

NON SCHOLAE SED VITAE



S.B. Ivie. '06



The Aurora

Volume XIII.

Senior Class Annual

Michigan State Normal College

Upsilanti, 1906.

To
Florus A. Barbour,
Man, Scholar, and Friend,
this Volume is dedicated
by the Editors.

1877
1877
1877



Greetings

*A farewell and a greeting and a single
Backward glance while on the threshold
standing,
Mem'ries and hopes, half sad—all joyful
mingle,
Then forth to fields untried at fate's
commanding.*

1906 Aurora

*Our College life, its happy recollections,
Heart friendships, scenes well known and
pictures pleasant,
Mellowed thru mists of time in our
reflections—
Hail and farewell; to greet the living
present. A. L. D.*



THE MAIN BUILDING

Michigan State Normal College

L. H. JONES, A.M., PRESIDENT

State Board of Education

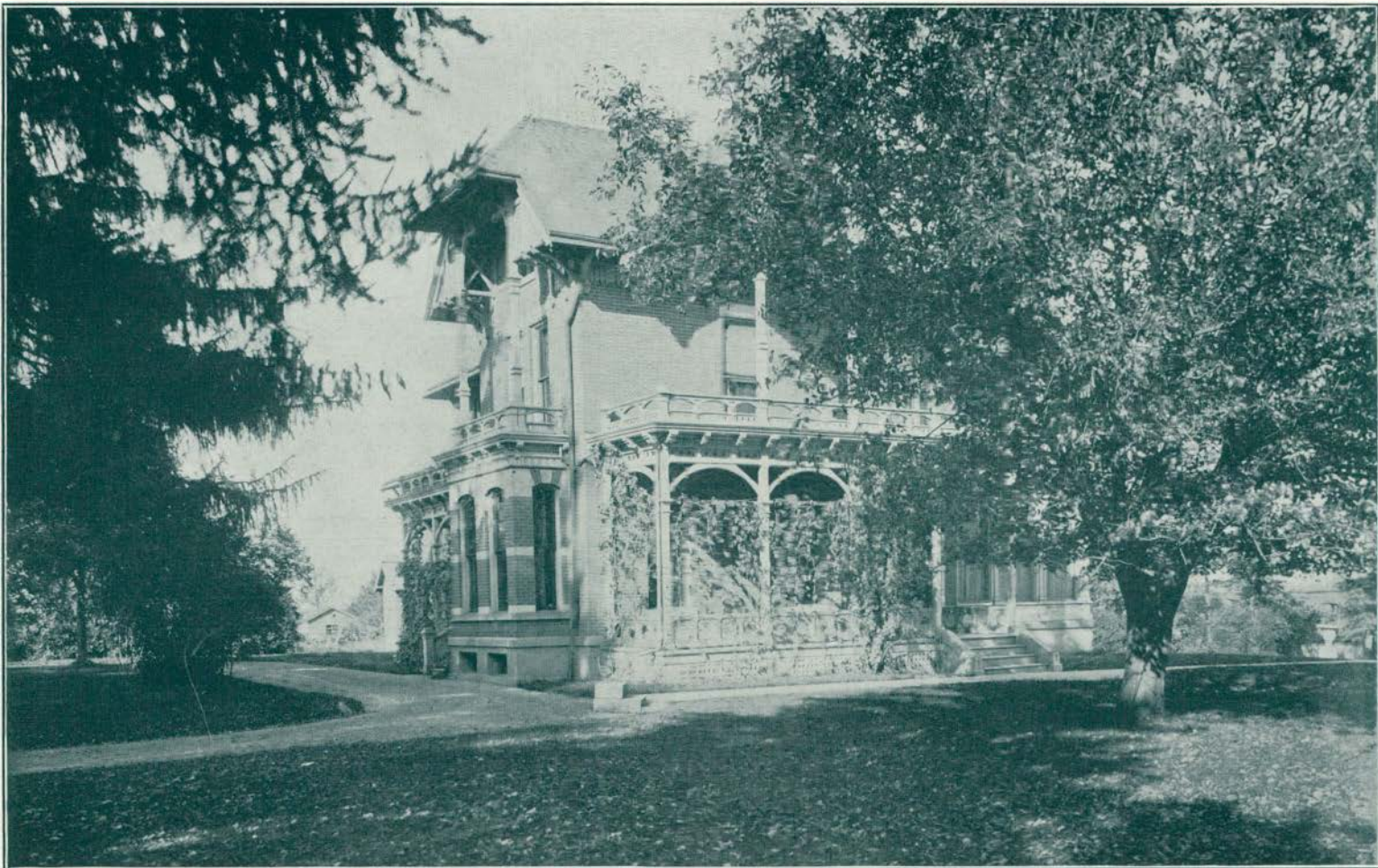
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President.

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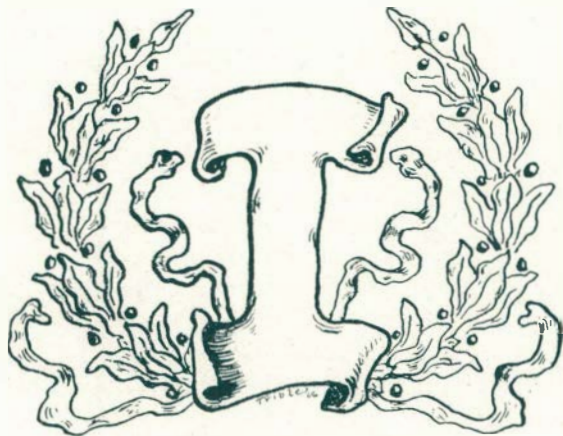


THE PRESIDENT'S HOME



PRESIDENT L. H. JONES

President L. H. Jones



IN THE early history of our country a family of Welsh Quakers by the name of Jones came to America and settled in the Carolinas. A little later, probably being crowded out by slave labor as so many of the small farmers and free laborers of the Carolinas were, they joined the movement westward and found a new home in Tennessee, near Knoxville. Here they remained until the early thirties, when the head of the family became active in the anti-slavery movement and so antagonized the slavery sentiment of his neighbors that the family was driven out of Tennessee and moved northward into Indiana.

Of this stock L. H. Jones was born—the grandson of the anti-slavery agitator. His early education was in the common schools of the state, and in one of the many academies which preceded and corresponded to the high schools in our western states. From here he was attracted to the Oswego Normal School, the representative of Pestalozzianism in this country at that time, where he was graduated from both the elementary and advanced courses. From the Oswego Normal he went to Harvard, where he had the rare opportunity of studying science under the

great naturalist, Agassiz. With this great teacher, Mr. Jones' work was turned so strongly into the scientific lines that when he left Harvard to begin his professional career, it was to take the chair of natural science in the State Normal School at Terre Haute.

After spending four years at Terre Haute, Mr. Jones was called to a position in the high school of Indianapolis, and a little later was made principal of the Normal Training School of that city, where he served for eight years. He was then made superintendent of the Indianapolis system of schools and in this position, during the ten years following, he gained a training and experience which fitted him for the accomplishment of a task in the schools of Cleveland, Ohio, which was of very great significance in the history of public education of the United States. The problem of directing successfully the school system of a great city and at the same time conciliating and harmonizing the discordant and many times selfish political forces that are placed in authority over the superintendent, is a well nigh hopeless task. There is a constant temptation for the superintendent to view every policy in the light of its effect upon a political clique rather than upon the schools, while the superintendent who honestly seeks to serve the schools too frequently falls a victim to the politician. Thus in many of our cities the superintendency has come into the hands of wire pullers, to the infinite detriment of the schools. Only in rare cases have really great educators succeeded in holding these positions for a sufficient length of time to work out a successful policy. And, even where

they have in a measure succeeded, they have been constantly hampered by the tactics of the ward politician. The mixing of politics and education, and the lack of centralized authority and responsibility have seriously weakened the educational work of our great cities.

This was the situation that Mr. Jones found at Indianapolis and he met it with courage and skill. He developed comprehensive plans for building up and systematizing the schools of the city. He determined that his teachers should stand or fall upon their merits as teachers—not upon the number of votes that they could control. In doing this he found it necessary to use about one-half of his time in securing authority to carry out his plans, but in spite of this difficulty he placed the schools of Indianapolis among the very first in the country.

In the meantime, the people of Cleveland had determined to overthrow the old system which had reached the limit of endurance. The old board of twenty-one members was abolished and a new council of seven was created, with a director as president, who had authority to appoint and remove the superintendent, while to the superintendent was given authority to employ, promote, or dismiss his teachers without appeal to the board. The superintendency was offered to Mr. Jones and he saw its possibilities. Here was an opportunity for an educator to devote his entire time and

energy to the internal interests of the schools. His theory was that if a superintendent should once show the people what could be done under such conditions they would never be satisfied with a lower standard. He undertook the task and achieved a remarkable success, so that Cleveland has served as a model to other cities in the reorganization of their school systems.

Of Mr. Jones' work as president of the Normal College, but little need be said as many of his policies are only now beginning to bear fruit. Before coming here he had received exceptional training for his work. As a student in the common school, academy, normal school, and university, as a teacher in the high school, as principal in the normal training school, and as superintendent of two great city systems, he had had an opportunity to view the problem of education from every angle.

Soon after coming to Ypsilanti, he realized the unity of the educational system of the state and, as a consequence, a large part of his effort has been directed toward bringing the Normal College into vital relation to the schools of the state, and many of his policies which seem to be following different lines find their unifying principle in this idea.

Of his personality since he is with us we shall not speak. It is enough to say that we love and respect him.

J. STUART LATHERS.



Florus A. Barbour



AM asked by the management of the AURORA to write a word concerning Professor Barbour, to whom this volume is dedicated. The task is at once an easy and a pleasant one. I have only to use, with some elaboration and circumstance, the familiar platform formula: "Professor Barbour needs no introduction to this audience."

For who in the large audience which the AURORA addresses does not know our well beloved Professor of English, and who does not associate him at once and intimately, not only with this institution, but also, and especially, with his distinctive work here? Indeed, Professor Barbour is most easily imagined in the midst of his books, and with the glow of literary exposition upon him. For his temperament and gifts are distinctly literary. In this world of misfits he is one of those blessed souls who seems born to his work.

And when one comes to think of it, what personal satisfaction, and what economy of effort this fact implies. For to have by nature a gift of effective utterance, to make immediately and surely the literary judgment that the world

will finally ratify, is no mean economy. What a saving it is to be rid of the distraction of the temporary and the local; to have no need to waste energy in correcting a perverse judgment or a native admiration for the meretricious. A man of romantic grain may become a very great teacher of English, but what discipline he has to undergo before he comes to possess the sure taste, the serene spirit, and the large culture which will fit him to become a safe guide to those who would, through literature, look into the very soul of the race. All of which is only a long way of saying that Professor Barbour was born to his trade, brought up to it, and has since practiced it with eminent success.

But it often, perhaps usually, happens that the life work of a man has little in common with the prevailing disciplinary studies of his early life. And here again Professor Barbour was fortunate. For, whatever may be thought of the old literary or classical course of our colleges as a preparation for affairs, most men will acknowledge that this course, as imitated by our fathers from English models, is an excellent preparation for the analysis and appreciation of style, and, if supplemented in later years by wide reading and large sympathies, for a sound study of belles-lettre literature. When Professor Barbour passed through college, the "modern side" of education, which has since had such wonderful expansion, was practically

unknown. So he got the best education of his day and made the most of it, and this happened to be the best possible course for him. For my own part, I have always been in the habit of attributing no small part of his success as an expositor of classic English to his interest in the Greek of his college course.

Thus gifted and thus fitted for his work there is no wonder that Professor Barbour has had unusual acceptance in his chosen field. Indeed, few men in the state have ever won a more wide and generous recognition in this field. As the high priest of a noble profession, worshipping at an ancient and enduring altar, it has been his joy to see multitudes of young people bow with him at the shrine of immortal beauty. Personally, too, he has made hosts of ardent friends and admirers among the young people of the state, who feel that life has become something nobler and richer for his teaching.

But the study of artistic literature has not absorbed all his energies. He has great interest in educational, philosophical, and moral questions; has a keen sense of justice; and is ever ready to place his talent at the service of the

ever-losing and ever-winning cause of righteousness. Hence, as an occasional speaker throughout the state, on commencement occasions, at inspiration institutes, and the like, he is a most attractive and welcome figure. His usefulness in this direction seems to be limited only by his strength and the time at his disposal.

Biographically, I am not aware of anything especially significant in the life of Professor Barbour. He was born, brought up, and educated in Michigan, a fact which, however fortunate for Michigan, ought hardly to be imputed to him for righteousness. He is a lover of sport, and an expert in athletics, but has hitherto modestly managed to keep out of the championship class; and as he seems to make no point of his athletic prowess, I will not. And this reminds me that Professor Barbour is a very manly man, averse to laudation, and sure to be restless under analysis and exploitation. He must, however, permit me to add that I am only giving feeble voice to the feeling of a great multitude of people, who will heartily join me in wishing him still many years of happy and useful work among us.

EDWIN A. STRONG.

A decorative rectangular border in a dark teal or black ink. The border features stylized floral and leaf motifs. At the top center is a large, symmetrical leaf-like shape with a central vein and several smaller lobes. On the left and right sides are large, stylized flowers with multiple petals and prominent stems. The bottom of the border consists of two large, symmetrical, rounded shapes that resemble stylized leaves or petals, mirroring the top and side elements. The entire border is composed of fine lines and hatching for shading.

Faculty

The Faculty

IN GLANCING back over our two-year course at the Michigan State Normal College, we ask ourselves the questions, "What have we learned?" "How have we grown?" "What are we fitted to do?"

That we have gleaned certain facts and truths from text-books and from lectures, we know, but what they are we cannot say; we feel that we have grown, socially, intellectually, and spiritually, but by what processes, and under just what circumstances, we have never until now paused to consider.

Has our outlook upon the world been broadened, have our sympathies been deepened by the amount of actual knowledge acquired? To a small extent only. The greater part of our growth and development must be attributed to our daily associations; to the silent influence of those with whom we came in contact.

It is said that culture comes from a wide association with men and books. If this be true, the degree of culture must, of course, depend upon the kind of men and the quality of books. We have been associated in a way with all our fellow students, but the greatest influence has been

exerted over us by those under whose instruction we have worked, who have directed our reading and helped to mold our opinions,—the members of our College faculty. From our loved and respected President to the humblest assistant instructor, they are men and women of keen intellect and broad sympathies. They have stimulated us to the formation of high ideals of life and usefulness, and have encouraged us in our efforts to realize those ideals. We have enjoyed privileges of personal contact and fellowship with our instructors not found in other similar institutions, and we know that we shall appreciate the resulting benefits more and more fully as the years pass.

We desire to express our appreciation, but what shall we say? Can words repay the debt of gratitude we owe to our faculty? Assuredly, no. They have devoted themselves to the training, instruction, and inspiration of each student, in order that he might, in his turn, train, instruct, and inspire those under his care. Let us prove ourselves worthy of their efforts by our devotion to our profession, by our zeal in the cause of education, and our loyalty to our Alma Mater.

L. MARGUERITE LUX, '06.



No selfish motives prompt his acts,
No egotistic strife;
But garlanded around his name,
We read, "A helpful life."

PRES. L. H. JONES.

DANIEL PUTNAM, A.M., LL.D., Emeritus Professor of the Science and Art of Teaching, was graduated from Dartmouth College in 1851, and taught in the New Hampton Academy the two years following. He was Professor of Latin in Kalamazoo College from 1854 to '58, and again from 1866 to '68, holding the position of superintendent of the Kalamazoo public schools during the intervening years. He was also county superintendent of Kalamazoo county



The patient father to us all
Will ever dwell in memory's hall;
For all the good that he has done,
Inspires the heart of each true son.

DANIEL PUTNAM

during his last year in Kalamazoo College and had been chaplain of the Kalamazoo asylum for the insane for a number of years. In 1868 he accepted the position of Professor of Pedagogy in the Michigan State Normal College, and in 1897 received his LL.D. degree from the University of Michigan. He is the author of books on psychology and various other subjects.



As pilgrims journey to a shrine,
A blessing there to gain:
So students journey to this sage
And never go in vain.
They learn of educators great,
And deep philosophy;
But feel his life a greater force,
In strength and purity.

CHARLES O. HOYT, Ph.D., began his professional career in 1877 as principal of Blissfield High School. He held this position until 1881, when he was made superintendent of schools in Wyandotte, Mich. From 1886 to 1896 he held the position of superintendent of schools in the three cities, Grass Lake, Jackson, and Lansing. In 1896 he received his A.B. degree from Albion College, and during the following year was superintendent of the training school at the Michigan State Normal College. From 1897 to 1899 he was associate professor of psychology and has held his present position as Professor of the Science and History of Education, for the last six years. From 1901 to 1903 Professor Hoyt studied at the University of Jena where he received his Ph.D. degree.



'Tis not by prayers or speeches
That he his sermon gives;
But the lessons that he teaches
Are found in the book he lives.

SAMUEL B. LAIRD, A.M., B.Pd., Professor of Psychology, was graduated from the Michigan State Normal College in 1874. He held the position of superintendent of schools in the following places: Wayne, 1874-75; Tawas City, 1876-85; East Tawas, 1885-90; Lansing, 1896-99. Since 1899 he has occupied his present position. He received the degree of B.Pd. from the Michigan State Normal College in 1895; in 1903, A.B. from the University of Michigan, and in the following year, A.M. from the same institution.



How he straightens out the pathways!
Of its fears the mind he frees:
Quickly calms the raging billows,
On the students' troubled seas!

DIMON H. ROBERTS, A.M., Superintendent of the Training School, was graduated from the State Normal School of Courtland, N. Y., in 1887, acting as assistant in the pedagogical department of the same during that year. From 1887-88 he was superintendent of schools in Cazenovia, N. Y., and from 1892-95 was principal of the high school of Pueblo, Colo. He then went to Winona, Minn., as superintendent of the training department of the State Normal School, from which position, in 1900, he came to the one which he now holds. Mr. Roberts received the degree of A.B. in 1892, and that of A.M. in 1895, from Amherst College, and also did graduate work in education at the University of Colorado.



'Tis not always time that binds us
To our friends we hold so dear:
In our hearts he found a welcome
Ere had passed a single year.

NATHAN A. HARVEY, Ph.D., was graduated from the Illinois State Normal University in 1884. For three years he was superintendent of schools in Pittsfield, Ill., and later went to the University of Illinois as a student. From 1890 to 1896 he was instructor in the Kansas City High School, and then accepted a position as head of the Department of Science in the Superior State Normal School, Wis., which he held four years. In 1900, he took the degrees of A.M. and Ph.D., at Illinois Wesleyan University. During the next four years he was vice-principal of the Chicago Normal School, director of extension work and lecturer on psychology. Mr. Harvey has held his present position as Professor of Pedagogy and Institute Conductor since 1904.



I'd think his days would toilsome be
With many a sharp and flat,
With staff and bar and signature,
And everything like that.
But he seems to find in simplest song
Some pleasant thought to help along.

FREDERIC H. PEASE, Director of the Conservatory of Music, is a native of Ohio, his father being one of the founders of Oberlin College. Here he obtained his academical education. Taking up music as a profession, he came to Ypsilanti as a teacher of the piano, and in 1864 was elected Professor of Music in the Normal School, a position which he has since held with distinguished success. Professor Pease continued his own studies under able masters, and early sought a leave of absence which he spent in studying and visiting various European schools of music. As a result of his ability and effective work, the Normal College Conservatory, which he organized in 1880, is now recognized as one of the leading schools of music in the state.



One cannot look upon her face
With its halo of silver hair,
Without reading the depth of character
So plainly written there.

JULIA ANN KING, Professor of History and Civics, was graduated from the Michigan State Normal College in 1858. She taught in the high schools from 1858 to 1875, and from this time to 1881 was superintendent of schools in Charlotte, Mich. The following year Miss King accepted her present position, as head of the Department of History, which she has now occupied for twenty-five years.



RUTH PUTNAM

CAROLINE TOWNER

RUTH PUTNAM, Assistant in the Department of Music, is a graduate of the Michigan State Normal College and Conservatory. She was a piano pupil of J. H. Hahn of Detroit and also of Rappoldi-Kahner in Dresden, Germany. She studied harmony and composition of Remmele and of Braunroth, and later, in Boston, harmony and counterpoint of Homer Norris. Miss Putnam has taught music in Lafayette, Ind., Lake Forest, Ill., and two years in the Michigan State Normal College.

CAROLINE TOWNER, Assistant in Music, studied in the Conservatory of Music at the Michigan State Normal College, with Mr. Marshall Pease and Professor F. H. Pease; also at Boston, with Mr. Wheeler. She spent two years in Germany as a pupil of Herr Haag, and returned in 1893, as a member of the Conservatory faculty. Since 1904, Miss Towner has been substituting in the Department of Music for Mr. Minor E. White, who is abroad on leave of absence.

FLORENCE SHULTES, B.Pd., Instructor in History, was graduated from the Michigan State Normal College in 1883, and received her B.Pd. degree in 1901, from the same

MARY B. PUTNAM

BERTHA G. BUELL

institution. She also did advanced work in the University of Chicago during the latter year. Miss Shultes was preceptress in the Centerville High School from 1883 to 1887, when she accepted a position in the Department of English and History in the Traverse City High School. In 1892, she was elected to her present position.

MARY B. PUTNAM, Ph.B., B.Pd., Instructor in Civics and Economics, is a graduate of Michigan State Normal College, and the University of Michigan, receiving her B.Pd. from the former, and her Ph.B. from the latter. She was a teacher in English in the State Normal School, Mankato, Minn., and held a similar position in the Central High School, Minneapolis, Minn., until 1892, when she accepted her present position.

BERTHA G. BUELL, B.L., Instructor in History, was graduated from the Michigan State Normal College in 1893, and the next three years was a high school instructor. She received her degree from the University of Michigan in 1899, since which time she has held her present position.



A man of books; his mind is filled
With thoughts of writers old,
Who may have lived in poverty,
Yet left us mines of gold.
And though he finds delight in these,
He loves to share in sports;
And often spends his holidays
On the links and tennis courts.

FLORUS A. BARBOUR, received the degree of A.B. from the University of Michigan in 1878, and that of A.M. (*causa honoris*) in 1900. From 1878 to 1880, he was principal of the high school at Coldwater, Mich., and the following year was principal of the Central Grammar School at Grand Rapids. During the next four years Professor Barbour was superintendent of schools at Coldwater, and in 1885 accepted his present position as Professor of English.



Teacher, orator, reader—but past the
pale of these,
A genial and a kindly friend, whose
every power doth please.

J. STUART LATHERS, B.L., Professor of Reading and Oratory, was graduated from the Michigan State Normal College in the year 1893. After graduation, he was principal of Memphis schools for two years. From 1895 to 1899, he was a student in the University of Michigan, where he took the degree of B.L. He then entered the Michigan State Normal College as Instructor of English, two years later being made Associate Professor of Reading and Oratory. Three years ago he was made head of the department, which position he now occupies.



ABIGAIL PEARCE

ALMA BLOUNT

ESTELLE DOWNING

ABIGAIL PEARCE, Ph.B., B.Pd., is a graduate of the Michigan State Normal College, holding her B.Pd. degree from this institution. In 1895, she received the degree Ph.B. from the University of Michigan. Miss Pearce served as preceptress in two high schools before coming here to occupy the position of supervisor of the primary grades in the training school. She has held her present position as Instructor in English since 1888.

ALMA BLOUNT, Ph.D., was graduated from Wheaton College, Ill., in 1886, with the degree of B.S., receiving that of A.B. four year later. She taught in the preparatory department of that college from 1886 to 1892. In 1896, she received the degree of Ph.D. from Cornell University and after teaching two years, studied at Radcliffe College. She also taught a year in Lawrence, Wis., and in 1902 accepted her present position as Instructor in English. During the year 1904-5, Miss Blount did research work in the British Museum and Bibliotheque Nationale, Paris. She has held

a scholarship and a fellowship from Cornell, and also a fellowship from the Collegiate Alumnæ.

ESTELLE DOWNING, A.B., was a student in Olivet College from 1890-92. She then taught for three years in Traverse City, and in 1898 was graduated from the Michigan State Normal College. Since that time, she has held her position as Assistant in the English Department. In 1902, she received the degree of A.B. from the University of Michigan.

MARY DERBY graduated from Olivet College and Chicago University, receiving the degree of A.B. and A.M. She taught in the Eaton Rapids Schools three years and in Coldwater one year before coming in 1905 to her present position as Assistant in the Department of English.

MARY M. MASTER was graduated in 1904 from the Cunnock School of Oratory, Northwestern University. Since that time she has held the position of Instructor in the Department of Reading and Oratory in this institution.



This man with all his Eastern lore
Brings us its charms, and many more;
And we never hear his kindly voice,
But that it makes some heart rejoice.

RICHARD CLYDE FORD, Ph.D., began his professional career in 1888, as Superintendent of the White Cloud schools. His next teaching experience was in 1891, when he was master in the Anglo-Chinese School, Singapore, S. S. He went the following year as a student to the University of Freiburg, in Germany. The degree of Ph.B. was conferred upon him in 1894 by Albion College, where he remained five years as Assistant Professor of German. The following year he again studied abroad, receiving the degree of Ph.D. at the University of Munich. Mr. Ford then accepted the position of Professor of French and German in the Michigan Northern State Normal School, which place he resigned in 1903 to accept a similar position in our institution.



Known to him are all the sages
Of the days of long ago;
Of he's read the classic pages,
With their beauty all aglow.
But tho' skilled in ancient language,
Yet his heart is ever young,
And to all it speaks a message,
Understood in every tongue.

BENJAMIN L. D'OOGÉ, A.M., Ph. D., Professor of Latin and Greek, was graduated from the University of Michigan in 1881, and received his master's degree in 1884. From 1881 to 1883 he was principal of the Coldwater High School, and the following year Instructor in Latin in the University of Michigan. He accepted his present position in 1886, since which time he has spent two years in study and travel abroad, receiving the degree of Ph.D. from the University of Bonn, in 1901. He is the editor of *Colloquia Latina*; *Viri Romæ*; *Easy Latin for Sight Reading*; *Cæsar's Gallic War*; *Second Year Latin*; *Helps to the Study of Classical Mythology*; *Cicero, Select Orations*; and *Latin Composition*. He is also one of the revisers of *Allen & Greenough's Latin Grammar*. He frequently contributes to various educational periodicals, and holds the office of secretary and treasurer of the *Classical Association of the Middle West and South*.



IDA FLEISCHER

MARY J. LOMBARD

O. O. NORRIS

JESSIE LEE

IDA FLEISCHER, B.P., Ph.D., was a teacher in the Saginaw Schools from 1887 to 1889. Three years later she was graduated from the University of Michigan, with the degree of Ph. B., receiving her Master's degree two years later from the same institution. She was an instructor in the Ludington High School until 1894, and the following year, preceptress. From 1895 to 1897, she held a similar position at Council Bluffs, Ia. Miss Fleischer received the degree of Ph.D. from the University of Göttingen in 1900, and the next year held the position of preceptress, and Professor of Modern Languages in Western College, Toledo, Ia. Miss Fleischer has held the position of Instructor in German in Michigan State Normal College since 1901.

MARY JOY LOMBARD has been a student at Harvard Annex, also at the Universities of Berlin and Chicago. She was graduated from the Northwestern University in 1901, after which she taught in the schools of Calumet Mich., and Elgin, Ill. Miss Lombard was elected Instructor in French and German in the Normal College, in 1903.

