

# THE AURORA

VOLUME XVII

1910

SENIOR CLASS ANNUAL

Michigan State Normal College

YPSILANTI, 1910

TO  
GRACE FULLER

as a mark of appreciation for the interest she is taking in the welfare of the girls  
of our College, we gratefully dedicate this book

The Class of 1910

1 100



## Grace Fuller, Dean of Women

I WAS asked by the management of The Aurora to attempt to account for Miss Fuller, our genial Dean of Women, whose face looks upon us so pleasantly from the opposite page, and in so doing to account also for her unusual acceptableness and usefulness in this institution.

Hegel says,—and I am sure that in attempting to account for anything or anybody one cannot make a better beginning than this,—Hegel says that life means experience; that more life means more experience; and that there is no way of getting more life but by getting more experience. I am sure that this view must appeal to us all. Certainly, we are built up to no small degree out of our experiences. And this helps us to account for the fact that the ambient space which is successively filled with Miss Fuller's genial presence as she goes about in the world is so charged with vitality. In school and out of school; in rural and in urban life; among the high and low; east, west; abroad and in our land; in society and in business her experience has been large and varied so that she has taken toll to an unusual degree of the full range of our modern life.

But I hardly think that Hegel could have meant to teach that life is all experience. Surely there must be some selective and organizing center about which these experiences gather, and it would not be surprising if a completer analysis should show that this organizing center is usually the main thing in the case. It is the reaction upon experience

that gives it form, power and individuality. One might have lived alongside Miss Fuller all her life and yet have failed to become her unique and admirable self.

All people who are of much account in the world are afflicted with a certain divine madness to be useful to others in some way of choice or inheritance. Distinguished activity in the great historic trades or occupation is the most common and useful form of such possession. It is not given to many people to be as useful outside their ordinary occupation as they easily may be in its faithful exercise. The great King and Master of us all was for thirty years a carpenter and only for three years a teacher and healer of men. For most of us at least efficiency in a chosen trade or occupation is the supreme test of a useful life. And so we find everything to praise in Miss Fuller's great devotion to her chosen work,—the economics of the home, with especial reference to the great problem of human foods.

But it is as the wise and efficient Dean of Women that she is best known among us. In this capacity her home has come to be a social center of great attraction for the girls of the school, who find in her a faithful friend and judicious adviser, and, through her influence, an introduction to a wider circle of interests than they could otherwise have known. And so I feel grateful for this opportunity of expressing to her the high appreciation and warm regard of both the town and the school—faculty and students,—and the hope that she may continue to find as now great happiness and usefulness in her work.

—Edwin A. Strong.



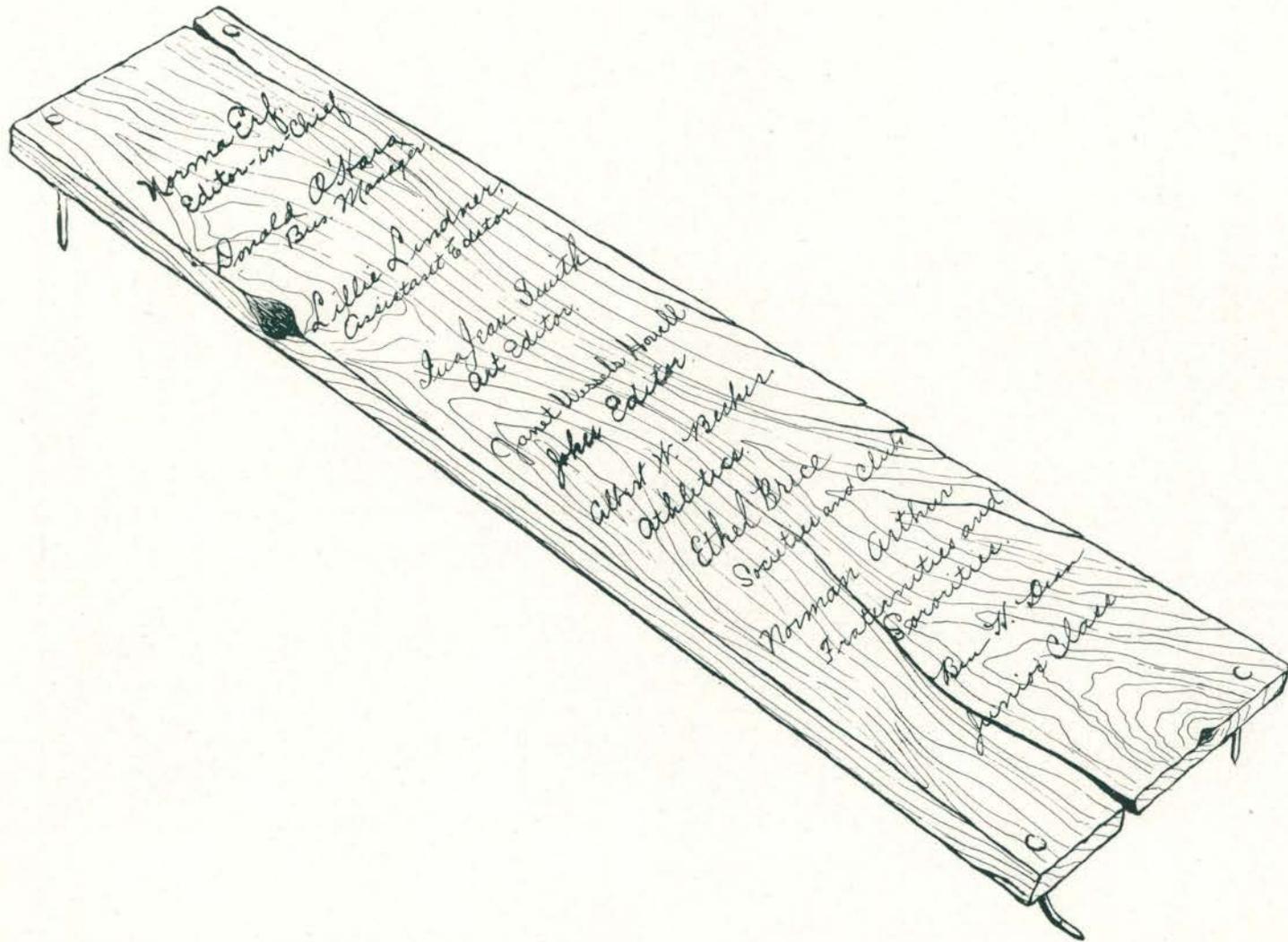


## Greeting



With earnest hope this book is offered you.  
Loose not your tongue in hasty words of blame  
For many faults. A heavy care it came.  
In justice, then, give us our humble due.  
Cherish this book though novel scenes you view  
In distant lands and far; its tones proclaim  
To loyal classmates true, our Alma Mater's fame.  
If it, perchance, fond memories renew  
When glancing o'er its pages; if you find  
Therein some thought of pleasure to thy heart  
Of college days and friends, of solace sweet  
When shrouding cares thy life's clear purpose blind  
And aching tears do to thy worn lids start,  
Then will this book its highest purpose meet.

Ethel Brice



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## MICHIGAN STATE NORMAL COLLEGE

L. H. JONES, A. M., President

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EDWARD PAYSON ALLEN  
1839-1909

## In Memoriam

**C**APT. EDWARD PAYSON ALLEN, '64, won distinguished honors in the civil war, in the state legislature, in Congress, in the Presbyterian General Assembly, in the Grand Army and Loyal Legion. Basing his life on patriotism and religion, he gave throughout his career powerful aid to state and national education. To the loyalty, the efficient service and the personal inspiration given by her most illustrious son, the Normal College offers grateful tribute.

## History of the Michigan State Normal College

A state which not many years ago was the battleground of roaming tribes of Indians, and the pasture land of the elk and caribou, cannot boast of a wealth of tradition nor of a rich historical background. Yet no institution for the training of teachers has a more interesting past or a wider reputation than the Michigan State Normal College at Ypsi-

state, he referred to the normal schools of Prussia, but did not advise the immediate establishment of such a school here. Altho his successors recognized and referred to the work of the then newly-established normal schools of our country, no special recommendation was made, nor was the matter zealously urged forward. In 1848, however, a bill



lanti. It is a pioneer among the state normal schools of our country. It has the proud distinction of being the first one west of Albany, and the sixth in the United States.

Its history is closely connected with that of the State of Michigan. When, in 1837, John D. Pierce, "The Father of the Michigan Schools," outlined a school system for the

was introduced into the legislature to establish in the University of Michigan a separate department for the instruction of teachers. This bill failed to become a law, but the following year an act was passed which provided for the establishment of a normal school.

Propositions for its location were soon received by the

State Board of Education from Ypsilanti, Jackson, Marshall, Gull Prairie, and Niles. Ypsilanti's offer of a cash subscription of \$13,500 and temporary rooms, and its proposal to pay, upon certain specified conditions, for a term of five years, the salary of the principal teacher of the model school, were accepted. A plat of ground, to the extent of four acres, was also donated by the town. To this, the Board purchased an addition making the original site contain nearly six acres. Upon it they proceeded to erect a suitable building for the school.

On October 5, 1852, the formal dedication took place; and on March 29, 1853, the Michigan State Normal School opened its doors. The first term continued for seventeen weeks. The second term commenced on the first Tuesday of the following October and lasted twenty-three weeks.

The buildings of the institution are indicative of its growth. At first one building met the needs now supplied by five, each of which is larger than the original. The original building, which was a brick structure three stories high, is the nucleus of the present Main Building. The first floor provided a room for the model school, one for the department of physics and chemistry, a small reception room, and a library room. On the second floor were several recitation rooms and the main schoolroom. One large room and a number of smaller ones constituted the third floor.

On Friday night, October 28, 1859, this building with most of its contents, was destroyed by fire. Nothing remained of the structure but the bare brick walls. Temporary quarters were provided at once, and the work of resto-

ration carried on with such energy that the restored building was ready for occupancy at the opening of the spring term in April, 1860.

Not only was the external appearance of the original building changed in the restored structure, but the interior was also improved. In 1878 an addition was built to the front, a large part of the rear wall torn down and rebuilt,



the roof raised to correspond to that of the addition, and the interior remodeled. It is an interesting fact that the erection of the tower at the northeast corner was made possible at this same time by a donation of \$2,000 from the citizens of Ypsilanti. A rear addition over a hundred feet long and two stories high, was erected in 1882. Six years later the north and south wings were added.

The second building to be erected is the one now known as the Conservatory. It was originally intended for the use of the State Agricultural Society, and was to contain an agricultural museum. Its erection was begun in 1864, but it was not roofed over until late in the autumn of 1865. It remained in an uncompleted state until 1869, when the legislature appropriated funds for its completion. Then in

January, 1870, the Board of Education accepted the finished building, and changed its name from "Normal Museum" to "New Normal School Building." It was devoted to the use of the Training School until 1882, and since then has been occupied partly or wholly by the Conservatory of Music.

No department of the Normal College has been more

side, promised a permanent abode. Altho the plans exceeded the appropriation, they were retained, and the central portion of the Training School Building was completed within the limits of the appropriation. By April 1, 1897, this structure was ready to be occupied by most of the grades. Three years later the wings were added, and in 1909 the new addition was completed.



"migratory in its habits" than the Training School. It was moved from its cramped quarters in the Main Building to the present Conservatory Building, and there it had a home until 1882, when it became domiciled in the new rear addition of the Main Building. An appropriation of \$25,000 made by the legislature in 1895, and the city's donation of a site of over three acres adjoining the campus on the west

Of all the college buildings none is endeared to the students by stronger and more tender associations than the Gymnasium. Early in the history of the college the value of physical training was recognized, and a very modest structure, situated on the ground now occupied by the extreme rear of the Main Building and provided with meagre equipments, served as a gymnasium. This building was de-

stroyed by fire in the summer of 1873, and for twenty years only such rooms as were available could be appropriated to instruction in physical training. Finally, however, the legislature voted \$20,000 for the erection of "a building for physical culture." A site was purchased by voluntary subscription and the handsome Gymnasium erected. On May 18, 1894, it was dedicated—a blessing to the schools and teachers of Michigan.

It was not until nine years later that the Science Building, a large and substantial structure with splendid equipments, was completed at a cost of \$45,000.

A history of the Normal which did not include Starkweather Hall, would be incomplete. Its location on the campus and its intimate connection with the life of the college, make this a beautiful home of the Students' Christian Association essentially a college building. It was built in 1897—the gift of Mrs. Mary Starkweather to the Students' Christian Association.

The grounds upon which these buildings and the athletic fields are located have been increased, largely through the generosity of the citizens of Ypsilanti, until they extend over forty acres.

But buildings with their libraries, laboratories, and apparatus, and grounds with their athletic fields are not the only things that indicate the progress and efficiency of an institution of learning. The steady growth of its teaching force, the continued increase in its attendance, and the constant development of its courses of study are of still greater significance.

When the school opened in 1852, the number of teachers

was five. In 1880, the number had reached twelve, and in 1902, fifty-three. At present the faculty consists of more than eighty noble men and women who are the life, the immanent spirit of the college.

The strengthening of the teaching staff presupposes a proportional increase in the attendance. During the first term only twenty-seven students attended the school. The average enrollment for the first decade of the existence of the college was two hundred ninety-seven; for the next two decades it averaged three hundred forty-six; from 1880, five hundred thirty-seven. The average growth of the following ten years was almost double that of the preceding decade, and up to April 1, 1909, the attendance for the year had reached the high mark of two thousand five hundred thirty-two.

The constant change and development of the courses of study in the Normal College curriculum are the results of experiments. When the school opened in 1853, but two two-year courses, English and Latin, had been adopted. Space does not permit an extended account of this interesting phase of the history of the college. Let it suffice to say that radical changes were made in these courses at different times, and that, in 1889 an advanced course leading to the degree of Bachelor of Pedagogy, was provided. Provisions were also made for the degree of Master of Pedagogy. Later, in 1897, in recognition of the fact that work of collegiate grade was being done, the legislature "authorized the State Board of Education to designate the school, in the courses leading to life certificate and degree, by the name of Michigan State Normal College." In 1903 courses were or-



ganized leading to the degree of Bachelor of Arts in Education.

The phenomenal progress of the institution in prominence and influence must be attributed in part to the wise supervision of its principals and presidents. Each has contributed his best efforts to the building up of the institution. The first principal, Adonijah S. Welch, was followed by David P. Mayhew, 1865-71; Joseph Estabrook, 1871-80, and Dr. Malcolm MacVicar, 1880-81. During the interregnum which followed the resignation of Dr. MacVicar, Professor Daniel Putnam served as acting principal for two years. In 1883 Edwin Willits became principal. At his resignation in 1885, Professor Putnam again resumed the duties of acting-principal until the appointment of John M. B. Sill in 1886. Principal Sill was succeeded in 1893 by Richard G. Boone, who, at the adoption of the new Normal System in 1898, became the first president of the Michigan State Normal Schools. Professor E. A. Lyman has the

honor of being the first principal under the new regime (1899). President Boone was followed by Albert Leonard in 1900. After two years of service President Leonard resigned, and Lewis H. Jones assumed the duties of president of the Michigan State Normal College. Of all these leaders none has rendered it greater service, or has added more to its fame, by sheer force of his own worth, than he who was last named, President Jones.

Thus the pioneer normal school of the west has become the Michigan State Normal College of national reputation. Is not the prophecy uttered by "Father" Pierce in his dedicatory address,—“The fruits of this institution must appear in after times,”—being realized? Is not the petition of Reverend Reed on that same occasion, that—“streams of knowledge may flow out from this institution, till they reach all parts of our state and bless every school, every family, and every child”—being answered? May its future be crowned with still greater power and fame!





PRESIDENT JONES

# President Jones

## An Appreciation

Readers of the Aurora are already familiar with the chief events which have marked the career of our revered and honored President, and it is not necessary for me to repeat their narration. It is rather my purpose to call attention to some of the qualities of mind and heart that have made possible his distinguished success as an educator and administrator. His educational opportunities were by no means exceptional. In fact, measured by the standards of today, they were quite meagre. And yet, after only four years of teaching, we find him Principal of the Indianapolis Normal School (1876-1884), next Superintendent of the Indianapolis schools (1884-1894), then Superintendent of the Cleveland schools (1894-1902), and finally with us, where a kind fate brought him to preside over the destinies of our State Normal College.

Early in my acquaintance with President Jones I found myself, in my own mind, applying to him the characteristics immortalized by Horace, the poet laureate of the Augustan age, in the words:

“Iustum et tenacem propositi virum  
Non civium ardor prava iubentium  
Non voltus instantis tyranni  
Mente quatit solida.”

And a more intimate friendship has served to establish the truth of the characterization. For our President is just and right-minded. He sees things as they are, has clear vision and good sense. Then, having exercised this unusual faculty, he makes up his mind what to do *and does it*. He becomes the very embodiment of firmness and decision, like the one whom Horace calls ‘*tenacem propositi virum*,’ whom nothing can shake from his steadfast purpose. This quality, which seems to me our President’s chief characteristic, was admirably shown during his administration of affairs at Cleveland where he took the management of the school system out of the hands of the politicians in the face of ceaseless opposition of misguided citizens (*civium ardor prava iubentium*) and the threats of the angry political boss (*voltus instantis tyranni*).

We gratefully acknowledge that the phenomenal prosperity of our College since 1902 is primarily due to the sterling qualities of our President. May he long continue with us!

—Benjamin L. D’Ooge

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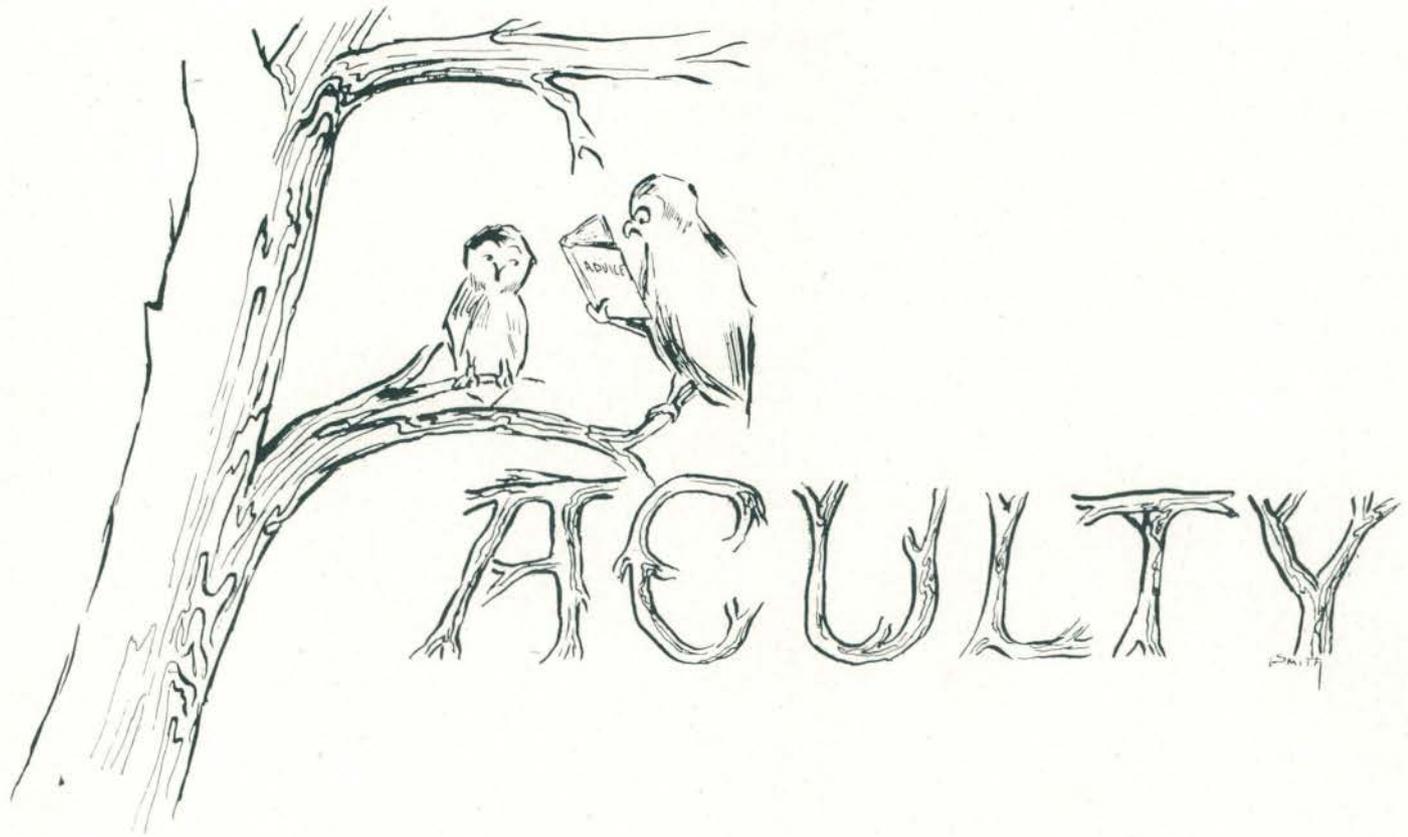
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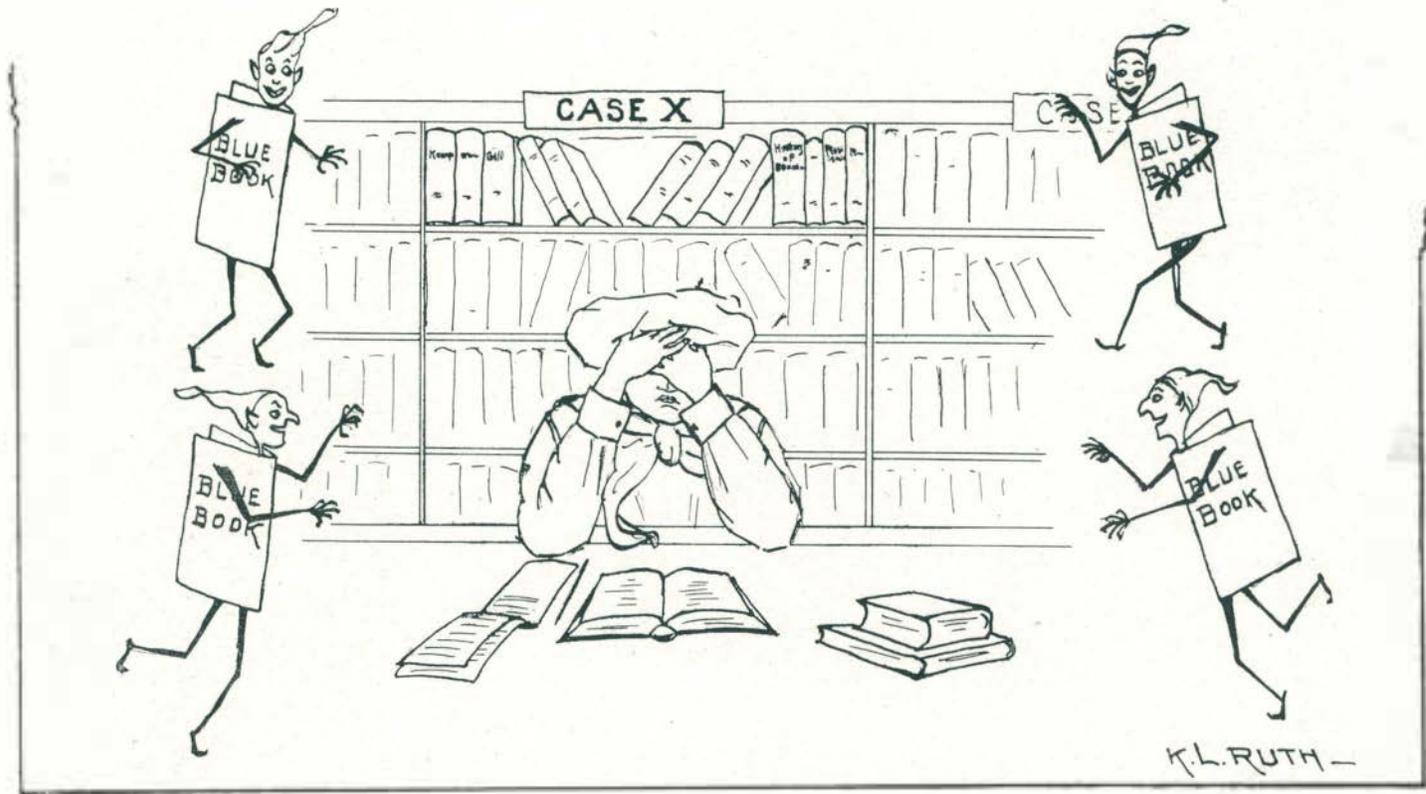


## To the Faculty

How beautiful upon the mountain height  
The feet of those who bear the light afar,  
That all may follow safe: where shines no star,  
Where'en the upward way is lost to sight,  
And steep inclines are panoplied by Night,  
They bear straight on, o'er crags that hindering bar  
Till clouds and mists, that the clear brightness mar,  
Fade away before Morning's radiant light.  
Dear Teachers, of the kindly word and true,  
Of kindly deeds that star-like gleam our way,  
Oh, may your life work ever brighter be  
And Wisdom prove glad benison to you.  
Changing dark Night to never-ending Day  
Beyond the height, beyond the mystic Sea.

—Katherine E. Corbett, '10.

# HISTORY OF EDUCATION



Let us suppose a man who understands justice, and has reason as well as understanding about the true nature of this and of all other things.—*Plato*.



CHARLES O. HOYT, PH. D.  
Professor of the Science and History of  
Education

CHARLES O. HOYT is a native of the Empire State. He began his professional career as principal of the Blissfield, Michigan, High School from 1877 to 1881. For the following fifteen years Professor Hoyt was superintendent of schools in Wyandotte, Grass Lake, Jackson, and Lansing. In 1897 he accepted the position of Superintendent of the Training School of the Michigan State Normal College, and soon after was made Associate Professor of Psychology. In 1899 he was given the position of Professor of the Science and History of Education.

Professor Hoyt received the degree of A. B. from Albion College in 1896, and that of Ph. D. from the University of Jena, Germany, in 1903.

He is a member of the State Teachers' Association and the National Educational Association. He is the author of "Studies in the History of Modern Education," which was published in 1908.

He thought as a sage, though he felt as a man.—*Beattie*.

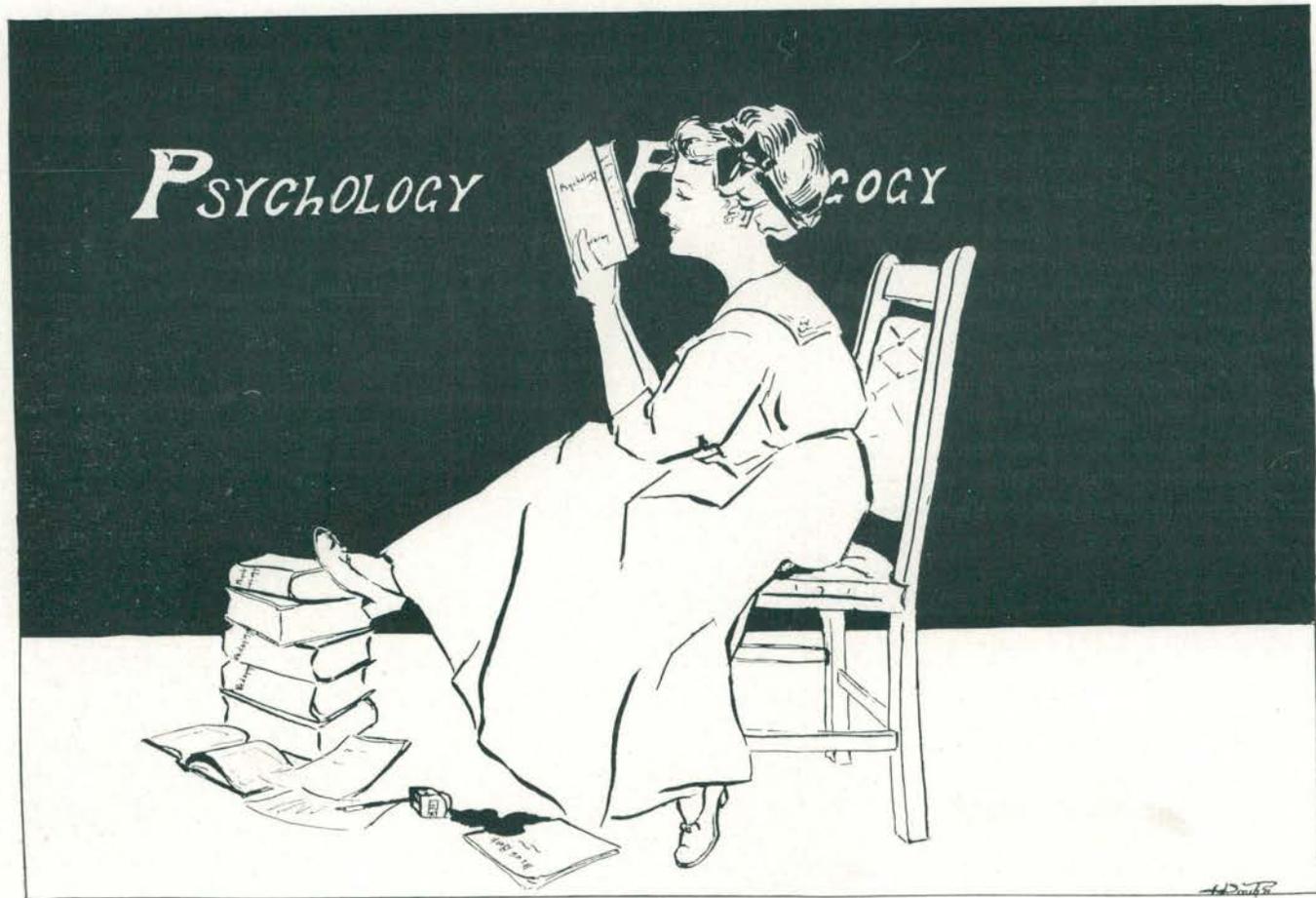
HORACE Z. WILBER is a native of Michigan and spent some years as teacher in the schools of that section of the state designated as "The Thumb." He was graduated from the Normal College in 1902, and after a year's work as superintendent of the schools of Marlette, Michigan, he accepted a position in the Kansas State Normal School. During the five years there he was successively high school critic, instructor in school administration, and professor of school administration. He was elected to his present position in June, 1908. In addition to his teaching work he has charge of the publication of the *Western Journal of Education*.

Mr. Wilber received the degree of A. B. from the Normal College in 1908. He is a member of the State Teachers' Association, the Michigan Schoolmasters' Club, the National Educational Association, and the American Academy of Political and Social Science.



HORACE Z. WILBER, A. B.  
Associate Professor of the Science and His-  
tory of Education







SAMUEL B. LAIRD, A. M.  
Professor of Psychology

The essence of humor is sensibility, warm, tender fellow-feeling with all forms of existence.—*Carlyle*.

NATHAN A. HARVEY, a native of Illinois, was graduated from the Illinois State Normal University in 1884. From 1884-1887 he was superintendent of the Pittsfield (Ill.) schools, and the following three years were spent in study at the University of Illinois. Professor Harvey was instructor in the Kansas City High School from 1890-1896. The next four years were spent as Head of the Department of Science in the Superior State Normal School, Wisconsin. He was Vice-Principal of the Chicago Normal School, director of extension work, and lecturer on psychology from 1900-1904, when he accepted his present position.

He received the degrees of A. M. and Ph. D. from the Illinois Wesleyan University in 1900. He is a member of the American Association for the Advancement of Science; the Central Association of Teachers of Science and Mathematics; the Chicago Academy of Science; and the National Educational Association.

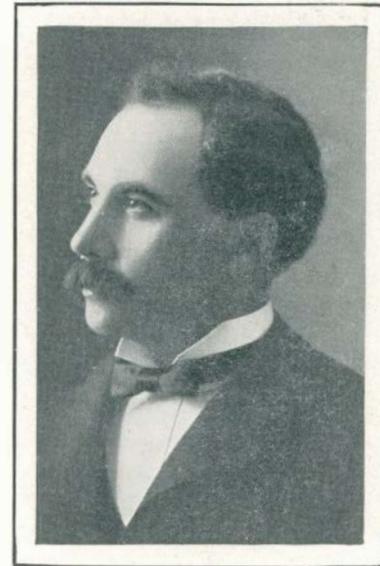
Professor Harvey is considered an authority on fresh water sponges. He has recently published a high school text-book on zoology, and also a volume on the Principles of Teaching.

He "came to God"; "he walked with God"; and "he pleased God."  
—*Dr. J. Hamilton*.

SAMUEL B. LAIRD was born on Prince Edward's Isle. He was graduated from the Michigan State Normal College in 1874, and has held his present position since 1889. Previous to accepting his position with this institution he was superintendent of the following schools: Wayne, Tawas City, East Tawas, and Lansing.

He received the degree of B. Pd. from this institution in 1875. He also holds the degrees of A. B. and A. M. from the University of Michigan.

Prof. Laird is a member of the Michigan Teachers' Association, the School-masters' Club, and the National Educational Association.



NATHAN A. HARVEY, PH. D.  
Professor of Pedagogy and Institute Conductor



HENRY C. LOTT, A. M., M. Pd.  
Assistant Professor of Psychology

And soft as trickling balm to bleeding pains,  
Are thy kind words.—*Gay.*

HENRY C. LOTT was born in Ingham County, Michigan. His early educational training was received in the rural schools and the preparatory department of Olivet College. After graduation from the Normal College in 1890, he served five years as superintendent of schools at Bellaire. In connection with this position he held the office of commissioner of schools in Antrim County from 1891-1895. From 1895 to 1905 he was superintendent of the Elk Rapids schools. During the summers of 1902, 1903, and 1904, he was special student in the University of Michigan. In 1902 the degree of M. Pd. was conferred by the Michigan State Normal College, and in 1906 the degree of A. M. by Columbia University, where he specialized in psychology and sociology. He accepted the position in the department of psychology in 1906. His published works are "Nuggets Gathered," and "The Literature and Graded Spelling Book."



HISTORY  
and  
CIVILS

## Julia A. King

No institution of learning in the land has had a more consistent or honorable history, or has rendered greater returns to the Commonwealth that has nourished it than the Normal College of this city and state. The College has been particularly close to the life of the people, impressing itself upon the mind of this Middle West as standing for certain educational ideals and standards that have furnished and guaranteed the very best educational fruits for the State. It is not too much to say that no other institution has been able to cultivate and maintain that intimate contact and close relationship with the educational life of the State that has been the peculiar providence of the Michigan Teachers College. Indeed if the State Normal College were to close its work tomorrow, the State of Michigan would owe more to its great and distinctive contributions to the life of the Commonwealth than to any other institution of learning.

And the secret of all this is not so much in the growing equipment of the college, or in the generous financial provision of the State, as in the spirit of its administration and the character and personnel of its faculty. Here is the secret of the Normal's large and firm hold on the loyalty and devotion of the State.

And among all the distinguished educators who have adorned the faculty of the Michigan State Normal College no name stands higher than that of Professor Julia King of the Department of History and Sociology. Not only her great gifts as a teacher, and her academic learning, but her personal qualities, blending in such beautiful balance both gentleness and strength, the impression also of realness and genuineness and transparent honesty, which Miss King ever imparts to her students, have given her a place in the affection and admiration of all who have been fortunate enough to come under her influence, really quite rare among educators. Absolutely fair, yet exacting, with a gift for stimulating others not only to learn things, but to enjoy the habit of learning; a marked power, too, of discovering the shirk and the drone to themselves and revealing the ruinous character of such a policy for the student; Miss King above all else stands as the students' friend, because the best in a student is italicized by contact with her and the worst discredited. A gifted teacher, with a high sense of vocation and a high sense of the vast importance of the educator's work in creating ideals, and giving form and substance and spirit to the life of the day and the life yet to be, the services of Julia King to the supreme things that make the life of a people have made and make today the State of Michigan her abiding yet grateful debtor.



JULIA ANNE KING  
Professor of History and Civics



MARY B. PUTNAM, PH. B., M. PD.  
Assistant Professor of Civics

The gods approve  
The depth, and not the tumult, of the soul.  
—Wordsworth.

MARY B. PUTNAM is a graduate of the Michigan State Normal College and the University of Michigan. She has had charge of the work in English in the State Normal School at Mankato, Minnesota, and in the Central High School at Minneapolis, Minnesota. In 1892 she accepted the position of Instructor in Civics and Economics here, and later was made Assistant Professor.

Miss Putnam received the degree of M. Pd. from this institution, and the degree of Ph. B. from the University of Michigan. She is a member of the American Historical Association and of the Collegiate Alumnae. During the winter and spring quarters of this year Miss Putnam has been away on leave of absence, doing advanced work at Chicago University.

A just woman steady to her purpose;  
Noble by birth yet nobler by her good deeds.  
—Longfellow.

FLORENCE SHULTES was graduated from the Michigan State Normal College in 1883. From 1883 to 1887 she was preceptress in the Centerville High School, Michigan. The succeeding five years were spent teaching in the high school of Traverse City, and in 1892 she was elected to her present position in the history department.

She received the degree of B. Pd. from the Normal College in 1901. During that year she also did advanced work at the University of Chicago. She has been abroad twice in the interest of her subject, once in 1899, and again in 1905. Miss Schultes is a member of the North Central History Teachers' Association.



FLORENCE SHULTES, B. PD.  
Instructor in History



BERTHA G. BUELL, A. M.  
Instructor in History

"Sent by some spirit to do mortals good."

BERTHA G. BUELL was graduated from the Michigan State Normal College in 1893. For three years after graduation she acted as high school instructor, and in 1899 accepted her present position as Instructor in History.

The University of Michigan conferred the degree of B. L. upon her, and in 1908 she was given the degree of A. M. by Radcliffe College, where she spent the year 1907-1908 in advanced study.

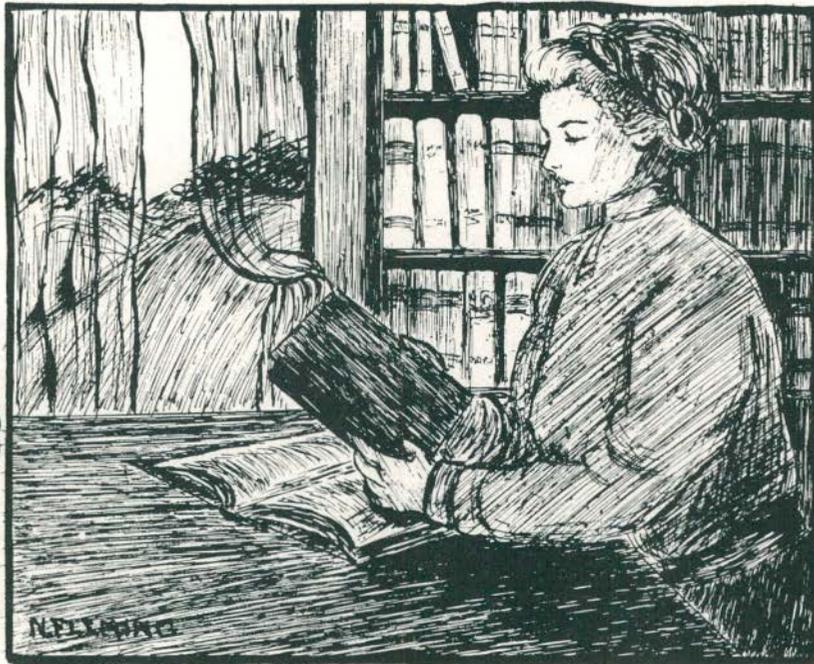
I am always in haste, but never in a hurry; leisure and I have long taken leave of each other.—*J. Wesley.*

I. W. BUSH spent two years in the Engineering Department of the Michigan Agricultural College, and was graduated from the Michigan State Normal College in 1908. During the following year he was Dean of the Morristown Normal and Industrial College, Morristown, Tennessee. Mr. Bush returned to the Normal this year to fill the position of Assistant in History.



I. W. BUSH  
Assistant in History

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FLORUS A. BARBOUR, A. B., A. M.  
Professor of English

To feel, to feel exquisitely is the lot of very many; but to appreciate belongs to the few; to one or two alone, here and there, the blended passion and understanding that constitute in its essence worship.—*Auchester.*

FLORUS A. BARBOUR was born at Flint, Michigan. From 1878 to 1880 he was Principal of the Coldwater High School, and the following year Principal of the Grand Rapids Central Grammar School. For the succeeding five years Professor Barbour was Superintendent of the Coldwater Schools. He accepted his position as Professor of English at the State Normal College in 1885.

Professor Barbour received the degree of A. B. from the University of Michigan in 1878, and that of A. M. (causa honoris) in 1900.

Her calmness was the repose of conscious power.  
—*Everett.*

ABIGAIL PEARCE was graduated from the Michigan State Normal College. After having been preceptress in two high schools, she accepted the position of supervisor of the primary grades in the Training School here. Later she resigned to take the position of Instructor in English, and is now ranked as Assistant Professor of English.

She received the degrees of Ph. B. and B. Pd. from the University of Michigan. Miss Pearce is a member of Michigan Schoolmasters' Club and the State Educational Association. She is president of the Woman's Union of the Michigan State Normal College. Last year she was elected to the Phi Beta Kappa of the University of Michigan.



