

The Aurora

MICHIGAN STATE NORMAL COLLEGE

SENIOR CLASS ANNUAL

1902 — Vol. IX

JESSIE N. AULLS
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Ref. Book

TO PROFESSOR ELMER A. LYMAN,
AS A TOKEN OF AFFECTION, RESPECT, AND APPRECIATION
THIS VOLUME OF THE AURORA IS DEDICATED
BY THE CLASS OF 1902.

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Professor Elmer A. Lyman

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PROFESSOR ELMER A. LYMAN was born in Vermont, but spent his boyhood in Indiana. Having graduated from the Kendelville High School, he entered the Michigan University, taking his A. B. degree in 1886. He then went to Paola, Kansas, as superintendent of schools, returning the following year to Troy, Ohio, where he remained until 1890, as principal of the High School, when he was called to the University of Michigan, as Instructor in the Department of Mathematics, remaining there eight years.

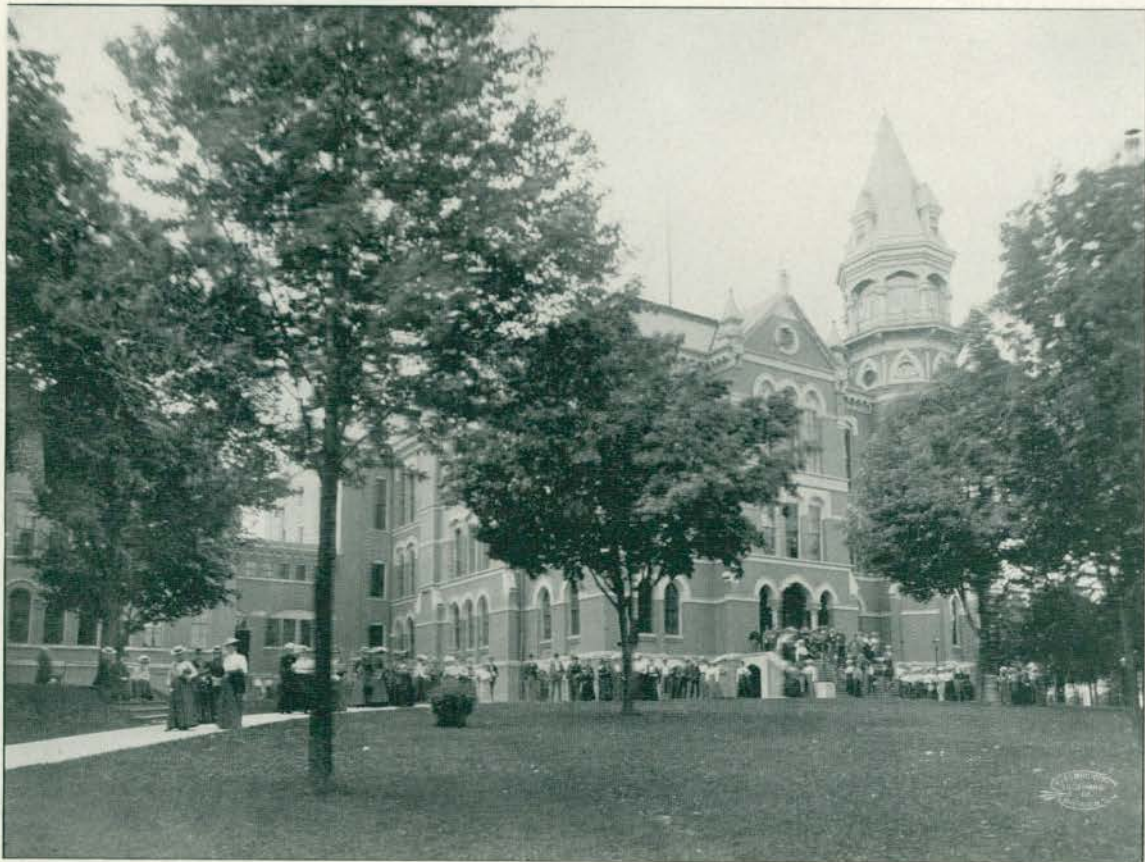
Mr. Lyman organized the University Summer School in 1894, and remained at its head for five years, and it was through his rare administrative ability that it quickly advanced to a front rank among the few schools for summer work in the higher universities.

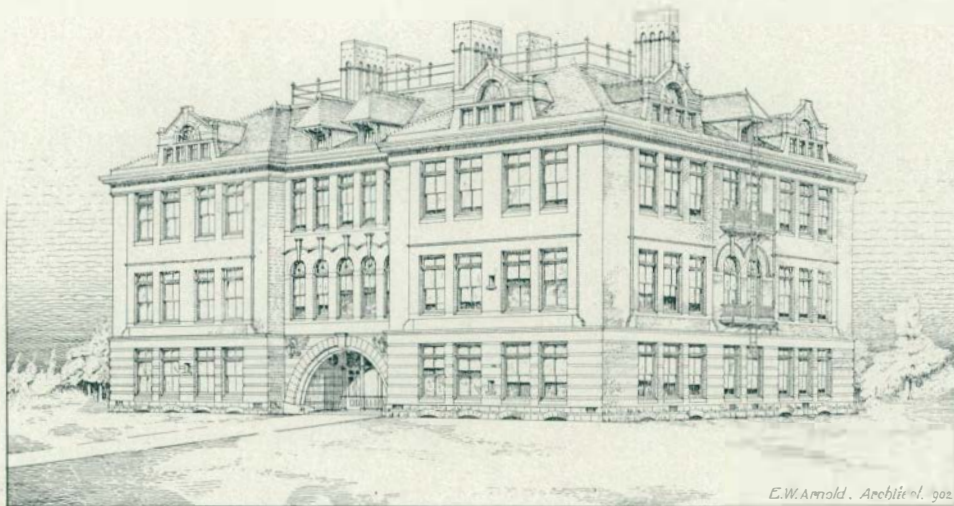
Coming to the Normal College in 1898, to the chair of Mathematics, the following year he was elected principal, a position he has held for three years, the first of which he was acting president. The striking manliness, and frank kindness of his attitude toward all, is constantly felt and appreciated by all the students. Quick to see all sides of a situation, and quick to decide, he possesses, because of his just and consistent policy, the ability to graciously refuse a request and yet send away the suppliant satisfied with the decision. It is among his students who know him best, that he is most beloved. To those in trouble he is a kind and sympathetic friend. In his classes no shirk finds a place, but he is always ready to aid and encourage those who exhibit an earnest spirit.

Beneath a calm and dignified exterior, we find lurking a spirit of fun, and appreciation of humor, which often gives itself expression in ready repartee.

Last year the Senior class expressed the hope that we too, through our closer intercourse with Principal Lyman, might learn to know him, not only as our honored, but also as our loved and trusted friend; and this is the best wish that we, in turn, can pass on to those who follow us.







E.W. Arnold, Architect. 1902

SCIENCE AND MANUAL TRAINING BUILDING • STATE NORMAL COLLEGE • YPSILANTI, MICHIGAN.

The New Normal College Science Building

THE new Normal College Science Building, provision for which was made at the last session of the Legislature, is now in process of erection on ground kindly donated for this purpose by the people of Ypsilanti. It is a substantial brick building of three stories and a basement, and contains lecture rooms, laboratories, etc., for manual training, and the biological and physical sciences. When completed it will not only provide much-needed and long-promised facilities for scientific instruction, but will release for the general purposes of the school, the rooms now occupied by these departments.

The manual training rooms are located on the first floor, which also contains lecture rooms, laboratories, and collection and apparatus rooms for all the courses in geology and in advanced physics and astronomy; as also lavatories, shops, and rooms for general purposes. The basement, accessible at three points from this floor, is appropriated entirely to heating, ventilation, and store rooms. Here will be located the fan blower and the hot-air ducts to the various parts of the building, and also the main steam, water, and drain pipes. The special chemical ventilation will be actuated by a large electric fan in the attic, driven by an electric motor.

The second floor is appropriated to elementary physics and elementary and advanced botany, and contains spacious lecture rooms and laboratories, dark rooms, shops, and work rooms for these subjects. Upon this floor are also the offices and libraries for these departments.

A mezzanine floor immediately over the collection and apparatus rooms and connected with them by stairways, practically doubles the floor-space devoted to these purposes.

The third floor is given up to elementary and advanced zoology, physiology, and chemistry, and contains lecture rooms and laboratories for these subjects, together with the necessary dark, collection, combustion, and balance rooms.

The stairs leading to the attic are broad and easy, and will be much used, as important store and work rooms, and an astronomical laboratory will be located here.

The stairs leading to the roof will also be of easy ascent, and will open upon the roof on one side and upon the floor of the dome on the other. A nearly level space, 20 x 30 ft., surrounded by a balustrade will furnish an open-air observatory for astronomical and meteorological purposes. The barrel of the dome will be carried up through the roof, but the dome itself will not at present be erected, as the \$500 or \$600 needed for the purpose cannot now be spared. Astronomy has always been a leading subject in the Normal School, and for a long time more money was expended upon this department than upon all the other scientific subjects together. The refractor, transit, sidereal clock, and chronograph purchased by Professor McLouth nearly twenty-five years ago are still in perfect order and in constant use, but the whole plant needs bringing up to date and adapting to the modern astronomy.

The fixtures, fittings, etc., as well as the teachers' and the students' work tables and benches, will be modern and substantial; the pier tables and the balance tables, of stone, and the wall-bracket tables, of slate. There will be a goods lift running from the basement to the attic; lavatories on each floor; department libraries on both sides of the building on each floor; and rest rooms and offices for each department. The fan system of heating and ventilation will be installed in the most thorough manner and supplemented by direct radiation to provide for exigencies.

Interiorly the walls will be of brick, painted a pleasant tone, and the ceilings will show the construction, as in most modern laboratories. The halls, while neither wide nor imposing, will be commodious, well lighted, and airy.

Externally the building will be of good proportions, but will be plain and substantial rather than elegant. Indeed, it will appear what it is, a place for serious work. The cut upon the opposite page will show far better than words can do, the general appearance of the building.



Dr Albert Leonard

LOUISE KILBOURNE

ABOUT college presidents, there is apt to hover a spirit of awe, which sets them apart, in some measure, from their fellow men. If there is a shadow of such a feeling about the subject of this sketch, it is due to no desire on his part to create such an impression, but to his true and innate dignity.

To understand Dr. Leonard's character, one must be, not only somewhat of a character reader, but one must also know him thoroughly, for this courteous gentleman does not reveal himself to every passing stranger, but unfolds the leaves of his personality only under the sun of friendly sympathy and regard. It has been remarked in regard to the usual quiet of his demeanor, that "he talks only when he has something to say," a rare and enviable trait.

As a writer, he is characterized by remarkable ease and fluency. In addition to numerous articles of literary value which he contributes to educational publications, he has edited, for the past fourteen years, the *Journal of Pedagogy*, which numbers among its contributors many of the ablest educators in the country. It is with these men, who rank highest in their profession, that Dr. Leonard is in marked favor, for he is widely known as a man of the most liberal as well as the most lofty ideals of professional work.

Notwithstanding his dignified seriousness, his sense of humor is very keen, and no one sees a ridiculous situation quicker, or enjoys a good story more than he.

Although he does not come into direct contact with the student body, those students who know him best find in him an attentive and sympathetic listener, and a wise and friendly counselor.

It has often been said of him that he is the soul of honor, and upon knowing him, one finds Chaucer's lines running almost unconsciously through the mind: "He was a verray parfit gentil knight."

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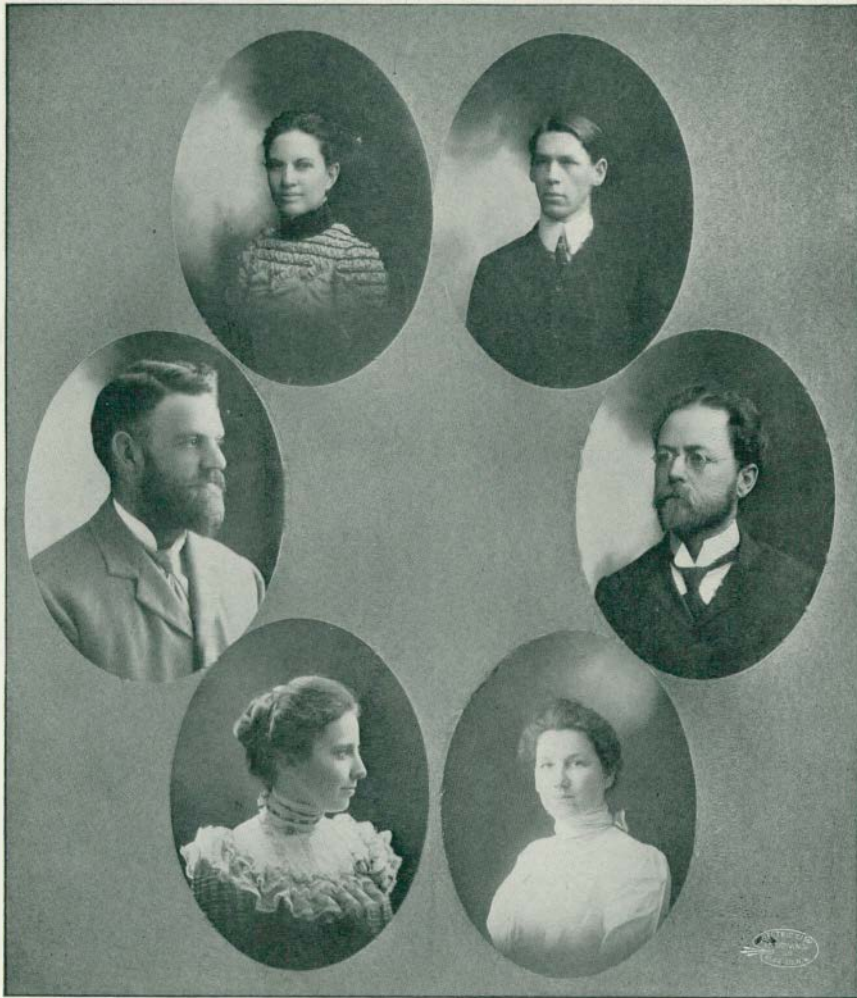
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First Presbyterian Church

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St. John's Church

REV. WILLIAM GARDAM
St. Luke's Church

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Kindergartner

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Critic Teacher, First Grade

Adella Jackson
Critic Teacher, Second Grade

Abigail Lynch
Critic Teacher, Third Grade

Anna W. Blackmer, A. B.
Critic Teacher, Seventh Grade

Mary A. Steagall
Critic Teacher, Fifth Grade

Abbie Roe
Critic Teacher, Sixth Grade

Nettie A. Sawyer
Acting Critic Teacher, Fourth Grade

Edna Hope Barr, Ph. B.
Critic Teacher, Eighth and Ninth Grades

Mary Ida Mann
Supervisor of Physical Training

Alice I. Boardman
Supervisor of Manual Training

Clyde E. Foster
Supervisor of Music

Bertha Goodison
Supervisor of Drawing



The Training School as Seen by the Senior

LULU M. JEFFERSON

AT THE OPENING of each quarter of the Senior year, one hundred thirty or forty Seniors prepare to take the formal step by which they enter the class of Student-Teachers in the Training School. Some do not know whether they would better ask for the grade in which they have had some experience, or the grade for which they have fitted themselves; or whether to choose their critic and take the grade that goes with her. Even then, when the assignments are announced, if they are assigned to the grades they have chosen, they are among the few fortunate ones.