ORLAND O. NORRIS was born near Plymouth, Ind., Jan. 24, 1875. His early education was obtained at country schools and in the Three Oaks High School. He graduated from the Michigan State Normal College in June, 1900. For nearly five years he taught Latin very successfully in the high school at Troy, Ohio, accepting his present position as Instructor in Latin in this institution in January, 1905.

JESSIE LEE, Assistant Instructor in Latin, was graduated from Ionia High School in 1903, and from the life certificate course in the Michigan State Normal College, in June, 1905. She was appointed to her present position the same year.

HELEN BROWN MUIR was graduated from the Michigan State Normal College in 1873, and taught in Battle Creek, Mich., from that time until 1886. She was a special student at the University of Michigan during the year 1888-'89, and accepted her present position as Instructor in Latin and Greek in the Michigan State Normal College in 1889. Miss Muir was absent on leave during the year 1905-6, but will resume her duties in September, 1906.



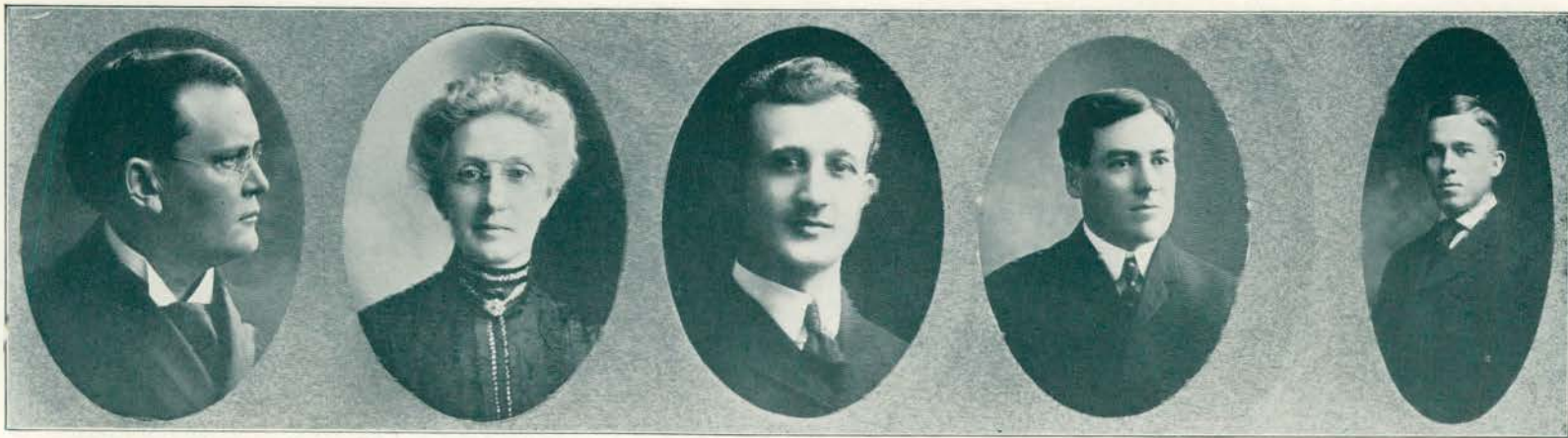
Though he deals with squares and
circles,
Secants, sines, and tangents, too,
Defly measures lines and angles
In a way but few can do;
'Moug the things he cannot measure,
Skillful though he be in arts,
Are the love, respect, and honor,
Dwelling in his students' hearts.

ELMER A. LYMAN, A.B., Professor of Mathematics, was graduated from the University of Michigan in 1886, with the degree of A.B. The next year he was assistant superintendent in Paola, Kansas, and until 1890 was principal of the high school in Troy, Ohio. He was instructor in mathematics in his Alma Mater from that date until 1898, when he accepted his present position.



What cares he for printed pages, with
their dusty lore?
To his miud, there is a volume which
contains much more;
'Tis the book great Nature opeus in this
world of ours;
With all her woudrous lessons in hills
aud streams and flowers.

MARK S. W. JEFFERSON, A.M., was an astronomer in Argentine Republic from 1883 to 1886. He was graduated from Boston University with the degree of A.B., in 1889, after which he held a position for a year as instructor in the Mitchell's Boys' School, Billerica, Mass. During the next two years he acted as principal of the high school at Furness Falls, Mass., and the three years following as superintendent of schools at Lexington, Mass. In 1897 Mr. Jefferson took the degree of A.B., at Harvard, and of A.M. a year later. During the next three years he was sub-master in the Brockton, Mass., high school, accepting his present position as Professor of Geography in 1901.



J. C. STONE

ADA A. NORTON

C. P. STEINLE

FRANK JENSEN

D. H. DAVIS

JOHN CHARLES STONE, A.M., Associate Professor of Mathematics, began his work as a teacher in the rural and graded schools of Illinois. In 1866-7 he was tutor in mathematics in the University of Indiana, and the following year was head of the Department of Mathematics and Physics in the Elgin, Ill., High School. Mr Stone was head master in mathematics at Lake Forest Academy, Ill., until 1900, when he came to the Michigan State Normal College as Assistant Professor of Mathematics, being made Associate Professor in 1921.

ADA A. NORTON, Ph.E., Ph.M., was graduated from Albion College in 1877, receiving the degree Ph.B. She was preceptress in the Northville High School, 1877-8, and in the Quincy High School, 1878-9, after which she was Instructor in Mathematics in the Ypsilanti High School until 1890, when she accepted her present position as Instructor in Mathematics in the Michigan State Normal College. In 1894, she received the degree of Ph.M. from Albion College.

CLEMENS P. STEINLE began his work of teaching in the Atlantic Mines, Mich., High School, of which he is a graduate. After four years there, he entered the Michigan State Normal College, graduating from the life certificate

course in 1902. He spent the year 1902-3 at Albion College and the next two years was principal of the Hillsdale High School. In 1905 he accepted his present position of Assistant Instructor in Mathematics, and receives the degree B.Pd. with the class of 1905.

FRANK JENSEN, B.Pd., is a graduate of the Pentwater Mich., High School. After teaching two years in the rural schools of Oceola County, he became a student at the Michigan State Normal College, being graduated from the life certificate course in 1904. The following year he received his B.Pd. degree and will receive his A.B. degree with the class of 1906. For the last two years Mr. Jensen has been an assistant in the Department of Mathematics.

DARRELL H. DAVIS, Assistant in Geography, was graduated from the Michigan State Normal College in 1897, after which he taught for four years at Rives Junction and Horton. He was graduated from the University of Michigan in 1903. During the time that he was a student in the University, he acted as assistant in the Botanical Laboratory and held the Stearns' Fellowship in botany. After his graduation he taught for two years in the Geography Department of the Seattle High Schools, coming to his present position in 1905.

High Schools



I wonder if there is a book
In which he has not cast a look;
Or e'er a subject in the world
In which he has not thoughts unfurled.
A model, he, of deep, broad mind;
But with his wisdom more we find,
The genial friend of student clan,
The perfect type of gentleman.

EDWIN A. STRONG, A.M., was graduated from the Cortland Academy in 1854. Four years later he took the degree of A.B. from Union College, and in 1862 that of A.M. From 1858 to 1862, he was principal of the Grand Rapids High School and again held the same position from 1873 until 1884. He was superintendent of the public schools in the same city from 1862 to 1871, and was instructor in science in the Oswego Normal School, N. Y., for the next two years. Professor Strong has held his present position as Professor of Physical Sciences for the last twenty-one years.



How knows he of the daisy's tales
Or words of robin's song?
What tells him where to find the nests
The waving boughs among?
It is that generous nature
Her secrets will impart
To those who earnestly will work,
And live near Nature's heart.

WILLIAM HITTELL SHERZER, Ph.D., Professor of Natural Sciences, was a teacher from 1878 to 1881. He entered the University of Michigan in the spring of 1887, graduating in 1889. From 1885 to 1888 he was principal of the West Saginaw High School. In 1889 he received his B.S. from the U. of M.; in 1890, M.S.; and in 1901, Ph.D. In 1891 he was principal and science teacher in Houghton High School and special student in the Michigan School of Mines at Houghton, and, 1891-92, instructor in geology and paleontology in the U. of M., coming to his present position in 1892. Since that time he has spent one year as a student at the University of Berlin.



His conscience is his only guide:
His best, his greatest pride.

WILBUR PARDON BOWEN, M.S., was graduated from the Michigan State Normal College in 1886. He immediately re-entered his Alma Mater as instructor in mathematics, holding this position for five years. During the next three years he acted as directed of the gymnasium at the University of Nebraska, and from 1894-1900, he filled the same position in the Michigan Normal College. In 1900 he took the degree of B.S., and, the following year, that of M.S. at the University of Michigan. The next year he was instructor in physiology at the same institution, and in 1903 accepted his present position as Professor of Physical Education.



May she e'er her virtues bear
With that friendly, gracious air.

MRS. FANNIE CHEEVER BURTON, Director of the Women's Gymnasium, was graduated from the Michigan State Normal College in 1883, following which she was preceptress of the Northville High School for a year. Her present position was accepted in 1895. Mrs. Burton has been a student in Harvard and Chautauqua at various times, receiving the degree of M.Pd., in 1904, from the Michigan State Normal College.



F. R. GORTON

B. W. PEET

JESSIE PHELPS

MARY A. GODDARD

S. D. MAGERS

FREDERICK R. GORTON, PH.D., Assistant Professor in Physical Sciences, was graduated from the Michigan State Normal College in 1892, and has been connected with the department since that time. In 1899 he received his B. Pd. degree from the Normal College; in 1900, his B.S., in 1901, his M.A. degree from the University of Michigan, and in 1905, his Ph.D. degree from Berlin. During the time spent in Berlin, he did some very important original work which attracted much attention in the scientific world.

BERT WILLIAM PEET, M.S., was graduated from the Michigan Agricultural College in 1892. Immediately after graduation, he accepted the position of instructor in biology and chemistry in the Grand Rapids High School, where he remained five years. In 1898, he received his M.S. degree from the University of Michigan, and was assistant and instructor for two years in that institution. Since 1899, Mr. Peet has been Instructor in Chemistry in the Michigan State Normal College, and this past year has been Assistant Professor of Chemistry.

JESSIE PHELPS, M. S., was graduated from the University of Michigan in 1894, receiving the degree of B.S.

During the next two years she taught in the Sault Ste. Marie High School, and then returned to the University from which, in 1898, she received her M.S. degree. Since that time she has held the position of Instructor in Natural Sciences in the Normal College.

MARY ALICE GODDARD, B.S., Instructor in Botany, was graduated from the University of Michigan in 1900, with the degree B.S., and has since occupied her present position.

SAMUEL D. MAGERS, M.S., graduated from the Illinois State Normal School in 1886. He accepted the position of high school principal in Fayetteville, Ark., the same year, and two years later became principal of the Hamilton St. school, Houston, Texas. In 1895, he received the degree B.S. from the University of Michigan. After occupying his former position at Houston one more year, Mr. Magers accepted the principalship of the normal and high school in the same city. Here he served five years, and in 1901, received his M.S. degree from the University of Chicago. In the same year he came to the Michigan State Normal College, as Instructor in the Department of Natural Sciences



INEZ M. CLARK

LOTA H. GARNER

ETHEL CHILDS

INEZ M. CLARK was a student in the Michigan State Normal College from 1895 to 1898. She taught two years in the Plymouth and French Landing schools, and was again a student in the Normal from 1900 to 1901. She took her position as assistant in the Women's Gymnasium in 1901, graduating from the Chautauqua School of Physical Education in 1903.

BERTHA GOODISON, the Instructor and Supervisor of Drawing, was a student in the Detroit Art School in 1890 and 1891, and graduated from the Michigan State Normal College in 1894. From that time until 1896, she was preceptress of the Vicksburg, Mich., High School. From there she went to Marquette as a supervisor of drawing, where she remained until 1900, when she accepted her present position. At different times, Miss Goodison has been a special student in the Prang School, Chicago, and Harvard Summer School. She has also studied under Wm. Chase, at the Shinnecock Summer School, L. I., and during the last summer, under Raphael Collin, at Paris.

LOTA H. GARNER, Assistant in the Department of Drawing, was graduated from Olivet College in 1884, and from the Literary and Art Department of Oberlin, in 1887. She studied and taught art in Springfield and Toledo, Ohio, from 1888 to 1894. After specializing in drawing in the Michigan State Normal College, Miss Garner took her present position in 1902.

ANNA H. OLMSTEAD was graduated from the Cleveland School of Art in 1896, and from the Chicago Art Institute in 1901. She was in Paris as a pupil with Mucha in 1903, and has held her present position as Instructor in Drawing, since 1901.

H. ETHEL CHILDS, Assistant in Drawing, was graduated from the Michigan State Normal College in 1902. Since that time she has attended a summer school at the Art Institute, Chicago, and taught in the Department of Drawing of this institution for two summer quarters. Miss Childs was supervisor of drawing in the Marquette schools two years before taking her present position in 1905.

Faculty
of the
Training School



EMELYN GARDNER

EMELYN GARDNER, critic teacher for the seventh grade, is a graduate of the Oneonta State Normal School, N. Y., and also holds an A. B. degree from Chicago University. For five years she occupied the position of preceptress of a high school in the state of New York, and was at one time vice-principal of the grammar school in Racine, Wis. Following this she was principal of the high school at Geneva, Ill., and was superintendent of the city schools in the same place for three years prior to the acceptance of her present position in 1905.

MARY MINERVA STEAGALL, Ed. B. Ph. B., held the position of principal of the high school at Robinson, Ill., from 1891 to 1893, and graduated from the Normal School at Normal, Ill., in 1896. Following this, she was principal of the high school at Chester, Ill., until 1899, coming in 1900 to fill the position of fifth grade critic teacher in the Michigan State Normal College, where she remained until 1903. Receiving her degree of Ed. B. from the University of Chicago in 1904, and Ph. B. in 1905, Miss Steagall returned to our institution as critic in the high school department of the training school.

Duane H. Roberts.

Superintendent

MARY E. WILSON

MARY ELLA WILSON is well known at the Normal, having graduated from this institution in 1898. The years 1898-03 were spent in teaching in the Jackson, Mich., public schools. In 1903 she became critic teacher of the fifth grade in the training school of the Michigan State Normal College, and still holds that position.

EDNA T. COOK, S. B., critic teacher in the eighth grade, was graduated from the Oswego State Normal School, N. Y., in 1896. During the three years following, she held positions in Escanaba, Mich., Highland Park, Ill., and West Superior, Wis., accepting a position of critic teacher in the Eastern Illinois Normal School in 1899. Miss Cook received the degree of S. B. from the University of Chicago in 1904, and came to her present position the same year.

ABIGAIL F. ROE, critic teacher for the sixth grade, was graduated from the Michigan State Normal College in 1892, after which she taught for a year in Cadillac. Miss Roe held the position of commissioner of schools for Emmet County, from 1894 to 1896, spending the following year as a special student in the University of Michigan, and accepting her present position in 1898.



ELISABETH B. MCLELLAN

ADELLA R. JACKSON

MARGARET E. WISE

HESTER P. STOWE

ELISABETH BEALS MCLELLAN, the critic teacher for the fourth grade, was a graduate of the Bridgewater, Mass. Normal School in 1887. She had charge of the Department of Drawing of the Oneonta State Normal School from 1889 to 1891, and of the Department of Science of St. Gabriel's Church School, Peekskill, N. Y., from 1891 to 1895, after which she was principal of the Model Schools of the State Normal College at Florence, Ala., until 1898, and of the State Normal and Industrial School at Milledgeville, Ga., till 1903. From 1903 to 1905 she was a special student at Cornell University, coming to her position as acting critic for the the third grade in 1905, and to her present position in the autumn of the same year.

MISS ABIGAIL LYNCH, THIRD GRADE CRITIC TEACHER.

ADELLA R. JACKSON taught in the primary grades of Corunna and Owosso, Mich., before coming to her present position in 1896, as critic teacher of the second grade. Since that date she has spent the years of 1901 and 1903 as a student, first in Clark University, and then in the Emerson School, Boston, Mass.

MARGARET E. WISE, the critic teacher of the first grade, was graduated from the Michigan State Normal College in 1887, after which she taught in Charlotte, Mich., for two years, accepting a position in the Grand Rapids City Training School in 1889. She remained in this institution until she came in 1893 to fill her present position.

HESTER P. STOWE was graduated from the Pestalozzi Fröbel Haus, Berlin, in 1888, and from the Chicago Kindergarten College in 1891. For four years she was head assistant in the Grand Rapids Kindergarten Training School, and for one year was the kindergarten resident in the Northwestern University Settlement, Chicago. Miss Stowe has held her present position as kindergarten critic teacher since 1896.

LYDIA L. HERRICK was graduated from the Normal Department of the Indianapolis Kindergarten Training School in 1901. For three successive years she was employed in Michigan City, two years as principal of the Free Kindergarten, and then as supervisor of the Public Kindergartens. Miss Herrick has been assistant kindergartner in the Michigan State Normal College since 1904.



ALICE I. BOARDMAN

ALICE I. BOARDMAN, Supervisor of Manual Training, is a graduate of Mt. Holyoke College, and of the Sloyd Training School, Boston, Mass. She taught eight years in Hampton Institute, Va., and spent the year 1901 traveling abroad. Miss Boardman has held her present position since 1902.

MISS CLYDE E. FOSTER, Supervisor of Music, was graduated from the American Institute of Normal Methods (H. E. Holt's School of Music), Boston, Mass. She has also studied voice with the best teachers in Boston, New York, and Chicago. At different times she has held positions as director of music in the public schools at Fargo, Fargo College, and the State Agricultural College, North Dakota, and also at the Moorhead Normal School, Minnesota. During summer sessions, Miss Foster has taught at the University of Minnesota. She came to her present position in 1899.

HELENE KNEIP

HELENE KNEIP, Assistant Kindergartner, was graduated from the Chicago Kindergarten Institute in 1900, and three years later from the Detroit Washington Normal. She has spent four years teaching in the Detroit schools and six months in the Franklin St. Settlement. Miss Kneip accepted her present position in 1905.

BERTHA GOODISON, SUPERVISOR OF DRAWING.

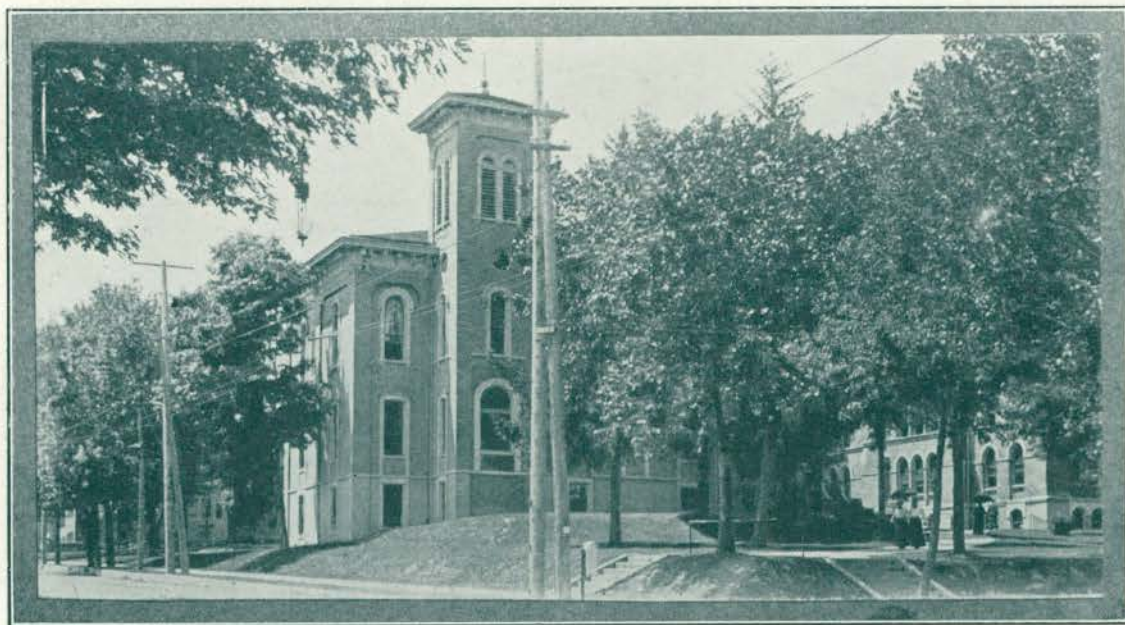
EDNA BARLOW, ASSISTANT IN MANUAL TRAINING.

GRACE FULLER, Supervisor of Domestic Science and Domestic Art, was graduated from the three years special course at Pratt Institute, in 1905, since which time she has held her present position in the Michigan State Normal College.

INEZ CLARK, SUPERVISOR OF PHYSICAL TRAINING.



THE TRAINING SCHOOL



THE CONSERVATORY OF MUSIC



MUSIC



The Upsilon Chi Choral Society



THE Choral Society consists this year of two hundred eighteen members. It was organized as usual early in the fall quarter.

Most of the new students who come here have heard of the great advantage of belonging to the chorus and of the excellent training to be received from its director, Professor Pease. The greatest care is taken to select the best voices from among the several hundred anxious applicants for a place in the chorus. Each voice is carefully tested by conservatory teachers and a selection made of the best. Then upon a given night, the several hundred anxious ones congregate in the chapel to await the reading of the lists and the assignment of seats. This year there were a great many disappointed people turned away because of a lack of room. From this number, a small chorus of about forty voices was organized and received some excellent training from Miss Clyde Foster.

At first, one might wonder how all these voices are to be harmonized and made to produce the excellent quality of tone and the strong dramatic effects which reflect so much credit upon Professor Pease at the annual rendering of some one of the great oratorios. Before the chorus attempts the work of the oratorio, Professor Pease tunes the chorus with

the same skill and care that a master does his violin, softening, subduing, chording, and drawing out the richer, purer qualities in the voices.

This year our work began on Haydn's Creation which was given the twelfth of February. The part of "Gabriel" was most artistically sung by Anito Rio of New York City; "Uriel", by Professor Lavin of the Conservatory Faculty; "Raphael" by Francis Campbell of Detroit. The voices were accompanied by Miss Ruth Putnam at the piano, Professor York at the organ, and by selected members of the Chicago Symphony Orchestra, with Adolph Rosenbecker, Concert Master. The chorus is now working on "The Earl King's Daughter" by Gade and the "Black Knight" by Elgar, which are to be given during Commencement week.

Among the memories of our student life, there can be none that will give us more pleasure and satisfaction, than those of the two hours a week spent under the skillful, patient training of Professor Pease. Here work was combined with many a funny incident and hearty laugh, sometimes at the expense of the "men" as well as the "tenors." And in the coming years, there will be no figure which stands out more clearly in our memories of college life, no influence which has done more to broaden and stimulate, than that of our beloved instructor, director and composer, Frederic H. Pease.

KATHRYN L. FULLER, '06.

Conservatory of Music

Frederic H. Pease, Director

Faculty

Piano

MISS BELLE BEARDSLEY
MISS RUTH PUTNAM
MRS. JESSIE PEASE

MR. LA VERNE BROWN
**MISS CLARA BRABB
MR. F. L. YORK

*MISS MAY GEORGE

Organ

MISS FRANCES STRONG

MR. F. L. YORK

MR. FREDERIC H. PEASE

Violin

MR. HENRI ERN
MISS ABBA OWEN

Violoncello

MR. H. W. SAMSON

Voice Culture and Singing

MISS CAROLINE TOWNER
MISS ISABELLA GAREISSEN
MRS. FREDERIC H. PEASE

MR. WILLIAM LAVIN
MR. MILTON COOK
MRS. ANNIS D. GRAY

Italian

MISS CAROLINE TOWNER

*Substitute for Mr. Minor White, absent in Europe for two years.

** Absent, on leave, in Europe.

Hease Men's Quartette



First Tenor—
FRANK SHOWERS.



Second Tenor—
LYNN HOBART.



First Bass—
FRED DALEY.



Second Bass—
MILTON COOK.



Senior Class

TWO YEARS ago another great body of students who were to be the class of 1906, began the work which is now finished. With that true fidelity to the class, which is the mark of greater faithfulness in larger duties of life awaiting us, they looked upon this place as the one place, now as the only time, and the problems met and vanquished by their class as *the* things worth doing. And since our attitude toward life is of vastly greater importance than mere events, however great, these two years have not only developed a class of which we are justly proud, but have been epoch-making in the lives of its individual members as well. The class spirit that made a contest for the supremacy of class colors, a foot ball game, or a class chapel day, an event for the exercise of all one's energy and enthusiasm, and that has caused the Red and White to float victoriously two successive years, has put the champions of the Red and White in the front rank in scholarship, and in all events connected with the more important work of the college.

We rejoice in all these happy experiences of the past, and we are glad for anything in our record that may have brought greater honor to our college. But the greater accomplishments of these two years remain unseen except as their fruits shall reveal them. The days that are past have witnessed the forming of ideals, the crystallizing of life purposes which the coming years are to test and try, improve and perfect, and their realization shall, one day, be the greatest tribute we can pay our Alma Mater. May this offering of a high ideal realized be the final tribute of each of the class of 1906.

CASSIE B. CUTLER, '06.



- President—Valedictorian—B. F. Pittenger, Shelby.
English and Oratory; Webster, Pres. Oratorical Assn., Crescent, Phi Delta Pi, Y. M. C. A., Won First Place in Debate, 1906.
- Vice-President—Prophet—Edith L. Hoyle, Cedar Springs.
German and English; Pres. Fortia, Vice-Pres. Olympic, Vice-Pres. Oratorical Assn., Shakespeare, Y. W. C. A., Normal Choir.
- Secretary—Lula Orr, North Branch.
History and English; Y. W. C. A., Olympic, Shakespeare.
- Treasurer—Roy S. Head, Milan.
Mathematics; Center Basket Ball, Phi Delta Pi.
- Kicker—Guy Brown, Clarkston.
English and History; Webster, Atheneum, Y. M. C. A., Kappa Phi Alpha.
- Sergeant-at-Arms—W. Glen Lewis, Butternut.
Natural Science; Y. M. C. A., Olympic, Center Foot Ball, Normal Choir.
- Chairman Ex. Com.—Albert Walcott, Shelby.
Physical and Natural Sciences; Lincoln. Crescent, Y. M. C. A., Normal Choir, Oratorical Board.

- Athletic Mgr.—Leroy Brown, Clarkston.
Physical Science; Webster, Atheneum, Left Field Base Ball, Right Half Foot Ball, Y. M. C. A., Kappa Phi Alpha.
- Orator—Ira F. King, Ypsilanti.
General; Y. M. C. A., Lincoln, Olympic, Phi Delta Pi.
- Soloist—Milton Cook, Ypsilanti.
Vocal; Pres. Conservatory Senior Class, Normal Choir, Kappa Phi Alpha.
- Yellmaster—Historian—Guy C. Smith, Tipton.
General; Normal Choir, Library Assistant, Y. M. C. A., Phi Delta Pi, Oratorical Assn.
- Poet—Mildred Corbett, North Adams.
History and English; Crescent, Library Assistant, Y. W. C. A. Normal Choir, Associate Editor Normal College News, Assistant Editor Aurora.
- Salutatorian—Anna Louise French, Kalamazoo.
History and English; Normal Choir. Library Assistant, Pi Kappa Sigma, Aurora Board.





Bernice Akey—Colon.
Music and Drawing; Normal Choir, Treble Cleff.

Frances Amy Cole—Ypsilanti
Music and Drawing; Normal Choir, Atheneum, Portia. Winner on Flying Rings in Meet.

Rebecca Metcalfe—Jackson.
Teacher's Piano; Normal Choir, Crescent.

Ethel Becrtel—Ypsilanti.
Music and Drawing; Normal Choir.