ABIGAIL PEARCE, PH. B., B. PD.  
Assistant Professor of English



ALMA BLOUNT, B. S., A. B., PH. D.  
Instructor in English

Her voice was ever soft,  
Gentle, and low—an excellent thing in woman.  
—*Shakespeare.*

ALMA BLOUNT is a graduate of Wheaton College, Illinois, and Cornell University, and has also studied at Radcliffe College. While at Cornell as a graduate student, Miss Blount held for a year the scholarship, and the next year the fellowship in English Philology. She accepted her position as Instructor in English in this institution in 1902. She was given leave of absence from 1904 to 1905, and spent the time doing research work in the British Museum and Bibliotheque Nationale, Paris, as a fellow of the National Association of Collegiate Alumnae.

Dr. Blount received the degrees of B. S. and A. B. from Wheaton College, and the degree of Ph. D. from Cornell University. She is a member of the Collegiate Alumnae.

Half-canonized by all that looked on her,  
So gracious was her tact and tenderness.  
—*Tennyson.*

MISS DOWNING was a student at Olivet College for two years, after which she was high school teacher in Imlay City, and later ward principal in Traverse City, where she taught English under the departmental system. After her graduation from the Michigan State Normal College in 1898, she was made Assistant in English, and for the last five years has held her present position as Instructor.

Miss Downing received the degree of A. B. from the University of Michigan in 1902.



ESTELLE DOWNING, A. B.  
Instructor in English



EMELYN GARDNER, A. B.  
Instructor in English

A perfect woman, nobly planned,  
To warn, to comfort, and command.  
—Wordsworth.

EMELYN GARDNER is a graduate of the Oneonta State Normal, New York, and of the University of Chicago. Miss Gardner was superintendent of the city schools at Geneva, Illinois, after which she accepted the position of critic teacher of the seventh grade in this institution. In 1908 she was elected to the position of Instructor in the English Department.

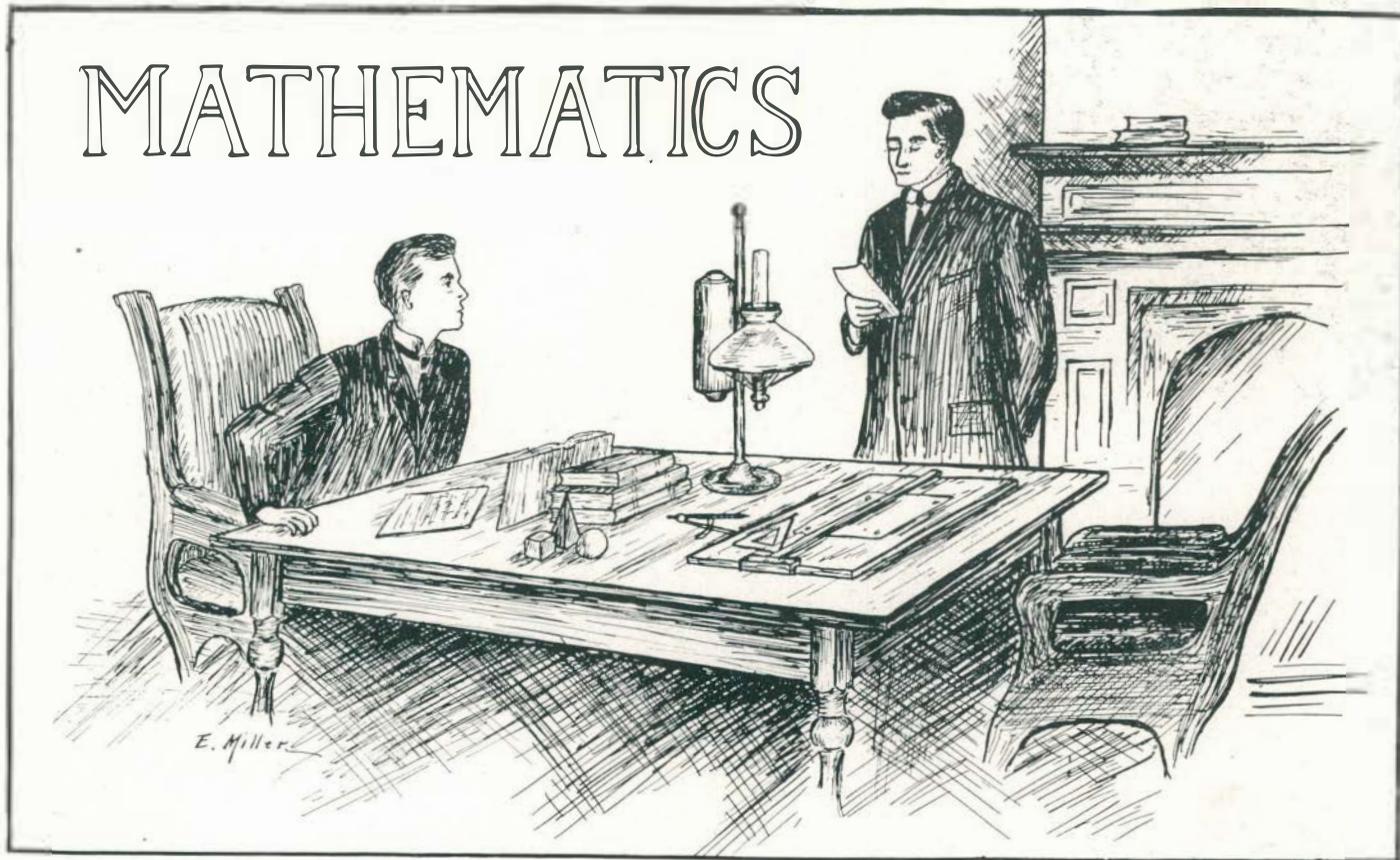
And mistress of herself, though china fall,  
—Pope.

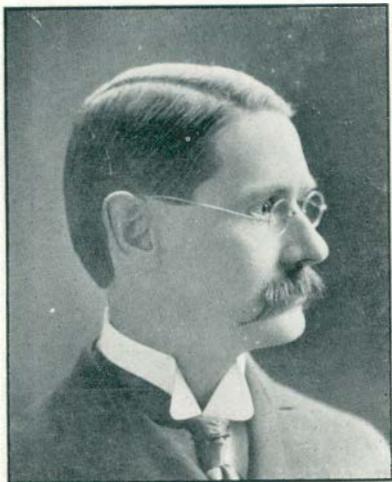
ESTABROOK RANKIN was graduated from the Leslie High School in 1905, from the Cleary Business College in 1906, and from the Michigan State Normal College in 1908. In connection with her work as Assistant in English, Miss Rankin is doing degree work.



ESTABROOK RANKIN  
Assistant in English

# MATHEMATICS





ELMER A. LYMAN, A. B.  
Professor of Mathematics

Full well they laughed with counterfeited glee  
At all his jokes, for many a joke had he.  
Full well the busy whisper, circling round,  
Convey'd the dismal tidings when he frowned.  
—*Goldsmith.*

ELMER A. LYMAN was born at Manchester, Vermont. He was graduated from the University of Michigan in 1886, and the following year was assistant superintendent of schools at Paola, Kansas. From 1887 to 1890 he was principal of the high school at Troy, Ohio. Mr. Lyman held the position of Instructor in Mathematics at the University of Michigan for the succeeding eight years, and in 1898 accepted his present position as Professor of Mathematics.

Professor Lyman is a member of the Michigan State Teachers' Association; the Michigan Schoolmasters' Club; the Central Association of Science and Mathematics Teachers; the National Educational Association; the American Mathematical Society; and the American Association for the Advancement of Science.

He is the author of a Plane and Solid Geometry and an Advanced Arithmetic; and, with Professor Goddard of the University of Michigan, a co-author of a Plane and Spherical Trigonometry and Computation Tables.



ADA A. NORTON, PH. B., PH. M.  
Instructor in Mathematics

A face with gladness overspread!  
Soft smiles, by human kindness bred!  
—Wordsworth.

ADA A. NORTON was graduated from Albion College and received both her degrees from that institution. Besides her present position as Instructor in Mathematics in the Michigan State Normal College, she has held the following positions: Preceptress in the Northville and Quincy High Schools (Michigan) and Instructor in Mathematics in the Ypsilanti High School

Miss Norton is a member of the National Educational Association and the Michigan Schoolmasters' Club.

This noble example to his shepe he yaf—  
That first he wrought, and afterwards he taught.  
—Chaucer.

WEBSTER H. PEARCE is a native of Michigan. He was graduated from the Michigan State Normal College in 1897 and from Albion College in 1904, receiving his degree from the latter. He has also at various times attended summer school at the University of Michigan. Mr. Pearce has held the positions of superintendent of schools at Springport, Michigan, principal of the Albion High School, and principal of the Adrian High School. He accepted his position of Instructor in Mathematics in this institution in 1909.

Mr. Pearce is a charter member of the Arm of Honor.



WEBSTER H. PEARCE, A.B.  
Instructor in Mathematics



JOHN P. EVERETT, A. B.  
Instructor in Mathematics

"Common souls pay by what they do;  
Nobler souls by that which they are."

JOHN P. EVERETT is a graduate of the Ypsilanti High School, the Michigan State Normal College, and the University of Michigan. He has taught in the grades of the public schools of Ypsilanti, and has been superintendent of the school at Grass Lake, and principal of the high schools at Pontiac and Adrian. For four years previous to accepting his present position he was superintendent of schools at Mt. Clemens.

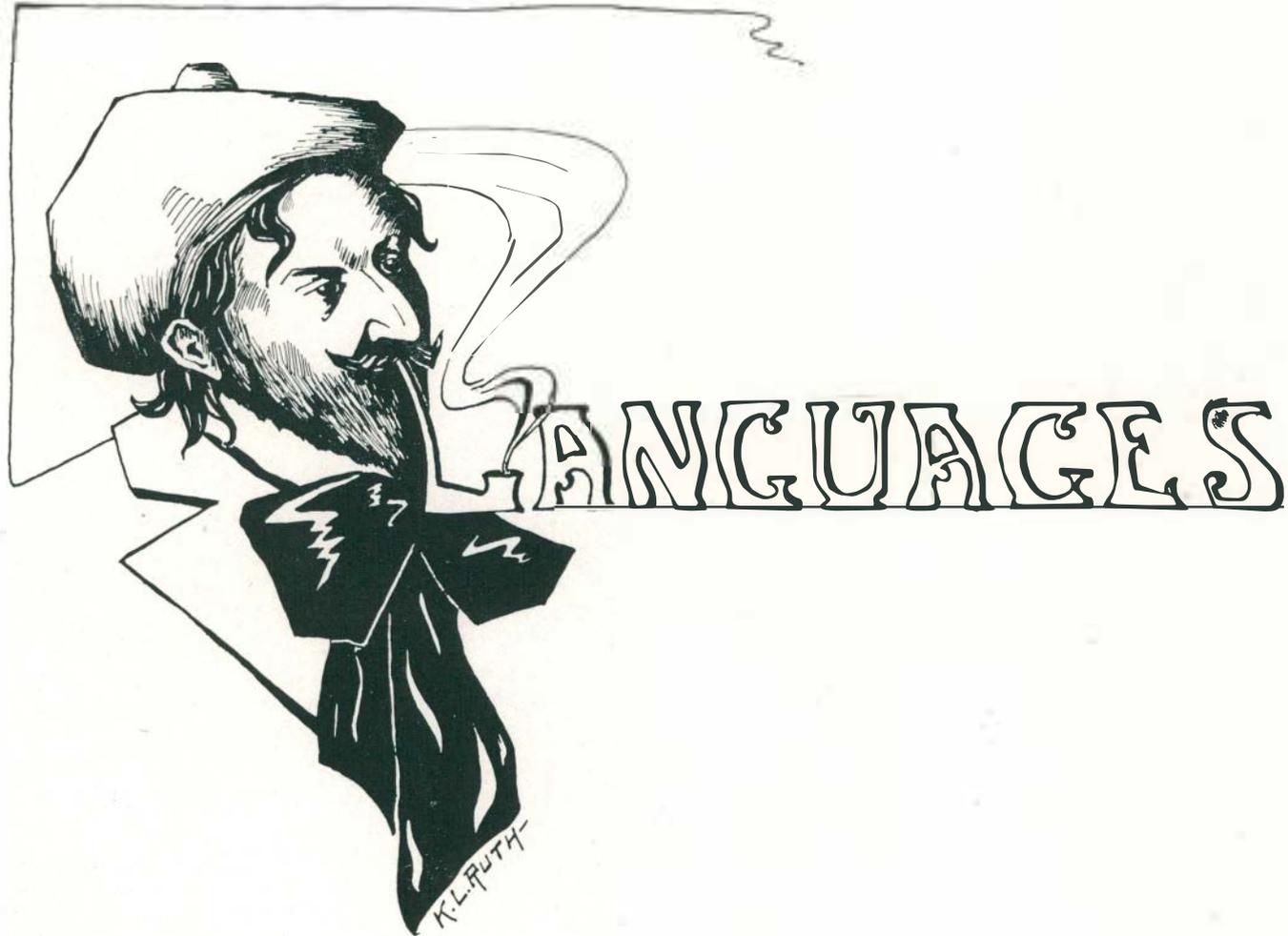
Mr. Everett is secretary of the Michigan State Teachers' Association, and is a member of the Phi Beta Kappa of the University of Michigan.

He is gentil that doth gentil dedis.  
—Chaucer.

JENNIE L. MATTESON was graduated from the Michigan State Normal College in 1906, and since then has held her present position as Assistant in Mathematics. She received the degree of B. Pd. from this institution in 1907.



JENNIE L. MATTESON, A. B.  
Assistant in Mathematics







RICHARD CLYDE FORD, PH. D.  
Professor of French and German

(This) Man is the merriest species of the creation; all above or below him are serious.—*Addison.*

RICHARD CLYDE FORD is a Michigan man, and received his early education in the schools of the State. His college course was interrupted by a trip to the East Indies, where he was for a time connected with the Anglo-Chinese College in Singapore. He later completed his studies with two degrees from Albion College.

Dr. Ford's travel and work abroad have been extensive; he began his Germanistic studies under Professor Kluge, of the University of Freiburg (Baden), and carried them further in Munich with Professors Paul and Muncker. The Ph. D. degree was given him by the University of Munich in 1900.

After graduation Dr. Ford was for five years professor in Albion College; later he became professor of French and German in the Northern State Normal School, and since 1903 has occupied a similar chair in the Michigan State Normal College.

In addition to a large number of magazine articles, Dr. Ford is the author of the following texts: "Elementary German for Sight Translation," "Sudermann's Teja," "De Tocqueville's Voyage in Amérique," and co-author of "John D. Pierce—A Study of Education in the Northwest."



IDA FLEISCHER, PH. D.  
Instructor in French and German

Ein edler Mensch zieht edle Menschen an, und weiss sie festzuhalten.  
—Goethe.

IDA FLEISCHER was graduated from the University of Michigan in 1892. During the three years following graduation she taught in the Ludington High School, and for the next two years at Council Bluffs, Iowa. In 1900, Miss Fleischer accepted the position of Preceptress and Professor of Modern Languages in Western College, Toledo, Iowa, and the following year came to the Normal College to take the position of Instructor in French and German.

In 1894 the degree of Ph. M. was conferred upon her by the University of Michigan, and in 1900 the degree of Ph. D. by the University of Göttingen, Germany.

The very room, coz she was in,  
Seemed warm from floor to ceilin'.  
—Lowell.

Johanna Alpermann was born in Mosselbay, Cape Colony, South Africa. She spent some time as governess in Mecklenburg, Germany, and in 1904 was graduated from the Michigan State Normal College. During the following year she held the position of critic in the Normal School at Fort Wayne, Indiana. Miss Alpermann returned to her Alma Mater this year as Assistant in German.



JOHANNA ALPERMANN  
Assistant in German



BENJAMIN L. D'OUGE, PH. D.  
Professor of Latin and Greek

That what he will he does, and does so much  
That proof is called impossibility.  
—*Shakespeare.*

BENJAMIN LEONARD D'OUGE is a native of Michigan and was graduated from the University of Michigan in 1881. For the following two years he was Principal of the Cold Water High School, and in 1883 accepted the position of Instructor in Latin in the University of Michigan. Professor D'Ooge began his work as Professor in Latin and Greek in the Michigan State Normal College in 1886.

He received the degree of A. M. from the State University in 1884 and the degree of Ph. D. from the University of Bonn in 1901. He is a member of the National Education Association; the American Philological Association; the Michigan Schoolmasters' Club, the American Archaeological Association; and the Classical Association of the Middle West and South.

Professor D'Ooge is the author of a number of books, among which are "Viri Romae," "Easy Latin for Sight Rearing," "Caesar's Gallic War," "Helps to the Study of Classical Mythology," and "Cicero's Select Orations." He also assisted in revising Allen and Greenough's Latin Grammar. He spent the years 1899-1901 and 1902-1909 in travel and study abroad.



ORLAND O. NORRIS, A. B.  
Instructor in Latin

Given to captivity me and my utmost hopes:  
I should have found in some place of my soul a drop of patience.  
—*Shakespeare.*

ORLAND O. NORRIS was graduated from the Michigan State Normal College in 1900. After teaching for nearly five years in the Troy (Ohio) High School, he accepted his present position as Instructor in Latin in January, 1905. Mr. Norris received his degree of A. B. in 1908.

He is a member of the Schoolmaster's Club, the Classical Association of the Middle West and South, and the State Teachers' Association.

She doeth little kindnesses,  
Which most leave undone or despise;  
For naught that sets one heart at ease  
And giveth happiness or peace  
Is low esteemed in her eyes.

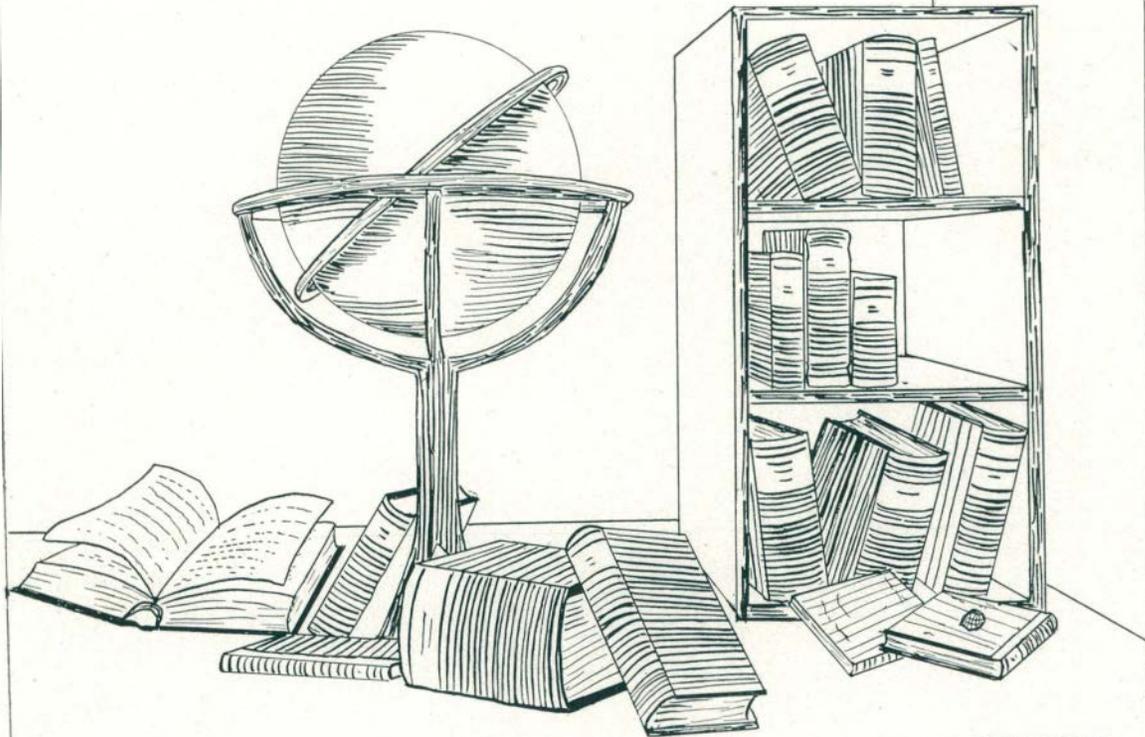
—*Lowell.*

HELEN BROWN MUIR was graduated from the Michigan State Normal College in 1873. She spent the following thirteen years teaching in the schools of Battle Creek, and the years 1886-1889 in study, the first two at Olivet College and the last as a special student at the University of Michigan. Miss Muir has held the position of Instructor in Latin and Greek since 1889. The degree of M. Pd. was conferred upon her last year by the Normal College



HELEN BROWN MUIR, M. Pd.  
Instructor in Latin and Greek

# GEOGRAPHY



A THOMPSON

Thy wit is a very bitter sweeting; it is a most sharp sauce.—*Shakespeare.*



MARK JEFFERSON  
Professor of Geography

MARK JEFFERSON was born in Boston and received his first degree at the university there in 1889, interrupting his senior year in 1883 by six years in the Argentine Republic as astronomer and manufacturer of sugar. In this period he traveled considerably within the Republic, in Chili and Peru, and made a visit to Europe and Boston in 1888. Returning to America he taught school in Massachusetts at Billerica, Turner's Falls, Lexington, and Brockton. While master of the high school at Turner's Falls in the beautiful valley of the Connecticut River, the interest of the country about attracted him to the study of geology. He went to a summer school at Harvard for this purpose in 1891, and spent there also the two years 1897 and 1898, receiving the degree A. B. and A. M. Professor Jefferson came to his present position in 1901.

He has written "Teachers' Geography," "Geography of Michigan," "Exercises on the Topographic Map," and some thirty papers in scientific journals, and is associate editor of the Bulletin of the American Geographic Society and of the Journal of Geography.

Professor Jefferson is Vice-President of the Association of American Geographers, Fellow of the American Association for the Advancement of Science, of the Geological Society of America, an ex-President of the Michigan Academy of Science, and a member of the National Geographic Society.

Nothing can be fairer, or more noble, than thy holy fervour of true zeal.  
—*Móltora*

A. E. PARKINS is a graduate of the St. Clair High School. In 1903 he was graduated from the Michigan State Normal College, after which he assisted in the Physical Science Department. He received his B. Pd. degree in 1906. Mr. Parkins was instructor in science in the Holland High School previous to becoming Assistant in the Geography Department here in 1908.



A. E. PARKINS, B. PD.  
Assistant in Geography

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READING  
AND  
ORATORY

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K.L.RUTH.



J. STUART LATHERS, B. L.  
Professor of Reading and Oratory

Endurance is the crowning quality,  
And patience all the passion of great hearts.

—Lowell.

J. STUART LATHERS is a native of Michigan. He was graduated from the Michigan State Normal College in 1893 and from the University of Michigan in 1899. From 1889-1901 he was Instructor in English in this college. For the next two years he was Associate Professor of Reading, and since then has been at the head of the Reading and Oratory Department. He received the degree of B. L. from the University of Michigan in 1889. Last year he was elected to the membership of the Phi Beta Kappa of the University.





LILLIAN MAUDE OLIFF  
Assitant in Reading

"A smooth and steadfast mind,  
Gentle thoughts, and calm demeanor."

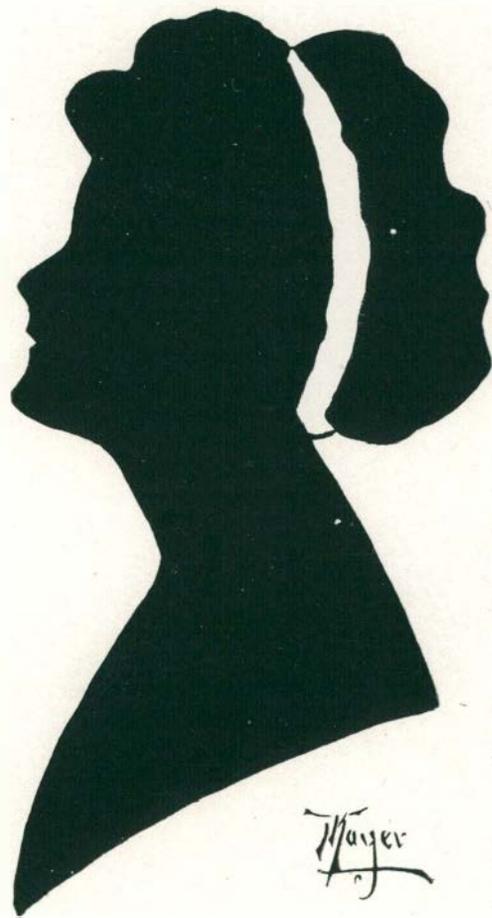
LILLIAN MAUDE OLIFF was a student at Olivet College three years. She then taught in the schools of Ionia and Jackson, and after this attended Northwestern University, where she was graduated from the Cumnock School of Oratory in 1903. While at the Cumnock School she took a course in voice work for the speaking voice with Mrs. Milward Adams of Chicago. She was graduated from the Thomas Normal Training School of Detroit in 1906, and has taken a summer normal course at Chautauqua under Prof. S. H. Clarke of Chicago University, and Bertha Kunz Baker of New York. Miss Oliff taught in the Lewis School for Stammerers and read with the Ladies' Quartet of Jackson for one season, before coming here as Assistant in Reading and Oratory, which position she accepted in 1906.

Not by years, but by disposition, is wisdom acquired.  
—*Plautus*.

IDA HINTZ received her early education in the public schools of Armada, where she also taught after graduation. In 1909 Miss Hintz was graduated from the Michigan State Normal College. She has been assistant in the Reading and Oratory Department since 1908.



IDA HINTZ  
Assistant in Reading



Mayer



BERTHA GOODISON  
Instructor and Supervisor of Drawing

Many persons feel art, some understand it; but few both feel and understand it.—*Hillard.*

BERTHA GOODISON was a student in the Detroit Art School in 1890 and 1891, and was graduated from the Normal College in 1891. The following two years were spent as Preceptress of the Vicksburg, Michigan, High School, and the next four years at Marquette as Supervisor of Drawing. In 1900 Miss Goodison accepted her position with this institution as Instructor in Drawing and Supervisor of Drawing in the Training School.

At various times she has been a special student at the Prang School, Chicago, and at the Harvard Summer School. She has studied under Wm. Chase at Shinnecock Summer School, Long Island, and under Raphael Collin in Paris. She spent the spring quarter of last year in study at Teachers' College, Columbia University.

In art, to express the infinite, one should suggest infinitely more than is expressed.—*Goethe.*

ANNIE H. OLMSTEAD was graduated from the Cleveland School of Art in 1896, and from the Chicago Art Institute in 1901. The year 1903 was spent in Paris as a pupil of Alphonse Mucha; the year 1905 in Florence as a student of Guila Sartoni; and the year 1906 studying under Leonard Aechtman in New York. Miss Olmstead has held her position as Instructor in Drawing since 1902. She is a member of the Western Drawing and Manual Training Teachers' Association.



ANNIE H. OLMSTEAD  
Instructor in Drawing



H. ETHEL CHILDS  
Assistant in Drawing

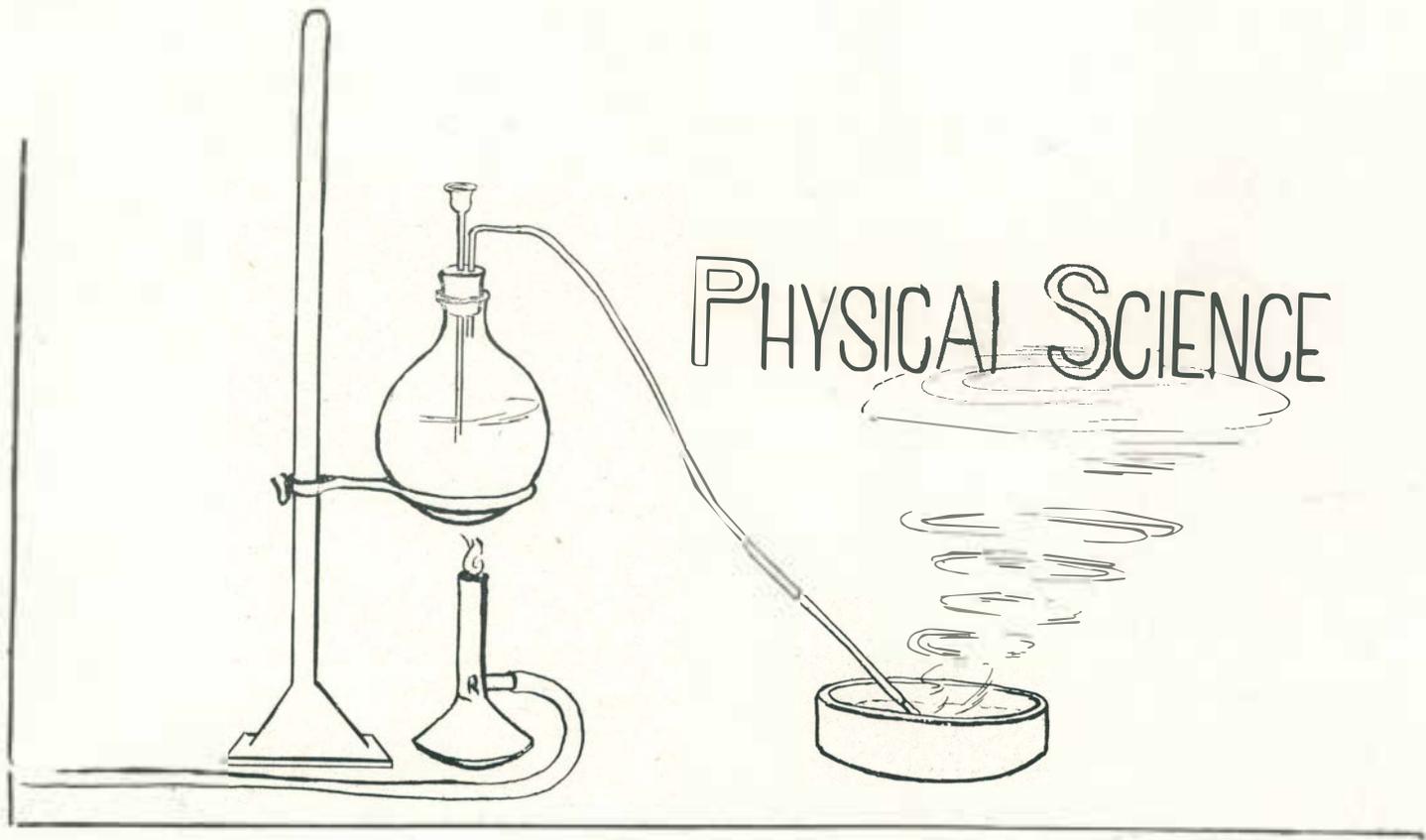
The highest art is artlessness.—*F. A. Durivage.*

H. ETHEL CHILDS was graduated from the Normal College in 1902. Miss Childs was Supervisor of Drawing in the Marquette schools for two years previous to taking her present position in the Drawing Department of this college. She has been a student at the Chicago Art Institute and also at Pratt Institute.

The artist belongs to his work, not the work to the artist.—*Novalis.*

LOTA H. GARNER attended Olivet College from 1882-1884, and Oberlin College from 1884-1887. She spent the years 1888-1894 studying and teaching art in Springfield and Toledo, Ohio. Miss Garner specialized in drawing in this institution, and accepted her present position in the Drawing Department in 1902. She was a student at the Chicago Art Institute during the winter of 1909.





PHYSICAL SCIENCE



EDWIN A. STRONG, A. M.  
Professor of Physical Sciences

Age is opportunity no less  
Than youth itself, though in another dress.  
And as the evening twilight fades away  
The sky is filled with stars, invisible by day.  
—Longfellow.

EDWIN A. STRONG was born in Otisco, Onondaga County, New York, January 3, 1834. In 1858 he received the degree of A. B. from Union College, and in 1862 that of A. M. He was Principal of the Grand Rapids High School from 1858-1862. For the next nine years he was Superintendent of Schools in the same city, and during the following two years held the position of Instructor in Science in the Oswego Normal School of New York. He was again Principal of the Grand Rapids High School from 1873 to 1884, when he accepted his present position.

Professor Strong has been a member of the American Association for the Advancement of Science since 1864; of the National Educational Association since 1885; and of the Michigan Schoolmasters' Club and the Central Science Association since their organization. He is a charter member of the Michigan Academy of Science, and was a delegate to the International Conference held in London in 1884.

The nobleman is he whose noble mind  
Is filled with inbred worth, unborrowed from his kind.  
—Dryden.

FREDERICK R. GORTON was graduated from the Michigan State Normal College in 1892, and has since held the position of Instructor and Assistant in Physical Science, and is now ranked as Associate Professor in that department.

PROFESSOR GORTON received the degree of B. Pd. in 1899 from the Michigan State Normal College; and the degrees B. S. of A. M. in 1900 and 1901, respectively, from the University of Michigan; and the degree of Ph. D. in 1905 from the University of Berlin, Germany.

He is a member of the Societe de Physique, the American Academy for the Advancement of Science, and the Michigan Schoolmasters' Club.



FREDERICK R. GORTON, PH. D.  
Associate Professor of Physical Science



BERT WM. PEET, M. S.  
Associate Professor of Chemistry

With modest mien and soul of virtue rare.—*Mrs. Osgood.*

BERT WM. PEET was graduated from the Michigan Agricultural College in 1892. The following five years were spent as Instructor in Biology and Chemistry in the Grand Rapids High School. From 1897 to 1899 he was an assistant and instructor in the University of Michigan. He then accepted the position of Instructor in Chemistry in the Normal College. In 1906 he was made Assistant Professor of Chemistry and in 1909 Associate Professor.

Professor Peet received the degree of M. S. from the University of Michigan in 1898. He is a member of the American Chemical Society and the Michigan Schoolmasters' Club.

Whence is thy learning? Hath thy toil  
O'er books consum'd the midnight oil?

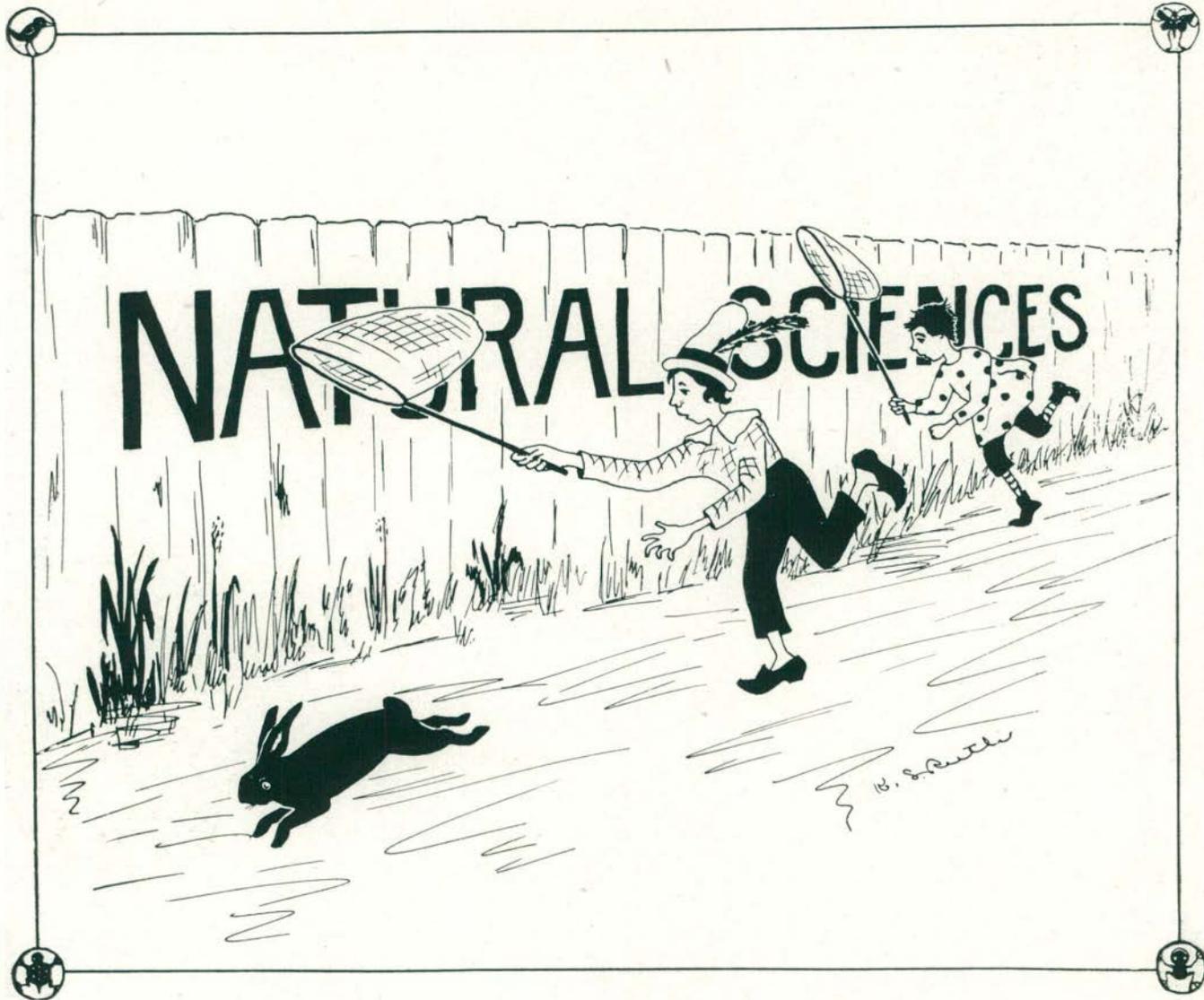
—*Gay.*

CLARKE DAVIS was graduated from the Michigan State Normal College in 1908, and at the end of the following year received the degree of B. Pd. From 1907 to 1909 Mr. Davis held the position of Assistant in Physical Science. In July, 1909, he was made Instructor in that department.



CLARKE DAVIS, B. PD.  
Instructor in Physical Science







WILLIAM H. SHERZER, PH. D.  
Professor of Natural Sciences

\* \* \* common face of nature spake to him  
Rememberable things.

—Wordsworth.

WILLIAM HITTEL SHERZER was graduated from the University of Michigan in 1889 with the degree of B. S. In 1890 and 1891 he received the degrees of M. S. and Ph. D., respectively. He accepted the position of principal and science teacher in the Houghton High School in 1891. At this time he was also a special student in the Michigan School of Mines at Houghton. The year after Professor Sherzer was Instructor in Geology and Paleontology at the University of Michigan, and the following year he accepted his present position. Since then he has spent one year in special study at the University of Berlin, Germany.

Professor Sherzer is a Fellow of the American Association for the Advancement of Science, and also of the Geological Society of America. He is a member of the National Geographical Society, and the Michigan Academy of Science.

"I pray thee, then,  
Write me as one that loves his fellow men."

—Leigh Hunt.

SAMUEL D. MAGERS was graduated from the Illinois State Normal University in 1886, from the University of Michigan in 1894 with the degree of B. S., and from the University of Chicago in 1901 with the degree of M. S.

Professor Magers has held the following positions: Principal of the Fayetteville, Arkansas, High School, 1886-88; Hamilton Street School, Houston, Texas, 1895-1900; Instructor in Natural Science at the Normal College in 1901, and since 1907 Assistant Professor of Physiology.

He is a member of the Michigan State Teachers' Association, the Michigan Schoolmasters' Club, the Michigan Academy of Science, and the American Academy for the Advancement of Science.



SAMUEL D. MAGERS, B. S., M. S.  
Assistant Professor of Physiology



JESSIE PHELPS, M. S.  
Assistant Professor of Natural Sciences

She is a woman; one in whom  
The spring time of her childish years  
Hath never lost its fresh perfume,  
Tho' knowing well that life has room  
For many blights and many tears.

—Lowell.

JESSIE PHELPS was graduated from the University of Michigan in 1894. The following two years were spent teaching in the Sault Ste Marie High School. In 1898 Miss Phelps accepted the position of Instructor in Natural Sciences in the Normal College, and in 1909 she was made Assistant Professor. The fall quarter of 1904 and the summer of 1909 were spent at the University of Chicago, and the winter 1906-1907 at the University of Marburg, Germany.

She received the degree of B. S. in 1894 and that of M. S. in Biology in 1898, from the University of Michigan. Miss Phelps is a member of the Michigan Schoolmasters' Club and the Michigan Academy of Science.

To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears.

—Wordsworth.

