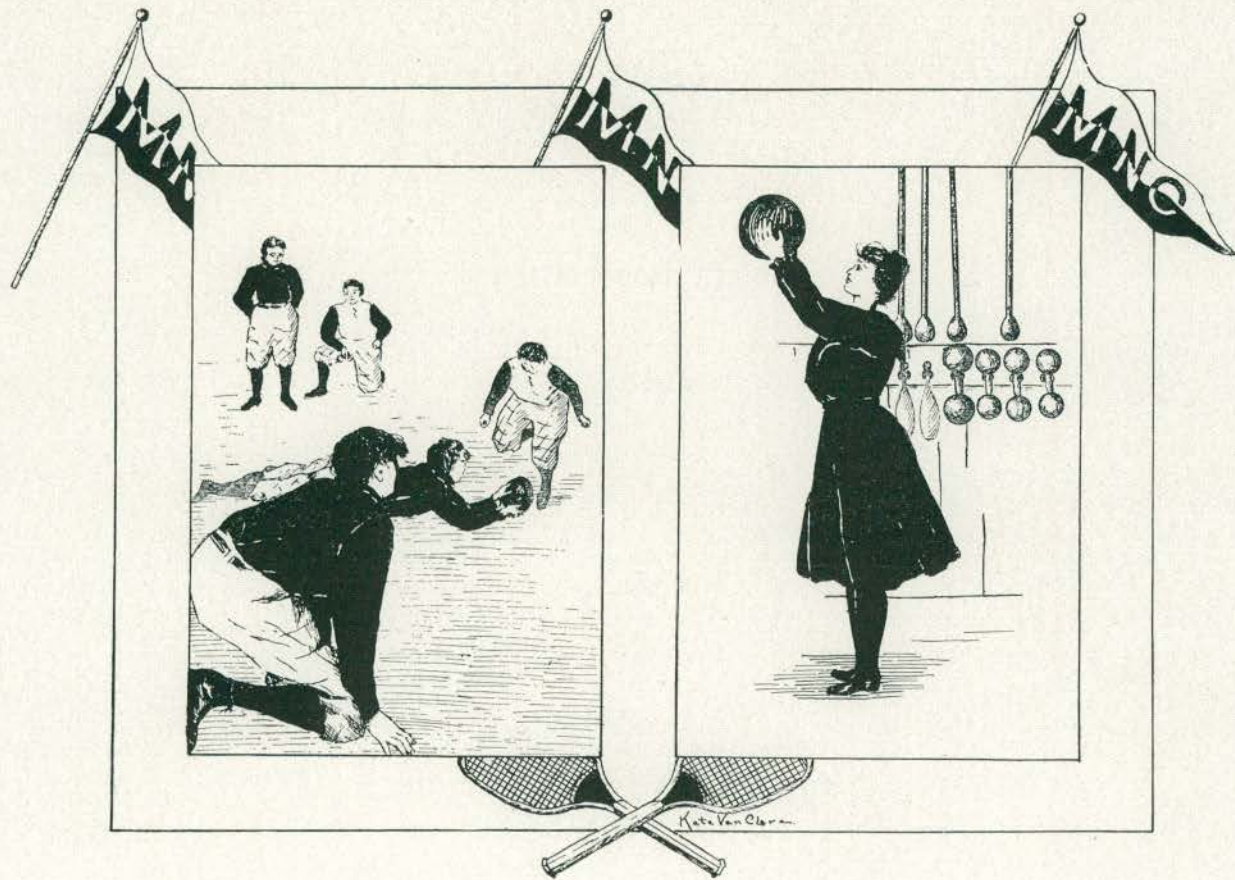
Its members are "weighed and not found wanting" before they aspire to don the *orange* and *white*. Then, too, the mysterious road leading into the fraternal gate is found to be long and wearisome, — beset on every hand with the unknown as well as the unexpected. Fortunate, indeed, is he who endures until he finds himself safe within her portals.

The organization now includes among its seventeen members, men well known for their loyalty to the best interests of the college and for their ability as individual students.

The society deems itself especially fortunate in having for its patron, one who is always striving so nobly to elevate the social, intellectual, and moral side of student life,—Professor S. B. Laird.

The "Initiatory Banquet" given on the evening of March 29 was a social function long to be remembered by those in attendance, and the universal expression seemed to be: "Long live the new fraternity."





Athletic Association

Officers

PRESIDENT	O. M. GASS
VICE-PRESIDENT	PHILLIP DENNIS
SECRETARY	C. E. IRELAND
TREASURER	PROF. S. B. LAIRD
DIRECTOR OF SPORTS, M. I. A. A.	L. P. WHITCOMB
FOOTBALL MANAGER	J. A. SPRINGMAN
BASEBALL MANAGER	L. A. STEBBINS
BASKETBALL MANAGER	M. E. DICK
TRACK MANAGER	S. M. TAYLOR
COACH	C. T. TEETZEL

Baseball Team and Inter-collegiate Record '01



LEON A. STEBBINS, MANAGER

OMAR M. GASS, CAPTAIN

O. M. GASS, C.

C. H. IRELAND, 3 B.

A. E. SHERMAN, P.

E. L. PETERS, L. F.

P. E. DENNIS, 1 B.

L. E. RIGHTER, C. F.

G. W. GANNON, 2 B.

W. B. SMITH, R. F.

CHAS. H. KING, S. S.

Albion	9	Normal	14
Hillsdale	6	Normal	29
*Hillsdale	0	Normal	9
Kalamazoo	7	Normal	27

†Kalamazoo	7	Normal	8
M. A. C.	11	Normal	14
M. A. C.	8	Normal	10

Games played, 7; games won, 7; games lost, 0. Percentage 1000.

*Forfeit

†115 Innings

The Athletic Association

O. M. GASS

FROM THE standpoint of enthusiasm and finances the Athletic Association began the year very favorably. At the close of the previous year we had more than met our financial obligations, our baseball team had won a large majority of its games, our track team had made a very creditable showing at Field Day, and now we were to have a competent coach for our various teams; so why shouldn't we have felt enthusiastic?

Being assured of financial backing, our football team was able to commence practice early in the season. Prospects were very bright indeed, and we surely should have had a winning team had not that terrible calamity come upon Captain Wood. His death deprived us of one of the best leaders the football team of the Normal ever had. After this the boys lost heart and as a result won but few games, but some good material was developed.

The basketball boys, too, were unsuccessful in winning the few games played. However, Captain Cross and his men put up a fast game against the strong teams they met.

In baseball we have been more fortunate. Strong individual work, backed by good team work leaves us with a record of which we are justly proud.

In considering athletics, great credit should be given our girls. Year after year they have not only given their hearty and substantial support to all athletics but have brought honors to our institution by successfully taking part in contests themselves. This year is no exception to the rule. Their basketball team, captained by Miss Cross, administered such a crushing defeat to the M. A. C. girls that — well, no return game was played.

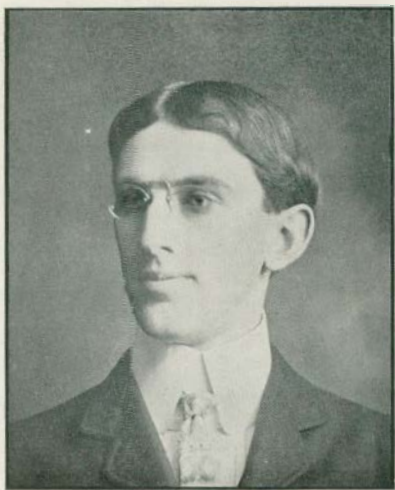
We are proud of Ypsi's record in previous years. Our two year course as compared with the four year course of other colleges in the Intercollegiate has placed us at a disadvantage in athletics, yet we have been among the leaders. This has taken energy and college spirit, so let us again give our athletic teams our hearty support in whatever way we can, that we may make this year one of the most successful for the Athletic Association.