Nettie Olsen—St. Joseph.
Public School Music; Normal Choir.

Katherine Ruen—Pinckney.
Piano; Normal Choir, Treble Cleff.

Sadie Wheeler—Manton.
Public School Music and English.

Isabel Fallas—Grand Rapids.
Piano; Normal Choir, Kappa Si.

Edith Stewart—Pigeon.
Teacher's Piano; Crescent.

Kathryn L. Fuller—Fenton.
Public School Music; Normal Choir.

Florence Crane—Hillsdale.
Music and Drawing; Normal Choir.

Eugenie Mereness—Ypsilanti.
Music and Drawing; Crescent, Normal Choir.

Jessie Wheeler—Athens.
Public School Music; Atheneum, Normal Choir.

Lucile Esther Brown—Ypsilanti.
Music and Drawing; Normal Choir, Aurora Board, Harmonious Mystics.





Ina B. Osborne—Warren.

General; Atheneum, Library Assistant.

Edith Flink—Bear Lake.

Mathematics.

C. Athelia Phillips—Plainwell.

General; Atheneum, Library Assistant.

Albert Walcott—Shelby.

*Natural and Physical Sciences; Y. M. C. A.,
Normal Choir, Webster Pres. Crescent.*

Grace L. Ryerson—Holton.

*History and English; Normal Choir, Crescent.
Minerva, Library Assistant.*

Lillian M. Gary—Ypsilanti.

Mathematics.

Mabel Long—Dearborn.

*Mathematics; Normal Choir, Stripe Basket Ball,
Hypatia.*

Maude E. Yates—Washington.

*Mathematics; Normal Choir, First Center Star
Basket Ball, Winner of first place in High
Jump.*

Elsie E. Giles—Rockford.

General.

Maude Stevenson—Bronson.

Mathematics and Physical Training; Normal Choir.

Veva M. Culbert—Hanover.

General; F. I. Club.

Claribe E. Glass—Denton.

English and German.

Frances G. Childs—Hudson.

*Latin and German; Y. W. C. A., Portia,
Library Assistant.*

Elza Terpenning—Brown City.

History.





Ethel E. Peake—Portland.
Mathematics; Library Assistant, Y. W. C. A.

Winifred S. Dean—Saginaw.
English.

Alice A. Howe—Howell.
General; Y. W. C. A.

Carl V. Johnson—Vandalia.
Mathematics; Olympic, Library Assistant.

Laura A. Terry—Ortonville.
General; Y. W. C. A., Portia, Olympic.

Julia G. Mallison—Hesperia.
Domestic Science.

Lillian Blanche Smith—Berville.
English.

Bernice H. Owens—Orion.
English; Y. W. C. A., Library Assistant, Normal Choir, Olympic.

Ira W. Davis—Fowlerville.
General; Y. M. C. A., Atheneum, Library Assistant.

Jessie Edna Potter—Thompsonville.
Natural Science; Library Assistant, Minerva, Y. W. C. A., Normal Choir.

Eva A. Grant—Fowlerville.
Kindergarten.

Mabel F. Owen—Orion.
General; Y. W. C. A., Normal Choir, Olympic.

M. B. Collins—Ypsilanti.
General; Olympic.

Carrie A. Hall—Ludington.
General; Y. W. C. A.





Sadie Goddard—Inlay City.

Domestic Science; Minerva.

Grace Submit Cottrell—Detroit.

General.

Cora Roehm—Ypsilanti.

German and Mathematics

Lula Mann—Williamston.

English; Y. W. C. A., President of Hypatia, Editor-in-Chief of Aurora, Library Assistant.

Jennie L. Burton—Benton Harbor.

English; German Club, Aurora Board, Reporter for Normal College News.

Alta Lich—Big Rapids.

German and English; F. I. Club.

Bertha Staley—Ypsilanti,

Physical Training.

Edna Beryl Peters—Manistique

History.

Helmi Margaret Warren—Calumet.

Kindergarten; Atheneum.

Mabel Abrams—Brighton.

General; Normal Choir.

Rosa Hagenbuch—Three Rivers.

Domestic Science; Y. W. C. A.

Anna Brady—Detroit.

Latin and German; German Club, Crescent, Manager Senior Club Swinging, Winner of Individual Club Swinging, Forward Star Basket Ball.

Louise Aumert—Grand Rapids.

General.

Bessie Ballard—Cedar Springs.

Kindergarten; Y. W. C. A., Crescent, Library Assistant.





Herbert G. Schell—Oxford.
*General; Normal Choir, Olympic, Y. M. C. A., Kappa
 Phi Alpha.*

Elizabeth M. O'Toole—Bellevue.
General; Forward Star Basket Ball Team.

Irving H. Kircher—Webster, N. Y.
*Natural Science; Normal Choir, Y. M. C. A.,
 Atheneum.*

Edna Byrde Smith—St. Joseph.
General.

E. J. Willman—Montague.
*General; Aurora Mgr., Webster, Y. M. C. A., F. I.
 Club, Phi Delta Pi, Normal College News Staff.*

Bertha E. Taggart—Bronson.
Science and Mathematics; Y. W. C. A.

Frank Atkinson—Reese.
General; Y. M. C. A., Normal Choir, Webster Club.

Erma P. Weller—Rockford.
General; Y. W. C. A., Normal Choir, Sec'y Atheneum.

Helen Pearl Bullis—Maple Rapids.
*Latin and English; Hypatia, Crescent, Library
 Assistant.*

Mary E. Bartlett—Harbor Beach.
Kindergarten; Olympic, Library Assistant, Y. W. C. A.

Elmer A. Gilman—Eaton Rapids.
*Mathematics and Science; Y. M. C. A., Normal Choir,
 Atheneum, Forward Basket Ball.*

Mabel R. Hart—South Haven.
Mathematics; Library Assistant.

Lila Herr—Ben'on Harbor.
Mathematics.

Irene Ferguson—Almont.
Mathematics; Y. W. C. A.





Helen M. Clark—Lansing.
Kindergarten; Y. W. C. A., Atheneum.

Ida Le Clerc—St. Ignace.
English.

Clara A. Phillips—Bangor.
Mathematics; Y. W. C. A.

Jessie E. Knoll—Dundee.
History and English.

Etta Abrams—Brighton.
General.

Mae Pearl Mowers—Portland.
English and History; Library Assistant.

Elizabeth Wetlerell Wayne.
Latin and German

Ethel Henry—Lexington.
General.

Lucy Jones—Andover, O.
Kindergarten.

Sophia E. Dunham—Alma.
Mathematics and English; Crescent, Minerva, Library Assistant.

Ila I. Bush—Goblesville.
Kindergarten; Van Buren Co. Club.

Marie F. Heald—Hartford.
Latin; Library Assistant.

Lotise Fitts—Ewart.
English and History.

Lulu Wilson—Oxford.
French and Latin.





Myra E. Jackson—Ovid.
English; Forward Star Basket Ball.

Esther L. Devin—Buchanan.
Latin and German; German Club.

Bertha Viola Turner—Petoskey.
Latin and German; Y. W. C. A., German Club.

Nina S. Olds—Ypsilanti.
Kindergarten.

Cassie B. Cutler—Saranac.
Kindergarten; Y. W. C. A. Minerva.

Leila Lowe—Adrian.
History and English.

Mary J. Nackerman—Elk Rapids.
General; Normal Choir.

Mary Elizabeth Hartwell—Charlotte.
General; Athenaeum.

Belle Knight—Blissfield.
General; Y. W. C. A., Athenaeum.

Helen M. Chapel—Parma.
General; Portia, Literary Assistant, Y. W. C. A.

Mabel L. Etheridge—Quincy.
Public School Music; Normal Choir.

Marguerite O'Connor—Lapeer.
General.

Maçelle Palmer—Metamora.
Music and Drawing; Crescent, Normal Choir.

Sarah L. Hughes—Northville.
Kindergarten.





Sarah M. Jennings—Eaton Rapids.
General; Hypatia, Y. W. C. A.

Sidnah M. Fast—McLean, Texas.
General and Drawing; Y. W. C. A., Normal Choir, Atheneum.

Zelma E. Ells—Saginaw.
English.

Julia J. Sturm—Clinton.
Kindergarten.

Carrie H. Nicholls—Lake Linden.
Kindergarten.

Florence Heilner—Howard City.
Kindergarten; Y. W. C. A., Atheneum.

Robert A. Bannen—Lanston.
Mathematics; Lincoln, F. I. Club, Alternative or Debating Team.

E. Eloise Hess—Dundee.
General.

Irene Crawford—Ypsilanti.
General; Minerva, Crescent.

Lovisa Rorabeck—Eaton Rapids.
Kindergarten; Y. W. C. A.

Ora B. Peake—Portland.
Mathematics; Library Assistant, Y. W. C. A.

Honora Cranley—Scottville.
Latin.

Floy Mc Millen—Ypsilanti.
General; Normal Choir, Library Assistant, Y.W.C.A. Cabinet.

Mary Borgmeier—Petersburg.
German and English; Y. W. C. A., German Club.





Susan R. Smith—Denton.
French and English, Sigma Nu Phi.

Ethel Fair—Ypsilanti.
Kindergarten.

Katheryn E. Justima—Grand Haven.
Latin and German; Sigma Nu Phi.

Margaret Hopphan—Lansing.
Kindergarten; Minerva, Crescent.

Gayle L. Crego—Brooklyn.
English and History.

Sophia Theel—Detroit.
General.

Margaret Barton—Detroit.
General.

Maud Maxfield—Allegan.
General.

Howard C. Prine—Springport.
Natural Science; Phi Delta Pi. Natural Science Assistant, Normal Choir, Y. M. C. A., Pres. Shakespeare Club, Treas. Oratorical Assn., Right Tackle Foot Ball.

Elizabeth Cronin—Blaine.
Mathematics; Portia, Y. W. C. A., Secy. F. I. Club.

Sheldon E. Culver—Milan.
General; Y. M. C. A., Library Assistant, Oratorical Board, Normal Choir, Webster, Olympic.

Maud Hale—Hesperia
Mathematics; Oceana Co. Club.

Leo F. Long—Tekonsha.
Physical Science; Forward Basket Ball, Y. M. C. A., Webster, Crescent, Shakespeare Club, Normal Choir, Phi Delta Pi.

Blanche Ledinsky—Bryceus, O.
General; Y. W. C. A., Library Assistant.





Ethel A. Wheelock—Saranac.
English; Norma: Choir, Crescent.

Florence Marie Look—Detroit.
Kindergarten; Normal Choir.

Claude L. Kniffen—Britton.
Mathematics; Crescent, Y. M. C. A., Library Assistant. Phi Delta Pi.

Fern Newkirk—Chicago, Ill.
Drawing; Kappa Psi.

Lula Purdy—Harbor Beach.
Kindergarten; Y. W. C. A.

Mable Mc Millen—Howard City.
General.

Mary V. Leeman—Chelsea.
General; Y. W. C. A., Normal Choir, Atheneum.

Carrie E. Wellington—Springport.
General; Y. W. C. A., Normal Choir

Maude Sutherland.

Blanche E. M. Bonner—Newaygo.
English and History; Y. W. C. A., F. I. Club, Normal Choir.

Mabel A. Titsworth—Lapeer.
English. Y. W. C. A., Library Assistant.

William N. Braley—Ypsilanti.
Physical Science; Kappa Phi Alpha, Capt Foot Ball, Normal Choir, Library Assistant.

Anna Brøesamle—Ypsilanti.
Kindergarten.

Lily E. Goodhew—Ann Arbor.
Drawing.





Eileen Estelle Taylor—Saginaw.
English and History; Crescent, Stripe Basket Ball, Normal Choir.

Arthur E. Cross—Caledonia.
General; F. I. Club, Atheneum.

Julia O'Neill—Hubbardston.
General.

Elma De Land—Flushing.
General.

Amy L. Barnard—Durand.
Kindergarten; Y. W. C. A., Crescent, Library Assistant.

Charles Walker—Plainfield.
General: Library Assistant.

Nettie C. Tripp—Ludington.
Kindergarten.

Grace M. Carpenter—Orion.
Mathematics and English.

Mary Louise Miller—Eaton Rapids
Mathematics; Pres. Hypatia Fall Quarter.

Hattie Wilson—Marlette.
English.

Josie Page—Grand Rapids.
Drawing and History.

Alice R. Kenzler—Saginaw.
English and Latin.

Alta E. Howard—Concord.
Kindergarten.

Nella E. Dietrich—Laingsburg.
General; Hypatia, Library Assistant.





Harold Babcock—Sandusky.
General; Lincoln Normal Choir, Kappa Pi Alpha.

Mildred Orr—North Branch.
General; Y. W. C. A., Olympic.

E. H. Wisner—Clayton.
Physical Science; Y. M. C. A.

E. Marguerite Lux—Mears.
English; Normal Choir, Shakespeare Club.

Wallace A. Ferguson—Newton Falls.
*General; Lincoln, Y. M. C. A., Atheneum, Second
 Basket Ball.*

Mary Elizabeth Hartwell—Charlotte.
General; Atheneum.

Cassie M. Spillane—Durand.
General; Crescent, Library Assistant.

Florence R. Goldup—Homer.
Mathematics.

Romelda G. Bammel—Bay City.
Kindergarten.

Elizabeth Sweet—Ypsilanti.
Kindergarten.

Alice C. Chapin—Eden.
General.

Orpha Shiffler—Frontier.
General.

Barbara Hess—Elsie.
General; Library Assistant.

Josephine Huyck—Clio.
Kindergarten; Sigma Nu Phi.





Nana Fraser—Medina.
General.

Charles A. Webster—Metamora.
Physical Education; Kappa Phi Alpha, Mgr. and Left End Foot Ball, Guard Basket Ball.

Amy Ballard—Cedar Springs.
Mathematics and English; Y. W. C. A., Portia.

Charlotte M. Howard—Jackson.
History.

Mary Frances Curtis—Dundee.
General.

Charles Misner—Otisville.
General; F. I. Club, Treasurer Lincoln Club, Atheneum, Won Second Place in Inter-Club Debate.

Sarah M. Jennings—Eaton Rapids.
General; Y. W. C. A., Hypatia.

Bess E. Manro—Portland.
English and History; Library Assistant.

Bertha Luella Atkin—Petoskey.
Modern Languages- Y. W. C. A.

Frances Hunter—Adrian.
Latin and German; Normal Choir.

Heleen Mae Prentice—Pontiac.
General.

Florence A. Corbin—Ashtabula, O.
Kindergarten.

Bess M. Van Auken—Hartford.
Kindergarten; Library Assistant.

Margaret M. L. McDonald—Au Sable.
Latin and Mathematics; Library Assistant.





Retta G. Purdy—Caro.

Frances Mullen—Mass City.
General.

Dora Smaligan—Central Lake.
French and Latin.

G. Ruth Turner—Jackson.
Kindergarten; Normal Choir

Bess Van Auken—Hartford.
Kindergarten.

Elsie B. Jones—Negaunee.
English and French.

Katheryn Iles—Allen.
General.

Charles C. Colby—Armada.
Geography; Arm of Honor, Normal Choir, Left Tackle Foot Ball, Mgr. Base Ball.

Jennie L. Matteson—Dexter.
Mathematics; F. I. Club.

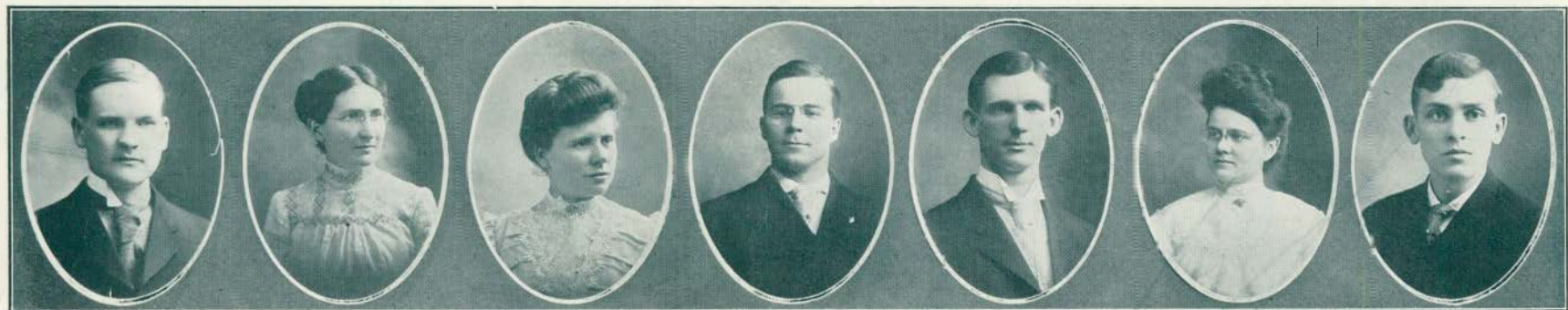
Edna G. Blossom—Cedar Springs.
History and English; Crescent.

W. Walter Davis—Muskegon.
General; Normal Choir, Crescent, Arm of Honor.

Hiram H. Chapman—Ypsilanti.
Mathematics and Science; Atheneum, Y. M. C. A., Library Assistant, Phi Delta Pi, Mgr. Basket Ball.

Bessie M. Hicks—Allegan.
English and History; Normal Choir, Shakespeare Club.

Alban C. Woodard—Milan.
Physical Science; Arm of Honor, Normal Choir, Mgr. Mailing Dept. Normal College News.





Della Prideaux—Lake Linden.
English.

Bess B. Wright—Elk Rapids.
Mathematics and English.

Eliza P. Stark—Ann Arbor.
General; Captain Star Basket Ball, Library Assistant.

Lute E. Foster—Tekonaha.
General; Right End Foot Ball, Kappa Phi Alpha.

Earl Stewart—Elba.
Mathematics: Webster, Mgr. Mailing Dept. Normal College News.



Manual Training Seniors

Isabelle Hinkle—Hillsdale.
Manual Training.

Mrs. Florence DeVries—Manton.
Manual Training and Drawing.

Mabel A. Crane—Hillsdale.
Manual Training; Normal Choir.

Belle Morrison—DeWitt.
Manual Training and Drawing.

George G. Morgan—Coloma.
Manual Training; Kappa Phi Alpha.

Edna M. Barlow—Ypsilanti.
Asst. Instructor in Manual Training; Normal Choir.

H. Ethel Childs—Ypsilanti.
Asst. Instructor in Drawing; Zeta Phi.



- Louisa A. Andrews—Paw Paw.
- Cora Arnot—Mt. Clemens. *Latin and German.*
- Irene Bebeau—Rockland. *General.*
- Emma P. Birdsall—Saline. *General.*
- Cora L. Bowen—Ypsilanti. *Physical Education and Manual Training.*
- Anna E. Britton—Newago. *Natural Science and Geography.*
- Celia Brown—Plymouth. *General.*
- Nettie Frances Burke—Shelby. *English.*
- Maude Cameron—Ypsilanti. *General.*
- Jett Carroll—Bay City. *Kindergarten.*
- Emma L. Childs—Ypsilanti. *Domestic Science.*
- Mabel Leone Clark—Denton. *Latin and German.*
- Emerson S. Clem—St. Paris, O. *Natural Science.*
- Nellie Clement—Coldwater. *Latin and German.*
- Agnes Imogene Collins—Toledo, O. *English and History.*
- Viva Crosby—South Lyon. *General.*
- Clara Crossman—Camargo, Ill. *German and English.*
- Mildred Cornish—Lawton. *Kindergarten.*
- Caroline Crane—Ypsilanti. *General.*
- Venola Dennis—Ann Arbor. *Drawing.*
- Ruth Dunbar—Grand Rapids. *Physical Education.*
- Celestia Eddy—Ypsilanti. *Latin.*
- Mabel Egeler—Wayne. *General.*
- Winifred Faulkner—Grand Rapids. *General.*
- Florence Felton—Dorr. *History and English.*
- Edna Filley—Ashton. *General.*
- Zayda B. Fish—Constantine. *Domestic Science.*
- Edith Gabriel—Owosso. *English and German.*
- Winifred Gibbons—Urbana, O. *General.*
- Edith A. Godfrey—Jonesville. *Kindergarten.*
- Ermah Greer—Northville. *Manual Training.*
- Leila Hall—Chesaning. *Mathematics.*
- Della E. Hale—Springport. *Natural Science.*
- Emily Swift Hale—Detroit. *Kindergarten.*
- George C. Handy—Owosso. *Mathematics.*
- Fanny Harding—Martin.
- Mary Harmon—Birmingham. *Kindergarten.*
- Lena M. Harrington—Olivet. *Latin.*
- Gertrude Heisner—Bay City. *Kindergarten.*
- Bertha Hinkson—Detroit. *General.*
- Edith Holcomb—Traverse City. *Kindergarten.*
- Emma Holmes—Ypsilanti. *Kindergarten.*
- Leslie E. Horen—Ypsilanti. *Latin.*
- Anna Houle—Rockland. *General.*
- Adelia Hoag—Springport. *General.*
- Bessie Hubbell—Ypsilanti. *Drawing.*
- Bertha Hutson—Ypsilanti. *General.*
- Edna Jackson—Davisburgh. *Natural Science.*
- Adeline Jones—Detroit. *General.*
- Mary Evans Joy—Millington. *History.*
- Genevieve Kelley—Bay City. *Kindergarten.*
- Claribel S. Kennedy—Lansing. *Latin.*
- Merle Kenyon—Tecumseh. *Kindergarten.*
- Lottie L. Lamb—Fenton. *Mathematics.*
- John W. Langdon—Allenville. *General.*
- Leila Lawrence—Lowell. *Mathematics.*
- Donna Lee—Elsie. *Kindergarten.*
- Irene Le Sage—Butte, Mont. *History and English.*
- Nellie Looker—Ann Arbor. *Kindergarten.*
- Agnes Taylor Loomis—Ypsilanti. *Domestic Science.*
- Mabel C. Lownsbery—Ypsilanti. *Kindergarten.*
- Viola Lusby—Ann Arbor. *Kindergarten.*
- Ruth Mann—Belding. *Latin.*
- Elsie Meyers—Three Rivers. *General.*
- Ella Miller—Detroit. *General.*
- J. Ford McBain—Dalton. *Mathematics.*

Maud McColl—Escanaba. *General*.
 Jessie McDonald—Marshall. *General*.
 Alice McGregor—Ypsilanti. *French and History*.
 Mae McNamara—St. Ignace. *History*.
 Maribelle Newcomer—Memphis. *Kindergarten*.
 Edna Jessie O'dell—Port Huron. *General*.
 Bessie L. Park—Kalamazoo. *History and English*.
 Elizabeth Parmalee—Morrice. *Kindergarten*.
 Nellie Penoyar—Bangor. *Domestic Science*.
 Lulu H. Price—Almont. *General*.
 Rose Frances Martin—Detroit. *History and English*.
 Leah Ray—Buchanan. *Latin and German*.
 Eva H. Reynier—Grand Rapids. *General*.
 Ione Reynolds—Paw Paw. *Drawing*.
 Carrie M. Riddle—Plymouth. *Kindergarten*.
 Fay Rutson—Detroit. *Mathematics*.
 Ida G. Sayles—Ypsilanti. *German*.
 Bertha Schaffer—Ann Arbor. *Latin*.
 Margaret Scoutten—Laingsburg. *General*.
 Clara Smallidge—Grass Lake. *General*.
 A. Ezoa Smith—Tawas City.
 Ethel Smith—Charlevoix. *General*.
 Mabel M. Smith—Ypsilanti. *Kindergarten*.
 Nina G. Smith—Big Rapids. *General*.
 W. B. Smith—Ubley.
 H. W. Snyder—Albion.
 Roy E. Sprague—Farmington. *Mathematics*.
 Bernice E. Sprout—Marthaville, La. *Drawing*.
 Elizabeth Steers—Ann Arbor. *Latin and French*.
 Bess Stephens—Stockbridge. *English and History*.

Leo Stephens—Milford. *Mathematics*.
 Blanche Stewart—Middleville. *Mathematics*.
 Jessie C. Swain—Ypsilanti. *Domestic Science*.
 May J. Thomas—Grand Rapids. *History*.
 Connie Taisey—Rapid City.
 Dorothy Thompson—Grand Rapids. *German*.
 Grace Townley—Ann Arbor.
 Edith M. Travis—Elsie. *Kindergarten*.
 Rachel Verrier—Rockland. *General*.
 Ella Wakefield—Howell. *General*.
 Josephine Wallace—Detroit.
 Irene Wallin—Bay City. *Kindergarten*.
 Henrietta Walrath—Bay City. *Kindergarten*.
 Henry Walsh—Cedar Springs. *Mathematics*.
 Carrie M. Welden—St. Ignace. *General*.
 Flora J. Whitbeck—Plymouth. *Latin*.
 Arizona B. Wimple—Owosso. *Domestic Science*.
 Belva P. Laffrey—Marine City. *General*.
 Bess C. Wood—Charlotte. *Latin and German*.
 Lora Wright—Grand Blanc.
 N. Elizabeth Wright—Hudson. *Mathematics*.
 Mabel Bernhard—Barnesville. *Public School Music*.
 Zina Calahan—Sturgis. *Music and Drawing*.
 Ethel Clarke—Ypsilanti. *Singing*.
 Margery Alexander—Cleveland, O. *Public School Music*.
 Irene Murray—St. Ignace. *Public School Music*.
 Laura Spaulding—Lyons. *Singing*.
 Mabel W. Scott Zach—Ypsilanti. *Mathematics*.
 Eva L. Montgomery—Ionia. *English*.





Senior Degree Class

THIS June, the Senior Degree Class will leave its work for larger fields of labor. The members of the class have been sturdy, diligent students of the Normal College for four years. They have met with the joys and sorrows, gains and losses, which fall to the lot of all students. But it seems as though their successes have more than outnumbered their reverses. You have but to look at the records of this small but noted class.

Noted? Yes. The Senior Degree Class of 1906 is the most remarkable class ever permitted to wear the green and white. Both of its members have been assistants in the

Normal, one in the Department of Mathematics, for the past two years, and the other in the Science Department. It surpasses any other class in that one hundred per cent of its members are young men and all the class are members of the Phi Delta Pi Fraternity.

It may be said that the young men are

“Of quiet ways,

And students of old books and days;”

also that

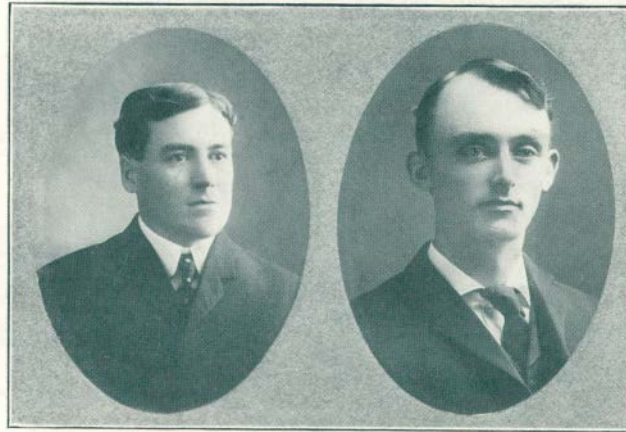
“Their hearts are in their work, and the heart

Giveth grace unto every art.”

BERNICE SARGENT, '05..



Senior Degree Class



FRANK JENSEN

C. D. CARPENTER



Junior Degree Class

June of 1905, brought "commencement" to the largest class which has ever left our Alma Mater. To each one the time and the word were significant, but to a certain number it was especially full of meaning. It was a slogan urging us on to fuller preparation for life, a call bidding us "drink deep" who had but tasted the Pierian spring.

