

...further
...when a person
is in that state of mind
which we call "perceiving"
he is apprehending the world
by conjecture...
and
...a man who
remembers nothing
perceives nothing...

John Cohen

Aurora

120 Goodison Hall
Eastern Michigan University
Ypsilanti, Michigan





editor's note

This yearbook may not please everyone. At one point we tried - that was back in September. The finale has come and a variety of changes have been made, some good, some remain to be judged with posterity.

I think we've managed to say something distinctive about the year that has passed. The long-range effects of the massive university changes have yet to be seen. The book has emerged uniquely different from its previous publication. The ideas and creative efforts combined and put forth by an enthusiastic staff have been largely unchallenged. Perhaps to some people the one drawback on these pages will appear to be a purposeful elimination of some standards.

Yearbook staffs have been compiling last names and first initials from left to right for years. Well, many names of 18,000 students went unfortunately unmentioned, but we hope we've captured the feelings. One year is a lot for one book.

Dawn M. Neidermeier

Dawn M. Neidermeier
Editor 1976

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The 1976 Aurora was printed in an edition of 1,500 copies, size 7 3/4 x 10 1/2, 352 pages of 80 lb. high gloss enamel paper and printed in black ink. The cover is an air brushed painting lithographed on a color ray vinyl permeated cloth cover.

The 1976 Aurora was printed by Josten's/American Yearbook Co. in their plant at Topeka, Kansas.

Senior portraits taken by Stevens Studios of Bangor, Maine, Photographer Roger Pettingill.

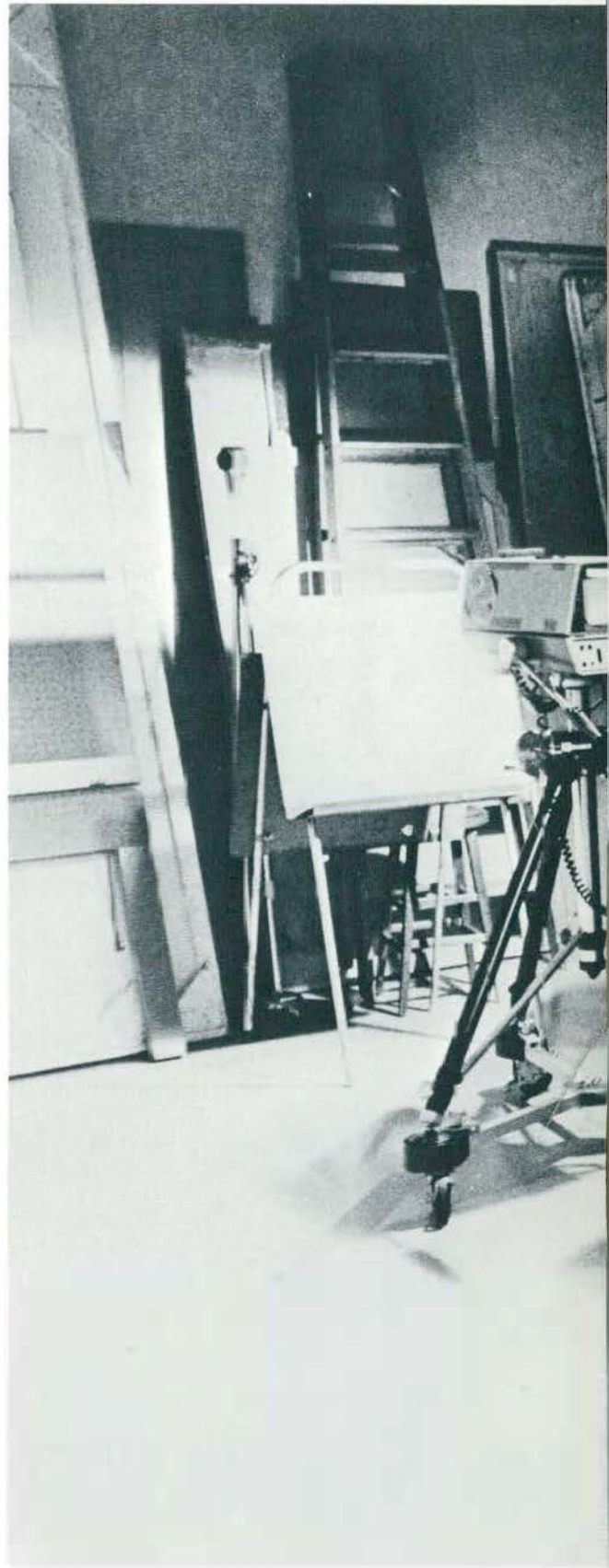
Coverage of life related to Eastern students from September 8, 1975 to March 29, 1976.