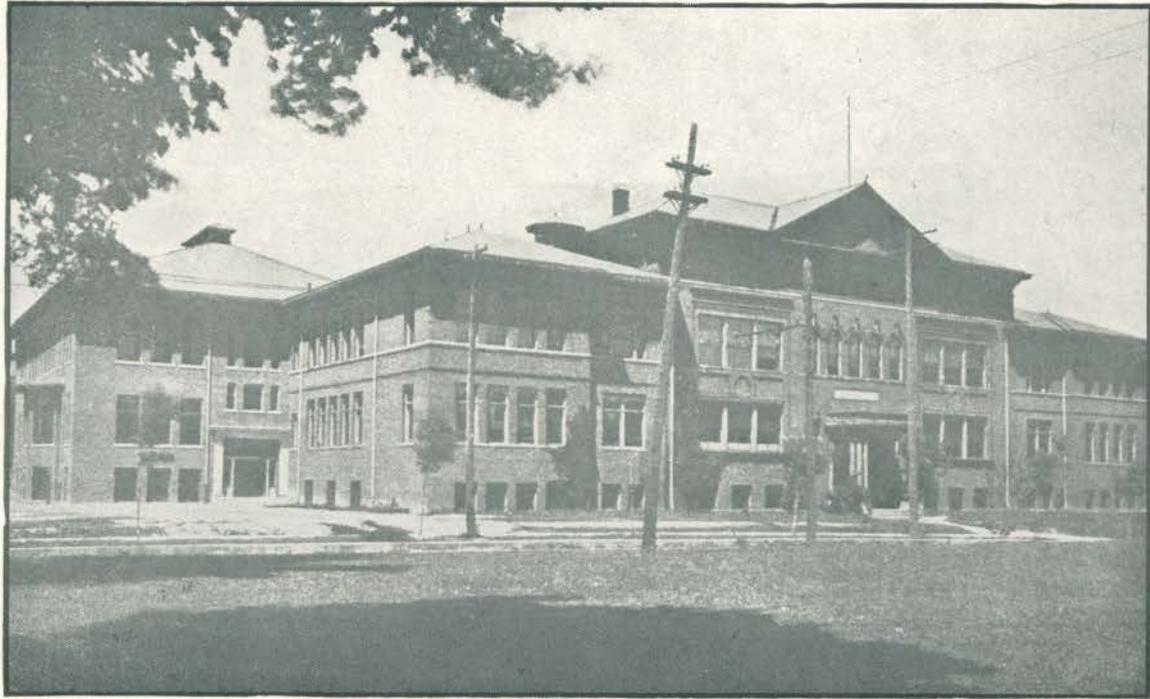
MARY ALICE GODDARD was graduated from the University of Michigan in 1900, receiving the degree of B. S. She has since then occupied her present position as Instructor in Botany.

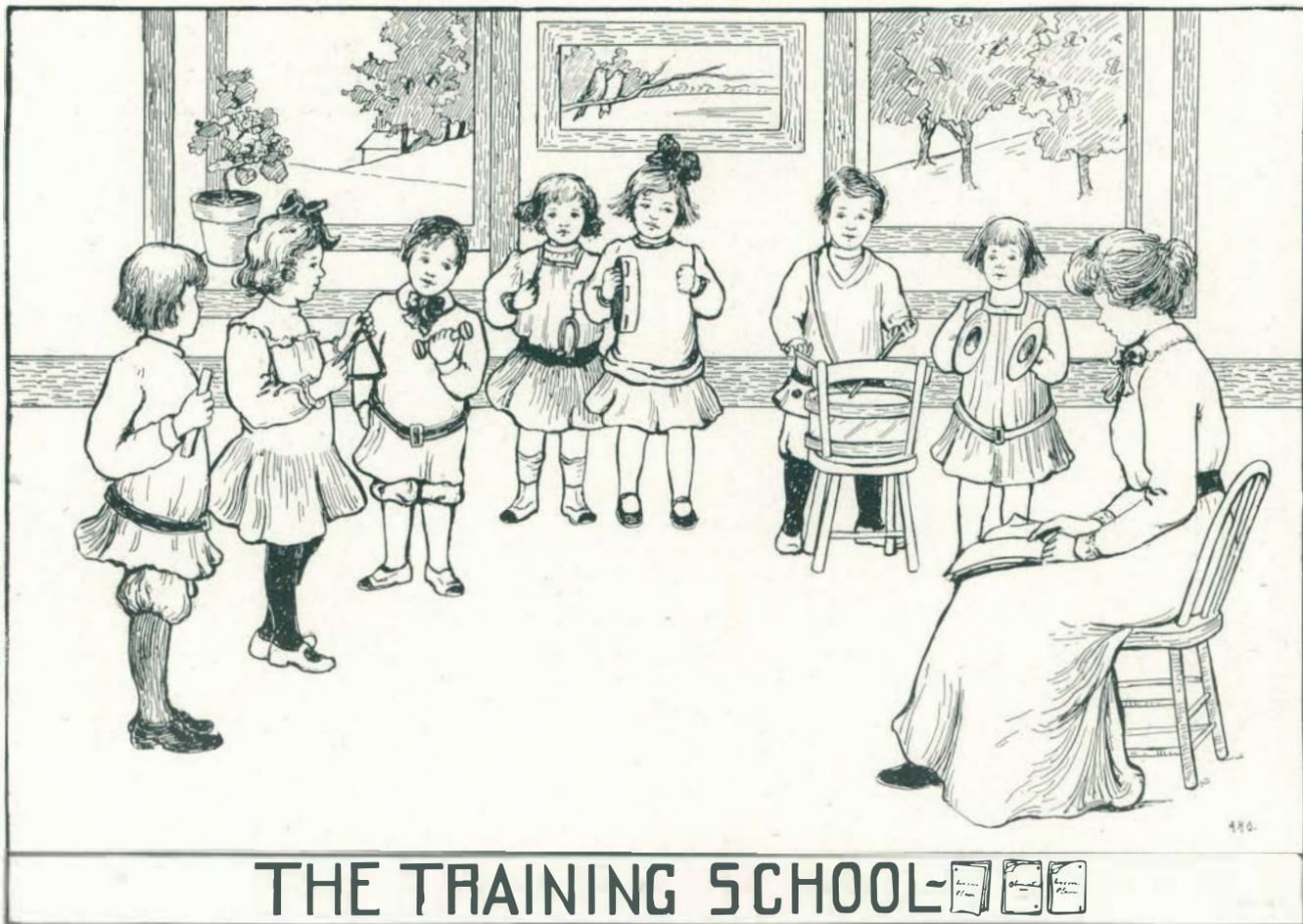
Miss Goddard is a member of the Michigan Schoolmasters' Club, the Michigan Academy of Science, and the Michigan Forestry Association.

Miss Goddard spent the spring and summer of last year abroad.



MARY ALICE GODDARD, B. S.  
Instructor in Natural Sciences





THE TRAINING SCHOOL - 



DIMON H. ROBERTS, A. M.  
Superintendent of Training School

He teaches best,  
Who feels the hearts of all men in his breast,  
Who knows their strength or weakness through his own.  
—*Bayard Taylor.*

DIMON H. ROBERTS was born in Greene, Chenango County, New York, where he received his elementary and secondary education. In 1887 he was graduated from the State Normal School at Cortland, New York, acting as assistant in the Pedagogical Department of that institution during his senior year. From 1887-1888 he was superintendent of schools at Cazenova, New York. He resigned this position in order to pursue a course at Amherst College, from which he was graduated in 1892. From 1892-1895 he was principal of the high school in Pueblo, Colorado. From here he went to Winona, Minnesota, as Superintendent of the Training Department of the State Normal School in that city, and in 1900 accepted a similar position with this institution.

Mr. Roberts received the degree of A. M. from Amherst College in 1895, in recognition of graduate work done at the University of Colorado, under the direction of Dr. J. E.



FOSS O. ELDRÉD, B. PD., A. B.  
Principal of High School Department

Russell, now Dean of Teachers' College, New York City. He has also done considerable post-graduate work along the lines of education and psychology under the direction of Clark University, where he has spent several summers.

He is a member of the National Educational Association, the Michigan State Teachers' Association, the Michigan Schoolmasters' Club, and the National Society for the Scientific study of Education.

He alone is an acute observer who can observe minutely without being observed.—*Lavater.*

FOSS O. ELDRÉD was born in Michigan and received his elementary and secondary education in his native state. He attended Albion College from 1901 to 1905, and in 1905 received a life certificate from the Normal College. Mr. Eldred spent the following two years as superintendent at Lyons. In 1907 he returned to the Normal College as Assistant in Reading, and in the fall of 1908 entered upon his duties as Principal of the High School Department.

He received the degrees of B. Pd. and A. B. from the Michigan State Normal College in March, 1908.

Never idle a moment, but thrifty and thoughtful of others.—*Longfellow.*

MYRTIS M. GALLUP was graduated from the Normal College in 1908, and since that time has held the position of critic of English and history in the high school department of the Training School.

Lips whereon perpetually did reign  
The summer calm of golden charity.—*Tennyson.*

PEARL CLARK, critic teacher in the seventh grade, is a graduate of Potsdam State Normal School. She received the degree of Ph. B. from Syracuse University. Miss Clark spent two years in departmental work in the Normal and Collegiate Institute at Asheville, N. C., before coming to this institution.

"Her air, her smile, her motions told of womanly completeness."

MARTHA BURNETT was graduated from Teachers' College, Columbia University, in June, 1909, and in the following September began her work here as critic teacher in the eighth grade. Miss Burnett was formerly critic teacher in the State Normal School at Brockport, New York.

The reason firm, the temperate will,  
Endurance, foresight, strength and skill.—*H oldsworth.*

ABIGAIL F. ROE, M. Pd., is a graduate of the Normal College, and has spent a year in special study at the University of Michigan. Miss Roe had been commissioner of schools in Emmet County before coming here as critic teacher in the sixth grade.



MARY ELLA WILSON, B. Pd.  
Critic Teacher, Fifth Grade

*She hath no scorn of common things.—Lowell.*

MARY ELLA WILSON was graduated from the Normal College in 1898, and spent the year 1906-1907 studying at Cornell University. Before accepting her present position as critic teacher of the fifth grade Miss Wilson taught in the Jackson public schools.

*"Gentle and true, simple and kind was she,  
With gladsome looks—a pearl of womankind."*

MARGARET I. MILLER is a graduate of the Potsdam Normal School, N. Y., and the University of Syracuse, N. Y. Before accepting her present position as critic teacher of the fourth grade, Miss Miller was Principal of the Columbia Grammar School at Hornell, N. Y. She received the degree of Ph. B. from Syracuse.



MARGARET I. MILLER, PH. B.  
Critic Teacher, Fourth Grade

*An inborn grace that nothing lacked of culture or appliance,—  
The warmth of genial courtesy, the calm of self-reliance.—Whittier.*

OLIVE DAVIS was graduated from the Michigan State Normal College in 1908 and in 1909 received the degree of B. Pd. Miss Davis entered upon her work as assistant critic in the fifth and sixth grades last fall.

*In every gesture dignity and love.—Milton.*

FLORENCE GILLILAND was graduated from the State Normal School at Brockport, N. Y. After two years of high school work she obtained the degree of B. S. from Teachers' College in 1904. From that time until 1908 she taught in the primary department of the training school in Brockport, having been elected to her present position of third grade critic last year.



FLORENCE GILLILAND, B. S.  
Critic Teacher, Third Grade





ADELLA JACKSON, M. PD.  
Critic Teacher, Second Grade



LUCIA M. DENSMORE  
Critic Teacher, Second and Third Grade,  
Woodruff School



MARGARET E. WISE, M. PD.  
Critic Teacher, First Grade



EDITH ADAMS  
Kindergarten Instructor and Supervisor

He spake, and into every heart his words  
Carried new strength and courage.—Homer.

ADELLA R. JACKSON is a graduate of the Normal College. She has also studied at Clark University and at Chicago University. Previous to accepting her position as critic teacher of the second grade, Miss Jackson had taught in the Corunna and Owosso (Michigan) schools.

"What we are ourselves, insensibly translates itself into the lives of others."

LUCIA M. DENSMORE is a graduate of the Ypsilanti High School and of the Michigan State Normal College. For the past five years she has held the principalship of the Woodruff School.

Blessing she is: God made her so,  
And deeds of week-day holiness  
Fall from her noiseless as the snow,  
Nor hath she ever chanced to know  
That aught were easier than to bless.

—Lowell.

MARGARET E. WISE is a graduate of the Normal College. Previous to accepting her position as critic teacher of the first grade, Miss Wise had taught in the Grand Rapids Training School.

"She is of so free, so kind, so apt, so blessed a disposition."

EDITH E. ADAMS studied in the Normal College for three years. She has also taken post-graduate work at the Chicago Kindergarten College and has studied in Miss Wheelock's Kindergarten School in Boston. Miss Adams now has charge of instruction work in the Kindergarten Department and also has general supervision of the kindergarten work in the Training School.



HELENE KNEIP  
Director of Normal Kindergarten



EDITH D. DIXON  
Director of Woodruff Kindergarten



HOPE I. THOMAS  
Assistant in Drawing

The mildest manner and the gentlest heart.—*Homer.*

HELENE KNEIP was graduated from the Chicago Kindergarten Institution in 1900, and from the Detroit Washington Normal in 1903. Miss Kneip accepted her position as Assistant Kindergartner in 1905.

"With gentle yet prevailing force,  
Intent upon her destined course,  
Graceful and useful all she does,  
Blessing and blessed where'er shoe goes."

EDITH D. DIXON is a graduate of the State Normal School at Winona, Minnesota, of the Wheelock Kindergarten School at Boston, Massachusetts, and of Teachers' College, New York City. Previous to accepting her position in the Kindergarten Department here Miss Dixon was Kindergarten Director at Menominee, Michigan, and at Glen Ridge, New Jersey.

Every noble activity makes room for itself.—*Emerson.*

LILLIAN E. AVERY was graduated from the Michigan State Normal College in December, 1909, and immediately entered upon her duties as Assistant Kindergartner at the Prospect School.

Greater completion marks the progress of art.—*Ruskin.*

HOPE I. THOMAS was graduated from the Conservatory of the Michigan State Normal College in 1908, and the following year taught music and drawing at Portland, Michigan. Miss Thomas returned to the Normal College this year as Assistant in Drawing in the Training School.

# MANUAL TRAINING





ALICE I. BOARDMAN  
Supervisor of Manual Training

The noblest contribution which any man can make for the benefit of posterity is that of a good character. The richest bequest which any man can leave to the youth of his native land is that of a shining, spotless example.—*R. C. Winthrop.*

ALICE I. BOARDMAN is a graduate of Mt. Holyoke College and of the Sloyd Training School, Boston, Massachusetts. Miss Boardman taught eight years at Hampton Institute, Virginia, and has held her position as Supervisor of Manual Training in the Normal College since 1902.



SUSAN L. BYRNE  
Assistant in Manual Training

There is no genius in life like the genius of energy and activity.  
—*D. H. Mitchell.*

SUSAN L. BYRNE was graduated from the Michigan State Normal College in 1907. After graduation she introduced manual training into the schools of Charlotte, and since has been Assistant in Manual Training here.

'Tis good-will makes intelligence.—*Emerson.*

BESSIE H. BENNETT, Assistant in Manual Training, was graduated from the Michigan State Normal College in 1909, and since graduation has held her present position.





GRACE FULLER  
Dean of Women, and Supervisor of Domestic  
Science and Art

"In woman nothing nobler can be found than that she study household good."

GRACE FULLER is a graduate of the three-year special course at Pratt Institute. Since graduating she has held her present position as Supervisor of Domestic Science and Domestic Art in the Normal College. Last year she was elected Dean of Women.



WILMA STEVENSON  
Assistant in Domestic Art

"There's in you all that we believe of heaven,  
Amazing brightness, purity and truth,  
Eternal joy and everlasting love."

WILMA STEVENSON was graduated from Pratt Institute, and in 1907 came here as Assistant in Domestic Art. At present Miss Stevenson is away on leave of absence.



MARGARET STEVENS  
Assistant in Domestic Art

"Wearing her learning like a flower."

MARGARET STEVENS is a native of Iowa, where she attended Drake University. She was graduated from the University of Chicago. Miss Stevens is filling the vacancy caused by the absence of Miss Stevenson.



SARA ARNOT  
Assistant in Domestic Science

"Yea, I think it meet to stir you up by putting you in remembrance."

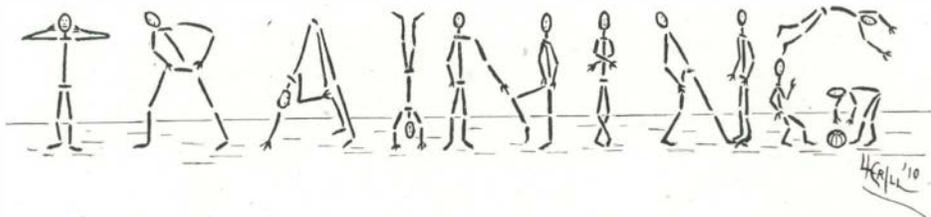
SARA ARNOT is a graduate of the Michigan State Normal College. She completed her course in 1908, and has filled her present position since the fall of 1909.



MAUDE MCMULLEN  
Assistant in Domestic Science and Art

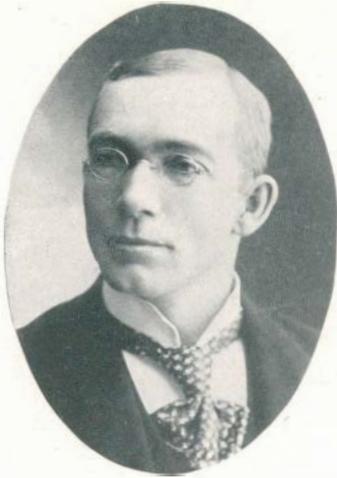
"What she thought she might require, she went and took."

MAUDE MCMULLEN<sup>7</sup>, Assistant in Domestic Science and Art, will receive her life certificate and the degree of B. Pd. from the Normal College in June.









WILBUR P. BOWEN, M. S., B. Pd.  
Professor of Physical Education

After all, the kind of world one carries about in one's self is the important thing, and the outside takes all its grace, color, and value from that.—*Lowell.*

WILBUR P. BOWEN was graduated from the Normal College in 1886, and from that time until 1891 was Instructor in Mathematics in this institution. He was Director of the Gymnasium in the University of Nebraska from 1891-1894, and for the next six years held the same position in the Normal College. From 1901-1903 he was Instructor in Physiology at the University of Michigan, and he has held his present position as Professor of Physical Education in this institution since 1903.

Professor Bowen received the degree of B. Pd. in 1900 and that of M. S. in 1901 from the State University. He is a member of the Michigan State Teachers' Association, the American Physical Educational Association, the American School Hygiene Association, the Academy of Physical Education, and the Society of Gymnasium Directors.



FANNIE CHEEVER BURTON, M. Pd.  
Director of Women's Gymnasium

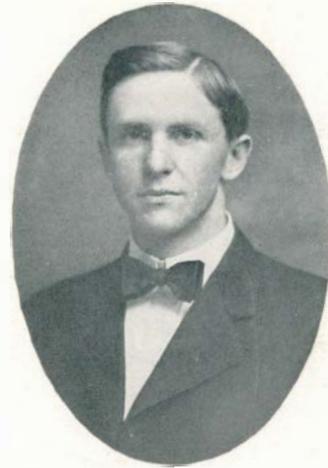
MRS. FANNIE CHEEVER BURTON was graduated from the Normal College in 1883. The following year she was Preceptress of the Northville High School, and in 1895 she accepted her present position as Director of the Women's Gymnasium. Mrs. Burton has studied at various times at Harvard, Chicago, and Chautauqua.

She received the degree of M. Pd. from the Normal College in 1901. Mrs. Burton is a member of the National Physical Education Association, the Playground Association of America, and the Michigan Schoolmasters' Club.

No thought of flight,  
None of retreat, no unbecoming deed  
That argued fear; each on him relied,  
As only in his arm the moment lay  
Of victory.

—*Milton.*

CLARE S. HUNTER was graduated from the Young Men's High School in 1903. From 1904-1905 he attended the Normal College, and in the fall of 1905 he was admitted to the University of Michigan. Mr. Hunter took an active part in the Literary-Law Association of P. U.



CLARE S. HUNTER  
Assistant in Physical Education

Character is made up of small duties faithfully performed, of self-denials, of self-sacrifices, of kindly acts of love and duty.

—*Matthews.*



ALTA LOOMIS, B. Pd., A. B.  
Assistant in Physical Education

Beauty armed with virtue bows the soul  
With a commanding but a sweet control.  
—Percival.

ALTA LOOMIS was graduated from the Michigan State Normal College in 1904, and taught in the Stanton High School the following year. She received the degree of B. Pd. from the Normal College in 1906 and that of A. B. from the University of Michigan in 1908. Miss Loomis held the positions of critic at the Brockport Normal and Director of Women's Physical Training at Mt. Pleasant previous to accepting her position here in 1909 as Assistant in Physical Education at the Women's Gymnasium and Supervisor of Physical Training in the Training School.



IRENE O. CLARK  
Assistant in Physical Education

Thy eternal summer shall not fade.  
—Shakespeare.

IRENE O. CLARK was graduated from the Michigan State Normal College in 1907 and has held her position as Assistant in Physical Training since 1906.

Miss Clark spent the summer of 1908 at the Chautauqua School of Physical Training.

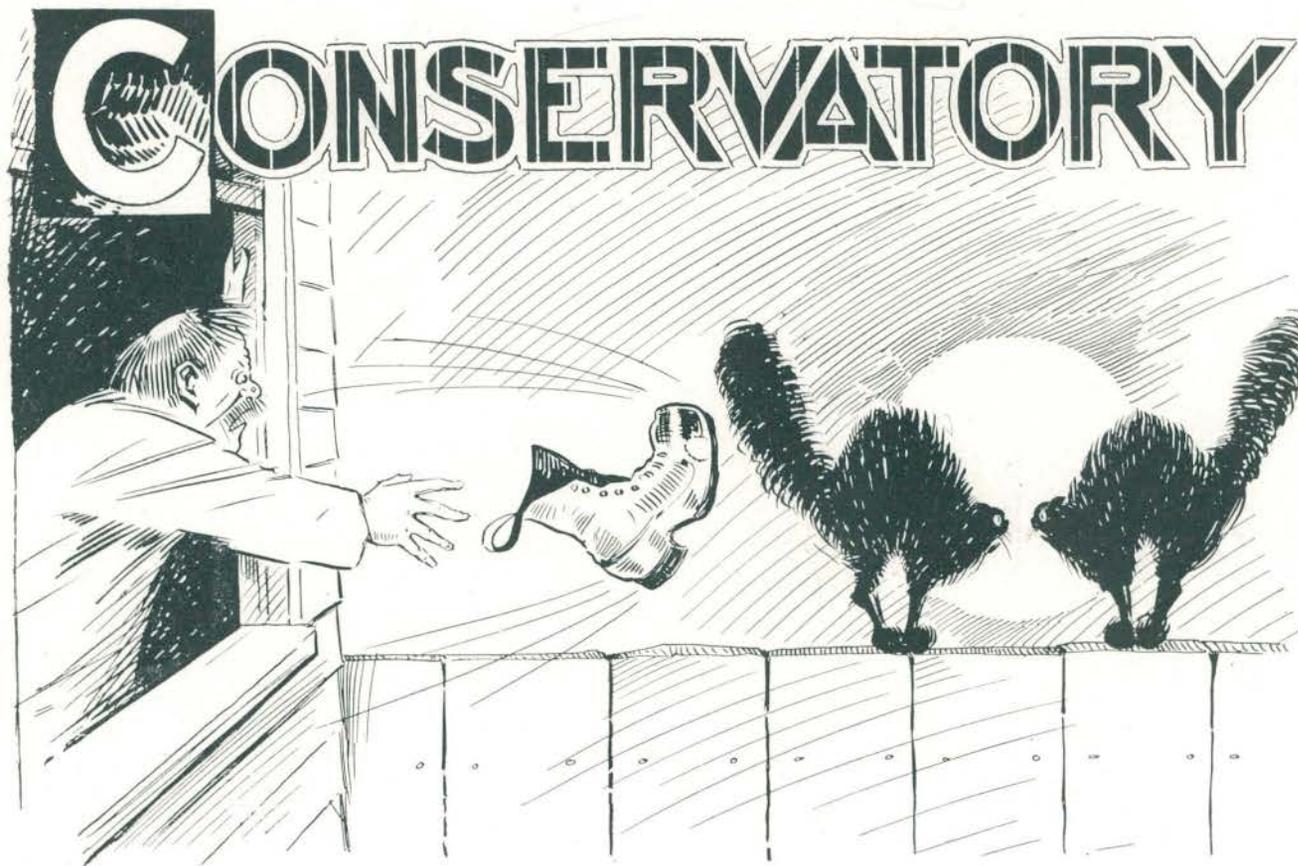
Her ways are the ways of pleasantness.  
—Proverbs.

RUTH J. BAUSKE was graduated from the Normal College in 1908, and since then has been connected with this institution as Assistant in Physical Training. She received her degree of B. Pd. last year from this institution.



RUTH J. BAUSKE B. Pd.  
Assistant in Physical Education







FREDERICK ALEXANDER, A. B.  
Director of Conservatory of Music

It is the glory and good of Art  
That Art remains the one way possible  
Of speaking truth—to mouths like mine, at least.  
—*Browning.*

FREDERICK ALEXANDER succeeds the late Professor Pease, as head of the department of music of the Michigan State Normal College, and as director of the Normal Conservatory of Music.

Professor Alexander was graduated from the literary department of the University of Michigan in 1894 with the degree of A. B. He has a unique distinction for a musician of his attainments in that his technical musical education was obtained entirely in this state, at Ann Arbor and Detroit.

Professor Alexander is organist and choirmaster of the Woodward Avenue Baptist Church, conductor of the Orpheus Club, and of the choir of the Fine Arts Society. He was also for seven years organist and director of music at Temple Beth Eli, and conductor and organizer of the Church Choral Society, a mixed chorus of forty voices, singing entirely a capelle.



CLYDE E. FOSTER  
Supervisor of Music

Character is higher than intellect. A great soul will be strong to live, as well as to think.—*Emerson.*

CLYDE E. FOSTER received her early musical education from private teachers in New York City and Boston, making an especial study of voice. At this time she was a member of the Handel and Hayden musical society of the latter city. She was graduated from the H. E. Holt's School of Music, Boston, which was devoted exclusively to the interests of public school music. Under the personal supervision of H. E. Holt, she had a year's practical experience as cadet teacher of music in the public schools of Boston. Later her study of public school music methods was continued at Chicago with Marie Hafer, a pupil of William Tomlins. She has filled important church positions as soloist and director in different cities, and was a member of a ladies' concert quartette. She has been director of music in the State Normal School, Miller, Pa.; the State Normal School, Moorhead, Minn.; Fargo College, Agricultural College and public schools, Fargo, N. D.; the University of Minnesota, Minneapolis; and the American Institute of Normal Methods, Chicago. Miss Foster is associated with the music department of the National Educational Association and National Supervisors' Conference.



MINOR WHITE  
Instructor in Music

Genius is a little more than a great capacity for receiving discipline.  
—George Eliot.

MINOR E. WHITE was graduated from the Normal College in 1898 and later took post graduate work here. Since then he has held his present position as Assistant in Music. Mr. White spent the years 1904-1906 in Europe studying under Leschetizky, master of piano, in Vienna.



VIVIAN GILPIN  
Assistant in Music

There's a woman like a dew-drop,  
She's so purer than the purest.  
—Browning.

VIVIAN GILPIN was graduated from the Normal College in 1907 and since that time has held her present position as Assistant in Music.

All one's life is music if one touches the notes rightly and in time.  
—Ruskin.

ALICE M. LOWDEN was graduated from the Conservatory of Music in the Michigan State Normal College in 1898. After teaching in the Conservatory here for the two years following her graduation, she went to Mt. Pleasant, where she was connected with the Department of Music for seven years. Miss Lowden accepted her present position as Instructor in Music last fall.



ANNIS D. GRAY



MARSHALL PEASE



ABBA OWEN

ELLA J. LITTLEFIELD, teacher of vocal, was graduated from the Michigan Conservatory. Alberto Jonas, Director. She is a member of the faculty of that institution, and since the fall of 1909 has also been a member of the faculty of the Normal Conservatory. Mrs. Littlefield is soprano soloist at the First Presbyterian Church in Detroit.

ANNIS D. GRAY did her work in the Conservatory of the Michigan State Normal College. She has taught vocal in the Conservatory since 1904. Mrs. Gray is contralto soloist in the Woodward Avenue Baptist Church in Detroit.

MARSHALL PEASE, teacher of vocal, was graduated from the Normal College in the English and special music courses in 1889. Mr. Pease then taught one year in Eureka, California. He has studied in New York City with Wm. Courtner for two years; in Munich, Germany, with Herr Wilhelm Hoag for one year; and in Berlin, London, and Paris. Mr. Pease has been teaching vocal in Detroit since 1892.

ABBA OWEN, teacher of violin, was graduated from the Normal College in 1892. She was a pupil of Henry Ern, and has been a member of the Conservatory faculty since 1891.



FRANCIS M. CROSSETTE was a pupil of the late J. H. Hahn, and a member of his artist class. For eight years Miss Crossette taught in the Detroit Conservatory of Music. Then she spent four years of study in Paris with the celebrated master, Wager Swayne.

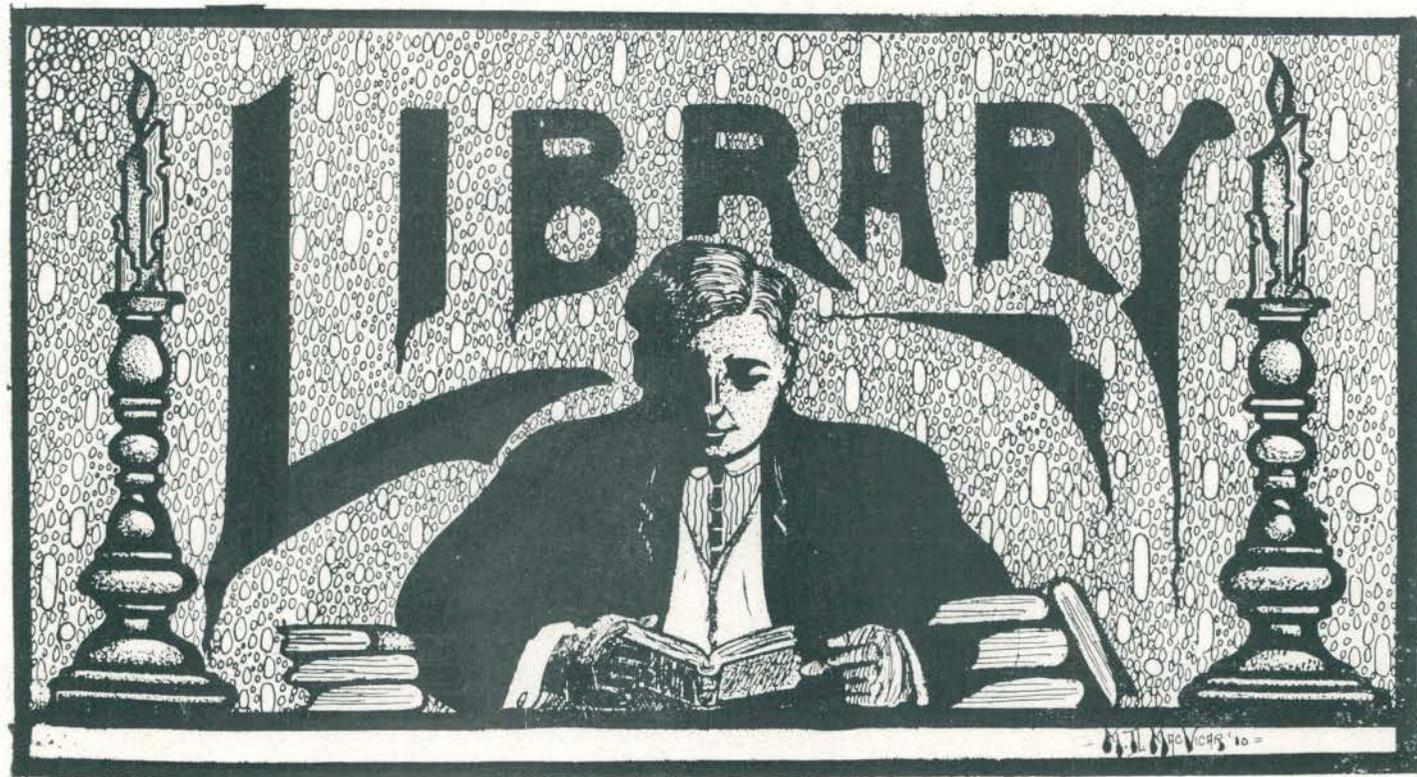
Miss Crossette succeeds F. L. York as head of the piano department of the Normal Conservatory.

FRANCIS STRONG, teacher of organ, studied in this city with Professor Pease and Professor York. She has also studied with Alberto Jonas, now of Berlin, and with George W. Chadwick in Boston.

MARY DICKINSON, teacher of piano, studied first with Professor Pease of the Normal College. Later she studied with J. H. Hahn of Detroit, and three years with Leschetizky of Vienna. She has also studied under Godowsky at Chicago, and under Alberto Jonas of Berlin, but formerly of Detroit.

CAROLINE TOWNER, teacher in Italian and German diction, studied with Professor Pease and with Professor Lyman Wheeler of Boston. She also spent two years in Munich, Germany. She has taught in the Conservatory since 1897.

In Memoriam  
Ruth Putnam  
Assistant in Music





G. M. WALTON



ALICE BARNES



E. V. ANDREWS



ELIZABETH F. SIMPSON

## Library Staff

G. M. WALTON, Head librarian.

ALICE BARNES, Librarian in charge of accessions and cataloging.

E. V. ANDREWS, Librarian in charge of periodicals and binding.

ELIZABETH F. SIMPSON, Librarian in charge of circulation.

## Student Assistants

RALPH M. SPRAGUE, Clerk of the stacks.

FLORENCE F. FISHER, Assistant cataloger.

ROY M. PARSONS, Assistant in Department of periodicals.

MADGE CAVANAUGH, Assistant in Binding department.



## Our Greatest Gift

As we are leaving the State Normal College, where for many months we have worked under the guidance of those more learned than we, we ask ourselves the question, What is our greatest gift from our instructors? What have they given us to carry out into the great wide world, with its great wide open arms, where there is room for each of us—yes, room just waiting for us—what have they given us that will make us ready to fill that place with joy and efficiency?

Their most obvious, but we think not their greatest, gift to us has been a valuable store of book knowledge. They have helped us to master some science, some technique, some truths of fact and fiction, and for this aid we are grateful.

But they have given us much more for which our hearts are filled with a deeper thanksgiving. By their daily lives, their strength and sympathy, their patience and power, their self-control and joyful service, they have given us precious lessons not found in text books. They have put aside their personal perplexities and pains and met us each

day with smile and words of cheer. When weariness and discouragement have come to us, they have shamed us by their tireless energy and hopefulness, and, all unconsciously, have stimulated us to renewed and more earnest endeavor. From the gladness and sadness of their experiences they have brought us their best, and it is that which will inspire us long after we have forgotten many of the formal laws and lessons they have taught. From the sacred lessons learned in the book of life they have given us with lavish liberality and made stronger and abler to learn those lessons which each of us must sometime learn for himself. In their converse, and counsel, and conduct, they have revealed to us their lofty ideals and noble aspirations, and so incited us to higher aims and a truer life.

So it is that we feel that this generous giving of themselves, or, to use a favorite expression of our own President Jones, this "human touch," with its bravery, and beauty, and blessing, will be our enduring benediction from our college teacher. And so we wish to extend our heartfelt gratitude for this, our greatest gift.

C. C. W.

## Student Assistants



HARRIET MILLS  
Assistant in Natural Science



EDGAR A. MUMFORD  
Assistant in Natural Science



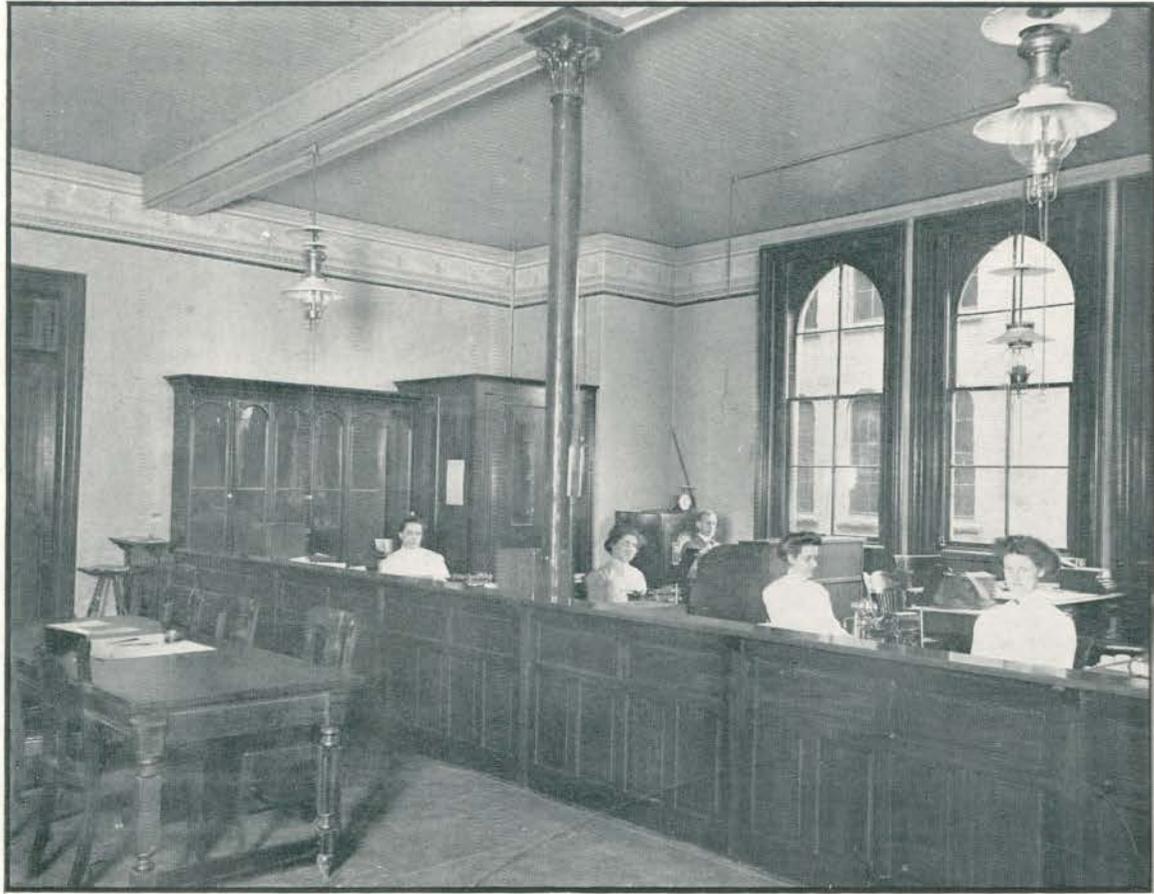
JOY J. WIGLE  
Assistant in Natural Science



CARL WIRTZ  
Assistant in Physical Science



CATHERINE C. DEIBEL  
Assistant in Natural Science







## Vespers

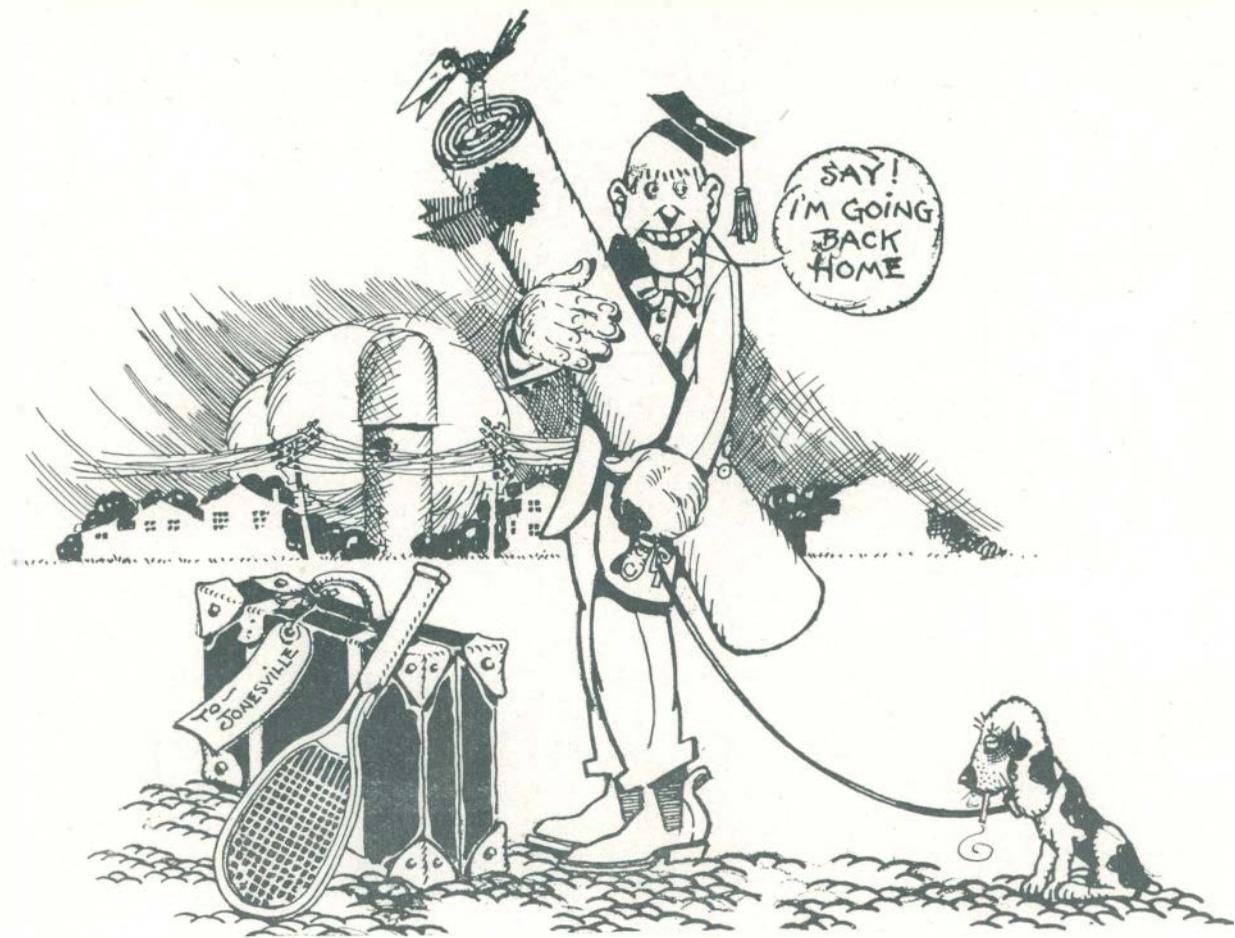
Hark the little *vesper bell*,  
Which biddeth me to prayer!