It was this thirst for knowledge that brought and bound the class together in a united effort to attain more fully the ideal of complete living. This class is known as the Junior Degree Class. Though small in number, it has a most promising future, its members being people whose ability has been recognized in all the various lines of college activity. It stands for thorough, aggressive work and high scholarship, ever putting forth its most earnest effort to acquire the noblest and best in life.

May our being in close touch and sympathy with our Alma Mater have an ever broadening influence on each of us, and, as we separate to meet life's problems, let the perfection of life be our ever-guiding star, till, like Ernest in the "Great Stone Face," at life's end we shall find ourselves changed into the likeness of that which we have loved and followed.

MARY PARKER, '05.



Junior Degree Class

President—Valedictorian—H. C. Cooley, Ypsilanti.
General.

Treasurer—M. B. Travis, Clarkston.
Olympic, Normal Choir, Library Assistant, Phi Delta Pi.

Julius H. Moeller—Hillsdale.
Latin and German; Webster, Normal Choir, Kappa Phi Alpha.

Orator—W. L. Walling, Onaway.
Physical Science; Atheneum. Assistant in Physical Science.

Prophet—Harry P. Jones, Marcellus.
Scientific; President Atheneum, Normal Choir, Lincoln.

Historian—L. Elta Loomis, Ypsilanti.
Mathematics; Assistant in Physical Training.

Poet—C. C. Miller, Battle Creek.
General; Webster, Normal Choir.

Vice-President—Jean McKay, Ypsilanti.
Ancient Languages; Normal Choir, Library Assistant.

Secretary—C. Bernice Sargent, Ypsilanti.
Mathematics; Assistant in Mathematics.



Junior Degree Class

S. Edith King—Ypsilanti.

Natural Science; Crescent, Pres. Minerva, Assistant in Botany.

Arthur L. Smith—Reed City.

General; Crescent, Normal Choir, Webster.

Clemens P. Steimle—Atlantic Mine.

Mathematics; Normal Choir, Phi Delta Pi, Assistant in Mathematics.

Esther Pomeroy—Hilo, Hawaii.

History and English;

Effie Deam—Ypsilanti.

General; Aurora Board.

Sidney P. Trathen—Houghton.

Mathematics and Physical Science; Olympic, Normal Choir, Phi Delta Pi.

Lottie L. Lamb—Oak Grove.

Mathematics; Normal Choir, Library Assistant.

Carlton W. Green—Marcellus.

Physical Science; Normal Choir.

Park H. Smith—Ypsilanti.

General.

Mary Parker—Traverse City.

Physical Science and Mathematics.

Richard Broecker—Hadley.

Modern Languages.

G. C. Carpenter—Bronson.

Physical Science; Normal Choir, Assistant in Physical Science.

Carrie Crane—Ypsilanti.

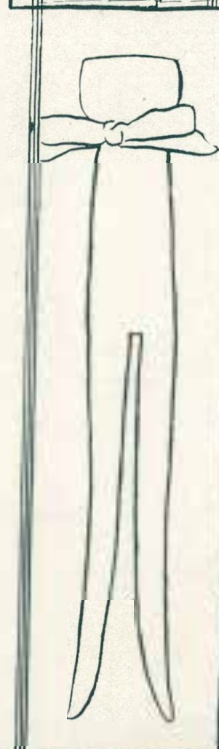
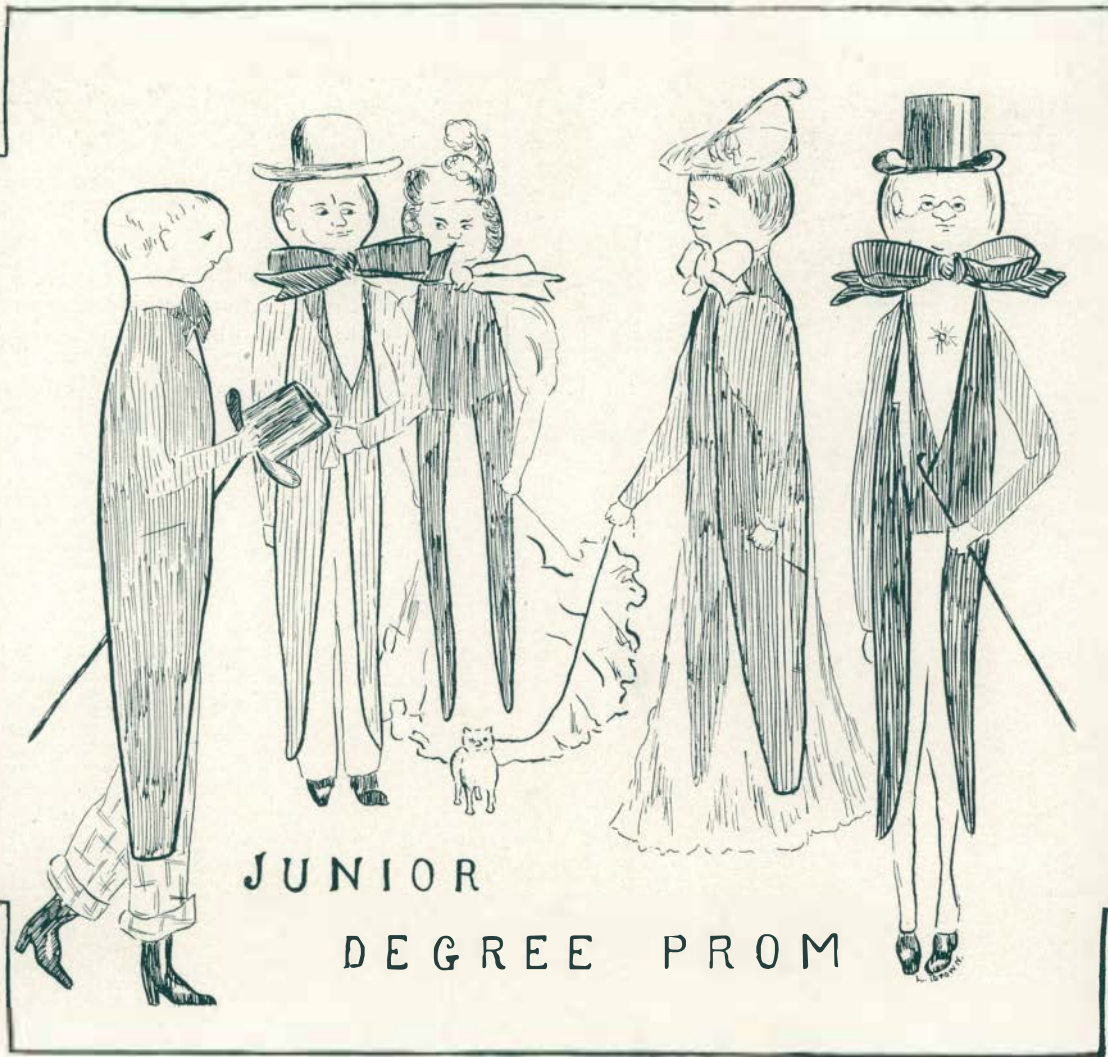
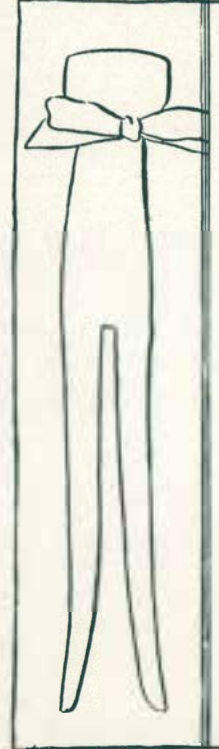
General.

Margaret Lockwood—Pittsford.

General; Portia Club.

W. H. Bath—Ypsilanti.

General.



JUNIOR
DEGREE PROM



Junior Class

Rah! Rah! Rah! Rah!
 '07! '07!
 Rah! Rah! Rah! Rah!
 '07! '07!
 Rah! Rah! Rah! Rah!
 '07! '07!
 Ra-ah!

IT is scarcely necessary to give a detailed account of the illustrious Junior Class of '06, as they have assumed a place of the highest importance since their organization. However, as it would be a great wrong to posterity to leave no record of their unparalleled victories, this sketch will endeavor to emblazon on the annals of history an epitome of their glorious existence.

The organization of the class took place early in the college year, with over four hundred members, a large number of whom show unusual class spirit. The first manifestation of their superiority over their upper classmen was seen in front of Starkweather Hall at the rush, when the Senior colors fell into the hands of the alert Juniors because the Seniors were not watchful enough in the defense of their flag after being victorious.

Other occasions have proved them equally capable of carrying off the honors, as was seen by the impressive spectacle presented on Junior chapel day, which will long be remembered. That it was a royal occasion was manifest by the purple and gold. The whole exercise, including the march of the large body of students bearing their colors, the beautiful selection rendered by the Choral Society, and the gratifying tribute by President Jones, was one worthy of only such a class as this.

Having thus acquitted themselves honorably as Juniors, nothing but success can be predicted for them as Seniors, since the greatest characteristic of this class has been their growth in spirit and strength.

ANNE STAPLETON, '07.



Junior Class Day Participants

ORATOR—WILLIAM E. OLDS

ESSAYIST—MELVIN E. MATTERN

SALUTATORIAN—EARLE J. ENGLE

HISTORIAN—LUELLE MUNSON

POET—EOLAH M. BROWN

SOLOIST—EDNA MILLER

Junior Class Officers

PRESIDENT—MAURICE LATHERS

VICE-PRESIDENT—THEODOFA MOSHER

SECRETARY—EDWARD M. STEIMLE

TREASURER—FRANK HARRISON

YELLMASTER—DWIGHT WILSON

CHR'N. EX. COM. —MYRTLE CRAM





To the Freshmen:—

Come, my friends and would-be successors, and we will show you through the rooms in which you are to recite next year. We Sophomores have enjoyed being in them, and the professors and teachers have profited by our wisdom.

In this room we recited geometry, and it has been a pleasant study. We resign it to you gladly. Though a few of our number will study it again with you, do not think it is for any other reason than to be with you and help you.

Now we will show you the English literature room. Can you not tell by the atmosphere that in this room only pleasant and profitable things are spoken of? We are surely sorry to leave it.

Here, we recited our physics, which has been our anchor. Without it to hold us down to study we should have been haranguing the Seniors, who would have listened

attentively to our discourse. Yes, of course, the Juniors have been jealous of us, for it is only natural that the weaker ones should be envious of the stronger.

Poor, ignorant Freshmen! We will tell you the correct way to act as Sophomores. First, do not organize your class until we, *the Juniors*, have organized ours. Always show due respect to us, your superiors. Always stay at home evenings and get your lessons perfectly. That is the way the class before you did. You know they were strong enough to ignore absolutely the junior class, but you are not. We have done so much good in our work the past year, that the whole faculty are glad we are to be with them still another two years. We hope, though we have our doubts, that at least some of them will be glad to keep you with them.

Now, good-bye Freshmen. You have listened respectfully and we are sure that you have profited by our talk.

M. LESHIA UNDERWOOD, '08.



Sophomore Class Officers

PRESIDENT
VICE-PRESIDENT
SECRETARY AND TREASURER

MINNIE M. LAMBIE
LESHIA UNDERWOOD
ETHEL A. RICARD



FRESHMEN



Organizations

The Oratorical Association

THE Oratorical Association has become one of the permanent features of Normal College life. "Clubs may come, and clubs may go, but it goes on forever."

The purpose of the Association is to furnish actual practice in oratory and debate. It is composed of three literary societies—the Crescent, the Atheneum, and the Olympic; and the Lincoln, Webster, Portia and Minerva debating clubs. Other recently organized clubs are ready for admission.

The past year has been particularly successful, both as regards the work at home and the contests abroad. The final home contest in oratory was held in Normal hall, December 8, with the following entries: Harold E. Williams, Lincoln, "The Flaming Torch"; Julius C. Moeller, Webster, "Alfred the Great"; Irene Crawford, Minerva, "Port Arthur"; J. F. King, Lincoln, "Martin Luther"; Ray Coman, school-at-large, "The Railroad Rate Question"; and W. L. Walling, school-at-large, "The Power of Thought." The winners were Williams, Moeller, and Walling.

The final debating contest took place in Normal hall,

March 2, with R. A. Bannen and Charles Misner representing the Lincoln Club; Benj. Pittenger and E. J. Willman, the Webster; M. C. Lathers, the Olympic Society, and W. E. Olds, the Atheneum. Pittenger, Willman and Olds won out, and became the team of the intercollegiate debate with M. A. C.

On March 2, at Alma, occurred the state intercollegiate oratorical contest. Because of the unfortunate illness of Mr. Williams, Mr. Moeller represented the Normal College, defending her honors nobly, and figuring well in the results.

The M. N. C. - M. A. C. joint debate at Lansing, May 18, is an event long to be remembered. Accompanied by a crowd of over four hundred enthusiastic students, the debating and base ball teams journeyed to the capital city in a special train. The Normal team upheld the negative of the question, "Resolved, that railroad rates in the United States should be fixed by a national commission," and succeeded in converting two of the three judges.

After such successes the College is justly proud of her Oratorical Association, and hopes that the future may duplicate the victories of the past.

BENJAMIN PITTENGER, '06.

Oratorical Association Officers



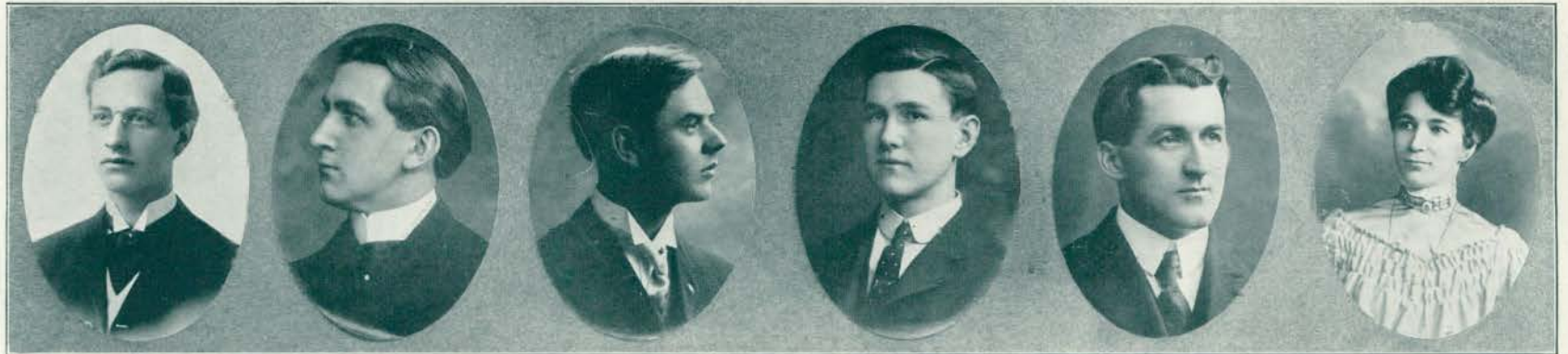
PRESIDENT—B. F. PITTENGER

SECRETARY—IVA BLISS

VICE PRESIDENT—EDITH HOWLE

TREASURER—HOWARD PRINE

MEMBER OF STATE ORATORICAL BOARD—GUY C. SMITH



Oratorical Contestants

HAROLD WILLIAMS—"The Flaming Torch."

JULIUS H. MOELLER—"Alfred the Great."

W. L. WALLING—"The Power of Thought."

RAY COMAN—"The Railroad Rate Problem."

IRA F. KING—"Martin Luther."

IRENE CRAWFORD—"Port Arthur."

Debating Contestants

QUESTION—*Resolved that railroad rates in the United States should be fixed by a national commission.*

The Team

Other Contestants

First Place—B. F. FETTINGER, '06. R. A. HANNEN, '06, Alternate

Second Place—E. J. WILLMAN, '06, MAURICE LATHENS, '07.

Third Place—WM. OLDS, '07. C. E. MISNER, '06.



Webster Debating Club

AS THE Webster Club rounds out the sixth year of its existence, it adds to its proud record of the past and makes a most auspicious showing for the future. The efforts of the club during the past year in oratorical and debating circles have been such as to reflect credit upon its active members, arouse pride in the hearts of its alumni, and bring honor to the institution of which it forms a part.

The club was organized in 1901 for the purpose of giving young men of the College an opportunity to think rapidly, and then to express their thoughts clearly and forcibly in intelligent discussions of the problems of the day. This has also been the guiding aim of the club during the past year, and the skill in debate which may be acquired with this end in view, under our efficient critic, is shown by the effective work of Messrs. Pittenger and Willman, the Webster men who won first and second place respectively in the final debate. Another Webster man, Mr. Moeller, represented the college in the intercollegiate oratorical contest held at Alma.

Though efficiency in public speaking is the desired

result of membership in the club, yet it is not the only benefit accruing from the same. The weekly meetings of the club create a feeling of fellowship and cement bonds of friendship which endure far beyond our college days and will greatly add to the joy of living, when in later years memory recalls them to view.

Comprised of men of ability, of integrity, and of energy, the work of the club is destined to extend beyond its circle in the Normal College. For wherever you find a Webster man, there will you find a well-directed effort to raise men to the highest standards of citizenship by teaching them to think clearly and intelligently on the vital questions which confront us as a nation, and to act in accordance with their opinions when formed.

The members of the club have stood for industry, scholarship, and high moral character in all their efforts of the past, and with these as their respective standards, the men of the Webster Club hope to remain a power for good in the College, and to further the cause of good citizenship in the world at large.

Webster Debating Club

Officers

Fall Quarter

PRESIDENT— G. C. BROWN
VICE-PRESIDENT— M. M. PEET
SECRETARY— S. CULVER
TREASURER— R. N. BROWN
EDITOR— B. F. PITTENGER

Winter Quarter

M. M. PEET
C. F. BANGHART
J. C. MOELLER
F. H. ATKINSON
G. C. BROWN

Spring Quarter

E. J. WILLMAN
C. F. BANGHART
E. A. STEWART
L. E. WESTCOTT
E. J. ENGLE

Members

Earle J. Engle

Leroy N. Brown

Ray S. Head

Earl A. Stewart

Sheldon Culver

Warren D. Byrum

Max M. Peet

Guy C. Brown

George B. Miller

A. L. Smith

Charles Walker

Carrol F. Banghart

Benjamin F. Pittenger

E. J. Willman

Maurice Lathers

Clarence West

Leo E. Westcott

Leo F. Long

Martin B. Travis

Julius H. Moeller

C. C. Miller

F. H. Atkinson



Lincoln Debating Club

Officers

	<i>Fall Quarter</i>	<i>Winter Quarter</i>	<i>Spring Quarter</i>
PRESIDENT,	I. F. KING	H. BABCOCK	R. A. BANNEN
VICE-PRESIDENT	H. P. JONES	R. COMAN	R. COMAN
SECRETARY	W. A. FERGUSON	W. E. OLDS	L. E. WESTON
TREASURER	J. W. LANGDON	C. E. MISNER	T. W. FLINTOFF
EDITOR	R. A. BANNEN	R. A. BANNEN	F. PERRINE
YELLMASTER	H. P. JONES	H. P. JONES	H. P. JONES

Members

R. A. Bannen
Hugh Aldrich
Ray Coman
Ray Clink
Theodore Flintoff
W. A. Ferguson
Harry P. Jones
John W. Langdon

Chas. Misner
Floyd Sullivan
Frank Mosier
William Olds
Frank Perrine
Ira F. King
Albert Walcott

Ray Withenbury
Harold Babcock
Melvin E. Mattern
Lute Foster
Harold Williams
Sidney P. Trathen
Lynn E. Weston
Warner Bates



Lincoln Debating Club

EVERY organization as well as every individual should stand for some principle or ideal. Ever since its organization in 1900 the Lincoln Debating Club has had for its standards efficiency in public speaking, loyalty to the college, and earnestness in its work.

One incentive to debating work has been removed, that of one credit in the college for a year's work in the club. Yet, in a sense, this is a gain for the club, because, now, membership is sought only by those who wish to enter to prepare for greater efficiency in life's work.

The Lincoln Club has shared richly in the successes of the college in oratory and debate. The record from its

very inception has been a most creditable one. This year one of its members, Mr. Harold Williams, won first place in the oratorical contest. In all its relations to college life it has faced defeat as bravely as it has borne victory modestly.

Our members who leave the college this year will deal more wisely with the real problems of life for having belonged to the Lincoln Debating Club. The memory of its associations will be one of the richest of their college life. And the strength and inspiration born within its influence will yet inspire and strengthen in their life work.

W. A. FERGUSON, '06.



PORTIA CLUB

Portia Club

THE Portia Club dates its organization from April, 1901. Its purpose is to train the members to quick and accurate thinking and to enable them to express their thoughts readily. Each year has brought to the Portia girls that culture which comes from social intercourse and the discussion of the interesting problems of the day. Such questions as that of the fixing of the railroad rates have been discussed during the past year with as much earnestness and enthusiasm as Portia herself would show if she could only talk in our halls of Congress.

The same quickness of speech and readiness of wit that was shown by the fair lawyer of Padua is found among the Portia girls. This is especially true when an unwary Shylock dares to cross their path. He is vanquished so quickly and easily that never again does he reappear upon the field of action. However, no Bassanio ever appears as there is always a guardian "Angell" near to protect those under her care.

ELIZABETH CRONIN, '06.

Officers

	<i>Fall Quarter</i>	<i>Winter and Spring Quarters</i>
PRESIDENT	EDITH HOYLE	EDITH HOYLE
VICE PRESIDENT	FRANCES CHILDS	ELIZABETH CRONIN
SECRETARY	HELEN CHAPEL	FRANCES CHILDS
TREASURER	AMY BALLARD	IDA SAYLES
CHAIRMAN OF PROGRAM COMMITTEE }	NELLIE CLEMENT	EDNA PRINE

Other Members

Rena Angell
Margaret Lockwood

Susie Bennet
Ruth Smith

Iva Bliss
Laura Terry

Elinor Gage
Mable Gass



MINERVA CLUB

Minerva Club

OUR god-mother, the divine Minerva, set for us an illustrious example of the value of debate. You know the story—how it was decreed that to the god or the goddess who produced the article most useful to man should be granted the honor of naming a Grecian city—how Neptune produced the horse and Minerva the olive tree. The gods were ready at once to concede Neptune the desired privilege, but when the contestants in turn discussed their creations, it was Minerva who won all listeners by her wise presentation of the utility of the olive tree.

As devotees of Minerva, it is the desire of members of this club to emulate her in dignity of address and wisdom

of speech. With this in view, it is our present policy to add to the customary program of essays, discussions of current events, debates, etc., short talks on subjects of immediate interest. This will embody the discussion of current events and the essay work as previously taken up, and, we trust, will prove beneficial both in its preparation and presentation.

While the social side has been considered secondary in club affairs, still it has not been absent, and it is the intention of the members to give expression to this phase by closing the year with a banquet as a tribute to the friendship among old members and as a welcome to the new.

S. E. KING, Junior Degree.

Officers

Fall Quarter

PRESIDENT	GRACE RYERSON
VICE-PRESIDENT	
SECRETARY	BLANCHE STEWART,
TREASURER	EDNA JACKSON

Winter Quarter

IRENE CRAWFORD
RUTH BACON
SADIE GODDARD
SOPHIE DUNHAM

Spring Quarter

EDITH KING
ALICE HALLIDAY
MABEL THOMAS
MABEL HOOLIHAN

Members

Mabel Thomas
Irene Crawford
Margaret Hopphan

Blanche Stewart
Ina Gabriel
Edith Gabriel
Carrie Sheldon

Edna Jackson
Grace Ryerson
Ruth Bacon
Jessie Potter

Mabel Hoolihan
Alice Halliday
Sadie Goddard
Floy Ramsdell

Sophie Dunham
Mabel Selkirk
Edith King

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Olympic Society

PROBABLY no other college organization gives so great an opportunity for discipline along so many lines as does the literary society. The oldest, and perhaps the best known of such societies, in the Michigan State Normal College, is the Olympic. Although every fall there are more applicants for membership than can be accepted, visitors are always welcome at the meetings.

An interesting feature of our entertainments during the winter quarter was a contest between the boys and the girls of the society, which continued through two programs. Although the girls closed their part of the contest with

“Everybody worked but the boys,
And they stood 'round all day;
Thought that DeGreene could win out

With a reading, anyway.
Trathen played a solo,
Lewis a story told,
Collins read from Riley,
But the boys were—sold,”

they did not publish the judges' report. The boys treated their opponents to fudge and popcorn at the following meeting—“Nuf said.”

As this year closes, many of our members will seek other fields of labor, but we trust that they will have received much which will be of service to them in their life work, and that they may ever bear in mind our motto, “True Culture, Self Culture.”

SUSIE BENNETT, '08.

Olympic Officers

Fall Quarter

PRESIDENT,
VICE-PRESIDENT,
SECRETARY,
TREASURER,
CHAIRMAN PROGRAM COMMITTEE.

I. F. KING
EDITH HOYLE
LAURA TERRY
MAURICE LATHERS
IVA BLISS

Winter and Spring Quarters

ALBERT DE GREEN
IVA BLISS
SUSIE BENNETT
MAURICE LATHERS
MYRTLE CRAM

Resolve and Conquer A

IN 140 B.C. the great Roman Emperor, Hadrian, organized an academy for the purpose of furthering the interests of science, art and literature. Hadrian named the institution in honor of Athena, the Goddess of Wisdom and Learning. The Atheneum Academy thus founded flourished for many years and even to-day the word Atheneum stands for all that is high in the realm of mental culture.

The Atheneum Literary Society of the Michigan State Normal College has always striven to maintain these high ideals of perfection. Besides the usual work of literary societies, oratory, impromptu speeches, parliamentary drill and debating have long been features in Atheneum programs.

The society feels justly proud of the work which her sons have done in oratory and debate. One member, W. Laverne Walling, secured a prize in the final oratorical contest, while another, William Olds, was awarded a well earned place on the debating team which carried such consternation to the hearts of M. A. C.

A society having such a wealth of traditions behind it must of necessity be conservative, and yet this conservatism does not aim at exclusiveness. While membership is gained

only through invitation, still members are encouraged to present the names of friends and desirable acquaintances to the membership committee. In this way a large waiting list is maintained from which names are elected as vacancies occur. Largely as a result of this policy there are no warring factions within our fold but, instead, there is a strong fraternal feeling which binds the members together in a manner not commonly felt in similar organizations. That this is true is evinced by the fact that the Atheneum was the only literary society which marched in a body to the final debate. This she did with flying banners of crimson and white and encouraged her debaters not only by her presence, but by songs and yells and waving colors.

This is the glorious past. What of the future? We who leave the society soon, carry with us not only the recollection of happy hours together, but carry also engraved upon our hearts the Atheneum motto, "Resolve and Conquer." As for the society herself, we know that by endeavoring to realize this motto she will continue in the future as she has been in the past, the foremost exponent of literary culture in the Michigan State Normal College.

HARRY P. JONES,
Junior Degree.



Atheneum Officers

Fall Quarter

PRESIDENT	GUY BROWN
VICE-PRESIDENT	E. S. CLEM
SECRETARY	ERMA WELLER
TREASURER	H. H. CHAPMAN
CHAIRMAN EX. COM.	WALLACE FERGUSON
SERGEANT-AT-ARMS	

Winter Quarter

HARRY P. JONES
E. S. CLEM
ERMA WELLER
FRANK BATES
WALLACE FERGUSON
G. A. CLUMPNER

The Crescent Society



THE Crescent Society as a literary organization has ever striven to be of the greatest benefit to its members, and has been an equal credit to the Normal Lyceum, to which it belongs. It was organized May 13, 1881, and, according to its preamble, was established "for the purpose of cultivating our intellects and for our mutual improvement in literary work." Thus, although the Crescent is the youngest of the three societies, it has long since reached the level of the others.