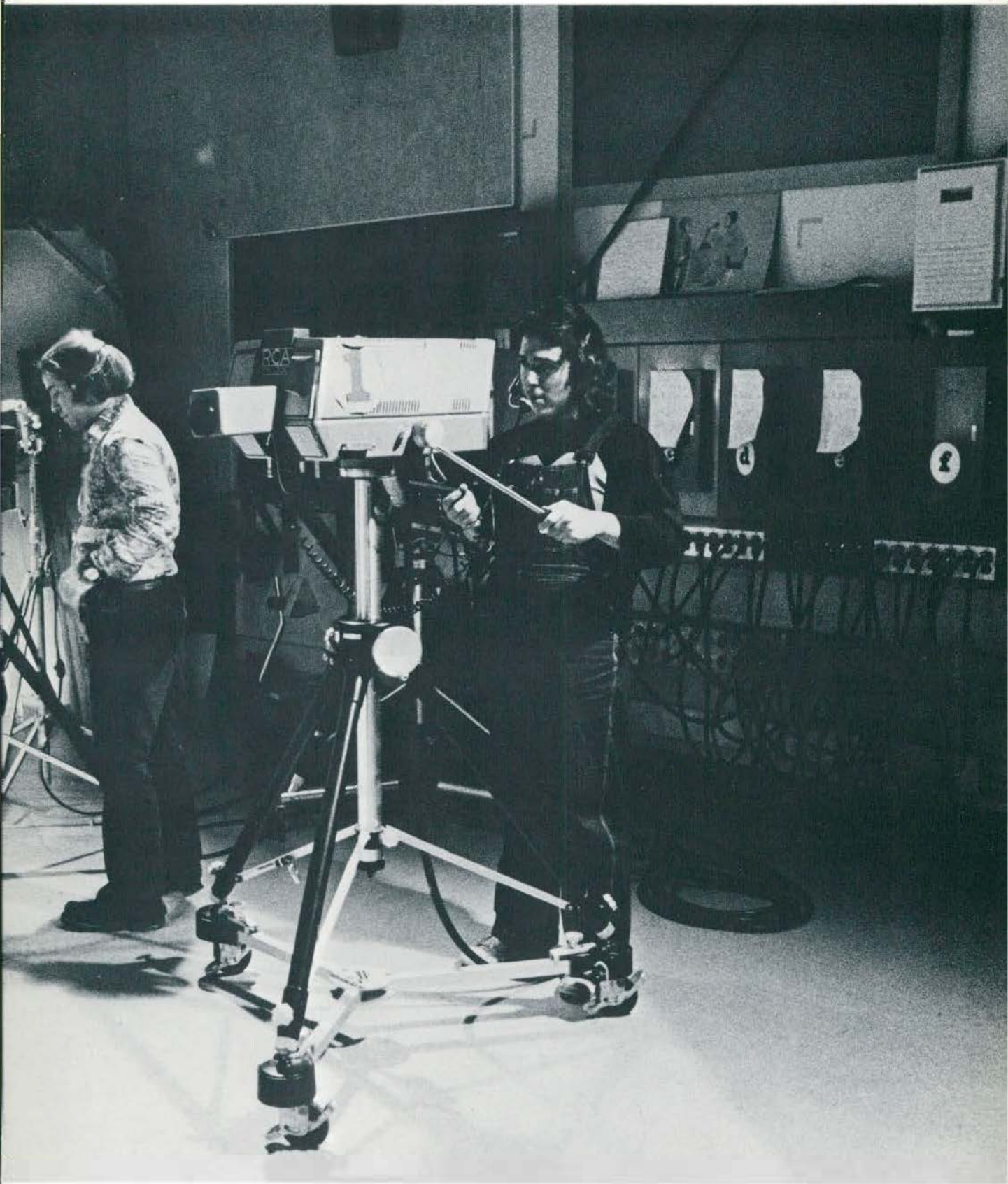
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