Each student now repairs to her own grade room for the first critic meeting. The critic presents the bright side of the work, and makes her students feel her warm sympathy and her readiness to aid them. Then she gives just a glimpse into the mysteries of the "Lesson Plan," the student little realizing how small a glimpse it is until she attempts to write her first plan, which is her next duty.

For the first few days the student-teacher merely observes the work of the critic, and prepares herself for the coming ordeal, when she shall have her own class to teach. Some are very anxious to begin teaching, realizing that the longer the evil day is put off, the more they will dread it; while others are deluded into thinking that, after a little, they will know better how to begin, and delay the "awful day" as long as possible.

At last the student stands before her class for the first time. The pupils look at her with all-seeing eyes, and listen with all-hearing ears; they are curious to know if she is "scart," and they try her on all sides to see how she will meet them. If she is tactful, firm, and full of the spirit of the lesson, she soon interests them, and her success is assured. If not, she has many a dreary, dreadful day before her. To add interest to the situation, she is conscious of the student-teachers sitting behind the class, taking notes; she feels the

pedagogical eye of the critic watching for points to bring up in critic meeting, and, at the same time, she must keep the interest of the class.

The quarter comes to a close before the student feels more than begun in her new work. She is now so interested, and the pupils are so bright and such good thinkers, that she is sorry to leave them, for, probably, in no other school will she find children who have had such excellent training from the kindergarten up through all the grades.

Now the quarter is finished, and the student hastens to the office to get her mark. If it proves to be "M," she is glad to "get through," even with that; if a "G," she is quite satisfied, and if an "E," her joy is unbounded.

Such is the Training School in the eyes of the Senior. She has worked hard at "subject plans," "lesson plans," papers on "Attention and Interest," "Perception and Apperception," but she feels that the real thing which counts is the personal acquaintance with Superintendent, critic, and pupils, who all in their own way have helped her forward upon the pedagogical pathway she is endeavoring to follow.

Tribute To The Faculty

IT is easy and pleasant to say to our instructors, "You have done much for us. We are grateful for what you have given us, of broader thought and inspiration and culture." We say these things truly and sincerely; for we know they have given us the ability to see life a little more clearly and understandingly than we did before. But after all we are not yet ready to express our gratitude completely.

We examine a fine piece of mechanism and say, "How wonderfully beautiful! The man who invented this has done a great work." We feel its beauty, we know that it is wonderfully constructed, but of what use is it? And so we feel a pleasure in our broadened views, our higher culture; there is a certain joy in the knowing that we have grown, and in our glow of self-satisfaction we turn to our teachers, and thank them that they have helped us to this higher level. But what are we good for? When we have demonstrated our worth, when we have proved that we can be of real use to somebody in *doing something*, then our tribute will mean more, both to our Faculty and to us, than is possible now. Every worker, we believe, is glad to have his efforts appreciated; but when a youth says to him, "You have done much for me, and I am grateful," and then goes away, and seemingly forgets his teaching, or puts it to little use, the pleasure coming from this expression of thanks is tempered with disappointment.

And so we feel, that while it is pleasant to us to express to our Faculty our appreciation and gratitude, and while we know, too, that it will be received in the kindly spirit that has always been shown toward us, yet the fuller, better tribute can come only when we have shown by our lives and our work, that the teaching here has not been in vain, that it has made us truly something worth.





Professor Frederic H. Pease

AMONG the pleasantest memories of our college days which time will seek in vain to obliterate, there is one which must ever linger in the heart, because of the thankful debt we pay for the joy of music in the world. One can partially express this only in a negative way, by thinking what the Normal College would be without the choir, the recitals, the choir concert — without, in brief, the presence of the musical director, Professor Pease.

Frederic Henry Pease was born in Farmington, Ohio. His father was one of the founders of Oberlin College, and here the young Frederic attended school, pursuing the usual academic studies; but his natural musical ability early indicated the line of his life-work. Taking up music as his profession, he came to Ypsilanti as a teacher of the piano, and shortly after was appointed Professor of Music in the Normal College, a position which he has since held with distinguished success.

Entering upon his duties in 1864, he was strongly impressed with the responsibilities and the possibilities of his position. Continuing his own studies under able masters, he early sought a year's leave of absence, which he spent in visiting schools of music throughout Europe. As a result of his ability and his effective work, the Normal College Conservatory, which he organized in 1880, is now recognized as one of the leading schools of music in the State.

As we leave our Alma Mater in June, it will be with certain feelings of regret; there are many things which we shall miss, but none, perhaps, more than the music. The chapel hour has ever been looked forward to with pleasure, its chief charm being the music which the untiring zeal of Professor Pease has furnished for our enjoyment. The class of 1902 unite in paying him tribute, and in offering him their sincerest appreciation and gratitude.

Conservatory Faculty

FREDERIC H. PEASE

MYRA BIRD

MARSHALL PEASE

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F. L. YORK

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LOUISE ELIZABETH RIEMAN



Conservatory Seniors

DONNA LOUISE RIBLET

THERE are no arts; only one great art, and music is one of its forms." It is an inspiring thought that in the universe there is that great and mysterious thing called "art," given to man to increase his happiness and reward his labors. The Conservatory Senior Class of 1902 neither proclaim nor prophesy a Schumann-Heink, or a Paderewski, but if each makes his best effort to represent the beauty of purpose in music, and by his life exemplifies its purifying influences, he will fulfil his duty.

Several Normal students have been heard to remark that "those Conservatory people do not have to work," and one said, "I should think it would be fun to play and sing all the time." It is a generally accepted fact that musicians are of an excitable temperament, and surely remarks like these are enough to excite them to wrath and indignation. We can answer best by referring to the recitals given by the Seniors; to the part taken by those idle Conservatory students in various functions of the College during the year, and in the closing exercises in June.

Many have mistaken ideas regarding music. They think of it as an ornament; something for their amusement only. To them it is a succession of sounds which please the ear and awaken pleasurable emotions. They have little conception of the moral and intellectual side of music. The influence can be of the sweetest and purest, appealing to the ignorant and cultured alike. Often it arouses the best in human nature when other forces fail. Along no other lines of instruction does the teacher come in closer touch with the inner life of the pupil than in private instruction in music.

It is not easy to express what we all feel toward Prof. F. H. Pease. We have all felt the gloom of his displeasure and the sunshine of his praise. Nothing can compare with the joy and satisfaction which comes with his "Good," and "Perfectly correct," fully rewarding hours of labor. The success of our work as we leave the college will be just as great as we make it.

We have no class motto, but many of us will always keep in mind Mr. Pease's oft-repeated words, "See with your ears, and hear with your eyes."

Post Graduates

"We leave, like those volcanic
Stones, our precious Alma Mater,
But will keep dropping in again
To see the dear old crater."

EDNA D. CUMMINGS

LAVERNE DAVIS

KATHERINE LEWIS

ALBERT A. SNOWDEN, B. PD., A. B.

WILLIAM D. CRAMER

R. J. JOSEPHANS

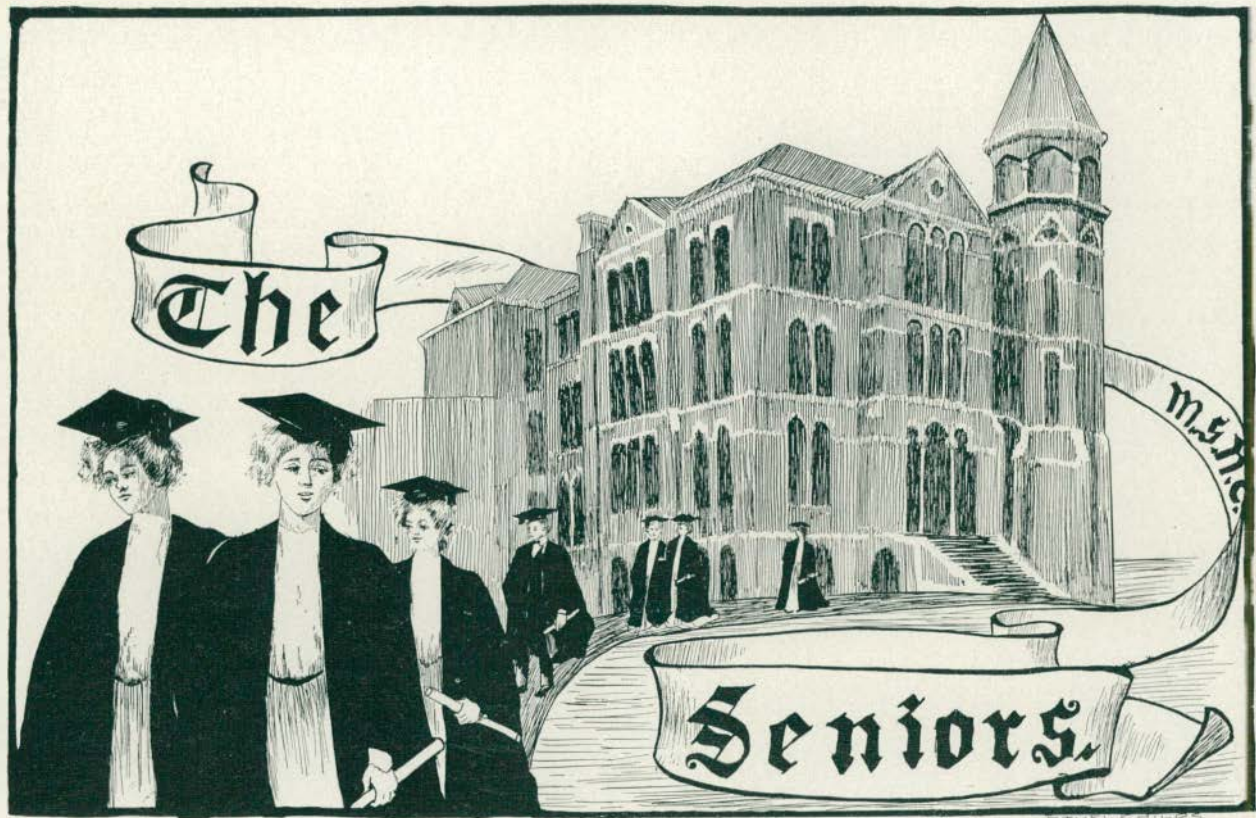
J. Q. ROODE

SHIRLEY WARD

BERTHENA M. MARSHALL

FRANK WHEATON





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KATHERINE LEWIS



EDWARD SLOCUM



NELLIE WESTLAND



J. E. VAN ALLSBURG



GERTRUDE H. MEBAUGH



JOSEPH GILL



KATHERINE LEWIS

Seniors

John Craig

"Calm but not cold, and cheerful though
a sage."

Margaret Lindsey

"Whose honor cannot be measured or
confined."

Ellen Pilcher

"If 'twere not for my cat and dog, I think
I could not live."

Leonora Pilcher

"The joy of youth and health her eyes
displayed,
And ease of heart her every look con-
veyed."

J. E. VanAllsburg

"A youth to whom was given
So much of earth, so much of heaven."

J. Q. Roode

"Too busy with the crowded hour to fear to
live or die."

Katherine Lewis

"Whose annual ciphering takes a ton of
chalk."

Lillian Bignall

"True as the needle to the pole or as the dial
to the sun."

Clemens Steimle

"He is not a man who slouches about with
his hands in his pockets."

Phillip Dennis

"He proved best man i' the field."

Mertie Falconer

"She glides serenely on her way."

Frances Kohler

"Some sort of heart I know she has."

L. Dorrit Hoppe

"Zealous, yet modest."

Carl McClelland

"A doughty knight and true."



Seniors

Kate Alden

"How pretty her blushing was,
And how she blushed again."

Irene Thompson

"Cloudless forever is her brow serene."

C. E. Green

"A hero tall,
Dislodging pinnacle and parapet."

Myrtle Green

"Gentle of speech, beneficent of mind."

Lillian Brown

"A brain she has that never errs."

Bernice Leland

"Ever in motion, blithesome and cheery."

Bertha Malone

"A womanly presence, an influence
unexpressed."

Emma Elliot

"Deep dark eyes, so warm and bright."

Laura Thompson

"She hath a natural, wise sincerity."

Clara Dean

"For she was jes' the quiet kind,
Whose natures never vary."

Anna Thomas

"I would more natures were like thine."

S. I. Watkins

"I brought my wife and plunder right
along."

Bertha Thompson

"A contented mind is happy anywhere."

Eleita Fox

"The lady of a thousand loves."



Seniors

Gardia Merriett

" 'Tis virtue that doth make thee most
admired."

{ Anna Dobbins
Jessie N. Aulls
Helen Doty

" O wad some power the giftie gie us,
To see ourselves as ithers see us."

Clara Gulde

" Patience is the best remedy for every
trouble."

Harry Keal

" On their own merits, modest men are
dumb."

Bertha Reinelt

" There is a garden in her face,
Where roses and white lilies blow."

Florence Davis

" A face o'erspread with gladness."

Howard Slocum

" My only books were woman's looks,
And folly's all they've taught me."

Margaret Preston

" In her scul there never dwelt a lie."

Louina Major

" Altogether had the appearance of a
strong-minded woman."

Marie Pariseau

" A rosebud set with little wilful thorns."

Verne Healey

" Capacity for joy."

Elizabeth Rawson

" As honest a 'omans as I wil desires
among five thousand."



Seniors

Clarence Jennings

"And now his moustache begins to be
almost visible to the naked eye."

Nellie Westland

"Genial words and hearty greetings are
ever rising to her lips."

Amy Feige

"Blue were her eyes as the fairy flax."

Gertrude Himebaugh

"No counterfeit, but the true and perfect
image of life indeed."

Anna Parent

"Charms strike the eye, but merit wins
the soul."

Carrie Herkimer

"Principle is ever my model, not expediency."

Louise Petit

"Exceeding wise, fair-spoken, and persuading."

Loa Green

"Who can talk, if you please,
Till the man in the moon will allow it's a
cheese."

Meta Mowry

"Her stature tall — I hate a dumpy woman."

Mabel Arnot

"Most gentle is she."

Kathryn Adair

"With heart never changing, and
brow never cold."

James Melody

"Whose head is an ant-hill of units
and tens."

Ethel Childs

"How sunny, when she smiles."

Emilie Townsend

"There's language in her eye, her cheek,
her lip."



Seniors

E. G. Fuller

" Towering in the confidence of twenty-one."

Anna Trask

" Her smile was prodigal of summery shine,
— gayly persistent."

Mrs. Cecelia Watkins

" At length cried she, I'll marry."

Nellie Santee

" Her hair was not more sunny than her heart."

Burton Barnes

" I always was fond of eating and drinking,
even as a child."

May Chambers

" As calm as summer even."

Besse Edwards

" She was made for happy thoughts."

Nelson Drouyer

" I am a sage, and can command the elements,
— at least I think I can."

Sybal Knopf

" Your wit ambles well: it goes easily."

O. L. Judson

" Men can be great when great occasions call."

Lylyan Stover

" The little wind blew the gold hair about
her eyes."