The motto of the organization is "mutual improvement, mutual enjoyment," and being so appropriate to its line of work, as well as so significant in itself, it needs

no explanation. The past year has been a very successful one in the history of the society, and has been one of improvement as well as enjoyment. Of the programs given this year, all have been instructive and entertaining, but the two which should be especially mentioned are the "Mock Trial," and the play "Mrs. Wiggs of the Cabbage Patch," each of which was greeted by a crowded house.

Only those who have enjoyed the privileges and benefits of a literary society in a college know how to appreciate them as they should. They bind their members together with an indefinable feeling of friendship and good fellowship in such a way as none of the other college organizations do. We must have some other field for productive work besides our regular routine of lessons, and it is such a field that the Normal Lyceum furnishes. Many are the friends made in this way, and many are the pleasant memories and associations carried away with us, some of them never to be forgotten. No small part of the privileges of college students is lost when they fail to ally themselves with some branch of the Normal Lyceum. The members of the Crescent Society have appreciated their opportunity and derived great benefit from the year's work.

EDNA G. BLOSSOM, '06.



Crescent Officers

Fall Quarter

PRESIDENT	B. F. PITTENGER
VICE-PRESIDENT	IRENE CRAWFORD
SECRETARY	GRACE RYERSON
TREASURER	ALBERT WALCOTT

Winter Quarter

ALBERT WALCOTT
AMY BARNARD
IRENE CRAWFORD
R. L. WITHEBURY

The Hypatia Club

ONE of the most important classes of organizations in connection with our Normal College is the Debating Society. Here, more than any place else, the student learns self reliance and gains the ability to talk freely, if not fluently, before an audience. For some time in this institution the boys claimed the sole right of debating. Whether or not this was because they lacked in self reliance more than the opposite sex, who stood shoulder to shoulder with them in their classes, and so were more in need of such drill, they did not say. However that may be, they finally had to give 'way and when the ball was once set to rolling, it did not stop at once, but kept on until now the number of girls' debating clubs is greater than that of the boys'.

The Hypatia Club was last to make its appearance among the debating societies. It was organized in the fall of 1904 through the efforts of Miss Mabel Cross, and at

once took its place among the active clubs of the institution. Among its members are numbered some of the most zealous workers of the college and it is to such members that the club owes its rapidly increasing strength.

Few of its members remain more than two years in the club, but each year the vacant places are filled by new ones, while the old members depart feeling that here they have gained something which will always stay with them and help them in whatever line of work they may take up.

Will such a club live? It cannot well do otherwise, for those things which do good and which prove themselves a benefit will not be allowed to die; and we feel sure that should we ever return to this institution we would here at least find one corner in which we could feel at home.

HELEN BULLIS.

Officers

	<i>Fall Quarter</i>	<i>Winter Quarter</i>	<i>Spring Quarter</i>
PRESIDENT	LOUISE MILLER	LULA MANN	LILLIAN HOLLAND
VIC-PRESIDENT	LULA MANN	LILLIAN HOLLAND	THEODORA MOSHER
SECRETARY	NETTIE BURKE	WINNIE COLLINS	HAZEL MAC DONALD
EDITOR	SARAH JENNINGS	CALLIE WHITE	WINIFRED TOWNER
TREASURER	CECILE FULLER	SARAH JENNINGS	SARAH JENNINGS

Other Members

Charlotte Lustfield

Lottie Carson

Nella Dietrich

Edna Matzen

Mabel Long



The Shakespeare Club

THE Shakespeare Club is an organization of young men and women, its purpose being to give each member the culture which comes with the true appreciation of dramatic literature as we find it in its culmination.

The club has studied two plays this year,—the comedy, "Much Ado About Nothing," and the tragedy, "Othello." The work has proved very interesting and helpful to the members, leading them to realize the true greatness of Shakespeare. One meeting was devoted to the tragedy, "Richard III.," the representation of which by a famous actor a number of the members had the privilege of seeing.

The club is also social in its character; and, after all

have become of "stronger mind and warmer heart" as a result of the study of the great dramatist, many are the pleasant times that are enjoyed by his worthy "disciples." If upon any occasion a member is enjoying himself too much, there is always one who is willing to rise to a point of order. Thus dignity and propriety are preserved in our circle.

The club has been a success this year, and we hope that the work will always be carried on with the same degree of helpfulness and enjoyment as it has been heretofore.

BESS E. STEPHENS, '06.

Officers

PRESIDENT	HOWARD PRINE
VICE-PRESIDENT	BENJAMIN PITTINGER
SECRETARY	JULIUS H. MOELLER

Members

Bess Stephens	Edna Prine	Myrtle Cram	Howard Prine
Edith Hoyle	Leo Long	Ray Withenbury	Maurice Lathers
Sidney Trathen	Julius H. Moeller	Jennie Wamsley	Harold Williams
Marguerite Lux	Lulu Orr	Besse Hicks	Benjamin Pittenger



SHAKESPEARE CLUB



DAS MAIKRANSCHEN, which was organized in 1902, has proved itself most successful in the past year. Every two weeks it has held meetings which have been well attended by the German students.

The aim of the organization is to have the students become acquainted with the songs of the German Fatherland and also gain readiness in speaking the German language. The programs which are carried out in German are entertaining as well as instructive.

Enough cannot be said in praise of the program committee and the members of the Faculty in the German department who have worked so faithfully to make the club a success.

It is the desire of the Maikräschen members that the club will continue its excellent work.

FRIEDERIK EGGERT, '06.



German Club Officers

Fall Quarter

PRESIDENT,
VICE-PRESIDENT,
SECRETARY,
PROGRAM COMMITTEE

FRIEDERIK A EGGERT
ANNA BRADY
BERTHA ATKIN
HUGO KIRCHOFER
MARY BORGMEIER
JENNIE BURTON

Winter Quarter

FRIEDERIK A EGGERT
ANNA BRADY
LYLE E. GORTON
MARY BORGMEIER
JENNIE BURTON

F. I. Club

EARLY in the year about forty students who had prepared for the Normal at the Ferris Institute met and organized an F. I. Club, in order to perpetuate the ties of friendship that had been formed.

No regular time was set for meetings, but on convenient occasions social gatherings were held at Starkweather Hall. The happy evenings spent with the Ann Arbor F. I. Club, both at Ann Arbor and at Starkweather, were one of the most enjoyable features of the year. At one of these meetings we were highly pleased to have with us one of our most popular and efficient instructors, Mr. Masselink.

Another evening, never to be forgotten by the par-

ticipants, was when sixteen from the Normal went to Romulus to hear Mr. Ferris lecture. At a reception held at the close, we had the pleasure of spending an hour with Mr. Ferris. We all came back from this enjoyable trip knowing that we were well repaid, and more determined than ever to press on with our work.

As the year draws to a close it is the sincere wish of the members that the club may be more enthusiastic and prosperous as the years go by. May Mr. Ferris and his splendid corps of teachers long continue their noble work, and may the many students who have come under their instruction have the opportunity of receiving the professional training offered by our own Ypsilanti Normal.

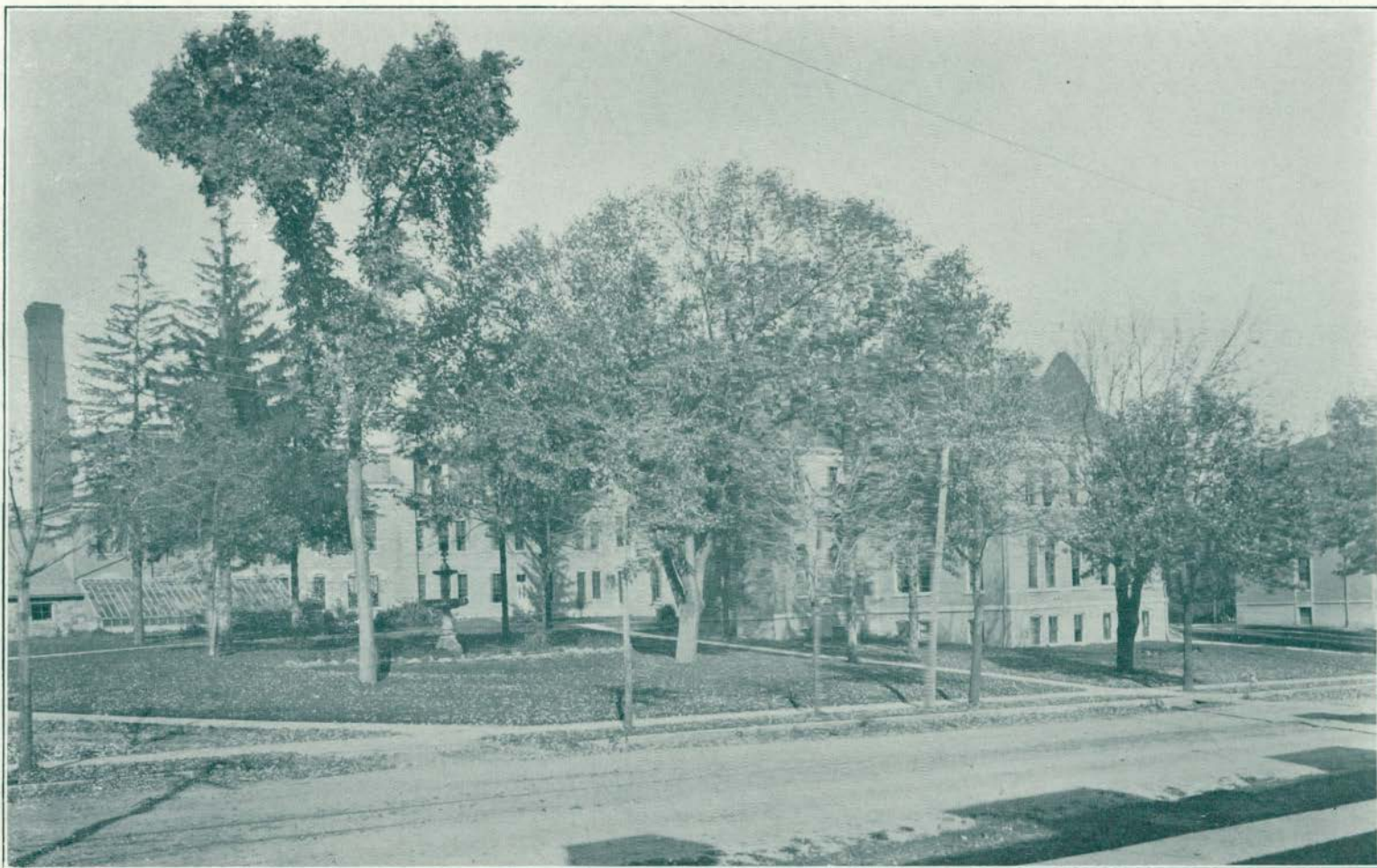
A. E. CROSS, '06.

H. J. Club Officers



PRESIDENT
VICE-PRESIDENT
SECRETARY
TREASURER

C. E. MISNER
VIVA CULBERT
ELIZABETH CRONIN
GLEN LEWIS



VIEW OF NORMAL HALL FROM CFCSS STREET



STARKWEATHER HALL AND THE SCIENCE BUILDING

Young Men's Christian Association

IN this day of organizations, no other world-wide movement has had a more marvelously rapid and healthy growth than the Young Men's Christian Association. In its fifty years of existence it has reached almost every country in the world; thousands of the strong young men of these lands have been added to its ranks through the city, railroad, or college departments. We are proud that our college is doing its part in this great organization.

To those of us who have been interested in Christian work, the name "Starkweather" has become full of meaning. At its first big reception we threw off our reserve and, for the first time, began to feel ourselves a part of the college. We met men there who will be our lifelong friends.

Bible study has brought us into closer touch and has broadened and deepened our religious ideas. Sunday addresses have brought to us the experience of older men and have made more firm our purposes in life. Some have been fortunate enough to represent the Association at state and national convention. To such, "Lakeside" or "Nashville" calls up inspiring thoughts.

As students, this Christian fellowship has shown us the things that make a man strong. As teachers, we have gained some of the underlying principles of the greatest of all teachers, Jesus Christ.

G. C. SMITH, '06.

Cabinet

Officers

PRESIDENT—GUY C. SMITH

VICE-PRESIDENT—GLEN LEWIS

CORRESPONDING SECRETARY—I. F. KING

RECORDING SECRETARY—W. E. FERGUSON

TREASURER—L. F. LONG

Chairmen of Committees

DEVOTIONAL COMMITTEE—I. F. KING

MEMBERSHIP COMMITTEE—GLEN LEWIS

BIBLE STUDY COMMITTEE—HOWARD PRIME

MISSIONARY COMMITTEE—H. E. WILLIAMS

MUSIC COMMITTEE—S. P. TRATHEN

EDITOR—B. F. PITTENGER

SOCIAL COMMITTEE—GUY C. BROWN



Y. M. C. A. CABINET

Young Women's Christian Assoriatium

THE Young Women's Christian Association perhaps exerts more influence upon the student life than any other organization in college. Through the Association the young women come in touch with all that is best and noble in the school, receiving inspiration also from contact with other associations, as the chapter is only one in a great world association.

The regular devotional exercises are a great source of help to many college women, and in the Sunday meetings, led by the members of the faculty or by persons not connected with the college, a great many things are said which will remain with those present long after school days are past.

The Bible study work is a very important factor in the Association. Several classes have been organized this year for the purpose of studying the life of the Prophet Jeremiah. These classes help the student to realize the value of systematic Bible reading, and give her a broader knowledge of the Sacred Book. A class is organized each year for the

purpose of studying the work of missions and their needs. This class has aroused great interest and has helped to diffuse the true missionary spirit among its members.

The social side of the work has been strongly emphasized, several social functions having been given at Starkweather Hall this year. The annual reception for new students was held soon after the beginning of the fall quarter, and since then there have been a number of "At Homes" which were enjoyed by large numbers of the students. The cabinet girls have entertained their committees at Starkweather Hall, and these little gatherings have done much to form a closer bond among the members. The "May Morning Breakfast" has become an established feature of the college year, and is one of its most attractive events.

The aim of the Y. W. C. A. is to help the women to lead the "useful life", to aid them in attaining their ideals, and to give them broader spiritual knowledge.

BESS E. STEVENS, '06.

Officers

PRESIDENT
VICE-PRESIDENT
TREASURER
SECRETARY

ELEANOR GAGE
IVA BLISS
SUSIE BENNETT
ETHEL PEAKE

Chairmen of Committees

DEVOTIONAL COMMITTEE
MISSIONARY COMMITTEE
MEMBERSHIP COMMITTEE
FINANCE COMMITTEE
BIBLE STUDY COMMITTEE
SOCIAL COMMITTEE
INTERCOLLEGIATE COMMITTEE
MUSIC COMMITTEE
POSTER COMMITTEE

LAURA TERRY
CASSIE CUTLER
IVA BLISS
SUSIE BENNETT
AMY BALLARD
IDA SAYLES
FLOY McMILLAN
MABEL OWEN
MARION WHITE



Y. W. C. A. CABINET

The Normal College News

Staff

ROBERT M. REINHOLD

GUY C. BROWN

MILDRED CORBETT

E. J. WILLMAN

CARROL F. BANGHART

EARL F. STEWART

ALBAN WOODWARD

H. C. COOLEY.

CORA HULL

DWIGHT WILSON

GENERAL MANAGER

MANAGING EDITOR

ASSOCIATE EDITOR

CIRCULATION MANAGER

ADVERTISING DEPARTMENT

MAILING DEPARTMENT

ONE of the indispensable adjuncts to any college is the college paper, and the larger the institution the more indispensable does the periodical become. Its province is too great to be treated in this short paragraph, but there are two things under which all the other benefits might be classed: it tells the students what their fellows are doing and the world what the institution is doing. This, in brief, has been the policy of the Normal College News, its soundness being attested by the place the publication occupies today.

The change in the operation of the paper instituted three years ago, when it was changed from a monthly to a weekly gazateer, has so far been modified that this year three issues of the month have taken the form of a wide-awake and breezy newspaper, the fourth number being in the shape of a pedagogical magazine containing the best treatment upon educational subjects in the middle west, and possibly in the whole country. In fact the publication has grown to such an extent that the State Board of Education

has seen fit to make the general manager a member of the faculty of the institution.

The paper is not aloof from the student body nor the faculty, for the newspaper issue is published wholly by the students, the editing of the magazine number being in turn in charge of a committee from the faculty. The support which the paper has received from the students and the faculty is an evidence of their interest in the project and of its worth to themselves and the institution.

For the first few years there is no question but that there were many difficulties, but the coterie of editors persisted and at last there are no "breakers ahead." The year now closing has been the most prolific and successful in its history and though the outlook does not reveal exactly a land "flowing with milk and honey," still a long, steady growth is assured. The News is no longer a creation of a day, a term, or a year; it is a force, a power and a portion of the machinery of the great institution which cannot be dispensed with.

GUY C. BROWN, '06.



Library Staff

LIBRARIAN—G. M. WALTON

ASSISTANT

ALICE BARNES

ASSISTANT

G. C. SMITH

ASSISTANT

E. V. ANDREWS

ASSISTANT

E. J. O'DELL



SCIENCE BUILDING



RIVER SCENE



Πi Kappa Sigma

Established 1894

Colors: *Turquoise and Gold*

Flower: *Daffodil*

Patroness

Mrs. Fannie Cheever Burton

Sorores in Jfacultate

Miss Inez M. Clark

Miss Lydia L. Herrick

Miss Helen Kneip

Sorores in Urbe

Mrs. Kate Thompson-Westfall

Mrs. Lena Knapp-Mellincamp

Miss Charlotte King

Miss Cora Bowen

Miss Stella Baker

Sorores in Collegio

Ruth ●phelia Dunbar

Isabelle Alice Hartley

Anna Louise French

Julia Marian Richardson

Elizabeth Beal Steere

Catherine J. Cook

Zayda Belle Fish

Eulalie V. Garrison

Jean E. Deming

Margaret Scoutten

Petra Lundteigen

Pledged Members

Sarah Lowden

Margaret Showerman

Chapter Roll

ALPHA: *Michigan Normal College*

GAMMA: *Mt. Pleasant, Mich.*

BETA: *Alva, Oklahoma*

DELTA: *Cheney, Wash.*



Sigma Nu Phi

Organized 1897

Colors: *Yellow and White.* Flower: *Marguerite.*

Patroness

Mrs. William H. Sherzer

Sorores in Jfacultate

Miss Bertha G. Goodison

Miss Alice I. Boardman

Miss Jessie Lee

Sorores in Collegio

Bessie Hubbell

Katheryn Justema

Josephine M. Huyck

Nellie Looker

Susan Smith

E. Louise Harper

Lola H. Kyle

Louisa F. Palmer

Beulah Wright

Irene Wallin

Florence Smith

Mary Harmon

Ethel Shepherd

Hazel Snyder

Dorcas Reber

Agnes T. Winchester

Emma Childs

Blanch H. Rexford

Maud M. McColl

Beulah Jackson



WRIGHT, KAY & CO.
DETROIT.

Zeta Phi

Established 1899

Colors: *Violet and White*

Flower: *Violet*

Patroness

Miss Walton

Honorary Active Members

Miss Van Buren

Miss Childs

Miss Andrews

Active Members

Julia Antoinette Van Cleve

Cora Mae Hull

Edna Jessie O'Dell

Eleanor Ann Barmby

Elsie Meyers

Leone Rose Waterman

Mary Evans Joy

Lulu Helen Price

Neva Rosalie Swartout

Goldie Margaret Mitchell

Pauline Elizabeth Swyny

Irene Le Sage



Alpha Sigma Tau

Established 1899

Colors: *Emerald and Gold.*

Flower: *Yellow Rose.*

Patronesses

Mrs. E. A. Lyman

Miss Ada A. Norton

Miss Abigail Pierce

Sorores in Facultate

Miss Ella M. Wilson

Miss Lota H. Garner

Sorores in Collegio

Nina Beebe

Agnes Imogene Collins

Gertrude Ethel Heisner

Margaret B. Hollister

Pearl M. Jillson

Lila M. Lawrence

Donna Lee

Katherine E. Lewis

Helen Woodworth

Marybelle Newcomer

Donna Lucile Phillips

Edith C. Pierce

Leah Anna Ray

Ethyl M. Sober

Anne Stapleton

Henrietta M. Walrath

Lina J. Ward

Rose McDonald

Pledged Member

Kate McDonald

Chapter Roll

ALPHA: *Michigan State Normal College*

BETA: *Mount Pleasant Normal School.*



Harmonious Mystics

Established 1900

Colors: *Cerise and White*

Flower: *Carnation*

Patronesses

Mrs. Benjamin L. D'Ooge

Mrs. Frederick H. Pease

Sorores in Jfacultate

Mrs. Jessie Pease

Miss Ruth Putnam

Miss Isabella Gareissen

Miss Abba Owen

Miss May D. George

Sorores in Urbe

Mrs. Charles Sweet

Active Members

Ethel Clarke

Fay Allen

Marjory Alexander

Edith Jones

Mable Bernard

Elzina Calahan

Lucile Brown

Maude Davis

Mable Gass

Vivian Gilpin

Bertha Lovensen

Ida D'Ooge

Elsa Jennings

La Verne Garrett

Pledged Members

Iva Bliss

Zoa Howells

Helen Pease

Helen D'Ooge

Helen Fletcher



Kappa Psi

Established 1901

Colors: *Pink, Green, and White.*

Flower: *Apple Blossom.*

Patronesses

Miss Caroline Towner

Miss Clyde E. Foster

Members

Claribel Kennedy
Fern Newkirk
Jane Seligman
Arizona Wimple
Nellie Newkirk

Laura Spaulding
Grace Abbott
Leah Livingston
Edna Miller
Alma Thompson

Irene Murray
Natalie Pague
Lou Braisted
Belle Beardsley
Edith Travis

Lida Bradford
Isabel Fallas
Pansy Sheldon
Sue Tribble



Treble Clef

Established 1905



Colors: *Purple and Pearl Gray*

Flower: *English Violet*

Patronesses

Mrs. Annis D. Gray

Mrs. Nathan A. Harvey

Members

Della Crotty

Bessie Alexander

Berenice Akey

Mina Coggeshall

Inez De Pew

Cora Frazelle

Edith Daggett

Ethel Tompsett

Ruby Phillips

Katherine Ruen

Luvella Shields

Dollie Thorburn

Ethelyn Walker

Bertha De Spelder

Wanda Scott

Ethel Chapman



Phi Delta Pi

Established 1894

COLORS: *Pink and White*

FLOWER: *Pink Carnation*

Patron

DR. C. O. HOYT

Members

M. B. Travis

J. L. Cutler

H. C. Prine

L. F. Long

C. P. Steimle

R. M. Reinhold

G. C. Smith

H. E. Williams

S. P. Trathen

E. J. Engle

C. D. Carpenter

B. F. Pittenger

C. L. Kniffen

I. F. King

J. S. Lathers

F. Jensen

E. J. Willman

R. L. Withenbury

H. H. Chapman

R. S. Head

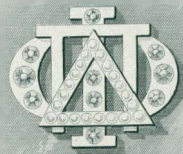
M. C. Lathers

D. L. Wilson

Chapter Roll

ALPHA—*Michigan Normal College*

BETA—*Mt. Pleasant Normal School*



WRIGHT, KAY & CO
DETROIT

Arm of Honor

Established 1895

Colors: *Red and Black*

Flower: *Dark Red Carnation*

Patron

Dr. B. L. D'Ooge

Fratres in Collegio

C. S. Hodge

C. S. Hunter

J. J. Seaver

D. H. Davis

W. W. Davis

C. C. Colby

G. C. Handy

J. L. Morris

B. F. Harrison

J. E. McCarthy

B. F. Holmes

Delos Holmes

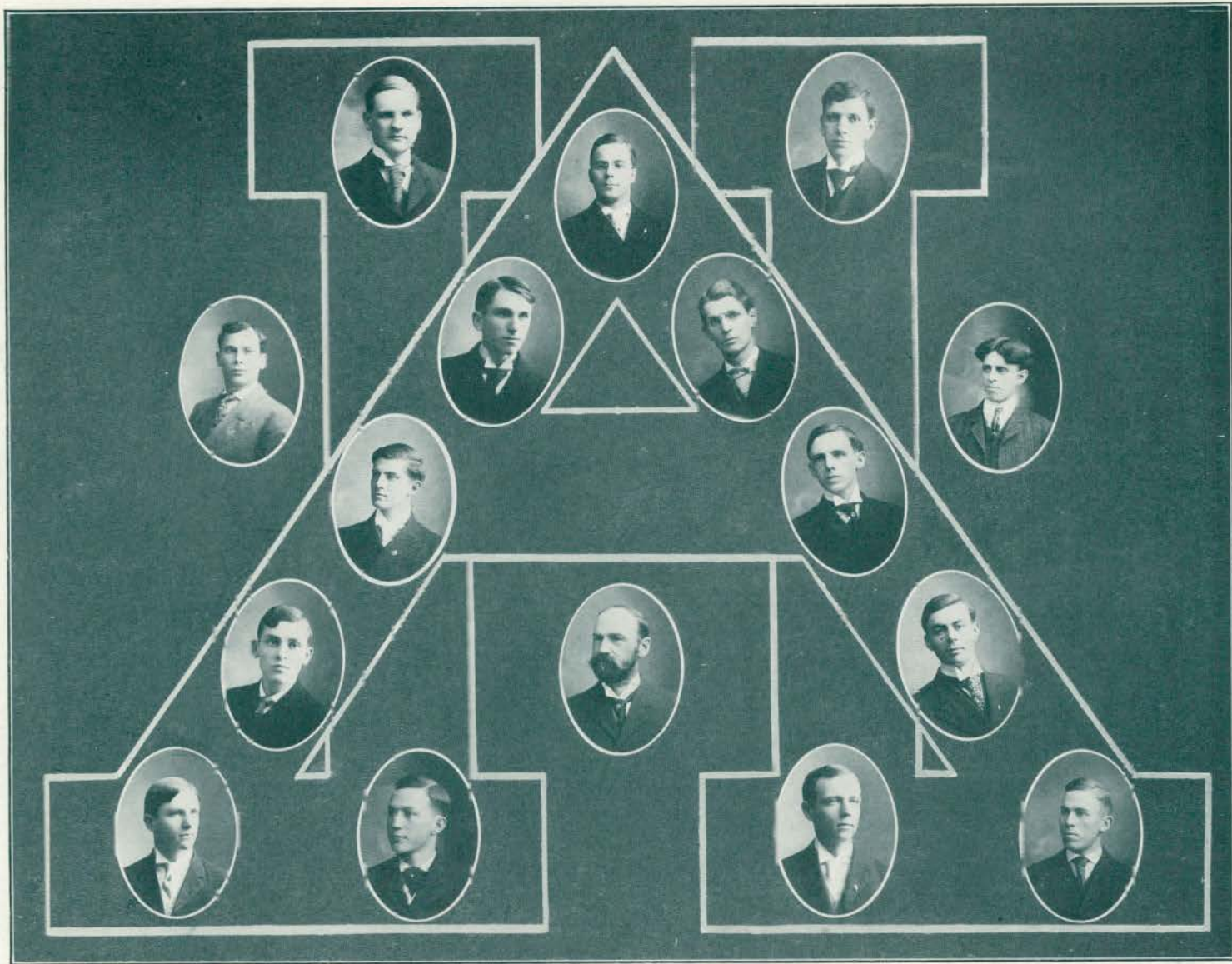
Fratres in Urbe

C. J. Barlow

F. H. Gorton

D. J. Lawrence

Mervin Green



Kappa Phi Alpha

Established 1904

FLOWER—*American Beauty*

COLOR—*Royal Purple*

Patron

Professor Dimon H. Roberts

Active Members

Harold V. Babcock

William N. Braley

Laverne H. Brown

Leroy N. Brown

Guy C. Brown

I. Milton Cook

Charles DeShon

Lute E. Foster

Hugo Kirchhofer

Julius H. Moeller

George G. Morgan

Herbert G. Schell

Winfield J. Stanley

Charles D. Walker

Charles A. Webster

Edwin Upham



The Fraternity

WHAT is the fraternity and what benefits are to be derived from such an organization in college? This question has been discussed in all its phases and yet, in spite of these discussions, this organization still flourishes as an exceedingly important factor in college life. Attempts have been made in the past to eliminate these societies from the college, but without avail.