J. A. SPRINGMAN



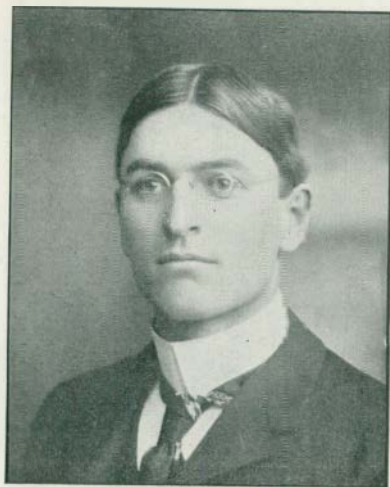
L. A. STEBBINS



L. E. DICK



S. M. TAYLOR



O. M. GASS



C. F. IRELAND



L. P. WHITCOMB



C. F. PERTZEL



Football Team

MANAGER	J. A. SPRINGMAN
COACH	C. T. TEETZEL
CENTER	A. O. GOODALE
GUARDS	{ RICHARD BROECKER ALLAN WOOD
TACKLES	{ GEO. BELLINGER J. E. VAN ALLSBERG JOHN FAUCHER
ENDS	{ AUSTIN JONES (CAPT.) C. C. MCCLELLAND CHAS. F. WOLF ARTHUR HOGUE
HALFS	{ L. P. WHITCOMB PHILLIP DENNIS IVAN CHAPMAN CLEMENS STEIMLE
QUARTER-BACKS	{ J. H. SMITH E. E. CROOK
FULL-BACK	GEO. EDMUNDS



Basketball Team



MANAGER	M. EVERETT DICK
CENTER AND CAPTAIN	F. L. CROSS
GUARD	CHAS. KING
GUARD	A. E. SHERMAN
BASKET	E. L. PETERS
BASKET	C. H. IRELAND
SUBSTITUTE	L. P. WHITCOMB



Basketball Team

MANAGER	MRS. FANNIE CHEEVER BURTON
CAPTAIN AND GUARD	MABEL CROSS
GUARD	CARRIE STEIN
BASKET	LOUINA MAJOR
BASKET	INEZ CLARK
CENTER	ALTA BRADLEY
CENTER	ELEITA FOX
SUBSTITUTE	FRANCES MERCER



Kamera Klub

Officers

PRESIDENT
VICE-PRESIDENT
SECRETARY
TREASURER

CARL P. ROGNER
WYCH HAZEL HALE
LOLA M. SHAW
S. E. CRAWFORD

Kamera Klub

—
W. H. H.
—

AMONG the many organizations of our College none is more deserving of mention than the Kamera Klub, now in the second year of its existence. Toward the close of last year we moved into our new quarters in the College Building, and our work this year has been partly the decoration and improvement of our room. Through the efforts of our president and a few of the charter members, the walls have been decorated, pictures hung, and cosy corners arranged; the result being a very pleasant room. A dark room has been built which is a great convenience to the members.

The aim of the club is to increase our knowledge and love of photography as an art. Many instructive talks have been given during the year on the different phases of photography. In the library will be found the "Photo Era," a fine magazine which contains many excellent and instructive articles. An evening was profitably spent in reviewing and criticising some colored lantern slides. A contest between the members for the best picture taken in a given time added to the interest and was beneficial to all.

Among the pleasures of the year was an excursion into the country, when the members went armed with cameras, looking for a "snap." The Kamera Klub is a lively, progressive organization and all interested in photography and wishing to learn more of the art will find the work both a benefit and a pleasure.





MISCELLANEOUS



ARTICLES

Frances Toller

The Worthy Maister

A Characterization after Chaucer

LJENA LUMLEY

A Maister is thier in this faire town,
And over al the lond is his renoun
Ful wel ycouth, and wol i to yow shewe
This ilke worthy man, as i him knewe;
But firste, biforn i can this shewe yow wel,
I moot another thing unto yow tel.
A techer is he in our large scole,—
Longe may he be so, thogh the yeres rolle!
At his own table he setteth every day,
And techeth many clerkes al he may.
A gret light on his head doth boldly shen
And sheweth us his godely face ful pleyn.
For close biforn a window doth he sitte,
And weneth of his bok, what is thereinne writte
Restyng his hed upon his chaires bake,
Which kevered over is with lether blake.
And other swich an hed, ye can not fynde,
To seken longe, thogh ye hav the mynde.
Lokkes brown and berd of ilke hewe,
As broun as a wyntres bente, i tel yow trewe.
But of his eyen i wolde muchel seggan,
So broun, so shene, thogh shadwed by an glasse,

A suddyn wende, and chaunged is al his face,
Sin chaunged his yen, now gentil as he mette,
Ful softe, as he that wende wolde wenen bette;
Now dauncinge merye with hir governaunce,
Sith they, with Joye, hav sprad that countenaunce,
Whan he that wende, lyk some perle y-wrenched
From out the derk, now clere hath y-clenched,
Tho, lyk some god Beneit, he doth aryse,
To yiven it to the classe in his own gyse.
Now smylyng at us as he oonly can,—
Answer by smyles mot everich man,—
He loketh us right fairely in the ye,
As sekyng ther some kindrede sympathie.
But ofte sythes is this perle so bright,
Al eyen lok blente by the grete light.
Tho he, by wordes ever kynde and trewe,
Doth paciently its beauties to us shewe,
So al in tyme biholde it as he him liste.
It semeth ek, as questionous unwiste
Are yiven him, that we his voys may here,
So gentle, curteys, riche aud so clere.
Delytful is it in its armonye,
In shewyng us some songes melodye.
Swich an oon is he, our dere frende,
And sorweful are we, now atte ende
Of al our houres with him in plesaunce,
For plesaunt is it under his governaunce.
Longe may he techen, and be longe thus
To many another, as he has been to us!
That we forgette him ever in al our yeres,—
That wende alone wolde sterte up our teres.



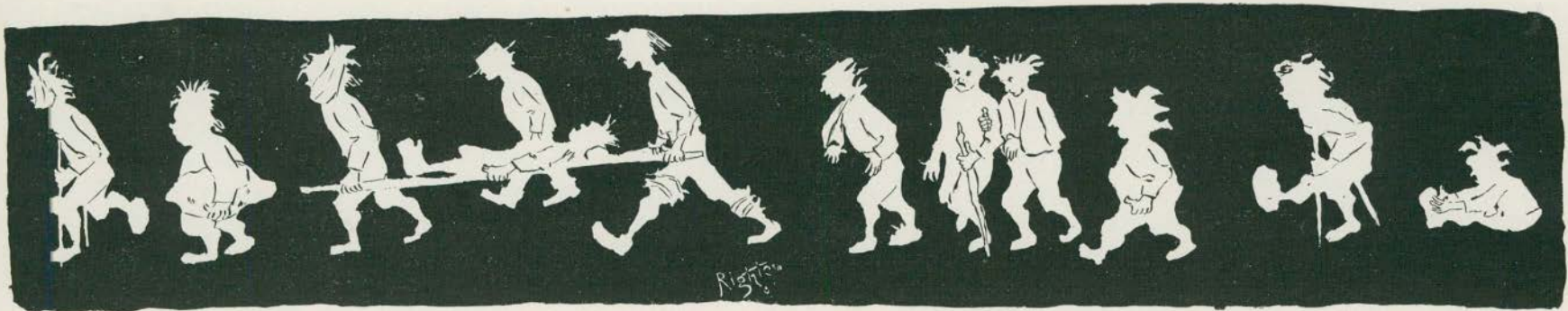
The Junior-Senior Football Game

AMA STEVENSON, '02

Up from their beds ere day was born,
Out on the grounds that December morn,
The clustered men of Ypsi. stand
Bedecked in garb of football band.
They kick off, run; they tackle, fall;
Ten deep upon the ground they sprawl.
Fair seemed the game and full of accord
To the eyes of the watchful man who scored,
On that joyous morn we now recall
When Juniors and Seniors practised ball.
Over the field—now up, now down,
These gay young athletes of Ypsi. town

Eleven Juniors with well earned stars,
Eleven Seniors with crimson scars,
Played in the morning wind: the sun
Of noon looked down and saw not one.
Forth went one trembling Senior then,
Straight with his one score years and ten:
Mightiest of all in Ypsi. town
He took up the flag the mule lay down;
On the Normal staff the colors he set,
To show that one Senior was living yet.
Up the street came the Junior tread,
Clemens Steimle marching ahead.
Under his ball cap left and right
He glanced: the red flag met his sight
"Charge!"—the Junior ranks rush past.
"Climb!"—they scale the topmost mast.
They severed the rope with cut and slash;
They rent the banner with seam and gash.
Quick as it fell to the distant ground
A shout was heard for miles around.
They ran far out on the campus hill,
And shook it forth with a royal will.
"Juniors still live though Seniors are dead,
Get if you can, this flag they said."
A shade of sadness, a blush of shame,
Over the face of the Senior came;
He neither looked, nor spoke, nor stirred
Till midst his fellows these words we heard:
"Who misses to kick just right today,
Dies like a dog! Play ball, I say."