Agnes Ellsworth

" If e'er she knew an evil thought,
She spoke no evil word."

Elva Hickox

" I love the language, that soft Latin."

John Reincke

" Sharpe miserie had worn him to the bones."



Seniors

Clinton Whitmoyer

"Cheered up himself with ends of verse
And sayings of philosophers."

Frances Ward

"A touch of sadness, yet not sad."

Elwin Nash

"He listens to siren voices, yet sails on with
unveered helm."

Renettia Hoffman

"A sweet, attractive kind of grace."

Evart King

"You nice, clever young man — you."

Vera Hayden

"A thoughtful, deep-eyed maiden."

W. C. Eldred

"Man's best possession is a sympathetic
wife."

J. N. Kirby

"A single life's no burden."

Bessie Waltz

"Soft peace she brings, wherever she
arrives."

Mary Thomas

"She opens in each heart a little heaven."

Rosy Burt

"Patient through sun or rain."

Margaret Preston

"In her soul there never dwelt a lie."

Reay Nimmo

"But O, she dances such a way!
No sun upon an Easter day
Is half so fine a sight."

Jennie Dixon

"Eyes that mock the hyacinthine bell."



Seniors

Lulu Jefferson

"She'll have her way or have her fits."

Mabelle Shentelbury

"Who climbs the grammar tree,
distinctly knows
Where noun and verb and participle
grows."

Clayton C. Miller

"A jolly old pedagogue, tall and slender
and sallow and dry."

Eva O'Keefe

"Such high-bred manners, such good-
natured wit."

Harriet Marx

"Be to her virtues very kind;
Be to her faults a little blind."

Arthur J. Stevens

"I pray ye flog them upon all occasions,
It mends their morals, never mind the
pain."

Callie Smith

"Calm as a summer even."

Mae Walton

"Of disposition gentle."

Carey Ireland

"The ladies call him sweet."

Edna Lockwood

"Those about her,
From her shall read the perfect ways of
honor."

Mary Dot Brewster

"A merry heart goes all the day,
Your sad tires in a mile-a."

Hoyt C. Partch

"Tho' modest, on his unembarrassed
brow,
Nature had written 'Gentleman.'"

Sarah Woodruff

"Her voice was ever soft, gentle, and
low."

Anna Gross

"As frank as rain on cherry blossoms."



Seniors

Ama Stevenson

"Everybody knew she was so clear-headed."

Lelah Eddy

"A sweet, attractive kind of grace."

Mrs. Adah Carrick

"Every look
The greatness of her woman's soul
revealing."

Birdelle Sprague

"Ay, you speak in Latin, then, too."

Neva Buck

"Dark eyes are dearer far
Than those that mock the hyacinthine
bells."

Nellie Drake

"My favored temple is an humble heart."

George Bierkamp

"Worth makes the man."

Harriet Smith

"A really amiable woman."

Lois Wilson

"Thou large-brained woman."

Bess McGeorge

"Full of a nature nothing can tame."

Harriet Cooley

"The gods approve
The depth and not the tumult, of the
soul."

Evangeline Morrisey

"With fancy arm in arm."

Lozette Smith

"There's nothing ill can dwell in such
a temple."

Katherine Kennedy

"The thrill of a happy voice
And the light of a pleasant eye."



Seniors

Kate Fribley

"To the last a sunny mood."

Genevieve Graham

"How sweetly sound the voice of a good woman."

Gertrude Sharpe

"With such a graceful courtesy."

Martha Cosier

"I'll grow a talker."

Myrtle Shaw

"Youth! youth! how buoyant are thy hopes!"

Christina McKay

"I liked her face, and so did everybody."

Joseph Martindill

"And still he smiled and talked."

Florence Holmes

"I will teach the children their behaviors."

Elsie Van Buren

"Thy face the index of a feeling mind."

Virginia Briggs

"Of manners gentle, of affections mild."

Grace Wood

"This little packet of Greek and Latin."

Martha Corson

"By my troth, most pleasant."

Emma Parmater

"I have a heart with room for every joy."

Cora Risinger

"To be strong is to be happy."



Seniors

Agnes Mahn

"Cunning in mathematics."

Kathryn Johnson

"Thy heart, like a bee in a wild of flowers,
Finds everywhere perfume."

Helen Clarke

"With a smile on her face
And a sprig in her hair."

Edith Adams

"Patience and gentleness is power."

Florence Green

"Let us worry."

George Van Houten

"O, it is excellent to have a giant's
strength."

{ Grace Hinkle

{ Elva Hinkle

{ Olive Hinkle

"A bevy of fair women."

Alma Lockhart

"Stately and tall she moves in the hall,
The chief of a thousand for grace."

Emma Meyer

"A soul as even as a calm."

Mayme Horner

"Flashes of merriment that were wont to
set the table in a roar."

Clarence Vliet

"Laugh and be fat."

Alida Reinburg

"And still be doing, never done."

Lena Wood

"Of friends she lacks not."



Seniors

Agnes Foley

"Preserves a discreet silence."

Frank Tompkins

"A gentleman, withal, and scholar."

Lillian Cummings

"Warm summer dwells upon thy cheeks
and in thy dancing eyes."

August Harnack

"A wonderful fellow to dream and plan."

Lillian Moore

"Airy, fairy Lillian."

Elizabeth Thompson

"My heart is wondrous light."

Ethel Brown

"Well fitted in art."

Jennie Davis

"The fruit derived from labor is the
sweetest of pleasures."

Lida Piatt

"A contented mind is happy anywhere."

Persis Daniels

"In every deed of mischief she had a heart
to contrive, and a hand to execute."

Frances Fritz

"Roguish eyes and laughing lips."

Gertrude Goodwin

"Generous and of free disposition."

Florence Hyatt

"Rest is what you require—perfect
rest."

L. G. Avery

"I'm growing wise; I'm growing,—
yes,—I'm growing old."

Gertrude Ungers

"I am more than common tall."



Seniors

Ruth Elwell

"A cheery heart, a smiling face."

Ella Frank

"Bright young eyes
Whose luster sparkled through
The sable fringe."

Ira Marble

"Unfathomed mystery."

Bertha Woodhams

"Happy am I; from care I'm free,
Why aren't they all contented like me."

Charles Chapman

"I am very fond of the company of ladies."

Edith Blanchard

"She, like the hazel twig, is straight and
slender."

Bertha Wolvin

"Thoughtless of beauty, she was beauty's
self."

Lucie Fogge

"She has eyes of youth, she draws
pictures."

Jennie Fuller

"I melancholy! I am not melancholy."

Harriet Vandebosch

"By your own report a linguist."

Zoe Waldron

"The roses
Kept continual spring within her
cheek."

Mabel McGee

"Calmer than a clock."

Mary Stevens

"Silent and serene."

Elizabeth Stellwagen

"With hair like dusk of even."



Seniors

Mary Giddings

" An admirable musician
O, she will sing the savageness out
of a bear."

Anne Ross

" Earnest in the service."

Maude LaMunion

" A true friend is forever a friend."

Beatrice MacArthur

" Of spirit still and quiet."

Mabel Cross

" Plays not for gain, but sport."

Florence Mitchell

" As prone to mischief,
As able to perform 't."

Josephine Smith

" I found you wondrous kind."

Anna Handeyside

" Modest as morning."

John Schmitt

" This is the excellent foppery of the
world."

Jennie Smith

" Good faith, a little one."



The Senior Class

FRANK TOMPKINS

SOCIAL conditions in the Normal are such that class organization comes to be almost an anomaly. Owing to the size of the classes, it is impossible that any feelings of comradeship should exist between all the members. So the Normal man or girl chooses his own little circle of congenial friends, and never knows who are in his classes. Yet in other colleges where a similar condition exists, class spirit runs high.

The reason seems rather to lie in the character of the students. Many of the students here are experienced teachers, and have come here strictly for business. They justify by their exclusive devotion to their studies, the assertion that teaching changes the broad-minded man into the narrow pedagogue. These men often feel that they have no time for class matters, and no desire to associate with the callow high-school graduate. The latter, in his turn, stands back for these gifted beings to take the lead in all class matters, until awe is at last changed to indifference.

Never have these conditions been more fully met and overcome than in this year's Senior Class. '02 has no fanatics. The spirit of overconcentration has left its experienced schoolmasters and schoolma'am, or else they are all of that broad-minded type which realizes that there is a world outside of the schoolroom.

The giddy young things have come back from the Normal Annex, wiser and more serious, realizing the nobility and dignity of their profession, and resolving to live up to their calling. The feeling of sympathy for the devotion which inspires the older students has produced a spirit of fellowship which certainly did not exist in the class before. That the two classes of students are found in school, is a matter of common observation. That they have been drawn together by the *enfant terrible* of the Training School in his unwilling rôle of peacemaker, is shown by the result.

With a united Senior Class and a Class composed of such elements, what might not be expected?

'02 has realized the value of the little things which strengthen class spirit. It is wonderful how class colors, class songs, class yells, and class pins, the outward signs of an inward feeling, call up pleasant associations. The wearing of a common pin establishes a bond between classmates. The symbol seems almost to arouse that for which it stands, perhaps on the principle that when we assume an attitude, mental or physical, we immediately have the feeling which is associated with it.

The Senior does not stop to analyze his feelings. He knows that when spring comes, he dreads the thought of never coming back again, and puts off thinking of it as long as he can. He knows that he will miss the faces that have become so familiar to him in the corridors, faces that, perhaps, he could not name, but which always smile a friendly "Good morning," from sheer excess of good feeling.

Former AURORAS have been filled with long pages of self-gratulation and mutual pattings on the back. The Class of '02 will not blow its own trumpet, but really, if any class says it ever had as brilliant students, as charming girls, or as manly men, we shall have to invent some polite way of disillusioning them. No class ever had more embryo great men and women. Some day our autographs will sell for five dollars apiece, so if any man possesses the I. O. U. of a '02 Senior, he is advised to put it away, and save the autograph instead of presenting it for payment. Seriously — some day the world will hear from us. Till then ———



The Gift of '02

AMA STEVENSON

THERE is no more fitting custom than the one long held by each succeeding Senior Class, to leave as a gift to the Normal some token of its love and appreciation for this, our college home.

“What shall our gift be?” This question has been answered during the years by the many beautiful things which we enjoy, the fountain and the granite boulders on the campus, statues, and some of the pictures on our walls. When the question came to us, the Senior Class of '02 answered with one voice, “Our gift shall be a portrait of Miss King.”

What can be a more fitting gift than this? Not a student in past years but has felt the influence of her life and work, given so freely, fully, and well to us and to our College. There has never been a time when her duties as teacher have prevented her from filling her place as friend. Her home, full of beauty, is open to those who will come. Her life, rich in sympathy and kindness, goes out to those who know her, and becomes an influence deep and lasting.

That this influence may be felt by those who succeed us, through all the coming years, we place her portrait on our walls, where the face we love may speed us in passing, and welcome each new class that comes.

Miss Lodeman, as artist, brings to the picture the magic of her brush, inspired by her sincere love and admiration for Miss King — our teacher and friend.

Junior Class

OFFICERS

| | |
|---------------------------------|---------------------|
| PRESIDENT | ROBERT C. SMITH |
| VICE-PRESIDENT | ADAH L. MCGILLIVRAY |
| SECRETARY | ARA MAUDE MCCREADY |
| TREASURER | RICHARD A. SMITH |
| CHAIRMAN OF EXECUTIVE COMMITTEE | ROY K. GILMORE |



ROBERT C. SMITH



RICHARD A. SMITH



ADAH L. MCGILLIVRAY



ARA MAUDE MCCREADY



ROY E. GILMORE

Junior Class Day Participants

SALUTATORIAN

RUTH THOMAS

POET

FRANK HATHAWAY

ORATOR

GEORGE WILSON

HISTORIAN

BLANCHE MONTEITH



RUTH THOMAS



GEORGE WILSON



BLANCHE MONTEITH



FRANK HATHAWAY

The Juniors

VINORA BEAL.

WHEN, in October, 1899, the call came for volunteers to prepare for active service in the battles of life, several brave Freshmen found their way to the Normal Camp-Ups, where they passed the examination, and at once enlisted. A year's discipline, taught them to obey the commands of their superior officers, and to march abreast with the times. They were then re-enforced by new recruits, and were known as Sophomores. Another year of patient drill passed, and again in 1901 more troops joined them.

Their record since that time is well known to all. Early in November the Seniors learned that these fearless soldiers had in them "something dangerous," and since then they have left the Junior campfires unmolested. The troops organized in November with Smith as Commander-in-Chief, their first dress parade occurring in Chapel, Nov. 27th. The flag of orange and black for which they fight, was first floated to the breeze the day of the Junior-Senior battle which took place on the football field. Perhaps the Juniors were well disciplined, perhaps they were very brave; at least a challenge for a basketball game could not induce the Seniors to meet the foe a second time. Other battles have been fought and won by these Juniors on various fields. They have fought on the planes of Geometry, on the heights of Literature, on the rocks of Mineralogy, and in the unexplored realms of Science. At drills, which have begun every morning at 8 o'clock, they have been faithful. No desertions are on record, though a few honorable (?) discharges have been granted. A small number, whose constitutions were not able to endure the change of climate and hard fare of army life, have been allowed an unlimited furlough.

During leisure hours the members of this regiment have skirmished through the surrounding country, and have had various experiences, and made many discoveries. In the realms of society they have found many hands stretched out to help them, kind hearts wishing them success, and smiling faces cheering them

on. Few victories would have been gained had it not been for the inspiration and help that have come from the social world. In the regions of Antiquity they have dug up the philosophies of Plato and Aristotle, and have appropriated them to their own use. When off duty, they have found plenty of exercise in the gymnasium and plenty of books in the library. Nevertheless, the moment they hear the call to duty, they are ready to leave their pleasures, and give their lives for the development and uplifting of mankind. These soldiers will be at the front until all the ignorance and evil of the world are overcome by education, culture, and noble living.



Sophomore Class

OFFICERS

| | |
|---------------------------------|-----------------|
| PRESIDENT | ROBERT FOREMAN |
| VICE-PRESIDENT | PEARL BENEDICT |
| SECRETARY | MARION L. PATON |
| TREASURER | JOHN A. THOMAS |
| CHAIRMAN OF EXECUTIVE COMMITTEE | E. A. MOWRY |



ROBERT FOREMAN



PEARL BENEDICT



JOHN A. THOMAS



MARION I. PATON



E. A. MOWRY

The Sophomores

MARGARET M. LOCKWOOD

THE Sophomores are an extraordinary class. Every one knows the predominant traits of Freshmen, Juniors, and Seniors, — the Freshmen with their arms full of books and their blushing, stammering timid, hesitating, awkward attempts to be dignified; the Juniors with their self-esteem, their bold bluffs, numerous slang phrases, and prolonged, ear-splitting class yells; and the Seniors, — who does not know the venerable, solemn Seniors, always talking about positions, and asking every one they meet if he has taught in the Training School yet?

The Sophomores are wholly unlike any of these. They are the students who go quietly about their work, attracting little attention and getting into few difficulties. They are not found gossiping in the corridors, nor howling in Normal Hall. It is their quiet, businesslike manner that distinguishes the Sophomores, otherwise you might sometimes mistake them for members of some of the other classes. Some of them have not completely outgrown their Freshman tendencies, like the young man who gravely assured the history class that "the king's friends were friends of the king." All the class shook their heads wisely, and whispered "Freshie." Some of them are grave and thoughtful, and are pointed out to the stranger as dignified Seniors; if they are good athletes, as they are very apt to be, the Juniors are proud of them, for in their estimation, all athletes are Juniors.