From the time the student first makes his choice and accepts the pledge, until the day upon which he receives his diploma, he feels that he is not living for himself alone but that every brother or sister is entitled to a personal interest in him and desires to guide and counsel him in the best possible way. What a student is in college is determined largely by this heart to heart contact. The older members in a way set his ideals for him and at the conclusion of his course he glances back over his college days and says, "I would not have done as I did had I not been a member of a fraternity."

The formation of character is not the only benefit to be derived from such an organization. Fellowship and personal contact sometimes change the whole life of the member, resulting in the broadening of mind and the lowering of that self-esteem which is so injurious to manhood. That feeling of pride in the members of the chapter to stand in the foremost ranks in college is an incentive that makes each member willing to do his share to bring this about. A fraternity that does not place scholarship as its most important aim and a fraternity member that does not endeavor to raise his standard of scholarship so that there can be no question but that such and such a fraternity has good students and discipline, has failed to reach one of its most important functions.

A fraternity should incorporate in its code of ethics the cultivation of college spirit—that the name of the college is to be upheld—and the higher it rises the more credit will be reflected upon the fraternity. At the same time, the alumnus is kept in close touch with his *Alma Mater*. The graduate feels that whenever he returns he finds a college home, and though the members may be entire strangers to him, he always finds a hearty welcome.

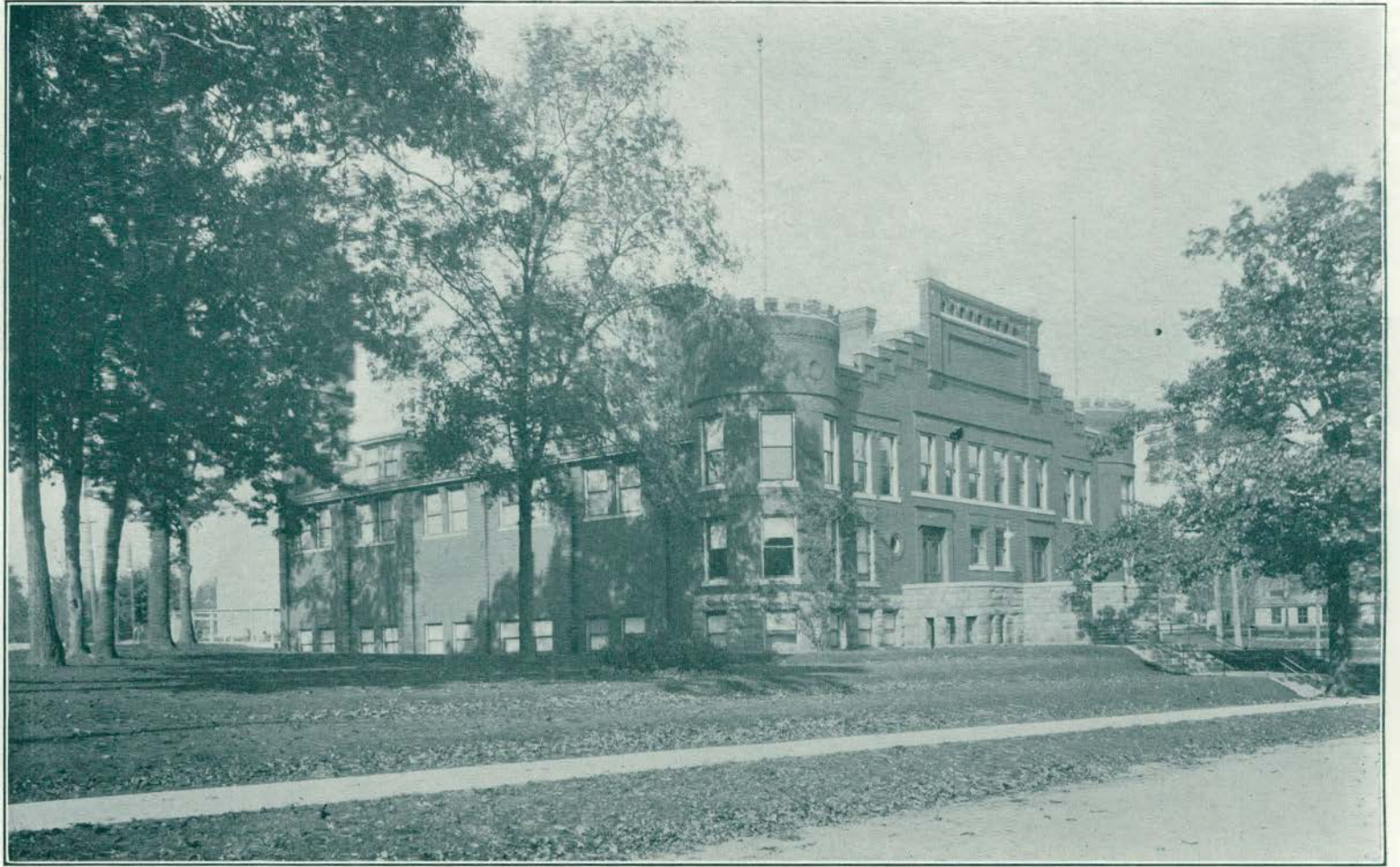
Let the fraternity have that bond of fellowship that never fails to labor for the beautiful and the good. It is not a club which exists merely for itself without a thought of the other students in college, simply because they do not belong to the same fraternity, but is a society of kindred spirits banded together for the one common purpose of helping each other and of building up the reputation of the college which shelters it. Nothing tends to develop narrowness so much in college circles as fraternity cliques—where one fraternity holds itself aloof from other societies and pays no attention to outsiders.

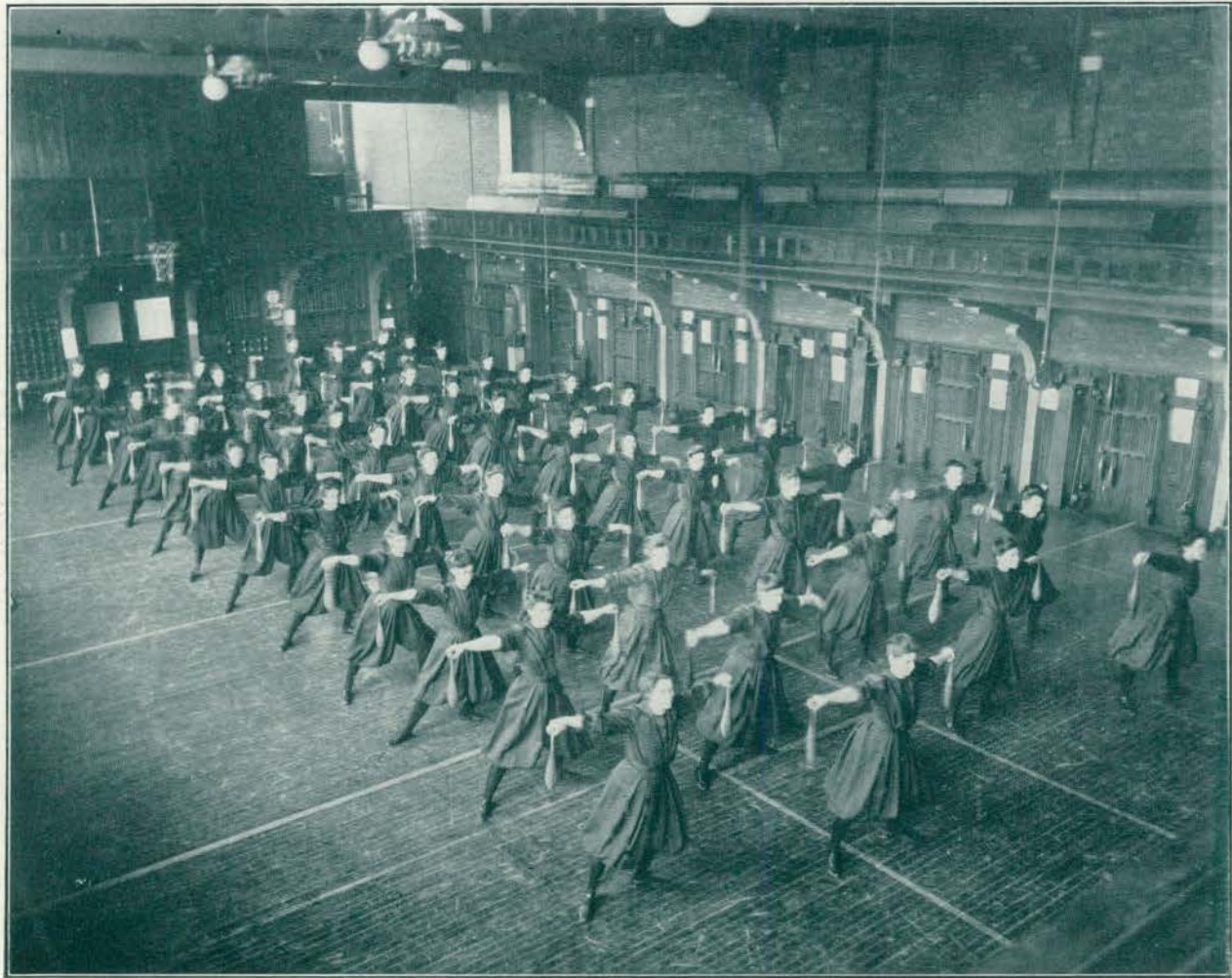
Let high ideals be planted in the heart of every fraternity member; let there be a certain sincerity of purpose, an eagerness for labor, and a consciousness of a common life; and then each member may have just reason to say that he has reached forward toward a certain standard intended for such a society. Scholarship, fraternity, and progress should be the three words that should lead each member in his efforts to make his college work of the highest order, and afterwards lead him on to success in life. When a fraternity can accomplish this it has served its great purpose.

O. M. R.



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Athletics

ONE of the first things to attract the gaze of the student when he returns to Ypsilanti at the beginning of the school year is the squad of men on the athletic field preparing to fight the battles of the gridiron.

In the Autumn of 1905 there was assembled here some of the best material which the college has had in some years. The Normal has always lacked heavy men, and consequently the score book gives one unacquainted with the facts the impression that the team was badly defeated; but in the eight games of last season none were played with lighter teams than our own, while in the four lost the opposing men averaged very much heavier.

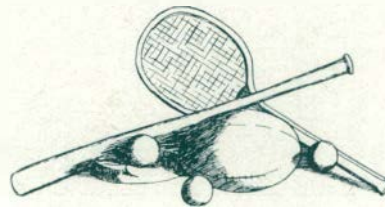
In basket ball much enthusiasm was shown, some good clean sport being witnessed, in which we felt we had our share of victory. The first men's team won five of the nine games played and the girls' star team maintained the college record of unbroken victories

The base ball team has done its share in the athletics of the year. Though at first the men were weak at the bat, persistent practice had the desired effect and the team won some hard games. Especially was this true at the Michigan Agricultural College when, backed by four hundred enthusiastic rooters, they won a complete victory.

A tennis tournament having been arranged with the Normal School at Mt. Pleasant, the courts were in constant use during the spring quarter. Messrs. Braley and Walker, being the Normal champions, will represent the college at the Central Normal School.

The Athletic Council contemplates a few changes along some lines for next year. Some expenses will be cut down, more money being used to improve the new athletic field and foster other lines of athletics.

R. L. WITHEMBURY, '07.



Athletic Association

Officers

PRESIDENT

LEROY N. BROWN

VICE PRESIDENT

LUTE FOSTER

SECRETARY

WARNER BATES

TREASURER

B. W. PEET, M. S.

Council

PRESIDENT L. H. JONES

F. A. BARBOUR, A.M.

D. H. ROBERTS, A.M.

F. R. GORTON, PH.D.

B. W. PEET, M. S.

S. D. MAGERS, M.S.

Managers

FOOTBALL—C. A. WEBSTER

BASEBALL—C. C. COLBY

BASKETBALL—H. H. CHAPMAN

Foot Ball Team

CAPTAIN—WILLIAM N. BRALEY

COACH—Don Lawrence

MANAGER—Charles A. Webster

CENTER—Glen Lewis

RIGHT END—Luther Foster

LEFT GUARD—Charles C. Colby
Max M. Peet

LEFT END—Charles E. Webster

RIGHT GUARD—Bert Hoare

LEFT HALF BACK—George Whims

LEFT TACKLE—Frank Bates

RIGHT HALF BACK—Roy Brown

RIGHT TACKLE—Howard Prine

FULL BACK—Burrel McGregor

QUARTER BACK—W. N. Braley

Substitutes

END—Dwight Wilson

HALF BACK—Earl Engle

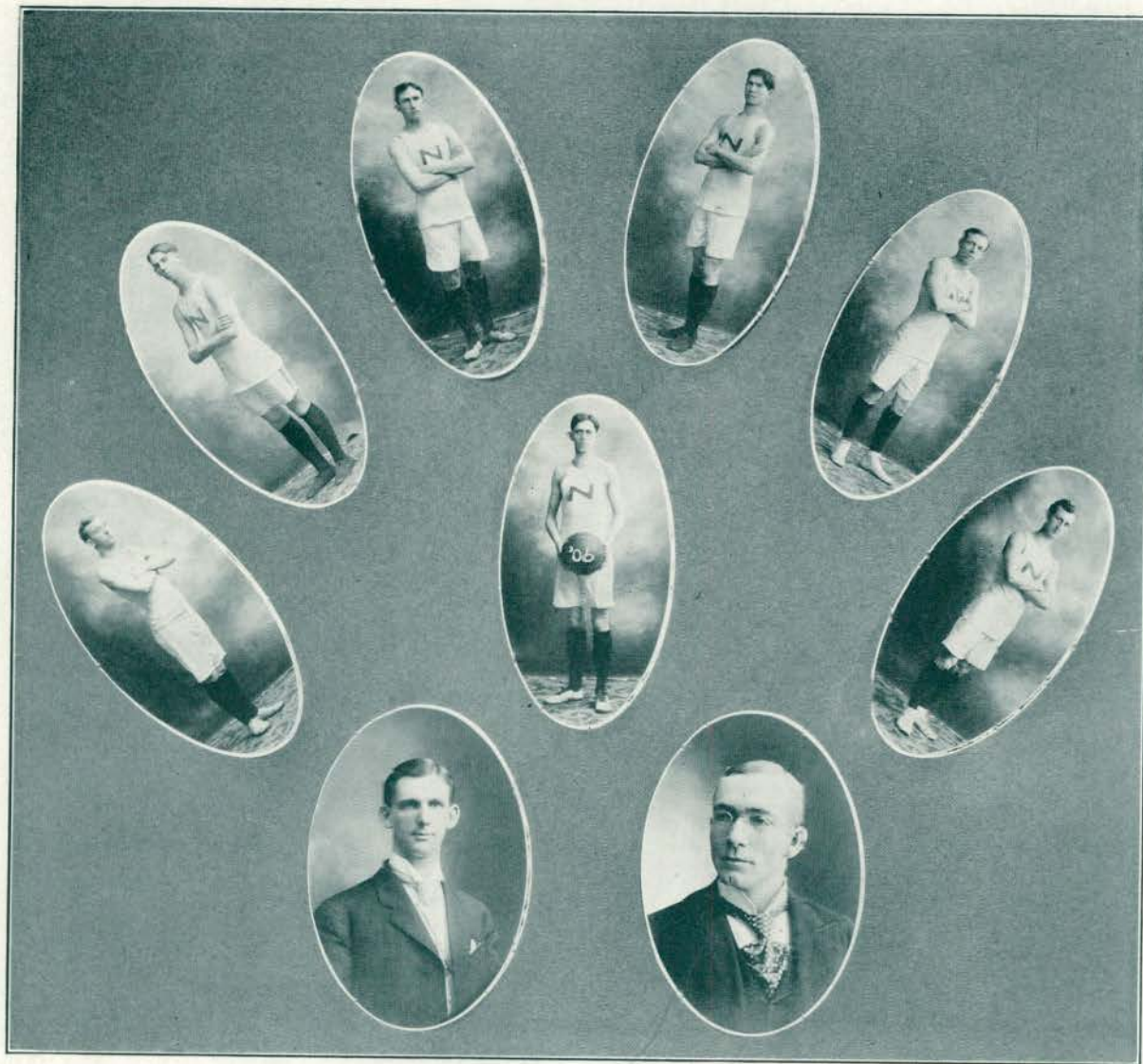
HALF BACK—Edward Steimle

QUARTER BACK—George Handy

Foot Ball Schedule

M. S. N. C.	-	0	U. of M. Freshman	-	20
M. S. N. C.	-	30	Detroit Business University	-	0
M. S. N. C.	-	17	Michigan Military Academy	-	12
M. S. N. C.	-	16	Alumni	-	0
M. S. N. C.	-	0	Olivet	-	69
M. S. N. C.	-	6	Michigan School for Deaf	-	5
M. S. N. C.	-	0	Central Normal	-	13
M. S. N. C.	-	12	Hillsdale	-	38





Base Ball Team

CAPTAIN—JOE MCCARTHY

COACH—Mr. Turner

MANAGER—C. C. Colby

CATCHER—Frank Harrison

SHORTSTOPS—Joe McCarthy

PITCHER—Edward M. Steimle

George Whims

FIRST BASE—Nat Hynes

LEFT FIELD—Roy Brown

SECOND BASE—Archie Johnson

CENTER FIELD—George G. Morgan

THIRD BASE—J. Erwin Monks

RIGHT FIELD—Charles DeShon

SUBSTITUTE—James L. Morris

Base Ball Schedule

M. S. N. C.	2	Ypsilanti City	1
M. S. N. C.	4	U. of M. Ineligibles	3
M. S. N. C.	8	Cleary College	6
M. S. N. C.	7	U. of M. Ineligibles	2 ¹
M. S. N. C.	2	U. of M.	7
M. S. N. C.	0	Albion	3
M. S. N. C.	14	Cleary	0
M. S. N. C.	4	Adrian	0
M. S. N. C.	5	Hillsdale	2
M. S. N. C.	7	M. A. C.	0
M. S. N. C.	5	Hillsdale	1



BASE BALL SQUAD

Girls' Basket Ball

Star Team

CAPTAIN—Eliza Stark

CENTER—Maude Yates

SUBSTITUTE—Myra Jackson

FORWARD—Anna Brady

GUARD—Edna O'Dell

SUBSTITUTE—Elizabeth Steere

FORWARD—Elizabeth O'Toole

CENTER—Eliza Stark

GUARD—Ruth Dunbar

Schedule

Stars - 13
Stars - 14
Stars - 23
Stars - 53

Detroit Western High School 8
Mt. Pleasant - - 11
Detroit Western High School 17
Alumnæ - - - 10



Stripe Team

CAPTAIN—Hazel Reed

CENTERS—Estelle Taylor

Mabel Long

FORWARDS—Lulu Woolsey

Mary Belle Newcomer

GUARDS—Hazel Reed

Maude Stevenson

Mabel Zach





Showerman Cup
Won at Girls' Athletic Meet



The Senior-Junior Rush

A MOST novel and interesting event of the year and one destined, without doubt, to become an annual feature in connection with this institution, was the Senior-Junior rush which occurred the evening of Nov. 21. For days—and even weeks—it was apparent to the casual observer that the Seniors and Juniors were thirsting for one another's blood. Only with an air of great superiority did

Senior meet Junior on the campus, and with the same stinging insolence did Juniors return the haughty gaze of the upper classmen.

Senior arrogance proved too galling for the proud juniors and finally the clash came. One fine morning in November, what should meet the eyes of all who wandered toward the college but immense posters scattered hither

and thither, telling the Seniors of the grave misdemeanors of which the Juniors had found them guilty, and summoning them to appear for punishment in front of Starkweather Hall on the evening of the twenty-first.

But the Seniors were equal to the occasion. Charge was answered by countercharge; the clouds of war darkened; the challenge was accepted; fear of impending disaster nerved both sides for the conflict and made them capable of fighting like veritable demons.

Picture to yourself a fine autumn evening. See that great throng assembling before Starkweather Hall. They have come to see the great Senior-Junior rush. There stand the "Peggies," those sureties of fairness who have come to see that justice prevails throughout the conflict. Nailed to a tree near by you can see the colors flying gaily in the gentle autumn breeze. Around the tree the seniors are linked together, ready to meet the fierce onslaught of the Junior hosts. The signal is given, and with wild shouts and piercing cries the Juniors burst forth to assail

their Senior foes and to win the colors nailed fully fifteen feet above the ground.

Valiantly do the Juniors attack but as bravely do the Seniors repel. Now the defense seems to weaken and the Juniors appear to gain the advantage; but in the next movement their apparent gain is lost and the battle rages as fiercely as ever. Thus do these indomitable warriors struggle for twenty minutes when the time limit agreed upon brings rest to their exhausted bodies and victory to the Seniors.

Thus ended the Senior-Junior conflict of the fall of '05. The bright sun of fellowship and mutual good-will dispelled the dark clouds of dissension, and now Senior and Junior dwell together in friendship 'neath the clear sky of peace. Former wrongs have been forgotten and we all stand today true to ourselves, true to our respective organizations; but above all true to the great institution of which we form a part.

JULIUS H. MOELLER.



Chapel Hour

Oh! how well we remember
The good old days of yore,
When, at the sounding of the bell,
We streamed in through the door,
Through the door of the old chapel
Where we all could weekly meet,
To hear the songs and yells and talks,
And with smiles each other greet.

There was always that one corner
Where were gathered all the boys;
And though they were few in number
You'd not guess it from the noise.
How those old yells did inspire us!
We all felt like yelling, too;
"Rah, Rah, Rah!" and "Locomotive!"
But for girls, 'twould never do.

Following this came the announcements,
What came next we might not know;
But 'twas always something splendid,
Well we knew it paid to go.
So we'd crowded through the doorways,
Till the seats were filled up quite;
Yet we always heard: "Those standing,
Still may find seats on my right."

Two such chapel days stand clearest
In our memory of them all,
For they came back to us yearly,
Always coming in the fall.
Senior chapel day was foremost,
Seniors love to be, you know;
Juniors followed quickly after—
That not always happened so.

Next our President stood before us,
Sudden quiet filled the air,
For we knew he'd something for us
And we loved to see him there.
"At the signal from the piano,
America, Stanza IV, we'll sing."
That was always his first sentence;
How we made the old hall ring!

Oh! our memory loves to linger
O'er our college days gone past;
And though all else be forgotten,
Chapel days will surely last.
For our hearts were filled with music,
And our minds with learning's gold,
Richer than the pearls and rubies
Of the magic tales of old.

ELEANOR GAGE, '07.



HURON RIVER SCENE

At the Meeting of Ways

CHARACTERS

DIANA

NIOBE

NIGHTWATCHMAN

SCENE

TRAINING SCHOOL CORRIDOR

TIME

FEBRUARY 6, 1906, 6 P.M.

Diana (in an excited whisper)—Hist! Ni, is everybody gone? I can't keep still much longer.

Niobe (aloud, drearily)—I don't know nor care.

D—How do you like this change?

N—The moving was rather painful, but I don't care where I am. I don't think you're a person I enjoy being with, though.

D—O, pshaw, Ni! Don't keep that tear-stricken, woe-be-gone look on your face any longer. It's not the style now-a-days.

N—You needn't say anything. You know who caused it.

D—Now, let by-gones be by-gones. I'm not sorry for what I did. We Olympus people had to keep you folks down in some way, and if you had twelve more children I don't think for a moment that you'd refrain from boasting of them. It's in a mother. Even the mothers of the training school children do it.

(Silence on the part of Niobe.)

You haven't asked me how I am pleased with this new place, but I'll tell you. I like it because now I have somebody to talk with. Over in the main building I was elevated so much above you—which is all right, of course, in a way—that my tongue was practically useless, an unpleasant and unusual state of affairs for a woman.

N—(showing signs of interest) Have you sometimes felt lonely. I have. I believe I am glad, after all, that I'm here. Even poor company is sometimes welcomed.

D—(aside) That's complimentary, to say the least; (aloud) Company? I think we had plenty of that where we were. By the way, do you know why they moved us?

N—We used to say when anything inexplicable happened, "The gods decreed it," but I suppose that's out of style, too, so I don't know what should be said—perhaps, "President Jones ordered it."

D—Of course. That's back of everything here. But why did he do it?

N—I'm sure I don't know.

D—Well, I'll tell you. He was really afraid I'd break my vow and marry some one of the fine young fellows who were always standing around me with admiring eyes. They couldn't keep away from me. And I suppose if he moved one of us he had to move both.

N—They always collected around me, too. Do you suppose they were thinking seriously of me? Well, I never gave them any encouragement. They might know one of my birth, having had such a noble husband as I have, could never look at them. I wonder if they did care anything for me.

D—Well, we won't be troubled with any such thing as that now. The boys don't come in crowds here; besides, there are other things to occupy people's minds in this building. Did you know anything of this place before you were brought over here?

N—I should think so. I don't know all about it, but I haven't stood in the corridor all these years with my ears stuffed up.

D—I am fairly well informed, too, for often, as the girls passed by, I heard them talking so earnestly of lesson plans, B. Sixth, mental imagery and child-study papers, that the attention of the young men was drawn away from me for a minute. I didn't blame them for they couldn't help it, there was such evident concern in the girls' faces.

N—I heard a great deal of the critic, but never quite understood what it was. Do you know?

D—Yes. It's a person who in three months undergoes the most wonderful metamorphosis of a student-teacher's worst enemy into her best friend. We'll soon find out if that's true.

N—There's one thing I'll miss here, and that's the library. You used to lose all the fun I had on the first floor. I've laughed until the tears ran down my cheeks, in the paths worn years ago, to see how quickly the students rose on tiptoe and began to whisper as soon as they came in sight of that door. I wonder why the students of the rhetoric class never wrote on "The Stillness of Silence," as illustrated there.

D—I can't boast of anything like that, but I had something much more entertaining, to my way of thinking. I could hear the noble disciples of our own Demosthenes as they settled momentous questions of State and School in Room 51; and I haven't had so much sport since Vulcan served us as cup-bearer as I had listening to some of the productions of the literary societies, and the stories told by the professors during their promenades.

N—We were very dignified down below. We had the President, the Council meetings, the Normal College News staff, to say nothing of the general office where classification fees were paid and basket ball tickets obtained. Besides I was the last to see the students when they left for home at vacation time, and the first to watch them read the bulletin boards when they returned.

D—Yes, we each witnessed many interesting things, and both grew accustomed to the industrious janitors, the yells, the blue books, and the throng of students going up to chapel, but there's one thing little noticed by you that I'll defy all the gods and the goddesses, including Apollo—besides the musical Orpheus—to equal, and that's the music of the organ lever and the steam pipes.

N—That's true. I missed them almost entirely. But I think there are compensations.