A whole half day the Seniors led
As the Juniors were tired of Seniors dead.
A whole half day that football tost
Over and back 'twixt the rival host.
Ever that pig-skin rose and fell
On the old ball grounds that loved it well;
And through the fence gaps sunset caught
"Seniors scored five and Juniors naught."
The Junior-Senior game is o'er,
And the donkey parades our streets no more.
But honor the Senior who did not fear!
Shed for his sake a single tear!
Over the Normal let it wave
Flag that our soldiers died to save.
But not, Oh, hear me highest Heaven,
Not the flag of a Senior 'leven;
For if a Junior's in the town
He'll climb the staff and haul it down.



The Senior-Junior Football Game

GEORGE GANNON, '01

*"It wearies me; you say it wearies you;
But how I caught it, found it, or came by it,
What stuff 'tis made of, where it is born,
I am to learn."*

AH! TRULY it is the Juniors. How grandly do they move, how majestically do they rise — in their own imagination. Surely in a short time they have verified the theories of Darwin, and have developed so rapidly that his work on "Origin of Species" has been revised.

The first time they were noticed in our midst was when a typical specimen crawled stealthily along the corridors, raised his head over the threshold of the office door, wrapped his coils about a box of crayons, and sped swiftly away. For several days he remained in his subterranean retreat, only to reappear, this time in a form several stages in advance of that of his first visit. He had a halter about his neck, and stalked the streets on four legs. Surely evolution hath wrought wonders. It was only a few days before he appeared a fully developed man, dictating to the President of the City Water Works Board his official duties.

The upper classmen had been highly amused over the antics of this Junior body. The dignified Seniors had been a source of constant fear and terror to the lower classmen, and this fear continued to grow until one Junior, more courageous than the rest arose in their midst, and in deep guttural tones and with great verbosity moved that the Seniors be challenged to play a game of foot ball. The challenge was accepted, and Dec. 8th was finally settled on as the date of the game.

The day arrived. From every direction excited Juniors could be seen making their way to the athletic field. Exactly at 2 P. M. the '01 eleven, escorted by the Senior class in a body, arrived on the scene, their colors flying gayly, singing as they marched:

*“ Come along all ye Seniors, wear your colors, red and white,
For we’re going to do the Juniors and we’re going to do them right;
O we’ll rub it into them until they feel so very sore,
That the big boy’s game of foot ball will be played by them no more.*

CHORUS,

*“ The Juniors are fresh, you can see it in their walk,
And when they speak, you can hear it in their talk,
But when they act there is no doubt at all
There is nothing in their heads at all.*

*“ The Juniors stole a box in which they tho’t was red and white,
But when the box came back there was not a one in sight,
Oh the joke was on the Juniors and they did not care to talk
For the box had nothing in it but some Normal College chalk.*

*“ Not satisfied with this they tho’t they try another sack,
So they harnessed up their brother whose “nom de plume” is Jack.
Yes they really had a joke but they didn’t have the tact
So they spoiled the whole blamed business by the writing on his back.”*

The perfect order and discipline of the Seniors was a revelation to the conglomeration on the south side of the gridiron.

The referee’s whistle was blown, the game was on, and for the first time the ’02’s fully comprehended Newton’s first law of motion. From the first kick-off the ’01 eleven continued in a state of uniform motion in a straight line toward the Juniors’ goal. Impressed force was so slight that “We make no point of it.” Further comment on the game is unnecessary, suffice it to say, experience is the wise teacher, and the Juniors have resigned themselves to that portion of the sphere which was intended for their abode.

Symposium of Opinions

Question: —“ What do you consider the most helpful factor in Normal College life?”

THERE is no influence in any school more potent than the personality of the teacher. Men and women count for more than science or books. It is the strong personal influence which gives the uplift and inspiration to the student, more lasting far than lessons learned or course completed.

JULIA A. KING.

There are several factors which unite to make college life valuable to the student. Among these may be mentioned the discipline resulting from study, the self-measurement possible in the recitations, and contact with teachers of strong and noble personality. I speak as a student not as a teacher when I affirm that the most potent influence that emanated from college halls in my own case, was daily contact with noble men and women who were my teachers. They inspired me to do my best daily, and to resolve to make the most and the best of life. From them I learned the truth that *service* is the largest word in life's lexicon, that the truest riches of earth is *character* patterned after that of the “Man of Galilee,” and that the highest satisfaction possible to mortals comes to him who loves his fellow man and who is glad to toil unremittingly to ennoble his lot. I discount not the values of the two first factor mentioned, but strongly emphasize the last to which I was, yes, and am still greatly indebted.

S. B. LAIRD.

The most helpful factor in any educational institution, is the phase of its life, from which a pupil gleans not an increase of understanding, but from which he learns how to get out of life all it offers, mentally, morally and physically.

Outside of the class-room, where of course every good teacher has this for his aim, the college life opens three avenues, along whose ways such help may be found: the Christian Association—offering to all the privilege of a communion in the interests of godly life, a haven of rest, where in fertile soil the good seeds sown elsewhere in college life, may germinate in the warmth of christian sunshine and love, and unfold in beauty through all eternity; the Library—with its priceless treasures, giving to the seeker for truth the wisdom and experience of the brightest men and women of our own time and the past; the Gymnasium—where with recreation and development of physical strength and courage, the third element of Frœbel's threefold education is supplied, and where the pupil finds in his greater sense of freedom and complete development, a clearer meaning of a full, strong life.

FANNIE CHEEVER BURTON.

One of the most helpful factors in college life should be the inspiration toward high ideals—ideals of intellectual culture, ideals of ethical conduct, ideals of physical development, and ideals of æsthetic appreciation. The time has been, and is not entirely past, when our public school teachers were satisfied to “keep school” without teaching. Our standards are too often satisfied when we have brought our children to a certain degree of efficiency for passing examinations in the subject matter covered by the text books in use. This ideal falls far short of what we should aim to accomplish. Constant growth along all lines is the necessary standard for advancement and from every class recitation the student should go forth feeling that he has gained some inspiration which will be of permanent value. As some one has said, “Character is conduct in motion,” and high ideals of life culminate in the development of a strong, positive sympathetic character.

DIMON H. ROBERTS.

To separate out of all the influences intellectual and spiritual the one "Most Helpful Factor in College Life" is far from easy. But if I were to omit and forget lectures and laboratories, society and "societies," athletics and oratory — all these and many more — and name the one abiding, transforming, and constructive influence of my college days, I should say the personal contact with men and women of the student body and of the faculty. The stimulus of competition from fellow students and the frank associations tending to equalize and balance, to abase the unworthy and encourage the better things coupled with the inspiration and suggestion, the counsel and advice, the instruction and admonition of broad, scholarly, disciplined and trained men and women, these things met the needs of my own life most, and made the most lasting impression upon my work and my life.

ALBION, Mich.

W. J. MCKONE, '87, Supt. of Schools.

The factors of a school are its faculty, students, buildings, equipment, and the history and traditions of the school. The physical factors of buildings and equipment are certainly desirable and important, but they are not the school; and the same may be said of the history and traditions, though these may be very inspiring and helpful. There can be no school without teachers and students; these are the great factors. Great teachers draw, inspire, and hold students: they make buildings and equipments necessary. The best history and traditions of the school cluster around its teachers; Plato in Athens, Abelard in Paris, Page in Albany, and Estabrook in Ypsilanti, are illustrations.

In respect to its factors, our Normal College does not differ from other schools, and so I name as the most helpful factor in Normal College life the individual teacher, whose spirit finds entrance to the spirit of the student and becomes an uplifting and inspiring influence. Blessed is the student who comes under this influence, and blessed the teacher that exerts it!

AUSTIN GEORGE, '63,

Supt. of Ypsilanti Public Schools.

