

# *The Aurora*

MICHIGAN NORMAL COLLEGE

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SENIOR CLASS ANNUAL

1903—Vol. X

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ALEIDA J. PIETERS  
EDITOR-IN-CHIEF

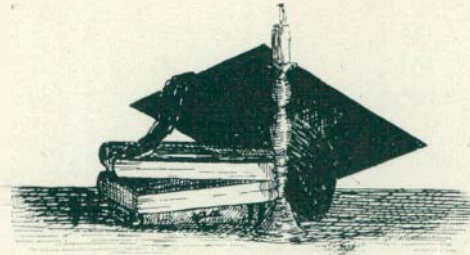
NEWELL B. WALLACE  
MANAGER

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To L. H. Jones,  
President and friend,  
This volume of the Aurora is dedicated  
By the Class of 1903.



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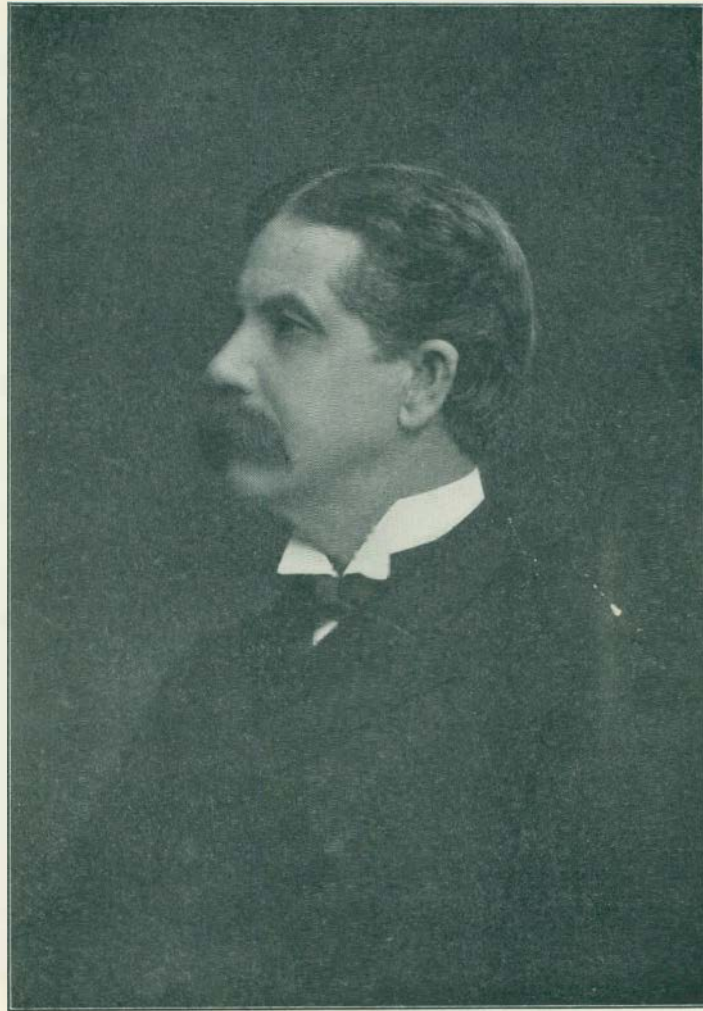
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L. E. JONES

## *President L. H. Jones*

JESSIE CLARK

**L**YING as it does, between the University and the secondary schools, and touching, in fact, all phases of educational work, a normal school needs as its executive, a man of peculiar qualifications and of wide experiences. In securing L. H. Jones as president, the Michigan Normal College has been singularly fortunate. A brief glance at his varied career will show his excellent preparation for the position, having taught in all classes of schools, from the country district school to the University.

After receiving preparatory instruction at Spiceland Academy, Mr. Jones took a four-year course in the Oswego State Normal—at that time the leading pedagogical school in America,—under Dr. Sheldon who retained Mr. Jones as a teacher of science. Shortly afterward however, he left Oswego to do special work in zoology with Agassiz at Cambridge, and later obtained his degree from De Pauw University. His next work was in the State Normal School of Indiana at Terre Haute, where he resigned to become principal of the Indianapolis Normal, this work giving place later to the superintendency of the public schools of Indianapolis. He held this position until called to become superintendent of the schools of Cleveland in 1894. Here, through the magnitude of the work, and his almost unlimited liberty, Mr. Jones had the opportunity of developing a city school system worthy of the name and also worthy of his own high ideals. The state laws of Ohio give a life tenure of this office, which however he resigned last September to accept the presidency of the Michigan Normal College.

Mr. Jones' broad association with the leading educators and school men of the day, and his intimate acquaintance with educational work in general throughout the Middle West has already brought the Normal College more closely in touch with an enlarged sphere of educational activity. In the immediate field of the state, it has made a great advance in recognizing the educational system of Michigan, by the admission of High School graduates on certificate without examination, while the whole college has responded to the great enthusiasm and energy which he has brought to it, by its increased activity in all lines of student work, both strictly collegiate as well as social. This is perhaps most evident at the chapel hour. The attendance at that time is not compulsory, yet through the stimulating influence of President Jones, the hour has become the nucleus about which all the student life seems to center. The loyal support to any suggestion made by President Jones is the strong and happy evidence of the respectful esteem in which he is held by the entire student body.







NORMAL, CAMPUS.



Training School



Gymnasium



Normal Hall



Starkweather Hall



Conservatory of Music





ATHLETIC FIELD—ALBION—NORMAL, GAME

# In Memoriam



Professor August Lodeman

1842 - 1902

Member of Normal Faculty

1872 - 1902

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Professor Austin George

1841 - 1903

Member of Normal Faculty

1879 - 1896

## August Lodeman

ETHEL JANE HOWE

**P**ROFESSOR AUGUST LODEMAN was born in 1842 at Zeven, in the former Kingdom of Hanover, Germany. His father was a criminal lawyer attached to the royal court. Closely related to some of Germany's most honored names, his family held an enviable social position. Prof. Lodeman received his early education in the Gymnasium of the city of Hanover. Upon completion of this course, he was enrolled in the Polytechnic School of Carlsruhe in the South German state of Baden. He was graduated from this institution, after which he married, lived a few years in France and French Switzerland, then in 1867 came to America. Early in 1868 Prof. Lodeman opened a private school at Kalamazoo, Michigan, in which he himself taught the ancient and modern languages and mathematics. This continued about a year when he accepted a position as teacher of foreign languages in the Grand Rapids High School. In the summer of 1872 he was appointed to the chair of modern languages in the Michigan Normal College which position he continued to hold until his death in December, 1902.

There is nothing in this brief life-history to command the attention of the multitude, it is but the simple story of a good and useful life. Prof. Lodeman's life was quiet and uneventful, outwardly similar to that of many teachers, yet few of his profession in Michigan have ever exerted a richer or more far-reaching influence. There is inherent in some natures a certain indefinable force which destines them to become significant factors wherever Fate may place them. The balance may incline toward either extreme, but mediocrity is impossible. Professor Lodeman's was such a character. Whatever he undertook was done single mindedly, with earnestness of purpose and heartiness of endeavor. Evidences of this characteristic were shown all through his career, as one of the important elements of his success.

Prof. Lodeman frequently contributed to some of America's leading journals; and his papers were eagerly sought by societies and clubs. As champion of the cause of normal schools in the United States, his writings

and utterances have assisted materially in the growth of the normal school idea within the public mind. The Michigan Normal College, in particular, owes its present status in no small degree to the efforts of Professor Lodeman.

To this institution were devoted the best years of his life. He was one of the most valued members of the college council. Movements for enlarging and ennobling the highest interests of the college, and extending the influence of its most efficient factors, as the library and the works of art in the corridors, always found in him one of their foremost advocates.

To each student in his department he gave his personal interest and sympathy. To him we went freely for advice and criticisms, always finding a wise counselor, a just, yet kindly, critic.

It was the privilege of the writer of this sketch to be a member of Professor Lodeman's senior German class, during the last months of his life. The subject matter studied was a collection of short poems by Germany's greatest poets. In this course we came to know, more clearly than ever before, our instructor's fine appreciation of the best in literature. Through his teaching, we saw the beauties of the picturesque creations of the Romantics, the ballads of Shiller, and the exquisite lyrics of Goethe; and learned to love them. He often read to us; and these poems are inseparably associated, in our minds, with his apt comments, his expressive gestures, the sympathetic tones of his voice and his smile. Never, it seemed to us, was his intellect more keen, his wit more spontaneous, his personality more lovable.

Professor Lodeman attained more than ordinary excellence as a scholar, a writer and a teacher. But it is not as such that his deepest impress is left upon the world—it is as a man. His was a strong personality. He met the world with absolute directness; he was always true to his convictions. Though of rare ability and high attainments, he was modest and unassuming. Quietly he went about his work, kindly considerate of others, unswervingly loyal to his co-laborers and the institution which he served, faithful to the high calling of his choice.

He was spared the pain of an outlived usefulness. And, "When that which drew from out the boundless deep turned again home," Professor Lodeman left behind many hearts that loved him and a life-work that cannot die.





## *Tribute to The Faculty.*

The class of nineteen hundred three  
With pleasure joins the chorus large,  
To sing with heartfelt love and thanks  
Our praises to the The Faculty.  
Strong men and women are they all,  
Well fitted for their noble work ;  
And we are proud that we can say  
They lead us part of wisdom's way.  
Their loving deeds we'll ne'er forget :  
Their sacrificing spirit lives  
As inspiration to us all  
E'en after leaving college halls.



---

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## The Senior Class

CYRUS TREMPER



THE autumn of each year sees the transformation of flippant juniors into serious thinking seniors. With the more heavily loaded trains of thought due to weightier subjects comes the thought of the near approach of greater responsibilities, when we are to be leaders instead of followers.

The formation of classes in the normal is essentially the same from year to year. To each boy and girl, who are now college seniors, there came the desire for a higher education. Perhaps at first this desire was vague; but as it took form in the mind, the longing grew until that higher life became the subject of dreams and aspirations. Ypsilanti and the Normal College became the goal of desire, there to mingle with kindred minds in the work of rising above the petty aims of life to a higher standard of true living and greater helpfulness to others. A number of such persons entered college and their classification showed that they would finish their work at the same time, and thus a class was formed.

Do we believe all classes are the same? No, we believe our institution is growing. There was a time in the memory of those now living when there was little or no class and college spirit. We are glad to find a different tendency in recent years, and we feel that these interests have not deteriorated in the hands of the Seniors of '03. Of course we are justly proud of the product of our college in years gone by, but firmly contend that the *best* is that which is up to date. Did ever a class have more charming girls or manly men than the class of '03? We are proud to number among our members orators, debaters, linguists, mathematicians, scientists and

athletes, who have won honor in their respective fields ; but prouder are we that our class is composed of noble, conscientious men and women, whose desire has been to gain the highest development here, that the greatest amount of good may be done in the respective positions they are called to fill when college life is over.

“ Our lives shall be filled with earnest work,  
Our hearts undashed by fortune's frown,  
Perseverance shall conquer fate,  
And merit seize the victor's crown.  
The fight isn't always to the strong,  
The race not always to the fleet,  
Our aim is not to pluck the stars,  
But to gather the flowers at our feet.”



## *Senior Class*

### OFFICERS

PRESIDENT	J. M. MUNSON
VICE-PRESIDENT	VINORA BEAL
SECRETARY	FLORENCE PERKINS
TREASURER	ARTHUR G. ERICKSON

### Executive Committee

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MABEL MILLS	FRED H. SQUIRES
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J. M. MUNSON



VINORA BEAL



ARTHUR G. ERICKSON



FLORENCE PERKINS



GEO. K. WILSON

## *Senior Class Day Participants*

SALUTATORIAN

CAROL M. HOLT

POET

MAE BELLE CARROLL

PROPHET

KATHERINE KELLEY

ORATOR

LEE W. CARR

HISTORIAN

JOHN H. WALDRON

VALEDICTORIAN

CLINTON E. KELLOGG





CAROL M. HOLT



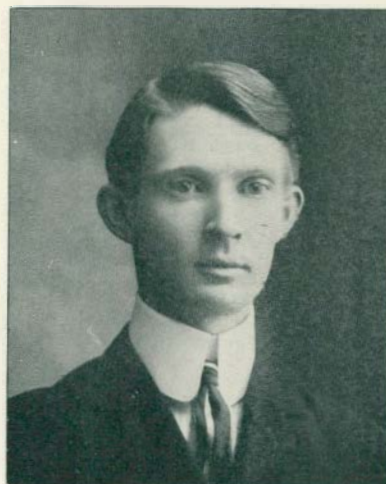
MAE BELLE CARROLL



KATHERINE KELLEY



LEE W. CARR



JOHN H. WALDRON



CLINTON E. KELLOGG

## Seniors

- 1 Jean McKay  
"Ae blink o' her wad bennish care."
- 2 Gertrude Chapman  
"Thou hast no faults, or I no faults  
can spy."
- 3 Jennie Mero  
"So sweet the blush of bashfulness,  
E'en pity scarce could wish it less."
- 4 Iva Baird  
"The days of youth are made for  
glee."
- 5 Ellen Hanes  
"Her kindness and her worth to spy  
You need but gaze on Ellen's eye."
- 6 Cora Paine  
"The mildest manners and the gent-  
lest heart."
- 7 J. M. Munson  
"He was a tower o' wisdom and  
silence."
- 8 Jessie Clark  
"A brain, without being slow or  
mechanic,  
Does more than a larger, less drill-  
ed more volcanic."
- 9 Margaret Feeley  
"A winning way, a pleasant smile."
- 10 Margaret Dundas  
"Through her forced, abnormal  
quiet,  
Flashed the soul of frolic riot."
- 11 Clara Buell  
"With all thy faults I love thee  
still."
- 12 Aleida J. Pieters  
"Her lively looks a sprightly mind  
disclose."
- 13 Fred H. Squires  
"There's nothing so becomes a man  
As modest stillness and humility."
- 14 Eugenia Newhouse  
"None other's dignity is like to  
thine."
- 15 C. E. Kellogg  
"One who has made at least one  
woman happy."
- 16 Newell B. Wallace  
"Yonder shines Aurora's harbinger;  
At whose approach ghosts  
Wandering here and there  
Troop home to churchyards "





Electric City Eng. Co.  
Buffalo, N.Y.

## Seniors

- 1 Ila Hall  
"Repose is the cradle of power."
- 2 Frances Spafford  
"Life without laughter is a dreary  
blank."
- 3 Grace Benjamin  
"Her very step doth show  
Her independent nature."
- 4 Emily E. Reed  
"Blessed influence of one true, lov-  
ing soul on another."
- 5 Edith Crane  
"I ought to have my own way in  
everything.  
And what's more, I will, too."
- 6 O. B. Winter  
"Night after night  
He sat and bleared his eyes with  
books"
- 7 Austin Moden  
"I am as sober as a judge."
- 8 Ettriole Kent  
"On one she smiles, and he is  
blest."
- 9 Evelyn Rosso  
"Rich in the grace all women de-  
sire."
- 10 Carol Holt  
"An open hearted maiden, true  
and pure."
- 11 Mary Rossman  
"Forward and frolic, glee was  
there,  
The will to do, the soul to dare."
- 12 Helma Larsen  
"I will maintain the humor to the  
last."
- 13 Winifred Woodman  
"A taste for books, which is still  
the pleasure and glory of my  
life."
- 14 Grace Comstock  
"A frank and smiling face,  
A sensible and quiet grace."
- 15 Grace O'Toole  
"A constant spring bubbling over  
with laughter."
- 16 L. W. Lomprey  
"Give me standing room and I'll  
move the world."







## Seniors

- 1 Bessie Saxton  
"Let gentleness my strong enforcement be."
- 2 Arthur McGinnis  
"The mind's the standard of man."
- 3 Caroline Keltie  
"She stood among her maidens,  
higher by a head."
- 4 Flora Patterson  
"Fashioned so slenderly."
- 5 Nina Sharp  
"The very pink of courtesy."
- 6 Florence Geer  
"Some people have many accomplishments, and some have none at all,  
But here is a maid who both runs and sings  
'After the Ball'"
- 7 Ernest Whitlock  
"Gie me the highest joy that the heart o' man can frame."
- 8 Mae Belle Carroll  
"Poetry is the music of the soul;  
and above all, of great and feeling souls"
- 9 Grace McMillan  
' She smiled on many, just for fun."
- 10 Juanita Clark  
' My tongue within my lips I rein,  
For who talks much must talk in vain."
- 11 Carolyn Bass.  
"What shall I do to be forever known?"
- 12 Edna Barlow  
"Who made it her care to draw men as they ought to be; not as they are."
- 13 Addie Ashley  
"She with all the charm of woman."
- 14 Hope Halo Holden  
"The sweetest music slips  
From her merry, maddening lips  
When she talks."
- 15 Arthur Erickson  
"And wisely tell what hour o' the day the clock doth strike, by algebra."
- 16 Mabel Honeyman  
"She kept in constant good humor."