A member of the Sophomore class recently found himself in the midst of a Junior-Senior rush, and seemed likely to suffer from the conflict, for each class thought he belonged to the other; but, being one of our football men, he escaped with the colors of both parties, and without an injury.

The present Sophomore class organized early in the year, with the intention of being the best Sophomore class the Normal has ever had. They did not aim to do this by indulging in class scraps or class yells, or furnishing items for the city papers. They went quietly about their work, doing their best, what-

ever they found to do, and aiming to lay a firm foundation for the class of '04. In the classroom they did not always get "E's" nor did the "M-s" predominate. In all the great events of the year, the class has been well represented. Our athletes are second to none in the Normal. The football and baseball teams would have been sadly crippled had the Sophomore boys gone on a strike. Wherever there has been work for Normal girls to do, the Sophomore girls have not been found wanting.

But our labors as Sophomores are ended. As we look back over our year's work, and invoice our gains and our losses, we feel that our efforts have not been in vain, but something for which we were striving has been accomplished. Now we bid adieu to our friends and our books for a season, hoping to return in October with increased numbers and courage renewed, proudly wearing the white and green of our Alma Mater, and just beneath it the purple and white of '04.



Freshman Class

OFFICERS

| | |
|---------------------------------|----------------|
| PRESIDENT | FRANK BATES |
| VICE-PRESIDENT | MARGARET MINTY |
| SECRETARY | IVA BLISS |
| TREASURER | FRANK GREEN |
| CHAIRMAN OF EXECUTIVE COMMITTEE | LILAH CLIFF |



IVA BLISS



FRANK HATES



LILAH CLIFF



MARGARET MINTY

The Freshmen

THE Freshman class of 1902 enjoys the proud distinction of being the first Freshman class to organize, in the M. S. N. C. We were not content to leave things as they had been, but were anxious to do our part toward making our college progressive. The pervading spirit of the class is to "do things," even though we do them not always wisely but sometimes too well.

When we began this strenuous life at the opening of the year, the unknown and unexpected met us on every hand. We received numerous overdoses of the condensed milk of human kindness, but with a good-nature born of necessity we met the inevitable, and it was ours. We eagerly absorbed, and were refreshed by, the wisdom with which every one except a Freshman is so amply endowed.

Occasional rumors are afloat to the effect that this is one of the most successful years of the Normal College, and we, "the little fishes that talk like whales," are sure that all this prosperity is due to the encouragement and support of the organized Freshman class.

The Sophomores have complacently remarked to us, "The future lies before you," but we have learned from our year's experience and our acquaintance with one another, that neither the future nor the Freshmen ever do lie.

We hope that the Freshmen of the coming years will emulate our example and follow in our wake. We are cheered by the thought, which runs like a thread of gold through our outlook upon the future, that the world will yet blossom for us.



The Library

I CONSIDER that a student who, on leaving college, has learned how to use the library, has begun his education," is the wise saying of a wise man. To a student, books are both tools, — stock in trade in his profession, and true friends. Both library and books are outward and visible signs, whose inward life is only too gladly revealed to the earnest spirit.

The Normal College Library, in being an adjunct to every department, is of necessity a meeting place for all. Free from the severer pressure of the classroom, the hours spent there have a peculiar significance quite their own.

As in all things else, there are two points of view in the library. The student in the Reading-room, who regards the library staff and its body of student assistants on the "inside of the rail," and this elect body itself, which in turn has its opinion of the Reading-room worker, — each has its own code of ethics, and it is sometimes a matter of misfortune that the two codes are not in closer harmony. There are many unwritten volumes in the library — some in the minds of the students, some in the minds of the librarians, some composed of separate chapters from many sources. Each table, chair, and alcove could probably unfold many a curious and interesting tale. This unwritten chronicle would undoubtedly contain much of supreme interest. One of these volumes might be collected from the Reading-room side of the rail, and be entitled, "Musing in the Library," by an old Normal student, while another could come from the Librarians, and be called "The Amenities of Librarianship." Would each volume contain some different versions of the same happenings?

Many works would be but first volumes, with friendships, ambitions, ideals, formed to grow and develop in post-collegiate life. The continuation of these was pleasantly emphasized in a recent gathering, when the Normal University Club spent an evening in the Library, sixty old Normalites, from the U. of M., meeting and greeting each other and the College Faculty, and talking over the old times.

The Library is most cosmopolitan, welcoming to its shelves whatever is believed worthy, that the searcher for knowledge may always find truth; but it is pleasant to believe that "the humanities" still outnumber other classes of books, and may it stand as a symbol that reminiscences and remembrances of the Normal College Library will always be warmly tinged with the personal impression of those who directed the studies pursued within its walls.



Organizations

ATHENEUM SOCIETY

CRESCENT SOCIETY

OLYMPIC SOCIETY

LINCOLN CLUB

PORTIA CLUB

WEBSTER CLUB

PROHIBITION CLUB

ORATORICAL ASSOCIATION

SHAKESPEARE CLUB

Y. W. C. A.

Y. M. C. A.

GIRLS' SOCIAL LEAGUE

ATHLETIC ASSOCIATION

Fraternities

ALPHA SIGMA TAU

ZETA PHI

PI KAPPA SIGMA

HARMONIOUS MYSTICS

KAPPA PSI

SIGMA NU PHI

TAU KAPPA THETA

PHI DELTA PI

ARM OF HONOR

The Lyceum

MABEL A. EAGLE

THE work of the Lyceum this past year is best expressed by the mottoes of its three societies: "By Virtue and Labor;" "Mutual Improvement, Mutual Enjoyment;" "True Culture, Self-Culture." What they have accomplished in culture and mutual improvement, has been by virtue of their labor; and this work has been made enjoyable by the attention given to social as well as to intellectual culture. Though the difficulties have been great, each society has succeeded in making its meetings not only interesting, but of a high literary order, as well. The class of work done by the societies was, perhaps, best shown in the "Public" given by the Lyceum. The program that evening consisted of music, recitations, an oration, and an essay, followed by a play given by the society members.

The executive members of the societies have taken a deep interest in their work this year, and have often met to talk over and plan the work.

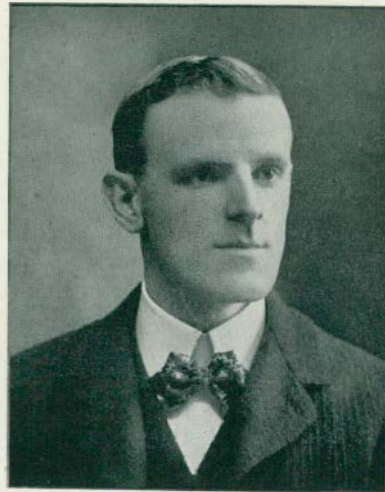
We close our meetings for the year with the consciousness of having made marked progress in our literary work, and of having carried out the spirit of our mottoes.

Debating Team

M. N. C. — M. A. C. DEBATE



C. E. KELLOGG



CLARENCE VLIET



J. M. MUNSON

Atheneum Society

OFFICERS

First Semester

| | | |
|----------------|-----|----------------|
| PRESIDENT | - - | HOYT C. PARTCH |
| VICE-PRESIDENT | - - | AMA STEVENSON |
| SECRETARY | - - | MARY BALLARD |
| TREASURER | - - | HELEN CLARK |

Second Semester

| | | |
|----------------|-----|------------------|
| PRESIDENT | - - | JOHN F. REINCKE |
| VICE-PRESIDENT | - - | HELEN DOTY |
| SECRETARY | - - | EVA MOHR |
| TREASURER | - - | MARGARET DUNDASS |

CHAIRMAN OF PROGRAM COMMITTEE

MAY HURD



HOYT C. PALTCH



MARY BALLARD



JOHN LEINKE



EVA MOHR

Crescent Society

OFFICERS

First Semester

| | | | |
|------------------|---|---|------------------|
| PRESIDENT | - | - | JAMES MELODY |
| VICE-PRESIDENT | - | - | VINORA BEAL |
| SECRETARY | - | - | ELIZABETH RAWSON |
| TREASURER | - | - | FRANK ACKERMAN |
| EDITOR | - | - | WILLIAM KEHOE |
| CHAPLAIN | - | - | CLAYTON MILLER |
| SERGEANT AT ARMS | - | - | ROBERT FOREMAN |

Second Semester

| | | | |
|------------------|---|---|------------------|
| PRESIDENT | - | - | HOWARD E. SLOCUM |
| VICE-PRESIDENT | - | - | VINORA BEAL |
| SECRETARY | - | - | CECIL E. FRITZ |
| TREASURER | - | - | FRANK ACKERMAN |
| EDITOR | - | - | MABEL MILLS |
| CHAPLAIN | - | - | FRANK W. WHEATON |
| SERGEANT AT ARMS | - | - | CLARENCE VLIET |



JAMES MELODY



ELIZA BETH RAWSON



HOWARD SLOCUM



CECIL E. FRITZ

Olympic Society

OFFICERS

First Semester

PRESIDENT - C. P. STEIMLE
VICE-PRESIDENT - NELLIE PILCHER
SECRETARY - RICHARD A. SMITH
TREASURER - SEYMOUR PERRY
CHAPLAIN - ROBERT C. SMITH
EDITOR

Second Semester

PRESIDENT - MABEL EAGLE
VICE-PRESIDENT - IVA BLISS
SECRETARY - W. A. WHITNEY
TREASURER - FLORENCE PERKINS
CHAPLAIN - J. A. VAN ALLSBURG
J. E. VAN ALLSBURG

Executive Committee

C. C. ROGNER
RUTH A. ELWELL
W. A. WHITNEY

Executive Committee

RICHARD A. SMITH
BERTHA MARSHALL
JOSEPHINE RICE

MEMBER OF EX. COM. OF ORATORICAL ASSOCIATION

RICHARD A. SMITH



CLEMENS P. STEIMLE



RICHARD A. SMITH



MABEL EAGLE



W. A. WHITNEY

Lincoln Club Officers

| | Fall Quarter | Winter Quarter | Spring Quarter |
|----------------|--------------|----------------|----------------|
| PRESIDENT | E. G. FULLER | G. WILSON | W. C. ELDRED |
| VICE-PRESIDENT | G. WILSON | C. E. KELLOGG | C. E. KELLOGG |
| SECRETARY | W. C. ELDRED | J. M. ANDRESS | E. R. WASHBURN |
| TREASURER | L. WEBER | C. A. GRAVES | S. E. CRAWFORD |
| REPORTER | C. ROGNER | G. CRANDALL | J. M. ANDRESS |
| YELL MASTER | | S. E. CRAWFORD | E. G. FULLER |

Other Members

| | | |
|----------|----------|-----------|
| ME SRS.— | HARNACK | GILLESPIE |
| BEACH | FAUCHIER | KRUSE |
| BURKE | HATHAWAY | HOYT |
| CARR | MELODY | FERGUSON |
| JUDSON | WATKINS | DEVEREAUX |
| BATES | CRANDALL | WASHBURN |
| WHITLOCK | | |



Lincoln Club

J. MACE ADDRESS

ADVANCEMENT is always worthy of attention. Honors and achievements won through labor and perseverance are in themselves sufficient to excite the interest of all those who delight in a higher and broader development.

Early in 1900 the Lincoln Club was formed by a number of young men who desired to gain proficiency in the art of public speaking. The Club did good work from the very beginning, although none of its members became prominent as debaters or orators. But bread was not cast in vain upon the waters; for the year 1901-02 was to demonstrate the result of persistence and effort. At the beginning of the fall quarter the services of Mr. Lathers, as critic, were secured, and under his supervision the Club advanced rapidly.

In November the Webster Club was challenged to a joint debate; it accepted, and in the contest which followed, Wilson, Kellogg, Fuller, and Eldred, supporting the Lincolnites, scored a complete victory.

At the annual Normal debate the Club, represented by Kellogg, Devereaux, and Crandall, showed the effective and rapid strides which it had made. Kellogg secured the second prize, and was chosen as one of the Normal representatives in the final debate with the Agricultural College. The Club was still further honored by being made the recipient for the year of the Debating Cup, as an evidence of having secured a greater number of points than any other of the contesting organizations of the College.

At the oratorical contest the Club was represented by Fuller and Crawford, who reflected credit upon their society.

As the labors of the year draw near their close, many of the members will go forth as teachers, rever to return to their Alma Mater. It is to be hoped that those remaining, and those yet to come, may still enhance the glories of 1902.

Portia Club

OFFICERS

Officers for Fall Quarter

| | |
|----------------|-------------------|
| PRESIDENT | INEZ CLARK |
| VICE-PRESIDENT | STELLA HIGGINS |
| SECRETARY | MARIAN RICHARDSON |

Officers for Winter Quarter

| | |
|----------------|-----------------------|
| PRESIDENT | EMMA PARMATER |
| VICE-PRESIDENT | MARGARET MC GILLIVRAY |
| SECRETARY | FRANC N. BLISS |
| EDITOR | ADAH MC GILLIVRAY |

Officers for Spring Quarter

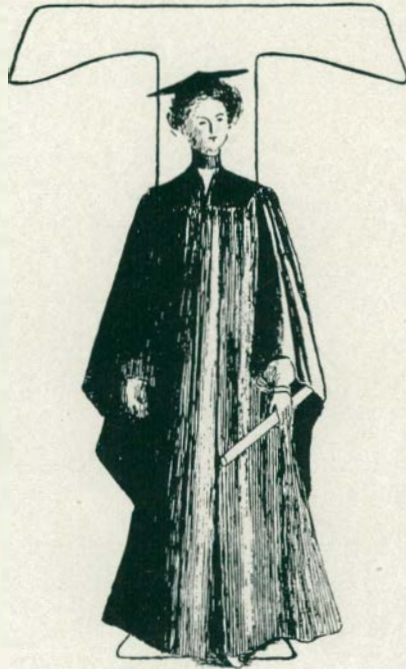
| | |
|----------------|-----------------------|
| PRESIDENT | EMMA PARMATER |
| VICE-PRESIDENT | ANNA DOBBINS |
| SECRETARY | MARGARET MC GILLIVRAY |
| EDITOR | ADAH MC GILLIVRAY |



The Portia Club

"If to do were as easy as to know what were good to do, chapels had been churches and poor men's cottages prince's palaces."

Merchant of Venice, 12.



THE PORTIA CLUB is the youngest and one of the most vigorous of our literary societies. Its organization dates only from April 1, 1901, but it has already accomplished a work that would do credit to a much longer period of existence.

The purpose of the Club is the instruction and training of young women in oratory, debate, and parliamentary law, so that they may be able to fill, with ease and grace, any position requiring such knowledge. In this age of progression and women's clubs, the importance of such training is obvious.

As the name would suggest, our model is Portia of Belmont, and each member strives to emulate the matured judgment, decision, and self-possession of that famous maiden.

The Club meets every Thursday evening, when a carefully prepared program is rendered. The usual order of procedure is as follows: recitations, short impromptu speeches, discussion of current events, and a debate. Occasionally the entire evening is devoted to the study of some writer of note.