In this operation I find the remainder theorem unnecessary. The factors of Normal College life present themselves boldly: the influence of the teachers in the class-rooms, the library, the chapel exercises, the literary societies, the Students' Christian Association, the conservatory, the fraternities, athletic, the Training School — but one tires of naming. It is impossible to select. My "most helpful" must involve all these. It must not so much affect scholarship as general culture, and this is the need of the student. The days of the narrow man are numbered. An important function of any institution of learning is development of cosmopolitanism. The Normal College does by bringing one into so large a student body drawn from so many different communities. Gæthe said his writings were furnished by "a thousand persons and a thousand things." What works of mosaic we are! So with such perspective as four years of experience can give one, I regard this mingling with others, this meeting so many diverse ideas and different personalities as supremely helpful in developing that breadth of mind essential to success.

C. L. YOUNG, '97,

Supt. of Schools, Rolla, N. D.

Every one on entering college has an ideal. After becoming somewhat acquainted with my new surroundings, I began to seek those factors that would best help me to reach the end I had in view.

Social life, athletics, clubs, all afford strong points of service, but the pre-eminent factor, I found in the personality of the teacher. The teacher of broad learning and culture, and the one who has the genius of appreciation, is the one factor in my college life that has helped me most.

I shall always feel grateful for the bright and encouraging example of the teacher, for the strenuous and honest spirit in which work was done, for the intellectual stimulus which the teacher afforded, for the high ideal of duty and of honor which dominated all the teacher's work. The student is influenced not only by what the teacher says and does, but by what he is, by his tastes, his preferences, his bearing, his courtesy, the breadth of his sympathy, the largeness and fulness of his life. All this make up that personality that has benefited me most.

PAUL P. MASON, '01.

The object of our life and work at the Normal College, as in all education, is, by means of general culture, the deepening of the whole life. Then that influence which works most successfully towards this end, will be the most helpful factor in our life. As we come into contact with the students and teachers in our two or three years here, we learn that our ideas of life and of the world have been narrow almost beyond belief and confined within the limits of our own little environment of city or home. With a realization of the defect, comes clearer vision, the sweeping away of many narrow sectarian ideas, the rubbing off of "sharp corners," the broadening of the view in every direction, more charitable judgment of men and their actions, the establishing of ideals too high, perhaps, ever to be reached, but high enough to be worthy of a life-long struggle for their attainment.

The force back of all this is the truth, the sincerity, the strength in the teachers and students. To me, then, the potent force in college life has been the broadened view, the uplift and inspiration, whether consciously or unconsciously given, from the personalities of those I have met and known; from personality — that undefinable, intangible thing which yet *is*, and is all powerful in its influence.

MARGARET SLEEZER, '01.

One of the most helpful influences in college life is that of numbers. Here the self-satisfied young person who has been regarded at home as a little above his fellows, soon finds that he is only one among many; and that, if he would hold the place here which was his at home, he must win it for himself. The one who is over-conscious of his faults, also finds that his associates are not all watching him, neither will they all suffer in consequence should any act of his fall short of perfection. He therefore learns to forget himself and becomes stronger in so doing.

Although, among so many, the necessity for each one's securing his own place may tend to develop a spirit of selfishness; yet the wide opportunity for helping others is great enough to overcome this tendency. He who makes the most of what is given him finds that a life spent in companionship with many is one of the most favorable for developing an unselfish spirit, and that such a life is filled with opportunities for observing the Golden Rule.

EDITH RAUCH, '01.

While acknowledging the value of exact work, of text-book-fact work, I consider the social life of the college its greatest educational factor.

This conviction has been emphasized during the present spring quarter, in the class in General Method where we have had strongly and earnestly expounded the importance of environment in the training of the child, and we believe in this as in many other ways, "the child is father of the man," and in what better environment could a man be placed than in college, with its constant opportunities for study under strong instruction, and for exchange of ideas between teacher and student, and between student and student? This, both in class-room and in the many occasions of social pleasure offered, afford great opportunity for growth.

CLEMENS P. STEIMLE, '02.

If one is to select one factor of greatest helpfulness from the many of our college-days, let it be that potent one, college friendships. Not those exclusive friendships which allow room for but the one or the two, but the cultivation of those friendships which widen one's vision, enlarge one's sympathy and deepen one's interest in his fellow-students, so developing in the individual those faculties which are essential to his helpfulness in the days to come when his circle of contact has widened. Unfortunate is he who leaves college-halls without the knowledge of the inner meaning of the name friendship!

HELEN ELGIE, '01.



Amiable, artful Arnold,
Figures out choice and chance.

Boyish, bashful Bennett,
Recently learned to dance.

Comely, cheerful Clement
Always smiles so sweet.

Diplomatic, deliberate Dann,
"Eight teachers and steam heat."

Energetic, eligible Ewing,
But in love with the cells of plants.

Friendly, fashionable Fox,
She's waiting for her chance.

Genial, generous Gass,
His home-runs won the day.

Happy Wych Hazel Hale,
Well-known in Y. W. C. A.

Illustrious, inordinate Isbell,
Objects his politics to telling,

Joyous, jocose Jones,
A foot ball fiend for yelling.

Knowing, knightly Kittell,
 " Afraid *because* he runs."

Lonely, little Lister
 Composes Latin puns.

Musical, muscular Mason,
 A man that's hard to beat.

Naturally nice Nevins,
 Noisy, but really sweet.

Obliging, observing Oakes,
 Who loves the lesson plan.

Pleasing, prudent Phelps,
 Awaits a " coming man."

Rapid running Righter,
 The flies all stick on him.

Social, smiling Sherman
 Twirls the ball with vicious vim.

Talented, talkative Thomas,
 A star upon the stage.

Valient, voluminous Van Deventer
 When silent resembles a sage.

Wise and worthy Wallin,
 Oh fiddle! I want a new beau.

X is the unknown factor
 That crowds in the senior brain,
It means a job, or a turn-down,
 Or an offer that gives you a pain.

Youthful, yearning Yutes,
 There's lots that she doesn't know.

Zealous, zoölogist Zeigen
 Dissected a brain, to find
The color, shape, and location
 Of the intricate cells of the mind.

Sunset

M. C.

THE day had been cheerless. The trees dressed in their autumn robes of red and gold that on other days had shone bright and gorgeous, looked dull and somber; and if now and then any little patch of blue presumed to show itself from behind the dark gray of the sullen sky, it was hastily covered by some chiding cloud. All nature seemed disconsolate. The wooded bluff that overlooked the sandy beach was desolate, and the lake's broad expanse was overhung by a gray mist.

A glint of light drew my glance upward. Behold! through the golden leaves of the birch above the sunlight streamed. There opposite, just a little way above the horizon, was the glad sun himself, peering between the parted clouds. Wider grew the rift, brighter the light—the mist began to rise, and over all the scene, the fields and the brown hillsides, ineffable beauty was spread.

For a moment the great king of the day stood in all his splendor, speeding hence his fiery arrows that marked their whole course as they came with the golden path of their reflection across the waters. Then darting his arrows upward and slowly descending, he sent out a glory that stained the banks of cloud above and around to brilliant hues of gold and amber, violet and ruby, lined with silver. Many a dark cloud, revealed in pink light many another one that before was hidden within the dark background, and tinted with blue the horizon's edge. He sank past the rift, slowly, as if loth to leave the world that was so joyously drinking in his resplendent beauty. As he disappeared behind the low lying cloud, all the brilliant colorings were heightened to a glow that at last settled into a bank of fire crested with the halo of the departing glory. Twilight gathered; out on the lonely beach a skeleton tree stretched forth its arms to embrace the dying splendor. I lingered, far far from care and weary strife.

The glory faded. Again the clouds took on their pale tints, but only for a moment; they mingled with the gray of the twilight, darkness lowered, and the moon cast her dim light across the waves. The breeze whispering softly and stirring the crisp leaves at my feet called me back to duty. My heart was aglow yet quiet. I was prepared to cross the threshold of another day.

Ouwoocheegaroo

The Owl and The Frogs

F. H. Z.

It was misty, and damp, and chilly, and cold;
Tee whit tee hoo, tee hoo-oo!

And the frogs in the bogs could hardly scold,
Garoo! Garoo! Gwa hoo!

And the dismal trees in the ghostly woods
Whispered their tales beneath their hoods,
And flung their arms like ghastly broods;
For they were growing old, and felt the cold.

Ouwoocheegaroo! — garoo!

An ancient owl sat up in the tree;

Tee whit tee hoo, tee hoo-oo!

And blinked his goggles so he could see.

Tee whit tee hoo, tee hoo!