—Coleridge, *Ancient Mariner*, VII.

PERHAPS no change in the general exercises of the Normal College has been more acceptable to the student body than the substitution of the afternoon vesper service for the former chapel hour at eleven o'clock in the forenoon. Indeed the announcements, the public addresses, and the loss of the choir, had taken from the morning hour a large part of its devotional spirit. Now, toward evening, students and faculty have the privilege of enjoying a half hour's vesper service full of spiritual inspiration in its character. The reading of a few verses of scripture, the lifting up of the heart to GOD in prayer, the singing of inspiring music by a noble choir—who shall measure the influence of such a service upon the minds and hearts of those who seek to worship their Creator in spirit and in truth!

The observance of a vesper-hour is mentioned so early as the third century. The old English name for vespers is *even-song*. For centuries at evening time, with psalms and songs of praise, humanity has worshipped its spiritual Father. It is to be hoped that in keeping with the historical character of this religious service our college bell shall become upon Wednesday evenings a *vesper-bell*, and that the *vesper-hour* shall remain for many years one of the noblest traditions of the Normal College.

FLORUS A. BARBOUR



## THE SENIOR

*To the Senior Class—Greeting—*

In all the categories of higher human culture, the idea of *service* easily takes the first rank. Even in self-culture, altruism is more potent than selfishness.

It was a profound philosophy of life that Jesus taught when he said "whosoever would become great among you shall be your minister; and whosoever would become great among you shall be your servant; even as the Son of Man came not to be ministered unto but to minister." Whoever selfishly tries to "save his own life" by neglecting duty or by applying to his own use what he should share with others, shall "lose his life," so far as the higher spiritual interests are concerned.

The brute animal lives for the most part on the level plane of selfish interests. As he has no motive toward the higher life, he has no temptation toward the lower. When his own interests are satisfied, he asks no question about the condition of any other. Even when he injures another, it is in fancied self-defense of some sort rather than from malevolent intention. The limits both upward and downward are set by the complete centralizing of his interests in himself; so that he lives on the dead level implied in his brute nature.

But the human life is different from the brute life, as the human being differs in his destiny from that of the animal. Man lives rather on an inclined plane on which he must maintain himself by struggle. If he would live on this inclined plane above the level of animal life, he must engage in socially unselfish activities. Forgetting for the moment his selfish tendencies, he must merge his sympathies and activities in those of his neighbors. Love thus becomes the controlling factor in his life, and thereby his spiritual attributes develop.

The vocation of teaching offers wide opportunity for the development of one's nobler attributes. The subordination of self and the entering into the life of the other is the one condition of successful teaching,—as indeed, it is of successful living. My earnest wish for you is that you may live worthily so that you may teach successfully.

—L. H. Jones.

## From the "Res Gestae Gentis MCMX"

And lo and behold! in the year 1908, in the reign of Jones, the Wise, who even unto this day swayeth the scepter, there arose in Michigan and divers states around a great commotion, which did result in the weeping and wailing of fathers and mothers, brothers and sisters. For in that year it befell that a multitude of maidens did gather together their belongings and a few boys, and set out for Ypsilanti.

Now this mighty company did take upon itself the name Gens MCMX, Michiganensis Normalae Collegiae on the day of its coming. And on the second day, which cometh after the first, the members of the Gens did throng to the halls of wisdom, where did sit the most learned men and women of all the age. Now these people who in their days were called professors, did inspire many with fear when they spake the words, "Wherefore comest thou unto me? Wouldst thou specialize or otherwise?" But the Gens

MCMX did show no signs of fear, for they were strong and brave. And so the second day passed and was well with them.

Now, in the beginning, there was great exuberance of spirit, and the Gens was without organization, and a good time was sought after. But when Jones, the Wise, arose in all his might and said, "Let there be work," then darkness fell on the faces of all. And in the days thereafter their minds did turn towards home, and red eyes and trembling lips shewed on every countenance.

But not long can youthful minds dwell on the sad and uneventful. When but a few fortnights had elapsed, it appeared that an armed conflict with the older tribe was necessary. Accordingly the Gens MCMX chose a king from their number to give them goodly counsel. And on a night not long thereafter a conflict was begun which in their day was called the rush. Now it lasted but a day, and

the Gens MCMX did go about with gloomy faces, for Mars had looked frowningly upon them and had paid no heed to their entreaties.

Now it hapt that the Gen. MCMIX did grow arrogant because of its victories, and the fair ladies of the vanquished tribes waxed wroth because of this. And they met the ladies of the Gens MCMIX to avenge their tribe. Now they did do battle nobly, but yet they did suffer defeat, and they resolved forever to abide by the law and live in peace with their conquerors.

Now after all these things had come to pass, and many new distractions took them from their study, they once more bethought themselves on their old friends. And immediately on giving answer to the last examination questions, they departed for their homes, where they tarried many days.

Now when they returned, they found their realm invaded by a new tribe, which shewed many signs of hostility. And they resolved to wage war upon them and send them under the yoke. And it hapt that numberless hordes of this

new tribe did have to climb trees and dwell in them for some time after the manner of their ancestors, the tree dwellers. After many hapless victims had been slain the survivors did humble themselves before their conquerors in order that they might obtain from them permission that they could remain.

And now the tribes dwelt together in peace for many days, but finally the foolishness and greenness for which the Gens MCMXI were noted brake out again. And they did challenge the older tribe to a meet. Now the Gens MCMX did win a great victory, which will live forever in their annals.

And no less noted were they for their intellectual prowess. For while they tarried in the land of learning, such men as Sherzer, D'Ooge, Hoyt, and Laird dished out to them their intellectual food,—Nature Study, Latin, History of Education, and Psychology. Now it was even said by Roberts, who knew, that not for many years had a gens been so exceeding bright.



## Senior Officers

President.....Norman A. Arthur  
 Vice-President....Katherine E. Corbett  
 Secretary.....Constance Palmer  
 Treasurer.....Harry P. Lewis

Yell Master.....Rie O. Tague  
 Sergeant-at-Arms.....Herman F. Corton  
 Chaplain.....Albert A. Riddering  
 Reporter.....Marjorie Holbrock

### EXECUTIVE COMMITTEE

Chairman—Frank E. Wate

Edna M. Patterson

Mary Palmer



Edith I. Brice  
Manistee  
German-Latin  
Story Telling Club, Browning  
Club, Minerva Club Pres. Sen-  
ior Year, Catholic Students  
Club



Etel May Brice  
Manistee  
English and History  
Catholic Students Club, Minerva  
Club Sec'y, Aurora Board,  
Story Telling Club, Stoics,  
Lyceum



Jos. C. Cooney  
Durand  
Physical Science



Mae Lawyer  
Grand Rapids  
General  
President Grand Rapids Club



Vidia I. Springsteen  
Frankfort  
General  
Secretary and Treasurer F. I.  
Club



Ethel I. Johnson  
Manistee  
English and History  
Story Telling Club



Winifred Lewis  
Butternut  
English and History  
Y. W. C. A. Sec'y, Minerva Club



Ezra Deneen  
Imlay City  
Physical Science  
Y. M. C. A., Chemical Club



Margaret McKay  
East Jordan  
Primary  
Honor Teacher, Olympic, Y. W.  
C. A., Charevoix-Antrim Club



Sylvester Link  
North Branch  
General  
Wester Club





Maud M. O'Connell  
Montague  
General



Margaret Nantell  
Osceola  
General  
U. P. Club, Catholic Club



Ethel L. Bartow  
Williamston  
General  
Choir, Y. W. C. A., Ingham Co.  
Club



S. Thecla Quinn  
Grand Rapids  
General



Lillian J. Brown  
Hancock  
General



Walter Cole  
Cedar Springs  
General  
Alpha Tau Delta, Football '07-  
'08, Track '08-'10, Capt. and  
Mgr. '08.



Hazel Martin  
Hillsdale  
Primary  
Y. W. C. A., Hillsdale County  
Club



Janet W. Howell  
Covington, Kentucky  
Domestic Science  
Honor Teacher Spring Term, Re-  
porter Chemistry Club, Aurora  
Board



Dollie L. Webster  
Fenton  
General



Ray W. Scaif  
Harbor Springs  
Physical Science  
Y. M. C. A., Webster Club



Hiram R. Shimp  
Union City  
Science  
Y. M. C. A., Choir



Mary Anderson  
Tustin  
Primary  
Y. W. C. A.



Junetta Anderson  
Tustin  
Primary  
Y. W. C. A.



LeRoy A. Pratt  
Armada  
Science and Mathematics  
Webster, Alpha Tau Delta  
Y. M. C. A.



Albert A. Neverth  
Howell  
General  
Junior Class President, Y. M. C.  
A., Webster Club President,  
Vice-President, Oratorical  
Association



Velma D. Magner  
Richmond  
General



Elizabeth F. Corbin  
Union City  
Kindergarten-Primary  
Choir, Honor Teacher



Norma Erf  
Bellevue, Ohio  
German and English  
Aurora Editor, Treasurer, Y. W.  
C. A., Lyceum, Stoics, Ohio  
Club, Die Deutsche  
Schwestern



Florence L. Seeley  
Pontiac  
Latin and German



Genevieve M. Kelley  
Grand Rapids  
General  
Grand Rapids Club



Nellie M. Kelly  
Oxford  
English and History  
Y. W. C. A., Minerva Treasurer  
Story Telling Club



Elizabeth Pereue  
Frankfort  
General  
Minerva



Allan F. Sherzer  
Ypsilanti  
Mathematics and Science  
Football '08 and '09, Captain '09,  
Track '09, Basketball '10, Base-  
ball Manager '10, Phi Delta  
Pi



Mary L. Palmer  
Detroit  
Domestic Science  
Tennis '09 and '10, Basketball  
'10, Manager Junior Indoor  
Meet '09, Executive Commit-  
tee '10



Hazel L. Nickerson  
Bellevue  
Kindergarten and Primary



Harry P. Lewis  
Clark Lake  
Mathematics and Science  
Senior Class Treasurer, Alpha  
Tau Delta, Webster, Chemistry  
Club, Y. M. C. A.



Emma Weidemann  
Detroit  
Kindergarten and Primary  
Detroit Club



Winifred S. Kriener  
North Branch  
General  
Choir



Verna F. Hay  
Wyandotte  
General



Sheldon Fletcher  
Linden  
General  
Y. W. C. A. Vice-President '09  
and '10 Lyceum Secretary,  
Honor Teacher Seventh  
Grade



Frances E. Smith  
Chesaning  
German and Latin  
Die Deutschen Schwestern



Helen Greenman  
Grand Rapids  
History and Drawing



Helen G. Connell  
Detroit  
General  
Detroit Club



Florence E. McLouth  
Ann Arbor  
Primary



Hazel E. Mudge  
Ypsilanti  
General



Valeria E. Ferguson  
Durand  
History and German  
Y. W. C. A.



Alma Freeland  
Cheboygan  
Science  
F. I. Club, Y. W. C. A.



John H. Belisle  
Detroit  
General  
Catholic Students Club, Detroit Y. W. C. A.  
Students Club, Pres. Die Deutschen Schwestern



Murnah E. Clark  
Milford  
German-Latin  
C. A. Die Deutschen Schwestern



Elizabeth C. Doherty  
Detroit  
General



Hazel Bachelier  
Fenton  
Latin and English



Mary Mulder  
Spring Lake  
German  
Y. W. C. A., Die Deutschen  
Schwestern



Mildred E. Greenman  
Grand Rapid  
English and History



Ira W. Wertenberger  
Blissfield  
Mathematics  
Lincoln, Hillsdale County Club



Elizabeth A. Sheffield  
Grand Rapids  
General



Sophie C. Benzin  
Ann Arbor  
German  
Die Deutschen Schwestern



Hazel Buechler  
New Baltimore  
Kindergarten-Primary



Emma Louise Roeser  
Freeland  
General  
Choir, Normal Glee Club



Edith M. Smatts  
East Jordan  
General  
Y. W. C. A., Olympic, Charle-  
voix-Antrim Club President



Katherine Zimmerman  
Monroe  
General



Constance M. Palmer  
Frankfort  
Mathematics and German  
Secretary Senior Class



Adelaide L. Fiedler  
Holt  
General  
Life Certificate, B. Pd., Die  
Deutschen Schwestern



Leon F. Rock  
Middleville  
Physical Science and History  
Athletic, Y. M. C. A.



Ruth E. Spencer  
Pennellville, New York  
Public School Music



Gladys H. Walsh  
Fath  
General



Nora M. Logan  
Deerfield  
General  
Y. W. C. A., Lyceum



Grace M. Weddel  
Battle Creek  
German and Oratory  
Crescent



Zella A. McManus  
Eaton Rapids  
Mathematics  
Y. W. C. A.



Pomala O. Morin  
Whitehall  
History and English



Mrs. Erna Hutchins  
Iart  
English and History  
Y. W. C. A.



Alice B. Codrington  
Colon  
General



Alice A. Kelley  
Erie  
General  
Y. W. C. A.



Louise M. Westphal  
Bay City  
General



Bessie A. Beeman  
Reed City  
General  
Y. W. C. A., Lyceum



Emma M. Nelson  
Frankfort  
General



Bertha M. Hartwick  
Mason  
Kindergarten  
Olympic



Lea Leone Burton  
Benton Harbor  
Latin-German  
Y. W. C. A., Class Reporter '08  
and '09, Die Deutschen Schwestern, Lyceum, Benton Harbor-St. Joe Club



Innez L. Crill  
Pontiac  
Drawing and German  
Choir, Die Deutschen Schwestern



Minnie May Butler  
Morenci  
Special Primary



Florence L. Shafer  
Mason  
General



Clara L. Ford  
Brooklyn  
English and History  
Lyceum Secretary



Ida N. Harrington  
S. Shaftsbury, Vermont  
General



Jennie A. Olsen  
Frankfort  
Mathematics and History  
Y. W. C. A.



Leone M. DePew  
Ypsilanti  
Public School Music  
Treble Clef



Kathryn L. Crowley  
Le lie  
General  
Ingham Co. Club



Jean H. Farley  
Almont  
Domestic Science



May G. Magary  
Richmond  
General  
Y. W. C. A.



Marie I. Barton  
Big Rapids  
Primary  
F. I. Club



Kate L. Ruth  
Benton Harbor  
Drawing  
Y. W. C. A., Lyceum, Benton  
Harbor-St. Joe Club, Story  
Telling Club



Lora B. Evans  
Eau Claire  
Latin and English  
Y. W. C. A., Honor Teacher Fall  
Quarter '09, Benton Harbor-St.  
Joe Club





Hazel I. Moser  
Mt. Clemens  
Kindergarten and Primary



Mertrude H. Hallock  
Leroy, Ohio  
Public School Music



Mary Slater  
Battle Creek



Alice I. Finley  
Detroit  
General  
Lyceum, Catholic Club, Detroit  
Club Pres.



Marion Dregge  
Grand Rapids  
General  
Grand Rapids Club



Mabel Olson  
Muskegon  
General



L. Clement Howard  
Ann Arbor  
Natural Science  
Y. M. C. A.



Anna L. Benjamin  
Grand Rapids  
General



Gladys M. Boise  
Union City  
Latin-English



Clare L. Milton  
Ypsilanti  
Science and Mathematics  
Phi Delta Pi, Y. M. C. A.,  
Stoics, Track Team Captain



Hazel M. Stanton  
Midland  
Latin and German  
Portia Club



Marjorie Holbrook  
Union City  
Latin and German  
Junior Valedictorian, Senior Reporter, Stoics, Choir



Juliaette M. Young  
Onaway  
Kindergarten and Primary  
Y. W. C. A.



Vera Haven  
Grass Lake  
Latin and German  
Portia Club



Anna M. Wilcox  
Three Rivers  
History and English  
Y. W. C. A.



Nellie E. Heffner  
Clyde, Ohio  
Domestic Science and Art  
Choir '09 and '10, Senior Singing Club, Ohio Club Treasurer  
Y. W. C. A.



Edith L. Heffner  
Clyde, Ohio  
Kindergarten  
Choir '09 and '10, Senior Singing Club, Ohio Club  
Y. W. C. A.



Marjorie E. Fuller  
Elkahrt, Ind.  
Music and Drawing  
Portia Club  
Y. W. C. A.



Lulu M. Becker  
Pontiac  
Domestic Science and Art  
Y. W. C. A., Sec. and Treas. Domestic Science Class (Senior)



Eva Franks  
Clyde, Ohio  
Public School Music and Physical Training  
Choir, Ohio Club, Senior Singing Club



Ruth E. Perry  
Howard City  
Kindergarten



Lelia P. Smith  
Schoolcraft  
English and German  
Y. W. C. A., Lyceum



Jessie Palmer  
Hart  
General



Grace M. Clark  
Ypsilanti  
English Latin  
Harmonious Mystics



L. Christine Erwin  
Ypsilanti  
Public School Music  
Manager Traveling Rings '10,  
Harmonious Mystics, Choir



Audrey W. Evans  
Ludington  
Domestic Science



Fern Childs  
Hudson  
Kindergarten-Primary  
Portia Club, Honor Student



Grace E. Filkins  
Oak Grove  
General  
Secretary Y. W. C. A.



Nellie I. Carpenter  
Springport  
Primary  
Y. W. C. A.



Bessie Baker  
Townley  
Oratory and English  
Y. W. C. A., Chorus, Senior  
Singing Club, Lyceum, Stoics,  
Story Telling Club



Rose Kandt  
Utica  
General  
Manager Newcomb, Honor  
Teacher



Olive B. Howes  
Lawrence  
General  
Y. W. C. A.



Edna O. Burkman  
Oskar  
General



Amy Flanelly  
Ludington  
English and History



Ida K. Rose  
Hubbell  
General  
Choir



Grace W. Phillips  
Utica  
Kindergarten and Primary  
Y. W. C. A.



Mavret E. Stocking  
Painesville, Ohio  
Domestic Science and Art  
Ohio Club



Winifred Laing  
Ortonville  
General  
Y. W. C. A., Choir



Adeline B. Hoose  
Holton  
General



Katherine M. Mack  
Flint  
Domestic Science  
Choir, Lyceum



Winogene Ellett  
Mason  
German and History  
Y. W. C. A.



Jessie V. Cummings  
Detroit  
Kindergarten  
Choir, Y. W. C. A.



Margaret V. Bevon  
Elkhart, Ind.  
General  
Y. W. C. A.



Agnes W. Carroll  
Negaunee  
Kindergarten



Vera E. Hunt  
Saranac  
English and History  
Y. W. C. A., Lyceum, Atheneum



Florence Hunt  
Onondaga  
General  
Atheneum, Ingham County Club



Meta Caroline Daniel  
Millington  
Natural Science  
Y. W. C. A.



Emily D. Bentz  
Jonesville  
Latin-German



Edith B. Hardie  
Hudson  
Kindergarten



Mae R. Woodward  
Ypsi anti  
Domestic Science  
Zeta Phi



Mary E. Renon  
Belleville  
General  
Y. W. C. A.



H. R. Dey  
Fowlerville  
General  
Y. M. C. A., Choir '09, Band  
'10, U. P. Club



Elizabeth R. Mailhot  
Grand Rapids  
General  
Grand Rapids Club



Louise Krizel  
Calumet  
Primary



Rhe O. Tague  
Constantine  
General  
Alpha Tau Delta, Vellmaster '09  
and '10, Lincoln Club, Y. M.  
C. A., Track Team



Bert B. Ellsworth  
Armada  
General  
Phi Iota Pi, Baseball



Grace T. Bellamy  
Mason  
English and History  
Minerva, Oratorical contest '09  
and '10



Albert W. Becker  
Manchester  
Physical Training  
Choir, Lyceum, Ass't Coach Base  
Ball, Kappa Phi Alpha



Relis E. Berry  
Ludington  
Manual Training  
Kappa Phi Alpha



Gertrude C. Wenzell  
South Haven  
German and English  
Choir



Marianna Hoag  
Adrian  
Kindergarten and Primary  
Honor Student



Mabel Weed  
Charlevoix  
Gerrian



E. Fern Wood  
Mancelona  
History and English



Pearl A. Bracelin  
A'legan  
Mathematics and History



Mary Snyder  
Whitehall  
General  
Choir. Honor Teacher



Ethel V. Burt  
Capac  
General



Bertha Krueger  
Groton, South Dakota  
General



Edna M. Hunter  
Capac  
Kindergarten Primary



Iva C. Stanton  
Holland  
General  
Y. W. C. A.



Rose W. Mayer  
Holt  
General  
Alpha Tau Delta, Y. M. C. A., Y. M. C. A. President, Honor  
Webster Chemistry Club



Frank Waite  
Hasting  
General  
Alpha Tau Delta



Elva Bolender  
Sparta  
Kindergarten



Charles Percy Rowe  
Flushing  
General  
Lincoln, Y. M. C. A., Alpha Tau  
Delta



F. W. Frostic  
Crosswell  
Geography  
Lincoln Club



Mrs. Gertrude Sorague  
Ypsilanti  
History and English  
Y. W. C. A., Story Telling Club



Gale Churchill  
Ionia  
English and History



Nina A. Huhn  
Saranac  
Domestic Science



Stella Burder  
Sutton  
English and History



Cecyl C. Wilcox  
Ypsilanti  
English and History  
Ivy Day Orator





Sena O. Potter  
Thompsonville  
English and History  
Olympic, Portia



Jessie Evelyn Bell  
East Las Vegas, New Mex.  
Physical Training  
Senior Basketball team, Manager  
Swedish class, Normal Basket-  
ball team



Florise E. Peirson  
Leslie  
General



Hazel I. Richards  
Grand Rapids  
History  
Grand Rapids Club, Y. W. C. A.,  
Senior Basketball Manager



Anna R. Reardon  
Bay City  
General  
Atheneum



Alice B. Dutt  
Hudson  
Mathematics



Edna M. Patterson  
Burton, Ohio  
General  
Minerva, Y. W. C. A. President,  
Atheneum, Ohio Club. Honor  
Teacher



Alice L. Sudborough  
Adrian  
Domestic Science and Art  
Treble Clef, President Domestic  
Science Club



Anna Van Dyk  
Grand Rapids  
General  
Y. W. C. A. Lyceum



Josephine Kandt  
Utica  
Kindergarten and Primary



Edith I. Mecorney  
Jackson  
Natural Science  
F. I. Club, Y. W. C. A.



Marion S. Willson  
Flint  
French and German  
Y. W. C. A.



Thora Klagstad  
Manistique  
Latin and German



Francis Glee Benson  
Berrien Springs  
Domestic Science and Art  
Y. W. C. A., Lyceum, St. Joe and  
Benton Harbor Club



M. Aurora Southwick  
Sherman  
Domestic Science and Art



Bessie L. Crofoot  
Fowlerville  
Primary  
Y. W. C. A.



Gertrude K. Ellis  
Detroit  
English and Latin  
Y. W. C. A., Senior Basketball  
Team '09-'10, Mgr. Traveling  
Kings '09, Honor Teacher



Reva Tucker  
Inlay City  
Kindergarten and Primary



Estelle Reid  
Birmingham  
German and English



Ines Laing  
Clarkston  
Music and Drawing  
Choir, Senior Singing Club



Marshall L. Byrn  
New Salisbury, Ind.  
History  
Y. M. C. A. Treas. '09-'10. Cres-  
cent '08-'09. Band Leader '08-  
'09. Alpha Tau Delta



John Libbers  
Fremont  
Mathematics and Science  
Webster. Y. M. C. A. Kappa Phi  
Alpha. Chemical Club.  
Aurora Council



Donald O'Hara  
Iron Mountain  
General  
Aurora Manager, Kappa Phi Al-  
pha, Webster Club, U. P. Club  
President, Lyceum



Norman Arthur  
Editor  
Manual Training  
Pres. Senior Class, Debating  
Team '09 and '10. Oratorical  
Board, Aurora Board Lin-  
coln Club. Steier. Phi  
Delta Psi



Ray I. Wise  
Reed City  
History and Physical Science  
Webster. Football '10. Track  
Team '09 and '10. Phi Delta  
Psi. Y. M. C. A. M. N.  
S. C. C.



Iva A. Maher  
Williamston  
Musical Drawing  
Ingham County Club, Y. W. C.  
A. Choir



Marion Grace McNeil  
Ann Arbor  
Kindergarten and Primary



Bernice Tinker  
Clio  
Oratory  
Minerva. Historian Senior Class  
Story Telling Club



Verna L. Festermaier  
Marcellus  
Kindergarten and Primary  
Y. W. C. A.



Genevieve McIntosh  
Lucifington  
Kindergarten and Primary  
Honor Teacher



Maud C. Rogers  
Flint  
Manual Training



Myrtie M. Holden  
Wakeman, Ohio  
General



Effa Lockwood  
Williamston  
Kindergarten and Primary  
Ingham County Club, Y. W. C. A.



Eva M. Pearl  
Benton Harbor  
Physical Training and English  
Executive Committee Junior  
Class, High Jump Manager  
'10, Portia, Y. W. C. A.



Lora A. Little  
Grand Ledge  
Music and Drawing  
Y. W. C. A.



Eleanor Anderson  
Holton  
Natural Science  
F. I. Club



Gertrude M. Huntley  
Grand Rapids  
English and History  
Y. W. C. A., Grand Rapids Club  
Vice-President, Honor Teacher



Cressie Miller  
Three Oaks  
Primary



Elizabeth Stull  
Pontiac  
History and German



Lydia Ripatte  
Lake City  
General  
Y. W. C. A., Ferris Institute  
Club



Inez L. Smith  
Nashville  
General  
Y. W. C. A.



Lillian M. Huelster  
Michigan City, Ind.  
Music and Drawing  
Y. W. C. A., Missionary Chair-  
man



Ethel E. Hathaway  
Pontiac  
General  
F. I. Club, Haley Club,  
Y. W. C. A.



Sara M. Franck  
Nashville  
Latin and German



Mabe Mackie  
Fla-Rock  
History and Science



Mildred Shockley  
Gaylord  
Kindergarten



Lillie Lindner  
Reed City  
Latin and English  
Assistant Editor Aurora



Aileen Cary  
Grand Rapids  
History and English  
Grand Rapids Club



Katherine M. Chestnut  
Hillsdale  
Manual Training



Minnie E. Wilson  
Cannonbury  
Mathematics  
Senior Manager of Ropes



Iva Thelma Moye  
Lowell  
General



Marie Hindelang  
Chelsea  
Latin and German  
Catholic Students' Club



Ethel Chamberlain  
Ontonagon  
Mathematics



Florence Dewey  
Adrian  
General  
Y. W. C. A., Choir



Emilie Scheel  
Detroit  
General  
Y. W. C. A.



Nina A. Fleming  
Flint  
Drawing  
Y. W. C. A.



Gertrude Secord  
Grandville  
General  
Y. W. C. A., Lyceum



Isabelle E. Ronan  
Marshall  
English and Latin  
Y. W. C. A., Portia, Lyceum,  
Senior Singing Club, Choir,  
Junior Class Prophet



Nina A. Bond  
Allens  
Mathematics and Histo. 7  
Hillsdale County Club



Mabel Brown  
Benton Harbor  
General  
Y. W. C. A., Lyceum



Ethel W. Behren  
Mukewagon  
General  
Y. W. C. A.



Lela Neverth  
Howell  
General



Grace K. Taylor  
Almont  
Reading and Oratory  
Minerva



Mayme Melican  
Manistique  
General



A. Ethyl Grant  
Fowle-ville  
Physical and Natural Science  
M. N. C. C. C., Y. W. C. A.



Ellen M. Miller  
St. Joseph  
Music and Drawing  
Choir



A. Aurelia Murphy  
L'Anse  
Public School Music  
Class Soloist



Katherine Finney  
Big Rapids  
General



Ione Catton  
Benzonia  
English and History  
Y. W. C. A.



Mary C. Quirk  
Detroit  
Primary  
Catholic Club, Detroit Club



May Marguerite Irwin  
 Detroit  
 Domestic Science  
 Sigma Nu Phi



Evelyn H. Sullivan  
 Negaunee  
 Drawing  
 Catholic Students' Club  
 Upper Peninsula Club



Minnie H. McRae  
 Greenbush  
 Kindergarten and Primary



Eva S. Carrett  
 Niles  
 Domestic Science  
 Y. W. C. A.



Willis H. Collar  
 Mason  
 Physical Science  
 Y. M. C. A., Lincoln Club,  
 Chemical Club



Katherine E. Corbett  
 Mansfield  
 Public School Music and Reading  
 and Oratory  
 Senior Vice-President, Salutatorian,  
 Portia Club, Lyceum, Choir



John P. Ryan  
 Detroit  
 Manual Training  
 Alpha Tau Delta, Sergeant-at-Arms '08 and '09, Detroit  
 Club, Minstrels





# Domestic Science and Art

## Senior Class

Supervisor                      Grace Fuller

### Assistants in Sewing

Wilma Stevenson  
Margaret Stevens

### Assistants in Cooking

Sara Arnot  
Maude McMullen

### Third Year Students

Cleantha Parke  
Maude McMullen

Katherine Mack  
Louise Herr

### Life Certificate Students

Glee Benson  
Faye Young  
Nellie Heffner  
Helen Brown  
Audrey Evans  
Cleantha Parke  
Mae Woodward  
Gladys Jones  
Lydia Lucking  
Mary Palmer  
Margaret Merrill

Jean Farley  
Jessie Brandes  
Eva Carrett  
Aurora Southwick  
Nina Huhn  
Teenie McNeece  
Olive Black  
Irene Gillette  
Pauline Wicks  
Lois Spencer  
Janet W. Howell

Edna Mills  
Mavret Stocking  
Carolyn Lewis  
Eva Schairer  
Claribel Adams  
Pearl Bellamy  
Alice Sudborough  
Lulu Becker  
May Irwin  
Katherine Mack  
Mabel Guenther

## Conservatory Class of 1910

PRESIDENT—Madge L. Quigley

VICE-PRESIDENT—Mertrude Hallock

SECRETARY—Viola M. Chapin

TREASURER—Ellen M. Miller

Anna E. Allen, Ypsilanti,  
Public School Music.

Helen R. Barton, Cadillac,  
Music and Drawing.

Pearl M. Beebe, Tipton,  
Music and Drawing.

Blanche M. Bennett, Eaton Rapids,  
Music and Drawing.

Eulalie Burch, Midland,  
Music and Drawing.

B. J. Cahill, Ypsilanti,  
Public School Music.

Viola M. Chapin, Shelby,  
Music and Drawing.

Jessie S. Childs, Ypsilanti,  
Music and Drawing.

Katherine E. Corbett, Mansfield,  
Public School Music.

M. Margaret Davis, Escanaba,  
Public School Music.

Helen H. M. Dean, Ann Arbor,  
Music and Drawing.

Leone M. De Pew, Ypsilanti,  
Public School Music.

Eileen Edgcumbe, Grand Rapids,  
Soprano.

L. Christine Erwin, Ypsilanti,  
Public School Music.

Eva Franks, Clyde, Ohio,  
Public School Music.

Marjorie E. Fuller, Elkhart, Ind.,  
Music and Drawing.

Lois ● Hall, Battle Creek,  
Public School Music.

Mertrude Hallock, Leroy, Ohio,  
Public School Music.

Lillian M. Huelster, Michigan City, Ind.,  
Music and Drawing.

Ines H. Lang, Clarkston,  
Music and Drawing.

Lora A. Little, Grand Ledge,  
Music and Drawing.

Alline Ivald Maher, Williamston,  
Music and Drawing.

Doris Marvin, Lansing,  
Soprano.

Grace McCormack, Otter Lake,  
Contralto and Piano.

Ellen M. Miller, Berrien Centre,  
Music and Drawing.

A. Aurelia Murphy, L'Anse,  
Public School Music.

Eva M. Proctor, Ypsilanti,  
Public School Music.

Madge L. Quigley, Ypsilanti,  
Piano.

Helen Ripley, Montague,  
Soprano.

Ruth E. Spencer, Pennellville, N. Y.,  
Public School Music.

Mary B. Wood, Ypsilanti,  
Public School Music.

## Class Day Participants



Valedictorian

Salutatorian

Norman Arthur

Katherine C. Corbett

Orator

Historian

Soloist

Albert Riddering

Bernice Tinker

Aurelia Murphy

# Ivy Day Participants



Ivy Day Orator—Cecyl C. Wilcox

## Participants

Mary Snyder	Edna M. Patterson	Starkweather Hall	
Grace Percy	Training School	Mary Palmer	Gymnasium
	Science Building	Mertrude Hallock	Conservatory

## “Seniors Visit Delphi”

Normal News Item.

The wonderful Greek sky gleamed translucently, the air was deliciously balmy, yet touched with an exhilarating tang. A few fleecy clouds wreathed themselves mistily about violet topped Parnassus. Along the white road that led up to the mountain, a group of tourists were wending their way. They were all chatting volubly.

“And so we decided to come and consult the oracle,” said one young woman with wavy black hair, grey eyes, and a most determined expression. “You mean *you* decided and *we* came,” retorted her companion, an exceedingly tall, solemn-faced individual, who lifted his feet high as he stepped and never took his eyes from the ribbon-like road before him.

“Oh gosh, but it’s hot,” spoke up a third member of the party, mopping the perspiration from his face. “For pity’s sake, Dutch, don’t hit her off so fast. I won’t last another heat at this rate.”

“Got to get there before four o’clock, Norm,” responded the solemn-faced individual, without looking back or abating the clock-like swing of his legs.

Here the party turned a corner.

“Gott sei dank,” murmured one young woman, as the white pillars and walls of a temple, perched gracefully on a low-lying spur, greeted their eyes. “I was mortally afraid until just this minute, Miss Ronan, that you might have been mistaken about that article in *The Classical Journal*, and so our trip would have been for nothing.”

“Oh, no, Miss Erf,” returned the young lady positively. “I couldn’t have been mistaken, you know. It said quite plainly that the Archaeological Society had excavated a temple on Parnassus, believed to be the original Delphic Temple, and that in one of the chambers an old, withered woman

was found lying in a trance. The noted French psychologist, M. Champlé sis, has revived her, and she is now giving oracles the same as formerly, but she believes herself to be living in the time of Pericles, and——”

“Who’s going in first?” rudely interrupted “Dutch.” “Well,” as no one made a move, “then I’ll make the break.” And he did, for, as he stepped into the portico, his feet slipped on the glassy thing, and, when he arose extremely red a to face and bellicose in manner, there was a large three-cornered tear in the back of his coat.

“What a ripping fellow Dutch is, anyway,” thoughtfully observed some one in the extreme rear, but the rest tactfully ignored the occurrence. In the portico they met an aged servitor.

“Mercy sakes,” said Miss Ronan, “none of us knows a word of Greek.”

“What’s the matter with plain old United States?” asked Norman Arthur.

“Why, hang it, man, he’s dumb,” spoke up a spectacled young man who had frequently consulted an ancient history on the way thither.

“So he is, Wise, old chap. Trust you——” But further speech was interrupted by the old man, who beckoned them into a large, vaulted, central chamber, the innermost chamber, in the center of which was a cleft in the ground. Over this stood a golden tripod on which was a circular slab of wood. By signs the old man indicated that they were to adorn themselves with the laurel wreaths and fillets of wood that were heaped up on a marble dais in a corner of the room.

“Tell me, is my crown on straight?” anxiously inquired a masculine member of the party.

"Hush, here comes the oracle."

Slowly and with noiseless steps, entered the oldest, most wrinkled creature ever seen. Her grey hair, which hung long and thick about her, was adorned with gold ornaments. Flowing white robes swept about her. As the party, shivering with awe, gazed at her, she paused before the ancient shrine and tasted first the water flowing into it, then the fruit of the old bay tree standing in the room.

"That water must have come from the fountain Cassotis," said Miss Ronan complacently. "It was supposed by scientists to have dried up. She drinks it to assist her in passing into the divine frenzy."

"How it must hurt to know so much," muttered an ignorant one in the rear.

"Look," whispered his neighbor breathlessly. The Pythia was ascending the seat above the tripod. She bowed her head over the cleft and breathed the vapors exhaled from it. As they gazed, she stiffened, then seemed to swell and grow in height; her eye-sockets filled up and blazed with supernatural fire.

"You go first, Wise," said Arthur, "you were born what most people only become when old."

"No, we're supposed to cast lots. I've been reading up."

Feverishly the lots were cast. Wise held the winning number.

"I see I'm fated," he murmured, as with shaking knees he approached the sybil and begged her to reveal his future.

Once more she bent over the cleft and inhaled its potent vapors. An ecstasy seized her, and she chanted in an old Greek tongue words which her attendant priest translated into verse. When he had written the oracles on pieces of parchment he passed them out to the tourists.

As the last eager seeker retraced his steps, the old woman seemed to shrink and shrivel; a cloud of vapor arose and shut her from view just as the priest motioned for them to go.

In the little Greek town of Dephi, dictionaries were acquired with feverish haste. For, of course, they could not ask their guide—he had too little respect for them as it was. Somehow, as one ruefully remarked, they had "expected the oracles to be in English." By special permission we are allowed to print the translation. Unfortunately, the originals were lost in a storm at sea. Upon the arrival of the Seniors in Ypsilanti, they were met by the Normal band, which escorted them to their various lodgings to the lively strains of "When Johnny Comes Marching Home Again."

Following are the oracles as given our reporter in an interview:

By chance you will land  
On a cannibal strand,  
But care not for that,  
You're too lacking in fat,  
By them to be cruelly canned.

*Albert A. Riddering.*

To Europe you'll go, your music to follow,  
Then, as soloist, come to Frogtown Hollow.

*William F. Reyer.*

In a certain town, in a great big store,  
I see a lady, promenading the floor.  
She gives her head a haughty toss,  
Ah, yes, 'tis you, the lady boss!

*Isabel Ronan.*

Upon the street and court-room,  
Proudly will you stand,  
And woman's suffrage preach,  
In all towns of the land.

*Grace Bellamy.*

In politics, tho you'll make a great hit,  
You'll need your eloquence every bit.  
Then all will cry, with hearts so mellow,  
"Drink a toast, everyone, he's a *jolly* good fellow."

*Loren Jolley.*

As an actress of great renown,  
Under the lights fierce glare,  
You will capture a millionaire,  
When you star in "The Belle of the Town."

*Bessie Baker.*

By the strength of your name  
In the law you will rise.  
Pretty good, just the same,  
For a man of your size.

*Ray Wise.*

In a distant western city,  
You'll hold the editor's chair.  
When the office boy tries to be witty,  
I see you tearing your hair.

*Norma Erf.*

Upon the lecture platform,  
Boldly will you stand;  
And pitch the folks some home truths.  
Like a baseball from your hand.

*Norman Arthur.*

When you "Stoop to Conquer," you'll win all hearts,  
And the "hero" pierce with Cupid's darts.

*Loretta O'Connor.*

When barker in a medicine show  
Then money will flow in like rain.

There is no doubt you will make it a go,  
And banish each nerve-racking pain.

*Wallace H. Jennings.*

As a restaurant keeper, jolly and stout,  
You'll feed your boarders on fried brook trout.  
For fish, you know, is food for the brain,  
And one needs it to study with might and main.

*Lillie Lindner.*

For the next twenty years as a school marm real cross,  
You'll show all your pupils that you are the boss.

*Marjorie Holbrook.*

As a dashing cowboy on the plain,  
Your like we never will see.  
You'll throw the lasso with might and main  
And the terror of everyone be.

*Albert W. Becker.*

With soulful eyes I see you sit,  
And verses write to the chaste moon.  
Yes, all night write when in the fit,  
And think that sunrise came too soon.

*Katherine Corbett.*

Upon the stage you'll lightly trip,  
Your dancing will be all the rage.  
Upon all hearts you'll have a grip,  
And nightly earn a princely wage.

*Constance Palmer.*

In the little "Church 'Round the Corner" in June,  
You'll be keeping step to a wedding march tune.

*Donald O'Hara.*



## Programs

### Junior Assembly Day

Wednesday, May 26, '09

Remarks by Class President      A. A. NEVERTH

Piano Duet—Scherzo Brillante      A. H. Sponholz  
 Primo, KATHERINE CORBETT  
 Secundo, MARJORIE FULLER

Reading—"Nixie of the Neighborhood"      Daulton  
 BERNICE TINKER

Solo—"Doubt Not" (The Wandering One)      Caro Roma  
 DORIS J. MARVIN

Recitation—"The Mourning Veil"  
 GRACE PERCY

Cornet Duet      Selected  
 ERNEST STRAFFAN, MARSHALL BYRN

### Junior Class Day

June 21, 1:30 P. M.