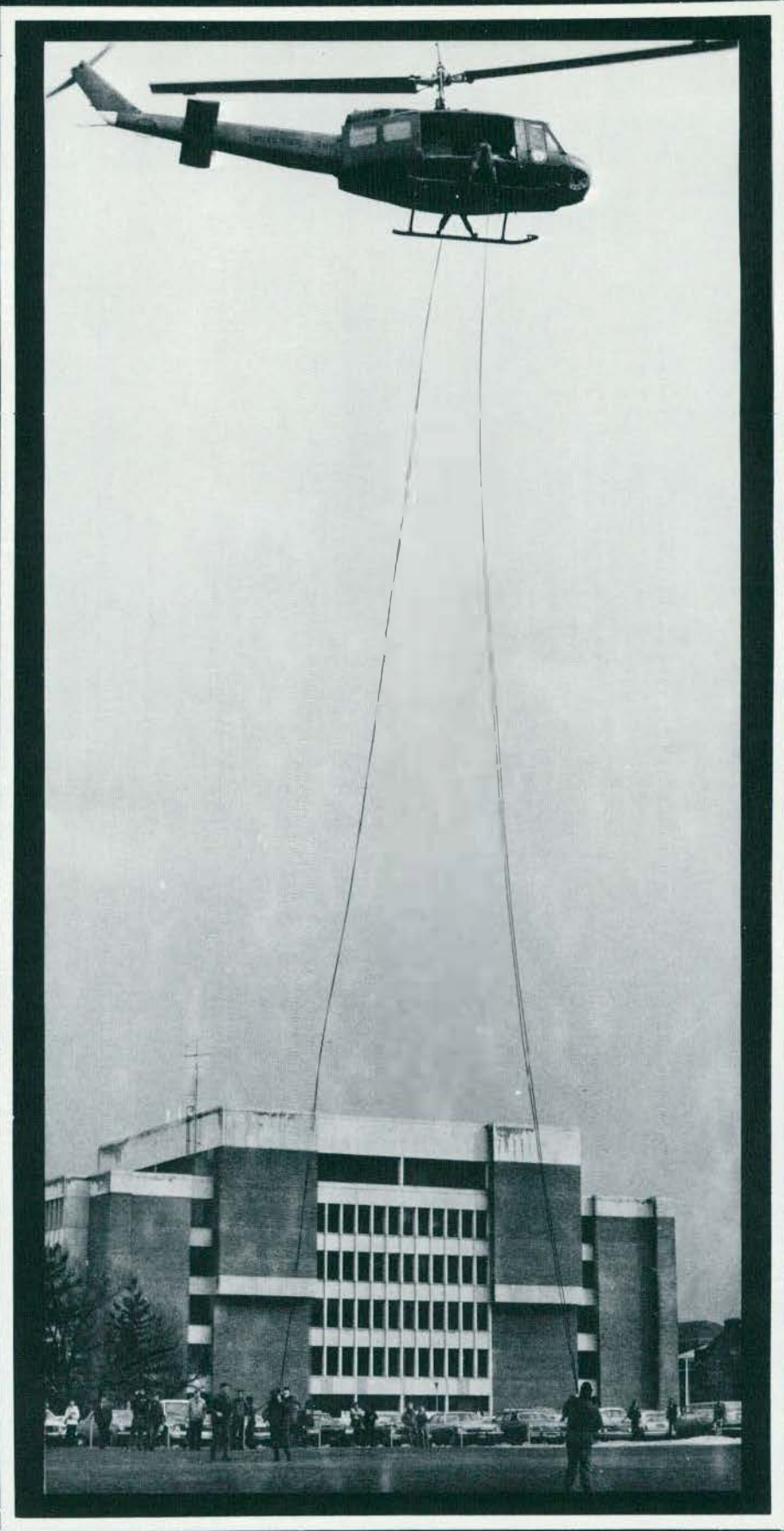