## Seniors

- |   |   |    |   |    |  |
|---|---|----|---|----|--|
| 1 | Harriett Glascoff<br>"A sight to delight in."                         | 6  | Bessie Smith<br>"Deep brown eyes,<br>Running over with glee."                     | 12 | Lee W. Carr<br>"There was a man in our town,<br>And he was wondrous wise."                                     |
| 2 | Ella Moran<br>"I do but sing because I must "                         | 7  | Zella Moody<br>"Hair of beauteous golden waves<br>And lips of rippling laughter." | 13 | Hattie Gibson<br>" She is of stature rather low."  |
| 3 | Martha Boulger<br>"Blest with the charm, the certainty<br>to please." | 8  | Lillie Schaffer<br>"Give thy thought no tongue."                                  | 14 | George K. Wilson<br>"O, excellent interpreter of the<br>law,<br>Corrector and amender of our<br>constitution " |
| 4 | Florence Quail<br>"She smiles to all extends."                        | 9  | Beulah Abbey<br>"With her conversing,<br>I forget the way."                       | 15 | Lillian Westgren<br>"No, not a word,<br>Not one to throw at a dog."  |
| 5 | S. E. Crawford<br>"Even tho' vanquished, he could<br>argue still."    | 10 | Madge Collins<br>"It is good,<br>To lengthen to the last a sunny<br>mood."        | 16 | Edith Basset<br>"It's not position, but mind that I<br>want."  |
|   |   | 11 | Bertha Van Zile<br>"Beneath the surface lay a heart<br>sincere."                  |    |  |







## Seniors

- 2 Louise Schwender  
"Active, stirring, all fire,  
Could not rest, could not tire."
- 3 Marion Pratt  
"A daughter of the gods divinely  
tall,  
And most divinely fair."
- 4 Bertha G. Schmidt  
"My labor never flags."
- 5 Mabel M. Redman  
"A perfect woman, nobly planned,  
To warn, to comfort, and com-  
mand."
- 6 R. H. Day  
"He knew what's what, and that's  
as high  
As metaphysic wit can fly."
- 7 Caroline Blodgett  
"In sweet virtues, rich."
- 8 Veva Bole  
"To judge this maiden right  
You must right well know her."
- 9 Cyrus A. Tremper  
"But Cyrus was a valiant man,  
A fellow of decision."
- 10 Nellie Woodward  
"Of all the girl's there e'er was  
seen  
There's none so fine as Nelly."
- 11 Ida Hischke  
"To know her is to love her."
- 12 Helen K. Katen  
"The brightness of her cheek would  
shame the stars."
- 13 Edith M. Eldred  
"If e'er she knew an evil thought  
She spoke no evil word."
- 14 Minnie Sweet  
"Look, then, into thine heart and  
write."
- 15 Margaret J. Clement  
"As merry as the day is long."
- 16 H. E. Rice  
"The moon, the beautiful moon,  
Now shady, now bright, now  
sunny—  
The honeymoon."



## Seniors

- 1 R. W. Sprinkle  
"By truth, he is a Benedict,  
He hath a courageous mustache."
- 2 Bertha J. Baldwin  
"Well groomed and stately  
As if starched and ironed lately."
- 3 Mabel P. Mills  
"Let's talk, my friends."
- 4 Clara H. Mullenhagen  
"The rising blushes which her  
cheek o'erspread  
Are but opening roses."
- 5 Clara Wehner  
"Smooth runs the water  
Where the brook is deep "
- 6 Lydia Koenig  
"Is she not passing faire?"
- 7 A. E. Parkins  
"Most of the great men have been  
diminutive in stature."
- 8 Edna G. Turner  
"When the man wants weight,  
The woman takes it up  
And topples down the scale "
- 9 Jennie C. Stevens  
"Her cheek as the daisy  
Tipped with a blush."
- 10 Julia Sullivan  
"She has neither savor nor salt,  
But a cold and clear-cut face "
- 11 Pearl Hughes  
"Tutored in the rudiments  
Of many desperate studies."
- 12 Elizabeth Koslowsky  
"Her name dwells on every tongue."
- 13 Louise Pierson  
"A fig for care; a fig for woe."
- 14 Harriet Baker  
"The fountain of tranquility  
is within ourselves."
- 15 Ada J. Downing  
"Hurry and worry,  
Thy arch enemies."
- 16 Alger Abel  
"Every man has his faults, and  
honesty is his,  
I ha' told him on't, but could  
never get him from 't "







## Seniors

- 1 Robert C. Smith  
"I'll not budge an inch."
- 2 Grace Knoohuizen  
"I cannot tell what the dickens her  
name is."
- 3 Alfred Ferguson  
"Steady as an auld clock."
- 4 Lou Anna Young  
"There's advantage in inches."
- 5 Phy Berry  
"Activity is contagious."
- 6 Alberta VanCamp  
"Berry brown hair and a rose in  
her cheek."
- 7 Myrtle Tubergen  
"Woman's at best a contradiction  
still."
- 8 Clara Woodman  
"I leave thy praises unexpressed."
- 9 Blanche Montieth  
"Such sincerity as we named it,  
has in very truth something of  
divine."
- 10 Ethelyn Garlinghouse  
"Few words suffice."
- 11 Cecil Fritz  
"In small proportions we just  
beauties see."
- 12 Harry Rawdon  
"He was one of those who cannot  
but be in earnest,  
Whom nature herself has appoint-  
ed to be sincere."
- 13 Edith M. Thompson  
"To be merry best becomes you."
- 14 Grace Grout  
"In speech and gesture form and  
face,  
Show'd she was come of gentle  
race."
- 15 Sadie Dennie  
"Blessed with a temper whose un-  
clouded ray  
Can make tomorrow cheerful as  
today."
- 16 Marie Maronde  
"A maid of cheerful yesterdays  
And confident tomorrows."



## Seniors

- |   |  |    |   |    |  |
|---|--|----|---|----|--|
| 1 | Wm. H. Hathaway<br>"He hath a way of covering much<br>ground."                             | 6  | Ella Payne<br>"She was a modest one."   | 12 | Ernest E. Knight<br>"An earnest and a gallant knight<br>was he."   |
| 2 | Addie L. Royce<br>"All abloom her rosy cheeks."  | 7  | Marie C. Neuman<br>"The happy combination of for-<br>tuitous circumstances."          | 13 | Vee Fisher<br>"Marry! and she was a winsome<br>maid."  |
| 3 | Frank B. Rood<br>"As proper a man as one shall see<br>in a summer's day."                  | 8  | Alta M. Snyder<br>"Content to do her duty<br>And find in duty done a full<br>reward." | 14 | Ida E. Kinee<br>"Sweet lips, where on perpetually<br>did reign<br>The summer calm of golden<br>charity." |
| 4 | Nellie H. Moehlman<br>"A friend e'er leal and true."                                       | 9  | LaVerne Bailey<br>"Her world was ever joyous"   | 15 | Jennie Leary<br>"Ambition hast thou, and desire<br>for fame."  |
| 5 | Anna Tucker<br>"The very room 'cause she was in,<br>Seemed warm from floor to<br>ceilin'." | 10 | Florence Pheil<br>"Whose words all ears took cap-<br>tive."                           | 16 | Katherine Klaasen<br>"Sacred and sweet was all I saw<br>in her."   |
|   |  | 11 | Mary C. O'Neill<br>"So calm, so steady, so true was<br>her nature."                   |    |  |







## Seniors

- |   |   |    |  |    |   |
|---|---|----|--|----|---|
| 1 | M. J. Gillipie<br>"He was a noticeable man."  | 6  | Luanna Bellow<br>"A type of faith, content and quiet."                                   | 12 | Jennie Lewis<br>"As busy as a bee."   |
| 2 | Gertrude Spencer<br>"I laugh, for hope hath happy place<br>with me,<br>If my bark sinks, 'tis to another<br>sea." | 7  | Cecil Hayward<br>"Thou seem'st to enjoy thy life."                                       | 13 | Frank M. Ackerman<br>"He was fond of deliberation."   |
| 3 | Katherine Kelley<br>"Wit is the flower of the imagin-<br>ation."  | 8  | Louise ReShore<br>"She takes the world with a pinch<br>of salt."                         | 14 | Mabel Hone<br>"Magnificent spectacle of human<br>happiness."  |
| 4 | Pearl Weldon<br>"She's a good friend to good<br>friends."   | 9  | Julia Smith<br>"A faultless body and a blameless<br>mind."                               | 15 | Florence Perkins<br>"Made up of wisdom and of fun,<br>Medley of all that's dark and clear,<br>Of all that's foolish, all that's<br>dear." |
| 5 | Fred. A. Belland<br>"If he be not in love with some<br>woman, there is no believing<br>old signs "                | 10 | Carolyn Gasser<br>"Do you not know that I am a<br>woman; when I think, I must<br>speak." | 16 | Julia Stowe<br>"So joyously,<br>So maidenly,<br>So womanly."  |



## Seniors

- |   |   |    |  |    |  |
|---|---|----|--|----|--|
| 1 | R. A. Smith<br>"Through life we find him to have<br>been regarded as an altogether<br>solid, brotherly, genuine man." | 7  | Caroline Bray<br>"As far as angels ken."   | 12 | Clifford D. Carpenter<br>"A man of many worries<br>A man of many virtues." |
| 2 | Grace Luxford<br>"A follower of Froebel."   | 8  | Mabel L. Peters<br>"Her very frowns are fairer far<br>Than smiles of other maidens<br>are."      | 13 | Lucy Galloway<br>"She had a care for those about<br>her."                  |
| 4 | Vinora Beal<br>"I have known what it is to be busy,<br>I have known what it is to have<br>cares."                     | 9  | Elizabeth M. Pennington<br>"Strong in will, to strive, to step,<br>to find<br>And not to yield." | 14 | May Hurd<br>"Your hopes and friends are in-<br>finite."                    |
| 5 | Winnifred Ellis<br>"I have no desire to talk with talk-<br>ative people."   | 10 | Ethel Townsend<br>"She's forever in a hurry."  | 15 | Ethel Plowman<br>"As firm as adamant."                                     |
| 6 | Lea A. Fiske<br>"A quick brunette, well moulded,<br>falcon eyed<br>And on the hither side."                           | 11 | Florence Seaton<br>"Life is not a sport."  | 16 | John H. Waldron<br>"A lion among ladies."                                  |







## Seniors

- |  |  |  |
|--|--|--|
| 1 Roy Gilmore<br>"All stern of look and strong of limb."   | 7 Edith Bucklin<br>"She seeks diligently after knowledge."   | 12 Fannie B. Day<br>"Nothing is difficult."  |
| 2 Mary L. McCormick<br>"A face with gladness o'erspread."  | 8 Wm O. Troub<br>"No man can either live piously<br>Or die righteous without a wife."  | 13 May Moyer<br>"Experience joined with common sense<br>To mortals is a providence."                   |
| 3 Lena Shaw<br>"Her own merit makes her way."  | 9 Genevieve Germaine<br>"A friendly heart and many friends "   | 14 Margaret Munro<br>"The secret of success is constancy to purpose."                                  |
| 4 Lillian Darling<br>"Somebody's darling."   | 10 Joanna Niemeyer<br>"Art is power."  | 15 Elizabeth M. Phillips<br>"Few persons have courage enough to appear<br>As good as they really are." |
| 5 Edna Knapp<br>"With eyes darkly sparkling."  | 11 Mary E. Thompson<br>"In geometry wise<br>For she could distinguish and divide<br>A hair twixt south and south-east side." | 16 Roy Shigley<br>"The idol of the fans."  |
| 6 Laura M. Becker<br>"Oh, there is something in that voice that reaches<br>The innermost recesses of my spirit." |  |  |



Electric City Eng. Co.  
Buffalo, N.Y.

## Seniors

- 1 Charles Salsbury  
"A very unclubable man."
- 2 Emma Barber  
"An' she was of the modest kind."
- 3 Harriet Biery  
"With just enough of learning."
- 4 Tina Louise Packard  
"She gangs her ain gait."
- 5 Adelaide M. Thomas  
"Welcome, where'er she goes."
- 6 Mary Skillen  
"A faithful friend and true."
- 7 Iva B. Zimmer  
"There was a soft and pensive  
grace  
A cast of thought upon her face."
- 8 Charles Novak  
"Ein Held aus der Fremde, gar  
kuehn."
- 9 Cora G. Luxmore  
"Gracious was her tact."
- 10 May Rozelle Blakeman  
"Whence is thy learning?"
- 11 Loretta May Beardsley  
"I own her pretty winning ways  
And words, bewitch me quite."
- 12 Elizabeth K. Wilson  
"I stood among them, but not of  
them  
In a shroud of thoughts which  
were not their thoughts."
- 13 Ethel June Howe  
"Like winds in summer sighing  
Her voice is low and sweet."
- 14 Byron L. Odle  
"That man that hath a tongue,  
I say,  
Is no man, if with his tongue, he  
cannot win a woman."
- 15 Seymour M. Perry  
"I fain would climb, but that I fear  
to fall."
- 16 Mabel K. Wilson  
"With stores of knowledge gained  
by hours of toil."







## Seniors

1 Franc S. Harris  
"A horse! a horse! my kingdom  
for a horse!"

2 Christine Metz  
"True as the needle to the pole  
Or, as the dial to the sun."

3 Matilda Pelant  
"She hath won upon our people  
by her kindness and pleasant-  
ness."

4 Arthur Smith  
"I am a man, and I have interest  
in everything that concerns  
humanity."

5 Estella E. Wise  
"I would rather make my name  
than inherit it."

6 Lucile Pessell  
"So calm, the waters scarcely seem  
to stray,  
And yet they glide like happiness  
away."

7 Edna Bixby  
"An earnest student of the lan-  
guages."

8 Elva Nielson  
"True eyes, and too true and too  
honest in aught to disguise the  
sweet soul shining through  
them."

9 Mae Duthie  
"No lark so blithe as she."

10 Nellie K. Price  
"On their own merits some are  
dumb."

11 Perth VanVerst  
"Active, ambitious, bound to do  
great deeds."

12 Helen Anderson  
"If she will, she will, you may de-  
pend on't."

13 W. J. Rodda  
"When I said I would die a bachelor  
I did not think I should live till  
I were married."

14 Lucile Fillets  
"With youth and health who  
would waste time fretting?"

15 May E. Blanchard  
"Plain without pomp, and rich  
without show."

16 Lucy Brown  
"You're uncommon in some things  
You're uncommon small, for in-  
stance."



Electric City Eng. Co.  
Buffalo, N.Y.

## Seniors

- 1 B. J. Rivett  
"There was one attraction he could  
never pass.  
And that was pictured in the look-  
ing glass."
- 2 E. F. Preble  
"I say little, but I think more."
- 3 Donna Stratton  
"Innocent, sincere,  
Of every friendless name a  
friend."
- 4 Jean Gow  
"Femininely fair."
- 5 Jennie Patterson  
"There's pleasure in the pathless  
woods."
- 6 Glen Willsey  
"I cannot help but smile."
- 7 Mayme Young  
"I am resolved to remain young  
always."
- 8 { S. I. Watkins  
"A well favored man."  
Mrs. S. I. Watkins  
"An envied woman."
- 9 Ruth Johnson  
"He has a kindly spirit and a  
friendly air."
- 11 Mary Lorenz  
"I hate nobody—  
I am in charity with the world."
- 12 Mary Stevens Compton  
"I would not always reason."
- 13 Amy Hoag  
"Pretty to walk with—  
Pretty to talk with."
- 14 Ruth Thomas  
"A fine lady."
- 15 Flora E. Baker  
"Simple grace and manners mild."
- 16 Nellie Palmer  
"Ane we na ken."
- 17 Marie Anderson  
"To judge this maiden right,  
Right well must you know her."
- 18 Ethel Smith  
"As the bright sun glorifies the  
day,  
So her face is glorified by her  
soul."







## Seniors

- 1 Agnes Hines  
"A look of wisdom in her eyes."
- 2 Ethel McDonald  
"To those who know thee not,  
No word can paint,  
And those who know thee  
Know all words are faint "
- 3 Mary E. Maloney  
"There's nothing half so sweet in  
life as love's young dream."
- 4 Adella Clark  
"She's a wit, though, I hear."
- 5 Laura E. Harmon  
"The best of one is diligence."
- 6 Mary F. Wood  
"Stately and tall  
She moves in the hall."
- 7 Effie Barden  
"She spake some certain truths."
- 8 Amy Riggs  
"O, whistle and I'll come to ye my  
lad."
- 9 Inez Clark  
"Right about face!  
Forward, march!"
- 10 Blanche Clark Cady  
"A spirit deep, and crystal clear."
- 11 Bertha Stewart  
"So void of guile or art."
- 12 Linda Sandberg  
"Whate'er she did, was done with  
so much ease."
- 13 Jessie Doty  
"With a gentle courage she doth  
strive,  
In thought and word and feeling  
so to live,  
As to make earth next Heaven."
- 14 Jessie M. Young  
"Softly her fingers wandered over  
the planks of ivory keys."
- 15 Caroline Crane  
"Much study is a weariness to the  
flesh."
- 16 O. L. Judson  
"Teachers should be held in high  
honors."



## *Conservatory Seniors*

1 LULU BENSON

2 MABEL CARLETON

3 MARTYNE HALLADAY

4 NELLA HALLADAY

5 BLANCHE ROBERTSON

6 MYRTLE WESTCOTT

7 ELSIE MEIER

8 LILLIAN VANHORN

9 LYNN DEUBEL

10 DONNA RIBLET

11 ANNA WHITING





## *Seniors*

Grace H. Allen

Erminda Ayer

Bertha Blackmer

Emma Bird

Caroline Blodgett

Loretta Brown

Minnie Boyce

Hortense Burns

Helen D. Campbell

Isabella A. Cass

Ethel Carter

Nellie Catton

Chas. Chapman

Florence Pearl Cady

Henrietta M. Cook

Zaidie Dingfelder

Lora Dunker

Florence Dwyer

Mabel Eagle

Minnie Easton

Edna Florida

Mabel Falconer

Lucy Feemster

Helen C. Fohey

Clio Foster

Amy Glass

Donald Gordan

Maude Gilhooley

Mary Harding

Lula Hammond

Frank Hathaway

Jessie Hammond

Mary O. Herkimer

Nina Howard

Mae M. James

Winnifred Linderman

Ethel R. Lyle

H. A. Markham

Arvilla Markham

## *Seniors*

Maude Marvin

Ida V. Meeks

Edith Mead

Carrie E. Merritt

Alice E. Moore

Jean Murphy

Margaret McGillivray

Edith McIntyre

Harriet Nason

Mabelle Nichols

Bessie Nims

Louise Nims

Clara S. O'Hearn

Shirley Patterson

Nellie E. Palmer

Clyde S. Paxton

Charlotte A. Paton

Ellen Pilcher

Celia Potter

Katheryn Pugsley

E. Josephine Rice

Nellie W. Savage

Elvira Stark

Helen Stark

Alice Skinner

I. N. Simmons

Nellie E. Smith

May E. Smith

Juanita Shores

Margaret Sullivan

Bertha Tooley

Alice M. Thoms

Ruth Upham

Stuart Walser

Jessie Wagar

Bessie Wrisley

Lottie A. Whitcomb

Enid Withey

George L. Wood

Margaret Young

Natalie Younkers

Elizabeth Sparling






AUGUST LODEMAN

## Our Gift

ROBERT C. SMITH

ORTHY customs should be perpetuated. Practices of various kinds—class organizations, banquets, receptions, and many others have arisen in colleges and seem destined to stay. One custom well worth continuing is that of the Senior Class of presenting to their Alma Mater a gift at parting. When the question of carrying out this idea was placed before the class of 1903 they unanimously desired that a portrait of Professor Lodeman be their farewell gift.