Salutatory      Katherine E. Corbett

Solo (Piano) Gavotte      Dreyschock  
 Eva L. McCurdy

Oration      Norman Arthur

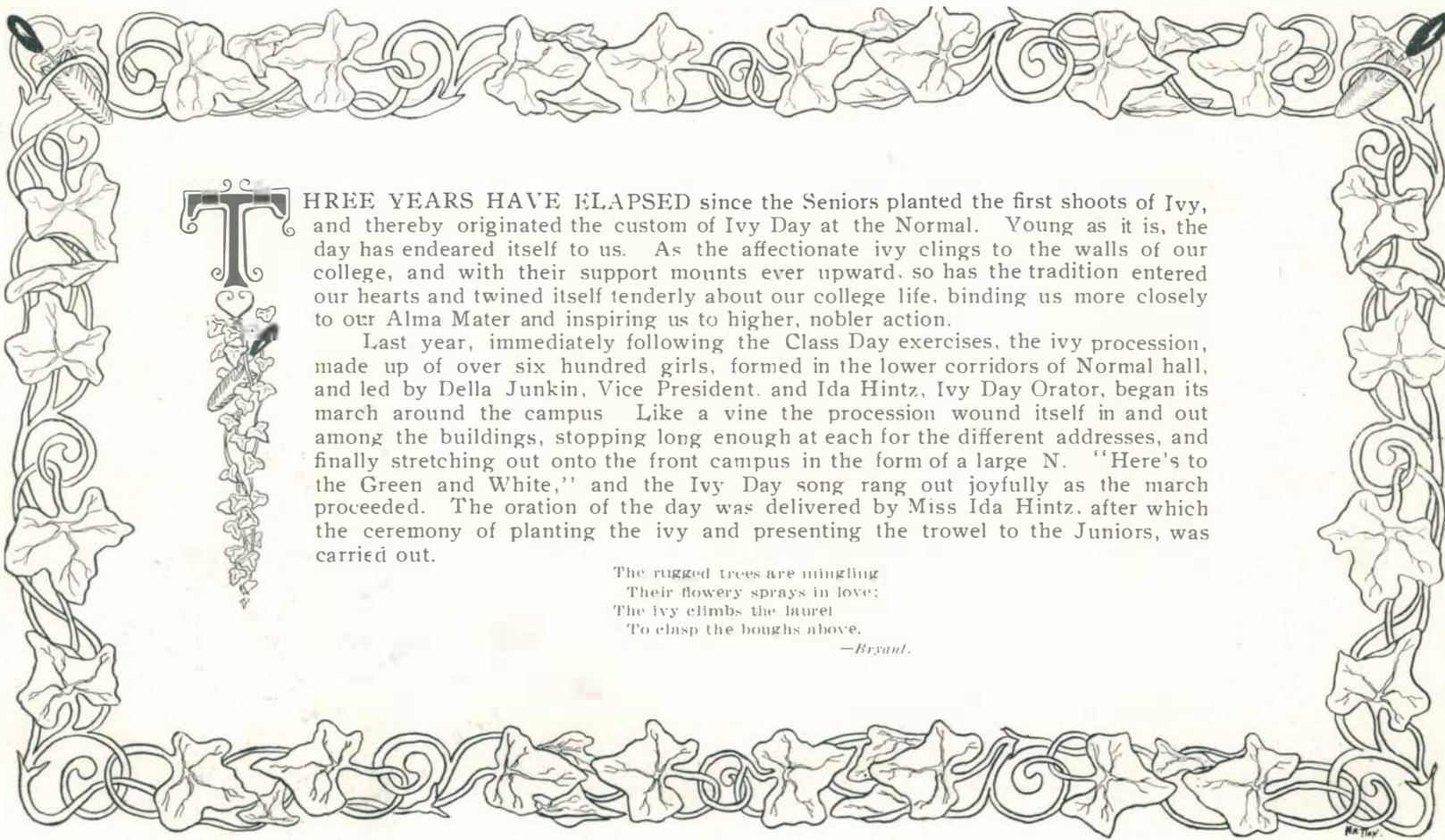
Solo, "Delight"      Luckstone  
 Hazel Henderson

Prophecy      Isabelle Ronan

Poem      Constance Palmer

Solo, "I'll Sing the Araby"      Clay  
 Dean Tyler Aldrich

Valedictory      Margaretta Holbrook



**T**HREE YEARS HAVE ELAPSED since the Seniors planted the first shoots of Ivy, and thereby originated the custom of Ivy Day at the Normal. Young as it is, the day has endeared itself to us. As the affectionate ivy clings to the walls of our college, and with their support mounts ever upward, so has the tradition entered our hearts and twined itself tenderly about our college life, binding us more closely to our Alma Mater and inspiring us to higher, nobler action.

Last year, immediately following the Class Day exercises, the ivy procession, made up of over six hundred girls, formed in the lower corridors of Normal hall, and led by Della Junkin, Vice President, and Ida Hintz, Ivy Day Orator, began its march around the campus. Like a vine the procession wound itself in and out among the buildings, stopping long enough at each for the different addresses, and finally stretching out onto the front campus in the form of a large N. "Here's to the Green and White," and the Ivy Day song rang out joyfully as the march proceeded. The oration of the day was delivered by Miss Ida Hintz, after which the ceremony of planting the ivy and presenting the trowel to the Juniors, was carried out.

The rugged trees are mingling  
Their flowery sprays in love:  
The ivy climbs the laurel  
To clasp the boughs above.

—Bryant.

## Honor Teachers

Winter Quarter

GERTRUDE ELLIS—Eighth Grade

F. E. WAITE—Seventh Grade

EMMA V. KEEN—Sixth Grade

GERTRUDE HUNTLEY—Fifth and Sixth Grades

PAULINE M. STARK—Fifth Grade

GRACE McDONALD—Fourth Grade

MARY LEACH—Third Grade

ELIZABETH CORBIN—Second Grade

JULIA THEILER—First Grade

MARY BARDON—Woodruff Third



## Honor Teachers

Spring Quarter

MRS. HOWELL—Eighth Grade

SHELDON FLETCHER—Seventh Grade

MABEL HARD—Sixth Grade

JOHN BELISLE—Fifth and Sixth Grades

MARY SNYDER—Fifth Grade

FLORENCE FRIAR—Fourth Grade

EDNA PATTERSON—Third Grade

EVA PALMER—Second Grade

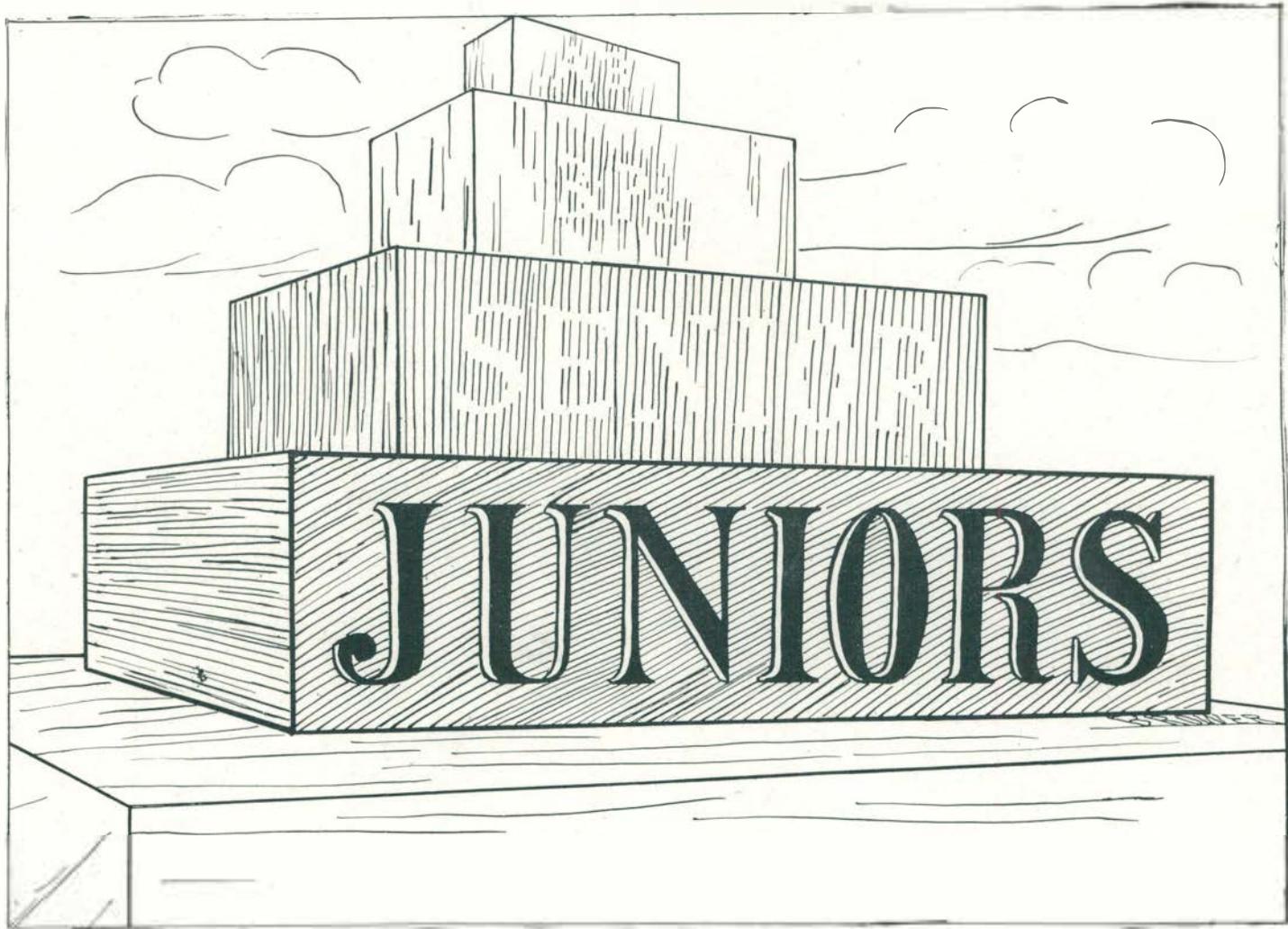
FERN CHILDS—First Grade

MARGARET MCKAY—Woodruff Third

LENA HAUSER—Woodruff Third

ROSE KANDT—Fall Quarter





## Junior Class

Harmony, interest, and activity are three absolute essentials of a successful college organization. Requisites of any healthy social unit, they become of transcendent importance here, where enthusiastic loyalty, or utter indifference, the life or death of class associations, shift in perilous uncertainty through the unstable realm of youthful temperament. Spontaneity, enthusiasm, and energy are typical of a college group, but unless these attributes are organized and encouraged they speedily evaporate into hopeless abandon.

The Juniors may attribute their strong class organization to the recognition and realization of these three essential elements. Its development from several hundred disorganized, unacquainted students to the strong, capable unit it constitutes today has been characterized by a persistent enthusiasm, a permanent activity and a harmony withal common to the entire membership.

The size of the class, one of the largest in the history of the institution, is indicative of the interest which has marked its progress. Out of this has sprung an initiative that has manifested itself in the various class activities. Socially, the members have been afforded ample opportunity for promoting acquaintance, thereby strengthening the bonds that unite them. The interclass meets have always elicited enthusiastic support from the entire class, a loyalty that has been ever constant. The class meetings, the final test for an active organization, have invariably secured good attendance. In every phase of class work, the Juniors have entered with an enthusiastic determination that invariably reflected credit to their efforts.

The ultimate and fundamental end of class organization, the engendering and maintainance of hearty class spirit, has been attained in a remarkable degree. The close of the Junior year leaves the Class of '11 well organized, ambitious and earnest, qualities that augur well for the realization of its aim, to leave the institution the peer of any class in the history of the Normal College.

BEN H. DEAN, '11.



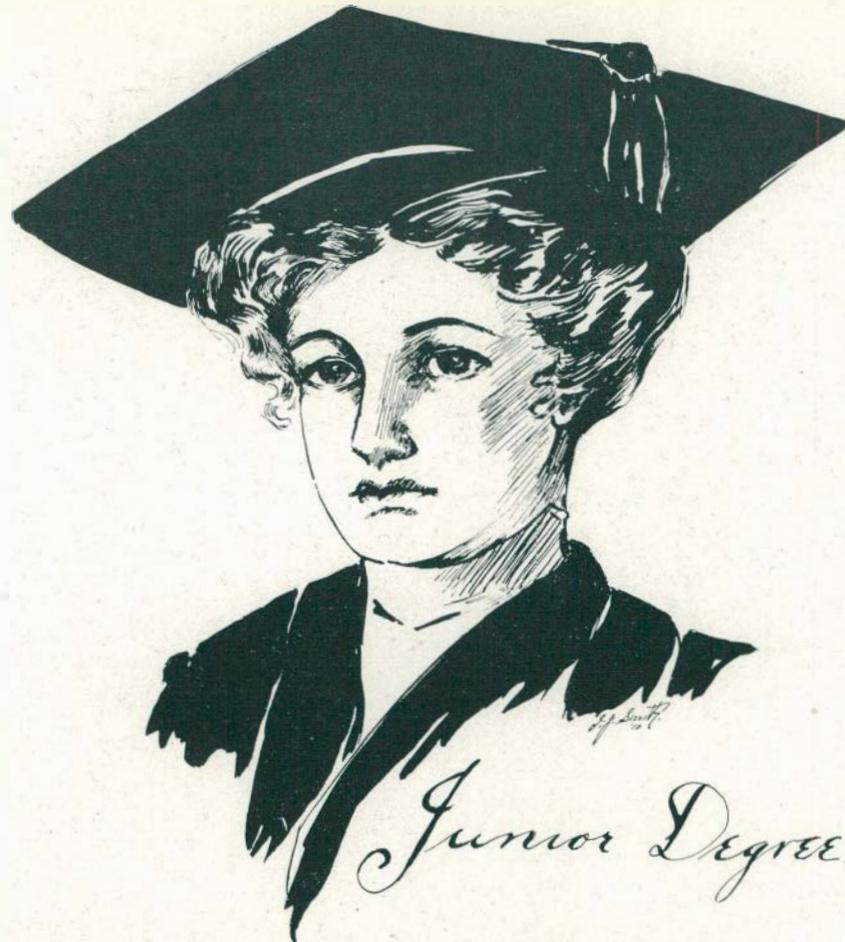


### Junior Class Officers

President—Ben H. Dean.  
 Secretary—Carlton Kunciman.  
 Sergeant-at-Arms—Jesse Anderson.  
 Chaplain—Florence Essery.  
 Chairman Executive Committee—Hazel Griswold.

Vice-President—Eileen McShane.  
 Treasurer—Jessie Nourse.  
 Yell Master—Earl Welsh.  
 Reporter—Carl Ræd.  
 Chairman Social Committee—Russell Mumford.





Five years ago the first regularly organized Junior Degree Class left this institution to enter the larger and more practical field of knowledge and service. Since then more than one hundred and fifty students, realizing that real efficiency and service come only through thorough preparation, have remained at the Normal College for Junior Degree work.

Our CLASS OF 1910 is by far the largest in the history of the College. It demonstrates the growing popularity of third year work, and the recognition on the part of the

students, of the fact that the greatest individual progress comes in the third and fourth years of a college course.

We as a class further recognize that much of our progress and development has been due to our more intimate acquaintance with our instructors. They have, indeed, given us a broader conception of education. We shall ever think of the prolonged fellowship with students, authors, and teachers as the stimulus which caused us to aspire to nobler efforts and higher ideals.

L. F. J.



JUNIOR DEGREE CLASS OF 1910

## Junior Degree Class of 1910

PRESIDENT—R. M. Sprague  
VICE-PRESIDENT—Mae Davis

SEC'Y -TREAS.—Florence F. Fischer  
EDITOR—Estabrook Rankin

### Executive Committee

Charles M. Elliott

Adelaide L. Fiedler

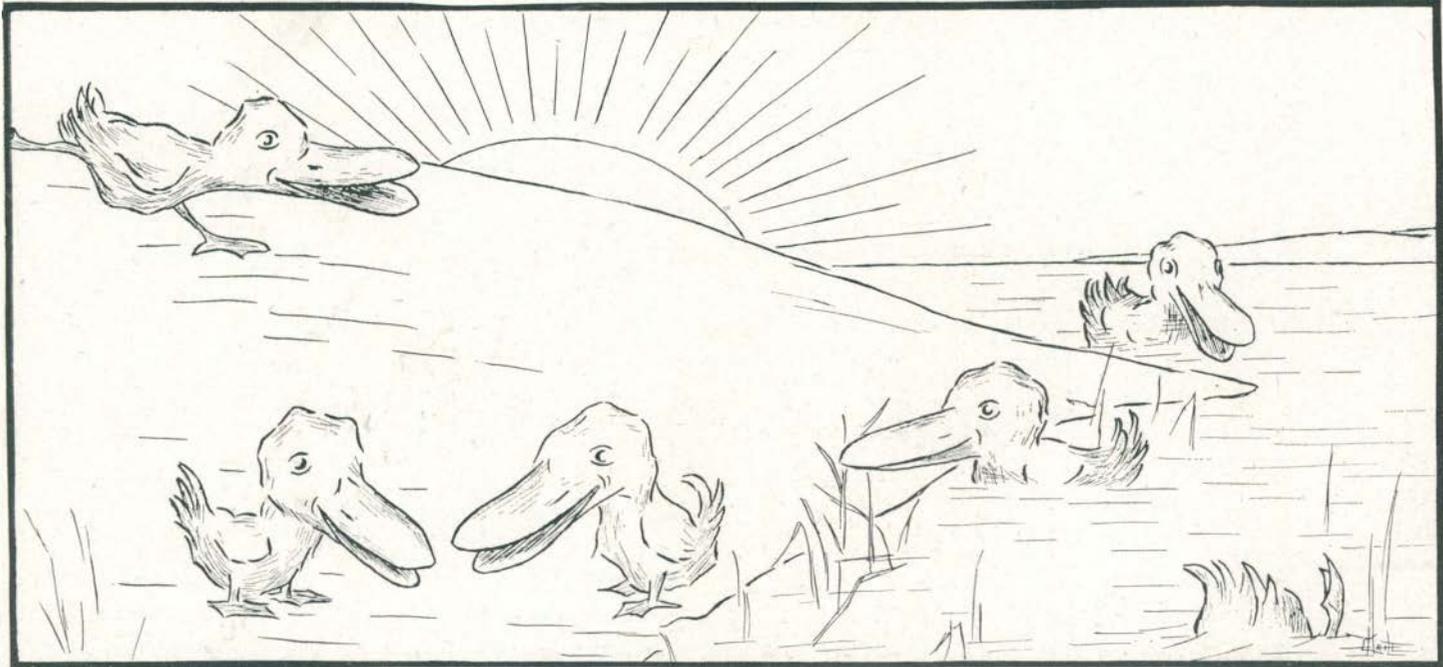
Milton E. Mills

### Members

Lulu Amos  
Johanna Alpermann  
Don M. Benedict  
Bessie H. Bennett  
I. W. Bush  
Susan L. Byrne  
L. Lucretia Case  
I. Madge Cavanagh  
C. W. Chapman  
Irene O. Clark  
Ellen Colvan  
Mae Davis  
Catharine C. Deibel  
Mary Eccles  
Chas. M. Elliott  
Marian Elmer  
Adelaide Fiedler  
Florence Fay Fischer

Edna J. Fritts  
Eugene R. Gaskell  
Ethel Geer  
Wm. H. Gordon  
Louise Herr  
Ida G. Hintz  
Roy Huffman  
Loren F. Jolley  
Carol E. Kemp  
Therese Kneip  
Vesta Knoll  
La Verne Knowles  
R. P. Leistma  
Edwin Lewis  
Francis Lee  
Lucl Lake  
Josephine La Duc  
Ina Marie Matthew-  
**Milton E. Mills**

Howard B. McAllister  
C. W. McCallum  
Nellie May McGregor  
Henry McMullan  
Maude McMullen  
Jean McNicol  
Cleantha Parke  
Roy E. Parsons  
Bly Quigley  
Estabrook Rankin  
F. S. Salisbury  
Ralph M. Sprague  
Rolland W. Sprinkle  
Nora H. Strong  
E. A. Stewart  
Marjorie Thompson  
Florence Wilson  
Carl Wirth



**OUR PREPS**



# ORGANIZATIONS

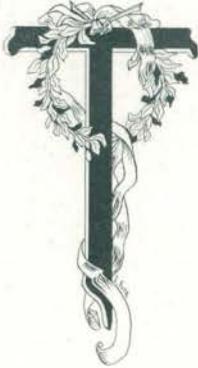


*H. R. Smith*



## The Work of the Woman's Union

For the Year 1909-10



THE WOMAN'S UNION of the Michigan State Normal College, organized in the fall of 1908 for the purpose of advancing the social and ethical interests of the college has completed the second year of its existence under the able administration of Miss Abigail Pearce, assisted by Mrs. Burton and Misses Gardner, Fuller, Goodison, Roe, and Shultes. The two members of the Executive Committee, whose terms of office expired this year, Miss Goodison and Miss Shultes, were re-elected at the annual meeting for a term of two years.

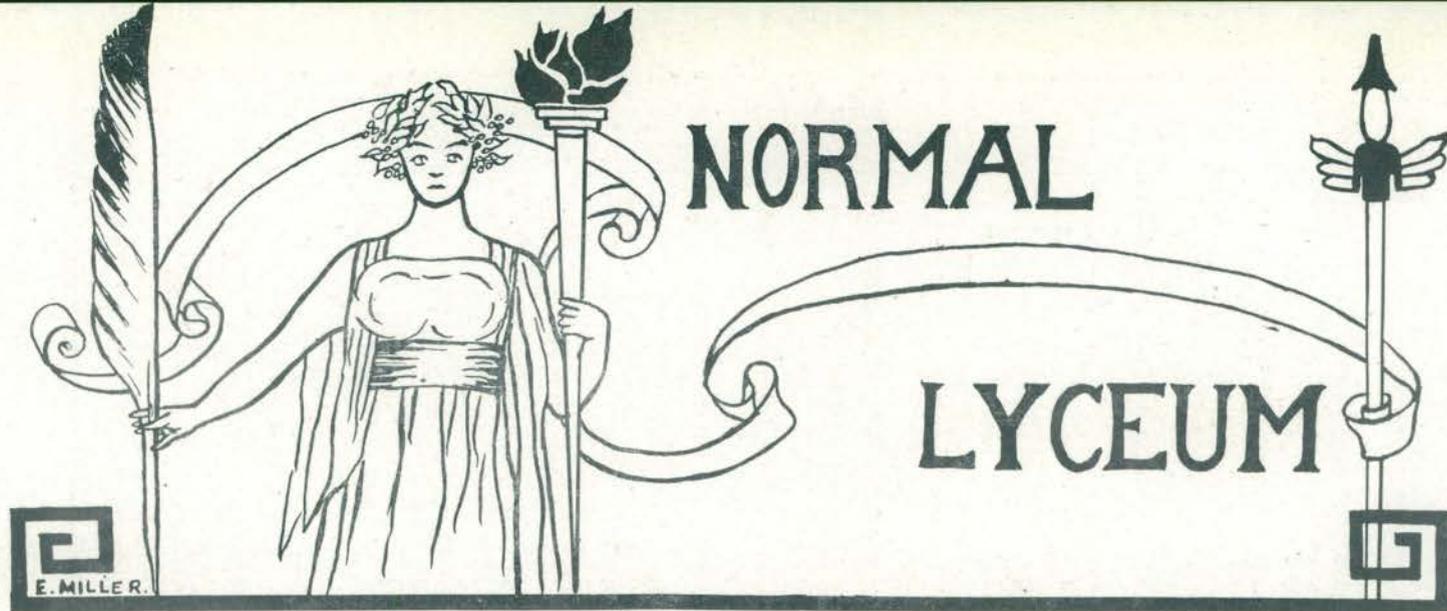
In accordance with the purpose of the organization, this year the officers of the Union brought to the College four

women speakers, representing as many different fields of social service, that the students might gain the good which comes from social intercourse, it was arranged that, in honor of each lecturer some department of the College give a reception to which all of the students of that department should be invited. Both lectures and receptions proved a success in the way of stimulating a broader interest in people and events.

The first lecture of the year was given by Miss Guenn Griffiths, a former teacher in the Woman's College in Constantinople during the late revolution, and out of her experience gave an interesting and instructive talk upon "The New Era in Turkey." Mrs. Kate Upson Clark, a writer and literary critic from Brooklyn, gave some spirited and inspiring advice upon the subject "To write or not to

write." The speaker impressed upon her audience the importance of taking the right attitude in relation to every vital issue and the necessity of everyone's giving due attention to the expression of his ideas, because of the inestimable influence of the press. Mrs. Gudrun Thorne Thomsen, a charming story teller of the School of Education in Chicago, not only led her hearers into the magical land of folk and fairy lore, but also gave a vivid exposition of "The Value of Story-telling from an Educational Point of View." She showed that the stories which have survived through the ages contain much of the ripest of human wisdom and that through these stories children can be brought into the

rich heritage of the past. The last speaker of the course was Reverend Bartlett Crane, of Kalamazoo. Mrs. Crane, who has made extensive investigations into the conditions of almshouses, for an hour held the sympathetic interest of her listeners, as she vividly portrayed the sufferings of the people in those institutions. The talk was helpful in that it suggested practical methods of aiding "Our Forgotten People." All of the lectures, although widely different in theme, in one way or another served to strengthen the consciousness of the great bond of human brotherhood, and left one with "a new vision to see, and a new heart to thrill."



Among the profitable and enjoyable organizations of the Normal, none ranks higher than the Normal Lyceum, our only literary society. It is an outgrowth of the Athenaeum, Crescent and Olympic Societies of former years.

The aim is two-fold: to enable its members to appear before an audience with a well prepared contribution toward the evening's profit and pleasure, and to foster closer fellowship among the students.

Meetings are held Saturday evenings in Normal Hall. A great many excellent programs have been rendered and will long be remembered by the assembled students.

Although the present Lyceum is a new society, it is really only a rejuvenation of a very old one, as may be seen from the accompanying program which was given years ago, and in all probability received with great enthusiasm.

LITERARY EXERCISES.  
FRIDAY EVENING, JUNE 11, 1869.  
PRAYER.

- Chorus, "Kyrie Elieson," from Mozart's Twelfth Mass.*  
Poland.....L. C. Miller, Tecumseh  
Inventors and Inventions.....Fanny Fitch, Fitchburg  
*Chorus, "On the Field of Glory".....Donizetti*  
Danger to America.....W. L. Swan, Owosso  
Dreams.....Nellie Mills, Ypsilanti  
Sometime.....R. T. Courter, Farmington  
*Duet and Chorus: "Moonlight and Starlight".....Clark*  
The Dawn of English Literature..R. F. Lawrence, Adrian  
Charms of Rural Life.....E. C. Thompson, Brooklin  
Veiled Lives.....Clara Ruddiman, Dearborn  
*Duet, "Great Creator".....Rossini*  
The Truant Normalite.....M. Gibney, Ann Arbor  
Foul Play.....Alice M. Stark, Augusta  
Power.....Charles Seymour Lee, Brighton  
*Quartette, "Handsome Louise".....(Tyrolese)*  
Alcyone.....Mina Wadsworth, Petersburg  
Melancholy.....Jas. C. Campbell, Augusta  
*English Glee, "Now Tramp o'er Moss and Fell"....Bishop*

BENEDICTION.



## Normal Lyceum Officers

<p>President ..... Albert W. Becker</p> <p>Vice-President ..... Isabelle E. Ronan</p> <p>Secretary ..... Clara L. Ford</p> <p>Treasurer ..... Loren F. Jolley</p> <p>Chairman of Program Committee ..... Roland W. Sprinkle</p>	<p style="text-align: center;">Winter Quarter.</p> <p>Phil W. Hall</p> <p style="text-align: center;">Spring Quarter.</p> <p>George Frasier</p> <p>Sheldon Fletcher</p> <p>Len Bolster</p> <p>Arthur Foster</p>
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# MINERVA

ALMA VON GUNT

"Two is company, three is a crowd," is the old familiar saying, but with the Minervas it is, "Sixteen is the number, no more allowed."

In the fall of 1909 the present sixteen girls took up the debating work of the Minerva Club with a two-fold aim in view: to train each member in the art of speaking briefly, fluently, and intelligently, and to make the club a helpful factor in the development of the highest ideals of womanhood. Under the supervision of Miss Estelle Downing, we have striven toward the accomplishment of these purposes. To make our own work more systematic, we have established a new Minerva bulletin board, in which successive programs are posted. These have covered a wide range of subjects; and a general broadening of our views has been the result. To complete this line of our work we have challenged the members of the Portia Club to the annual debate to take place May 22nd, on the subject, "Resolved, That co-education in the higher institutions of learning is undesirable."

Even though we give to debate our most careful consideration, we believe just as earnestly in the value of oratory and declamation. In this our club has had efficient representatives in Miss Bernice Tinker and Miss Loretta O'Connor, who took active parts in the play "She Stoops to Conquer"; and in Miss Grace Bellamy, a participant in the Girls' Oratorical Contest of 1910, and winner of second place in the contest of 1909.

Another, and by no means least, of the club's activities is its social life. All junior members recall with pleasure the reception given them by the seniors, and in turn look eagerly forward to the opportunity of passing on that pleasure to others. So the Minerva, with one aim supreme, has attained that which is every organization's ambition: it has implanted itself in the lives of its members and made itself an invaluable part of the school's inspiration.

KAROLENA M. FOX, '11.



### Officers

President ..... Edith Brice  
 Secretary ..... Ethel Brice

Vice-President ..... Jesmyne Houghton  
 Treasurer ..... Nellie Kelly

### Members

Claribel Adams  
 Grace Bellamy  
 Edith Brice  
 Ethel Brice  
 Blanche Field

Karolena Fox  
 Jesmyne Houghton  
 Hazel Kelley  
 Nellie Kelly  
 Loretta O'Connor

Grace Taylor  
 Bernice Tinker  
 Lillian Treadwell  
 Elizabeth Parue  
 Anna Wilcox

# PORTIA CLUB



The mere word "Portia" always brings to mind a woman, intelligent and intellectual, yet withal sympathetic and womanly—a woman of tact and insight, capable of commanding any situation with grace and ease. This, then, is the aim of the Portia Club: to hold ever before its members this ideal woman whom Shakespeare's genius has made real, and so to aid in the development of those qualities in which she stood pre-eminent. It is most essential to success in this day and age, that a woman have poise and self-control, that she be able to cope with occasions as they arise, whether they be a call for a public speech or the entertainment of friends. The means to this end consists of debating, oratory and literary work. Of course, there is a social side to the organization, and this plays no small part in its affairs. Who will ever forget the happy times spent together—the occasions when joy and gaiety were the only passwords, and the spirit of fun and frolic reigned? The rumble of those wagon wheels will not soon be forgotten by some of the members. O, the taste of that candy! O, the blisters that paid the price!

We who have enjoyed membership for the last two years pass out from the society into new fields of labor with regret, yet feeling that we leave it in the hands of those perfectly capable of carrying out all its traditions.



### Officers

	Winter Quarter.	Spring Quarter.
President .....	Isabelle Ronan	Estabrook Rankin
Vice-President .....	Pearl Palmer	Hazel Stanton
Secretary .....	Marjorie Fuller	Sena Potter
Treasurer .....	Katherine Corbett	Isabelle Ronan
Chairman Program Committee.....	Minnie Wells	Minnie Wells

### Members

Pearl Palmer  
 Eva Pearl  
 Lucile Strong  
 Helen Thwaites  
 Estabrook Rankin  
 Hazel Stanton  
 Fern Childs  
 Minnie Wells

Ruth Dietz  
 Isabelle Ronan  
 Vera Haven  
 Florence Knisel  
 Sena Potter  
 Katherine Corbett  
 Marjorie Doty  
 Marjorie Fuller



## Webster Club Officers

	Fall Quarter.	Winter Quarter.
President .....	Albert A. Nevereth	Miles Burt
Vice-President .....	Donald O'Hara	Ray J. Wise
Secretary .....	L. A. Pratt	Sylvester Linck
Treasurer .....	A. A. Maggy	Ray W. Scalf
Yell-Master .....	E. J. Welsh	E. J. Welsh

### Members

L. A. Pratt	Kenneth Johnson
Phil D. Hall	John G. Libbers
R. W. Mayer	Ben H. Dean
Albert A. Nevereth	Joy V. Wigle
Ray I. Wise	Harry P. Lewis
Ray W. Scalf	Edgar Mumford
Sylvester Linck	Donald O'Hara
Howard B. McAllister	Earl J. Welsh





The ability to speak fluently and forcibly in public is an art not easily acquired, and of no inconsiderable value. Indeed, the competence to talk with ease and effectiveness in the occasional exigency is the criterion, outwardly at least, that determines a person's degree of culture. It is a false notion that it is a talent inherently natural with some and impossible of possession with others. The acquirement comes only at the price of conscious weakness, dispiriting embarrassment and inflexible determination. Webster himself, as a youth, suffered inexpressible discomfiture when appearing in public, and many the time, words failing him altogether, he retired from the platform in hopeless confusion and mortification. Yet his masterful surmountal of the weakness serves not only as a consolation, but as an inspiration to others experiencing this same persistent incapacity to speak naturally from the platform.

The one dominant purpose of the Webster Club has been to aid its members in the mastery of this weakness. Through the medium of the weekly discussions and debates they are given ample opportunity to strengthen this self-command, and the knowledge that their hearers are men

laboring under the same difficulties and striving for the same end lends encouragement to the individual efforts. The Club is realizing, in a remarkable degree, its aim year by year. Perhaps the most striking indication of this melioration is the degree of conscious self-control which the members feel and exhibit at the end of the two years' work, the personal confidence they manifest of their own ability, and the enthusiasm with which they express the inestimable value and importance of the club associations.

Of lesser importance, yet of no small value, is the educational factor of the work, derived from the training in debate and the investigation and discussion of current questions. The Websters, too, have always participated with credit and honor in the inter-club and school contests. Yet the purpose has never been to develop the individual man at the expense of the whole, but to elevate the rank and culture of the entire membership, an aim which it has and is realizing, as both present and future alumni, recalling their own experiences, when by dint of earnest effort they overcame their own weaknesses, will testify.

BEN H. DEAN, '11.



During the ten years of its existence the Lincoln Club has demonstrated its right to be counted among the most important organizations of the college. We learn best the worth of our ideas and thoughts when we are called upon to defend them against opposing opinions. It is for this principle that the club stands: to teach its young men to have definite opinions on leading questions, and to be able to see them from different points of view. The work has been of inestimable value to the members, and not a few of the most successful of the college alumni have been members of the Lincoln Club.

The year of 1910 has been a fitting one to mark the tenth anniversary of the club. Accepting a challenge from the Webster Club in the first quarter, the Lincolns, represented by Jolly, Riddering and Arthur, forced their opponents to defeat. The finals in the spring quarter resulted in the

unanimous decision for the Lincoln team to represent the college in the debate with M. A. C. This final victory also decided the possession of the debating cup now won for the third time by the Lincoln Club. Since its organization this is the second cup won by the club.

The annual banquet on the 12th of February was held this year in Starkweather Hall and was a decided success in every respect. Much of the credit for this year's good work is due Mr. C. M. Elliot, who has acted as critic of the club. His criticisms have proved very helpful and suggestive.

We can hope for no better future for the new members of the club than that they will follow the teachings and example of the immortal Lincoln whose name the club bears and whose character its members have sought to imitate.

F. W. F., '10.

## Lincoln Club Officers

	Winter Quarter.	Spring Quarter.
President .....	Clare L. Milton	Marshall L. Byrn
Vice-President .....	Loren F. Jolley	Ross H. Smith
Secretary .....	George W. Frasier	Clare L. Milton
Treasurer .....	Ira Wertenberger	Carleton H. Anderson
	Critic.....	C. M. Elliot

### Members

Norman A. Arthur	Ira Wertenberger
Marshal L. Byrn	C. Percy Rowe
Willis Collar	Ross H. Smith
George W. Frasier	Jesse L. Anderson
Loren F. Jolley	F. W. Frostic
Clare L. Milton	Lester Miller
Albert A. Riddering	Herbert L. McKay
Rolland W. Sprinkle	I. Walker Bush
James G. Warren	Rhe O. Tague





# ORATORY

One of the most important factors in our college today is the work in oratory and debating. Its value consists not alone in its literary merit, such as giving the individual opportunity for originality, clearness in thought, and attractive style, but also in the fact that in appearing before the public the speaker gains self-control, ease, grace, and training in the voicing of his own sentiments in a convincing manner.

It is the object of the Oratorical Association of the M. S. N. C. to promote in our college interest in public speaking. Although our association is not endowed as are the various associations of the other colleges in the intercollegiate league, it has managed to exist self-supporting, and through it the Normal College has been ably represented in the intercollegiate contests.

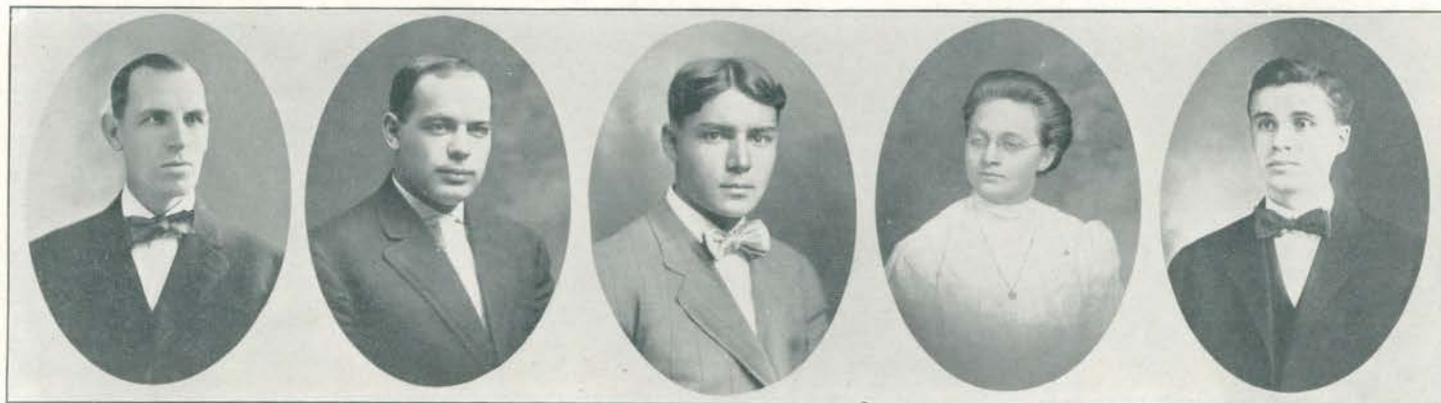
The final contest for the selection of oratorical contestants was held in January. In the women's contest, "The Freedom of the Individual," by Grace Bellamy, won first place. In the men's contest, A. A. Riddering carried first

place with his oration on "America's Mission," and Ben Dean with a strong oration on "The Melody of Armaments" was a close second.

One of the best contests in the history of the State Oratorical Association was held March the fifth at Lansing; Albion, Alma, Adrian, Olivet, Hope, Kalamazoo, Hillsdale, M. A. C. and M. S. N. C. taking part. Although winning first place in neither contest, it was conceded that the Normal College was ably represented.

The preliminary debates resulted in the selection of N. A. Arthur, Loren Jolley, Sylvester Linck, Phil Hall, Kenneth Johnson, and A. A. Riddering to engage in the final debate for the choosing of the team to meet M. A. C. in June. The final was held on April the fifteenth, and Loren Jolley, A. A. Riddering, and N. A. Arthur won places in the order named. These men are strong and experienced debaters and we are certain that the case of the Normal will be safe in their hands in the contest with our old rivals.

Our past record has been a good one, even though Ypsi's name does not appear many times as winner of first place in the intercollegiate contests. Once in every nine years that contest is held in Ypsilanti, and next year is our turn. Let us prepare for this event early; but most of all, let us catch the real college spirit manifested by our sister colleges, and help to promote the work in oratory, which is an art in itself.



## Oratorical Board

President—Amos Maggy.

Vice-President—Albert Nevereth.

Secretary—Catharine C. Deibel.

Treasurer—Norman Arthur.

State Representative—Charles M. Elliott.





## Oratorical Contestants

ALBERT A. RIDDERING  
"Our National Mission."

BEN H. DEAN  
"The Melody of Armaments."  
Peace Contest—"Our Best Defense."

GRACE BELLAMY  
"The Freedom of the Individual."



## Debating Contestants

Question: Resolved, That all cities in Michigan with a population of twenty-five thousand or over should be governed by a commission of not over nine men, constitutionality conceded.

### Team

First Place—Loren F. Jolley, B. Pd., '10.

Second Place—A. A. Riddering, '10.