He was cold as the trees that shivered around,

And thought 'twould be warmer on the ground;

So he flopped and bumped to a mouldering mound

Like a dervish dancing a blind boree.

Garoo! Wa hoo, boo oo!

But the frogs groaned out in a hoarse dismay

“Garoo! Garoo! Gwa hoo!

Oh, Mr. Owl. Better fly away!

Garoo! Garoo! Gwa hoo!

For a ghost will come and catch you, sure!

And the goblins will gobble, and the whishties lure;

And against their powers there is no cure.

So you'd better mind just what we say!

Garoo! Garoo! Gwa hoo!

Yet that owl knew better, — so old and wise.

Tee whit! Tee hoo! What? Who!”

So he stuck up his ears and opened his eyes.

Tee whit! What? Whoo—Oh noo!

With haughty proud look and a knowing sneer

He blinked through the gloom, and tried to hear

What the winds were quarelling about so near. —

But soon he grew drowsy, and nodded with sighs,

Tee hoo! I'm sleepy, I knoo!

Then he snored and forgot he was out of his tree.

Tee hoo! Garoo! Wha hoo!

But a fox sniffed around and saw him in glee.

Ki hoo! tra loo! wha hoo!

Well here is my supper. And with a bound

He snatched that owl from off that mound

And whirled with the feathers round and round,

While the terrified frogs forgot their plea,

Garoo! Garoo! Gwa hoo!

Now the hoot of the owl is heard no more,

Tee whit, tee hoo, tee hoo!

And the tale is droned in the hoarse frog lore,

Garoo! Garoo! Gwa hoo!

Much better had it been if that feathered sage

Had taken th' advice of the younger in age

'Bout a thing that they knew, — though he was a mage.

And I hope 'tis a lesson not lore,

Ouwoochegaroo! — garoo!



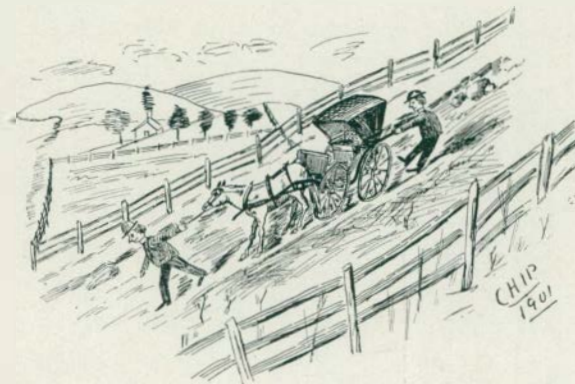
An Episode

A la "Mary Had a Little Lamb"

Ivan had a little horse,
Its coat was very brown,
And every where that Ivan drove
That horse would tumble down.

It fell down Tuttle hill one day
According to its rule,
Which made his comrade laugh and say
"Oh Ivan what a mule."

Then Ivan took the horse's bit
And led it down the hill;
His comrade with a piece of strap
The hold-back did fulfil.



At last they reached the wooden bridge
And 'tis reported that
A merry breeze that flitted by
Took off the pull back's hat.

As prone upon the ground he lay,
A fence post in his hand,
The rippling brook was heard to say
"'Tis Jay upon the sand."

Short Suggestions Gently Given

WOULDN'T IT BE WELL TO INTRODUCE

Harner	to	a razor
Cramer	to	a "model heart"
The new frat	to	an initiation ritual
"Stevie"	to	a talker
Teetzel	to	a pair of suspenders
Miss Morrison	to	chapel
Juniors	to	athletic practice
Miss McGeorge	to	church
Wallace	to	a "deck"
Miss Watters	to	an A. A. "fellow"
Miss Himebaugh	to	Miss Raymond
"Steve"	to	"a steady"
Female attendance	to	ball games





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Major E

IN HIS GRAND SOCIETY DRAMA ENTITLED

“HE DIDN'T KNOW SHE WAS MARRIED”

ACT(S) HAPPY

When he learns that “Miss T” will arrive on the 9:58 train.

ACT(S) WISELY (?)

When he engages a carriage with which to meet the 9:58 train.

ACT(S) SURPRISED

When “Miss T” declines the honor of riding home in his carriage.

ACT(S) EMBARRASSED

When “Miss T” is forced to explain that she is no longer “Miss,” but is now “Mrs.”

ACT(S) DEJECTED

As he makes his way home alone.

[GRAND REALISTIC TABLEAU WITH BRIMSTONE FLASHLIGHTS]

Major E trying to kick himself out of his room through the keyhole.

New Books Received at the Library

"TWICE TOLD TALES."—BY C. T. MCFARLANE.

This is a collection of stories of much merit originally, the charm of which has been somewhat lost by frequent repetitions. Paper, 25c.

"IN THE SADDLE," OR "HOW TO BECOME SKILLED IN THE ART OF RIDING PONIES."

Should be read by those who desire to make a good mark in chemistry. By "Uno." Half cloth, 85c.

"THE MISERIES OF QUARANTINE," BY "A CAPTIVE OF HOPE."

The author's intimate acquaintance with his subject enables him to most vividly describe the feelings of the patient and of sympathizing friends during the weeks of seclusion. The somewhat scientific treatment of the chapter on fumigation and antiseptics does not detract from the interest of the book, and is of value from an educational standpoint. For sale at the Chemical Laboratory. Cloth, 75c.

"IN THE WILDS OF ANALYT."

A tale of adventure, which contains thrilling accounts of dangerous situations and hair-breadth escapes. By Clyde Paine. Cloth, 60c.

"ALL I KNOW."

A two page pamphlet on national fraternities. By A. C. Cluff. Paper, 10c.

"PETITIONS OF THE MULTITUDE."

A collection of letters bound in five volumes, edited and published by Representative McFarlane of the state Legislature, under the direction of the State Matrimonial Bureau. These letters were received by Mr. McFarlane in response to his suggestion made in chapel, concerning the power of certain members of the legislature to change names. Undoubtedly the work contains many surprises for one who is acquainted with the Normal girls. The book will be sent to any address on receipt of postage. Address State Matrimonial Bureau.

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After:—"He's a peach-Stone."

Mr. Cramer's Physiology { Before:—"He's a dear little man."
After:—"He's a fright."

Prof. Lyman's Calculus { Before:—"We're scared stiff."
Forever after:—"The only man in the
institution."

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Books and stationery,	4 00
Fees,	5 00

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(Old Normal Year Book, p. 23.)

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b. Athletics,	1 00
c. Dress suit (wonst),	50
d. Boat rent and carriage hire,	10 00
e. Laundry (1 sweater),	75
f. Dentistry bill (for boarding house beefsteak),	3 75
g. Breakfast at Dewey Café,	8 00
h. Tonsorial bill (one haircut),	15
i. Church collection (five times),	05
j. Thesis paper and blue books,	2 25
k. "Sundays" at Zwergel's (weekdays),	9 00
l. Penny ante,	1 75
m. Aurora and News bill (read his neighbor's),	0 00
n. Postage (looking for a job),	10 00

TOTAL, \$94 94

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A Grist of Grinds

(Devoted to the "Grind.")

SENIORS—

"They're with us not for very long, except a
paltry few."

JUNIORS—

"A jealous lot,
Each wiser than his fellow."

SOPHOMORES—

"Small choice in rotten apples."

FRESHMEN—

"The nursery still lisps out in all they utter,
Besides they always smell of bread and
butter."

First Student: "Have you seen Miss Star?"
Second Student: "No; did you want her?"
First Student: "No, but I would like to see
Howard Brown."

Senior: "Have you read 'Twenty Years with the
Insane,' written by Prof. Putnam?"

Freshman: "No. Say, has he been here that
long?"

Senior: "S-h-h- Hush! There's a member of
the Faculty. They are sensitive on that subject."
(Both skute.)

IN ZETA PHI MEETING

Miss T—ple: "Please, Lady President, can I
change my name?"

All: "We think you'll have no trouble whatever."

Brown (star gazing): "There is my Venus."

The Basses (who won't look up):

"The man that hath not music in himself
Nor is not moved with concord of sweet sounds
Is fit for treason's stratagems and spoils:
The motions of his spirit are dull as night
And his affections dark as Erebus.
Let no such man be trusted."



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103 CONGRESS STREET

Mr. Cl-t-n says that he is only fit for "head-work." Probably "hair-dressing" will suit him.