That each individual may be given a greater opportunity for work, the membership is limited to sixteen. Every member must take part, and parliamentary rules are strictly enforced.

We are proud to claim as a member of our Club, Miss Mabel Eagle, who won a high place in the recent Intercollegiate Oratorical Contest.

Webster Club

Officers for Fall Quarter

| | |
|----------------|-----------------|
| PRESIDENT | R. C. SMITH |
| VICE-PRESIDENT | R. A. SMITH |
| SECRETARY | J. H. WALDRON |
| TREASURER | WILLARD BARBOUR |

Officers for Winter Quarter

| | |
|----------------|-----------------|
| PRESIDENT | N. J. DROUYER |
| VICE-PRESIDENT | ARTHUR HOGUE |
| SECRETARY | JOHN MUNSON |
| TREASURER | WILLARD BARBOUR |

Officers for Spring Quarter

| | |
|----------------|----------------|
| PRESIDENT | CLARENCE VLIET |
| VICE-PRESIDENT | FRED SMITH |
| SECRETARY | JOHN A. CRAIG |
| TREASURER | MR. TREMPER |

Other Members

MESSRS. ELWELL, JENNINGS, DAY, KEAL,
NASH, WINTER, RAWDON,
CHAPMAN, TENCH, WALDRON, VAN ALLSBURG,
WOOD, LE FURGE, AVERY



Webster Club

CLARENCE VLIET

MEN must express their thoughts, and have intelligent criticism on the same, if they are to develop intellectually. Nowhere is a better opportunity offered for this than in a Debating Club; for there the mentality finds free expression, and the vagaries of thought are destroyed with a remorseless logic.

The Webster Club is an organization for the purposes named above. Its membership is limited to sixteen, and weekly meetings are held from 10 to 12 A. M., Saturdays, in Room 51. A regular program of current events, debating, and extemporaneous speaking is carried out with a Critic's report at the close. Mr. J. S. Lathers has been the Critic during the past year, and to the high quality of his work much of the success of the Club is due. Each member is given a chance to preside at least once during each quarter; and in this way valuable drill in parliamentary practice is secured.

The efficiency of the work of the Club during the past year is shown by its having two members, Mr. M. Munson and Mr. Clarence Vliet, on the Debating Team which defeated M. A. C. at Lansing, April 25.

Every person who has been a member of the Club has felt its influence, not only in the development of intellectual power, but also in the friendships made. As an organization in the College, the Club takes high rank, and it has been an important factor in the development of the College spirit which has made successful the various events of the year. Its future is bright, and its work for the coming year bids fair to be stronger than ever before.

The Club extends a cordial invitation to those who are interested in its work to become members.

Prohibition Club Officers



J. MACE ADDRESS.



E. A. MOWRY.

PRESIDENT
VICE-PRESIDENT
SECRETARY
TREASURER

J. MACE ADDRESS
MABEL BLOOD
E. A. MOWRY
ELLEN PILCHER

Prohibition Club

BESSIE I. WRISLEY

THE PROHIBITION CLUB was organized in 1901 for the purpose of studying the liquor question from a political and economic as well as from a moral standpoint. During the first year the Club met every Saturday in the rooms of students. In 1902 it was reorganized with J. Mace Andress as president, Mabelle Blood, vice-president, E. A. Mowry, secretary, and Ellen Pilcher, treasurer, the meetings to be held every Saturday evening in Starkweather Hall. The text used for study is "Wealth and Waste" by Hopkins, which takes up the principles of Political Economy in their application to the present problems of labor, law, and the liquor traffic.

The program consists of appropriate readings, recitations, and music, followed by the lesson of the evening, which has been previously assigned, and which is under the direction of Mr. Gorton as leader.

The members of the Club are studying this important question that they may increase the spirit of temperance among those with whom they come in contact, until it becomes a national question, and results in the abolition of the liquor traffic. A contest is held some time during the year, the winner receiving a medal, and representing the club in the intercollegiate contest.

The officers for the ensuing year are: J. Mace Andress, president; Ida Kinnee, vice-president; Bessie I. Wrisley, secretary; and B. F. Kruse, treasurer. All members of the College are eligible to membership.

Oratorical Association

OFFICERS

| | |
|----------------|-------------------|
| PRESIDENT | JOSEPH GILL |
| VICE-PRESIDENT | ADAH Mc GILLIVRAY |
| SECRETARY | EDNA LOCKWOOD |
| TREASURER | CLAYTON C. MILLER |



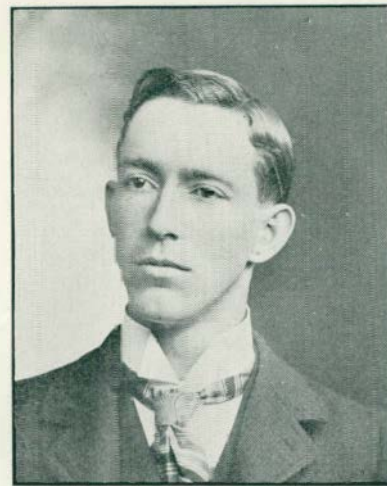
JOSEPH GILL



ADAH M. CILLIVRAY



EDNA LOCKWOOD



CLAYTON C. MILLEE

Oratorical Contest

CONTESTANTS

MABEL EAGLE

CLARENCE VIET

FRANK HATHAWAY

SARAH MADDOCK

ARTHUR CLUFF

S. E. CRAWFORD

E. G. FULLER



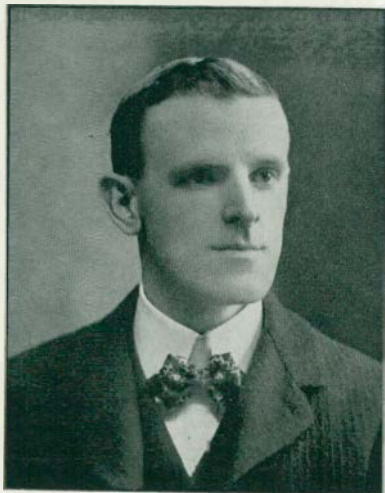
FRANK HATHAWAY



E. G. FULLER



MABEL EAGLE



CLARENCE VLIET



S. E. CRAWFORD

The Oratorical Association

L. ADAH MAC GILLIVRAY

“The heights by great men reached and kept,
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night.”

ANOTHER milestone has been reached in the history of the Oratorical Association. Its career since its organization in '97 has been one of steady growth, and at present it occupies a prominent place among the organizations of the College. The aim of the Association is to elevate the standard of public speaking in the Normal College, by means of oratorical contests, debates, and all other measures that will further the interests of oratory. That this aim is being realized is apparent from the work done during the year.

The annual contests and debates take place under the auspices of the Association, prizes being awarded to those participants whose productions rank first in thought, composition, and delivery. A preliminary contest takes place a few weeks before the final trial. At this time any Normal student is allowed to try with others selected from the respective literary societies, for a place in the final contest.

The fifth Annual Oratorical Contest took place in Normal Hall, March 2, 1902. The seven contestants were as follows: Miss Mabel Eagle, Mr. Geo. Hathaway, Mr. A. Cluff, Mr. Earl Fuller, Miss Sarah Maddock, Mr. Clarence Vliet, and Mr. S. E. Crawford. The orations were of a high standard, and bore evidence of careful preparation. This, with the excellent manner in which they were delivered, reflected credit, not only upon the Association, but upon the Normal College as well. Miss Eagle won first place, and with it the honor of representing the Normal College in the State Oratorical Contest.

Preparations were also made to have a debating team meet the M. A. C. team, to debate the question: "Resolved that it should be the policy of our government to hold the Philippine Islands as permanent territory of the U. S." The subject was chosen by M. A. C.; the Normal College having the privilege of selecting the side of the question which seemed the stronger, chose the affirmative. The members of the team sent to debate against M. A. C., were: Mr. Clarence Vliet, Mr. C. E. Kellogg, and Mr. J. M. Munson, selected in the order named. The debate was held at Lansing, April 25th., when the question was warmly discussed, *pro* and *con*. The Normal team did good work, and was given the unanimous decision of the judges. To the winners in the Normal debate and in oratory, prizes were given, amounting in value to \$143.

The object of the Association is two-fold; first, the betterment of the student; and second, the placing of our College among standard Colleges. Energetic workers are needed to fill the ranks made vacant by those whose work will next year call them to other fields. That loyal Normalites will rally to the cause, and bear onward and upward the banner of the Oratorical Association during 1903, is confidently believed.

The Shakespeare Club

OFFICERS

| | |
|-------------------------|-----------------|
| PRESIDENT | AMA STEVENSON |
| VICE-PRESIDENT | CARL McCLELLAND |
| SECRETARY AND TREASURER | VINORA BEAL |

MEMBERS

| | |
|-----------------|---------------|
| CLEMENS STEIMLE | MAY HURD |
| JOHN WALDRON | RUTH THOMAS |
| JESSIE LAIRD | FRED SMITH |
| ISAIAH BOWMAN | BERTHA WOLVIN |
| META MCWRY | EDNA SKINNER |
| EMILIE TOWNSEND | CORA PAINE |
| | HARRIET SMITH |



Shakespeare Club

THE SHAKESPEARE CLUB has had regular meetings every two weeks during the year. New members have filled the vacancies left by the Seniors of last year, and it has been the policy of the Club to fill these vacancies from among the Juniors, so each year the Club will consist of not more than half new members.

This year we have read "Othello" and "Julius Cæsar." The plan of work was laid out by our president, assisted by Professor Barbour.

In commencing "Julius Cæsar" the president divided the club into three divisions, with a leader appointed for each, to conduct the meeting in any manner he chose, a prize being awarded to the leader who had given the most beneficial and interesting program.

The last meeting of the year was at the home of Professor Laird, when the Club added to the intellectual labors of the year the pleasures of good, social cheer, in a most enjoyable "spread."

Y. W. C. A.

OFFICERS

| | |
|-------------------|----------------|
| PRESIDENT | EMMA PARMATER |
| VICE-PRESIDENT | NELLIE PILCHER |
| SECRETARY | VINORA BEAL |
| TREASURER | HELEN DOTY |
| GENERAL SECRETARY | BERTHA BELLOWS |

Chairmen of Committees

| | |
|-------------------|------------------|
| SOCIAL | MONA SHIELDS |
| MEMBERSHIP | NELLIE PILCHER |
| DEVOTIONAL | EVALYN SQUIRES |
| BIBLE STUDY | MARY THOMAS |
| FINANCE | HELEN DOTY |
| ROOMS AND LIBRARY | MARY THOMPSON |
| MISSIONARY | MARGARET PRESTON |
| MUSIC | FLORENCE DAWSON |
| INTERCOLLEGIATE | JULIA DAVIS |
| GENEVA | KATHERYN PUGSLEY |



The Young Women's Christian Association

EMMA PRMATER

"Thy will to do, Thy work to make
more forceful."

THE FOURTH YEAR of our existence as a Young Women's Christian Association has passed, and we feel that God has blessed this work done in His name.

Each year the work has broadened and increased, and for two years past we have found it necessary to employ a General Secretary who gives half of her time to the association. Her duties are to oversee the entire work of the association, to devise the best methods for carrying on the work, and, above all, to stand as the ready helper of any girl who may be in need of advice and kindly help. The work of the several Departments has thus been strengthened, and we are happy in having to-day the largest college Y. W. C. A. in Michigan, the membership roll numbering two hundred and sixty.

The distinctively religious work has consisted of Gospel meetings, held each Sunday afternoon, and of joint meetings with the Young Men's Christian Association Wednesday evenings, the former of which have been usually led by some member of the faculty or some speaker from out of town. During the Week of Prayer we were favored by the helpful presence of the State Secretary, Miss Simms.

Our delegation to the conference at Lake Geneva, last July, was unusually large, as was also our representation at both the State Convention held in Jackson, and the Student Volunteer Convention in Toronto.

Through the efforts of the Missionary Department much enthusiasm has been aroused in Foreign Missions, and several of our girls have offered themselves as workers in the Foreign Field, whence one of our "Student Volunteers" of last year has already preceded them.

One of the chief objects of the association is to bring girls together that they may become acquainted, for thus only can we be truly helpful to each other. It is the kindly smile, the gentle pressure of the hand

with the encouraging word, that urge us to press forward to the mark of our high calling. So we have had our social times at our "teas" and at our "frolics," when merriment prevailed, and we have returned to our rooms again strengthened and refreshed because of "the good time we had at Starkweather."

The Employment Bureau has been of much practical value in enabling the girls to earn part of their college expenses.

In telling thus of our association we realize that only the more mechanical and material parts of the work can be touched upon. We have striven earnestly and sincerely, and "if we have put one touch of rosy sunset into any woman's life, we shall feel that we have worked with God."



Y. M. C. A.

Fall and Winter Quarters

| | |
|----------------|--------------------|
| PRESIDENT | J. E. VAN ALLSBURG |
| VICE-PRESIDENT | JOHN A. CRAIG |
| REC. SECRETARY | JOHN WALDRON |
| COR. SECRETARY | R. C. SMITH |
| TREASURER | S. I. WATKINS |

Spring Quarter

| | |
|----------------|------------------|
| PRESIDENT | C. E. KELLOGG |
| VICE-PRESIDENT | R. C. SMITH |
| REC. SECRETARY | O. B. WINTER |
| COR. SECRETARY | HARRY RAWDON |
| TREASURER | ARTHUR ERRICKSON |

Chairmen of Committees

| | |
|-------------|---------------|
| BIBLE STUDY | W. A. WHITNEY |
| DEVOTIONAL | C. E. KELLOGG |
| SOCIAL | C. KNIFFIN |
| MEMBERSHIP | J. A. CRAIG |

| | |
|-------------|---------------|
| BIBLE STUDY | E. A. MOWRY |
| DEVOTIONAL | S. I. WATKINS |
| MISSIONARY | R. C. SMITH |
| SOCIAL | J. H. WALDRON |

GENEVA CONVENTION

J. E. VAN ALLSBURG



The Young Men's Christian Association

J. E. VAN ALLSBURG

THE first College Y. M. C. A. in the United States was organized in 1858. On June 6, 1877, representatives from twenty-one colleges met at Louisville, Kentucky, and organized the Intercollegiate Department. Its growth since that time has been remarkable. There are now associations in six hundred institutions of higher learning.

In 1894 the World's Student Christian Federation was formed, thus uniting the students of eleven nations in this Christian union. The work of this country is under the direction and supervision of the International Committee through its various secretaries. Each state has a similar organization, thus keeping the several associations closely united.

The Y. M. C. A. of the Normal College, though organized but a few years ago, is growing rapidly. The past year's work has been very successful. Nearly all the meetings have been well attended, and a healthy spirit pervades the work of the various departments. Besides several fine addresses given by members of the Faculty and by friends from other associations, we have had many helpful talks from those of our own number.

The most prominent feature and beneficial part of our work, is that of the Bible Study Department. Two courses of study were pursued this year, with over thirty men enrolled. Never before in our College, nor in the colleges generally, have students studied their Bibles so faithfully and with so great interest. Thousands of the students of our land are carrying on daily, systematic Bible study. Certainly the results of such study during the formative period of life will be wonderful in transforming and elevating life.