D—Yes, but there are some things for which I fear nothing can compensate. I've never seen "Gym" nor "Ed," whose history is so interesting, and never expect to now; but the worst is, that probably I shall never see

again that Senior,—that tall, well-built one—who stood near me so often. You must surely have seen him. His eyes were blue, his hair—

N—'Sh, Di, I hear some one.

D—He's coming in here. Oh! it's the night watchman. Now, keep mum!

(Watchman enters at left with lantern. He suddenly stops, listens, and looks around sharply.)

Watchman—Well, By Hen! I heard somebody talking, sure.

(Quick curtain.)

JENNIE L. BURTON, '06.



We Never Can Know

We never can know what the heart can hold,
Of the man whose life we scorn.
Could the scroll of his thoughts be once unrolled,
Our eyes would moisten that once were cold,
And our soul spread loving arms to enfold
The heart of the man forlorn.

We never can know the sad world's thought
From the outside glimpse of things.
The secret, deep, that is never bought,
The unguessed love that was never sought,
The latent genius that ne'er was taught
The use of his godlike wings.

'Neath weathering stones on hill-sides green
Lie neighbor and friend and foe.
All undisturbed, in their rest serene,
They keep the secret of what they've been,
Of the hopes, the fears and the anguish keen,
The secrets we never could know.

ALBERT L. DEGREENE, '06.

Unknown Heroes

I sing of a battle fought,
A fiercer one by far,
With a nobler purpose, a braver heart;
Than are known on the fields of war.

There could be no skilled retreat,
No quarter. 'Twas win or die,
And each side knew, the conflict o'er,
One on the field must lie.

For the foe was cruel as death,
A relentless heart of fire,
And he fought with the fierce and
terrible strength,
Which comes of great desire.

The forces opposed had once
Been allies and of kin,
Now half in revolt refused to fight
Yet half would die or win.

And but for a General strong,
And a Captain who worked his will,
The Spirit of God in the heart of man,
The foe would be regnant still.

O why do ye sing of old,
The deeds of Greece and Rome?
There's a nobler conflict, a fiercer fight,
Man for his God, upholding right,
Alone, at home.

CASSIE B. CUTLER, '06.

The Normal Girl

You speak of your 'Varsity maiden
As a creature most divine,
And laud your Albion sweetheart
As something superfine;
You praise your society debutante
With her Venus locks afurl,
But the dearest maid, when all is said,
Is just a Normal girl.

You prate of your coy Olympus maids,
Divinely tall and fair,
Of Cleopatra's charm and grace
Or Juno's stately air.
Those mighty dames with famous names
May 'erst have held their sway,
'Tis the Normal maid, when all is said,
That rules our hearts today!

She's neither too good for common folk,
Nor yet one whit 'neath par;
To find her peer, is a task I fear,
That will fail tho' you journey far.
She's first at the football matches,
She first with the base ball nine,
She stars the state like a potentate
When basket ball's in line.

She puts her hands with royal skill
To "Domestic Science" arts,
And storms the heart of Normal man
With puddings, pies and tarts.
She lifts her voice like the nightingale
To charm where cares are laid,
And soothes and sings your heart away—
Conservatory maid!

Her kindergarten smile is rare
As e'er soothed a childish woe,
The Normal "Ed" will testify
That he has found it so;
And bowing low 'neath shield and plume
My lady's knight advances.
He crosses swords with U. of M.
For favor in her glances.

With mighty man she keeps apace
In matters scientific;
She grapples thought with Tom Carlyle
And other minds prolific.
To leave her with one tongue alone
Blind Milton once essayed,
Would that the churl could meet today
Our linguist Normal maid!

From northern pine thro' southern clime,
From Pacific to Atlantic,
'Mid unpretentious squires and dames
Or pedagogues pedantic,
There's not a face that takes her place
In all life's pace aw whirl;
Then here's to our theme, our regal queen—
The Ypsi Normal Girl!

B. E. M. BONNER, '06.



For Learning's Sake

TEN miles from the little town of Glenwood in Indiana, at a crossroad, stands a country store. A short distance down the road is the schoolhouse, where Deacon Allis, storekeeper, postmaster, parson and adviser in general to the surrounding country, preaches on Sunday afternoons. Some thirty-odd farms complete the little community and afford a steady income to the thrifty deacon.

All the ordinary necessities of the household and the lighter implements of the farm are sold at the store, and three times a week the deacon drives his wagon from house to house, trading sugar, tinware or whatever the housewife may need, with perhaps a package of tobacco for the men, for butter, eggs and garden truck, and incidentally delivering the mail which he brings from the office at Glenwood on his regular trips to town on the odd days. Aside from a day at the big fair once a year at Nappanee, and an occasional visit to town in seedtime or when the onions, which are the chief product of the fields, are shipped to market, the farmers seldom go farther than the store or school house. There is nothing in the marsh country to attract the stranger and few outsiders ever make their way into the region, except perhaps now and then a new teacher for the school, or some glib-tongued college lad who is selling books or views during his summer vacation.

One sultry, summer afternoon, late in August, there arrived at the store a young man, tired-looking and dust-covered. The deacon was away on one of his trips and, as was his custom, had left his niece, a pleasant, simple minded girl of eighteen to look after the store. As the man drew his wheel against the front of the building and entered the

door, a smile of recognition came over the face of the girl and she greeted him pleasantly.

"Well, what luck have you had today?" she inquired.

"Hard lines!" he replied laconically, as he sank wearily into a chair and passed his hand slowly across his forehead. "Mighty hard lines, I tell you. But say," he broke in suddenly, and his face took on a cheerier expression as he saw the sympathetic look in the girl's eyes, "do get me something to eat, will you? Don't care what it is, so long as it is something. Haven't had a bite since early this morning and I'm hungry as a bear. Why, for a fact," he went on good-naturedly, "I haven't had what you'd call a real square meal in two weeks, not since the one you got for me when I was here before."

Pleased with the compliment, she hurried to the kitchen at the back of the store to tell the deacon's wife and, finding her gone, she hastily began preparing the meal herself. The man in the chair meanwhile gazed gloomily out the window across the low fields of drained marshland, dotted here and there by houses and barns, but yielding always a sameness of view that was depressing. In his mind he ran over his list of subscribers in the neighborhood and checked off those from whom he had been unable to collect. The more he thought about it, the more despondent he became. The black powder dust and the biting smell of onions everywhere finally became unbearable, and mentally he resolved that, if ever he managed to make his collections and get out of the accursed region, never would he sell books again, even though he should be compelled to leave college. He entirely forgot the girl, until the odor of coffee and

broiling meat reminded him of his hunger and brought her again to his mind.

"There, she said, and smiled, as she showed him to a tiny table on which she had placed the repast she had prepared, and poured him a cup of coffee, "you may eat—like a bear if you like. I don't believe I'll stay, for you certainly look enough like one to make me afraid."

"O, yes, do," he answered quickly. "I almost wish I were a bear, but I surely would not hurt you. Gee, but this is a great spread you have made for me. Guess I'll just stay around here and board awhile, if your uncle doesn't mind."

His spirits rose with his words and ere he was aware of the fact, the gloom of the moment before had disappeared and he was again the jolly college boy and glib-tongued book seller. She listened to his banter and stories of school pranks, her face glowing with interest in his experiences and ideas, so foreign to her own.

"It must be fine to go to school," she ventured, as he paused for an instant to spread a piece of bread with butter and jelly. "I wish I might sometime. How lucky you are to be able to go."

"Yes, but hang these blamed deadbeats around here who give a fellow an order for a book, and then when you come for your money, they've either changed their minds or else they raise a kick on the book and flatly refuse to pay for it. You see every book that we have left on our hands takes the profit from another to pay for it. Had four left on my hands in this neighborhood today. Thirteen dollars in cold cash in one day. Mighty poor business."

"What would you do if there were many such places as this?"

"Shovel sand next year, I guess," he answered with a half laugh.

The girl looked thoughtful for a moment, then suddenly as if an idea had come to her, "Who are they around here that wouldn't pay?" she asked.

"Well, for one, there is Mrs. Polan. Mrs. Atwood, on the corner a mile east of here, is another. She said her husband wouldn't listen to having the book in the house. Mrs. John Taylor would take the book, but she wasn't ready to pay for it at present, and said she would send me the money later. Then there is old Frank Geiger way over at the end of the marsh. He said he had no use for a book and, as he didn't intend to pay for it, I might as well move along."

"Tell you what I'll do," she said thoughtfully after a pause. "You leave the books with me and I'll see if I can't get the money for them for you."

"All right," he replied without giving any particular thought to what she said. "You get the money and you may keep half of it as your commission. Wish you good luck."

Four months later a discouraged student sat in his room gazing gloomily out of his window. The winter landscape of glistening white, with every tree and housetop a glittering mass of jewels in the sunshine, was as if not in his range of vision. He cared nothing for the beauty of the scene before his eyes. His sight seemed directed inward and took heed only of his own gloomy thoughts. Mentally he rued the day ambition had taken hold of him and impelled him to begin the struggle for a college career. What was the use of it after all? 'Twould all be the same in the long run. In one more week the term would be over and then he would go, not to return. It was not worth the price.

Another student came into the room and tossed him a letter. The postmark of the little Indiana town, which he

remembered as the scene of his summer work, roused his curiosity and led him to wonder what it might be, but only for a moment, and then with a recurring gloomy and bored expression, he tore open the envelope and drew out the contents.

For several moments he stared blankly at the name at the end, then suddenly it came to him that he knew the writer. It was only a brief note and with it was an order for thirteen dollars.

“DEAR FRIEND,—

I send you to-day thirteen dollars, the money I have received for the books you left with me. Mrs. Atwood and Mrs. Taylor both paid for theirs, and old man Geiger paid

for his yesterday. The other book I sold to another person. You will probably find some use for the money while you are in school. It must be grand to go to college. I hope you will stay there until you are through.

Sincerely,

PEARL ALLIS.”

For many minutes he gazed silently out of his window and looked upon the dazzling brilliancy of the world without. There was something that he had not seen when he looked before. Slowly he folded the letter, placed it again in the envelope, and turned to the door.

“Where are you going?” asked the other.

“To pay my registration fee.”

R. R.



The Shipwreck

My ships went out with their freight of wealth,
To bear to the waiting lands
The work and the thoughts and the hopes and the health
Of a million tired hands.

The cargo was gathered from east and west,
The rich and the poor gave toll.
Of their life's endeavor they gave the best,
And I—I gave my soul.

My ships went down with their precious freight
And the labor was spent in vain
By the rich and the poor and the small and the great,
But they go to their task again.

With patient plodding they mutely toil
On cargoes for ships outbound,
But down, deep down, 'neath the wild turmoil
Of the sea, my soul lies drowned.

We may build again, on the wrecks of things,
When waves o'er our treasures roll,
But the only loss misfortune brings
Is engulfment of the soul.

—A. L. DEGREENE.

Mrs. Wiggs at the Normal

WELL now, Miss Hazy, it does seem good to be back home agin, though I had the grandest trip that ever was, an' I ain't any more tired than I was after Chris's benefit ball. You see I never looked fer to go on sech a trip, for sence we moved to town I ain't never been away to speak of, nor ain't wished fer it, 'cause it has seemed ever'thin' has been jes fitted to make us happy right here to home. But when Miss Lucy wrote to ast me to come up to Michigun fer a visit it seemed like it would be a dretful disappointment for both her and me if I didn't go.

Well, I did have the nicest time at Miss Lucy's,—I suppose I orter say Mrs. Bob's, now,—that you ever see. An' the one thing that I injoyed the most of all, I b'lieve, was the day we went over to the State Norman Collige. You see that's where the young folks learn to teach school proper, Miss Hazy, an' it is jes wonderful to see 'em.

There's one buildin' they call the 'Trainin' School, an' I jes sez to myself, "How I'd injoy being here to work!" An' them young folks jes seemed to think it was grand, fer they stood up before the classes an' smiled an' were so pleasant like. An' then, you know, they have a cookin' room in the suller, an' it did seem so good to smell fried cakes fryin' when we stept inside the door. It was jes like home, you know. I went down to see the cookin' room, an' I declare fer it, Miss Hazy, ever'thin' was cleaned up jes as spick an' span in that kitchen as if they had knowed I was comin'. I sez as much to Miss Lucy, and she sez they always kep' it that way. It was so refreshin'; an' them girls an' their teacher looked jes that nice in their white caps an' apurns that I jes wisht Mr. Wiggs could of seen 'em. I am goin' to make Asia a white cap an' apurn

out of an old sheet that ain't much more good, so she kin put 'em on when Joe Eichorn comes over to see her Sundays an' stays to dinner; for Asia likes to look her best then.

When we went acrost the yard from the 'Trainin' School to the big buildin', I says to Miss Lucy,—"Jes see all them handsome dandelines! Ain't they jes grand? How Asia would injoy paintin' a picture of this yard if she could see it, fer we ain't never had so much grass an' as many flowers in all of the Cabbage Patch as they have here." I picked a nice little button hole bokay of the dandelines fer myself, but as I hadn't no pin to spare, I fastened 'em in the back of my hair, an' I know they looked reel perty all day.

When we got to the main buildin' we went down the hall to the libry,—a big room that was half books, and the other half tables, with young folks sittin' around 'em. It was real nice and quiet in there, an' no one even whispered. I thought that was fine, an' while Miss Lucy went to ast 'bout some books I set down an' most went to sleep in spite of myself. There's nothin' like readin' to put one to sleep, and it jes seemed to me if I got in there with a book in my hand I could sleep as easy as Cuby does when he is trottin' along with me an' the childern.

Well, I went in nearly all the rooms in that big buildin', but the ones I spent the longest spell in was the jography rooms, fer they reminded me of Mr. Wiggs. He was always so proud of my memory for jography names. He thought I was quite an export in it, you know, Miss Hazy.

In the afternoon we went over to the gymnasium buildin', an' I declare fer it, I jes wisht you could of seen

them girls over there. They had on the queerest dresses-like. The skirts wasn't skirts at all, but jes like the lower part to that blue bathin' suit Miss Lucy give you to use fer patchin' Chris's clothes. Well, them girls was havin' the grandest time,—it made me think of a circus. Some was preformin' on rings that hung down from the ceilin, and some was trying to walk a long two by four plank that was riz up edgeways from the floor on little legs, and others was swingin' nine-pins, an' twirlin' them all 'round in a wonderful way. I helt my breath fer fear one of them nine-pins might fly suddint-like out of some girl's hand and hit one of them that was walkin' the riz plank. But ever'thin' went smooth and nice, an' perty soon a bell rung an' the girls all lined up on the floor an' went through their gymnasticum lesson. I never see nothin' nicer than all them girls a marchin' and preformin' all together; it was jes like soldier preformins,—as smooth as clockwork.

When we left the gymnasticum buildin' Miss Lucy said we had better take the nex' car fer home. So we walked along down to the nex' corner, goin' slow so we could git a good view of the buildins' from the street. Jes as we got opp'sit a small grey buildin' that we hadn't been in, I heerd a woman scream out jes awful. I grabbed Miss Lucy's arm, for I was that skeered I didn't know what to do. In a minute I heerd another voice—a man's this time—yellin' loud enough to be heerd a mild. At that I started to see what was the matter. I wasn't goin' to have a murderer a-takin' precious lives if I could stop it. But Miss Lucy held me back, tellin' me that build-

ing was the Conservary, a place where the young people learn to sing, and that the screamin' was some one practicin' so they could sing high like that woman at the theayter did that night Mr. Bob give us the treat.

Well, Miss Hazy, you can't think how relieved I was to hear the real cause of it, for they was certainly fearsome sounds that followed us as we went on down the street. I couldn't help but think of what them singers have to go through with before they git so they can sing like that theayter woman; an' I jes felt how grand it was to have a fine eddication like them young folks can git there, in ever'thin', like Mr. Wiggs had. Of course it's not meant for all of us, but we git the benefits of what other folks knows if we are jes ready always to take holt on what we hear and see; an' I reckon we can git most as much injoyment out of the eddication of a person who knows a heap from books as that person gits himself.

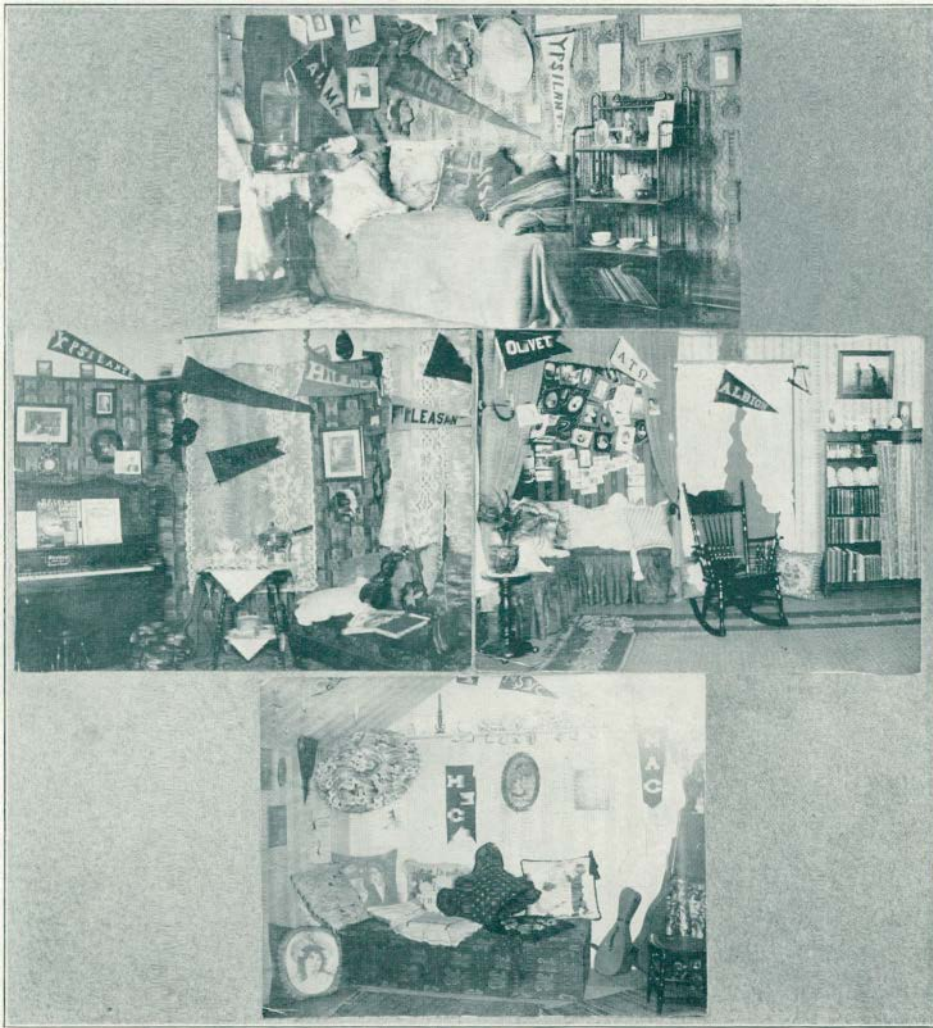
But there! I must go now, 'cause I see Europena comin' fer me. and I reckon Australia has been upsettin' the pancake batter over her by the looks of that apurn. But Europena always takes ever'thin' so good-natured, so they ain't no harm done.

I've had a fine visit this mornin', Miss Hazy, an' when I come over again I'll tell you more 'bout my trip,—

Yes, yes, Europena, I'm comin' right away!

Good-bye, Miss Hazy.

FLORENCE ELOISE CHAMBERS.



SOME YPSI COZY CORNERS

The Normal College Loan Fund

FOR many years it has been the custom of the Senior classes to leave some sort of a memorial in the institution by which they may be remembered after they have left the College. This year the class have voted to put the price of a memorial into the Normal Loan Fund, and thus make themselves remembered in a more substantial way than could otherwise be done.

This Loan Fund originated in 1904 with the Senior Class of that year, which left one hundred and twenty-five dollars for the use of Seniors who would be unable to finish their school work without financial assistance. At the present time there is more than five hundred dollars available in the fund, the whole amount coming from six different sources. Besides the class of 1904, which started the ball rolling, the Oratorical Association of that year gave to the fund one hundred dollars, and twenty-five dollars more came from the Senior-Junior indoor meet of the same spring. By bequest Mrs. George Walterhouse added one hundred dollars to the growing fund, and the Sappho Club did a last act of kindness in giving to the fund the fifty-five dollars remaining in its treasury when it ceased to exist as an organization. In like manner the Young Women's Christian Association of Ypsilanti disposed of eighty-five dollars.

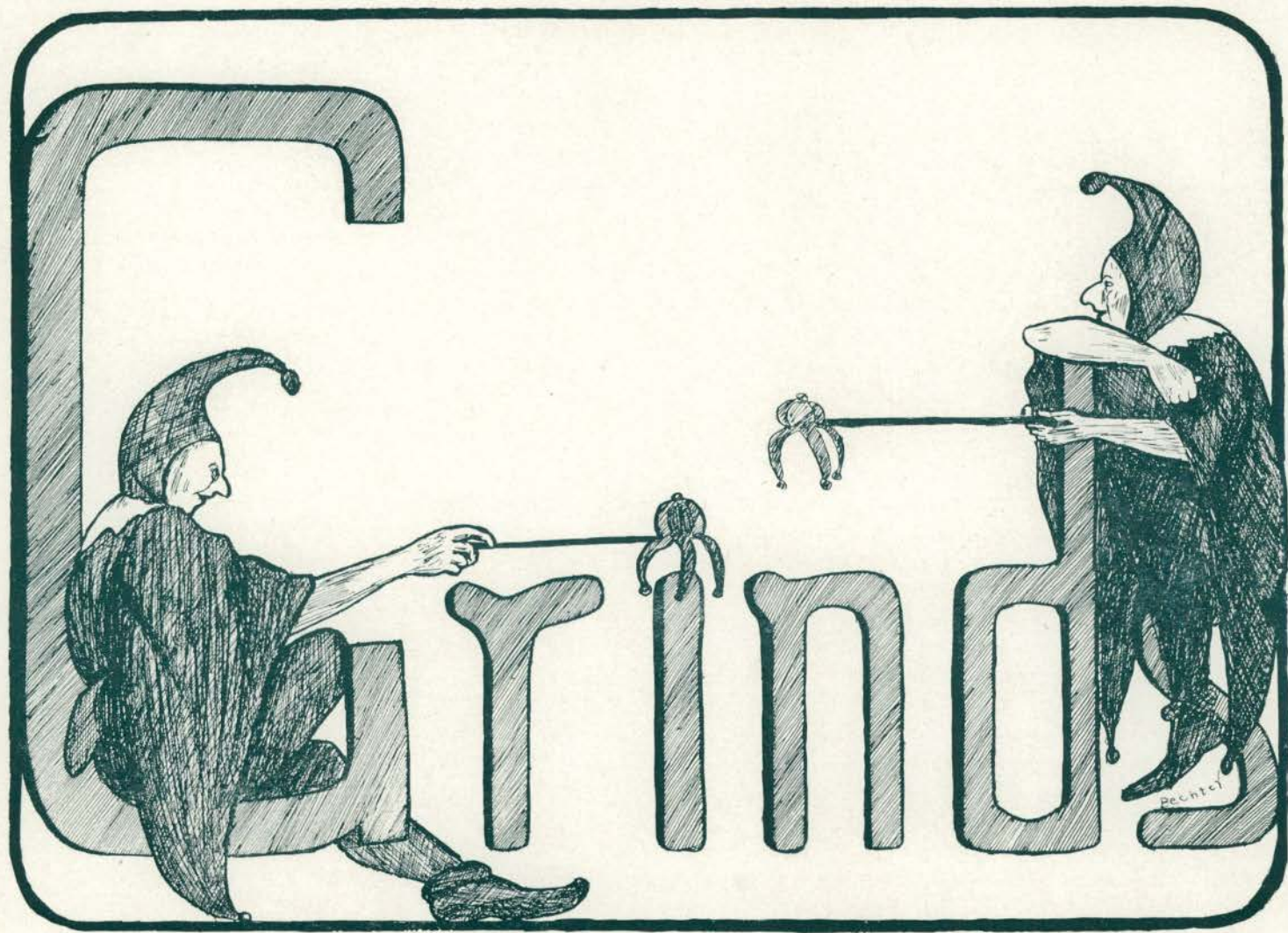
This money is cared for by an Association formed in accordance with an act of the State Legislature of 1899. This incorporation is called the Normal College Scholarship and Loan Association, and has for its officers a president,

vice-president, and a board of three directors, elected for three years. At the present time President L. H. Jones is president of the Association, Dr. B. L. D'Ooge vice-president, and Dr. C. O. Hoyt secretary and treasurer. The board of directors is composed of Dr. Hoyt, Professor Julia A. King, and Professor E. A. Strong.

The Association is governed by regular articles of organization, by which it is stipulated that the loan to any one person cannot exceed one hundred dollars, and as a matter of fact the amount is seldom as large as that. No loan can be made to any one below the rank of Senior, the purpose being simply to aid those who have done a part of their College work and are financially unable to finish it. The interest charged on this money is five per cent, payable in advance, and the amount thus obtained is turned back into the fund. During the two years which mark the existence of this organization, the interest has amounted to about thirty-five dollars.

The money is all safely loaned, and the notes are always promptly paid. No one fully realizes the worth of such a fund in this institution, for, beyond the members of the Association itself, and the student to whom the loans are given, no one is allowed to know what becomes of the money. This alone is fully known: that although the amount is hardly sufficient for the demands made upon it, the Normal College Loan Fund is certainly doing its share of good in the world.

HELEN BULLIS, '06.





No Laughing Matter

Prof. Pease (at chorus practice)—That word begins with "hal," but the way you sing it, it sounds like "hell."

It is said that Maurice Lathers cries out, "I rise to a point of order," even in his sleep.

Dr. Hoyt (at Phi Delta Pi banquet)—And then we have with us one of our old, *old* boys.—Prof. Lathers.

Guy Smith—What do you talk about down at your club?

Miss S.—Oh, we talk about what we have to eat.

Mr. Smith—Well that's a very poor thing to talk about.

President Jones (in chapel)—When I look over this audience, it reminds me of a farmers' institute I attended last week.

Mildred Orr—I don't think I'll ever forget that training school, if I live till the end of my life.

Dr. Hoyt (in Phil. of Ed., speaking of instincts)—Do you mean to say that children of Italian parents have more *insects* than those of German parents?



No Matter if You Laugh

B. F. Pittenger (in Shakespeare Club)—This is a soliloquy between Henry VI and Earl of Gloster.

Mrs. Burton—We will now listen to Mr. Kirchhofer, who will sing "For All Eternity."

H. Prine, Pres. Shakespeare Club—Where will we meet next time?

B. S.—Mr. President, I would be pleased to have you come to my house.

Miss Lux—Well, I am going to keep still. I haven't opened my mouth for a week that I haven't put my foot in it.

Miss B.—She has the most beautiful new coat—it's all lined with white vermine.

Herb Schell—The doctor says I'm having trouble with my heart.

"Have you seen Miss Myers?"

"No, did you want her?"

"No, but I should like Mr. Davis."

Dwight Wilson at Albion baseball game, trying to stir up enthusiasm, starts to say "yell, Happy," but instead shouts "Hell, Yappy! Hell, Yappy!"

Extracts from the Cynic's Calendar of Revised Wisdom

Misery loves company, but company does not reciprocate.

Look before you sleep.

Many are called, but few get up.

People who love in glass houses should pull down the blinds.

Fools rush in and win where angels fear to tread.

The quill is as mighty off the wing.

Consistency, thou art a mule!

Economy is the thief of time.

A bird on a bonnet is worth ten on a plate.

Let him now speak or hereafter hold his piece of information for a good price.

What is home without another?

A fool and his honey are soon mated.