Mr. Cr-m-r: "Name the bones forming the skull."

Miss Fl-ch-r: "I forget them for the moment, but I have them all in my head."

Star Boarder at S-v-y Club: "Isn't that a rather small steak?"

Waiter: "Yes, sir; but you'll find it will take you a good while to eat it."

I met a Normal girl from Michigan,
To meet her I never should wichigan,
She'd eat of ice cream
'Till with pain she would scream,
And she'd order another big dichigan.

Prof. Ly-n, in chapel, after the Seniors had sung their song, "Hot Time in Old Town"—"Let us read Psalm XCVIII, 'Oh sing unto the Lord a new song.'"

Prof. B-b-r, (discussing Hamlet): "What language did the ghost use?"

Miss Be-t: "Latin."

Prof. B-b-r: "H'm, naturally! a dead language."



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Junior, anxiously—"Doctor, what causes these frequent rushes of blood to my head?"

Doctor—"Oh, its nothing but an effort of nature. Nature abhors a vacuum."

Mr. Ph-l-s—"Pway, Miss T-r-y, what do youah see in thawt fellah Freshleigh?"

Miss T-r-y—"SIR! You talk to me as if I were an X-ray machine."

Prof. McF-n, explaining equalization of air pressure—"Now, why,—if the pressure of air is equal on all sides of me, is it that I am not crushed in like an egg-shell? Possibly the balloon will give you a suggestion."

Miss St-v-n, brightly—"Oh, yes. Because you are so full of— of—"

But the audible smile of the class drowned further utterance.

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THE CONVERSATION WAS SOMETHING LIKE THIS:

Prof. of Mathematics — Adams St.: “Yes sir, young man, my dog is always found right here; right here, sir. He never leaves the place; never.”

Young man of Chemical Department: “Ah! True! You don’t say! Is-is he dangerous?”

Prof. of Mathematics: “Well, under ordinary circumstances, no; but if he sees a man prowling around too much after nightfall, he is inclined to investigate matters.”

“Young Man: “Ah, -well, -you don’t say. Keep him chained?”

A happy thought struck the young man. No one would ever know and it would be very little trouble, and then no worry.

HOUSE ON ADAMS ST. TWO DAYS LATER. SAME PARTIES

Prof. of Mathematics: “Well, young man, my dog disappeared last night in a very peculiar manner. Now, I don’t know anything about it, but you know where suspicion rests and I’ll investigate. I’ll trace it to the bitter end; that I will.” And the dog came back.

Extracts from a note book in teacher’s music:
“An important factor in rote singing is ‘reputation’ (repetition).”

“For a breathing exercise: Inhale, hold, then suddenly expire.”

History Teacher: “Miss H—, please give a definition of *phenomenon*.”

Miss H—: “A phenomenon is a strange, peculiar, or extraordinary occurrence.”

Teacher: “Will you illustrate your definition?”

Miss H—: “If I see a cow standing under a tree there is nothing funny about that, but if the cow tries to climb the tree it is a phenomenon.”

Prof. F—st—r (discussing Homer)—“What did Orpheus go to the lower world for?”

Mr. M—r—y—“Don’t know, Professor. What was his past history?”

Prof. of Latin—“You needn’t mention all the places in which Ovid was born.”

Normal College Orchestra

A. J. Stevens	Time Beater
F. H. Zeigen	Whisker Symphony
"Vet" Johnson	First Violin
G. L. Davis	Second Fiddle
A. F. Jones	Lyre
A. J. Dann	Harp (tuned to "I" one string)
C. P. Steimle	Tambourin(a)
P. P. Mason	Mouth Organ
L. C. Paine	Trump-it
M. E. Dick	Bag Pipe
H. R. Dumbrille	Bones



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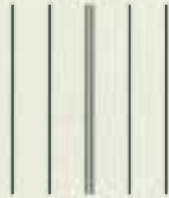
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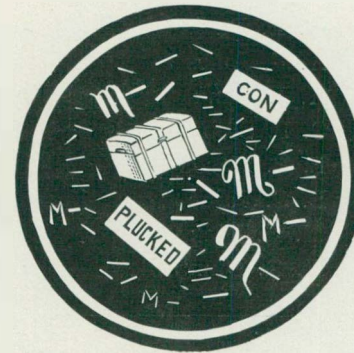


SATISFACTION
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THE
STUDENT
PHOTOG-
RAPHER

AM LOCATED OVER THE P. O.
GIVE ME A CALL

Some Recent Bacteriological Discoveries



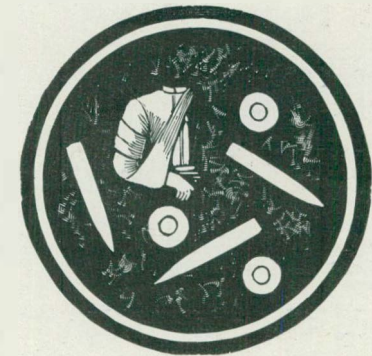
Facultatis Pluckibus

This germ does not seem to be feared by the Juniors or Freshmen, but the Seniors are in deadly terror of it. When this germ gets in its work it fills the victim

with a sort of sorrowful feeling.

Vaccinatori Bacilli

These dreaded germs caused a terrible epidemic among Normal College students soon after Christmas vacation. Faculty as well as students were susceptible to its attacks. Even



the mathematical department (supposed to be strong enough to stand anything) was effected, for we noted this use of a common symbol, "X = my left arm."



Tbesisitis Bacillus

This germ attacks the faculty each quarter, and by them is communicated to the students on whom its effects are serious and occasionally fatal.

Lackibus Jobcitis

This disease is prevalent among Seniors during the spring quarter. The victims wear a worn and anxious look and become violently excited when a messenger from the office enters a classroom.



Detroit, Ypsilanti, Ann Arbor & Jackson R'y

From **DETROIT** to

Dearborn, St. Soseph's Retreat, Inkster, Eloise (County House), Wayne, Canton, Denton, **Ypsilanti** (State Normal College, Ypsilanti Sanitarium), Saline and **Ann Arbor** (University of Michigan).

Cars run between Ypsilanti and Saline every hour, commencing at 8:45 a. m. from Ypsilanti.

SPECIAL CARS for the accommodation of private parties may be arranged for at the Offices, Peninsular Bank Bldg., Detroit, or at the Office of the Superintendent, Ypsilanti.

BAGGAGE, Bicycles and Baby Carriages may be checked for transportation between points on line, at all freight offices of the Company.

PACKAGES, PARCELS and Freight received for shipment at all waiting rooms of Company outside of Detroit; in Detroit, at 152 West Congress street.

DETROIT Office, Peninsular Bank Bldg., Phone 1342, M. M.
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Portraiture

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STATE AND NATIONAL CONVENTIONS