The outlook for the coming year is encouraging, although we shall lose several valuable workers. It is our aim to send two delegates to the Lake Geneva Conference next June, to fit them for larger service for next year.

We are grateful to the Faculty for their sympathy and hearty co-operation in our work, and trust that by working unitedly, we may be most helpful to the student body.

Girls' Social League

OFFICERS

| | |
|------------------------------|-------------|
| PRESIDENT | ANNA THOMAS |
| VICE-PRESIDENT | JESSIE DOTY |
| SECRETARY | IDA M. RAY |
| CHAIRMAN EXECUTIVE COMMITTEE | INEZ CLARK |



ANNA THOMAS



JESSIE DOTY



IDA M. RAY



INEZ CLARE

Girls' Social League

THE GIRLS' SOCIAL LEAGUE was organized in December of this year. It is an expression of the feeling among the girls of the College, that the greatest good which can come to them in a social way, during their college life, is through a closer relationship with each other and with the members of the faculty.

In accomplishing its object the League has been more than successful. A certain number of girls, usually ten, was assigned to each lady member of the faculty to be entertained by her. This has resulted in enabling many of the girls to enjoy a few hours of real home life, a privilege for which they are deeply grateful.

Coming into close touch with this home-life and with the personality of the teacher, establishes a bond of sympathy between her and her students, which would have been impossible in the more formal atmosphere of the classroom. It is not the store of facts contained between the covers of a book, that most enlarges the life of the student. It is the social contact with superior minds, the interchange of thought, the expression of human interest, which stimulate the mind, broaden the sympathy, and constitute high living.

Normal College News



AMA C. STEVENSON
Editor-in-Chief



C. P. STEIMLE
Business Manager

ASSOCIATE EDITORS

ATHENEUM
OLYMPIC
CRESCENT
LOCAL
LOCAL
EXCHANGE
ATHLETICS

HELEN DOTY
J. E. VAN ALLSBURG
- C. B. WHITMOYER
CARL McCLELLAND
- BERTHA WOLVIN
JAY H. SMITH
CAREY IRELAND

The Normal College News

1902 has witnessed a marked change in our College paper. The artistic cover, the attractive cuts and the superior quality of paper introduced this year, have added both interest and pleasure for the readers. The editor and business manager, who are responsible for the *News*, have hesitated at no sacrifice which would in any way improve the publication, and may well feel proud of their paper. The College may well feel proud to have the *News* go as its representative to other colleges, where its artistic arrangement and genuine merit have received much commendation.

There have been several new features added this year, prominent among them being the Departmental Column, where the growing interests of the Training School have received special attention. Professors Strong, Gorton, Sherzer, and others have contributed papers which are of special value to the teacher, and well worth preserving for future reference, while the Library notes are of value to all readers.

In this year's paper a standard has been set which must be attained by future publications of the *Normal College News*, if the paper is to live. Our students will never be satisfied with an inferior paper, our advertisers will withdraw the hearty support accorded the present magazine, while the publishers would never be willing to see the paper they have done so much to improve, fall away from the present standard. But we must remember that it is *our* paper, and if it is to succeed, it must have the support of every student, to whom it should be well worth the subscription price.

Probably those who most appreciate the *News* are the Alumni, who find in it the closest tie to the Alma Mater. From it they learn of the doings of students and friends and the happenings in College life, which are ever interesting to the former student; thus are they kept in sympathy with those of us who are still within her influence.

Athletics

Athletic Association

OFFICERS

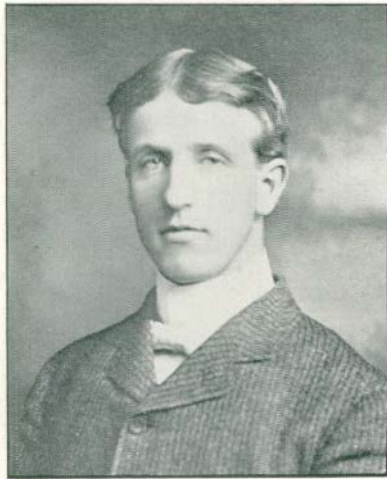
| | | | |
|----------------|-------------------|----------------------|----------------------|
| PRESIDENT | JOSEPH GILL | BASKETBALL MANAGER | - W. A. WHITNEY |
| VICE-PRESIDENT | F. J. SCOVEL | BASEBALL MANAGER | - J. E. VAN ALLSBURG |
| SECRETARY | C. H. IRELAND | FOOTBALL MANAGER | - F. J. SCOVEL |
| TREASURER | PROF. S. B. LAIRD | M. I. A. A. DIRECTOR | - C. P. STEINLE |
| COACH | | | C. T. TEETZEL |



JOSEPH GILL



F. J. SCOVEL



C. H. IRELAND



W. A. WHITNEY



C. T. TEETZEL



J. F. VAN ALSEBURG



C. I. STIMLE

The Athletic Association

CARL C. MC CLELLAND

NO part of an education is more important than the training of the body; for a strong physique is a powerful adjunct to intellectual labor. Hence, no organization in our colleges of to-day is more heartily indorsed by leading educators, than the Athletic Association, until it almost goes without saying that the best colleges have the best athletics.

The Athletic Association of the Normal College has always been supported with enthusiasm and interest. This year a mass meeting was held early in the fall quarter, when sufficient funds were raised by liberal subscriptions of the business men of Ypsilanti, and the faculty and students of the College, to equip the football team with new suits; and to organize and maintain both basketball and baseball teams. The men's basket ball team played but one game, and were victorious in that. Baseball practice was begun in the gymnasium at the beginning of the winter quarter, and has been kept up steadily since, with good results, notwithstanding the fact that the team is practically made up of new material.

No Normal track team was sent to Field Day this year, the main reason being lack of good material in the College, from which to form one, but next year, we hope, M. S. N. C. will put a team into the field which will insure the triumph of the white and the green.

We must not fail to mention the girls in our athletics. This year they have two basketball teams, the "Stars" and the "Stripes," neither of which can be equalled elsewhere in the State. We know this because the "Stars" have never been beaten, and the "Stripes" are nearly as good.

The Athletic Association needs the support of every student in our College, not from a financial standpoint alone, but on the side of loyalty and college spirit. "The wearing of the green"—and the white, will mean much more to that student who has felt the inspiration of our games on the athletic field, than to him whose interests are bounded solely by the four walls of the class room.

Baseball

| | |
|---------|--------------------|
| MANAGER | J. E. VAN ALLSBURG |
| CAPTAIN | PHILLIP DENNIS |
| COACH | C. T. TEETZEL |

TEAM

| | |
|--------------|-----------------|
| PITCHER | ALSON HYAMES |
| CATCHER | TONY WHITMIRE |
| FIRST BASE | PHILLIP DENNIS |
| SECOND BASE | JOHN WALDRON |
| THIRD BASE | CAREY IRELAND |
| SHORT STOP | W. B. SMITH |
| RIGHT FIELD | { CHARLES NOVAK |
| CENTER FIELD | { D. M. SMITH |
| LEFT FIELD | ROY SHIGLEY |
| | REX LATHAM |



Football Team

| | | |
|-----------------|---|---------------|
| ENDS | { | MC CLELLAND |
| | { | FAUCHER |
| | { | ROGNER |
| TACKLES | { | KRUSE |
| | { | GREEN |
| | { | CHAPMAN |
| | { | BELLINGER |
| GUARDS | { | KATZ |
| | { | HYAMES |
| CENTER | | CRANDALL |
| QUARTER | { | STIMLE |
| | { | FRASER |
| HALVES | { | DENNIS, Capt. |
| | { | SALSBURY |
| FULL MANAGER | | BELLAND |
| COACH | | SCOVEL |
| | | C. T. TEETZEL |



Basketball Team

| | |
|--------------------|---------------|
| MANAGER | W. A. WHITNEY |
| COACH | C. T. TEETZEL |
| BASKET AND CAPTAIN | C. H. IRELAND |
| BASKET | C. M. NOVAK |
| CENTER | R. C. SMITH |
| GUARD | M. B. HUSTON |
| GUARD | B. A. BARNES |



Stars

BASKETBALL TEAM

| | |
|------------|--|
| BASKETS | { INEZ CLARK LOUINA MAJOR |
| GUARDS | { CORA REISINGER ELLA HAYWARD BESSIE EDWARDS |
| CENTERS | { ALTA BRADLEY ELEITA FOX BERNICE LELAND |
| SUBSTITUTE | { MABEL CROSS |



Stripes

BASKETBALL TEAM

BASKET

BERTHA REINELT

BASKET

BESSE EDWARDS

CAPTAIN AND CENTER

ALMA LOCKHART

CENTER

MARIE PARISEAU

GUARD

BERTHA MALONE

GUARD

REAY NIMMO



The Fate of the Junior Flag

CLARENCE VLIET

THE morning of the famous Junior-Senior football game, witnessed suppressed excitement on the part of several Juniors. On a pretense of being desirous of taking a last survey of Ypsilanti before the dreaded game of the afternoon, they secured the tower key, flung to the breeze the Junior flag, and gleefully descended. But their joy was short-lived; for, before a Senior could reach the tower, one of the janitors (those guardians of the infants of the College) calmly removed the orange and black, informed his charges that their aspirations and flag were too high for the time of day, and confidentially advised moderation. Yet, foolishly, they waited till he had departed, then again they essayed the height, and having unfurled the flag, and posted a strong guard, they set off in high spirits, to spread the news.

But Seniors were not wanting to fly to the relief as soon as the obnoxious flag was discovered. Soon two bold spirits came with a ladder, and while the attention of the Juniors was drawn elsewhere, a rush was made, and up to the roof at the back of the building went the Seniors, up came the ladder, and again they scaled the next roof, and so on until at last the top was reached. Here they were discovered by the out-generated Juniors who made a frantic rush for the tower stairs. But before they had climbed the long flight, Cluff had mounted on the shoulders of Van Allsburg, and seizing the flag had torn it from the staff. Far below came the sound of scurrying feet and labored breathing. The flag was swiftly torn to strips and shreds, portions tied in the button-holes of the victors, and then a hurried descent by ladder to the lower roof, just as a half dozen infuriated Juniors came pouring from the scuttle-hole like bees from an aroused hive. But their tormentors were gone, and safe on the lower slope, looked back and gently (?) taunted them with quiet, dignified phrases, and slow waving of tattered Junior colors.

Meanwhile, various Juniors had attempted to block the retreat by securing possession of the roof of the boiler house. As soon as this was discovered, a large force of Seniors proceeded to the assault from below, while Cluff and Van Allsburg held the Juniors from going above. After a desperate struggle, one by one the Juniors shot from the roof in spread-eagle style, to land on the bosoms of their kindred below, or on the unyielding earth, until only one remained. Then did Cluff show his valor, for, leaping from the higher roof, he seized the remaining Junior, and forced him back along the sharp ridge of the roof until he called for a "stay of proceedings." A truce was called, and all adjourned to the Athletic field where the football game was to be held.

But the Junior flag which carried their high hopes early in the day, was no more; for Seniors mockingly tied its tattered and frayed remnants to buttonholes and even to their shoes, where it trailed in the dust—a reminder of the dashed hopes of lofty aspirations.

Juniors, Juniors where are your colors
Which floated at first so proudly on high?
Torn into shreds when far o'er your heads,
They trailed in the dust as the Seniors went by.

The Senior-Junior Football Game

IN the annals of history we read of many memorable battles. Of these, not a few records linger in our memories; some because they are of struggles that decided the fate of nations, some because the question of freedom hung in the balance, and some because they were of tests for true worth. But in the mind of every '02 Normal Senior there stands out more prominently than all others, the memory of that battle that once and for all time brought the Juniors into a realization of the fact that their aspirations were far beyond their capabilities and that "children should be seen and not heard."

On that November afternoon of 1901, as the Seniors assembled some one hundred and fifty strong, it was not difficult to see that the Juniors were becoming conscious of the "eternal fitness of things." Now and then you met a trembling one of their number with his hands clasped tightly over his little yellow and black stripe, and after one terrified glance at his "superior classman," it is needless to say that "he tarried not."

But now the appointed hour has come, and under the blue and the gold, keeping time to the stirring strains of their own voices, the Seniors march to the battle, fully conscious of a purpose to accomplish. Not that they have any dubious feelings as to the probability of defeat, but, as teachers (to be), they feel they must teach that lesson which every Junior finds so hard to comprehend, that his is second place.

"Heaver, Hiver, Hoover, Hup!
Seniors, Seniors! Eat 'em up!"

Yes, we smile at the thought; and yet, perchance that, in thunderous tones, the above had fallen upon our ears when we were away back in our Junior year, we too might have trembled as with palsy, and, hollow-eyed, have wavered in the thought whether to "do or die."

Seniors almost score! Despair is well nigh come to every Junior. Out of a truly generous heart, Seniors, give them some ray of hope.

Juniors almost score! *They* cannot stand too much. A faint sound is heard. They are really going to yell. Worthy Seniors, put your veto to that. Seniors almost score! Pity, Oh, pity! Again Junior hearts sink four degrees below freezing. Ah well, they have learned one great lesson in life, and they can now be given a chance to come to the surface.

When at last the Juniors meekly leave the scene of action, knowing well that it is only through the good graces of their older fraters that they bear with them a *tie* score, again the evil spirit of ambition looms up, and they make futile efforts to capture the streamers of blue and gold.

Now must come the final blow. "Take their colors!" "Destroy their flag (even if you must delve to the unknown depths of a Junior's storeroom)." "If need be, wipe them from the face of the earth." At last they realize that "ambition killed Cæsar" and the Juniors.

The Experiences of One in Ypsi

ONCE it fell that a schoolmaster went forth to school,—not as master but as pupil. Only after months of profound deliberation and the careful perusal of many college catalogues, was the perplexing question of a choice decided in favor of the Normal.

While journeying to this Mecca of learning, the disciple of Ichabod Crane was haunted with fears for his success in the higher fields of learning. But the Rubicon was crossed, and no safe and respectable way of retreat appeared. At last our hero awoke to the fact that the majority of his fellow-travelers were of the gentler sex, and from their conversation it soon became apparent that they also were journeying to Ypsi. The schoolmaster began to dream of chances to cultivate their acquaintance while at school, but in the midst of this pleasant reverie, the Normal Town was announced, and hastily collecting his carpet bags and bundles, our traveler descended from the train, and sallied out to find harborage for himself and his scanty

chattels. The narration of the schoolmaster's adventures in finding lodgings, and how he finally obtained the same in the home of three elderly maiden ladies, with whom also lived a more ancient maiden aunt, and the trials resulting from having four landladies,—of all these details, time and space forbid more than a mere mention.

The morning of our hero's first day in the city of the Normal, was spent in assisting a patriarchal drayman in moving his trunk and a few other chattels to his new lodgings, and in doing some half dozen errands for his numerous landladies. In the afternoon he passed through the ordeal of an interview with the principal, and came away with colors flying, being admitted to the institution as a *bona fide* Junior. Possibly the numerous testimonials of his success in the field of rural pedagogical labor, assisted him in becoming an undergraduate without encountering an examination. In the evening, being oppressed with homesickness, our schoolmaster started out for a little walk. His steps turned unconsciously Campus-ward, and coming suddenly upon George Zwergle's Emporium, he entered, and ordered a glass of ice-cream soda. Either the ice cream or the soda went to his head, for when he reached the street again, he was unable to determine in what direction lay home. After foolishly wandering about for some time, he began a house-to-house canvass, and at 10:02 P. M. located his new home. But, alas! the doors were bolted, and feeling delicate about disturbing his landladies, he hurried down town and took lodgings for the night in a local caravansary. On the morrow he learned that his lodgings were in a ten-o'clock house, and that he would be obliged to regulate his comings and goings accordingly.