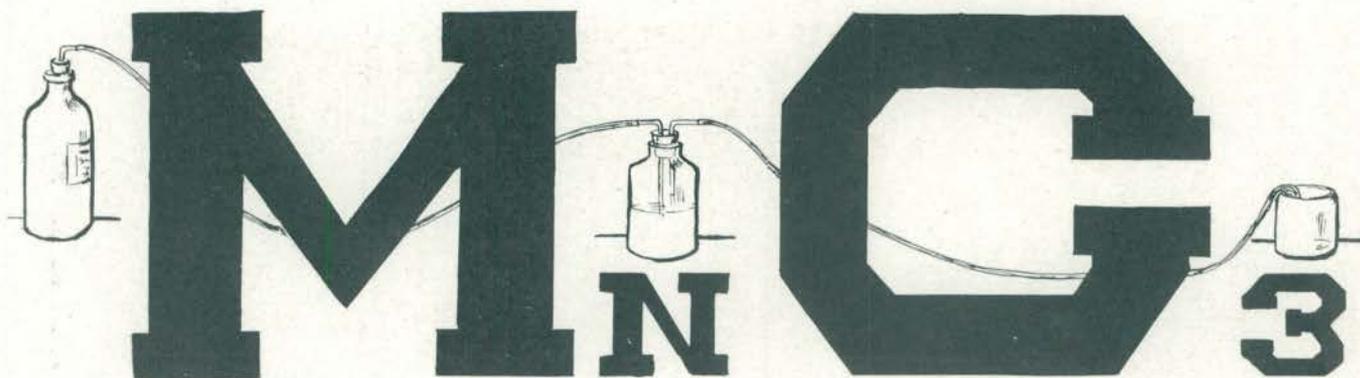
Third Place—Norman Arthur, '10.

### Honorable Mention

Phil Hall, '11.

Sylvester Linck, '10.

Kenneth Johnson, '11.



## Michigan Normal College Chemical Club

For some years past the chemistry department has felt the need of an organization whereby the students might give and receive help outside of the regular prescribed course. In view of this fact a chemical club was organized this year with a membership of twenty-five. The head of the chemistry department acts as patron and advises in all matters pertaining to the work. The exact purpose of the club is to keep in touch with the scientific advances of the day, by reviewing the various papers to which the library furnishes access. Different members are assigned periodicals, and at the regular meeting, which occurs once a month, a concise extract of the matters of noteworthy mention is given. In this way the members of the society are not only kept conversant with the leading scientific periodicals, but are enabled to use them to best advantage.

At intervals of time, instructive talks are given upon some of the scientific issues of modern progress. It is also the purpose of the club to visit some of the chemical manufacturing plants and to make a study of various industrial operations.

As to qualifications for membership, any one may become a member who has had a year of high school chemistry and has supplemented it by one course in this institution. It is desirable for best results that the membership remain relatively low. This year we are merely in the experimental stage, but the character and intensity of the work will undoubtedly change according to the progress of the organization. Much benefit has been derived from the society, and it will be continued as one phase of the work of the chemistry department.

C. E. D.



# STORY TELLING CLUB

K.L. RUTH

A story-telling club, composed of literature and reading specialists, was organized during the fall quarter under the direction of Miss Downing. The purpose of the society was two-fold. We aimed to become so familiar with the great classics of the past that they would stand before us in a clear and beautiful unity, without the tantalizing vagueness of detail, which generally characterizes our remembrance of such stories.

Our primary purpose, however, was to cultivate and give practice in effective and artistic narration. It is com-

monly acknowledged with regret that the art of the raconteur, if not fallen into disuse, is at least something of a rarity in these days of many books. Certainly it lacks the favor enjoyed by it in the days of the bards and the Sagas.

Since nothing gives greater pleasure and enjoyment, not only to children, but also to adults, than a good story effectively told, such an accomplishment is highly prized by the individual possessing it. Yet as the least favored mortals by persistent endeavor have attained distinction in this line, we have thought it well worth while to emulate their example.

The following stories were selected: Parsifal, The Nibelungen Lied, The Story of Roland, Faust, Tristram and Isuelt, The Aenead, Arthurian Cycle, Beowulf, Les Miserables, Aucassin and Nicolette, King Lear, Ruth, David, Queen Esther, Reynard the Fox, Sohrab and Rustum, and "The Hunter," by Olive Schreiner.





SCA-

H.L. RUTH-

## Students' Christian Association

The success of the Normal College in graduating teachers whose lives have yielded and are yielding helpful influence throughout the state and even the nation, may surely be partially attributed to the Students' Christian Association.

This organization had its beginning in the Students' Prayer Meeting, the origin of which seems to have been contemporaneous with that of the school. These meetings were held either in the assembly room or in some of the various class rooms. In 1881, the Students' Christian Association was organized and the upper room of the Conservatory fitted up for its use. In 1891, the Association was obliged to give up this room, but it was not long without a home. On November the eleventh, 1895, Mrs. Mary Starkweather, by a generous gift of ten thousand dollars, made possible the erection of Starkweather Hall. Since its dedication, March the twenty-sixth, 1897, this building has been the center of religious activity among the students, and has become endeared to many as the home of the Young Men's and Young Women's Christian Associations, into which the Students' Christian Association was subsequently divided.





## Young Men's Christian Association

Eleven years ago the men of the Michigan State Normal College formed an organization known as the Young Men's Christian Association, thus separating themselves, in part from the other members of the then Students' Christian Association. Two thoughts, at least, promoted that action. First, it placed the men of the college in closer touch with those of similar institutions of the State. Second, it gave the men a chance to consider those phases of life distinctly related to them individually.

It is believed by the members that the talks given us Sunday afternoons will serve as "seed sown on good ground," and that perhaps unconsciously, we shall go forth better prepared to meet the real problems of life than those neglecting this avenue of training.

The prayer-meetings, too, instead of being "dry and formal," are hours for careful meditation and the utterance of our best thoughts. In fact, some of the leaders have given talks bespeaking moral, intellectual and spiritual advancement.

To the men of this and coming years of Normal College life, we extend a hand of welcome,—not simply to our "feeds" as social hours, but to each and every meeting and responsibility firmly believing that we shall be well repaid for every hour at "Starkweather" as growth comes only through effort; preparation through service, and success through labor.



## Y. M. C. A. Cabinet

President—F. E. Waite

Vice-President—A. A. Riddering

Secretary—Don M. Benedict

Treasurer—Mashall L. Byrn

### Chairman of Committers

Bible Study—A. A. Neverth

Social—Edgar Mumford

Devotional—A. A. Riddering

Mission Study—Louis P. May

Membership—John Libbers

Music—Ernest Straffon

## Young Women's Christian Association

During all the years of its existence, the Young Women's Christian Association has stood for all that is highest and noblest in the lives of the young women of this institution. By means of the mid-week prayer meeting and the Sunday meetings they have received the inspiration and strength which will make their lives tell for the Master.

Bible study has received a great impetus this year. Classes studying the life of Christ have been organized under the guidance of Dr. Hoyt, in connection with the various Sunday Schools of the city. A study in the pedagogy of the Bible has also been carried on, and there is a possibility of its becoming an elective in the college curriculum.

Not only has Bible study been pursued, but Mission study as well. Various classes, including a training class, have been organized, and through them some students have been led to consecrate their lives to the great work of evangelizing the world.

The social life of the Association must not be forgotten. At the receptions and social evenings acquaintances have been made and friendships formed which will last forever.

This year, November the eleventh was observed as Starkweather Day. It is hoped that the revival of this custom may become a tradition of the Association. Perhaps the prettiest event of the year is the annual May Morning Breakfast, when the fragrance of apple blossoms fill the hall.

The work in the various departments is being promoted to its fullest extent. Year after year the Association becomes more helpful, and more fully supplies a need in the lives of the young women of the college, which could scarcely be met by any organization other than the Young Women's Christian Association.



## Y. W. C. A. Cabinet

President.....Edna Patte-son.  
 Secretary.....Grace Filkins.

Vice-President.....Sheldon Fletcher.  
 Treasurer.....Norma Erf.

### Chairman of Committees

Membership.....Sheldon Fletcher.  
 Devotional.....Nellie Kelly.  
 Bible Study.....Harriet Bills.  
 Missionary.....Lillian Huelster.

Social.....Maude Preston.  
 Intercollegiate.....Grace Filkins.  
 Rooms.....Lulu Becker.  
 Finance.....Anra M. Wilcox.

## College Fraternities

Colleges and fraternities have come to be apparently co-existent. This has not always been so. The entrance of fraternities into colleges was marked with suspicion, active antagonism and in many cases prohibition. Later, fraternities came to be accepted by college faculties in the spirit of "What cannot be cured must be endured." But today these barriers have been surmounted, and the fraternities seem to be as firmly rooted in academic soil as the colleges themselves; their relations with their alumni, so close and constant as to make them an important bond between the college and its graduates.

It is quite clear that the importance of the fraternity has steadily increased until it has reached a stage when it may, without assumption, claim to be a shaping element in American college life.

Fraternities embody and perpetuate ideals of student

character and spirit, traditions of student actions, and standards of student conduct. They have come to represent a living and unbroken relationship between the student in college and the graduate in the world. They are today the great educational influences which furnish the most available means of raising the moral and mental tone of our colleges and universities; and of aiding undergraduates in a struggle against greater odds and temptations, and greater moral, social, and athletic distraction, than the older generation ever dreamed of.

From the President, Vice-President and Chief Justice of the United States, through all our educated classes, the pick of our alumni in position and influence are fraternity men.

Let the fraternities be judged, not by wealth or age or numbers, but by the results which they work out in the lives of their individual members.



HARRY HOWARD

# Harmonious Mystic

Established 1900.

Colors—Cerise and White.

Flowers—Cerise and White Carnation.

## Patronesses

Mrs. Benjamin L. D'Ooge.

Mrs. Louise Humphrey.

## Sorores in Facultate

Miss Vivian Gilpin  
Miss Abba Owen

Miss Frances Strong  
Miss Mary Dickinson

## Sorores in Urbe

Miss Mabel Gass  
Miss Fay Allen  
Mrs. Laura Sweet

Mrs. Clara Brabb McAndrew  
Mrs. Lorinda Smith Clifford  
Miss Ethel Clarke

Mrs. Edith Jones Schaffer

## Sorores in Collegio

Madge Quigley  
Josephine Pease  
Eva Procter  
Eileen Edgcumbe  
Anna Allen  
Mildred Coon  
Leone Howe  
Alba Buck

Grace Clark  
Vivian Gilpin  
Josephine Wright  
Christine Erwin  
Gladys Tyler  
Mabel Barbour  
Helen Ripley  
Margaret Davis

Florence Hauser

## Pledged Members

Marie Goetze

Mary Davis

Florence Vliet





# Alpha Sigma Tau

Established 1899.

Colors—Emerald and Gold.

Flower—Yellow Rose.

## Patronesses

Mrs. E. A. Lyman

Miss Ada Norton

Miss Abigail Pearce

## Sorores in Facultate

Miss Lota Garner

Miss Ella Wilson

## Sorores in Collegio

Oda Kittredge  
Ruth Smith  
Margaret Woodworth  
Marjorie Lane  
Ruth Surgenor  
Helen Brown

Azalia Kemp  
Zella Lane  
Lucile Smith  
Marion Walker  
Olive Merrifield  
Mabel Potter

## Pledged Members

Eva Parrish

Kathryn Jillson

Helen Dickinson

## Chapter Roll

Alpha—Ypsilanti, Michigan.  
Beta—Mt. Pleasant, Michigan.  
Gamma—Milwaukee, Wisconsin.



# Hi Kappa Sigma

Established 1894.

Colors—Turquoise and Gold.

Flower—Daffodil.

## Patrouess

Miss Mary B. Putnam.

## Sorores in Facultate

Miss Helen Kneip  
Miss Alice Lowden

Miss Pearl Clark  
Miss Florence Gilliland

## Sorores in Urbe

Miss Charlotte King  
Mrs. Lena Knapp Mellescamp  
Miss Emma Jackson, Gamma Member.

Miss Cora Bowers  
Mrs. Kate Thompson Westfall

## Sorores in Collegio

Ruth Rouse  
Edna Sweetland  
Alma Wylie  
Calla Clark  
Blanche Wylie  
Estelle Lilley

Miriam Pope  
Bly Quigley  
Pearl Clark  
Florence Gilliland  
Agnes Rowley  
Louise Hale

Margaret Ederle

## Hedges

Florence Waterman  
Antoinette Willey

Gladys Cook  
Frances Hawkins

## Chapter Roll

Alpha—Michigan State Normal College.  
Beta—State Normal, Alva, Oklahoma.  
Gamma—State Normal, Mt. Pleasant.

Delta—State Normal, Cheney, Washington.  
Epsilon—State Normal, Milwaukee, Wisconsin.  
Zeta—State Normal, Indiana, Pennsylvania.



## Kappa Psi

Established in 1901.

Colors—Pink, Green and White.

Flower—Apple Blossom.

### Patronesses

Mrs. D. L. Quirk, Jr.

Miss Caroline Towner

Miss Clyde Foster

### Sorores in Facultate

Miss Lillian Oliff

Miss Emelyn Gardner

Miss Annie Olmstead

### Sorores in Collegio

Helen Adams  
Jessie Brandes  
Marie Haffey  
Jessie Swinton  
Katharine Kingsley  
Label MacDonald

Alma Vought  
Edith Prothers  
Daisy Clark  
M. Lynde Pardon  
Helen Barton  
Ina Jean Smith

### Pledged Member

Bess Brooks

### Associate Member

Lou Braisted



WRIGHT, KAY & CO.  
DETROIT.

# Sigma Nu Phi

Established 1897.

Colors—Yellow and White.

Flower—Marguerite.

## Patroness

Mr. W. H. Sherzer

## Faculty Members

Alice Boardman

Bertha Goodison

Ruth Baushke

## Active Members

Jessie Childs  
Ellen Colvan  
Flavia Hungerford  
Audrey Thompson  
Jessie Smith  
May Irwin  
Neva Puterbaugh

Josephine Sherzer  
Lydia Lucking  
Gladys Rains  
Evangeline Lewis  
Grace Voorhees  
Inez Thornton  
Viola Chapin

Hildegard Haggarty

## Pledged Members

Helen Showerman  
Mabel Mavity

Marjorie Cleary

## Members in City

Mrs. Clyde Gass  
Mrs. Clinton O'Connor  
Ada Anderson

Blanche Rexford  
Anna Reber  
Leta Rains

Irene Mogford

## Zeta Phi

Established 1898.

Colors—Violet and White.

Flower—Purple Violet.

### Patroness

Miss Walton

### Non-Active Members

Miss Andrews

Miss Cavanagh

Miss Childs

### Active Members

Starr Adelma Hollowell

Pauline Devere Wick

May R. Woodward

Mary Avis Lilly

Grace Ethelbert Griffin

Gladys McFarlane Brown

Katherine Sheehan

Roela Hekma

Florence Price

Lela May Lawrence

Florence Mary Friar

Lowella Ruth Sherrod

Lela Marie Alward

Marian Naylor

### Initiator

Gladys Graham





## Treble Clef

Established 1905

COLORS—Purple and Pearl Gray      FLOWER—English Violet

### Patronesses

Mrs. N. A. Harvey

Mrs. W. P. Bowen

Mrs. Annis D. Gray

### Members in College

Pearl M. Beebe

Frances N. Rynearson

Ester Hendleman

Blanche M. Bennett

N. Genevieve Seger

May Handy

Anna Rene Compton

Blanche H. Kirk

Margaret Seger

Edith E. Daggett

Alice E. McKay

Alice L. Sudborough

Leone De Pew

Cecile M. Pratt

### Pledged Members

Janet N. Gunn

Grace Wise

Mary B. Teft

Enid Van Brocklin





# Kappa Phi Alpha

Established 1902.

Color—Royal Purple.

Flower—American Beauty Rose.

## Patron

Professor D. H. Roberts

## Faculty Member

Foss C. Eldred

## Honorary Member

Minor White

## Active Members

Edgar Mumford  
Donald O'Hara  
Albert W. Becker  
John G. Libbers  
Relis Barr  
Kenneth Johnson  
Russell Mumford  
Carl Dorsey

Russell Calkins  
Carl Reed  
Ben Dean  
Frederick Riley  
George E. Thompson  
Sumner Irish  
William Reyer  
Arthur Foster

Samuel Savage



# Alpha Tau Delta

Established 1907.

Colors—Maroon and Gold.

Flower—Maroon Golden Tulip.

## Patron

Dr. N. A. Harvey.

## Active Members

Harry P. Lewis  
Rhe O. Tague  
John P. Ryan  
Frank E. Waite  
Charles W. Chapman  
George W. Willard  
Walter M. Cole  
Frank S. Salisbury  
Herman F. Gorton  
Marshall L. Byrn

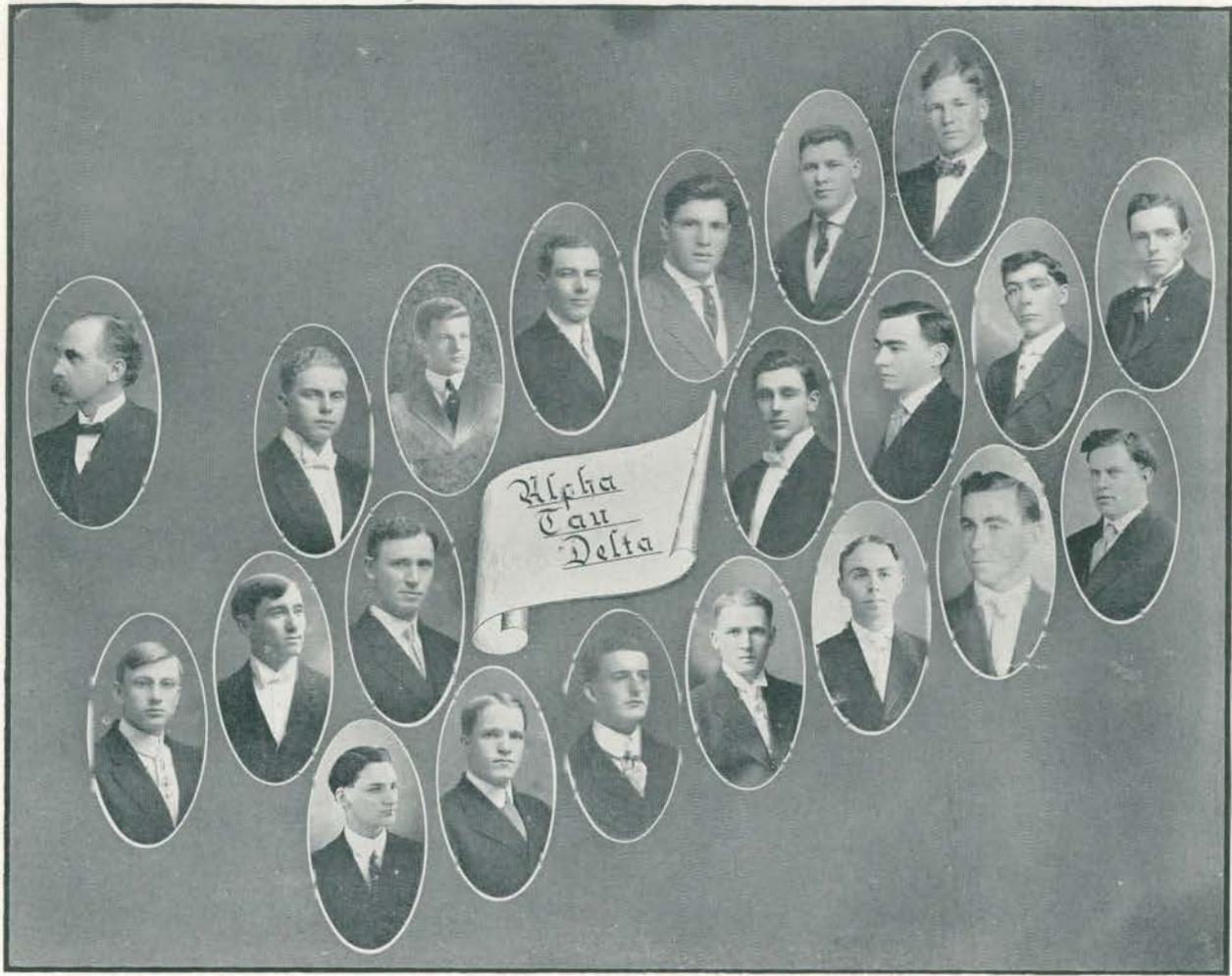
Ernest E. Straffon  
C. Percy Rowe  
Ross H. Smith  
Leroy F. Pratt  
Carl Wirth  
●scar C. Cone  
Joseph L. Fiske  
Ross W. Mayer  
John W. Cole  
Leslie C. Wolfe

Earl A. Stewart

## Wedged Members

Harold Dickerson  
John Harper

Roy Dickerson  
Robert Ward





# Arm of Honor

Active Chapter

1909-1910

## Patron

Benj. L. D'Ooge

## Associate Members

Orlando O. Norris

John P. Everett

Webster H. Pearce

Clare H. Hunter

## Roster

Roy Parsons

Frank Spicer

Earl Holmes

Glen Harker

John Bice

Omar Palmer

Wallace Jennings

Clarence Foster

Wesley Dawson

Walter James

Austin Cline

Leonard D'Ooge

Lewis James

Harris Fletcher

Vernon Shaver

Shirley Owens

George Spencer

Bert Luce

Nat Hynes

Leo Witmire

Joe Thompson

## Wledged Members

Calvin McKean

George Becker



# Phi Delta Pi

Established 1892.

Colors—Pink and White.

Flower—Pink Carnation.

## Patron

Dr. C. O. Hoyt.

## Active Members

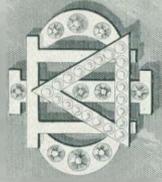
J. S. Lathers  
H. Z. Wilber  
A. E. Parkins  
C. P. Steimle  
C. E. Davis  
N. A. Arthur  
R. I. Wise  
A. F. Sherzer  
A. A. Maggy  
H. B. McAllister  
C. M. Elliot

A. A. Riddering  
E. Larabee  
P. D. Hall  
J. J. Brower  
H. W. Rank  
G. W. Frasier  
C. H. Runciman  
B. B. Ellsworth  
C. L. Milton  
E. J. Welsh  
R. M. Sprague

## Chapter Roll

Alpha—Michigan State Normal College.

Beta—Central Normal, Mt. Pleasant.



WRIGHT-KAY &  
DETROIT.

## Grand Rapids Club

The Grand Rapids Club of Ypsilanti is one of the most progressive and best known of the associations connected with the Normal College. It was organized four years ago for the purpose of creating and fostering friendly social relations among the Grand Rapids girls attending this institution. That such an organization filled a long-felt want was clearly shown by the attendance at the first meeting. A constitution was drawn up and immediately signed by fourteen girls, and later in the year the membership reached as high as twenty. Since that time the club has flourished until the present year, which shows an enrollment of thirty girls.

The members endeavor to further the social life of the club in every way possible; business meetings are enlivened by occasional spreads, and annual parties, the precedent for which was established by the club in 1906, are still in vogue. They are trying to the best of their ability to verify to their colleagues that which they will afterwards prove to the world, the truth of the home city's slogan. "Grand Rapids Knows How."

E. A. S., 1910.

## Ferris Institute Club

Last October sixteen former students of the Ferris Institute met and reorganized the Ferris Institute Club, which had been founded the year before. Since then the membership has steadily increased until at the present time it numbers more than thirty students.

During the fall quarter the members met nearly every week at the rooms of some member, and on December 4, 1909, the U. of M. and M. S. N. C. Ferris Institute Clubs held a joint party, an event long to be remembered by every member. During the winter quarter the meetings were less frequent, not because the members were less interested in the club, but because they were so intensely engrossed in their school work that everything else became of secondary importance.

The crowning event of the year was the joint banquet at Ann Arbor, which was attended by Mr. and Mrs. Ferris and Mr. Masselink, of Big Rapids, as guests of honor. Perhaps no other event during the year has as many pleasant memories connected with it.

As our members at the close of the school year go forth into distant fields of duty, pleasant memories of our good times together will undoubtedly go with them.

### Members

Eugene Adair

Eleanor Anderson

Emma Barth

Marie Barton

Anna Block

Ione Bowen

Esther Butters

Charles Elliott

Alma Freeland

William Graham

Nellie Hartson

Ethel Hathaway

Clara Hines

Bertha Hoxie

Kathrine Kinney

Sylvester Linck

Edith Mecorney

Esther Mercer

Maude Olsen

Vera Owens

Janey Pinder

Matilda Primeau

Catherine Rasmussen

Elmer Rice

Lydia Ripatte

Carlton Runciman

M. Aurora Southwick

Vidia Springsteen

Edith Stocum

Floyd Walker



# Charlevoix-Antrim Club

## Officers

President.....	Edith Smatts.
Vice-President.....	Belle McKechnie.
Secretary.....	Florence Yerex.
Treasurer.....	Ruth Wallbrecht.
Reporter.....	Margaret McKay.

## Members

Mabel Averill  
France Blahal  
Minnie Chapin  
Walla Hesely  
Phyllis Hurlburt  
Essie Knight  
Francis Malpass  
Norma May  
Margaret McKay  
Belle McKechnie  
Blanche O'Brien

Lydia O'Brien  
Ida Price  
Edith Smatts  
Francis Smith  
Florrie Uphan  
Ruth Wallbrecht  
Mabel Weed  
Fern Wood  
Bertha Yerex  
Florence Yerex





## Catholic Students' Club

Among the more recent of our larger social clubs is one which was organized a year ago. Its purpose was to promote a feeling of comradeship and loyalty, and to encourage wider and more intimate acquaintances among the Catholic students of the Normal.

The Study Club, of which this is an offshoot, has been in existence a number of years. There gradually arose a desire among its members for the organization of a Catholic society which should be purely social in its nature. The movement resulted in the organization of the Catholic Students' Club, which has now a membership of over one hundred.

The student to whose untiring energy and enthusiasm, the work of organization and much of the success of the first year is due, is Arthur Lederle, our first president. He will be remembered as a member of the debating team in last year's contest with M. A. C. The management of the club this year was placed in most efficient hands when Miss

Rose Donahue was chosen president. The other officers are: vice-president, Constance Palmer; secretary, Agnes Carroll; and treasurer, Joseph Cooney.

The club meets regularly once a week in its rooms on the first floor of the school building back of the Catholic Church. The rooms, which were fitted up by the club, are very cosy and attractive. The present year has been a very active one. The club has had the pleasure of listening to several excellent addresses. Among these was a splendid talk on "Evolution" by the pastor, Fr. Kennedy. The year's work has been enlivened by many informal parties, the most elaborate of which was held on Hallowe'en. The social affairs of the society culminated in a dancing party given before Lent.

All members agree in saying that the club has passed beyond the experimental stage, and has demonstrated its ability to maintain a successful existence. Its Alumni wish the club a happy and prosperous future.

## Gymnasium Organizations

Soon after the opening of the Gymnasium work in the fall, the members of one enthusiastic class discovering that they were finding here an opportunity for making congenial acquaintances, conceived the idea of organizing as a club. They did so, naming themselves after the teacher of the class, the "Baushke Club." In this way opportunities for companionship were given during the fall quarter, when the junior girls often feel so alone.

Very soon after their organization, other classes followed their example, and there were formed in this manner some six or seven clubs. Some held gatherings in the gymnasium with the teachers as guests, and, donning gymnasium garb, had a pleasant, informal time. The Halcyon Club, whose membership is not limited to any one class, has retained its organization to some extent throughout the year.

The members of the Physical Education faculty, as well as the President of the College, have approved and encouraged these organizations as means of forming college friendships, and thus affording opportunities for experiencing the pleasure of college sisterhood.

FANNIE CHEEVER BURTON.



I.

“Die deutschen Schwestern” heissen wir doch,  
 Und ein bischen Deutsch sprechen können wir auch.  
 Denn schweigen dürfen wir immer nicht,  
 Sonst schweigen die Andern nimmer nicht.

II.

So plaudern wir Deutsch, oder was ist es doch?  
 Wozu ist denn der Verein eigentlich noch?  
 Jetzt hab’ ich’s! Was süsses gibt’s oft dabei,  
 Auch sonst was ist manchmal an der Reih.

III.

Zusammengehalten haben wir;  
 Es war alles Deutsch, doch gab es kein Bier.  
 Wir Schwestern wollten nichts davon.  
 Wir wurden besser fertig da ohn.

IV.

Und doch ein wenig getan haben wir;  
 Die Sprache hübsch geübt mit Pläsier,  
 Den Schlemihl gelesen, und mehr noch dabei.  
 Zu schnell war die Zeit ja immer vorbei.

## Oceana County Club

The Oceana County Club was organized for the purpose of creating a spirit of sociability and good-fellowship among the students from Oceana County. The club has been very pleasantly entertained by its various members, and because of their hearty co-operation and enthusiastic support it has very successfully entertained the neighboring club of Ann Arbor.

### Officers

Mildred Mohrdiek ..... President.  
Edith Daggett ..... Vice-President.  
Nina Dikeman ..... Secretary.  
Anna Felt ..... Treasurer  
Pearl Pearce ..... Editor.

### Members

Mary Dikeman  
Mrs. Emma Hutchins  
Jessie Palmer  
Miss E. Pinder  
Etta Beard

Maud Olsen  
Susanne Barrett  
Hilma Jackson  
Mrs. H. Mohrdiek  
Althea Gardner



## The Music Room

Such a dear, dusky, sombre room as it was; not oppressively sombre but with just that mellow, sober darkness that is more cheerful than a too obtrusive brightness. A beautiful room, too; not that it was beautifully furnished, for the old Turkish rug had faded to an almost uniform dimness and the worn furniture was neither new nor fashionable. But it was the music and the instruments that really furnished the room, not the mere accidents of chairs and table.

For across one corner stood a grand piano, and on it lay two fiddles snugly bedded in their velvet-lined cases. In the opposite corner a trombone in its oddly-shaped black case stood upright and amicably shared its quarters with a guitar. Quite alone on the mantel reposed a mandolin as being only an amateur instrument at best and not to be classed with such real and earnest musical workers as the

violins and the piano. As for the music, sheet-music, orchestra scores, vocal music, instrumental music—sometimes it really seemed as if there were nothing in the room but music.

Poor dear old room that lies forsaken and still now and never answers to the fiddles with little melodious echoes. Poor silent room! I wonder if it too remembers and regrets the old days and the music and the brave sweet-souled lives that broke out into melody within its walls.

Perhaps it too remembers that spring afternoon that always comes into mind when I think of the music room. It was late in April and the purple spring twilight was just entering the room and softening its outlines and colors into a harmonious duskiness. Through the western window some crimson rays of sunshine could be seen and there was still enough light in the room to show, on the table, a bowl

of white narcissi that were quite loading the air with their fragrance.

One other figure in the room clearly outlined by the western glow: that of the violin and its master. The crimson rays made little fountains of red light on the fiddle's polished slides and they gave an odd look to the player's delicate-featured face.

Around the room were grouped the rest of us, the family and the onlooker who almost felt that I too "belonged." There in the darkest corner, his keen, kindly face scarcely visible through the dusk, sat the father, and near him was that quiet little woman whose gentle influence was the ruling power of the whole household. It was a very peaceful little group just then, peaceful with that brave peace that knows sorrow and poverty and is still peaceful.

And then the violinist drew his bow across the strings and there was nothing in the world for us but the music. Such strong, steady, beautiful tones as they were, such gentle cadences and slides, such a mastery of the player

over the instrument and such mastery of the music over the musician. It was all very wonderful and almost bewildering in its beauty to such a novice as I, and while I sat lost in the marvel of the mellow low-tone voice of the G string and the dulcet response of the A, the violin's supple voice drifted, glided into that reverie "Träumerei." It was very beautiful and very brave and very sad. There were broken ambitions and marred hopes in the violin's song, but it was after all a very peaceful song: peaceful and with something like a benediction in its depths of repose. Evil thought and ways must have fled perforce for the time in the presence of that pure voice.

Ah, well, violins speak but a brief while and sunsets fade too quickly, but sometimes when the April twilight falls upon the earth and the white narcissi fill the dusk with their fragrance I am once more in the old music room and the violin still sings through the darkness.

MARGUERITE KERNS, '11.





## Her Mother's Portrait

"He who, from zone to zone,  
Guides through the boundless sky thy certain flight,  
In the long way that I must tread alone,  
Will lead my steps aright."

"He—and my mother's portrait," said the girl softly, and closed the book in her lap very gently.

The portrait above the mantel was done all in browns. The girl was glad the artist had not used other colors. Perhaps he would have made some of them too intense or not quite true. With only white and shades of dark brown she could give to the features any coloring she wished, and her fancy did not always paint with brushes from the same palette.

The background was very dark, almost black, and accentuated the paleness of the face, which was almost as white as the small white ruche in the neck of her gown. The deep color told no tale of her surroundings; the face—the face was the whole theme, and the background was

as fathomless as the eternity which had obscured her life at last.

The gown showed only a little lighter; but shadowy outlines of darker brown brocaded flowers in relief were quite discernible. The bodice was cut in the plain fashion of the eighties, with a fulled piece of plain brown silk extending down the front. But the outline of the waist was lost and blended with the background a bit below the shoulders. A wide pin of slender wire on which there was a pendant was the sole ornament of the gown. The girl knew the pendant. She had heard her mother tell of that memorable time in her own childhood when her mother's soldier brothers spent their last night with them, on their way to join McClellan and his army of the Potomac. There were three of them, Abel, Cuthbert and Newton. The morning they went away Newton took the little girl on his knee and kissed her and gave her a little gold dollar. Abel came home badly wounded and looked older by years. Cuthbert, the handsome, fair-haired lad of nineteen, they told them, was buried with countless others killed in the battle of the Wilderness.

Newton never came back. And the little gold coin hung on the brooch in her mother's portrait.

Now the sun was low in the west and the red glow of its beams fell full on the face of that hung above the mantel, till a faint flush seemed to tinge the cheeks that always looked so pale against the dark background. The girl remembered how her grandmother had sometimes patted her rosy cheeks and told her how her mother's cheeks had once been a delicate pink like the heart of new apple blossoms, less vivid than her own, while her throat and forehead were very, very white—as white as Italian marble. She was even so when the portrait was made. It was the picture of a woman who had blossomed from a frail childhood into a stronger maturity. The brows were not heavily defined or high arched; the eyes were neither large nor lustrous, but kindly and half timid, eyes which tears quickly dim. It was her twenty-sixth year, the year before her marriage, and now there was in them the light that hoped all things, believed all things, and will endure all things, if need be. The mouth was rather wide. The thin, sensitive

lips closed lightly in a line that suggested perpetual sunshine somewhere and eternal calm as long as the hills that guard the valley shall stay to shelter it. The chin was rather small and might perhaps be firm, but not unless it must. The white forehead was very broad and high like that of a scholar. Thick short locks of dark brown hair fell in heavy curls across the upper part to take away the sharpness of its high outline. Few women have such a forehead. The face was turned just enough to show one small white ear set close to the head. Held quite to one side in the waves of dark hair was a cluster of acorns. The girl had seen them elsewhere. They were dark brown velvet at the base with golden brown tips.

She looked long and steadfastly at the picture till the outline of the most delicate and sensitive face in the world faded from her sight in the gloaming. "He!—and my mother's portrait," she breathed to herself in the silence of the gathering twilight.

LA VERNE KNOWLES.

## Discessuri Salutamus

ETHEL BRICE.

Around the festal board there spread  
A serious mood. All tongues were stilled,  
Their souls on eloquence had fed,  
And keen-edged wit their fancy thrilled.  
The light laugh ceased the merry jest;  
Mid silence rang their host's request.

\* \* \* \* \*

"Give a toast to the green and white,  
Send your cheers forth, strong and clear.  
Let your voice be heard tonight  
For the college we hold so dear."

\* \* \* \* \*

Then up a loyal senior sprang  
And high his glass did raise.  
He pledged his Alma Mater  
In these fair words of praise.

"To you, O Normal Ypsi,  
Is fond allegiance due;  
To you we swear such constancy  
As has been paid to few.

"There is a quiet twilight spot  
Where Memory holds her court,  
Where Fancy's gleaming, golden ships  
Set sail for many a port.

"And none will be so radiant-hued,  
With precious cargo laden,  
As those that to the Normal sail  
To find a sheltring haven."

Another's lifted voice was heard.  
He spake in mournful strain—  
An aching note of grief, that pierced  
All hearts with tender pain.

"How strange! To leave these ivied walls  
With all their wealth of classic lore!  
To wander far from these dim halls  
And see their surging life no more!

"To me each shadowed nook is dear;  
The hoary bricks that dreaming lie  
Of winged years, which o'er them pass,  
And then with folded pinions, die.

"The campus will no longer know  
The light impression of our feet.  
If it were sentient, might it too  
With sorrow like our sad hearts beat?

"Our teachers; you to us have been  
A well of living waters sweet.  
Clear-faithed young neophytes, we came  
To sit like Mary at your feet.

"For hearts are like the thirsty flowers,  
From God's blue chalice falls the dew,  
Which is less potent to restore,  
Than are the earnest words from you.

"And you, our friends we've known and loved!  
The steadfast fingers of the heart  
Endearingly will touch and clasp,  
Though foamy seas our footsteps part."

He ceased, and quivering silence fell.  
Their host's voice broke the alien spell.  
\* \* \* \* \*

With arms enlocked and reverent mien,  
They stood, in truth a goodly line.  
And sang for sentiment's dear sake  
The plaintive words of Auld Lang Syne.



## Love vs. Lesson Plan

A Sunday May evening in Ypsi! What subtle suggestions the words hold for every girl of us who has lived those halcyon hours as students of the Normal College. And this was a marvellous May evening. Ethel felt the spell of it all as she sat in her room and gazed despairingly about her as if seeking sympathy in the some two dozen banners of colleges (the location of most of which she had no knowledge), or the hundred pretty postcards whose fantastic arrangement, together with posters, pictures and pennants, produced the combined effect of an art gallery and museum. The warm wind stole to her through an open window and a myriad sounds and scents of spring called her to come out and greet the May. But Ethel scowled and her face wore an expression of utter distraction as she burst forth in a torrent of exclamations to a fellow student who, en route to her own room down the hall, bobbed her head in at Ethel's door.

"Oh, Grace, I am nearly wild! I had to sing at church

this morning, and you know I had to go to the dentist yesterday afternoon—and now it's almost time for that car, and Jack is coming—and I've got to fix my hair—and I haven't touched that beastly lesson-plan for tomorrow. You know how it has been—there was the party at the Country Club Friday night and one at the Gym last night; but no one will think of that, least of all the critic. Oh yes, I like her—she is a darling, but she is such a perfect walking encyclopedia that she can't understand how dreadful it is to be so stupid and not know a thing about teaching little Marys and Toms. But lesson plans have to be in on time. The sun may cease to shine, Halley's comet may wipe Training school, lesson plans, and everything else off the face of the earth next week—but lesson plans have to be in just the same. And to think I haven't seen Jack for a whole week! Thanks! I'm glad you like it. No, I haven't worn it before. Oh, thank you, yes, I'll get it done all right after a fashion, for the time set for handing in lesson

plans is as changeless as the poles; but I haven't an idea about teaching drawing to young Ypsiluvians tonight—but here goes—"

So saying, Ethel grasped her pen in a tragic manner, and drawing several sheets of number 2 note paper toward her, set desperately at work. Progress was somewhat hindered by frequent furtive glances at the little clock on the mantel and occasional interruptions for reveries as Ethel gazed out into the starlight night, and dimples carried on a momentary flirtation in her fair cheeks, only to be frightened away by a frown as work was resumed. However, the much despised task was completed at last, and next morning a mystified and astonished critic teacher found in the plan basket a production that ran somewhat as follows:

Materials: Paper, paints, talcum, pans, chafing dish, brushes, Baker's chocolate, and blotters.

Aim: General aim—To lead the children to appreciate the beautiful in my blue mull in nature and thus teach Jack to love all things beautiful in the universe. Specific aim—

To help children to see and express in color the beautiful red and gold tints in a moonlight night.

Presentation: How many of you children noticed the colors in the stars at sunset last evening? Hands, please. Very well, what colors did you see? Answer: Red, yellow, blue and blonde.

Which colors did you like best? Answer: I like yellow hair better than red, and blue better than brown.

Now, children, we are going to paint a sunset stroll this evening. We will put on a wash of light blue first and then add the other colors.