The Michigan Normal College has given much to us and we have returned little. We have well learned that the great value of a college course is not so much what is obtained from the study of books as what is received from contact with the noble characters and splendid intellects of those under whom we have been privileged to receive instruction.

It is with feelings of both pleasure and sorrow that the presentation is made to our college. The sorrow comes with the knowledge that Professor Lodeman has left us to return no more. No longer will his kindly greeting be given to those who were honored by his acquaintance. Never again will his students receive his words of commendation and encouragement. But joy springs forward when we think of the influence for good of a grand and noble character. The radiance of a life well lived will never dim. All touched by it feels its power. All who knew this man felt his nobility of character, sterling honesty, and love for real scholarship. The popularity of a measure concerned him little, but intrinsic worth was everything. To the college he was thoroughly loyal and ever stood for its best interests. To the students he was a friend and counselor.

“Beyond all wealth, honor or even health is the attachment we form to noble souls, because to become one with the good, generous, and true, is to become in a measure good, generous, and true ourselves.”

THOMAS ARNOLD.

## *Junior Class*

### OFFICERS

PRESIDENT	BRUCE E. MILLIKEN
VICE-PRESIDENT	JOHN D. GOLDSMITH
SECRETARY	LENA BOSTWICK
TREASURER	CHAS. B. JORDAN
CHAIRMAN OF EXECUTIVE COMMITTEE	GUY E. BATES





BRUCE E. MILLIKEN



JOHN D. GOLDSMITH



CHAS. B. JORDAN



LENA BOSTWICK



GUY E. BATES

*Junior Class Day Participants*

SALUTATORIAN

EDITH HOLBROOK

POET

MATTIE JONES

ORATOR

F. B. MCKAY

HISTORIAN

WILBUR M. MORRIS



EDITH HOLBROOK



F. B. MCKAY



WILBUR M. MORRIS



MATTIE JONES

## *The Junior Class*

HARRIET MUDGE



NE of the pleasant associations of college life is the class organization to which one belongs. Students meet in the classroom, but the friendships begun there are only strengthened by the class organization, for in that we are brought closer together by a common interest, and many times by the defense of the colors under which we stand. Realizing this, several students met early in the college year and organized under the name of "The Class of '04 of M. N. C." Since that time not only have we enjoyed the fellowship that comes from such an organization, but our influence has been felt throughout the college and has greatly promoted the development of college spirit.

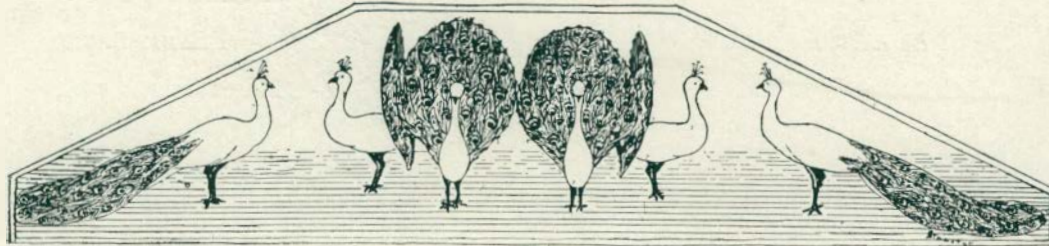
In all the phases of college life the Juniors have taken a prominent part. Among those who were selected from the college to take part in the Oratorical Contest, over one-half were Juniors and when one was chosen who should represent our college in the Intercollegiate Contest a Junior was selected. Not alone in the intellectual field, however, have we taken a part, but we have entered into athletics with our usual enthusiasm. During the winter term two indoor meets were held between the Juniors and Seniors, and there the Juniors plainly showed that they were in earnest and were determined to win.

We have struggled hard in the realms of Literature, of Science of History and of Mathematics, and here have learned that through the difficulties that are overcome, one is made stronger, and we have been shown the reward of faithful, earnest effort.



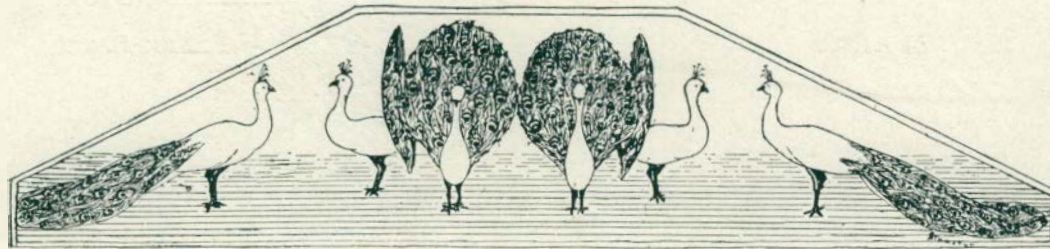
We have not always been successful in everything we have undertaken, it is true, but defeat has not disheartened us, but has spurred us on to renewed effort.

We realize that the worries as well as the pleasures of the Senior year are yet to be experienced by us before we shall go out from the Mich. Normal College to make our mark in the world. But we have enjoyed this year. We have worked hard, but Juniors never shrink from work, and we have not failed to find many pleasures here. So we rejoice that this one more year is given us before we shall be obliged to say "Goodbye" to our Alma Mater.



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GUY L. MOWRY



FRANK BATES



FLORENCE SPALDING



C. ALMEDA BACON



MARGARET MIZZY



## The Sophomore Class

JESSIE E. POTTER



UNDER circumstances which would have daunted any but the bravest, most persevering spirits, the class of '05 was organized—a class which, like all those that have preceded it, is the most remarkable Sophomore class ever organized at the Mich. Normal College.

It may not be the largest nor yet the smallest class, its members are not exceptionally stupid, nor are they exceptionally bright. They cannot debate and “harp” at the same time; still in their own estimation at least, it is a remarkable class, and an exceedingly important factor in the life of the College.

Though the Sophomores make much less noise than the Juniors, and may not look quite so dignified and wise as the Seniors, their influence is just as powerful and far-reaching. Now especially is the time when their presence is felt to be particularly necessary in sustaining the reputation of the College for good solid work. If you doubt the last statement just ask any of the instructors on whom they always rely for good recitations.

Is it the Freshmen? Oh, no! The Freshmen have been making strenuous efforts. They have done their best to see the importance, the causes, and the far-reaching effects of events that transpired in the history of our mother-country; they have wrestled loyally with roots (square and cube), and with quadratics both pure and affected (some so badly affected that to solve them seemed hopeless); they have earnestly endeavored to make the style of ornamentation on their bedstead or washstand appear “Egyptian” when used in borders; they have been given one week in which to become so well acquainted with a fibro-vascular bundle that, on closing their eyes, a clear mental picture of such bundle would at once arise. The cornstalk in this case has proved to be the “straw that broke the camel’s back,”

and now, when the warm spring days are here, their "freshness" has almost departed. But never mind, Freshmen, you'll be Sophomores next year.

Can the Juniors always be depended upon for good recitations? No, oh, no! A part of their energy was used up in celebrating their victory over the Seniors in the first contest at the Gymnasium, and the rest of it in trying to win the second contest.

The Seniors then? No, No! During the last few months of their College life the Seniors have many matters on their minds, not the least of which is the problem of clean shirt-waists or fresh collars and cuffs every day. One never knows at what moment the right superintendent may happen along, so it is best to be prepared.

No, the Sophomores are the ones. Though few their numbers, there is scarcely a department that does not realize their worth, and scarcely a teacher who does not feel that, so long as the Sophomores are there, 'school is still worth the teaching.'

The school year draws rapidly to a close, but the Sophomores do not fear the end. Conscious of duties honestly performed, they are ready to enter upon the "joys of the Juniors."



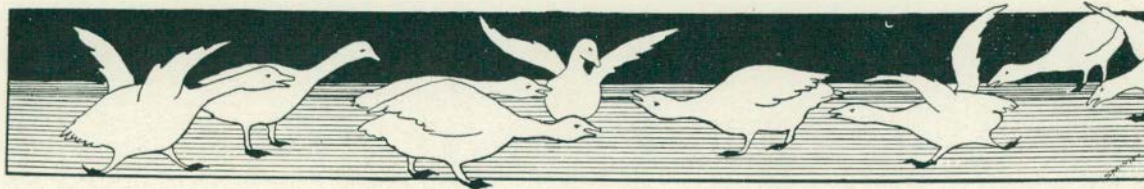
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## *Freshman Class*

### OFFICERS

PRESIDENT	-	-	-	-	-	ROY HERALD
VICE-PRESIDENT	-	-	-	-	-	CARRIE ADAMS
SECRETARY	-	-	-	-	-	EDNA JACKSON
TREASURER	-	-	-	-	-	GUY C. SMITH
CHAIRMAN OF EXECUTIVE COMMITTEE	-	-	-	-	-	HOWARD PRINE





ROY HERALD



EDNA JACKSON



GUY C. SMITH



CARRIE ADAMS

## *Freshman Class*

GERTRUDE LOOMIS



THE Freshman Class of the M. N. C., organized in September, Nineteen Hundred Two, has gained for itself an enviable reputation. We feel no lack of modesty in acknowledging that it is indeed the most remarkable Freshman Class save one (this being in fact the second class thus organized), to which the Normal College has yet opened its doors.

Coming here, strangers to college life and customs, we naturally felt that we were "Freshman" in more senses than one. Sophomores and Juniors looked knowingly and compassionately at us, sometimes greeting us with a condescending smile. These were our first days at the Normal. Now, Presto! all is changed. Now, our worthy superiors (?) are grateful for a smile of recognition from us, for they have come face to face with the fact that we are an important element in the College.

Have you noted the buoyant spirit that has prevailed the institution all the year? You will remember that the Freshman were the originators and enthusiastic promoters of this good cause. We have likewise distinguished ourselves in every thing we have undertaken. We appreciate that we are living in an age of advancement. Unlike the all-wise Seniors, we feel our need and are willing to learn. We have laid our foundations on the solid rock of largest service to man-kind, and are building step by step structures that will withstand the storms of ages.

We have in our class, future presidents of this Commonwealth, coming Senators and Representatives, and last but not least, a group of young ladies now leading in college, who will soon superintend happy homes, or preside at Women's Suffrage Conventions. Men of genius abound in our ranks. Watch and ye shall find members of the class of '06 cutting their names in big, bold letters on the dizzy pinnacles of fame. Seek, and ye shall find, the present Sophomores, Juniors and Seniors plodding wearily along the dusty thoroughfares below. The pronounced success of the Freshman will be due not only

to notable ability, but to "old-fashioned Teutonic pluck," which quality has manifested itself in daily persistancy in mastering tasks often shirked by their more advanced college mates. We deem it no disgrace to carry text-books, feel no shame in honest preparation, and conscientiously rejoice in a record of perfect attendance. Our appreciative faces are the first seen in chapel, and we open our souls to the inspiration of the hour. We can not help but grieve at the precious moments wasted by our reckless superiors, and so try to set them a worthy example of diligence and perseverance. Our's is a noble ambition, our's a rarest privilege. So, All Hail to the Class of '06! Three "Rahs" for the White and the Red!







THE LIBRARY



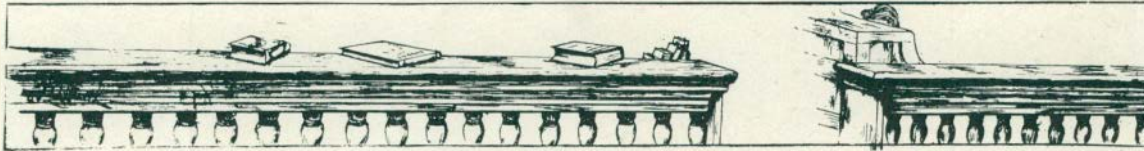
## *Before the Rail*

**B**EHIND the delivery desk is a group of students—part of the number who assist (?) the librarian. These people, called by courtesy, "assistants" are well-meaning creatures, who furnish us with both books and amusement.

During the first of their apprenticeship, they scurry about like frightened rabbits; and if a book is dropped, turn pale and glance guiltily toward the librarian. Then it is that we gravely inform them that Hawthorne was an American, that Byron's "Childe Harold" is not a book on Child Study, and accept all allusions to the "bindery" in silence.

Later these same people assume such airs of wisdom and dignity that Freshmen often mistake them for members of the faculty.

Unfortunately, we cannot all be assistants; but will console ourselves remembering when we ask them for books that "they also serve who only stand and wait."



## *Behind the Rail*

**L**ITTLE has ever been written regarding student library assistants, those long, suffering, patient, enduring mortals behind the delivery desk. Their lives are dull and gray, polka-dotted with sunshine, perhaps a trifle more gaily than lives in general. If outsiders could know the depressing effect of their peremptory, enigmatical methods of asking for books, there would no doubt be less of the dictatorial "I want" a book, and more of the pathetically pleading, "I wish you would see," etc. The latter class the assistants are always eager to serve, but the former produce an effect called by those behind the stacks "scatteration." Amusement is often afforded by such calls, as for 973, which includes all United States Histories or for the accession number 14908, without the title or author of the book. Nevertheless it is inspiring to watch a room full of students vainly endeavoring to satisfy the demands of their professors. If you wish a vivid picture of life behind the rail, I can only say "come and see."



FREDERIC H. PEASE

## *The Choir*

“There is that in noble music which forbids unreality, subdues ignoble passions, soothes the heart's sorrow, and summons to the soul high and noble thoughts.”

**O**NE of the most inspiring and helpful organizations that has wonderfully aided in the character development of the many students in this college, particularly those who have been interested in music, is our Normal Chorus.

To him only, whose soul responds to the great master passions as brought forth in the music of a Mendelssohn, a Beethoven, a Sphor, and a Handel, can we in a meager way attempt to tell of the culture value derived from being brought so near the heart of the great composers by studying and singing their works. To live again in the spirit of their times, to be thrilled again by the grandeur of their works, to be awed into silence by their sublimity must needs cause each heart to rise to a higher level, and to respond to a truer and nobler living.

Never in the history of the Mich. Normal College has the chorus so distinguished itself as in the fall of 1902, when accompanied by the Cincinnati Symphony Orchestra, it rendered Sphor's grand Oratorio “The Last Judgment” in the Light Guard Armory at Detroit.

To say that this was a complete and perfect success would only be doing due respects to the commendable efforts put forth by its very interested and enthusiastic director Professor Frederic H. Pease. Not only were the public thoroughly convinced that the chorus was well trained, but also that it knew how to sing, in every sense of the word.

Confident of the still greater ability of the chorus, after having given "The Last Judgment," Prof. Pease began work on Handel's great work "The Messiah." The rendering of "The Messiah" in March, which was also accompanied by the Cincinnati Symphony Orchestra, marked an epoch in the history of the chorus, and will rank it with the foremost and leading choruses.

We congratulate those who are looking forward to membership in a chorus, under such excellent direction. In appreciation of the good derived, we can only say that we deem it to be one of the greatest privileges that could come to us, to have sung Spohr's "Last Judgment" and Handel's "Messiah" in the Normal Chorus under Prof. Pease's leadership.









J. M. MUNSON



L. W. CARR



C. E. KELLOGG

*Debating Team*

J. M. MUNSON

C. E. KELLOGG

L. W. CARR



WILLARD BARBOUR

C. B. JORDAN

S. E. CRAWFORD

BRUCE E. MILLIKEN

E. A. MOWRY





S. E. CRAWFORD



C. B. JOSIAN



WILLARD BARBOUR




BRUCE E. MILLIEN



E. A. MOWRY

## *M. A. C.—M. N. C. Debate.*

HERE are contests and contests, but the one held March 25th in Normal Hall between the M. N. C. and M. A. C. debating teams was the contest, not only of this year, but of all years. It elicited more interest on the part of the student body as a whole than anything of like character held in the college within the experience of the present students.

Preparations for warfare were begun as early as Wednesday, when the enthusiastic supporters met to practice yells and songs appropriate to the occasion. From this time on, the very air was astir with the spirit of contention and the atmosphere was charged with potential energy, which found vent in the melodious songs and rhythmic yells floating through the corridors between classes, pervading every nook and cranny of the main building. Even the solemn precincts of the library, where nothing save utter silence ever reigns supreme, were not exempt from this enthusiasm.

By Friday night, everything that could be done to make a success of the affair had been done. Even the debaters, after four weeks of conning statistics and reports relative to the question and an equal length of time spent in nervous apprehension, found themselves in a frame of mind thoroughly in keeping with the dignity of the occasion and prepared to meet defeat bravely, if need be. To be sure, they felt that, owing to the shortness of time for preparation, their speeches were not as well committed as might have been desired, yet they were certain that they had added all possible graces and hoped to win by virtue of a good appearance if nothing else.

While from the first there was much doubt as to the ability of our men to win the decision of the judges, owing to the heavy odds against them, yet in the mind of every M. N. C. student there was present a feeling of pride in our team and of confidence that our men would, without doubt, do well and we should have no occasion to blush, even though the victory should not be ours. Each member of the team justified our faith and came up to the full measure of our confidence.

From the opening sentence till the closing period, there was no parleying with the question on either side. Each debater shot straight at the mark and delayed not for any side issues. Taken speech for speech, a decision



could hardly have been rendered in favor of either side, as one was as strong as the other. But the affirmative showed a keener analysis of the subject, a more systematic arrangement of material, and, above all, a discrimination and maintaining of argument in rebuttal, that contributed each its full share to the making of a strong well-built debate that could not be torn down by mere hap-hazard argument. The negative, on the other hand, while they manifested a closer familiarity with the substance of their speeches and a longer acquaintance with the subject, were lacking system. Each speaker, as it were, worked independent of his colleagues and, as a consequence, was too comprehensive to be successful in establishing any one particular point.

In the light of this, the story is soon told and the conclusion was a happy one for the Normal college, for two of the judges said that our men had won the day. Then it was that our enthusiasm knew no bounds. All the demonstrations which had preceded were as nothing compared to the tremendous whoop which rent the air when we found that the palm was still ours.

There was added to our college life one more incident to be recalled with pleasing recollection and always in this retrospect we will experience a feeling of proud gratification, as well as humble egotism in our college as represented by the debating team of 1903.