For several days schoolma'ams by the score and occasional schoolmasters continued to arrive, till a census would have placed the total number of seekers for the fruit of the Tree, at about a thousand.

At the end of two weeks our schoolmaster had settled down to serious labor, and had acquired the ability to locate his classes in the labyrinth of class rooms which opened invitingly on every hand. But the pen of a Kipling would grow weary, in attempting to describe the sparks resulting from the friction in the every-day life of our hero. He was also beset on every hand by recruiting officers of the literary societies, the Christian Association, the Athletic Association, the Oratorical Association, etc., and being a public-spirited man, and feeling a glow of College patriotism, the schoolmaster joined everything — except the Y. W. C. A.

Class elections came and went, with more or less of high feeling, our hero taking an active interest in the campaigning.

About this time the football season closed, and the Normal pig-skin chasers heaved deep sighs of relief, for they had suffered glorious defeat in every contest. Our schoolmaster, also, though only a "rooter," was glad that the season of helpless and hopeless yelling was over at last. The winter quarter was enlivened with debating and oratorical contests, and social functions both formal and informal, but our hero was obliged to forego many of the pleasures of social gatherings, fearing an encore in his work.

At last the school year drew to a close. The Seniors went about with solemn faces, dreading to bid farewell to their work and to their classmates. Commencement week came, and was closed by that impressive ceremony in which all the Seniors are clothed with sheepskins.

Our hero was an interested spectator of all these ceremonies, and was much thrilled by them.

We need not follow him in the seclusion of his summer vacation, but on the first of October we may meet him on the train, returning to Ypsi, and with other Seniors-elect shake his hand, and ask and answer questions galore.

And now another cycle of school life has nearly gone, and another commencement week looms in the near future. What the future may hold in store for each is mercifully hidden. Some of the Seniors are cheered by success in getting schools for the coming year, while many others, the schoolmaster among them, "have positions in view," but look solemn because the prospect is distant and uncertain.

And here our sketch must close with an unfinished career, but haply the reader may fill in the details from his own experience.

"1902."

Bird Study

WILLIE T— having failed to rise at four o'clock to go bird hunting, started for his class feeling that his part in the recitation would prove a failure, and that the instructor could do nothing for him but record a "flunk." However, as he passed the Conservatory, he heard a warbling note, and determined to find the name of the Bird that could produce such harmonious tones. Stepping inside, he found it to be (1) Myra Bird, and standing near by repeating the same song was one which he regarded as (2) a Mocking Bird.

Encouraged by this happy beginning, he resolved to continue his search, and had gone but a few steps when he met an (3) Emma Bird. He thought, "Isn't this fine? I'm getting on swimmingly. I'll have a (4) lark." He passed into the corridors, where by careful observation, he discovered several crows' feet and numerous raven locks, but thought he hardly dared bluff that as a good specimen. As he passed the statue, he heard some one say, "That was won by her all right!" "What's that?" said our young naturalist. "Well," was the reply, "that prize was captured by the Eagle." Out came Willie's notebook, and for his next specimen (5) he wrote Eagle (Mabel). He turned and went farther south, and heard the melody of (6) a Rice bird, which he recorded in the proper place. But O, joy! as he turned to retrace his steps, he heard a rustle of (notebook) leaves, and, by keeping very quiet, was able to write (7) "Quail" (Florence). Jubilant at his success, Willie started back down the corridor, and saw any number of (8) "jays" and a golden-headed (9) Kingfisher. He continued his search down near the watering place, and came across two (10) Cranes (Edith and Caroline). He got (11) a swallow, and went on, when he was sure he passed (12) a "bird of paradise." Just as he was about to enter his class room he heard a noise, and, turning to look, saw (13) Mrs. Hawk descending. He hastened to take his seat, and look as intelligent as the other members of the class, who had, to his mind made (14) "owls" of themselves.

Some of the other boys of the class considered this bluff unfair, and resolved to (15) whip-poor-Will, and so he got his fifteenth specimen. Thus endeth the tale of the birds.

The Fairies of the Fog

ELIZABETH E. RAWSON

The sun had set; the day had faded
Quietly into the night;
All the distance lay in darkness,
All the near in faintest light.

Just enough the air was scented
From the blossoming apple trees,
But the perfume came not fitful,
As when borne on morning's breeze.

Scarce a sound broke on the stillness,
Nature needs no vigil keep;
And with breathings like an infant's,
Things of day had gone to sleep.

Only now and then the murmur
Of the distant little stream,
Came, as comes a far-off echo,
Or sweet music in a dream.

Now a host of fairies waken,
When is hushed the life of light,
And they dance and prance and gambol,
Making merry all the night.

They have gathered by the streamlet,
Pitched their tents on either side;
Now they move again, now settle;
To and fro, they softly glide.

If I try to seek their dwelling,
If I try to find them there,
Try to watch them at their revels,
All is lost in misty air.

Oft I listen for their voices,
For their footsteps as they pass,
But they go in silent myriads,
Bending not a blade of grass.

O ye spirits of deep silence,
Wee quaint fairies of the fog,
I would watch your merry dancing,
Tripping on from bog to bog.

I would see at your encampments,
How you stake those tents of mist,
That dissolve in airy nothings,
By the soft winds lightly kissed.

Do you sleep beneath their cover,
When the day shines clear and bright,
Coming back when all is darkness,
Silent spirits of the night?

And I wander through the meadows,
Where you pitched those tents of mist;
Scarce a trace you've left behind you,
Only flowers you have kissed

Bear bright tears upon their faces,
Which you shed before your flight,—
Fairy tears in moonlight gleaming
Softly through the summer night.

Were they tears of joy or sorrow,
Left upon those faces bright?
Did you weep with heart of anguish,
Or because of sheer delight?

Oh I long to know you better,
Spirits artful and demure!
But with fog for tent and barrack,
You will always be secure.

And I cannot know you better,
Cannot see your camp-fires glow;
Yet I'll always wonder, wonder,
What you are, and where you go.



Alpha Sigma Tau

Patronesses

MRS. E. A. LYMAN

MISS ADA A. NORTON

MISS ABBIE PEARCE

S. M.

ZOE IONE WALDRON

I. M.

MARGUERITE GRACE TOWNLEY

G. F. & R.

MARY MONROE GIDDINGS

G.

- CLAIRE LOUISE NIMS

C.

EVA O'KEEFE

Other Members

ADRIANCE RICE

MARY ELIZEBETH HARDING

JANETTE GRAY

MABELLE LUCILE PITTS

RUTH GEORGE JOHNSON

CLIO CASE

EDITH SILK

MYRTLE ORAM

MARY E. NIMS

AZADIE DINGFELDER

HARRIET G. MARX

KATHRYN ADAIR

COLORS

FLOWER

EMERALD and GOLD

YELLOW ROSE



Alpha Sigma Tau

WE HAVE but one life to live, and we all wish to make the most of it. The question at once arises, "How can we accomplish the most with the energies and powers at our command?" For three years we have sought to solve the problem, and we feel, that through our organization we have been enabled to accomplish much in the way of solution.

The years of our college life have brought us into a true realization of the fact that "a friend is the noblest gift that life can bring." Our motto is: "Let us be slow to make friends; but having once made them, let us pray that neither life, death, misunderstanding, distance, nor doubt may ever come between us to vex our peace."

We have satisfactorily proved to ourselves that true friendship and catholicity of culture in sorority life, is "worth while." Our hearts' desire is, that those who are left to carry on the work of next year, may be the means of forming links which time and change cannot sever.

Zeta Phi

Patroness

MISS GENEVIEVE M. WALTON

Non-Active Members

MISS BALLOU

MISS PAULINE MAIER

MISS WOODMAN

Active Members

MAYME HORNER

CLARA F. BEARDSLEY

META B. MOWREY

ETHEL CHILDS

ELSIE G. BROWN

ELLA M. FRANK

NATALIE A. YONKERS

FLORA E. BAKER

JEAN G. GOW

JESSIE CLARK

BERTHA L. BAKER

KATE VAN CLEVE

VIRGINIA BRIGGS

SHIRLEY PATTERSON

JESSIE HAMMOND



Z Φ

THE shortness of college residence among the students at the Normal College is urged as the most specific reason for the lack of an intense college spirit. It may seem a paradoxical statement that while the same cause may be urged as the one detriment to fraternal organizations, these organizations in themselves form the strongest factor in counteracting any weakening in institutional loyalty.

This is constantly felt in the Zeta Phi Sorority. Not one regular meeting has been held this year without the presence of alumnæ members as guests of honor.

The annual initiation and banquet in February was the glad occasion of welcome to many of the old members, who came to greet, in cordial friendship, the ten initiates who exchanged the pledge pin and ribbons of probation, for the triangle of gold with the amethysts and pearls, and received the symbolic lighted taper.

Thus old ties are strengthened and new ones are formed, and heart and voice responds with deeper loyalty to the sentiment, "Alma Mater — Zeta Phi."

Pi Kappa Sigma

Founded at M. S. H. C., 1894

Patroness

MRS. FANNIE CHEEVER BURTON

Members

MYRA BIRD

ALICE LOWDEN

GERTRUDE HIMEBAUGH

AMA STEVENSON

LOUISE PETIT

EMILIE TOWNSEND

CLARA SOUTHWORTH

CHARLOTTE KING

KATE THOMPSON

IDA PIERCE

MARION RICHARDSON

MABELLE SKENTELBURY

CAROL HOLT

EDITH GARRISON

NELLIE WESTLAND

STELLA BAKER

CORA BOWEN

BERTHA RONAN

EDNA L. SKINNER

AGATHA DUNSTALL

Chapter Roll

ALPHA, M. S. N. C., Ypsilanti, Mich.

BETA, N. N. S., Alva, Oklahoma

GAMMA, C. N. S., Mt. Pleasant, Mich.



Π Κ Σ

FROM a group of jolly girls who organized themselves into the J. P. N. in 1894, has grown the present organization, Pi Kappa Sigma.

The close ties of fraternal regard have grown deeper and deeper, as the membership has grown greater, and we have learned to know, because of unswerving love manifested through years of time, what true fellowship means; to know that in adversity or prosperity, pleasure or sorrow, there is always the loyal hand of devoted sisterhood to congratulate or condole.

The year has brought to us everything of pleasure. Three chapters are now organized under the name Pi Kappa Sigma, and the greetings exchanged between these sister chapters are most conducive to a broad feeling of fellowship and interest. That neither distance nor time can break the bond which closely binds us together, is shown by the presence among us of some of the first members, and by the messages of goodly cheer which come to us from near and far, wherever there is a wearer of the laurel wreath in the blue and gold.

Harmonious Mystics

Founded in 1900

Patronesses

MRS. FREDERIC PEASE
MISS ABBA OWEN

MRS. JESSIE PEASE SCRINGER
MISS RUTH PUTNAM

Resident Members

MILDRED FLETCHER

ALICE WALLIN

ETHEL CLARK

Conservatory

1902

MAY GEORGE
DONNA RIBLET

PEARL VROMAN

CORA SEYMOUR
ZOE KIMBALL

1903

ELSA MEIER

HAZEL HARDING

BLANCHE ROBERTSON

1904

MAUD HOAG

ETHEL CRANDALL

CLARA BRABB



Kappa Psi

Patronesses

MISS CLYDE FOSTER

MISS CAROLYN L. TOWNER

Active Members

ETHEL V. S. BALLARD

EFFIE J. WHEELER

HAIDEE E. MUNDWILER

EVA MOLLY CHASE

JOSEPHINE MUNDWILER

CLARIBEL STRONG

EDNA M. FITCH

EMMA R. ELLIOTT

MABEL DA FOE

Non-Active Members

CAROLYN DECKHAM

EDNA G. BALLARD

ZOA E. SPENCER

RETTA GILLESPIE

CAROLYN M. FISHER

MARY E. WHEELER

Kappa Psi

“ Hand
Grasps hand, eye lights eye in good friendship,
And great hearts expand,
And grow one in the sense of this world's life.”

BELIEVING that college friendships have much to do with molding the character and influencing the life of the individual, we can but be grateful that the sorority, offering much that is stimulating to greater effort for self-culture, is made possible.

The most wholesome spirit emanating from any sorority life is one where the culture is broad; where the members are earnestly striving to make the most of college opportunity; where, each day, one endeavors to realize the best within her.

The Kappa Psi was organized the spring of 1901 with six active members. The Misses Foster and Towner were chosen patronesses.

In spite of the fact that several worthy sisters did not return to active work among us, the past year has shown a marked growth for the sorority.

It is gratifying to learn that the teachings of the Kappa Psi have been practically illustrated in another sphere through the noble efforts of an absent member, who is inspiring others, less fortunate, to seek a higher ideal and to realize a more noble life.

As yet we are few in number, but we believe that “true happiness consists not in the multitude of friends, but in the worth and choice.”

Among the many social pleasures of the past year, not the least noteworthy was the pleasant meeting and exchange of courtesies with the Alpha Chi sorority of the school of music in the University of Michigan.

Our friends from the various sororities and fraternities of our own College were welcomed at the annual party given May twenty-fourth.

The year closes, rich with past opportunities, which, we trust, have been improved. Encouraged by the results of the past year, we turn to a brighter future, feeling that the band of good fellowship has been greatly strengthened.

Sigma Nu Phi

Sorores in Facultate

MARY IDA MANN

ANNA WOOD BLACKMER

BERTHA GOODISON

Sorores in Collegio

BERTHA ELIZABETH WOLVIN

EDNA MARGARET BREMS

EDITH GERTRUDE BLANCHARD

CAROLINE LOUISE KILBOURNE

ANNA GLADYS PAQUETTE

MABLE A. EAGLE

CORALYN E. BASS

WINEFRED G. SKELTON

ANNETTE BARNUM

JUANITA B. CLARK

E. PEARL HOWIE

MARY MARGARET NELSON

SADIE PEARL PAQUETTE

AMY J. HOAG

Sigma Nu Phi

Founded 1897

Flower
MARGUERITE

Colors
YELLOW AND WHITE

Patroness
MRS. W. H. SHERZER.

THE SIGMA NU PHI SORORITY reaches out toward high ideals and lofty attainments. By means of a strong union, fraternal sympathy, and co-operation, it aims to promote good scholarship and social advancement, and to instill into the minds of its members and those with whom they come in contact, lofty aspirations and a desire to see and bring out the beautiful in life.

The charter members of this society were few in number, but full of courage. By their united efforts the sorority has grown, until now it has a large alumni enrollment and seventeen active members.