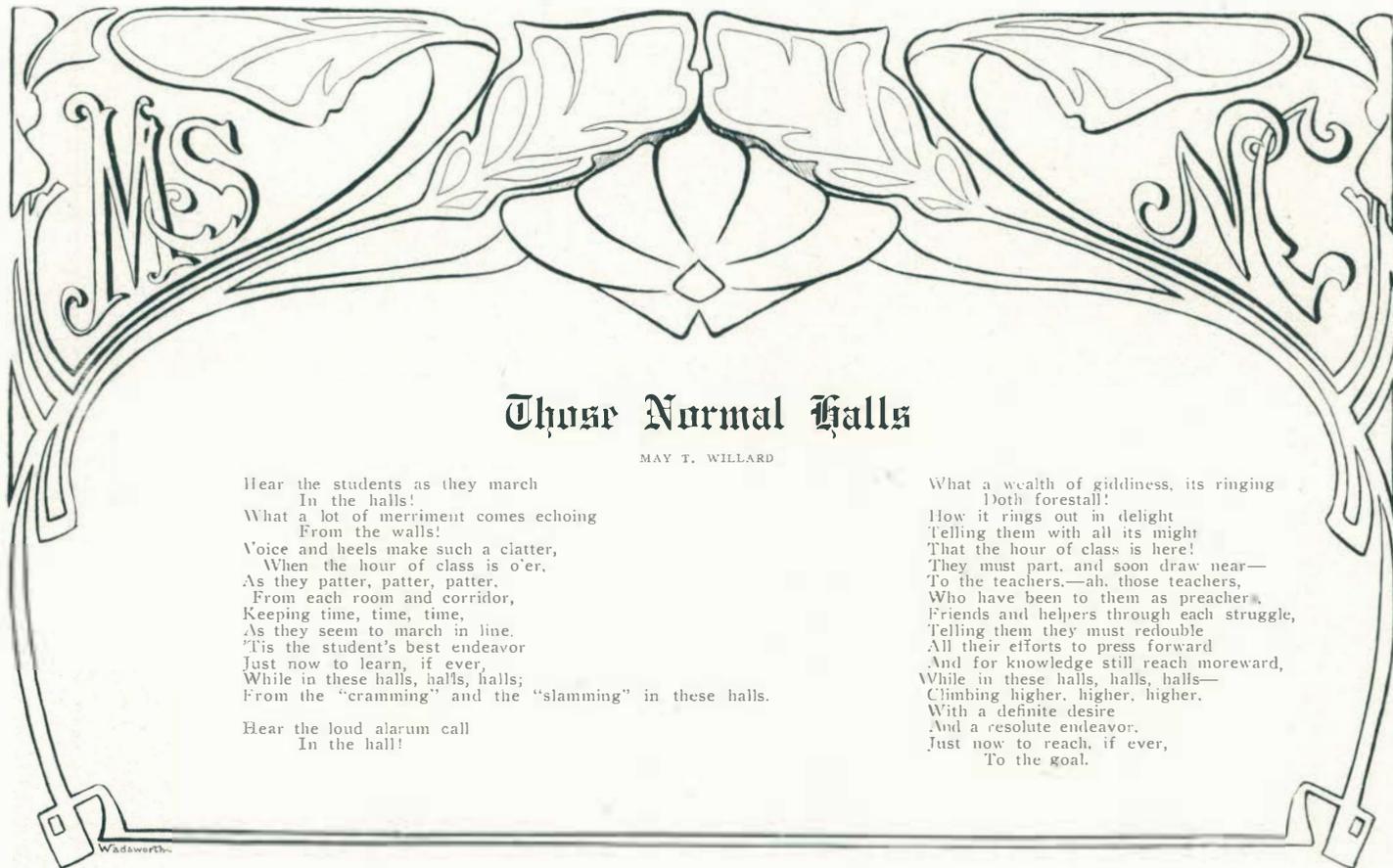
I will then show the class how to blend the moonlight tints and take care to neutralize all colors.

Close and Assignment: Review lesson of last Sunday. Emphasize unpleasant effect produced by bright red of Anna's hair. Arouse interest in lesson at Granger's next Wednesday. Speak of beauty in the spring flowers. Assign singing of mayflower and paint an "Irish Love Song." Collect day's papers and dismiss.

C. C. W.







## Those Normal Halls

MAY T. WILLARD

Hear the students as they march  
In the halls!  
What a lot of merriment comes echoing  
From the walls!  
Voice and heels make such a clatter,  
When the hour of class is o'er,  
As they patter, patter, patter,  
From each room and corridor,  
Keeping time, time, time,  
As they seem to march in line.  
'Tis the student's best endeavor  
Just now to learn, if ever,  
While in these halls, halls, halls;  
From the "cramming" and the "slamming" in these halls.

Hear the loud alarm call  
In the hall!

What a wealth of giddiness, its ringing  
Doth forestall!  
How it rings out in delight  
Telling them with all its might  
That the hour of class is here!  
They must part, and soon draw near—  
To the teachers,—ah, those teachers,  
Who have been to them as preacher,  
Friends and helpers through each struggle,  
Telling them they must redouble  
All their efforts to press forward  
And for knowledge still reach onward,  
While in these halls, halls, halls—  
Climbing higher, higher, higher,  
With a definite desire  
And a resolute endeavor,  
Just now to reach, if ever,  
To the goal.

## A Latin Predicament

They were only a little brighter than the average student who attends the Normal College. Perhaps that accounts for their not being able to do the work required in their classes without working steadily day and night, and for their being led into the difficulty which gives rise to my story. Or it might be partially attributed to the persistent warmth and balmy beauty of the spring weather, during which the strength always increases inversely as the square of the lesson assigned.

"Well, my cake's dough for the party Saturday night." Beth sank down disconsolately upon the davenport, and wearily laid her head on a pile of sofa pillows. Hoyt's "History of Education," "The Translation of the *Ars Poetica*," and Grose's "Specimens of English Composition" tumbled unnoticed into a rumpled heap on the floor.

"Why, what's the trouble, dearie? You've promised to go."

"Oh yes, but can't I call it off as I have all the parties for the last six weeks, for the sake of spending a charming hour with Horace or Livy in that antique and beloved Latin room?"

"Oh Beth, what has been assigned now? I might have known if I bolted class this morning I'd have to pay for it some way." Clara's face was a puzzle of regret for the past and fearful anxiety of a horrible near future.

Beth, with provoking deliberation, sat up tragically amidst her pillows and books. "Clara Hall, the map of the Roman Forum is to be handed in next Monday morning."

It had been said. Clara sat down, chiefly because she was unable to stand after the shock. "And we haven't even started them," she gasped. "Why, Beth, can we finish them even if we cut the party?"

"Oh yes, Clara dear; one can reproduce the Forum, write a volume for Advanced Rhetoric, and read the "Leonard and Gertrude" all in an hour. Anything is possible in this institution of learning."

"Anything and everything but a little pleasure," and Clara fell back in the morris-chair, completely wilted.

Beth arose, she always arose in wrath, and rose to the occasion when Clara looked like that. "I tell you, Clara Hall, we'll go to that party if I have to bunch three classes Monday forenoon, and work all day Sunday into the bargain."

"But what good will working on Sunday do? We can't bring the maps down here, and there's no getting into the Normal."

Beth's face was blank for a moment, then her lips set with determination. "Trust me for getting into the Normal Sunday. I'm going Saturday night if it is the last party I'll ever attend, and I'm divorced from the Normal College into the bargain."

It was time for supper, so conversation and plans ceased, and in the busy whirl of lesson and other duties nothing more was said. Perhaps they purposely refrained from mentioning the subject because of the slight worry in each girlish heart.

Friday evening and the greater part of Saturday saw the two fair heads laboriously bent over those ancient maps of Rome and modern maps of distraction, but, as Clara hopefully remarked, "it would take a year for Dr. D'Ooge himself to draw it the way he expects us to."

The clock struck five Saturday afternoon and Beth jumped up from the table where they were working. "We must go," she said. "Just leave the work here and we'll finish it tomorrow."

"But Beth, how are we going to get in?"

"Come with me, and I'll show you." Beth skipped out of the room and led the way into Mr. Norris's room, and from thence through the little slide door at the back into room 36. Here she stepped to the window and pointed exultantly to the fire escape. Then, raising the window, she placed a pencil lengthwise under it and let it down again so that it appeared to be entirely down and still was not latched. "Nothing easier in the world, Clara dear. Now our fortune is assured; we can go to the party in peace."

All the anticipated pleasure of the evening was realized in the extreme, and Sunday afternoon Beth and Clara were ready to resume their struggle.

They excitedly watched their chance when no one was passing, and quietly and quickly stole up the fire escape. Clara was in abject terror every minute. It seemed to take an age for Beth to raise the window, and for them to get safely out of sight on the other side.

Nothing interfered with their plans for beginning work, but oh! that map of the Roman Forum! They worked steadily. The room was beginning to grow dark, the maps were not quite finished, and they dared not strike a light. Clara was the first to look up. "We simply cannot finish to-night, I've strained my eyes now till they ache."

"No, we can't get through, but we've certainly done all we could, and I'm going to hand mine in as it is anyway." Beth threw down her pencil as she said it, and rising, stretched wearily. "It would be rather exciting, wouldn't it, Clara, if we should meet President Jones at the foot of the fire escape?"

"Oh, Beth, don't mention such a horrible thing. I'd simply die on the spot if any of the faculty should see us."

"Cheer up, Clara. It's growing dark. I hardly think we'd be recognized. I'm going. Come on." Beth really meant to go, but fate intervened. They got no farther than the little back door in Professor Norris's room, for that door was shut and refused to open. Beth worked at it confidently for a moment, then she was a little agitated. "Why, Clara, this surely doesn't latch and lock on the other side, does it?"

Clara gasped. "Oh horrors, no, it can't!" But it remained for her to prove it.

They took turns working at the door, but no use; it was locked. Clara threw herself into a seat. "What shall we do?"

For once Beth could not answer. She went to the windows, but no means of escape there. They hurried out into the hall and down the corridor, trying every door that would admit them to a fire-escape exit. Their efforts were long continued but futile. It was now quite dark. There was no other alternative; they must remain in the building all night.

Tired from the day's work, and from the exertion of the evening before, they lay down on the long seats in the Latin room, not a little dubious over what the morning would bring forth should anyone discover that they had been there all night. They had worn no wraps and the room was rather cool; they had nothing but their arms for pillows; but weariness overcame all. Beth spoke last. "Well, Clara, I always did have a case on this Latin room, but I didn't ever expect to spend the night here." Clara made no answer, and soon both were soundly sleeping.

What was it that wakened them? Both sat up with a start. Each spoke the other's name. They were not in

doubt as to where they were; all circumstances occasioning their present condition were clearly in their minds, but why had they wakened?

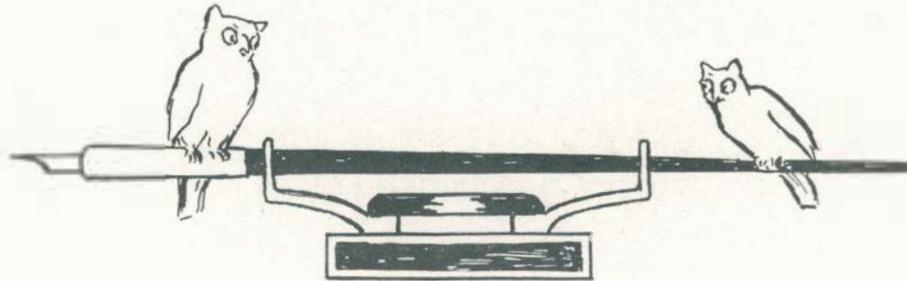
They listened breathlessly; neither dared speak. The silence was oppressive, the darkness impenetrable. They knew something was wrong; it seemed as though someone else was in the room. Yet they had closed the door into the hall—"to shut out some of the darkness," Beth said.

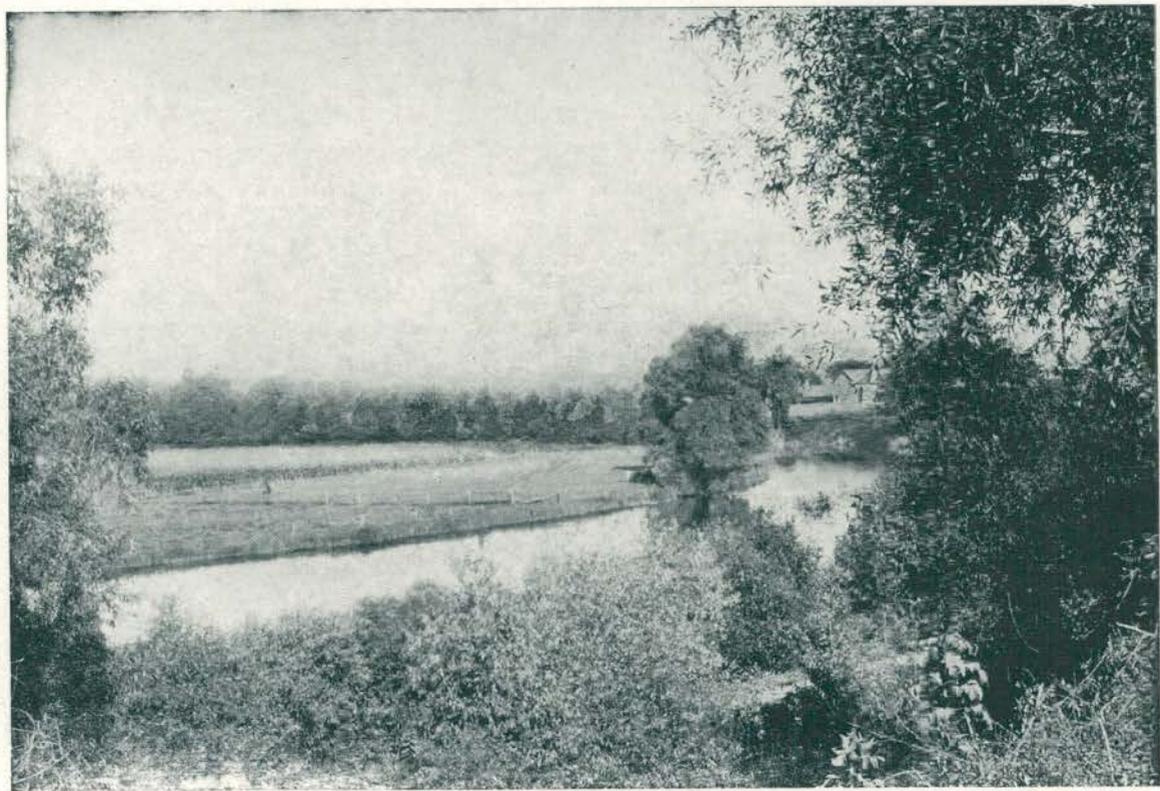
The girls could never tell afterward how long the suspense lasted, but at length they heard a faint noise, as of someone stealthily creaking down the corridor. The girls were standing now, holding each other's hands in a nervous grip. They wanted to move but they could not. Clara tried to scream, but no sound was emitted. The stealthy creaking had developed into slow, shuffling footsteps. Those footsteps halted; it must be at the door of the room in which

they were. What could anyone want in there? Clara thought of her watch, her rings. She would gladly give anything she had. Beth thought of nothing. Her mind was a blank, even lacking that power which it possessed at birth, of "entering into relation with its environment through the nervous system." Her hands grew limp in Clara's. Her body swayed backward. She fell heavily to the floor. One terrible instant, and the door was thrown quickly open. The light of a lantern flashed on the bloodless face and terror-set eyes of Clara.

"What in hen are you doing?" The well-known sympathetic face of the old night watchman peered kindly and wonderingly into the terror-stricken face of the young girl. The best friend of the troubled Normal student had come to the rescue.

B. B. '10.







ATHLETICS

A. Kingsley  
1910

# Athletic Association

## Officers

President ..... W. P. Bowen, M. S.  
Secretary ..... E. H. E. Mumford.  
Treasurer ..... B. W. Peet, M. S.

## Council

President L. H. Jones.

S. D. Magers, M. S.	F. A. Barbour, A. M.
Mrs. Fannie C. Burton, M. Pd.	D. H. Roberts, A. M.
F. R. Gorton, Ph. D.	C. S. Hunter.

## Managers

Football..... E. H. E. Mumford.	Track..... Joy V. Wigle.
Base Ball..... Allen Sherzer.	

## Representatives

Basket Ball..... W. H. Jennings.	Ina M. Matthews.
Tennis ..... Carl Wirth.	Marcella Richards.



## Athletics

One of the live questions today in college and university circles is the amount of importance which should be attached to athletics. Educators are constantly crying the dangers of over-emphasis, while, as opposed to them, the inclinations of the popular mind lend greatest stress and favor to this branch of student life. To strike a happy medium, to retain the beneficial spirit of enthusiasm and loyalty engendered by athletics, and yet to more effectually merge them into the whole realm of college activity is the problem which confronts the educator today.

To an increasing extent, athletics at the Normal are being conducted along this line of compromise. Without destroying the healthy atmosphere created by keen competitive sports, the directors are seeking to cultivate a broader conception, and a more practical and beneficial attitude as regards this essential branch of the curriculum. The fact that a certain amount of physical training is required contributes strongly to the favor of this idea. The participation of the entire student body in some form of athletics stimulates their interest and concern in its practical phase, and encourages the impression the faculty above all are anxious to create, that Normal athletics are not for the certain few of superior qualifications, but for the beneficial development of the whole. This, it is held, is the principle that should underlie all collegiate athletics, the educative and physical value of clean, healthy, competitive games and exercises.

Such a system, however, does not frown on individual superiority, and prohibit the organization of strong college teams. Indeed, such a plan is destined to strengthen materially the standing of the institution in athletic circles, for its working principle reveals the qualifications of the entire student body. Where, then, heretofore the large majority of students had refrained from tryouts in the preliminary work attending the picking of a team, simply because they deemed their chances slim, now the coach finds every student at his disposal, and is able to speedily determine the promising material, and build up from the whole a strong group of players.

This, then, has been in a large measure responsible for Normal's excellent standing in intercollegiate athletic circles, a reputation she has not only sustained, but strengthened by her work during the past year.

## Girls' Basket Ball---First Team

Captain..... Marcella Richards      Coach..... Mrs. F. C. Burton,  
Manager..... Ina Marie Matthews,

### Forwards

Ina Marie Matthews,

Marcella Richards,

Gertrude Ellis (substitute).

### Centers

Mary Palmer,

Jessie Bell,

Lulu Amos (substitute).

### Guards

Judith Botvidson,

Katherine Krafscic (substitute).

Viola Kingston,

### Scores

M. S. N. C., 32; Mt. Pleasant, 10.

M. S. N. C., 31; McMillan, 41.

M. S. N. C., 27; McMillan, 38.

M. S. N. C., 30; Maroons, 9.

M. S. N. C., 17; Alumni, 8.

M. S. N. C., 20; Maroons, 14.

M. S. N. C., 29; Flint Mutes, 18.





## Senior Basket Ball Team

Coach—Edgar Mumford  
Forwards—Gertrude Ellis, Marcella Richards

Manager—Marcella Richards

Center—Mary Palmer, Jessie Bell

Guards—Katherine Krafscic, Viola Kingston



### Junior Basket Ball Team

Manager..... Bessie Brotherton.      Coach..... Ina Matthews.  
Forwards—Beatrice Webb, Janet Gunn, Eda Adrich.  
Centers—Ethel Cottrel, Jessie Nourse, Alice Stark, Belle Miller.  
Guards—Judith Botvidson, Bessie Brotherton, Evelyn Voss.

## Senior-Junior Girls' Indoor Meet

Every college has its traditions. Loyal alumni, remembering them, return when possible to witness their occurrence and relate them to those who are to follow in their footsteps on college campus and in college halls.

Such is the Senior-Junior Girls' Indoor Meet, which had its seventh recurrence on the evening of March eighteenth and nineteenth. In instituting this contest, the thought was to enlist the enthusiasm of large numbers of people, inducing many to do some competitive athletic work, rather than to have few do much. This has resulted in having three or four hundred girls enter, all of whom have been able to contribute points to the class score.

Mr. Frank Showerman, the jeweler, with oft-repeated generosity, gave this year a beautiful silver cup which bears the inscription, "Seniors, 1910." Each year the list of events has varied somewhat, but in the main has consisted of events in which large numbers might take part. The addition was made this year of Swedish classes, conducted by class members.

No attempts are made to have individuals *star*, so little attention is paid to records, but this year Miss Mary Palmer of the Senior class made the highest running jump in meet history, and cleared the bar at four feet six inches.

The list of scores for 1910 is as follows:

1. Newcomb.

Regularity of attendance at practice, Senior 11, Junior 15.

Preliminary game—First half, Juniors 19, Seniors 18.

Tie.

Saturday—Seniors 32, Junior 31.

Final—Juniors 46, Seniors 43.

2. Flying Rings.

Preliminaries—Seniors 4, Juniors 12.

Saturday—Seniors 10  $\frac{2}{3}$ , Juniors 6.

Finals—Seniors 14  $\frac{2}{3}$ , Juniors 18.

3. Balance Beams.

Preliminary—Seniors 143  $\frac{3}{4}$ , Juniors 65.

- Saturday—Seniors 24, Juniors  $15\frac{1}{2}$ .  
 Totals—Seniors  $167\frac{3}{4}$ , Juniors  $80\frac{1}{3}$ .
4. Fifteen-yard Dash.—Seniors 40, Juniors 8.
  5. Walking Relay.—Seniors 3.
  6. Traveling Rings.  
 Preliminaries—Seniors  $45\frac{5}{8}$ , Juniors  $58\frac{3}{4}$ .  
 Saturday, Juniors 26.  
 Total—Juniors  $84\frac{3}{4}$ . (Seniors unable to appear Saturday because of illness.)
  7. Rope Climbing.  
 First place—Junior, 10 points.  
 Second place—Senior, 8 points.  
 Third place—Junior, 6 points.  
 Junior to the top, 5 points.  
 Senior to the top, 5 points.  
 Totals—Senior 13, Junior 21.
  8. Fifteen-yard Dash—Finals. (See above.)
  9. Class Club Swinging.

- Regularity of attendance—Seniors  $23\frac{1}{2}$ , Juniors  $40\frac{2}{3}$ .
10. Running High Jump.  
 Preliminaries—Seniors  $56\frac{1}{2}$ , Juniors  $23\frac{1}{2}$ .  
 Saturday—Seniors 93, Juniors 26.  
 Total—Juniors  $49\frac{1}{2}$ , Seniors  $149\frac{1}{2}$ .
  11. Individual Club Swinging.  
 Seniors 19, Juniors 23.
  12. Tug of War.—Juniors won, making 3 points.  
 Total scores:  
 Swedish Preliminaries—Seniors 12, Juniors 13.  
 Swedish (Friday)—Seniors  $18\frac{5}{6}$ , Juniors 9.  
 Totals—Seniors  $30\frac{5}{6}$ , Juniors 22.  
**Basketball preliminary—Seniors 3 1-3, Juniors 5**  
 Score of game Friday evening—Seniors 75, Juniors 18.  
 Totals—Seniors  $78\frac{1}{2}$ , Juniors 23.  
 Preliminary totals—Seniors  $294\frac{3}{4}$ , Juniors  $200\frac{1}{4}$ .  
 Totals of preliminaries and meet—Seniors 656  $11/12$ ,  
 Juniors  $410\frac{1}{4}$ .





## Junior---Senior Meet Managers

### Seniors

Mrs. Fannie Cheever Burton.....	Trainer.
Marcella Richards.....	General Manager.
Hazel Richards.....	Basket Ball.
Katherine Krafsc.....	Flying Rings.
Christine Erwin.....	Traveling Rings.
Alma Wylie.....	Class Club Swinging.
Eva Pearl.....	Running High Jump.
Viola Kingston.....	Fifteen-yard Dash.
Rose Kandt.....	Newcomb
Nina Cole.....	Balance Beams
Minnie Wilson.....	Rope Climbing.
Jessie Bell.....	Swedish.



## Senior-Junior Meet Managers

### Juniors

Mrs. Fannie Cheever Burton.....Trainer.

Jessie Nourse.....General Manager.

Bessie Brotherton.....Basket Ball

Ethyle Ball.....Flying Rings.

Beatrice Webb.....Traveling Rings.

Josephine Sherzer.....Class Club Swinging

Blanche Church.....Running High Jump.

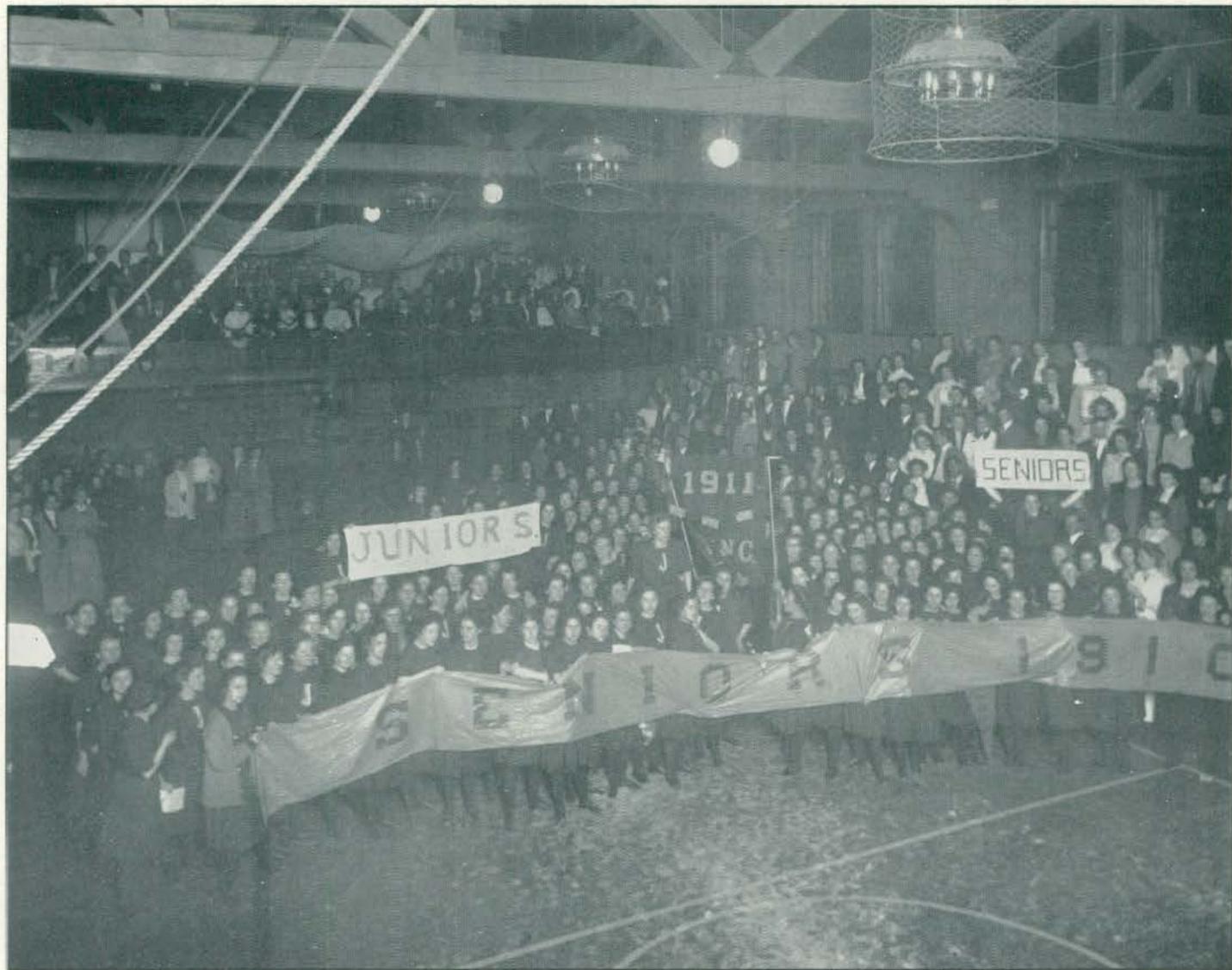
Eda Adrion.....Fifteen-yard Dash.

Norma Curlett.....Newcomb.

Helen Dickinson.....Balance Beams.

Grace Brown.....Rope Climbing.

Josephine Wright.....Swedish.









OUT DOOR SPORTS



## Football Team

Coach.....Clare Hunter.	Trainer.....W. P. Bowen.
Manager .....	Edgar Mumford.
Right End—Carlton Runciman.	Left End—Ray Wise.
Right Tackle—W. C. McKean.	Left Tackle—Milton Mills.
Right Guard—John Cole	Left Guard—Floyd Pierce.
Right Half Back—Harold Killian.	Left Half Back—Allen Sherzer.
Center—W. H. Gordon.	Quarter Back—Kelis Barr.
Full Back.....	George Spencer.

### Substitutes

Quarter Back.....Walter James.	Tackle .....	William Buhl.
Half Back.....	Frank Spicer.	





# BASKET BALL



## Basket Ball Team

Trainer.....	W. P. Bowen.
Guards—	Milton Mills, Howard McAllister (Capt.)
Forwards—	W. C. McKean, Leonard D'Ooge.
M. S. N. C. . . . .	47
M. S. N. C. . . . .	24
M. S. N. C. . . . .	33
M. S. N. C. . . . .	42
M. S. N. C. . . . .	26
M. S. N. C. . . . .	38
M. S. N. C. . . . .	34
M. S. N. C. . . . .	32
M. S. N. C. . . . .	32
M. S. N. C. . . . .	38
M. S. N. C. . . . .	25
M. S. N. C. . . . .	38

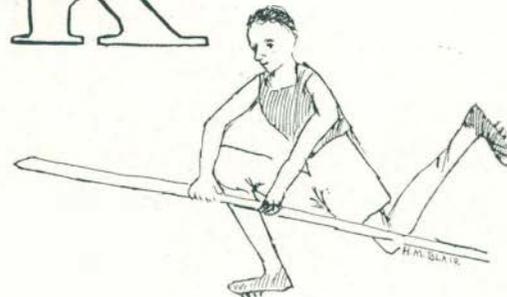
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Coach .....	Clare Hunter.
Center—	Edward Richards.
Reserve—	Allen Sherzer.
Hillsdale . . . . .	28
Alma . . . . .	19
Mt. Pleasant . . . . .	21
Kalamazoo . . . . .	21
Detroit College . . . . .	23
Detroit College . . . . .	23
Detroit University School . . . . .	15
Ann Arbor Y. M. C. A. . . . .	20
Ann Arbor Y. M. C. A. . . . .	23
Alumni . . . . .	18
Jackson Y. M. C. A. . . . .	48
Jackson Y. M. C. A. . . . .	42

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# TRACK



Coach—Clare Hunter

Manager—Joy Wigle.

Weights—Milton Mills, Walter Cole, John Cole.

Dashes—Harry Howard, Wallace Jennings, Clarence Foster, Harold Riggs.

Pole Vault—Carlton Runciman, Leroy Pratt, Dan M. Davis.

Distance Run—Ray Wise, Oscar Brundage, Shirley Owens, Royal Creitz.

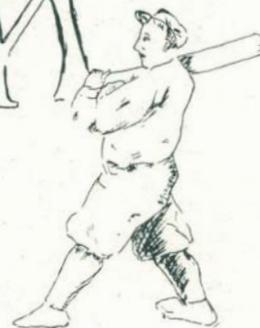
Jumps—Clare Milton, Carlton Andrews, George Frazier.

Hurdles—Rhe O. Tague.





# Baseball



Catcher—Dawson

Pitcher—Bell

First Base—Hyne

Second Base—Shaver

Third Base—Ellsworth

Left Field—Jennings

Short Stop—Hammersmith

Center Field—Spencer

Right Field—Eck

Substitutes—Spicer, Alford, Foster, Calkins

Captain—Jennings

Coach—Hunter



## Ball Notes

As I was not at the game Saturday, I cannot speak from personal experience concerning it. The paper reported that there was "One ball, one strike, and no game." In a cartoon. Pluvius, with a grin on his face, was represented sitting on a big cloud, eating an immense watermelon. The juice from this dripped down on the diamond and, in fact, over the whole field, so that the game was not one minute long when the players all had to make a "home run" (or they dove for cover, I mean). One lone enthusiast whose face reflected the weather remained on the bleachers crying, "This is fierce!" and, although completely soaked, the faithful umpire remained to post the announcement that "Owing to the wet weather the game will be called off."

How much different is the spectacle today! Pluvius is gone, and Sol is looking down as if he really enjoyed a good

game. The bleachers are all full and as I reach the grounds I can scarcely get a chance to peek around the wire netting.

Adrian is at the bat. Their coach doubles himself up and croaks like a hoarse frog, "Pass 'em over, old man! Now you're getting it! Hit 'em, old boy! Run, Teddy, run!" Teddy sends a fair ball and now he does run. He makes first and also second base, and at the next bat he makes a home run. This next bat man make a score, too. What do you think of that? Two scores for their side in one inning!

Normal is now at the bat. Our little coach jumps up and down as if he were full of springs, while he yells: "Pick out a good one, old boy! This ball goes right where you want it! Right where you want it, old boy!" (I'll watch and see if I know a good ball when I see it.) This



must be a "twirler." It twists around, comes down and hits the umpire on the leg. The coach still yells: "Come on, Jenny, never mind. Jenny, don't be discouraged!"

There, that man is right in front of me now. I shall have to use my "ear mind" alone for awhile. Our team ought to do something with all this yelling. It splits the air! It has even split the boards over on that fence! I can't hear the coach any more for the girls shout: "There you are. Stone! There you are, Stone! Oh! you kid! Yell, people we'll beat 'em! Yell, people, we'll beat 'em!"

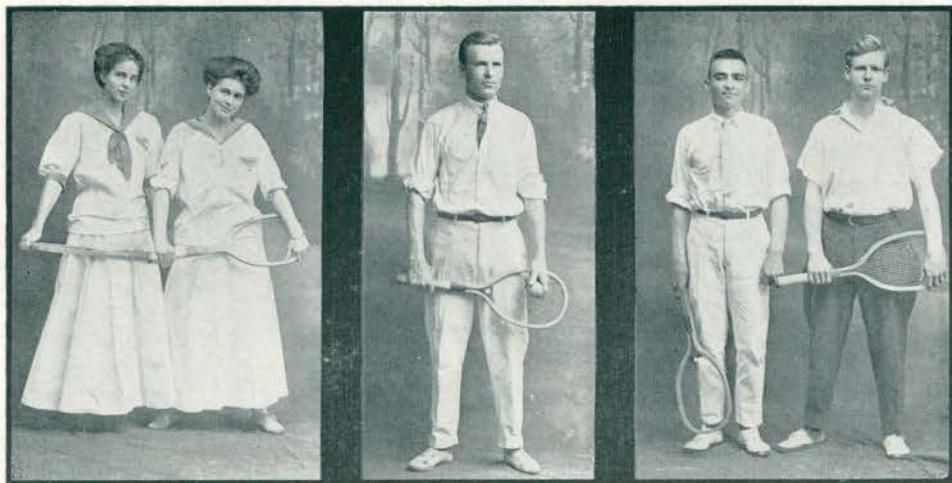
I can see Jenny trying to steal a base. "All right! Come on, Jenny!" I catch a glimpse of the pitcher. Say, he has a smile that would "thaw an iceberg." He wears it all the time, too. I suppose he chews that gum to help him keep his nerve. But how about the smile of the elongated

Adrian "twirler"? The girls seem to have him started. He hits the next man up, and all Ellie has to do is to wait for four "wide ones."

But here comes Nat with a look on his face which says: "I'll do or die." He looks two balls over, then picks out one to his liking. My! What a "smash!" The sphere didn't even stop at Ellis Street, and for all I know it's going yet. But what do we care, as long as it drove the three runs across, enough to win the game?

"Haram! Scaram! Who are we?  
Ypsi! Ypsi! M. N. C.  
Ypsi! Ypsi! Normal Ypsi!  
Rah! Boom!"

*Nellie I. Carpenter, '10.*





# "She Stoops to Conquer"

A Comedy by  
OLIVER GOLDSMITH.

Given by a Normal cast under the auspices of THE STOICS, in Normal Hall, January 28 and 29, 1910.

## Cast of Characters

Mr. Hardcastle (a country gentleman) . . . . Charles Elliott  
Mr. Hardcastle (his wife) . . . . . Lillian Oliff  
Tony Lumpkin (her son) . . . . . J. Stuart Lather  
Kate Hardcastle (the daughter) . . . . . Loretta O'Conner  
Constance Neville (her friend) . . . . . Bessie Baker  
Young Marlow . . . . . Roy Parsons  
Hastings (his friend) . . . . . Ben Dean  
Maid . . . . . Bernice Tinker  
Stingo (the landlord) . . . . . H. Wallace Jennings  
Sir Charles Marlow . . . . . John P. Everett  
Diggory } . . . . . Albert Riddering  
Simon } Servants to . . . . . Lon Bolster  
Ralph } Hardcastle . . . . . Lynn F. Heasley  
Roger } . . . . . George W. Frazer  
Dick Muggins } . . . . . Norman Arthur  
Tom Twist } Friends of Tony at . . . . . I. W. Bush  
Jack Slang } the "Three Pigeons" . . . . . William Reyer  
Aminadab } . . . . . Phil D. Hall

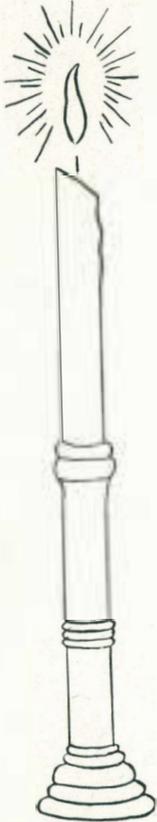
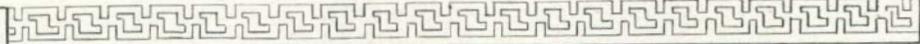
## Synopsis

ACT I. SCENE I—Room in Mr. Hardcastle's old mansion.  
SCENE II—Bar room of a public house, "The Three Pigeons."  
ACT II. Parlor in Mr. Hardcastle's house.  
ACT III. Same as Act II.  
ACT IV. Same.  
ACT V. SCENE I—Same as Act IV.  
SCENE II—Garden, rear of Mr. Hardcastle's house.  
SCENE III—Same as Scene I.  
Time—Afternoon and evening of one day.

"She Stoops to Conquer" has an unusual significance in the history of English literature in that it overthrew, almost in an evening, a school of dramatic criticism. The play was written in 1771, but was not well received by the critics and theatrical managers, as the English stage at that time was dominated by what was known as "genteel or sentimental comedy." There was a great horror of broad, rollicking humor, which was thought low. Goldsmith believed that this was all wrong, and his play, being of an entirely different type, was not put on the stage until 1773. Its success was instantaneous, and Goldsmith was vindicated by the public, who broke away from the critics and had a good, honest laugh.







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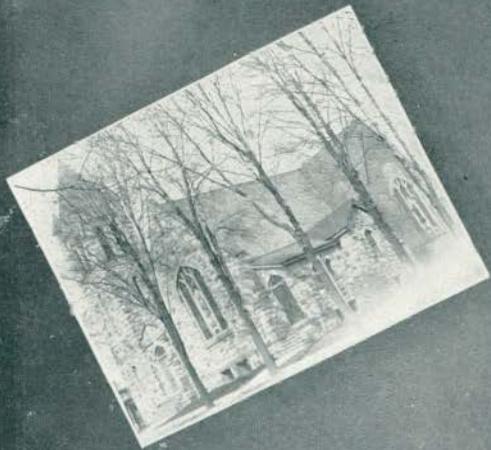
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Mary B. Putnam, B. Pd., '92, Ypsilanti.

Florence Shultes '83, Ypsilanti.

HJCL 5







## Ain't It the Truth

Get for thyself a wide capacious grin  
And wear it for a while;  
What tho the joke is poor, or aimed at you,  
Just smile, and SMILE and SMILE!

First student: "Do you have much of a variety at your boarding-house?"

Second student: "Oh, yes. On Sunday we sometimes have chicken. Then Monday we get *Balance Brought Forward*. Tuesday it is *Resumê*. Wednesday we have *Hash*; Thursday, *Essence of things sought for, evidence of things not seen*; Friday, *Review of Reviews*."

First student: "But Saturday, man, Saturday!"

Second student: "Soup on Saturday, with a pin feather in it."

Notice in one of the rooming-houses: "Young men will please remember that this furniture will not stand two heavy persons."

Junior Boy, excitedly: "How can a fellow stand here in the hall and watch the girls coming from both ways?"

There once was a maiden named Lu,  
Who raised quite a hullabaloo  
By sneezing in cooking  
When the teacher was looking.  
If one's nose tickles, what can one do?

Sympathetic student to Chronic Flunker: "What course do you expect to graduate in?"

C—— F——: "In the course of time."

Spicer, on back seat: "Faculty joke! Roar. fellows, roar!"

## Overheard

"Some of us fellows got together last night and had a feed."  
"What d' you have?"  
"Green olives and red pop, and then we grew reminiscent."  
"Reminiscent."  
"Yes—one thing brought up another."

### Sounds Queer in the Dark

"My, your nose is cold!"  
"Now stop! Your coat is all wet."  
"What's the matter?" "Got a hair in my mouth."  
"How much do you weigh, anyway?"  
"I guess you haven't shaved in a week."  
"My hair looks perfectly dreadful!"

"I'm careful not to use my brain,"  
Said little William Moore,  
"Because, if I should use 'em up,  
I couldn't get no more."

Hark, the Normal Chorus sings  
Where did she get that hat?  
Why, spring has come again, I ween,  
And Normal's at the bat.

There was a little Normalite  
Who thought he had a thought.  
He put it down on paper  
And got a great big naught.

There was a young lady who said  
"What a *terrible* pain in my head!"  
The doctor said "There,  
You just *would* bang your hair!  
It's a wonder to me you're not dead."

Student, seeing a man with heavy mustache coming down the street: "Who's the man behind the bushes?"

Second Student: "Oh, that's Blake."

Student, declaiming in Teachers' Reading: "And hopest thou then unscratched to go? No, by Saint Bride of Bothwell, no! Up bride-grooms, what—Warder, ho! Let the portcullis fall!"