## *Oratorical Association*

### OFFICERS

PRESIDENT	RICHARD A. SMITH
VICE-PRESIDENT	MARGARET MINTY
SECRETARY	MARY E. BALLARD
TREASURER	S. E. CRAWFORD

### Executive Committee

R. A. SMITH, Ch.	BRUCE E. MILLIKEN
MARGARET MINTY	MABEL EAGLE
GEO. K. WILSON	S. E. CRAWFORD
MARY E. BALLARD	WILLARD BARBOUR
J. S. LATHERS, Faculty Member.	
BRUCE E. MILLIKEN, Member of Intercollegiate Executive Committee.	



RICHARD A. SMITH



MARGARET MINTY



S. E. CRAWFORD



MARY E. BALLARD



MABEL EAGLE



GUY E. BATES



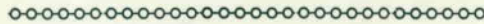
F. B. MCKAY

## *Oratorical Contestants*

GUY E. BATES

F. B. MCKAY

F. E. HATHAWAY



ALBERT E. GRAHAM

ROY HERALD

GUY C. SMITH

MARY E. BALLARD





F. E. HATHAWAY



ALBERT E. GRAHAM



MARY E. BALLARD




ROY HERALD



GUY C. SMITH

## *The Oratorical Association*

GEO. K. WILSON


HE past year has been a most encouraging one for the oratorical association. This association aims to arouse and sustain a keen interest in oratory and debate among the students of the Normal College. It does not aim to produce an orator who will carry off first honors in the intercollegiate contest or a debating team that will always win the decision. If, during the year, a number of young men and women are encouraged to undertake the composition of an oration or to debate, it is satisfied. Hence this year has been successful ; for the membership of the debating clubs has been continually complete and several young men have organized a third club which carries on such work privately. Furthermore the majority of the participants in the oratorical contests were encouraged to begin this kind of work by the inducements offered by the association.

The membership includes the five societies—the Crescent, Olympic and Athenæum literary societies, the Webster and Lincoln debating clubs, and persons who pay an annual fee of twenty-five cents. All business is transacted by the Oratorical Board which is composed of the officers of the association, the instructor in elocution and representatives from each of the above mentioned societies. This board has control also of all preliminary debates and contests held in the college. Much of the success of these events this year is due to the efforts of the members of the board, especially those of the president, R. A. Smith and the treasurer, S. E. Crawford.

The debating team composed of Munson, Kellogg, and Carr won the decision over M. A. C. and intense college spirit was manifested on this occasion. Great enthusiasm was displayed by each society at the final preliminary debate, showing the interest of the students in that line of work. Guy Bates upheld the credit of the Normal College in the state oratorical contest and the oratorical association may well be proud of its record.

## *Debating Clubs*

S. E. CRAWFORD

INCE Prof. Lathers entered the school in the fall of 1899 the work in debating has made rapid strides forward. Three debating clubs have been organized, and are now doing thorough and efficient work.

In the spring of 1900 the Webster Club was organized and admitted into the Oratorical Association.

The following year they won the silver debating cup.

In the fall of 1900 the Lincoln Club was organized, and at the end of the school year they were admitted into the Oratorical Association. Their growth was very rapid; and in 1902, and again in 1903 they won the silver debating cup, thus gaining the distinction of being the first organization in the college to hold the cup two consecutive years.

The Webster and Lincoln clubs are each composed of sixteen male members who must be students of the Normal College.

The Portia Club organized in the spring of 1901 by sixteen girls, is the youngest organization of its kind in the college. They soon became known as a strong organization and in March, 1903, they challenged the Webster Club to a debate. The Webster men were alarmed, but after strenuous efforts on the part of their picked corps they finally influenced the judges. However, had it not been for the timidity of the girls in attacking the Webster Club's old veterans, the result would have been disastrous for their men.

The Lincoln Club hold their meetings from eight until ten o'clock, and the Webster Club from ten o'clock until noon every Saturday morning. Each member takes part at every meeting either in debate, extemporaneous speaking, current events, oration, or recitation, as the committee may assign them.

The practice in parliamentary drill, and the training to think and speak proficiently while standing before an audience and a critic are of incalculable value not only in after life, but in everyday class work.

Twelve weeks credit is given for one year's work in club, but the actual benefit derived is far more valuable than the credit in any one subject for a whole year.

## Webster Club

### OFFICERS

	Fall Quarter	Winter Quarter	Spring Quarter
PRESIDENT	J. M. MUNSON	H. E. RICE	E. E. KNIGHT
VICE-PRES.	O. B. WINTER	G. C. SMITH	CHAS. RIVETT
SECRETARY	R. C. SMITH	C. L. TREMPER	G. C. SMITH
TREASURER	H. RAWDON	F. B. ROOD	G. L. MOWRY
EDITOR	C. L. TREMPER	E. E. KNIGHT	GEO. T. WOOD

### MEMBERS

WOODS  
G. L. MOWRY  
WALSWORTH  
RIVETT  
R. C. SMITH  
F. B. MCKAY  
KNIGHT  
R. A. SMITH  
BARBOUR



L. D. CALR  
WINTER  
ROOD  
MUNSON  
RICE  
G. C. SMITH  
SHIGLEY  
TREMPER  
WOOD





WEBSTER CLUB

## *Portia Club*

### OFFICERS

#### Winter Quarter

PRESIDENT - ELIZABETH WILSON  
VICE-PRESIDENT - MARGARET LOCKWOOD  
SECRETARY - MARGARET J. CLEMENT

#### Spring Quarter

MARGARET LOCKWOOD  
MARION PATON  
MARY PERKINS

### OTHER MEMBERS

KATHERINE CLOZ  
CORA PAINE  
AMY COLE  
ZELLA MOODY  
MABLE MILLER  
EUGENIE MERENESS



THORA PAULSEN  
GRACE LUXFORD  
MINNIE BARRINGTON  
MARY LORENZ  
ANNIE WIGGINS  
ADDIE ASHLEY



FORCIA CLUB



## *Lincoln Club*

### OFFICERS

	Fall Quarter	Winter Quarter	Spring Quarter
PRESIDENT -	S. E. CRAWFORD	BYRON ODLE	ROBERT REINHOLD
VICE-PRES.	GEO. K. WILSON	C. B. JORDAN	FRANK JENSEN
SECRETARY -	O. L. JUDSON	A. H. GRAHAM	E. RUTHERFORD
TREASURER	B. L. ODLE	FRED KATZ	B. E. MILLIKEN
REPORTER -	C. B. JORDAN	R. E. ALLEN	S. E. CRAWFORD
YELL MASTER -	A. H. GRAHAM	ROBERT REINHOLD	A. H. GRAHAM

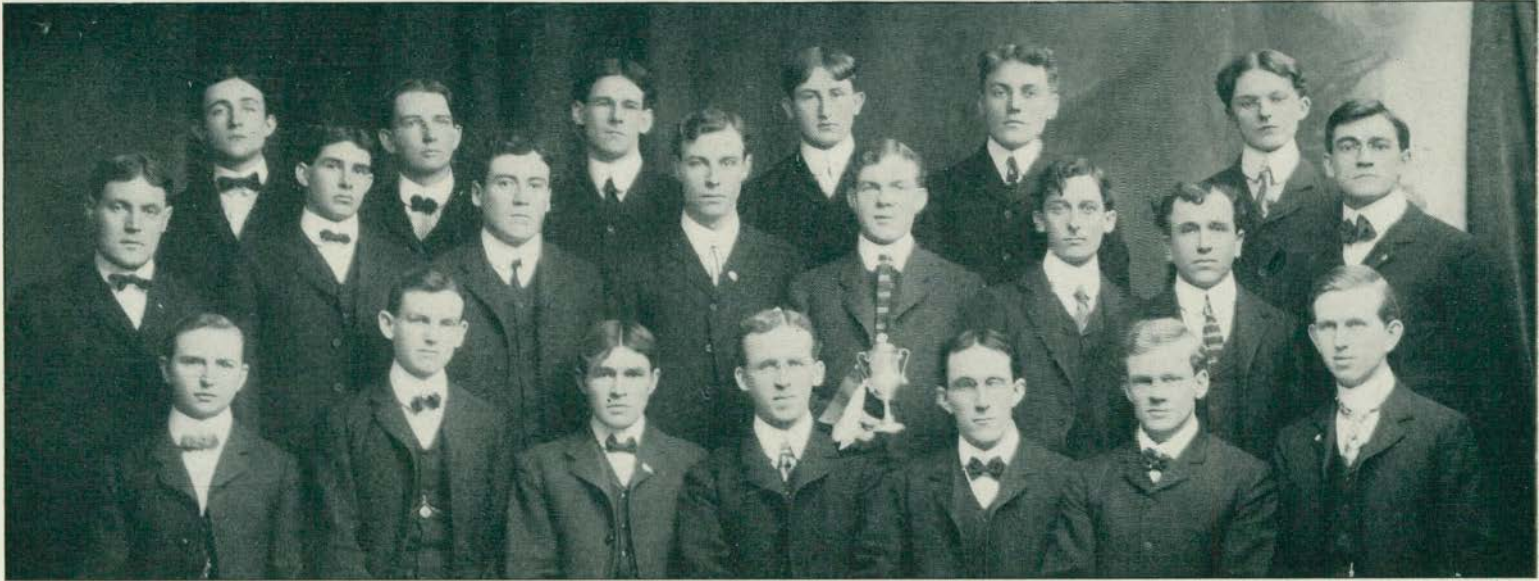
### OTHER MEMBERS

G. E. BATES  
ROY HERALD  
C. E. KELLOG  
E. A. BURKE  
H. OSBORNE



E. S. WHITLOCK  
F. D. CARR  
W. HOYT  
H. PRINE  
W. A. FERGUSON





LINCOLN CLUB

## *Shakespeare Club*

PRESIDENT

VINORA BEAL

VICE-PRESIDENT

MAY HURD

SECRETARY AND TREASURER

JOHN WALDRON

### OTHER MEMBERS

G. C. SMITH

CORA PAINE

JESSIE LAIRD

WILLARD BARBOUR

HARRIET MUDGE

V. B. WOOD

B. E. MILLIKEN

MACE ANDRESS

BLANCHE MONTEITH

MELLA RUSSELL

CHARLES B. JORDAN

MATTIE JONES

RUTH THOMAS

ARTHUR ERICKSON



MARY E. BALLARD



■ HAKESPEARE CLUB



FLORUS A. BARBOUR



## *Shakespeare Club*

**A**T 6:30 P. M., Oct. 11th, 1903, the old members of the Shakespeare Club met with Miss Thomas to form plans for the year. Since that time we have met regularly every two weeks and have derived much pleasure and profit from our study. The work this year has been confined to two of Shakespeare's best tragedies—"King Richard III" and "King Lear." The president has conducted some of the meetings and the others have been led by different members of the club.

We are sorry that Miss Pierce, the founder and patroness of the club, has been unable to meet with us this year, but we are very grateful to her for the suggestions and help which she has ever been ready to give us, and we hope that in the future she will be able to attend our regular meetings.

Following the custom of previous years the last meeting of the club was a social one at the home of Prof. Laird.



VINORA BEAL



HARRIET MUDGE



MARGARET DUNDASS

*Girls' Social League*

OFFICERS

PRESIDENT

VICE-PRESIDENT

SECRETARY


HARRIET MUDGE

VINORA BEAL

MARGARET DUNDASS

## *The Girls' Social League*

A. MARION PRATT

HOUGH one of the youngest of our college organizations, the Girls' Social League has come to be a most important factor in the life of the girls of the college. The membership this year has reached something over four hundred. A fee of twenty-five cents is to be required next year, as it has been felt that not only should the organization be self-supporting, but that one is apt to hold as of less value and importance that which costs no effort.

The league has endeavored this year to further the feeling of mutuality between pupil and teacher, and the girls feel the importance on their part of responding to the hospitable efforts of the faculty ladies.

Every organization to be worthy of existence must have some aim outside of a desire for social pleasure. The league has felt that it has even a broader field of usefulness than furthering the social life of its members. The spirit of friendliness which has grown up has bred a deeper feeling of helpfulness for others. A movement has been started for the carrying out of some systematized effort to arrange for the care of girls in cases of sickness. Necessary steps are being taken for the accomplishment of this end, and as the necessity for some such effort is strongly felt, it is almost certain that next year will see it an established fact.

"No man liveth unto himself," and only by doing for others can he gain true happiness.

## Y. W. C. A. Cabinet

### OFFICERS

PRESIDENT	JESSIE R. DOTY
VICE-PRESIDENT	DONNA STRATTON
SECRETARY	LUCY BROWN
TREASURER	UNA GAGE
GENERAL SECRETARY	KATHERINE CLOSZ

### Chairmen of Committees

Membership	DONNA STRATTON
Devotional	ALTA TRAUHLER
Bible Study	VINORA BEAL
Finance	UNA GAGE
Missionary	ELIZABETH PHILLIPS
Social	HELEN CAMPBELL
Rooms and Library	HARRIET MUDGE
Music	PEARL BENEDICT
Intercollegiate	EMILY REED





Y. W. C. A. CABINET



JULIA ANNE KING

## *The Y. W. C. A.*

**S**OME one has said that in those human undertakings which carry in themselves the marks of power and the prophesy of success, it is possible to find that three conditions are fulfilled—vision, faith and energy. The lives of all young women enriched with the things that are noblest, purest and best, inspiring others for serene, courageous, beautiful living—this is our vision. More strongly than ever do we believe that this may be attained. Through this confidence in the adequacy of the association and its divine founder comes our energy.

Early in the fall quarter the State Convention, in response to our invitation, met in Ypsilanti, most of the meetings being held in Starkweather Hall. A large opportunity was given for learning association activities and catching the inspiration of such a gathering.

Our gospel meetings, held every Sunday afternoon, have been most helpful and well attended. During the week of prayer, meetings were held every evening. The service on the day of prayer for students lingers in the memory of every member. A series of special meetings conducted by Miss Anderson, of Detroit, resulted in an impetus being given all departments of work.

The Bible Study Department is one of the most helpful in our association. During the spring quarter the increase in enrollment in classes has been most gratifying. Four courses have been offered during the year.

The mission study classes have given those who have attended them a larger conception of world-wide evangelization, while the Student Volunteer Band meetings have brought those contemplating a missionary life face to face with its problems.

The social functions held from time to time have endeared the association to the hearts of many of the young women, bringing them into friendly, helpful relations with one another.

While the past year shall be one of blessed memory, we must say with Paul that we have not yet attained, but we do look forward to the time when

“All we have willed or hoped or dreamed of good shall exist,  
Not its semblance, but itself.”

# Y. M. C. A.


## Executive Committee

PRESIDENT	-	-	-	-	-	-	C. E. KELLOGG
VICE-PRESIDENT	-	-	-	-	-	-	R. C. SMITH
COR. SECRETARY	-	-	-	-	-	-	HARRY RAWDON
REC. SECRETARY	-	-	-	-	-	-	WILBUR MORRIS
TREASURER	-	-	-	-	-	-	ARTHUR ERICKSON



## *The Y. M. C. A.*

ARTHUR G. ERICKSON

HE Young Men's Christian Association of the Normal College has ever been an important factor in the college life of its members. As its name indicates, it is an organization of the men; and its membership includes not only the students but also the men of the faculty.

Its object, as stated in the constitution, is to promote growth in grace and Christian fellowship among its members and aggressive Christian work especially by and for students; to train them for Christian service and to lead them to devote their lives to Jesus Christ not only in distinctively religious callings but also in secular pursuits.

Thus its aim is seen to be purely religious, and in this, the college association differs from others whose aim is intellectual and physical development as well as moral and religious. In the college, the development of mind and body is provided for by the institution itself; the care and fostering of the spiritual nature of the students devolves upon the Christian Association.

The most important department of work in the Y. M. C. A. is that of bible study. Three distinct courses, covering the entire bible, have been planned by the international committee; consequently the work is thorough, systematic and uniform. Whether the method of study be devotional, practical or scientific, the ultimate purpose is to lead the students to form the habit of personal bible study which will remain with them after leaving college.

Missionary work and the study of missions receive much attention. The devotional meetings of the association are held Sunday afternoons. Social gatherings are not uncommon and are one of the great means for fostering the Christian fellowship for which the association stands.

In its many phases of work, the Y. M. C. A. serves a noble purpose among the men of the institution, and exercises an influence which every student in the college feels and which is felt by the communities into which its members go. We come here men, but we go away, more manly men, because of the existence of such an organization as the Y. M. C. A.



*Das Maikranzchen*

PRESIDENT  
SECRETARY  
TREASURER  
EDITOR

ROBERT REINHOLD  
CLARA MULLENHAGEN  
CHAS. SALSBUY  
IDA SNELL

## *Das Maikranzchen*

MARION L. PATON

**D**AS MAIKRANZCHEN was organized a year ago by the German class of '03 for the purpose of attaining proficiency in German conversation. Prof. Lodeman, who always encouraged and sympathized with his students in any attempt at self-improvement, took a kindly interest in the plan and gave the club its name.

The aim of the club looked particularly toward aiding the Seniors in acquiring ability to speak German; but it was intended that the Junior class should be admitted in the spring quarter of each year in order to perpetuate the club.

This year the club has done some very good work. German song books have been purchased by many of the members and a number of German national and folk songs have been learned.

At each meeting there is a short literary program by means of which the members are made more familiar with the works of the standard German writers. After the program a short time is spent in playing games and, as all English conversation is strictly forbidden, this serves to quicken thought and speech in German.

Mr. Reinhold, the president, has proved to be very energetic and efficient in directing the work of the club. He is especially well fitted for the office as he is a German who speaks the language correctly and fluently. It is to his well directed efforts that much of the success of the club this year is due.