As you sew, so must you rip.

A lie in time saves nine.

A thing of duty is an-noy forever.

Some are born widows, some achieve widowhood,
whilst others have widows thrust upon them.

Matri-Money is the root of all evil.

Necessity is the mother of contention.

A word to the wise is resented.

Where there's a will there's a law suit.

Pride will have a fall bonnet.

Pride goeth before and the bill cometh after.

There is no soak without some fire water.

A little widow is a dangerous thing.

All that a boy knoweth will he tell to his room mate.

He laughs best, whose laugh lasts.

As thou hast made thy bed, why lie about it?

Heard at the Library Rail

"Please give me the Pop-sci-mo." Then they looked at her card and found that she wanted the Popular Science Monthly. (Pop. Sci. Mo.)

Student—"Miss Barnes, we have ever so many references in History of Ed. to an author that I can't find in the card-catalogue at all."

Miss Barnes—"Who is the author?"

Student—"Ibid."

A Freshman to a library assistant—"How much do you get for this job?"

Miss W———"I want 'Milton's Paradise Alley.'"

Junior Degree Student—"Please give me the third volume of the 'Theological Seminary.'"

Shakespeare Student—"Please give me Furness' Edition of Hamlet's 'Macbeth.'"

Don'ts

Don't count your "F's" before you get them.

Don't examine your prize too closely—it didn't cost you anything.

Don't make your school and salary too large, because it might be in your friend's home town.

Don't get too much attached to your ring. It may not be paid for.

Don't sit up too late. There will be several evenings after the wedding.

Don't climb too high in your family tree, for you may find one of your ancestors hanging to a branch.

Things We Should Like to Know

How many offices Mr. Pittenger holds.

How Guy Brown managed to decide between them.

Why "Prof" Davis was so fond of his seventh-hour geography class last winter.

Whether it *is* Class Day "Parcipitant" or "Participant."

Where Guy Smith went Easter Sunday.

Why Mr. Withenbury didn't meet Miss B——, as planned that Sunday evening.

If Ira Davis's fifth subject is "Practice in Conversation."

If Glenn Lewis, the "Scientific Bug Man," will get around in time to get in the Aurora.

If Mr. Kircher ever found out whether a plant would "adopt" itself to climatic changes.

If Hiram Chapman succeeded in finding any typewriter ink in town.

If "Huge Jokes" are the only kind of jokes that Miss LeClerc ever sees.

The young man's name who addressed his answer to a sorority invitation to

"R. S. V. P., — — — — Ave., City."

Why Mr. Willman would not tell the Committee whether or not he would go to Florida, till the arrival of this telegram:—"I am willing, if you think best."

If Sophie Dunham has received a fresh supply of orange blossoms lately.

On the Bulletin Board

Junior Clubs practice to-night at 4:30. Training-School chapel. Ware suits.

Seniors—The Aurora wants your photograph.

Will the person who took a Whitney's and Lockwood's Essentials of English Grammar from the Science Building belonging to H. C. Prine, kindly return it?

Oratorical Board meeting to-night at 4:00. Room 51. *Very important.* (The president will be there this time.)

Found—A new pair of lady's kid gloves. Owner may have them by calling on Mr. Williams, 313 Ellis St.— (And it is a known fact that ten young ladies called that evening.)

Julius is not going alone. (Seen just before the debate.)

Our Songsters and Their Favorite Songs

I want to be Somebody's Darling.—Harold Babcock.
Oh, for a Thousand Tongues to Sing.—Sidney Trathen.
Rock Me to Sleep, Mother.—Hugo Kirchhofer.
Mush, Mush.—"Prof." Davis.
I Need Thee Every Hour.—Myrtle Cram.
How Can I Leave Thee.—Eleanor Barmby.
Dearie—Herbert Schell.
Absence Makes the Heart Grow Fonder.—Pearl Benedict.
When the Harvest Days are Over, Jessie Dear.—Guy Brown.
Josephine, My Joe.—C. P. Steimle.
We'll Never say Good-Bye.—Julius Moeller.
Wont You be my Lovey-Dovey.—George Handy.
Keep a Little Cosy Corner in Your Heart for Me.—
Joe McCarthy.
You're as Welcome as the Flowers in May.—Bess Stephens.
I don't know where I'm going but I'm on my Way.—
Edna O'Dell.
Oh, That We Two were Maying.—Winfield Stanley.
When I'm Big I'll be a Soldier.—Milton Cook.
I Hates to get up Early in the Morning.—Robt. Reinhold.

This list of favorite songs is compiled from a large number handed in. We regret that limited space prevents the publishing of them all.

A Reverie

She was sitting by the fountain,
Plunged in blissful reverie,
And her eyes were full of dreaming
As she gazed across the lea.
"Maid," thought I, as I beheld her,
And remarked the look she wore,
"You are dreaming of the future
And the joys it holds in store.
No sad thought of grief or sorrow
Fills your fond young heart with fears;
You are dreaming of the gladness
In the fast approaching years."
I drew near at last and asked her
What sweet thought her mind possessed.
Quoth the maiden, "I was thinking
Of my new Commencement Dress."

C. C.

**What the A. of H. Men Call
Each Other**

Baldy Holmes
Skim Woodard
Rosy Davis
Diddle Morris
Bill Handy
Cassie Colby
Doc Holmes
Prof. Davis
Purgie Sprague
Sonny Harrison
Mac Mc Carthy
Deak Seaver
Uncle Hunter
Sarah Hodge
Ben Smith

What Everybody Calls the Phi Deltas

Formidable Jensen
Do Little Wilson
Can't Laugh Kniffen
Grand Circus Smith
Right Sober Head
Rattled Mightily Reinhold
Much Conceited Lathers
Sedately Popular Trathen
Chemically Pure Steimle
Heartily Conscientious Prine
Consarnedly Determined Carpenter
Highly Estimable Williams
Laughing Frequently Long
Illustrious Favorite King
Becomingly Facetious Pittenger
Right Lover-like Withenbury
Justifiably Ludicrous Cutler
Eminently Judicious Willman
Everlastingly Juvenile Engle
Harmlessly Hairbrained Chapman
Marvelously Beautiful Travis

**What the Kappa Phi Alpha Men
Call Each Other**

W. J. Stanley—"Win"
Guy Brown—"Jerry"
Leroy Brown—"Brownie"
Chas. Webster—"Web"
LaVerne Brown—"Ted"
Harold Babcock—"Bab"
William Braley—"Natty"
Edward Upham—"Put"
Chas. Walker—"Wally"
Milton Cook—"Cookie"
Chas. De Shon—"Sol"
Herbert Schell—"Shortie"
Hugo Kirchhofer—"Dick"
Julius Moeller—"Judy"



SENTENCE NINETY DAYS TRAINING SCHOOL

Training School Notes

Student teacher, in 7th grade—Take the sentence, "The pupil loves his teacher." What is it?

Pupil—Sarcasm.

L. Long—Cyril, where did we leave Christopher yesterday?

Cyril—On page 43.

Teacher—Harold, what is the meaning of elocution?
Harold—Its the way people are put to death in some states.

Teacher—Johnny what was the battle cry which even now brings tears to our eyes?

Johnny—In Onion There is Strength.

Fifth grade student teacher, to little boy who was sitting with feet in the aisle, and chewing gum—Johnnie, take that gum out of your mouth and put your feet in.

J. D. (First grade teacher)—What are some of the differences between a cow and a chicken?

Little Boy—A cow's tail hangs down, and a chicken's tail hangs up.

Teacher—What is an embargo?

Eighth Grade Student—I:s an act to prevent a ship from leaving the water.

Student Teacher in the third grade had been telling her class that once worms had become so numerous as to spoil the crops, and it was necessary to import the English sparrow to exterminate them. The sparrows multiplied very fast and were gradually driving away the native birds. Tommy was apparently very inattentive, and the teacher thinking to catch him napping said "Tommy, which is worse to have, worms or sparrows?" Tommy hesitated a moment and then replied—"Please, I never had sparrows."

The tracks that great men leave behind them

Upon the sands of time,

Oft show they wobbled round a lot

Before they got sublime.

—Selected

Heard from the Stall-bars

This way Colby, this way Colby, Hip! Hip! Hip!
Hip!—Whoa!

One, two, three, four boys, girls!

Hello Guy! Get a message?

Say, Hodge, is that new suit paid for?

Where's your old girl, Brown?

Are you happy, Moeller?

Hip! Hip! Hip! Hip! Hip! Hip! Whoa!

Come on, fellows, get in the game!

Nine 'rahs for the team!

Guard that man!

Pretty work, fellows, pretty work!

Put'er in Sprague!

Guess that's going some!

Look at Web get behind that ball!

Cover up fellows! Cover up!

Head took a header!

Pretty work!

Come on Happy! Now you're playing!

Good for you Steim! Nine 'rahs for Steim!

Wonder if there's any game those fellows can play?

Nine 'rahs for the team!

What Of It?

E. J. Willman—"We are going to get the Aurora out of the way this year without anybody tearing his hair or having a cataleptic fit."

Harry P. Jones wishes it distinctly understood that the middle initial of his name does not stand for "Prexy."

LaVerne Brown—"I am reading 'Little Women' and I think it's just fine!"

"Peggies" meet at 4 P.M. in Room 51.

Frank Bates, in Latin Class—"That is the best idiotic English I can translate it into."

ONE NORMAL GIRL'S PRAYER

Oh, give me a pure heart; give me a clean heart; give me a sweetheart; give me Banghart.

Miss D—— : "The twenty-second of Feb. That's somebody's birthday; is it Lincoln's or Washington's? Washington's? Which one, George Washington's or D. C.'s?"

Senior's Letter Home

Dear Father:—Once you said, "My son,
To manhood you have grown,
Make others trust you, trust yourself,
And learn to stand alone."
Now father soon I graduate,
And those, who long have shown
How well they trust me, wait their pay,
And I can stand a loan."

YOUR DUTIFUL SON.

A Narrow Escape

In the inner hall, where the statue tall
Once stood in days gone by,
As the twilight fell, ah! strange to tell,
Two forms were drawing nigh.
Said the scared schoolmaster to the fair schoolma'am,
"I'm like a ship at sea,
Exams are near, and much I fear
I will unlucky be."
Then murmured she, "A-shore I'll be,
How I wish that test were o'er!"
Then darkness fell, and all was well,
For the ship had hugged the shore.

—C. C.

Favorites

Miss Terry's favorite hair—Light and curly.
Harry P. Jones' favorite fruit—The Cherrie.
Miss Steagall's favorite flower—Sweet Williams.
Prof. Harvey's favorite pastime—Telling stories.
C. P. Steimle's favorite book—Side Talks with Girls.
Miss Wamsley's favorite expression—"Whee!"
Maurice Lather's favorite play—"Much Ado About
Nothing."
Guy Brown's favorite General—Lee.
Miss Worden's favorite proportion—Long.
Benj. Pittinger's favorite sport—Running for office.
Earl Engle's favorite stunt—Joking.
Ethel Burrigde's favorite food—Brown bread.
Miss Justema's favorite orator—Webster.

Miss Fuller's favorite flower—"Rosebuds."

Every Frat's favorite book—"The Little Game of
Freeze-out, or Why We Are the Best."

Waiter at Hoag Club—"Will you have some pie?"

Earl Engle—"Is it compulsory?"

Waiter—"No, huckleberry."

Miss King in teachers' history class—"What does
the Constitution say about that?"

Ray Withenbury—"Any person in the United States
may have arms about him if he so desires."

Junior (in History)—"The Celts were imaginative and
had large feet."

Miss Buell—"I think what has been said covers the
ground pretty well."

Clare Hunter (translating in Latin)—"The men having
killed themselves arose and departed from an unpopulated
city."

Miss Downing—"What does the introduction of this
young man's romance into the description of 'Spring in a
Side Street' add to the story?"

F. G.—"It adds reality."

Dr. Ford—"At one time 'knave' meant merely 'fellow.'
One of Shakespeare's fair characters said, 'Farewell, thou
gentle knave.' If a girl should say that to her young man
now-a-days, he would be in doubt about next week."

Anna French—"Which picture shall I send that school
board?"

M—d C—tt—"Why, I'll lend you one of mine."

The First Book of Benjamin

The Son of Pittreger

CHAPTER I.

1. And Benjamin arose and girded on his purse and gat himself over against the city hithermost nigh unto the region of the Canuck; and he said within himself, Go to, let us eat, drink, and be merry, and delight ourselves in fatness; and it was so.

2. Howbeit, when he had feasted, and paid an hundred pence for the matinee and an talent and two sheckels for sight of the great whales at Belle Isle, he was again an hungered.

3. And he quoth between himself, Lo, I have unto me but one small sheckel, of the value of six fried cakes.

4. But he forgot and wist not that he would have need of the coin to admit him without the limit of the city.

5. And when Benjamin had gat himself unto the huckster and had bought six fried cakes, and had eaten all of the first save the hole that was in the midst thereof, it came to pass that his knees smote one upon the other,

6. For he bethought him of the price of admission out of the city.

7. And while he would fain have filled himself as far as the contents of the bag would extend, he durst not.

8. So it came to pass that he returned unto the huckster, saying,

9. Lo, here is thy meat; give me, I pray thee, the five pieces of copper which were mine own.

10. For lo, even the cats of the street do turn from thy stuff with a by-word, and an hissing.

11. And the huckster did exclaim aha! aha! and threw down the pieces forthwith.

12. And Benjamin straightway gat himself into a street car and vamoosed.

13. And it was so.

A Lay to H. P. J.

On the Campus he is "Prexy;"

In botany he's "Hal;"

As "H. P. Jones" in chemistry,

We've found a loyal "pal."

"Harry P." the fellows call him.

"H. Pemberton," some say.

But in the book he gave *me*

'Twas just "H.-P.-J."

A certain Degree student, he of the fair, curled locks, is taking beginning Latin. He has learned one verb: amo, amare, amavi, amatus. The other day he was called upon to give the principal parts of the verb "to walk." Just then some one rapped, and as the teacher stepped to the door he whispered to the man beside him, "What is it? Quick!" "Darned if I know," was the answer. "Darned if I know, darned if I nare, darned if I navi, darned if I natus," proudly recited Mr. Travis.

Normal Encyclopedia

Freshman—A species of green plant that springs up on the Campus every fall.

Sophomore—A “tin-horn” aggregation of would-be freshman bulldozers.

Junior—The quintessence of conceit, and quadruple condensation of egotism.

Senior—The crowning glory of the Normal.

Junior Degree—A Senior gone to seed.

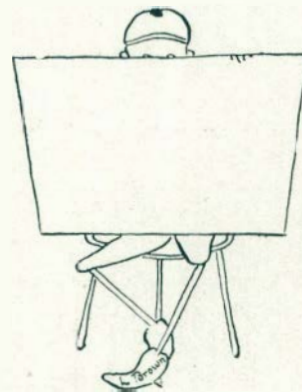
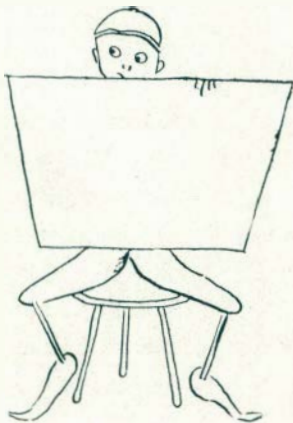
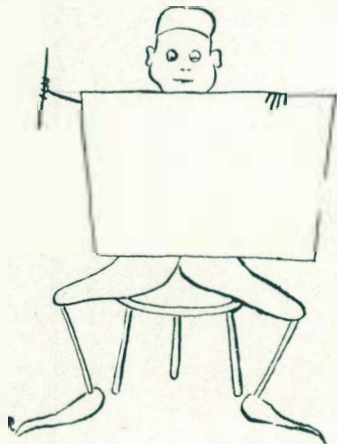
Cramming—A square meal after a period of mental fasting.

Midgets—A basket ball team made up of Training School children.

Pony—An indispensable beast of burden.

W. E. Olds (in debate)—“Isn't that a perfect absurdity?”

Valentine Party—Miss Bacon: “Please divide yourselves into sections and shoot the arrows at the hearts.”



Chas. Colby, day-dreaming in geography class, hears suddenly: “What makes it so dense, Mr. Colby?”

Colby—“Its—a—its on account of the abundance of moisture.”

Prof. Jefferson—“Well, sir, what do you think the question was?”

Colby—“I thought you asked, ‘What makes the vegetation of South America so dense?’”

Prof. Jefferson—“Well, we happen to be talking about the population of Europe.”

Miss King—“What is a sulky plow?”

Student—“A plow that won't go.”

Bible Study Class—Leader: “Where is the River Jordan?”

M—y B—t—t—“It's in Egypt.”

P—l M—s (in library)—“Have you got a ‘Man Without a Country’? I can't find one.”



Lesson ixxx.

DEFINITIONS

Hot—thermal; red-headed.

Conceal—to cover, as by a quilt.

Poor—centless, skinny, emaciated.

Fate—isness.

Gag—to nauseate.

Purse—a wallet; to pucker as
in kissing.

Ah! here is a man.

Is the man ill?

O, no!

The poor man is hot and weary.

He is lone-ly and dis-gust-ed.

He has come a long distance.

He has come all the way clear back from Lyons.

He has got as far as Ann Arbor.

He has dust on his shoes, but none in his purse.

What ails the man?

He has squan-der-ed his spon-du-lix.

Alas! What will the man now do?

He will now do the street car man.

He will administer the grand hailing sign of distress to

the street car man who will sell him a ride to Yp-si for 7 stamps.

The street car man has to pay the rail-road track man the other cent, but he will get his money's worth telling us this gag.

He will tell us the poor man's name.

He will say it is Smith.

Fate cannot conceal men named Smith.

We were coming from the picnic,

A wand'ring o'er the land;

The moon was shining brightly,

I held her little—shawl.

Yes, I held her little shawl,

(How fast the evening flies!)

We spokes in tones of love,

I gazed into her—lunch basket.

I gazed into her lunch basket,

I wished I had a taste;

Here sat my loving charmer,

My arm around her—umbrella.

Embracing her umbrella,

This charming little miss,

Her eyes so full of mischief,

I slyly stole a—sandwich.

Miss S—— (in Elocution Class—)“High pitch is used to express fancy feelings.”

Mr. De Shon and Mr. Schell, settling their rooms:—
Mr. Schell—“Now if we only had a settee for that corner, everything would be O. K.”

Mr. De Shon—“What do you want of that? We haven't any dishes to put on it.”

Earl Stuart—“Why, I wouldn't miss going to Lansing to see that debate and hear that ball game for anything.”

Mr. W. Stanley—“Miss ——, I am sorry to leave you in tears.”

Miss ——: “Its better to be left in tears than never to be left at all.”

After the debate at M. A. C. some one was heard to announce, “We came up in eight coaches, but it will take at least ten to take us back.”

Frank Harrison, at mass meeting—“I am going to Lansing, and I am not only going, but not going alone, for——”

R—— C——k, talking to a U. of M. Law, noticed that he spoke of “Upper Class Men,” and she asked: “What do you mean by ‘Upper Class Men’, those who belong to fraternities?”

Benj. Pittenger — (Senior Class meeting, class choosing pins): “Is there anything else to come up under this pin head?”

Two days before the M. A. C. debate, a carpenter who was working on the house next door to E. J. Willman's rooms was heard to remark: “Well, that fellow in there certainly does pray the longest of any fellow I ever heard.”

Cherrie Brown (second day of school)—“Yes, I've got all my books. I got them at Swiggler's on the corner.”

W. Ferguson, in Senior Class meeting—“There is no reason why we should have boys for all these officers. A girl can just as well act as Vice-President, there is nothing to do in that office, anyway. I nominate Miss Irene Crawford.”

E. J. Willman—“Say, old man, if you were going to be married, would you buy a big range that would be an article of furniture, or would you get a little one you could move easily? I am apt to have to move in my profession, you know.”

When Emerson Clem returned from a visit at his home this spring, he reported that while there he found several fossils and the skull of a pre-historic man.

President Senior Class—“What are we as a class going to leave the institution?”

I. F. King—“Mr. President, I think we had better leave the institution.”

She—“What makes Chas. Webster limp so?”

He—“Oh, he was walking out on the edge of town last night and fell off.”



THE LITERARY SOCIETY SPIRIT

Our Caudid

Laughing Bess, discoursing free,
 Owned with wond'rous meekness,
 Just one fault, (What could it be?)
 One peculiar weakness;
 She in candor did confess,
 Nature failed to send her
 Woman's usual tenderness,
 Toward the other gender.
 Foolish Bessie! thus to tell;
 Had she not confessed it,
 Not a man who knew her well,
 Ever would have guessed it.

She: "I've a notion to give you a piece of my mind."
 He: "Don't you may need it yourself."

He: "I don't think those lobsters I ate agreed with me.
 Do you think lobsters are healthy?"
 She: "You look very well."

E. Steimle: "It wouldn't do for me to play basket-ball
 with the girls. I would foul all the time."
 Friend: "Why, how."
 Steimle: "Both arms around."

Prof. Lathers: "What is a tangent expression?"
 Agnes Parks: "Something you go off at."

Fr—ces Ch—ds: "Yes, ours is a ten o'clock house,
 but it's a twelve o'clock porch."

Sidney Trathen: "Where is Leo to-night, Howard, is
 he studying, too?"
 H. Prine: "No, one."

Miss Downing: "What might we designate ourselves
 to show that this selection was written for us?"
 E—— P——: "Intelligent people."

F—— D——: "In a short story only one phase of
 life is taken up, while in a novel a whole person's life is
 considered."

"Prof." Davis: "Every year a sheet of water fourteen
 feet thick is raised from the sea."
 Freshman: "What time of the year does this happen?
 I should think it would be a sight worth going to see."

What the Seniors Will Do Next Year.*

L. F. Long will go back on the farm.
Guy Brown has an offer to run the earth. (Expects something better).
Alda Wade will write a book entitled, "The World's Debt to Wade."
I. F. King will go at once to Jackson.
W. N. Braley will commit matrimony.
Glenn Lewis ? ? ? ! ! ! — — — !
Roy Brown will wait for something to turn up.
E. J. Willman will cater to Cupid.
B. F. Pittenger will come back; the Normal cannot spare him.
Chas. Walker has not thought so far ahead.
Charles Webster will join the Sigma Nu Phi.
Wallace Ferguson is figuring on a half interest in the Earth.
C. F. Banghart will answer "A Normal Girl's Prayer."
R. A. Bannen will take anti-fat.
E. S. Clem will hunt rats and fossils.
Max Peet will persevere in his efforts to catch Fish.
G. C. Handy will rest.
Guy Smith will join a comic opera company.
Clare Hodge will talk.
Harold Babcock will hitch his wagon to a star.

* The name of Walter Davis is omitted from this list for a consideration of one dollar.

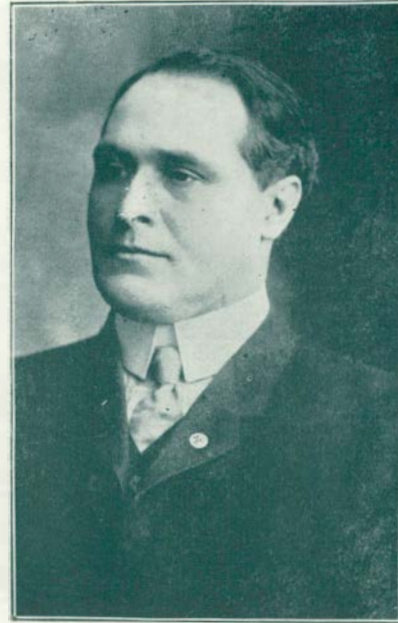
Prof. Lyman had been explaining a very difficult problem and had put his work, as he talked, on the board. No one fully understood it, and when he asked Miss Lamb to explain, she said: "No, I don't quite see it." Marie Parker jumped up saying: "Take my seat, Miss Lamb."

Maurice Lathers worked so hard last winter that he used to Cram even at the basket-ball games.
C. L. Kniffen, (in Chorus): "I can't sing that Mr. Pease, I have a bad cold."
Dr. Hoyt in Sunday School class: "Mr. Prine, why do you come to church?"
H. Prine: "Because some one else does."
Morning of February 23rd, Mr. Van Buren: "I saw a robin this morning, by hen."
L. L—g: "Oh Pitt, you needn't feel so set up over wearing that ring; I wore it myself last year."
Miss Master, reading to her class: "Hark! Hark! it is the cannon's opening roar!"
Student: "Oh no, that's only Milton Cook singing the scale."
Toastmaster at Phi Delta Pi banquet: "I gave this toast to Mr. Smith because I felt he might have some message he would like to give to 'Our Guests', So we will listen to Guy C. Smith, "The Man With a Message."
H. P. Jones, at Mass Meeting: "We will now sing 'Poor M. A. C.' Please observe strict tempo."
"Now let us sing 'Bluebell.' We sing it thru once in four-four time, repeat in two-four time, and then sing it thru in the original tempo."
Benj. Pittenger, in debate at M. A. C.. "As I stated, to fix means to establish. Now I think we have *fixed* the word *fix*."
Mildred Corbett: "Oh, Indiana is a fine town; I should like to teach there."
Earl Engle, after M. A. C. base-ball game: "Why, I went clear up into the third heaven."



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Alumni Association



Officers for 1905-6

PRESIDENT—THOMAS W. PATON, '93, Ypsilanti.
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ROBERT M. REINHOLD, '04, Ex-officio.

The Alumni Association

OF THE many factors that go to build up an educational institution, none contains greater possibilities of service than a well-organized, active alumni association. As the relation existing between the institution and its graduates is one of close inter-dependence, so the benefits arising from such an organization are mutual. The character and standing of the institution are judged and determined by the character and standing of its graduates, and it is to them that it must look for support. The graduate, likewise, is benefited by whatever benefits the institution. The commercial value of his diploma is determined directly by the standing of the institution in the eyes of those before whom it is offered as evidence of scholarship and ability. Whatever enhances the reputation of the institution also enhances the value of the diploma for its holder.

The graduate is deeply indebted to the institution. There exists between the two the relation of debtor and creditor, in which the graduate is always debtor. Though education is nominally free and acknowledged to be the birthright of every child, yet the recipients of college education are comparatively rare. They constitute a privileged few, and have been given a handicap over their less favored fellow-beings in the race of life. The college graduate owes a debt which he is morally bound to repay. In the great number of educational advantages offered, and the desire to outstrip and reach the top, the obligation is forgotten.

An active alumni organization keeps alive interest in the institution and the sense of relationship, which, left

alone, are apt to become lost as the years go by. Such an organization, by uniting the scattered forces of individual love and effort, can exert a powerful influence in shaping the destiny of the institution by inducing desirable students to attend, by creating public sentiment for it, or even by securing favorable legislation, especially in the case of a state institution.

The Normal College Alumni Association has existed many years, but it was not until last year that steps were taken to place it upon a permanent basis. In June, 1905, an arrangement was made whereby the Normal College News was made the organ of the Association and the general manager of the News also became the general secretary of the Association. The membership fee and the News subscription are identical, either including the other. All graduates, former students, and past or present members of the faculty, are eligible to membership. The payment of twenty-five dollars in five yearly payments of five dollars each, entitles to life membership.

The Alumni Association is a great active force for good. In the first year of its existence it has secured nearly one thousand members, ten of whom are life members. Though every effort is being made to enroll in its membership as many as possible of the nine thousand students and graduates who have gone out from the Normal College, the hope of the Association lies in the classes that are to come. The members of the class of 1906 cannot do better than unite their strength with that of others gone before, and yet to come, in the service of our common Alma Mater.

ROBERT M. REINHOLD.



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Aurora Board

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