Mr. W——, reading with great vehemence, "A huge shape developed itself out of the gloom, and from its tall duplicate horns dense volumes of smoke, starred and spangled with stripes, poured out."

One of our students, being married recently for the first time and therefore slightly rattled, rendered this version of the service: "With this ring I thee wed. With all thy worthless goods I me endow."

Miss Shultes: Name those belonging to the middle class in Egyptian society.

Student: Pleasant proprietors, merchants, and skilled artisans.

Junior D. S.: Protein prepares the waist.

Prof. Barbour: But we must push on.

"I think Miss ——'s bangs are her distinguishing characteristic."

Miss F——ks (quickly), "Extinguishing, you mean."

## Commandments

I. Thou shalt not put anything before thy school work, neither life, death, nor the chafing dish.

II. Thy teachers only shalt be thy idols. Thou shalt bow down before them and serve them—yea, eat dust if necessary.

III. Thou shalt not take the name of thy critic in vain, or thy foolishness will be visited upon thee.

IV. Forget the Sabbath. With all thy work thou canst not keep it even partly.

Six days and six nights shalt thou labor each week and toil at thy lesson plans. On the seventh thou shalt apparel thyself in fine linen, and entertain the stranger within thy gates.

V. Honor the faculty at all times and in all places and in all ways that thy marks may be high on the books.

VI. Thou shalt not kill time.

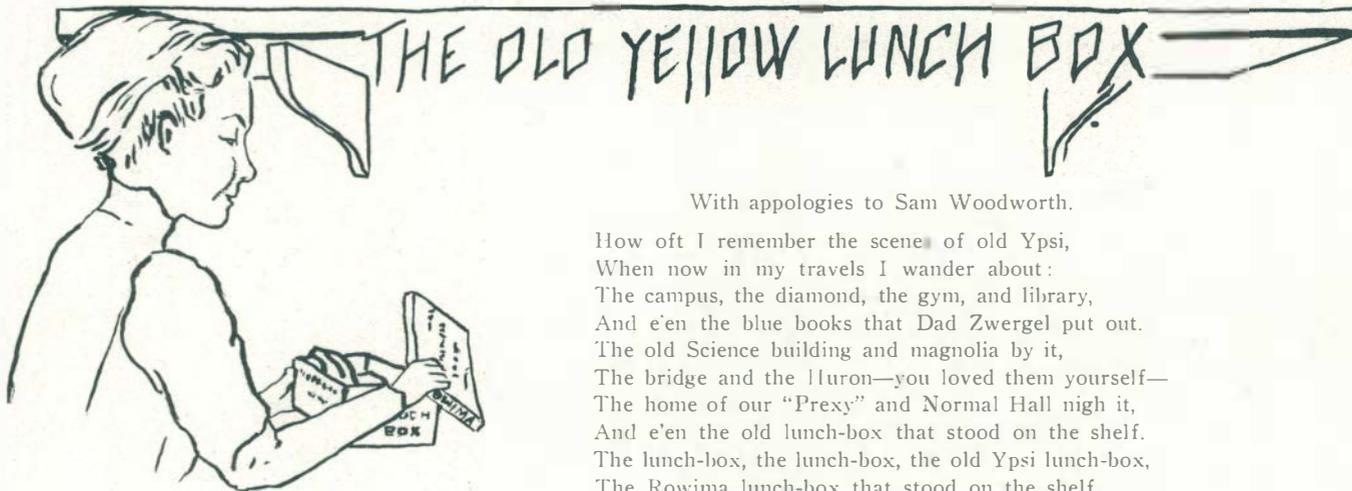
VII. Thou shalt not go to Ann Arbor and leave thy room-mate to do the sweeping.

VIII. Thou shalt not switch thy neighbor's gym shoes nor his chewing gum.

IX. Thou shalt not bear false witness against thy enemy's fudge.

X. Thou shalt not covet thy room-mate's tie, her handkerchiefs, nor beaux, nor anything that is thy room-mate's.





With apologies to Sam Woodworth.

How oft I remember the scene of old Ypsi,  
When now in my travels I wander about:  
The campus, the diamond, the gym, and library,  
And e'en the blue books that Dad Zwergel put out.  
The old Science building and magnolia by it,  
The bridge and the Huron—you loved them yourself—  
The home of our "Prexy" and Normal Hall nigh it,  
And e'en the old lunch-box that stood on the shelf.  
The lunch-box, the lunch-box, the old Ypsi lunch-box,  
The Rowima lunch-box that stood on the shelf.

That old yellow lunch-box I hailed as a treasure;  
For often at eve when returned from a stroll,  
I found it the source of an exquisite pleasure,  
With fondest regard for the sweets that we stole.  
How ardent I seized it with hands that were burning,  
Intent on the pleasure of helping myself;  
Impelled by the pangs of a hunger still yearning,  
That precious old lunch-box I took from the shelf.  
The lunch-box, the lunch-box, the old yellow lunch-box,  
The Rowima lunch-box that stood on the shelf.

How sweet from the cavernous depths to receive it—  
That simple repast—though still wishing for more,  
Not a feed at Starkweather could tempt me to leave it,  
No e'en "Co-ed spreads" of traditional lore,  
And now far removed from the scene some years later,  
A thought of regret—spite of power and self,  
As fancy reverts to my old Alma Mater,  
Still sighs for the lunch-box that stood on the shelf.  
The lunch-box, the lunch-box, that old paper lunch-box,  
The Rowima lunch-box that stood on the shelf.

—L. L. B. '10.

Miss Southwick: "Why, Miss Parke, what's the matter with your nose?"

Miss Parke: "Oh, that's where I almost fell down."

Miss Heckathorne: "My room-mate and I are not at all alike. You never saw two people who were nearer different."

Miss Becker: "Honest, girls, it was too funny for anything. I thought I'd die."

Aurora Editor, who is pressed for time: "I want a drink ever so much, but I think I'll wait until three o'clock, because I must go down that way then, anyway."

Some teachers think no student can get E in their subjects. Do they stop to consider that a student may write an E examination on what he has been taught? Looks bad for the teaching method.

Miss Day, translating Latin: "His father died and left him without parents."

Overheard between domestic science teachers:

"Olive, what are you going to fix up for a lesson for your class next week?"

"Fish-eye pudding, I guess."

"Oh—you mean tapioca cream. I don't like that."

"I do—it requires so little effort to swallow it. Last week I taught flaxseed poultice."

"You mean cream-of-wheat with dates?"

"Well, yes,—cream of wheat with one or two dates. The children always like that."

Co-ed: "I got more out of Chemistry than I did out of any other class in college. I got a beau out of that class."

Student teacher to Critic: "I don't know what subject I prefer, but I guess I could learn them grammar."

## Senior Hollar— Gee

Harem! Scarem! Who are we?  
 Seniors! Seniors! M. N. C.  
 Seniors! Seniors! Normal Seniors!  
 RA—A—A!

Rah! Rah! Rah! Rah!  
 1 9 1 0  
 Rah! Rah! Rah! Rah!  
 1 9 1 0  
 Rah! Rah! Rah! Rah!  
 1 9 1 0  
 RA—A—A—A!

Who are we? Who are we?  
 We are the Seniors, don't you see!  
 We licked 'em once, we licked 'em  
 again.  
 Normal Seniors 1910.

Yell, Seniors, Yell.  
 And we'll beat them all to ——  
 Yell, Seniors, Yell.

Ice-cream soda water,  
 Ginger ale, pop,  
 Nineteen ten  
 Is always on top!

Get a go-cart, get a go-cart, get a go-  
 cart.  
 Get a hack!  
 Get a go-cart, get a go-cart  
 To take the Junior way back!

We are the Seniors,  
 We are the Seniors.  
 They're on top!  
 Hipity-Hoop, Hipity-Hoop.  
 Where are the Juniors?  
 In the Soup!

Say! What?  
 That's What!  
 What's What?  
 That's what they all say.  
 What do they all say?  
 Seniors! Seniors! Seniors!

Give 'em the ax, the ax, the ax!  
 Give 'em the ax, the ax, the ax!  
 Give 'em the ax, the ax, the ax!  
 W H E R E?  
 Right in the neck, the neck, the neck!  
 Right in the neck, the neck, the neck!  
 Right in the neck, the neck, the neck!  
 T H E R E!

Ump, ya ya!  
 Ump, ya ya!  
 Juniors! Juniors!  
 Ump ya, ya! Ump ya, ya! Ump ya, ya!  
 Juniors! Juniors!  
 Ump, ya ya!

(Tune. "Rings on My Fingers and  
 Bells on My Toes.")  
 We'll take the poor Juniors  
 Right off of their feet,  
 When they come against the Seniors  
 Tonight at the meet.  
 In high jump and balance beams,  
 In clubs and in rings.  
 The infant, Youthful Juniors  
 Better beware, take care.

(Tune. "Good Bye, Dolly Grey.")  
 Good bye, Juniors, you must leave us,  
 We are glad to see you go.  
 Something tells us you are needed  
 On the farm to scrub and hoe.  
 It is time to plant your fodder,  
 And you'll soon be mowing hay.  
 Hark! I hear those cowbells calling,  
 So Juniors, fade away.

(Tune, "Jungle Town.")  
 In the Normal gym  
 A mighty fight comes off tonight.  
 We show that we will then  
 Win the cup of nineteen ten.  
 We will yell our best,—  
 It's for the girls to do the rest.  
 Sing a song, and we will help along



Miss Hoose (in Prin. of Crit.) "In the second stanza of "The Bells," Poe is portraying the more advanced age of youth by the mellow bells—wedding bells."

Miss Gardner: "And about what age is that?"

Miss Hoose: "Well — well, I should say about twenty-five."

Miss Gardner, laughing: "Yes, I guess that's about right."

Little Junior: "Dr. Harvey looks so much like papa that every time I see him I almost go up and ask him for a dollar."

Mature Student to little Junior: "Study must be easy for you, coming as you do, right from high school."

Little Junior: "Yes, but the habit had never become chronic."

Moista (to candy-clerk): "How do you sell those here?"

Candy Clerk: "One cent a piece."

Moista: "Gee, a nickel don't last long when you break it, does it?"

Prof. Alexander: "Miss Depew, what's the name of the piano-maker in to-day's lesson?"

Miss Depew hesitatingly says *Broadway* for Broadwood.

Prof. Alexander: "Oh, you mean Fifth Avenue."

Prof. Harvey: "Now say that again, and make your meaning clear. There's a difference between dog-house and house-dog, you know."

Miss Muir: "Mr. Fisk, decline *ipse*."

Mr. Fisk: "I pse—er, ipse—"

Miss Muir: "Well, go on."

Mr. Fisk: "Ypsilanti" (sits down.)

Milton: "Say, Garcia, are you a Russian?"

Garcia: "No, I'm taking my time."

Miss Stevens in D. S. critic meeting: "Don't wear too much jewelry before your class—of course, *one* ring is all right."

Yes.

## Plucked From a Lim of the Limerick Tree

There was a young girl tried to bluff  
In history of Ed. (Oh, such stuff);  
    Of gold was her hair,  
    And that sweet baby stare  
Made a word to the wise quite enough.

There once was a teacher of hist'ry  
Whose own words were often a myst'ry.  
    Definition and books  
    Plus those withering looks  
Have affected our brains till they're blist'ry.

There was a young maiden named Pease  
To her landlady went on her knees;  
    "If you doubt what I've told  
    That my room is so cold  
Just look at my wall paper frieze."

A D. S. girl once made a Welsh rabbit,  
(To be sure, it's a very bad habit),  
    The young man whom she fed  
    Had a cold in his head,  
And all the way home he said "Dab it!"

There was a young lady from Clyde—  
(It's only to you I'll confide)  
    Said, "Its such fun, you know,  
    To sit and just sew"—  
She died with a stitch in her side.

There was a young Miss taking grammar,  
Tried hard to recite and not stammer.  
    She had it to Pearce  
    And thought it was fierce,  
But they pounded it in with a hammer.

There was a young lady named Liz  
Who came into class nearly friz,  
    A peek-a-boo waist  
    Was quite to her taste,  
Don't say it's not warm, for it is.

A student, by name H. P. Lewis,  
Fell deeply in love with a Jewess.  
    She couldn't cook nor sew  
    But he liked her, you know,  
She was such an accomplished gum-chewess!

There once was a girl came to gym  
To learn how to dance and to swym,  
When asked, "What's the matter?"  
Replied, "I grow fatter,  
And it's not very pleasing to *hym*."

There once was a fellow named Dean,  
At declaiming he thought himself keen.  
Well, he really did rear  
And tear his back hair.  
Some should be heard and not seen

We once saw a fellow named Will,  
Who strutted around fit to kill.  
We wanted to know  
What made him act so  
And were told "Why, it's all in the Bill."

There was a young lady named Maud  
Suspected of being a fraud.  
Scarce a crumb was she able  
To eat at the table,  
But out in the kitchen—oh, Lawd!

A persnickity fellow named Luce  
Said, "Oh dear me, now what is the use  
To buy shoe strings all new  
When these ironed would do,"  
So he pressed them all out—  
and he will never hear the end of that.

There once was a pair of New Yorkers,  
At taking in money were forkers.  
They went to old Cork,  
This pair from New York—  
If born there they would have been Corkers.

### "By-Gen" Philosophy

The night watch to Aurora Manager who had said it was a quarter after five. "Taint no such thing. It's a quarter past five Just as though a thing could be *after* when it's *past*."



5           Of all sad words by tongue or pen,  
          The saddest are these:  
          "I'm stung again!"

Senior D. S. girl, visiting a classmate:

"Have you a shoe-brush?"

"Yes."

"Where is it?"

"Over on the book case, top shelf—leaning up against  
the sugar bowl."

L. Becker, after the May-morning breakfast: "What, do  
you suppose, is the price of a Wheam-Crip?"

Applicant for position, to Superintendent: "They always  
say that is a hard grade to discipline, but I ain't never had  
no trouble."

Query: Did she land the job?

4           There was a young fellow named Dean  
          Who called on a girl now and then;  
          But he never went more  
          When he found on her door  
          This sign: "Light out at ten."

Sign on Starkweather bulletin-board: "The meeting to-  
night is led by A. Savage."

Student to Miss Walton: "What savage have they got  
here?"

OWED TO MR. C-LL-R.

4           His eye were brown, his hair was brown,  
          And he was rather thin;  
          But a most divine expression  
          Was in his heavenly grin!

Miss A—, in German: "What effect have the diminutive  
endings *chen* and *lein* on the nouns to which they are  
added?"

Mr. W—(quickly): "They neutralize them."

The Faculty: Rulers over our destinies and over-rulers  
of all our plans.

Miss Goddard: "Mr. Riddering, how ought you to put  
up an osmosis experiment?"

Mr. R-ddl-r--g: "Why, Miss Goddard, I ought to put my  
thumb over the end of the thistle tube and fill it up with  
mollases."

Miss Goddard: "What kind of a thumb have you, Mr.  
Riddering?"

Degree student in chemistry: "When sucrose is heated, the volatile parts are given off."

Miss A——, discussing sprinkling, in Laundry class: "Now you take a Chinaman and watch him."

Prof. Alexander, training the ladies' chorus to sing: "I Am Trying So Hard To Forget You," is suddenly startled at finding they are all singing "I Am Trying So Hard For To Get You."

Junior D. S.: Digestion is necessary to complete digestion."

L—— L——, (studying for Physiology exam.): "Oh, girls, what the *trachea*?"

The Girls: "Why, it's an organ."

L—— L——: "An organ? What kind of an organ?"

The Girls: "A pipe-organ."

A-r-r-S-u-h-u-k: "She put her arm around my waist! My, didn't she have nerve!"

Student, analyzing a sentence and parsing: "Kissing is a conjunction—"

Teacher: "Why how can you say that!"

Student: "It connects two parts of speech."

Prof. Alexander: "It was a black hat with a bird on each side, but the hat was so large neither bird knew that the other was there."

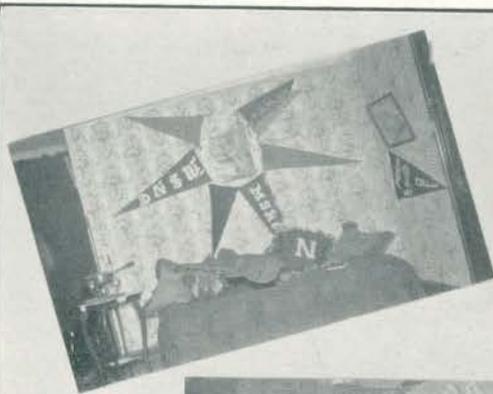
Miss Tinker, to H. S. English class: "Will some one please write a long sentence on the board?"

Boy writes "Imprisonment for life."

Prof. Ford: "Now I am going to spend an hour at the dentists and have some German roots extracted."

Prof. Hoyt, in "Ancient History of Education." "What kind of a school did those Chinese boys attend, was it a sort of boarding school?"

Miss O'Connor: "Well, they didn't have much to eat."



Mr. McCallum: "Where is the potassium pomegranate for this experiment?"

The indispensable student: "Say, Prof. Peet, can you do these here problems you gave us?"

First Student: "Why is Mrs. Burton sitting there with her chin in her hand?"

Second Student: "She is trying to think and is afraid she'll interrupt herself."

Junior Girl (racing down stairs in the Science Building): "Oh, girls, I got an E on my chemistry test! Isn't Prof. Peet a lamb?" Afterward, when Prof. Peet reached over a Bunsen flame we did smell burning wool.

Summer term student in chem. class (excitedly): "This says 'Apply a lighted splinter.' I can't find any lighted splinter in my desk!"

Prof. Peet, explaining double decomposition with the kindergarten balls: "Now, here is a molecule of marsh gas—a happy family of satisfied atoms. Now, here comes a couple of chlorine atoms—another happy family. Now, what happens? You see—this chlorine atom takes the place of this hydrogen atom and this other chlorine goes off with the displaced hydrogen. Now" (happily) "what do you call that?"

Nellie Heffner: "A scandal!"

Mr. Arthur (at Senior mass meeting): "I don't know how the go-cart goes."

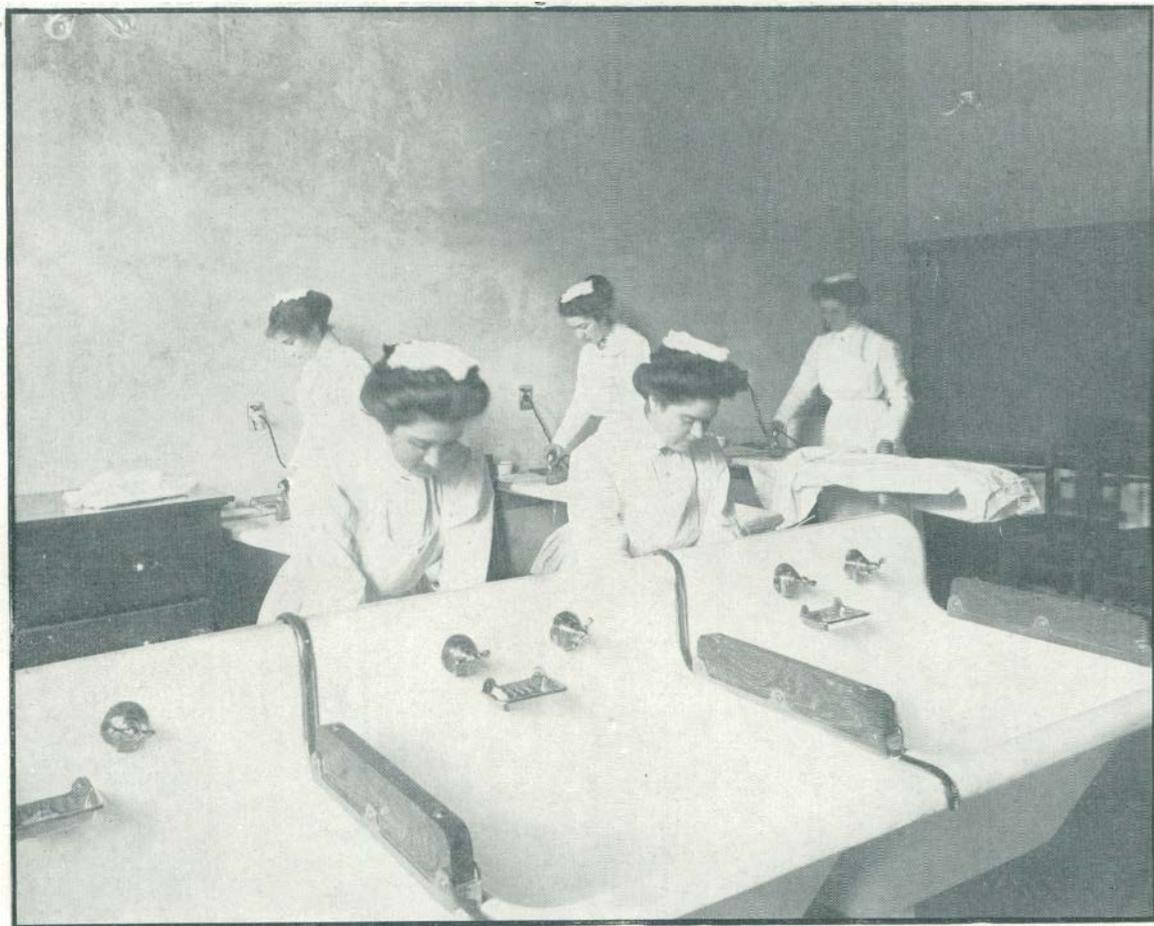
First Student: "I'll set here."

Second Student: "Don't, or you'll have to stay three weeks."

H— Brown: Boiling makes wool tough.







## Senior Creed

We believe that the greatest thing in the world is wisdom—our kind.

We believe in teachers' courses with all our heart. Let others suffer.

We believe in co-education most firmly, as we ride on the trolley line to Ann Arbor.

We believe in the existence of superintendents. Verily, we have met them in the Training School office and have spoken to them, and they are like to other men.

We believe that excuses from exams are abominations unto the Lord, unless *we* are excused.

We believe that Senior lectures will be a good thing for the Juniors. We also believe that they will live through it. We did.

We believe that work exists, but let the Juniors do it.

We believe in evolution. Notice how we have changed since we were Juniors.

We believe that our class has conferred an inestimable honor upon the institution by its existence, and deserves such recognition from the faculty.

We believe in mind, the attainableness of wisdom, and the incarnation of greatness—for have we not studied under the Normal College faculty for two years?

We believe we know what "anschauungen" are.

## Junior Creed

We believe that we must work the faculty or flunk.

We believe that the Valley of Humiliation looms before us wherein we waded to the Training School through the Slough of Despond. The Seniors have said so and they can not err.

We believe that we can give points to the Seniors in the giving of parties, even if they have been here longer.

We believe in good records, or what would "Daddy" say?

We believe that most of us will get through Teachers' Grammar and Nature Study.

We believe that the Legislature was wise in its generation that established the Normal at Ypsilanti. Our faith can not be shaken on Sunday nights.

We believe that indoor meets are not so very important, anyway.

We believe that we can make a better Aurora than the Seniors.

We believe that just as we entered into relation with our college environment through the nervous system so we may depart from it by a system of nerve.

Dr. D'Ooge, in Latin Comedy: "In Europe, now, we have churns and they put dogs in to churn the milk."

Miss Halfpenny, speaking of the referee in a basketball game: "Who is that girl that runs around with the players?"

Miss Erf: "Whose picture can we put next to Mr. O'Hara's? Who comes next in his affections after Miss Clark?"

Mr. O'Hara, loyally: "There is no next."

Dr. D'Ooge: "Miss Bentz, in the poem 'The Ship of State' what line comes after

'Humanity with all its fears  
With all its hopes of future years?'"

Miss Bentz: "Is hanging breathless on thy keel."

Miss Lulu Becker: "Never use a preposition to end a sentence with."

Visitor in sewing class: "What kind of a stitch are you using?"

Mary Palmer: "Sherzer" (Shir, sir.)

Mr. Eldred in critic meeting,—"I remember that, from time immemorial."—Mr. Eldred doesn't look so old.

Prof. Gorton: "Mr. Foster, what kind of a thermometer do you use at your house, a mercurial or a spirit one?"

Mr. Foster: "Mine is a spiritual one."

Constance Palmer, translating: "She stretched her beautiful white neck after him."

Dr. Harvey: "Miss Scott, please reduce the statement, 'The sun dazzles my eyes,' to a syllogistic form."

Miss Scott, bravely: "The sun dazzle my eyes; all sons dazzle my eyes—."

G. S., to her landlady: "Wouldn't you like me to tell you about the Lyceum last night?"

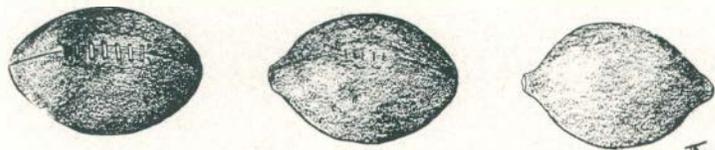
Mrs. W.: "Well, just wait until I get my sewing, so I'll have something to think about while you're talking."

#### HEARD IN ROOM 14.

Why is Miss Olmstead like olives?"

"I don't know. Why?"

"Because you have to learn to like her."



Tague's Theory of Evolution

Tayer

Lewis: Are you sure about that, Prof.?

"Aren't you playing foot-ball this season, Mr. Luce?"

Mr. L—: "No, I couldn't keep those beastly foot-ball trousers creased."

Some of the Seniors are certainly improving their faculties—ask Mumford.

"Was there a fire this morning? I saw one poor fellow running along without a coat or hat."

"Oh, no. That was Dr. Blake going to school."

Miss King: "What other characters should we consider important besides those named in the Book of Job?"

Miss Hoose: "I think we ought to consider Job's wife."

Prof. Harvey: "I do not agree with Mr. Titchener or his Primer *at tall!*"

Prof. Lathers, in Shakespearean Reading: "You may give the quotation, Mrs. Evans."

Mrs. E— gives the quotation, sits down and ejaculates: "I learned that this morning while I was combing my hair."

Prof. Lather: "All right. Mr. Arthur, did you learn it while you were combing your hair?"

Miss King: "Never say anything *happens* in this world, CHILD!"

"What class do they have in Prof. Sherzer's room from eleven to twelve?"

"I don't know. They keep it dark."

Prof. Magers: "Name some of the human bones meant merely to give shape to the body."

Young Lady: "The ribs."

Prof. Magers: "Yes, that enters into consideration too often."

Miss King: "Miss Wise, where would you put the mummy?"

Miss Wise: "In the tomb."

Miss King: "Mr. Bice, under what classification would you put the mummy?"

Mr. Bice: "I'd put him with the remains."

Twentieth century syllogism: All members of the faculty do not go to faculty meeting. We do not go to faculty meeting. Therefore, we are faculty members. A.E.S.O.U.

Prof. Gorton: "Is this key I hold hot or cold, Miss McMullen?" (Hands her the key.)

Miss McMullen: "It is as warm as your hand."

Prof. Gorton: "How do you know it is?"

Since Dr. Ford has begun to cultivate roses he has taken for his motto, "Watch and spray."

The Domestic Art students have chosen for their motto, "What ye sew, that shall ye also rip."

Senior: "Well, I've been here nearly two years and I don't feel as tho I knew any more than I did when I came."

SPELLS FLUNK.

F-ierce Les#ons.

L-ate Hours.

U-nexpected Company.

N-ot Prepared.

K-icked Out.

8

Miss Putnam, in Teachers' Civics: "Name one service that the government has rendered you."

Miss S—: "The government has protected me by marriage and divorce laws."





## Philosophizing

There is a class in our town,  
And it is wondrous wise.  
Its views upon Philosophy  
Would fill you with surprise.

A learned man called Walker Bush  
Materialist would be—  
Could mere cell combinations  
Make such a mind as he?

"Dutch" Riddering—Idealist—  
Of that there is no doubt,  
For any blow however hard  
Can't keep him down and out.

And when his work is ended,  
If a "con" his lot should be,  
He'll smile and be contented  
And swear it is an "E."

Theism (anthropomorphic)  
Best pleases Irene Clark.  
No play of stone-blind forces,  
Just working in the dark,

Will satisfy her reason.  
She's bound to have design,

With Miss Hintz as her colleague  
She's worked it all out fine.

"Great minds run in same channels"  
As Miss Cavanagh can prove—  
But I'll not tell the secret,  
You'll have to find the groove.

Now as for Sprague and Suey,  
In partnership they're found.  
One floats in air above us,  
The other touches ground.

And when each has conceded  
To the other several jots,  
To the great thought of the ages  
They will have added lots.

And now as a finale,  
Mr. Lewis comes to view  
With thots—all sorts and sizes,  
Hit and miss, and not a few.

And if in future ages  
His opinion can't be found,  
It's the fault of the collectors—  
He's covered all the ground.

## A Dictionary of a Few of the Latest Terms

ADVANCED RHETORIC. An unabridged combination of all the English courses offered in the Normal.

CAMPUS. A convenient topic for the Junior Comp. people.

CLASS SPIRIT. Merely a ghost in the Normal.

COLLEGE LOYALTY. Not found in the Year Book. Faculty cut it out.

CRITICS. People who can't do the thing they know other people should do.

CRITIC MEETING. Afternoon matinee.

EINE ZU KURZ GERATENE STUMPFNASE. "A pug nose that is not a howling success."

ETC. Stands for the indefinite.

EXAM. Test of a pupil's power to study until four A. M.

FACULTY MEETING. Only place where the faculty can joke without getting into the Aurora.

FLUNK. *v. int.* To sink into the Slough of Despond.

*n.* What one gets in Teachers' Grammar.

GOOD RECORDS. "Distinguishing mark of the Class of

1910."—Prof. Roberts.

HISTORY OF ED. A subject it pays to study in, in order to get a good recommendation from Prof. Hoyt.

HOME RUN. Failure in four subjects.

JUNIOR LECTURE. Reception hour to the Junior Class.

SEE ME. Something found on lesson plans very frequently.

SENIOR LECTURE. Nap time. Forty-five minutes for rest.

Test of Senior's moral responsibility.

SPELLING. That which makes a letter of application look bad if there's none in it.

TEACHERS' COURSES. Snaps every one tries to avoid.

TRAINING SCHOOL. Manufacturing plant; converts raw material into a finished product.

UPRISING. Prexy on the rostrum.

YELL MASTER. A vociferous biped from whose labial orifice there is a continual effervescence of hot air.

## A Tragedy

We both went down to Harbor Beach,  
And wandered on the sand.  
The moon was just then coming up,  
I held her little—shawl.

I fondly held her little shawl;  
She said, "How fast time flies,"  
The band was playing "After the Ball."  
I looked into her lunch-basket.

I gazed into her lunch-basket  
And wished I had a taste.  
There sat my little mascot,  
I had my arm around her—umbrella.

I had my arm 'round her umbrella,  
So on the beach we sat.  
I softly whispered "Stella,  
You are sitting on my—"handkerchief."

She was sitting on my handkerchief  
This charming little Miss.  
Her eyes were full of mischief  
I slyly stole a—sandwich.

I slyly stole a sandwich  
Altho' 'twas hardly fair.  
The moon rose o'er the city  
And I gently stroked her—poodle-dog.  
—X.

## Want "Ads."---Unclassified

WANTED—Just a little dignity—"Dutch."

WANTED—Professors to realize how much I know—E. A. Lewis.

WANTED—At senior lectures by Frazier; a Frank expression of affection.

LOST, strayed or stolen—Programs for Normal Lyceum. Return to A. W. Becker.

WANTED—Sunbonnet.—McC—ll—m.

WANTED—A soft pedal for my voice—Mr. Merritt.

WANTED—Time to go to the ball games—Aurora Board.

WANTED—Some distinguishing characteristics—Edith and Ethel Brice.

LOST—An Aurora poster. Return to "Doc" or Aurora Manager.

WANTED—An acquaintance with all the Normal girls, in order to supply the missing link—Sylvester Linck.

WANTED—An account of the late Professor Magers.

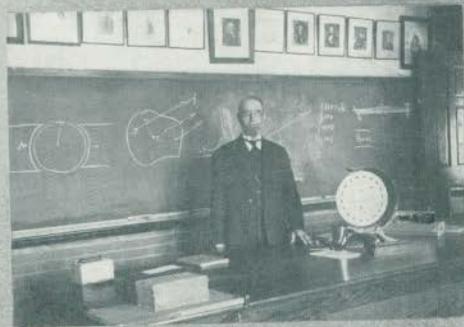
WANTED—A cure for stackitis—A. W. Becker.

WANTED—I'o change my name—Miss Fenstermacher.

WANTED—By Mr. Bush. A letter from England to read in American Political History.

### A RECIPE—HOW TO READ THE AURORA.

Select all your odd minutes. To these add a comfortable chair and the interest you would have for a novel, romance, or story. Take for granted your favorite book and press in the Aurora. Mix with this a little pride in the more solid literary efforts of your class annual, and stir in a happy appreciation of the spirit of every joke. Dissolve a bit of unfriendly criticism in a well of silence, dust in a pinch of charity, flavor with genuine class loyalty, and sift lightly over all a just consideration of the efforts it cost.



Harum, Scarum! Who are we?  
 Ypsi! Ypsi! M. N. C.!  
 Ypsi! Ypsi! Normal Ypsi!  
 Rah! Boom!

II

Ypsi, Rah! Ypsi, Rah!  
 Rah! Rah!  
 Ypsi!!

III

Rickety Kax! Go-ox! Go-ax!  
 Give 'em the ax, the ax, the ax!  
 Go more! Go more!  
 Normals! Eat 'em alive!

IV

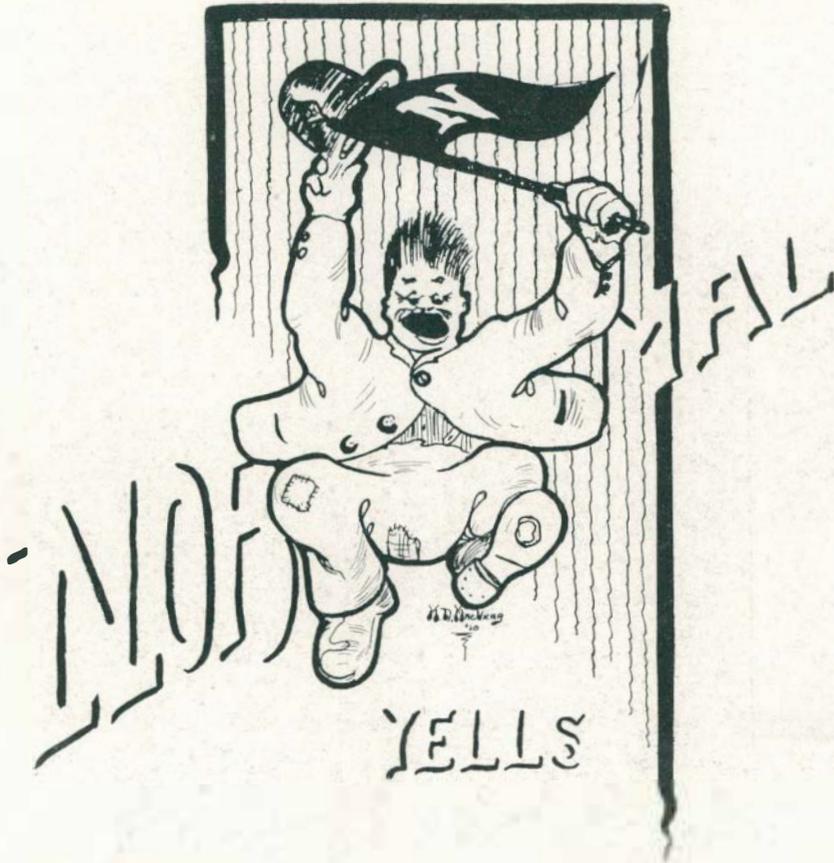
RAH! RAH! RAH! RAH!  
 M. S. N. C.  
 RAH! RAH! RAH! RAH!  
 M. S. N. C.  
 RAH! RAH! RAH! RAH!  
 M. S. N. C.  
 RA-AH!

V

Hip-Zoo! Rah-Zoo! Quis-Qui! Quis-Quo!  
 M. S. N. C. Tri-umph! Fe-o!  
 Peninsula! Michigan! Wolverine!  
 Alla-garoo! Garah! Gareen!  
 Normal College! The White! The Green!  
 Peninsula! Michigan! Wolverine!

VI

Here's to the Green and White,  
 To the college that we love so well;  
 Here's to her grey old walls,  
 Echoes loud and long her praises swell;  
 Here's to her friends so true,  
 Waking memories ever fond and sacred.  
 Green and White, White and Green;  
 Hail! M. N. C., Our Grand Old Alma Mater.



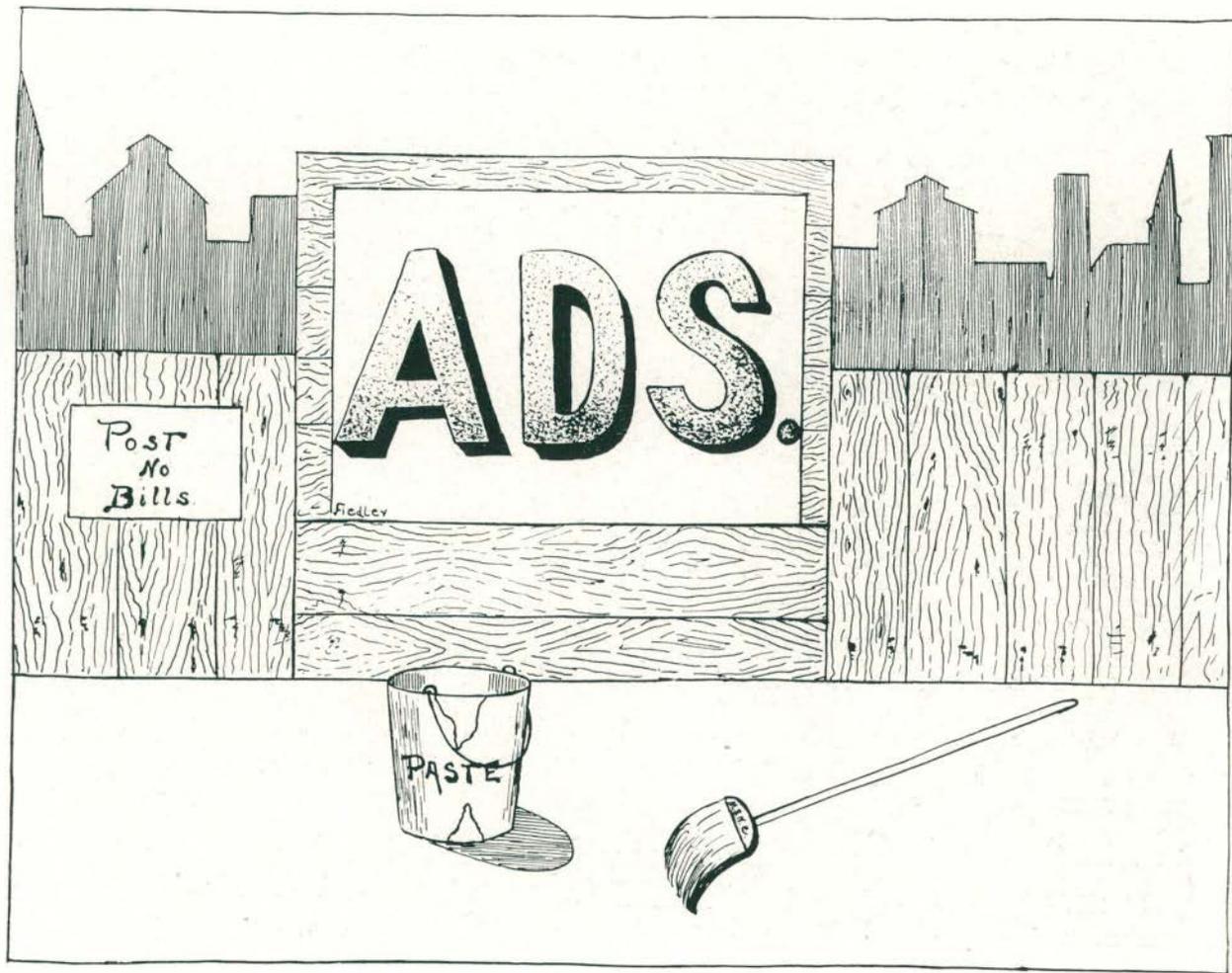
VII

(Tune, "In Dear Old Georgia.")  
 In dear old Ypsi,  
 In Michigan,  
 We're Football rooters  
 And Baseball fans;  
 Upon the campus  
 We love to roam;  
 In dear old Ypsi,  
 Our college home.

VIII

In Heaven above, where all is love,  
 There'll be no faculty there;  
 But down below, where all is woe,  
 Our faculty, they'll be there.  
 M. N. C., Oh, M. N. C.!  
 M. N. C., Oh, M. N. C.!  
 M. N. C., Oh, M. N. C.!  
 Hang! The facultee!

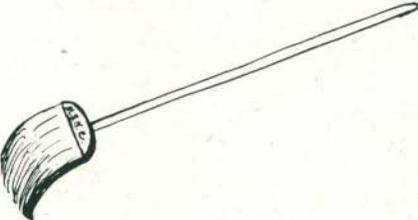




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