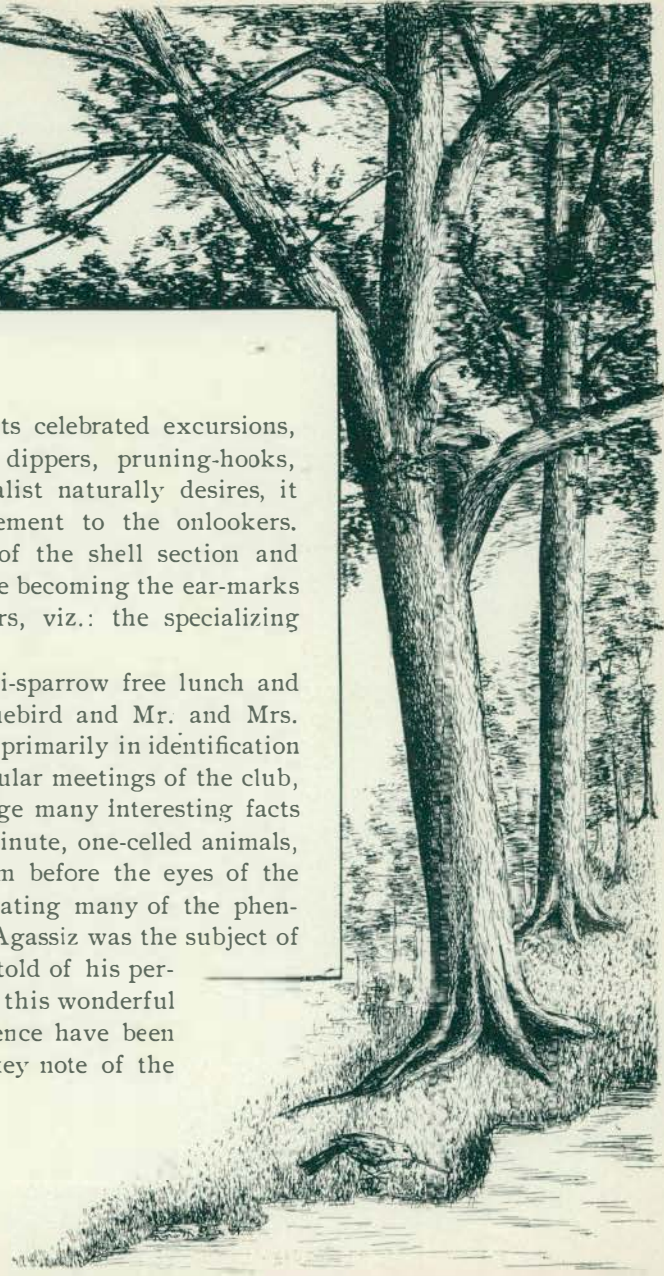




## The Nature Study Club

**W**HEN the Nature Study Club is seen ready for one of its celebrated excursions, equipped with boots, boxes, cameras, field-glasses, nets, dippers, pruning-hooks, bottles and all the other pieces of paraphernalia a naturalist naturally desires, it is the cause of much astonishment and no little amusement to the onlookers. The heavenward gaze of the bird section, the earthward scruting of the shell section and the "What-kind-of-plant-is-that" expression of the tree section are becoming the ear-marks of the club whereby the uninitiated may recognize its members, viz.: the specializing students of the Natural Science Department.


The work done by the bird section may be seen in the anti-sparrow free lunch and drink counters, the artistic (?) houses built for Mr. and Mrs. Bluebird and Mr. and Mrs. Wren; while the work of the tree and shell sections has consisted primarily in identification of specimens. Nor does their work stop here. At one of the regular meetings of the club, Dr. Van Fossen, the dentist, extracted from his personal knowledge many interesting facts about "Our Winter Birds." Another evening was given to the minute, one-celled animals, the Paramoecia, which Dr. Jennings of the university made swim before the eyes of the audience by means of the microscope and stereopticon, thus illustrating many of the phenomenon of protoplasm. The life and work of the great scientist Agassiz was the subject of a symposium by different members of the club. President Jones told of his personal experiences as a student under the instruction of this wonderful teacher. In addition, popular lectures on general science have been given in open meetings, and field work has been the key note of the spring quarter.





## *The Lyceum*

ETHEL F. PLOWMAN

 HIS year started out favorably for the Lyceum. Our officers and executive committees made us feel from the first that we should accomplish worthy things.

The membership of each society has been more than reached, and a remarkable enthusiasm has been shown throughout the year.

Our meetings have been held but once in two weeks, and have been well attended. The programs have been carefully planned and successfully executed. Special attention has been given to the "Public Meeting" which, during the last few years has become an annual event.

It will be of interest to mention the fact that a Lyceum pin has been adopted this year, which we hope will be a means of keeping the individual societies more closely united.

Like other organizations, the Lyceum has its advantages in breaking the monotony of school life; and as the cares and worries of the weeks have rolled away, we have heartily enjoyed the social privileges which many Friday nights have afforded.

We feel that the efforts put forth this year have accomplished for us more culture, closer friendships and increased college spirit.

## *Olympic Society*

### OFFICERS

	Fall Quarter	Winter Quarter
PRESIDENT	RICHARD A. SMITH	ERNEST E. KNIGHT
VICE-PRESIDENT	IVA A. BLISS	ETHEL PLOWMAN
SECRETARY	JEAN MCKAY	JEAN MCKAY
TREASURER	ETHEL PLOWMAN	NELLIE WOODARD
CHAIRMAN EX. COMMITTEE	MABEL EAGLE	IVA A. BLISS



RICHARD A. SMITH



IVA A. BLISS



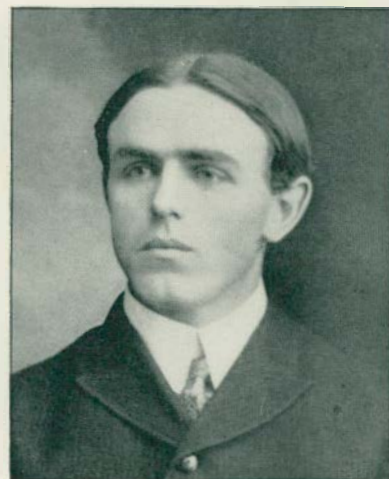
JEAN MCKAY



ETZEL PLOWMAN



MABEL EAGLE



ERNEST E. KNIGHT

## *Atheneum Society*

### OFFICERS

	Fall Quarter	Winter Quarter
PRESIDENT	CLYDE PAXTON	CHAS. B. JORDAN
VICE-PRESIDENT	NELLIE E. SMITH	FRED SQUIRES
SECRETARY	MARGARET DUNDASS	MARGARET FEELEY
TREASURER	CHAS. B. JORDAN	R. E. ALLEN
CHAIRMAN EX. COMMITTEE	MARY E. BALLARD	ALEIDA J. PIETERS





CLYDE PAXTON



MARGARET DUNDASS



CHAS. B. JORDAN



MARY E. BALLARD



MARGARET FEELEY



ALIDA J. PIETERS

## *Crescent Society*

### OFFICERS

	Fall Quarter	Winter Quarter
PRESIDENT	VINORA BEAL	CHAS. M. NOVAK
VICE-PRESIDENT	MARION PATON	MARY PERKINS
SECRETARY	FRANK ACKERMAN	MARGARET CLEMENT
TREASURER	MARGARET MINTY	GUY BATE
CHAIRMAN EX. COMMITTEE	MARION PATON	MARGARET MINTY



VINORA BEAL



FRANK ACKERMAN



MARION PATON



MARGARET MINTY



CHAS. M. NOVAK



MARGARET CLEMENT





CORA M. PAINE



ARTHUR G. ERICKSON



ROBERT C. SMITH

## *Normal College News*

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WILLARD T. BARBOUR '03



## *Normal News.*

C. E. KELLOGG.

 HIS year the Normal College has been made conspicuous because of the many changes indicating life and progress. Nowhere have these changes been more marked than in the Normal News. Four times has it come to us in new and attractive covers. As many times has it greeted us with new and artistic cuts. Every issue has been different from the one preceding and better. The paper has become in every respect a student's paper, the result of which is seen in the increased subscription list, which is more than double that of last year.

But not only students appreciate the worth of the paper. Members of the faculty have not hesitated to pronounce it "better than ever before." The alumni have been more eager than ever for the News, because, as so many of them have expressed it, "It is so newsy." Our advertisers have not failed to recognize the growing importance of the paper and their patronage has been most liberal.

For much of the success of the paper the editor and her assistants deserve great praise. But, while we feel justly proud of our paper this year we would not be boastful. We believe that progress is essential to life and, although we feel that we have done our best, yet if the Normal News is to live through the years to come, it must be ever thus, "better than before."



Ruth Upshaw

FRATERNITIES.

# *Pi Kappa Sigma*

Founded at M. N. C. in 1894

Colors: Turquoise and Gold

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CLARA KNOWLES

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MAE HITCHCOCK

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BETA, N. N. S. Alva, Oklahoma

GAMMA, C. N. S. Mt. Pleasant, Mich.

DELTA, W. N. C. Cheney, Washington





Π Κ Σ



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Z Φ

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ΑΣΤ



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KΨ

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WRIGHT, KAY & CO.,  
DETROIT.



# *Sigma Nu Phi*

Founded 1897

Flower: Marguerite

Colors: Yellow and White

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ALICE I. BOARDMAN

Sorores in Collegio

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MARIE ESTELLE BROCKWAY

ELEANOR BALLARD PORTER

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MARGARET J. BLESSING

ANNE CULLININE

Sorores in Urbe

FLORENCE BATCHELDER

EDNA MARGARET BREMS



NORMAL CAMPUS—FROM WATER TOWER

## *Sororities*

CAROL M. HOLT

" Nothing resting in its own completeness  
Can have worth or beauty; but alone  
Because it leads and tends to further sweetness  
Fuller, higher, deeper than its own."

**O**UT of the little groups formed by the natural tendency of "birds of a feather to flock together" have grown organizations held firm by strong ties of friendship, which time and the flight of years tend to make only the stronger. Sorority members believe with Hamilton Wright Mabie that "to work in one's day with one's fellows; to accept their fortune, bear their burdens, perform their tasks, and accept their rewards; to be one with them in the toil, sorrow, and joy of life—is to put oneself in the way of the richest growth and the purest happiness."

The little sorority pledge bow, be its color what it may, has a far deeper significance than its simplicity suggests. It means that the wearer has been chosen to become one of a band of girls who are thoroughly in sympathy with each other and who by sharing their richest thoughts and feelings learn to know and appreciate the true worth of their sisters.

It also means that in the years to come, she who has long since exchanged her bow for the symbolical pin, will ever find among her sisters in the Alma Mater a most joyful welcome, and that she will find it a great pleasure at the occasional reunions to join hands with the girls, both old and new, while all sing with feeling, "Should auld acquaintance be forgot and days of auld lang syne."

The various Sororities do not oppose each other as enemies, but, realizing that they are all parts of the same college, work together as an aid in bringing about the best results for the school. The many colors of the Sorority spectrum unite forming white, which mingled with a tinge of green, constitutes one of the several strands woven so closely together to make the banner which floats so proudly over us all—the Green and White.

## *Arm of Honor*

Patron

D. H. ROBERTS

Fratres in Collegio

FRED J. SCOVEL  
SYLVESTER JOHNSON  
GEORGE A. MORGAN



DANIEL W. SMITH  
REX. L. BUELL  
SEIFORD J. COWAN

ARTHUR A. MCGUNNIS

Fratres in Urbe

JAMES FRASER  
L. P. WHITCOMB  
CARL BARLOW



HARRY SMITH  
DON. H. LAWRENCE  
MERVIN GREEN

EVERETT KING





A. OF H.

# *Phi Delta Pi*

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CYRUS L. TREMPER

F. E. HATHAWAY

G. C. SMITH

B. E. MILLIKEN

IRA N. SIMMONS

H. E. RICE

JOHN D. GOLDSMITH



M. TRAVIS

G. K. WILSON

A. E. PARKINS

B. J. RIVETT

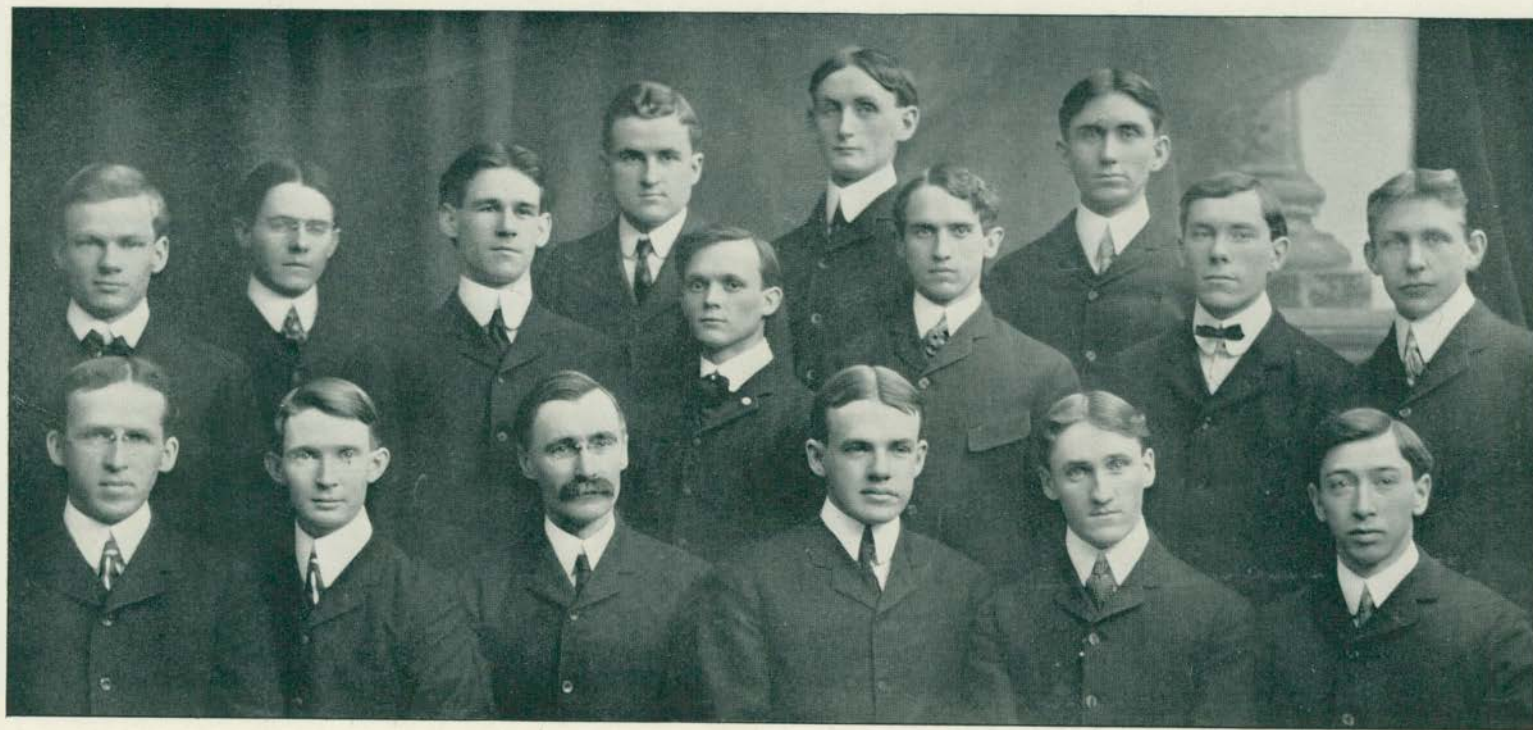
E. L. O'BRIEN

WILBUR MORRIS

A. G. ERICKSON

O. B. WINTER

C. B. JORDAN



Φ Δ Π

## *Tau Kappa Theta*

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PROF. F. A. BARBOUR

Fratres in Collegio

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CLAIR WINTON

FRANK LOMPNEY

BRUCE SATTERLY

WILLARD BARBOUR

CHARLES CHAPMAN



STUART WALSER

ROY GILMORE

HOWARD PRINE

FRANK JENSEN

FRED BELLAND

FRANK ACKERMAN

MILTON HUSTON

Honorary Member

C. T. TEETZEL





ΑΣΤ



CITY OF YPSILANTI

## *Fraternities*

A. E. PARKINS

**G**OOD fellowship in college life as in all life is of exceeding importance. College life naturally brings men into close companionship, for the same environment exists for all; the same teachers teach all; the same motives prompt all. But despite these general elements of identity there exists many differences, and the individuals who form the whole community naturally unite to form other communities within the whole. These lesser communities may unite on the basis of literary interests, oratorical abilities, athletic training, scholastic relationships, etc.; but the general basis of association in all is the basis of good fellowship. And it is upon this basis that men organize themselves into what are called Fraternities.

College fraternities in the United States are largely a product of the last century, most of them having been organized since 1825. In our college they are of a much more recent date, the Phi Delta Pi having been organized in 1892, the Arm of Honor in 1895, and the Tau Kappa Theta in 1900.

As in all college fraternities we aim at forming closer ties of friendship, developing a wholesome college spirit, and sustaining a high standard of scholarship. Membership is elective and limited; the qualifications being scholarship, stability of character, and a three fold loyalty—loyalty to brothers, fraternity and the institution of which the fraternity is but a part; loyalty to that degree that small fraternal interests are willingly sacrificed if it be for the general good of the college.