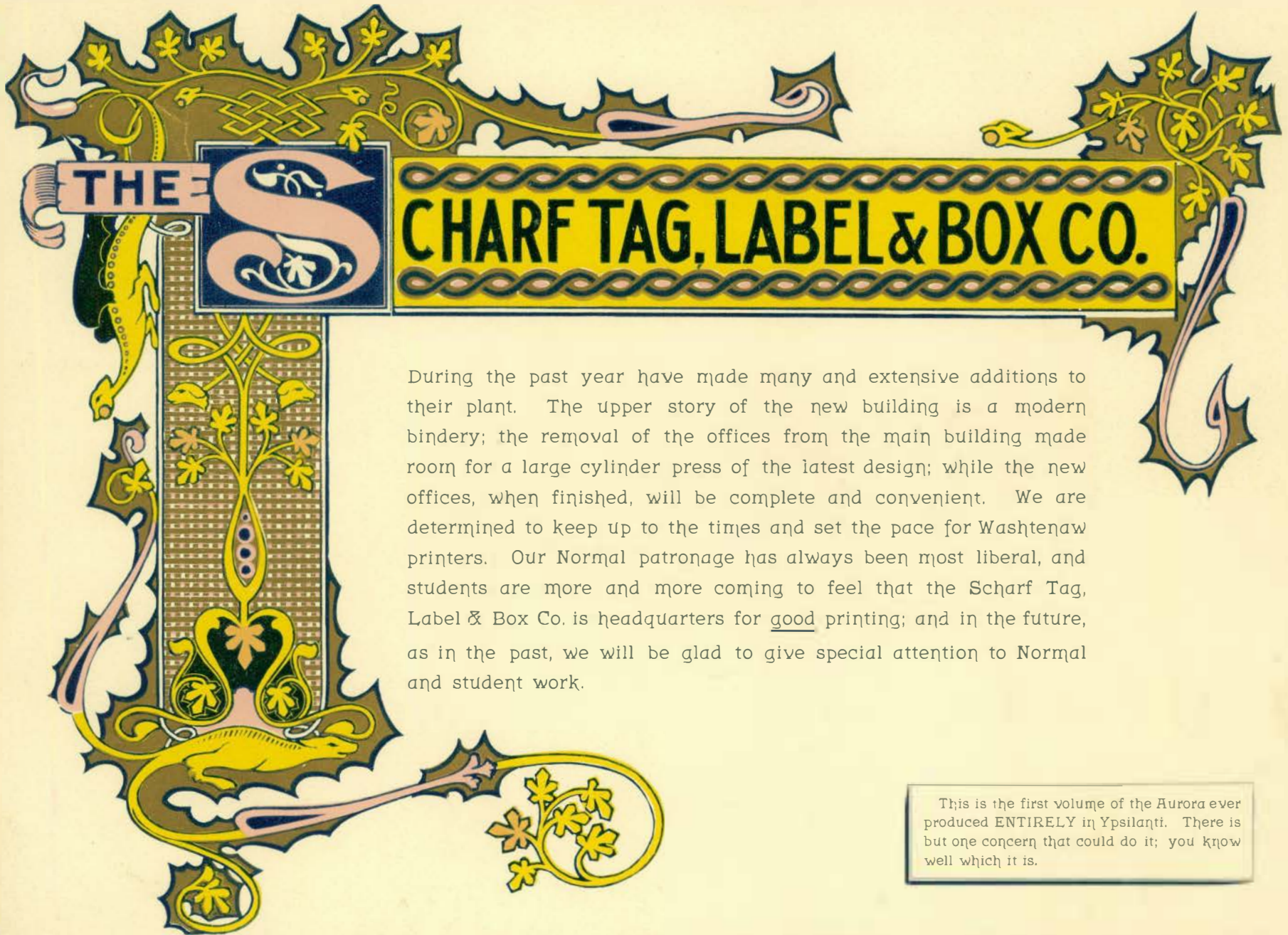
What's in a Name?

Lyman
Le**E**
McClella**N**d
Green
Alber**T**son
Sc**H**ultes
Mowr**Y**

Wal**L**in
Pe**E**t
Goodfellow
D**I**ck
R**O**e
Skin**N**er

E. **B**rown
C**R**amer
Pal**I**ne
Phe**L**ps
Luttenton
Schne**I**der
C**A**dy
Man**N**
Coms**T**ock

Bennet
Hu**R**t
How**E**
Wol**V**in
J. Sm**I**th
Parma**T**er
St**I**tt
P**E**rkins
Spencer



THE

S

CHARF TAG, LABEL & BOX CO.

During the past year have made many and extensive additions to their plant. The upper story of the new building is a modern bindery; the removal of the offices from the main building made room for a large cylinder press of the latest design; while the new offices, when finished, will be complete and convenient. We are determined to keep up to the times and set the pace for Washtenaw printers. Our Normal patronage has always been most liberal, and students are more and more coming to feel that the Scharf Tag, Label & Box Co. is headquarters for good printing; and in the future, as in the past, we will be glad to give special attention to Normal and student work.

This is the first volume of the Aurora ever produced ENTIRELY in Ypsilanti. There is but one concern that could do it; you know well which it is.

THE PALACE CAFE

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for Messenger

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Supper Rooms

DEWEY CAFE

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and Night

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Proprietor

STUDENTS, HAVE YOUR WORK DONE
AT THE

WHITE LAUNDRY

NO. 16 HURON ST. NEW PHONE 203

Terms
Cash

E. L. HAYDEN

What the Girls Want

GOODRICH—A reporter.

SCHNEIDER—"Spring."

TEMPLE }
ROOT } —A party.

CLARK—To go home.

GRAVES—To talk.

ALL OF THEM—Ice cream.

What the Boys Want

MURRAY—To get Fox(ey).

STEBBINS—Perfume.

SUMNER—To be nearer home.

CROOK—Remedy for blushes.

PAINE—A "Gaige".

BELLINGER—A red carnation.

JAY SMITH—To eat.

THE BAZARETTE

Thanks the Normal College Students for their liberal
patronage, and asks to be kindly remembered in the
future.

THE BAZARETTE

B. W. FERGUSON

P. J. SNYDER

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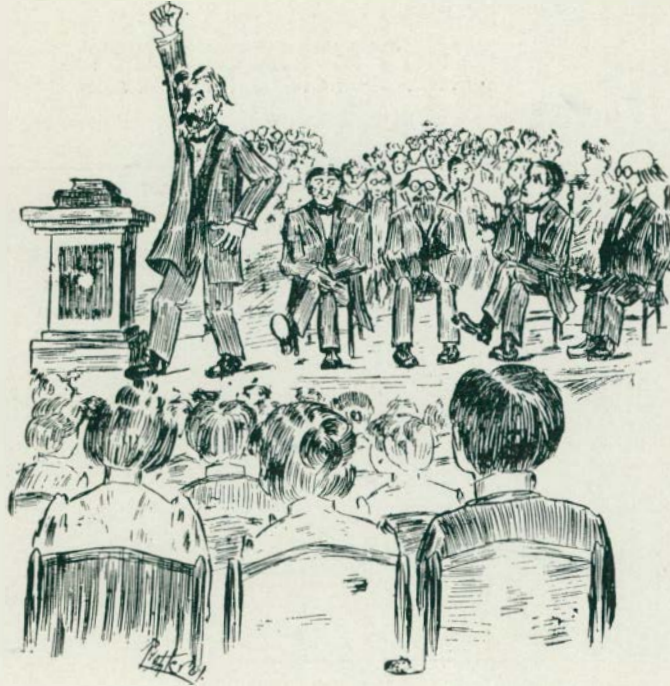
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NEW IDEAS

125 CONGRESS ST.

When the Committee Comes to Town



When the committee comes to town
Each co-ed dons her prettiest gown,
Each boy assumes his manliest air
And everyone climbs the chapel stair,
For they know there'll be speeches all around
From this and that one,—good and sound.

The choir sings, the pastor prays,
More music and more songs of praise;
The president then of our Alma Mater
Introduces a legislator,
Who compliments our smiling faces,
Nor fails to note the co-ed graces.

He speaks of a large appropriation;
His words receive our approbation.
'Mid great applause his speech he ends;
He favors us—we are his friends.
His colleague follows with words of wit,
Which are sure to make a decided hit.

We listen to each one in due turn,
Of 'destrict skule' and 'skule-house' learn
'Till an hour or two speeds swiftly past
Before we've listened to the last.
By music again we are amused
Then hear the words, "You are excused."



BOARD \$1.80 PER WEEK

THE SAVERY CLUB

415 PERRIN STREET
Open for the Summer

The Engraving in this Annual was done by the

Electric City Engraving Co. of Buffalo, N. Y.

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T. A. LAWLER, 611 Cross Street, Ypsilanti, Mich.

After dinner these wise law makers
Inspect our few but well-kept acres,
And last, in order, to see it all,
They make the Training School a call,
Fright'ning the children out of their wits,
Scaring the student teachers into fits.

At last to the station they wend their way
After a busy and well spent day,
We hope we've made a good impression
But will not know until in session
Of Legislature our requests are granted
And a science building on the Campus is planted.

E. V. HANGSTERFER

CATERER

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316 S. State Street

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ANN ARBOR, MICH.