Tau Kappa Theta

Patron

PROF. S. B. LAIRD

OFFICERS

| | |
|----------|----------------------|
| W. M. | CARL C. McCLELLAND |
| V. W. M. | PHILLIP E. DENNIS |
| W. K. R. | CARL C. ROGNER |
| W. K. F. | JOHN F. REINCKE |
| W. C. | ARTHUR C. CLUFF |
| W. E. | JOSEPH W. MARTINDILL |
| W. O. G. | HOWARD BROWN |
| W. I. G. | FRED G. ELLIS |

Other Members

| | |
|-------------------|------------------------|
| J. CLAIR WINTON | WILLARD BARBOUR |
| MINOR J. WHITE | JAMES MELODY |
| FRED A. BELLAND | ALEXANDER G. GILLESPIE |
| FRANK W. ACKERMAN | STUART WALSER |
| JOSEPH GILL | ROY SHIGLEY |
| ROY GILMORE | CHARLES W. CHAPMAN |
| MILTON HUSTON | |

Honorary Member

C. T. TRETZEL



Tau Kappa Theta

TAU KAPPA THETA FRATERNITY, now in its second year of life in Normal College society, is steadily growing in prosperity.

Organized in March, 1901, with twelve charter members, our roll increased to seventeen in June. Four of our men graduated, and three others did not return in October, so the opening of the school year found but ten old members to represent our brotherhood. Twelve new men have proudly donned the yellow and white, and have been duly initiated into our fellowship. Our latest addition was Mr. C. T. Teetzel, as an honorary member.

The aim of this fraternity is not only to promote the intellectual, social, and moral standard of its members, but to diffuse a fraternal spirit among the students of the Normal College.

With high ideals, with a high standard of intellectuality, society, and morality, with such a man as Prof. S. B. Laird as our patron, who says that there isn't room for Tau Kappa Theta in the Normal College, and who doubts its success in years to come?

Phi Delta Pi

Patron

C. O. HOYT

Active Members

A. L. HOGUE

*J. H. SMITH

C. P. STEIMLE

*C. J. KNIFFEN

*F. G. WITHROW

A. E. PARKINS

*H. C. PARICH

J. H. WALDRON

*C. W. GRAVES

G. K. WILSON

A. G. ERICKSON

I. N. SIMMONS

Honorary Member

J. S. LATHERS

A. L. BOSTICK

T. A. LAWLER

E. S. MURRAY

A. SHELDON

E. D. RHODES

H. E. AGNEW

C. B. UPTON

F. L. D. GOODRICH

*G. W. HAND

D. H. ELLSWORTH

Chapter Roll

ALPHA, Ypsilanti

BETA, Mt. Pleasant

* Absent



Φ Δ Π

TEN rolling years have now passed over the fraternity, bringing to it much of happiness and success and occasionally, also, some of the clouds of life. Ten years of organized effort, of continuous advancement, have placed the fraternity in a position of influence, not alone in the Normal College, but throughout the State, and even beyond.

The organization has grown from a group of boys enjoying a box from home and making informal speeches at the close of the spread. until now it is an incorporated body with two chapters and several hundred alumni members.

The years of the college course are those when the strongest attachments, the closest friendships, are formed. The rush of the business world leaves scant time for the cultivation of true friendships, and in after years we follow the companions of our college days with feelings of interest and affection which few others can elicit. As in a fraternity the members are all congenial spirits with common interests and purposes, the associations are especially close, and the ties that are formed are stronger than time or space can sever. For our members are now scattered from Germany to the Philippines, but they are still closely united by the fraternal bonds, and the one who left us for the completed life beyond will long live in the hearts of his brothers.

Arm of Honor

Fratres in Collegio

G. H. BELLINGER

F. G. TOMPKINS

C. H. IRELAND

S. H. JOHNSON

JAS. FRASER

C. E. KING

M. P. GREEN

F. J. SCOVEL

J. P. FAUCHER

G. L. DAVIS

G. H. CRANDELL

C. H. GANNON

R. E. SPENCER

R. E. DAWSON

Fratres in Urbe

D. H. ROBERTS

D. W. KIMBALL

A. E. SNOWDEN

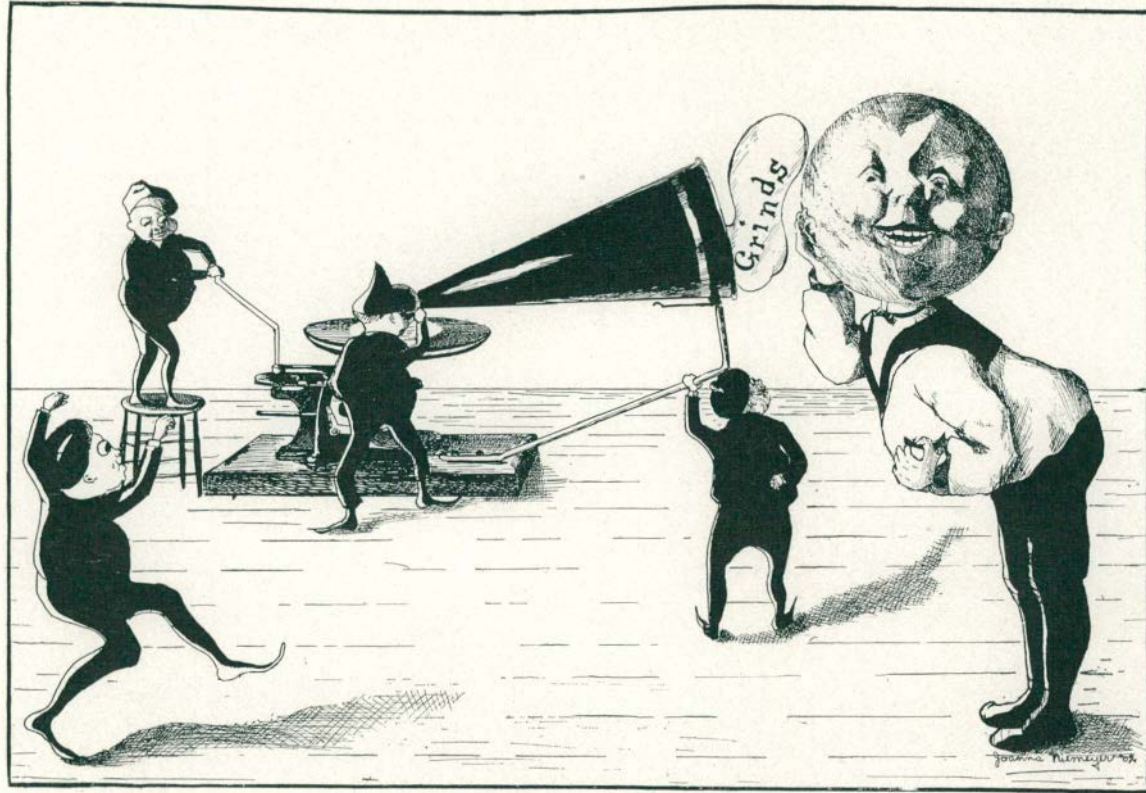
J. D. LAURENCE

C. J. BARLOW





WRITTEN BY T. KAY & CO
DETROIT.



After The Training School

A MODEL LESSON

Subject, — Mastication

RECITATION PERIOD, -- 9:00 P. M.

I. AIM:—

To feast awhile, our stomachs fill,
But not enough to make us ill.

II. PREPARATION:—

Prepare yourself at club to-night
By abstaining with all your might,
(For think! at nine with us you eat!)
From ev'ry gastronomic feat.

III. PRESENTATION:—

For some time past some gentle lads
In training school have wielded gads;
By this short note their wish they state,
For you to help them celebrate,
So full of untold joy they feel.
So come and eat with them a meal.

IV. ASSOCIATION AND COMPARISON:—

And now at last, our labors o'er,
We think of Training School no more;
Yet backward glancing, think of you,
And your kind words that helped us through.

V. GENERALIZATION: —

When evening comes, ah Moments flit,
Gibble, gabble, gobble, git.

VI. APPLICATION:—

We must insist, kick though you may,
That we no doctor bill will pay.
When of our modest feast you've fed,
Just calm yourself and go to bed.

Did you hear—

Miss Bixby?

Novak say, "It took Mr. W. _____ four hours to convince me that the earth is round, and I don't believe it yet"?

Slocum say, "YES, MA'AM"?

That it is wise to know from what county you hail before asking your girl to a county club party?

One of the Senior girls ask, if they had 4th of Julys before '65?

That Drouyer knows what an ellipse is, but can't tell?

_____ 's stockings?

That J Q. Roode contemplates writing a book on "The Survival of the Fattest"?

Mc Clelland give the Adrian College yell, at the Oratorical Contest?

Van Allsburg laugh ?

That Miss Westland went to Ann Arbor *once*?

Marble moan?

About the committee meeting of the Olympic Society?

That one Junior boy once offered to carry a girl's books?

That Steimle said he had something besides studying to do on Sunday?

"Susie's" Band?

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The Normal Barber Shop

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Brilliant Students

1ST STUDENT (at dinner table) — “Prof. —— is an Ethiopian, isn't he?”

2D STUDENT — “You mean an atheist, don't you?”

1ST STUDENT — “Yes, yes, an ethist. Dr. —— must be an ethist too, or at least he teaches ethics.”

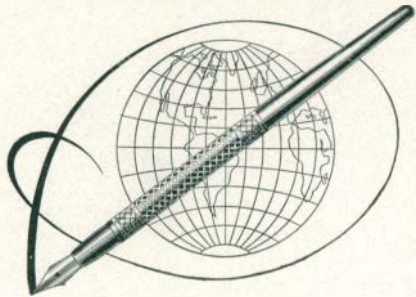
MISS B-E-L. — In what case would the king's son not receive the appointment to the throne? Enterprising Junior — In case the king had no son.

A Grand Haven man's first impression of Ypsilanti:—
“Nothing but girls and dandelions.”



THE management of this annual commend to the student body of the NORMAL COLLEGE and all others into whose hands this publication may fall, the business concerns which have advertised herein. They are entitled to your support and good will in return for their financial assistance in getting out this book. ..

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
Facsimile Page from Student's Note Book.

Psychology Notes Dec 13 '01

Apperception is ---

Mumps are elevating

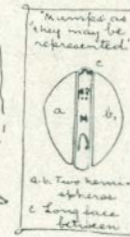


"Tray, have you had your teaching yet?"
The anxious student jumps
And then to ask, does not forget
Oh have you had the 




"I'm afraid I'm getting 'em"

"I've had 'em"



"Let me see your tongue"

Did you ever look like this?"

The well ones looked "all sympathy"
The sick ones, they looked funny
And as they took "it" one by one,
The doctor took the 

Apperception is ---



B. Barry

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A CHRONICLE.

There dwelt in the land of Michigan two young men. And they went to the Michigan Normal College at Ypsilanti. And they were Juniors. And they waxed very wise. And their money bags waxed wondrous thin, so that when vacation came they had much learning and twenty-nine cents. And one of the young men said,

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After June 30, address—

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“I will sell books during this vacation-time, and earn much money, and see the world, and form pleasant acquaintances.” And the other young man said, “I am weary of urban life. I will live near to Nature’s heart and watch the green things growing. (And he meant not the Freshies.)

And so they parted. And the young man who sold books was a Book Agent. And he walked. And the books were heavy. And the people were foolish and hard-hearted. And he walked nine hundred miles in the space of thirty days. And he sold two books. Then did his heart grow heavy and his wrath wax mighty. And the things he said were not nice. And he tied a millstone to his books, and hurled them mightily into a deep pond. And he cut him a stout staff, and turned his face toward the home of his fathers.

And the other young man dwelt on a farm. And he was a Hired Man. And he lived very near to Nature’s heart. And he saw many green things growing. And most of them were weeds. And he was sent by his master, to root them out. And he delved also in the earth for cut worms and slew them. And he picked from the fresh young vines five million potato bugs, and them also he slew. And his back ached. And the sun was wondrous hot and burned his neck. And the things he said were not nice. And as he toiled he lifted

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up his eyes and beheld a vision. And it was the Book Agent. And long they gazed one upon the other. And they felt exceeding foolish, for their looks were strange. And at last they laughed mightily, for their looks were indeed very strange. And together they journeyed to their fathers. and did plead with them till they antied up. And in the tenth month the young men did return to the Michigan Normal College at Ypsilanti. And they were Seniors.

Have you read the new serial, — “Lost on the Streets of Ypsilanti, or Where was Green, the Junior, When the Lights Went Out”?

If you had hustled for a school, and then received a reply like this, on a postal card —

“ Sr, I want to inform you that we hired our tchrs for next yr. and had to leave you out. Resp.

— wouldn't you feel kind of squelched?

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218

Faculty Notes

Professor M. : The following is a recipe for preserving your heart:—

Place it in a five-per-cent solution of H N O₃ for ten minutes. Then put it in water for ten hours, and finally into an eighty-per-cent solution of alcohol.

One of our bachelor professors acknowledged a yearning desire to possess the original of a picture of a certain member of the Training School Faculty. All success to him.

Professor Sherzer, dreamily, to small son crying for bread in the middle of the night : “ Oh, be still and go to sleep, and I'll bring you a pretty stone to-morrow.”

Silence followed, save for the murmur of his wife's voice as she repeated, “ If a child ask for bread, will his father give him a stone?”

It is reported that Professor D-o-e secured some fine Belgian hares, while in Europe, and will undertake hair culture on an extensive scale. We learn also that Professors J-f-e-s-n and R-b-r-s are negotiating to be admitted into partnership with the above-named gentleman.

There is a house on Emmet Street,
Where soon we'll call on Mr. P — t.
The furnishing will be complete
When in this house a B — r we meet.

Professor S-r-g. “ When every one has the same time, they have a ‘ good time;’ when our time is regulated by a clock, we have ‘ mean time ’ ”

MICHIGAN STATE NORMAL COLLEGE

Five Courses Are Offered

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Ypsilanti, Mich.

Or to the Clerk of the Normal College



1902

**June 30 — Summer Quarter —
August 8**

The summer quarter will be entirely in charge of members of the College faculty. The work done will be credited toward a degree.

Dandelions

Dandelions, dandelions, growing in the grass,
Anywhere I see you, every place I pass.
Normal's college flower? — 'tis hard to name you thus ;
Dandelions, dandelions, you've the cinch on us.
Even though you're mowed off every other day,
Like to death and taxes, you show you're here to stay.
In groups and mobs and masses, you gather on the lawn,
Old and young and middle-aged, and remains of comrades
gone.
Nearly in your numbers, you equal Normal maids ;
Some day you'll be sorry, when we come at you with
spades

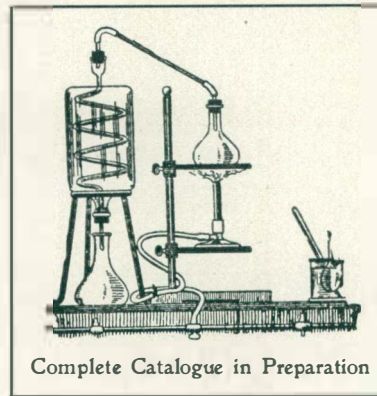
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MR. HARD-TO-MAKE-ENDS-MEET:— "Money."

NORMAL GIRL:— "Don't you think Miss K— gets sick of B-l-i-g-r'- bluffing?"

SECOND STUDENT:— "No! she never swallows it."

K-e-l:— "I had a fall in —'s classroom yesterday, and was unconscious for a long time."

B r e:— "You don't mean it? Where did you fall?"

K— l:— "Asleep."

H-r-a-h:— "I always do my hardest work before breakfast!"

I N Q U I R E R:— "What's that?"

H.:— "Getting up."

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