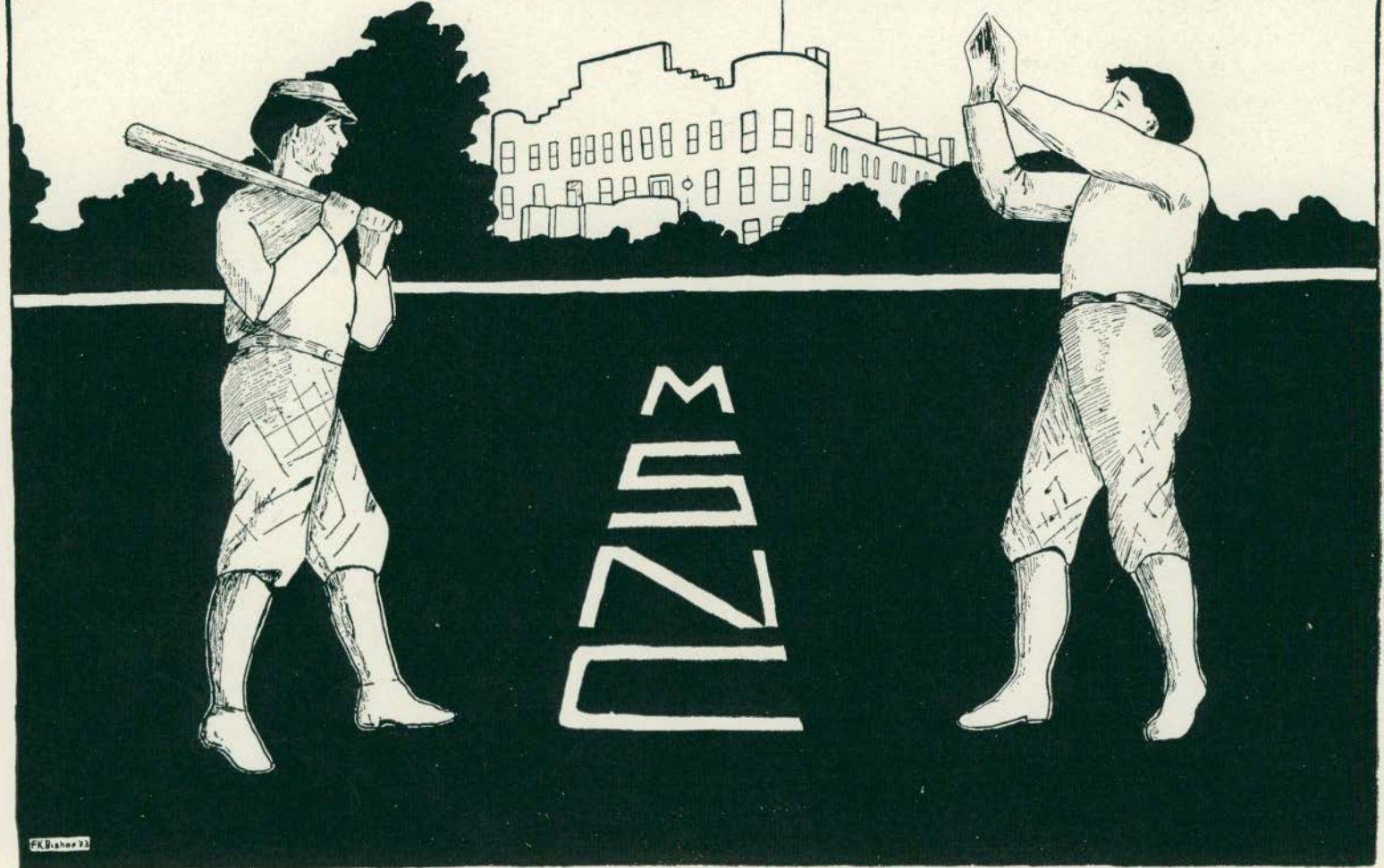
Fraternities, when well conducted are a great help in the administration of a college. They harmonize with and assist in building up the spirit and interest of the college. Each member feels that upon him has fallen no little burden of responsibility to keep his fraternity up to the standard set by his worthy brothers who have passed out to their life's work. When properly conducted they keep up the moral standard. The tone of the fraternity is such that loose ways in any of its members is a reproach upon the fraternity. This sentiment so long as it is reputable will keep its members reputable.

To him who is fortunate enough to become a member it is of the utmost value. The intimacy of relationship prevailing in the fraternity is of special worth in forming a just and strong character. Through this intimate relationship all the elements that make up a rich and fine character are made richer and finer, and all the elements that go to make up manhood are enlarged.

It is to be hoped that in the years to come our fraternities will continue to do the good work they have ever done and that they may extend their sphere of usefulness.



# ATHLETICS



FK Behr 22





NEWELL B. WALLACE



C. T. TEETZEL



R. A. SMITH

## *Athletic Association*

### OFFICERS

President, W. B. SMITH

Secretary, FLORENCE PERKINS

Vice-President, GEO. K. WILSON

Treasurer, D. H. ROBERTS

### ATHLETIC EXECUTIVE COUNCIL

Director of Gymnastics, C T. TEETZEL

Football Manager, R. A. SMITH

Baseball Manager, NEWELL B. WALLACE

Basketball Manager, C. B. JORDAN

Track Manager, FRED BELLAND

### Faculty Members

F. A. BARBOUR

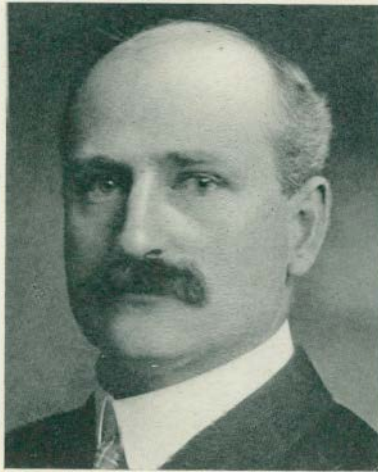
C T. TEETZEL

D. H. ROBERTS

B. W. PEET



GEO. K. WILSON



D. H. ROBERTS



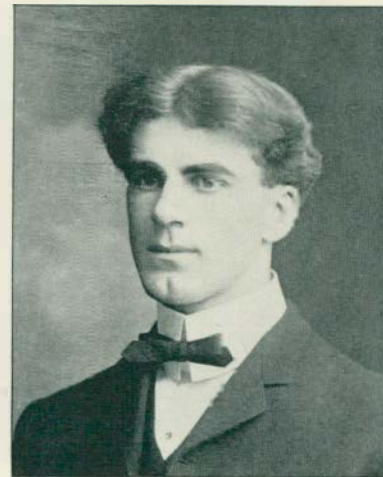
W. B. SMITH



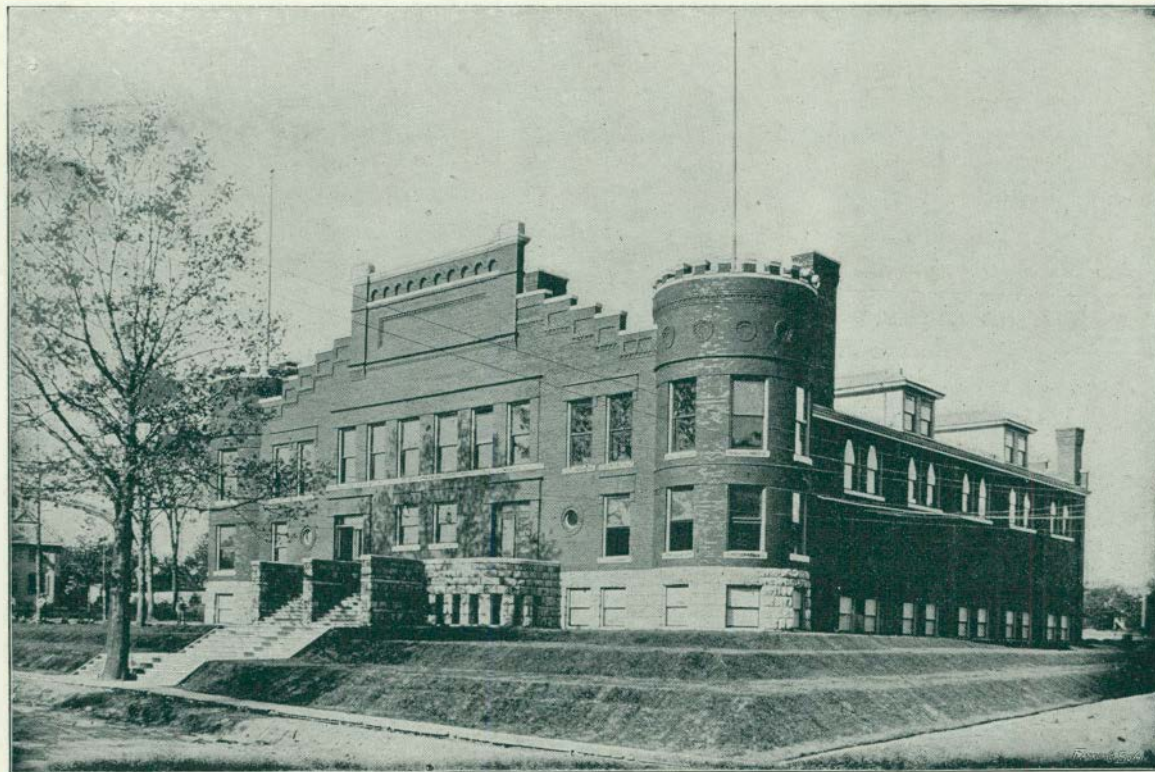
FLORENCE PERKINS



C. B. JOSIAN



FRED BELLAND



THE GYMNASIUM.



## *Normal Athletics*

H. E. RICE

**A**S in the days of the Spartan supremacy, when athletics played an important part in the life of the youth, so today no educational institution is complete without its department of physical training and athletics. To one traveling over the electric railroad eastward from Ann Arbor, there comes the warning cry "Upper Ellis Street, Ypsilanti." Then upon his left he sees our athletic field, and if he is fortunate in time of year, a number of young men playing base ball, foot ball, or training in other lines of athletics.

Then upon his right he sees the Normal gymnasium that building of which we are justly proud. Could he stop, he would find within busy classes of young men and women practicing gymnastics. But what of the athletics of the year? Taken as a whole, greater progress has been made along this line than ever before. While our foot ball record was not a brilliant one, the fault was due more to lack of general interest than to the players. Our basket ball team played some of the best teams of the state, and the prospects are fair for a still stronger team next year.

Our base ball team, of which we are very proud and which has always been the strongest factor in Normal Athletics, is in the midst of a very successful season. The manager has a hard and heavy schedule and they have already succeeded in vanquishing their old time rivals—Olivet and Albion—Olivet being whipped on our grounds 10 to 8 Albion was trimmed at Albion by a score of 5 to 2. The team has been fortunate in securing the services of an able coach—veteran Saml. Thompson, who was in the big league 16 years, one of the "Big Four" in '87, and led the National in batting for many consecutive seasons. He is a gentleman, knows the game and how to teach it, and has made himself popular with the fellows, which is an important factor in college coaching. Much of the success already attained is attributed to his influence, good judgment and fine coaching.

Best of all comes the tidings of the promise of a new and better athletic field, of the probability of financial support by the state, and the certainty of strong class spirit in athletics as has been shown by the fast and furious class games and meets. More than this, through the entire year, there has been a steady rise in college pride and enthusiasm in this line of work. In view of all this, we can say that the only thing necessary for a most successful year, is a determination on the part of the boys to win, or losing, to lose fighting for victory; and on the part of the ladies to cheer us on to victory and to cheer us in defeat.



# Baseball

COACH  
MANAGER

SAM. L. THOMPSON  
NEWELL B. WALLACE

## The Team

FRED WHITMIRE	Catcher
JOHN FURLONG	Second Base
ROY SHIGLEY	Center Field
ALSON HYAMES	Third Base
W. B. SMITH	Left Field
JOHN WALDRON	Right Field
TONY WHITMIRE	First Base
CHARLES NOVAK	Short Stop
GEORGE MORGAN	Pitcher
GEORGE WOOD	Pitcher

✓ April 8th, Ann Arbor High School 2,  
Normal 18.  
✓ April 22nd, Olivet College 8, Normal 10  
April 25th, M. A. C. 27, Normal 22.  
✓ May 1st, Adrian 6, Normal 34.  
✓ May 6th, Hillsdale 13, Normal 13.  
✓ May 12th, Albion 2, Normal 5.  
May 16th, Adrian 7, Normal 3.

✓ May 23rd, Michigan Military Academy  
0, Normal 10.  
May 25th, Hillsdale 7, Normal 3.  
✓ May 30th, Detroit College 2, Normal 10.  
June 5th, Northwestern University (—),  
Normal (—).  
June 6th, University of Michigan (—)  
Normal (—).



BASE BALL TEAM

## *Basketball Team*

Coach	C. T. TEETZEL
Manager	C. B. JORDAN
Center (Captain)	R. C. SMITH
Forwards	CHAS. M. NOVAK SEIFORD J. COWAN CHAS. SALSURY
Guards	WILBUR MORRIS ALBERT GRAHAM MILTON HUSTON





BASKET BALL, TEAM



## *Football Team*

Manager	- - - - -	R A. SMITH
Coach	- - - - -	C. T. TEETZEL
Center	- - - - -	F. W. LOMPNEY
Guards	- - - - -	F. HOLBROOK
		G. BERRY
Tackles	- - - - -	FRED KATZ
		GUY E. BATES
Ends	- - - - -	F. KNEIP
		H. E. RICE
		E. E. KNIGHT
		ROY SHIGLEY
Halves	- - - - -	FRANK BATES
		CHAS. SALSBURY
Full Back	- - - - -	ROY GILMORE
		FRED BELLAND



FOOT BALL TEAM

## *Basketball Team*

### THE WHITE

#### Forwards

BERTHA STEWART  
HELEN D. CAMPBELL, Capt.

#### Centers

BEULAH ABBEY    JEANETTE KOTVIS

#### Guards

BESSIE SMITH    MARIE MARONDE

#### Substitutes

MADGE COLLINS    FLORENCE GEER

### THE BLUE

#### Forwards

JULIA A. STOWE    ADDIE ROYCE

#### Centers

EDITH CRANE  
ETHELYN HADLEY, Capt.

#### Guards

MABEL MILLS    FRANCE SPAFFORD

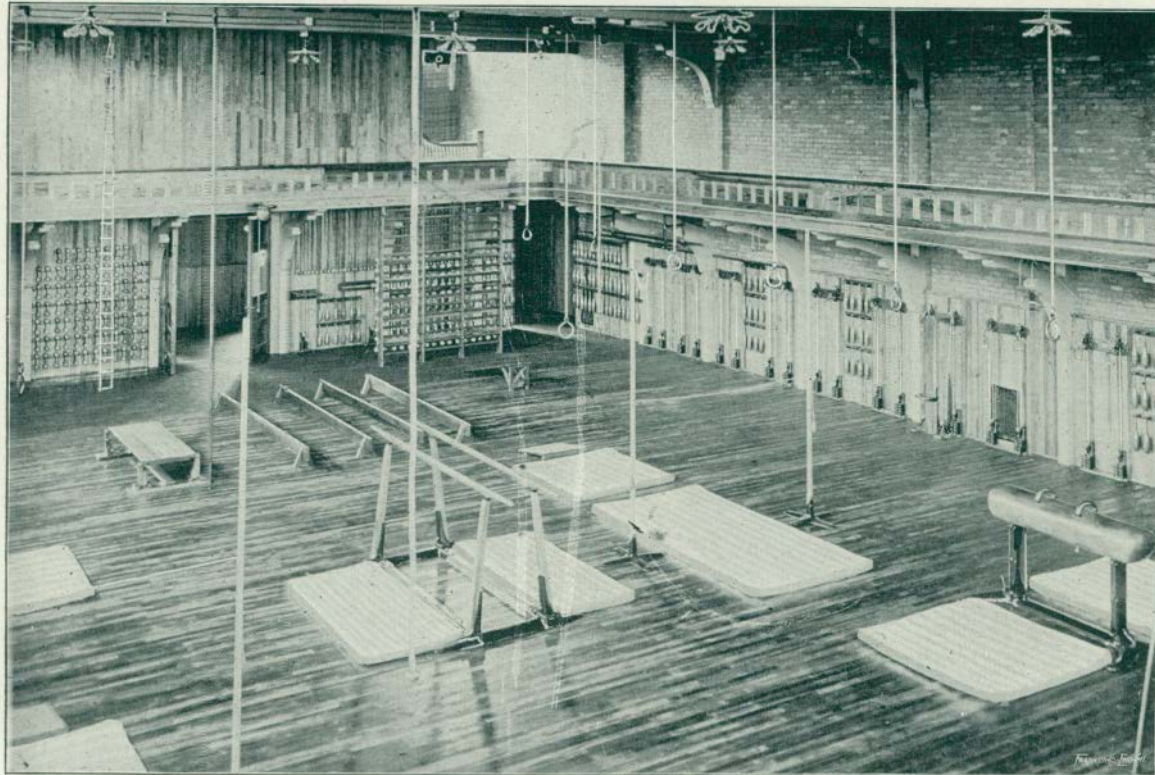
#### Substitute

JOSEPHINE HETH



GIRLS' BASKET BALL TEAM





INTERIOR OF THE GYMNASIUM

## A Senior's Experiences in the Training School

FLORENCE B. PERKINS

**A**FTER a delightful vacation, Miss A. returned to the Normal College ready to take up her work once more—this time as a full-fledged Senior. She had had two quarters of psychology and one of general method, had read carefully "James' Talks to Teachers," had tried hard to absorb the doctrines of Herbart and Hanus; and, naturally was perfectly confident that she knew how to teach school according to the latest and most approved methods. She had heard of the trials of the student teacher and had received many a kindly word of sympathy from her friends when she told them of her intention to teach. Much advice and many warnings were given her by those who had passed through the trying ordeal, until her first feeling of confidence had quite disappeared. One friend told her, "Now be sure to get in Miss ——'s grade; she's lovely, the children are perfect dears, and I know you'll get along all right. But don't for mercy's sake, get in Miss ——'s grade. She's awfully hard to suit, flunks half her student teachers, they say; and the children are perfect terrors."

Early the first week, she classified and later went to hear the assignments read. Anxiously she listened for her name to be read. At last, "Miss A—— in —— grade" Just the one she was advised not to classify for! Just her luck, anyway. So it was with mingled feelings of despair and resignation that she entered the grade allotted her, and patiently waited to be given her subject to teach. She felt perfectly competent to teach anything but history, numbers, reading, literature, nature study, geography, music, language and drawing. She had heard that numbers and nature study were the hardest to teach; but she was quite sure she wouldn't be given either one of those as she had received *one* condition in teacher's arithmetic, and *two* in nature study. But "It never rains but it pours," and our heroine was given the "A" class in nature study. She was furnished with an outline, informed where to begin with her class, and told to hand in her subject plan the next day.

Sympathetic friends who had already taught contributed much advice and several "accepted" plans, so that her pages of "aims, relationships, material," etc., were at last completed, handed in and returned bearing the little check-mark of approval. Later a lesson plan was toiled over, and the second week she taught her first class. Everything went along smoothly, the children were perfect little saints. Attention and interest were good (the pupils were engrossed in watching her mouth go), and she came forth from her class confident that she was mistress of the situation. Visions of "E's" and future fat salaries floated before her eyes.

Poor, deluded mortal! Next day, feeling sure that her second plan would be approved as the first had been, she neglected to get it from the box until shortly before time for her class. When at last she went for it, what was her surprise to find written in a corner of the outside sheet: "Please see critic" and to find her plan, so carefully prepared, looking like this: —

*Please see critic.*

*N S*

Lesson plan in nature study for A class.

Oct. 1902

I Aim:

General—Same as in previous lessons.

Specific—To train the child to observe the dog in his natural environment

II Preparation:

*Indefinite.*

A dog.

III Presentation:

Johnnie, what is this creature I have here? How many in this class have ever seen one? What are

*Indefinite.*

they good for? What kind of clothes does it wear? How many feet has it? What about them? How does the dog earn its living? What things do dogs eat? Why can't a dog climb a tree? Why do dogs bark? What makes dogs mad? What are little dogs called? How many kinds of dogs do you know about? How do you call a dog? What are some of the common names that we give dogs? What about dog's teeth? ?