NEWTON BOARDING HOUSE

Modern Building
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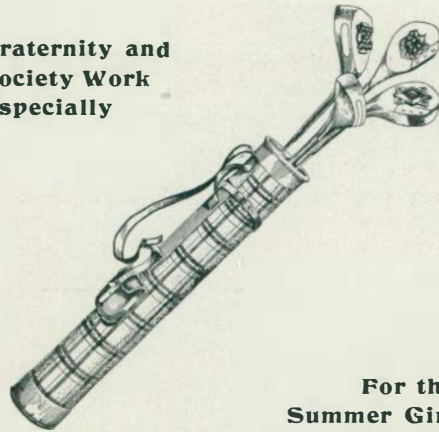
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**Fraternity and
Society Work
Especially**



**For the
Summer Girl
a Sterling Silver**

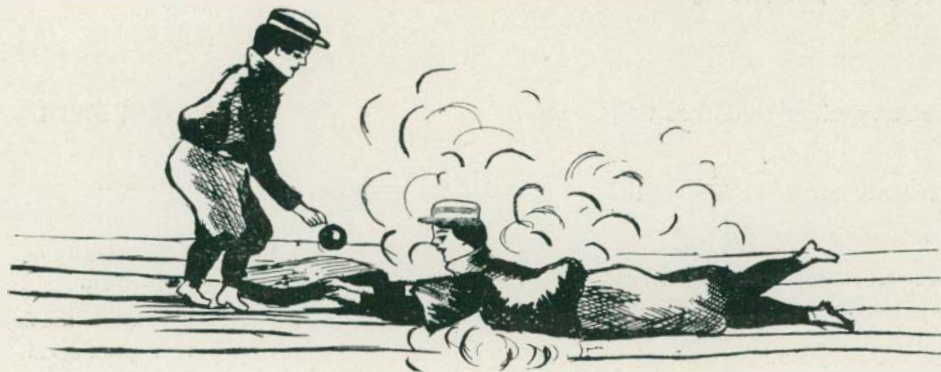
Golf Stick Hat Pin

\$1. 25

Junior Statistics

Tallest girl	Miss Mowrey
Shortest girl	Miss Fritz
Handsomest man	Mr. Cluff
Best athlete	Mr. McClelland
Best runner	Mr. Steimle
Best natured man	Mr. Wolf
Most promising man	Mr. Wilber
Most quiet girl	Miss Carlton
Funniest man	Mr. Keyhoe
Greatest dude	Mr. Marble
Ladies' man	Mr. Partch
Greatest talker	Miss Stevenson
Greatest tease	Miss Pester
Most dignified man	Mr. Gill
Laziest man	Mr. Wallace
Best mathematician	Miss Lewis
Most self-conscious man	Mr. Bellinger
Most scientific flirt	Miss Witt
Most unsatisfied man	Mr. Miller
Prettiest girl	Miss Wolvin
Most winning girl	Miss Howell
Sweetest dispositioned girl	Miss Major
Most self-satisfied man	Mr. Druer
Most inseparable	Mr. and Mrs. Watkins
Biggest bluffer	Mr. Melody
Most reserved girl	Louise Clark
Conscientious caller	Mr. Rice

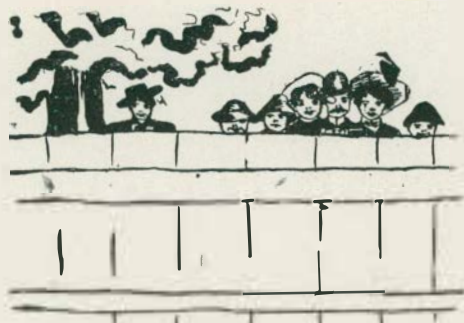
Scenes on the Athletic field



A TEN-FOOT SLIDE BY O. M. G.



NEW ORNITHOLOGICAL SPECIMEN



WHY GATE RECEIPTS ARE SMALL



LEFT FIELDER'S FEAT

Things We'd Like to Know

Who in the history class said that the Teutons had Saxon hair?

Did Peters have two dates for May 30th?

When did Jones comb his hair?

Who stole Zwergel's ice cream sign?

Why did Miss King interrupt an interesting conversation between two prominent members of the faculty and invite them into her history class?

What became of Everett Smith's trunk?

Why is the "Best" girl in College given to jollyng a certain instructor?

Why was Professor Lyman ever called "Chub"?

What professor of pedagogy said: "Now consider the case of a child born blind from birth who cannot see"?

Why didn't Mr. Judson stay longer when he went to call on his "dear friend"?

An Incident

A little snatch of sunshine,
A heart full of pain,
A lingering look into the depths
Of eyes that speak again.

A whisper in the gloaming,
A pressure and caress;
A joyful, laughing murmuring,—
And love hath found a Miss.

A lingering in the twilight,
A thickening of the plot,
Two Normalites ecstatic;
The parson tied the knot.

Michigan State Normal College

Five Courses are Offered

- (1) A Preparatory (Second Grade Certificate) Course—one year.
- (2) A Five Year Certificate Course—three years.
- (3) A Life Certificate Course—four years.
- (4) A Life Certificate Course (for H. S. Graduates)—two years.
- (5) A Degree Course (for H. S. Graduates)—four years.

Expenses are Moderate

The registration fee is \$3.00 per term; \$900 per year. Board may be had for \$1.75 to \$3.00 per week. Rooms rent for 50c to \$1.00 each.

Three Hundred, Graduates and Undergraduates, go into the schools of the State annually, as teachers, from the Kindergarten through the High School.

For the Year Book or further information send to

Elmer A. LYMAN, Principal

Ypsilanti, Michigan

Or to the Clerk of the Normal College

1901— Summer Quarter — 1901

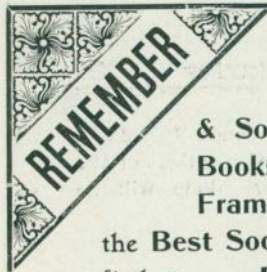
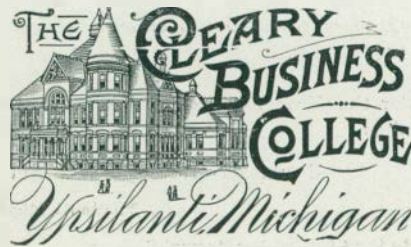
The summer quarter will begin July 2 and will be entirely in charge of members of the College faculty. The work done will be credited towards a degree.

When you are in Ypsilanti it will pay you
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5 & 10 Cent Store

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for the same money that you
get by making **Frank Smith
& Son's** your trading place. It is
**Books, Drugs, Wall Paper, Picture
Frames** and 1001 other things, besides
the **Best Soda Water** in the state, that you
find at **FRANK SMITH & SON'S**

Fashion Notes

Howard Brown—Wide brimmed straw hats *may* be worn though they are not the latest fad, but I should not advise you to have your new suit made of blue denim.

Miss Fisher—The hair is usually parted and caught back from the face in big, loose waves.

A. O. G.—Yes. When you have finished telephoning you should inform your friend of the fact and ring to indicate to the girl at the central office that you need the line no longer.

Mr. Thompkins—No. I think it would be much better to leave by eleven P. M., or at the latest eleven thirty, as in this way many unpleasant consequences may be avoided.

Mr. Goodale (There are others)—The laws of good society demand that gentlemen should lift their hats when they meet their lady acquaintances and it is also considered eminently proper for a gentleman to show the same mark of respect when leaving a lady.

Mr. McL.—When calling on a lady it is far better to give your own name for announcement, than that of Stevens.

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THE BEST MINERAL WATER ON EARTH



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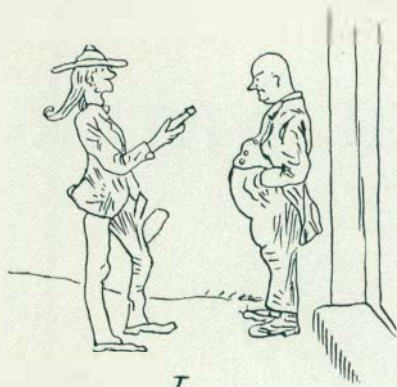
OPEN
ALL
THE
YEAR
AROUND



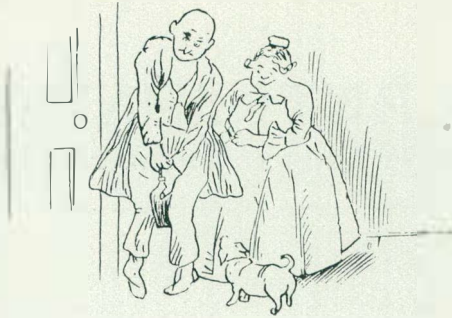
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II



III

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To First Class, when you visit
KEUSCH & SHEPHERD'S
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Shampooing
A Specialty
We are advertised by
our Student Patrons



IV



V



VI

“If to a world of grump and gloom,
We’ve given one glad smile
To cheer the pathway to the tomb,
Our work’s been worth the while.”