*Method Omitted.*

*Is this the only aim of this lesson?*

*This is psychologically illogical*

IV Comparison:

Compare the cat and the dog.

Very indefinite. How?

V Application:

Boys usually apply stones.

*What is meant by application?*

*Have you accomplished your aim?*

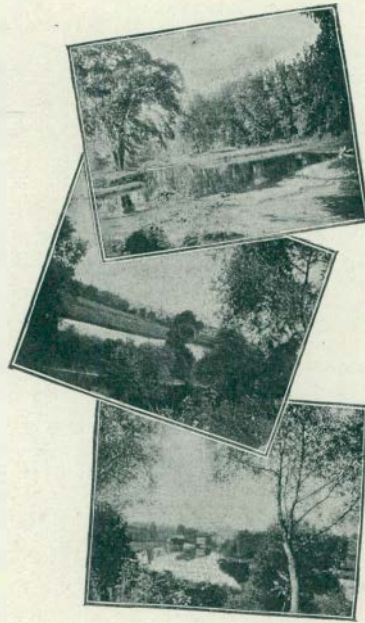
Please re-write.

Clearly, the task before her was not so simple. She must re-write her plan and show it to the critic teacher before time for her class. However she would take this first trial in a manner worthy of a philosopher. She would show the critic that *she* was "Capable of meeting emergencies." So with her critic's help she re-wrote her plan during the manual training period and stepped before her class. She was well started with the lesson, when in walked the critic teacher, note book in hand. The poor student teacher turned pale, trembled, wrung her hands, reached for a chair for support. Every word in the English language seemed to have escaped her. What were they talking about? Where was she, anyway? What *would* she do? After a horribly long minute, which seemed like endless years, she realized that she *must* do *something*, and desperately began to talk to her class. The dog, which an accommodating landlady had loaned to her for the afternoon, sneaked out of the room. The pupils sat listening in open-mouthed amazement to the wonderful statements she was making, or traded jack-knives and compared chewing gum.

When the class period was over, she began to realize what she had done and said. Although she had told her class that "Acorns grow on horse chestnut trees, that plants do not need air, that bees make shoemaker's wax, that apple blossoms have six petals and that grasshoppers spin cocoons," still she wondered that it was no worse. Fortunately the experiences of that dreadful day were never repeated. Mistakes she made, and many of them, but the way grew gradually smoother before her. The most trying ordeals were those of learning to take with outward humility and grateful "thank you" the criticisms of critic teacher and fellow student. That took all her courage, ambition and perseverance to accomplish, but even that was done; and the end of the quarter found her fairly certain of at least a "passing" mark and the realization that "one is never too old to learn."

This meager account, we hope will cause the Juniors to appreciate as well as they can some of the difficulties of Seniorships, and realizing what they have before them, give credit to whom credit is due.





TOWN AND  
RIVER  
SCENES



## *A Freshman's Diary*

September 30, 1902.

Mamma gave me this book to write down all happenings in. May I never do anything that will darken its pages. I left home today. It seems a long time since I saw the folks. I have been very busy since I came. I found a good rooming place. The landlady is lovely. But I do not feel at home. I am so tired. I am afraid I shall be ill. I have a choking sensation in my throat. I wrote home this evening so they will know that I am here safe. I don't know what I am going to do yet. Tomorrow I begin work so I must retire and rest.

October 1, 1902.

I got up at five this morning. I dressed and went to breakfast. I have worked hard today studying the Year Book. That is the first book they use here. It tells what to do and what not to do. I think it is either inspired or revealed. Anyway nothing in it can be changed. I can leave on the morning train for home when school is out. Two nice girls moved into the next room today. They are lovely. I must get my lessons tonight. I wrote home today. I am waiting for a letter from home. I feel nervous.

October 2, 1902.

I woke up early this morning. I did not sleep well. I dreamt that I got a telegram to come home because Jim had been kicked by the horse. How glad I was that it was not true. But it seems long since I was home. I have four classes. I have not learned much yet.

October 3, 1902.

This has been a bad day. I shall remember it as long as I live. I couldn't stay in classes unless I signed some papers in the office and answered a lot of questions. I telephoned to papa to see if it would be all right to do that. I have now promised to teach in this state when I graduate. Mamma told me to be careful about making promises. One teacher asked me if I was a freshman when he signed my card. I politely told him that I was highly respected at home and when I showed him my church letter he felt cheap and tried to laugh it off. Had a letter from home. They have their husking all done.

October 30, 1902.

My room was entered today by unknown persons. I was afraid it was thieves but indications point to burglary. They entered through the window and piled all my effects in a pile on the floor. The girls in the other room were here but heard nothing. The culprits were frightened away before they had time to tie the things into a bundle and escape. They tipped over the water pitcher on everything in escaping. The girls have helped me straighten things out. They are lovely to me. I must now study my grammar and go to bed.

October 31, 1902.

I took examination today in grammar. I didn't stand high. But you don't always get justice here. The girl next to me got E and she copied everything from me, mine was just like Reed & Kellogg. I am glad I can soon go home.

November 1, 1902.

I am lonesome tonight. I have not heard from home for three days. It is very quiet here tonight, so I have studied hard. Jenny helps me get my lessons. Her guardian is here to see her tonight. Poor girl! She has no folks to write to. She is a junior and awful smart.

November 2, 1902.

I wish I could understand that date line. They are going to move it and put it up between here and Ann Arbor. Jenny's guardian says he can leave home Saturday night then and be here all Saturday. That will be lovely. School will soon be out. I wonder how things will look at home.

## *Momentous Events*

- Sept. 24-30. Draymen coin money.
- Oct. 2. Harry Rice becomes a Benedict.
- Oct. 4. Everybody smiles their prettiest at Stark-weather.
- Oct. 6. First complaints at boarding clubs.
- Oct. 14. Audible groans from the direction of the Training School.
- Oct. 20. Mr. Magers tells a joke in class.
- Oct. 25. M. N. C. foot ball team win a game.
- Dec. 5. (5:00 p. m.) Senior flag goes up.
- Dec. 6. (1:00 a. m.) Junior flag goes up.
- Dec. 6. (3:00 a. m.) Senior flag up again.
- Dec. 6. (p. m.) Seniors wipe the earth with Junior colors.
- Dec. 12. Revival of college spirit.
- Dec. 19-Jan. 6. Normalites renew their youth in their native wilds.
- Jan. 6. Grand smash-up of baggage and wildest excitement.
- Jan. 28. President Jones lectures on "How to Behave in the Presence of the Legislators."
- Jan. 30. Visit of the Normal Committee from Lansing.
- Jan. 30. (11:15 a. m.) Pres. Jones waves his hand and we all laugh.
- Feb. 5. Statue deserted on account of cold snap.
- Feb. 12. (8:00 a. m.) Roll, Jordan, Roll.
- Feb. 12. (9:15 p. m.) Carr drives a point home.
- Feb. 23. Students sing in the corridors.
- Mar. 2. Dr. Edwards talks on "Nothing" at Oratorical Contest.
- Mar. 14. Farmers meet their Waterloo.
- Mar. 19. Seniors have a peaceful class meeting.
- Apr. 10. First dandelion seen on campus.
- Apr. 16. Juniors decide to "receive" at 7:30.
- Apr. 20. Superintendents visit training school in search of teachers.
- Apr. 22. Olivet 8, Normal 10.
- May 12. Novak makes a hit.
- May 25. Aurora goes to press.



## *Normal College Yells*

### NORMAL YELL

Wah, Hoo! Hoo, Wah!  
Wah, Hoo! Hoo, Wah!  
M. I. C. H. Normal!  
Rah! Rah! Rah!

Come along and get you ready  
Wear your colors one and all  
For there's going to be a contest  
In the good old Normal Hall.  
There is Carr with his pointers  
And there's Kellogg with his facts  
And there's Munson with his wisdom  
In which he never lacks.

M. A. C. will battle here tonight  
All come along and help us in the fight, Oh!  
We have the men who can prove that black is white  
There'll be a hot time in the old hall  
tonight—for the farmers.  
Wave, O wave the banners, white and green  
To show our pride in the Normal College Team;  
O, wave them high for victory is seen  
There'll be a hot time in the old hall tonight.

### SENIOR YELL

Who are, who are, who are we  
Normal Seniors, M. N. C.  
Rah! Boom!

## *Normal College Yells*

### JUNIOR YELL

Hip! Hoo! Hah!  
Zip, Zoo, Zah!  
Juniors! Juniors!  
Rah! Rah! Rah!

### LINCOLN CLUB

Rip, Zip! Boom, Bah!  
Hip, Rah! Hoo, Rah!  
Lincoln Club!  
Rah, Rah, Rah!

### OLYMPIC

Olympia, Boom, Olympia Zoom,  
Olympic Society  
Give us room!

### CRESCENT

Tally, ballaly, balloo! rip, rah, roo!  
Boom te rah! Boom te roo!  
We are in it! Who? Who?  
Crescents

### WEBSTER CLUB

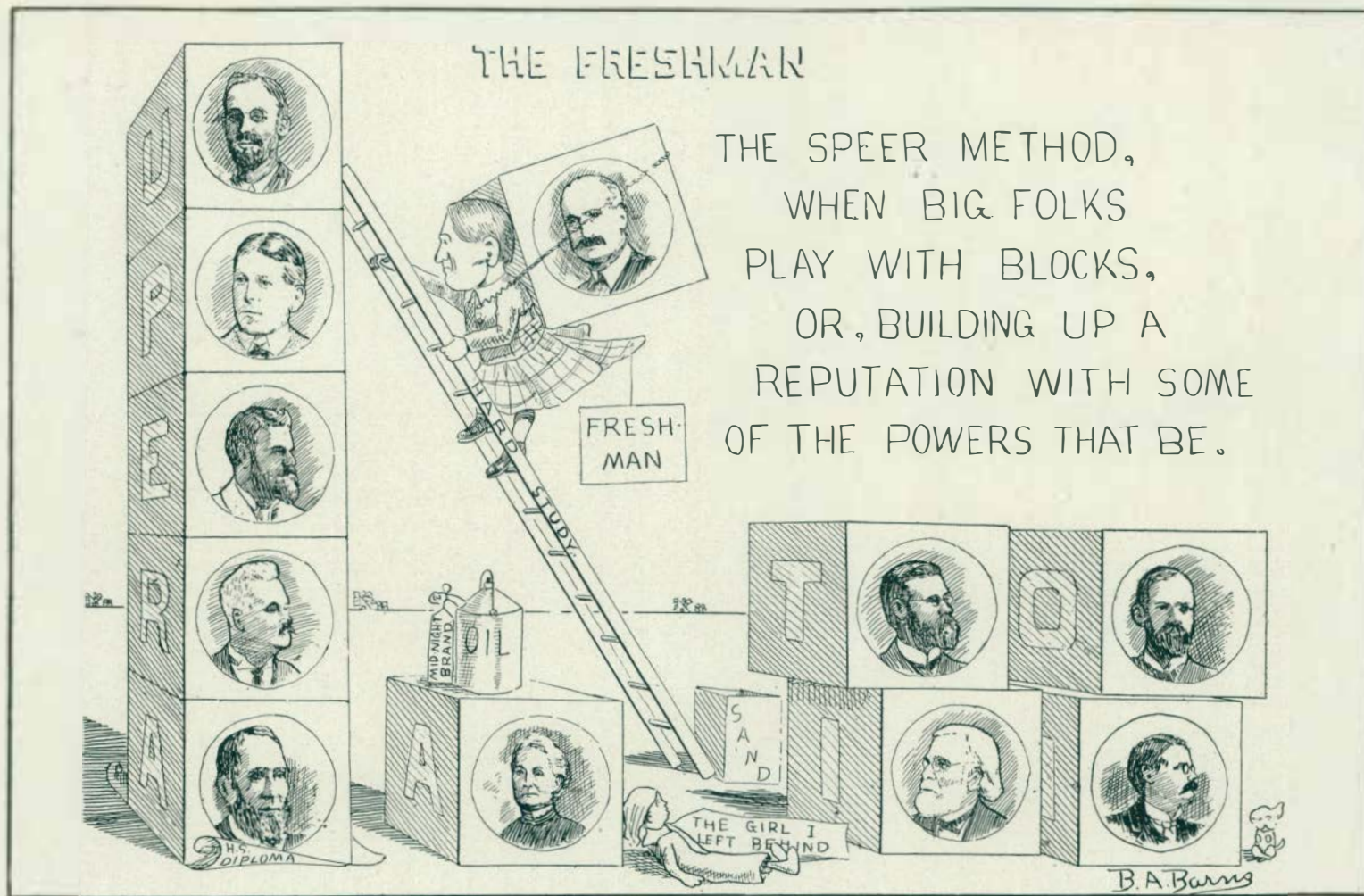
Booma Lacka! Booma Lacka!  
Bow—wow—wow!  
Chinga Lacka! Chinga Lacka!  
Chow, chow, chow!  
Booma Lacka! Chinga Lacka!  
Who are we?  
We're the members of the Webster C.

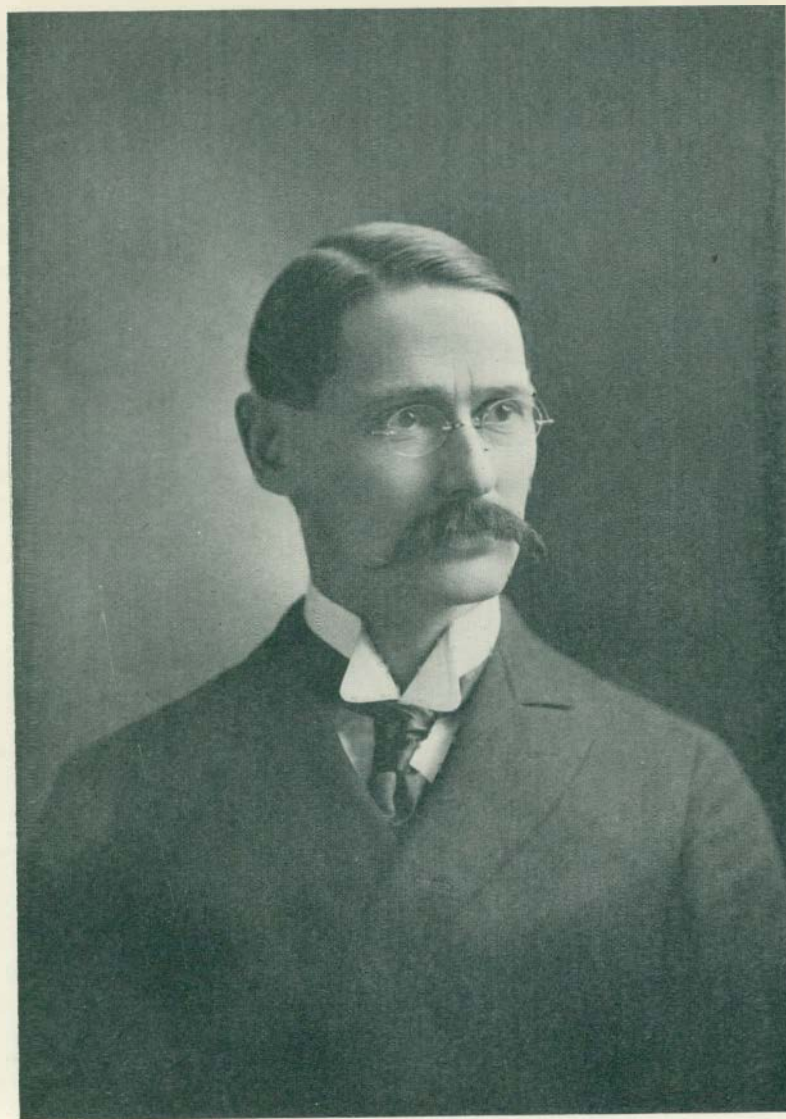
### ATHENEUM

Kero, Kiro, Koko, Sing,  
Hear us! Hear us! We're the thing!  
Atheneum, mighty fine!  
Come and join our ranks in time.

# THE FRESHMAN

THE SPEER METHOD,  
WHEN BIG FOLKS  
PLAY WITH BLOCKS,  
OR, BUILDING UP A  
REPUTATION WITH SOME  
OF THE POWERS THAT BE.





ELMER A. LYMAN



## *I'll Meet You at the Statue.*

When going through the corridor,  
Perhaps these words will catch you,  
"What time? At ten? Oh yes, of course—well,  
I'll meet you at the statue."

Sometimes before the chapel hour,  
A friend comes rushing at you—  
"I cannot wait—the bell has rung, but  
I'll meet you at the statue."

The hour comes—the students throng  
In countless (?) numbers past you;  
You grasp the rail—these words you say;  
"I'll meet you at the statue."

When coming from Geography,  
A dozen hands thrust at you—  
"What did you have? The date line? Oh!"  
They gasp, and leave the statue.

When M. A. C. with confidence  
Said to this school—"I'll match you."  
Then Normal orators did swarm  
And warble at the statue.

There are several other instances,  
To which I might dispatch you;  
But wait until some future time—  
I'll meet you at the statue.

## *Faculty Brilliants*

President Jones—"Now, that leads me to say."

Prof. Strong—"We'll make no more point of this."

Prof. King—"Now, just what do you mean?"

Prof. Roberts—"There's no doubt about that, at all."

Prof. Barbour—"Pardon my making a personal allusion."

Miss Walton—"The library is not a place for conversation."

Prof. Jefferson—"Now, suppose you try."

Mr. Minor White—"That's it, exactly."

Miss Putnam—"This, then, would be true, I suppose."

Mr. Magers—"That is to say, in other words."

Miss Downing—"Note this point."

Miss Pearce—"Raise hands on that."

Prof. Pease—"I said that to the contraltos, but I meant the basses, too."

Miss Barnes—"Bring your books to the desk and get your reserved books, please."

Miss Phelps—"R-e-a-lly."

Prof. Hoyt—"Now, class, you will have to do some hard thinking."

Miss Blount—"Doesn't it seem so to you?"

Dr. Edwards—"Don't let me mislead you "

Mrs. Burton—"Attention!"

Prof. Roberts—"G. Stanley Hall says."

Prof. Laird—"If you please."

Prof. Barbour—"My thought is this."

Prof. Lathers—"Very good, indeed."

Miss Norton—"Therefore."

Miss Muir—"Yes, you can, yes, you can."

Dr. Edwards—"I don't quite follow you."

Prof. Ladd—"That will be sufficient."

Miss Olmstead—"Notice the masses of light and shade."

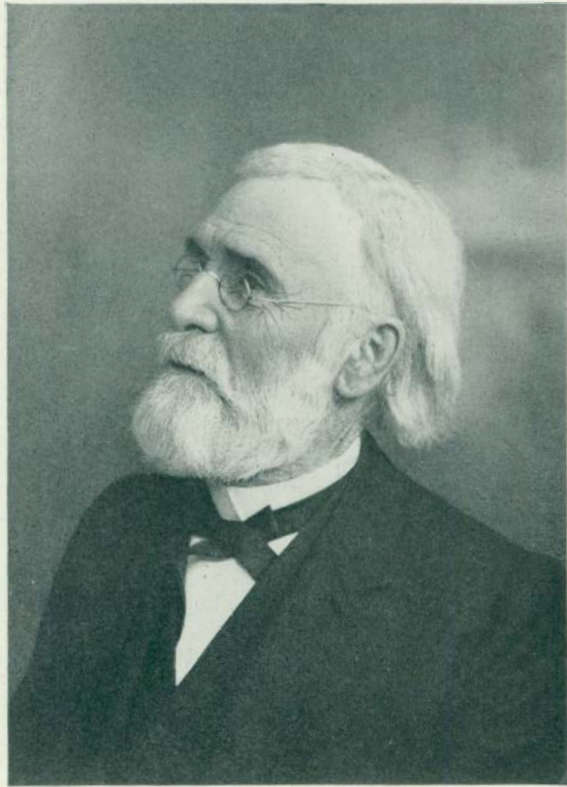
Miss Goddard—"For instance."

Miss Buell—"Characterize the period."

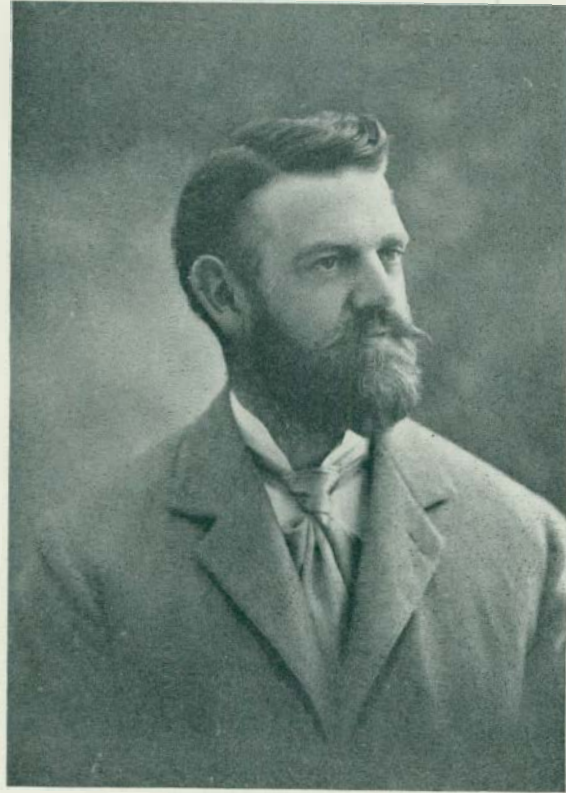
Prof. Barbour—"My friend, Dr. D'Ooge."

Prof. Jefferson—"Now, to illustrate."

Miss Shultes—"And that was a characteristic of the man."



DANIEL L. PUTNAM



WILLIAM H. SHERZER





## *Senior Meeting Tonight*

5 O'CLOCK ROOM 50

Are we an organization?  
Have we a chairman?  
Is the constitution which the secretary ran off with valid?  
Have we a right to elect a chairman?  
When we address the chair, what chair do we address?  
When you say Mr. President, whom do you mean Roosevelt or Jones?  
Was Crawford's "point of order" so fine you could not see it?  
Has Wilson ever seen "Robert's Rules of Order?"  
Does our last years' president want to be chairman?  
Can we elect a president?  
Shall we not adjourn and get a Junior to show us how?

## *Mottoes*

Freshman Class. "If at first you don't succeed (to organize) try, try again."

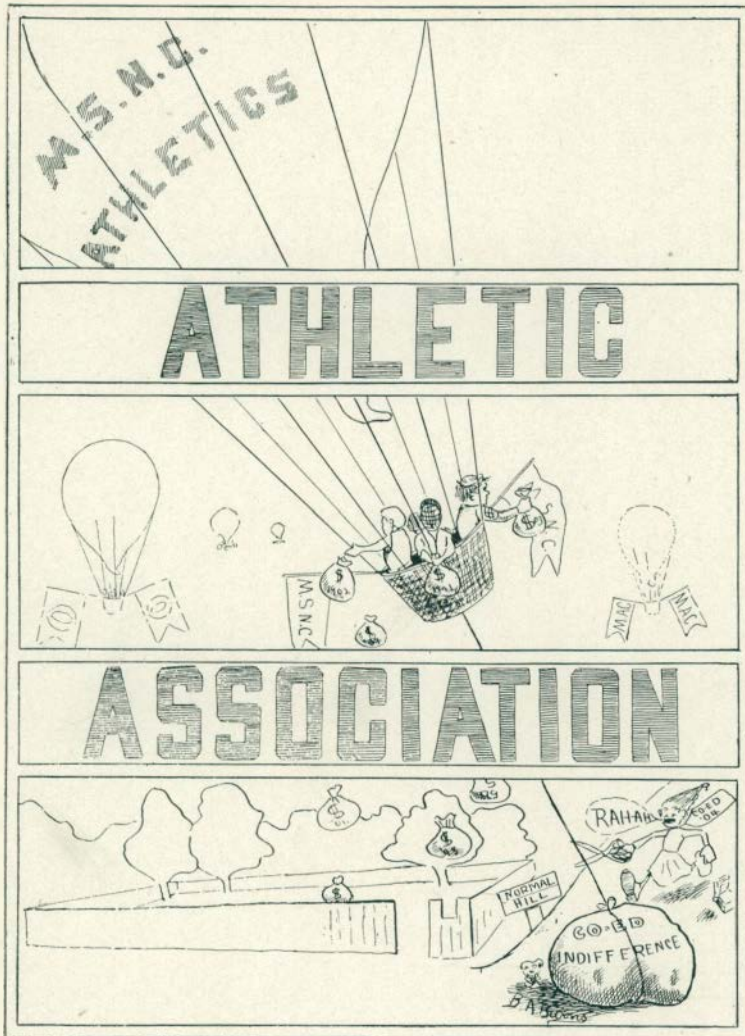
Sophmore Class. "He that tooteth not his own horn, the same will not be tooted."

Juniors. "We W I L L dance."

Seniors. Never do today what can be put off 'till tomorrow."

Florence Perkins. "I will never let my studies interfere with my college course."

Furlong. "Ain't it so?"



### *Ask*

Prof. Roberts how to spell "science."

Prof. Gorton why he turned on the gas, when he wanted to light a candle.

Miss Thompson and Miss Munson why they went to breakfast one morning at six o'clock, instead of seven.

Mr. Squires why he and Mr. Lathers were invited to a spread at Miss O'Connell's.

The Juniors where their reception is to be held.

The Freshmen if Waldron helped them organize.

R. A. Smith what he most desires.

Mr Harnack if his dancing parties are becoming more "dressy."

Mr. Waldron if he ever went anywhere only to Belle Isle.

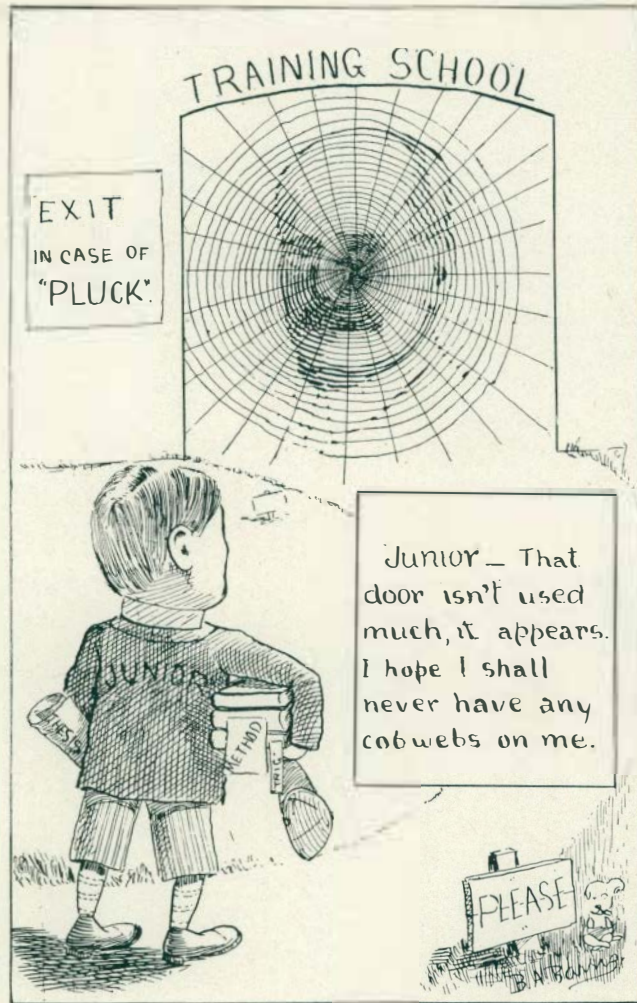
Mr. Stuck what brand of gum he prefers.

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- That Scovel had his lessons.
- That every student attended chapel regularly.
- That Miss Paton never worked for E's.
- That Mr. Munson smiled.
- That the Athenaeum had its piano tuned.
- That Prof. Laird had stopped joking.
- That Mr. Graham was specializing in grammar.
- That Miss Riggs never argued.
- That Mr. Rawdon flunked.
- That Mr. Hathaway could write poetry.
- That Miss Leland never giggled.
- That Mr. Wilson did not "rise to a point of order."
- That Mr. Moden was on time to his classes.



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MICH.

### *How Would They Look?*

Mowry without his mustache.

Belland without his dimple.

Orchard Lake making a score.

Miss Deubel in colors.

Miss Kent with another fellow.

The campus without dandelions.

Mr. Travis without his curls.

Robert Smith without a hare.

Carr with some avoirdupois.

Florence Perkins with a sober face.

M. N. C. with a surplus of boys.

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*Caught on the Fly*

"Coach, coach, does your mamma know you'r out?"

"He's our meat, he's a nice fellow."

"There's a score, I see it on the end of his club."

"Everybody run."

"Coach, who's goin' to spell you when you get tired?"

"That's a goin' some."

"Everybody pitch. Normal girls pitch."

(To colored player)—"O, see him get black in the  
face."

"You see the fellow got out, getting in."

"They run just like girls."

"The girls all go to see that pitcher, he's got curly  
hair."

"See Hyames eat it up "

"He's a dead one."

"See him fan the air."

"He can't hit a flock of barns—or balloons."

"He's got a hole in his club."

"What pretty hair that coach has got."

"Rah, rah, rah! Rah, rah, rah! Rah, rah, rah!  
Morgan!"

---

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Why did Mr. Hamil forget his keys and have to  
sleep in the barn?

Miss W-l-i-s-n to Miss B-n-a-i:—"Are there any  
men here? One of the girls told me she had been here  
two years and had not had a single date. I don't  
think there is any use of any such thing as that, do  
you?"

Training School pupils were taught that the  
windpipe of a chicken began in Mr. Squires' neck.

Smith—Standing near statue.

Harnack—Coming down the hall—says: "Com-  
ing up tonight?" (Meaning, of course, his dance.)

Smith (dejectedly) "Don't know, Harnack, can't  
get a girl."

Harnack (cheerfully) "O, well, I'll fix that all  
right. I'll get you a girl!"

Smith—"But she might back out when she finds  
out who it is. Who will you get!"

Harnack—"Here comes one now! She's all  
right, Smith. Come on and I'll introduce you."

They depart.

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GALLERY OVER THE POST OFFICE.

Mr. Allen, at the 'phone. "Hello! Will you give me Miss C-a-e?"

Young man at the house. "I can't do that. You'll have to ask her father.

Miss Walton declares that she sent an assistant to mail a letter for her on January 24. Said letter was found April 11, in the "grind box." Explanations are in order.

Miss S. (in Junior meeting) "I move that the month of May be reserved for the Junior reception."

Miss H. "I move, Mr. President, that the first two weeks be spent in receiving and the last two in dancing."

F-o-e-ce P-r-i-s gives the following interesting account of a boat ride: "He rowed with one oar, and I with the other; and then we drifted together."

If Mr. Bates "gets tired of standing around with his hands in his pockets at a reception," suppose he take them out.

C. H. M. thinks that a certain young man in Ann Arbor needs a good companion for next year.

Will some one tell F-n-y H-p-i-s that her trunk won't get to Ypsilanti unless she checked it before she started.

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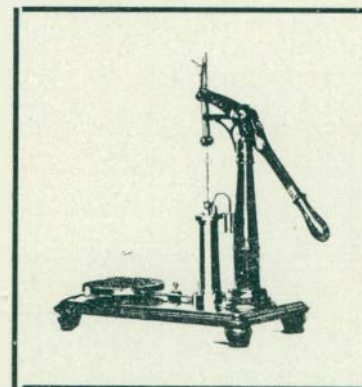
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Ypsilanti, Mich

Or to the Clerk of the Normal College.

\* \* \*

1903

June 30 — Summer Quarter —  
August 8

The summer quarter will be entirely in charge of members of the College faculty. The work done will be credited toward a degree.

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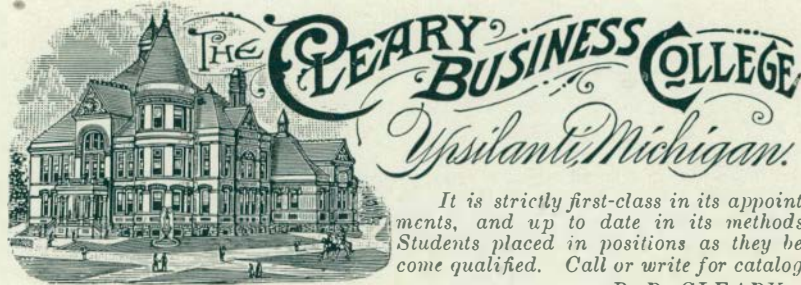
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### *What Niobe Heard.*

Mr. Pierce, greeting a young lady. "Hello, little one" Sings—"I like-a you and you like-a me, and we like-a both the same."

Van Buren—"By hen! I'll fix you!"

Miss Walton—"Will you please move down the corridor."

"Roll Jordan roll."

"Slide Jordan slide."

Miss A. (in Training School) "Tell us the meaning of 'Miss' and 'Mrs.,' Johnny"

Johnny. "'Mrs.' means a married woman, and 'Miss' means a student teacher."

Prof. Roberts (entering Prof. Hoyt's room with a side-comb) "Here's something I found in the hall. Did you lose it?"

Prof. Hoyt. "No, but (glancing at Prof. R's head) it's very evident *you* didn't."

Mr. Knight (on the dandelion-covered campus) "O, look at the morning glories."

Miss B. and Miss L. (Singing as Mr. C-r-e-t-r walks down street with Miss S-a-l-i-g) "He's not one of the regulars, He's only a volunteer!"

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### Model Recitations.

Prof. Ladd. "Is science ever introduced below the high school?"

Student. "Why, yes. They often have laboratories in the basement."

Tommy. (in Physics) "Would some one's face in the place of the candle reflect an image in the lens?"

Prof. Gorton. "There is no one bright enough in the class."

Miss P-c-rd attempts to answer a "catch question" and some one suggests the impossibility of its being answered.

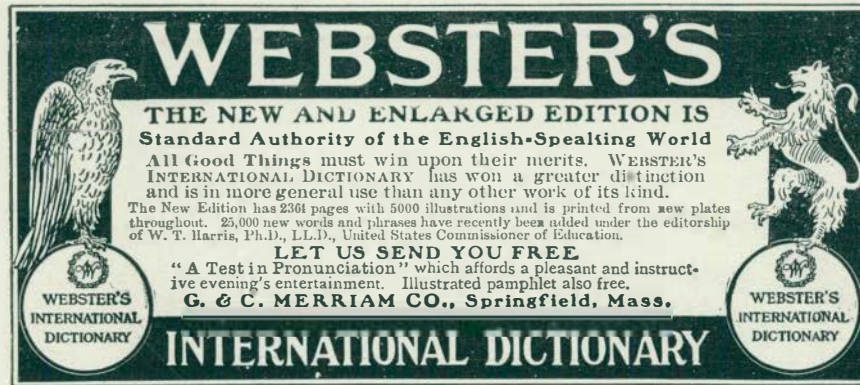
Prof. Strong. "Of course! Of course! Don't be too dead easy."

Miss F. (in music class) "You are Irish, are you not, Miss K——?"

Miss K. ——"No, *I'm* not; but my father is."

Miss Buell. (in English history class) "What were the Barons called when in financial session?"

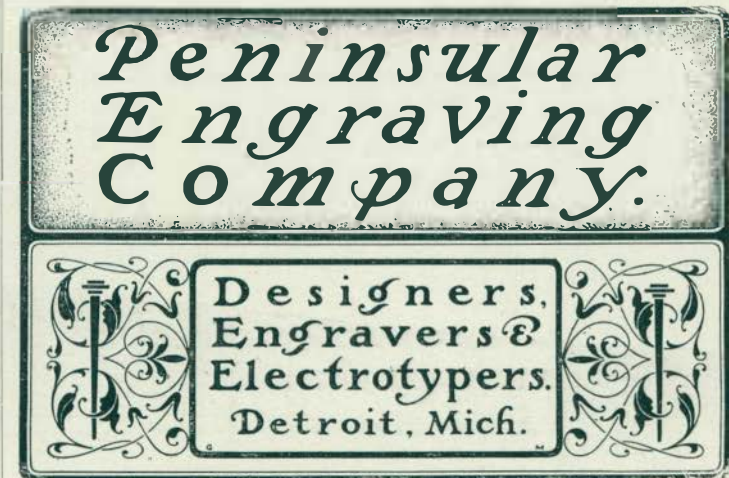
Bright Student. "Barons of the checker board."



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