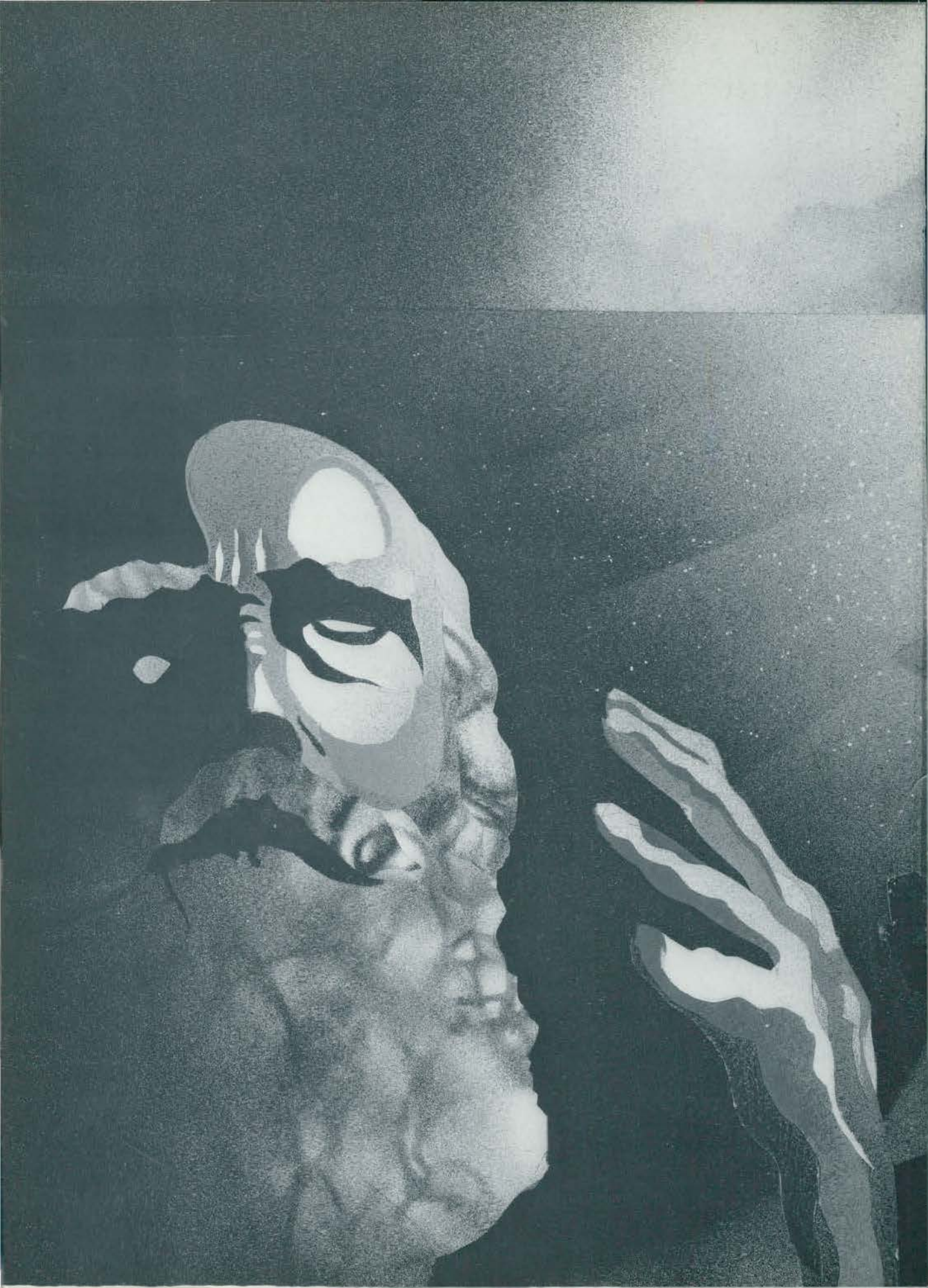


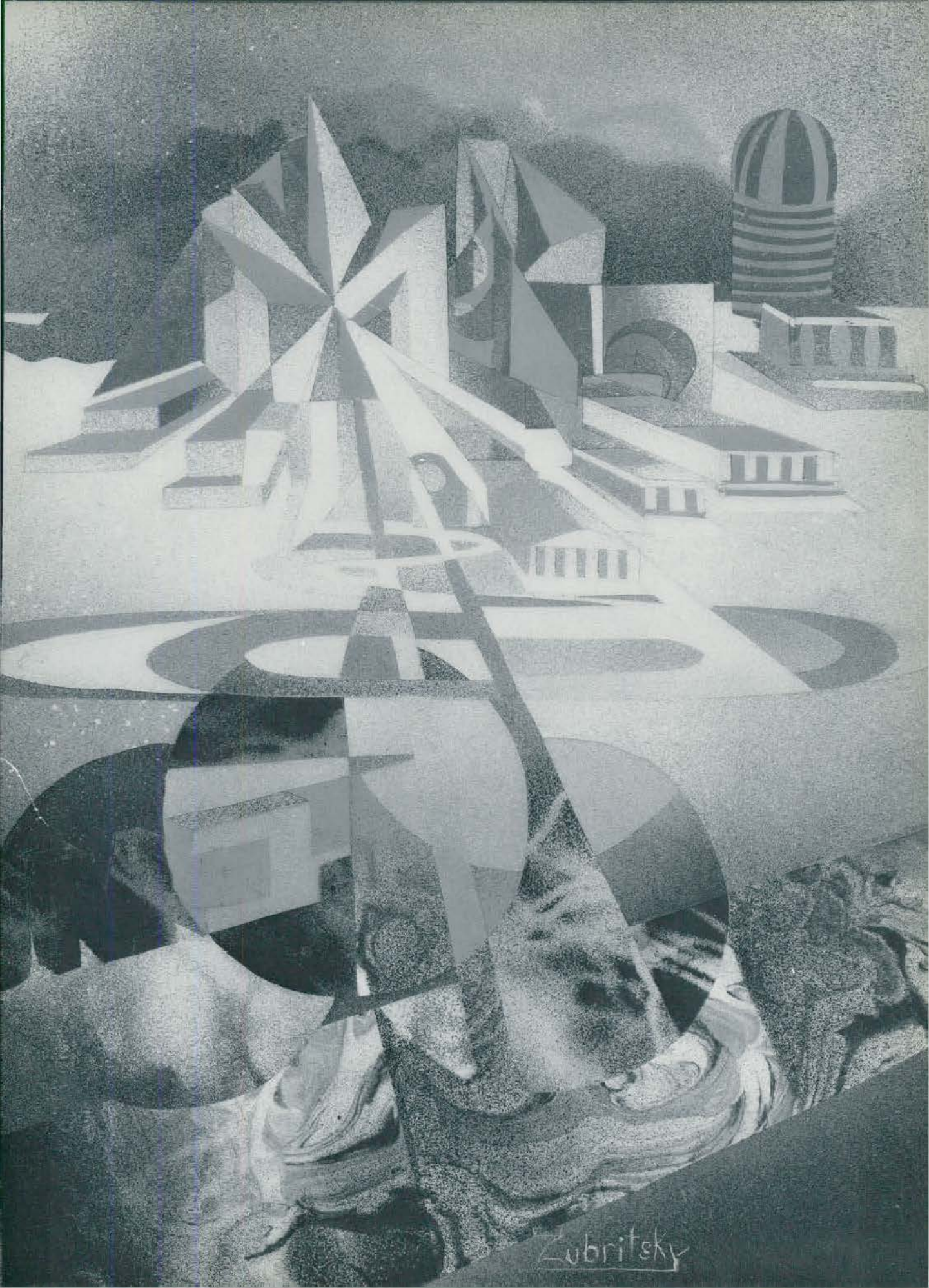
PLEASE
P FEET OFF WALL
THANK YOU











Zubritsky

INAUGURATION, October 4, 1975

Interview with President James H. Brickley

by Glen Oppertbauer

Editor's note—James H. Brickley is the 16th President of Eastern Michigan University. He is a graduate of the University of Detroit and earned a degree from its law school in 1954. He also holds a master's degree from the New York University School of Law with a major in administrative and public law.

After receiving his law degree, Brickley joined the Federal Bureau of Investigation as a special agent and served in various field offices before resigning in 1958 and returning to Detroit.

He has been on the faculties of University of Detroit, Wayne State, University of Michigan-Dearborn, Mercy College, and the Thomas M. Cooley Law School in Lansing. He is a member of the Board of Directors of Cooley.

Q. How do you plan to make the University a more personal place for students?

A. First of all, I think it would begin with our commitment to the students. I think it is important for administrators to remind ourselves why we are here and who we are here to serve and of the purpose of the University. We have to do that once in a while, because when we are dealing with balance sheets and brick and mortar, and administrative procedures there is a tendency to forget why we're here. The way to do it, I think, is for us to have the right frame of mind, and then I think it will show. If we don't, all the talk and plans will not work. Now that's the first thing. To make those plans become realized. We have to create more aggressive innovative activities, and what they may be, what shape they will take, and so forth, is not for the University to design. We have a student affairs division that will do that. Student Affairs Vice President Larry Smith and I are in constant contact and we share a lot of the same feelings and enthusiasms for the students. He is developing programs now which I feel will have significant effects on student life here that will make it more

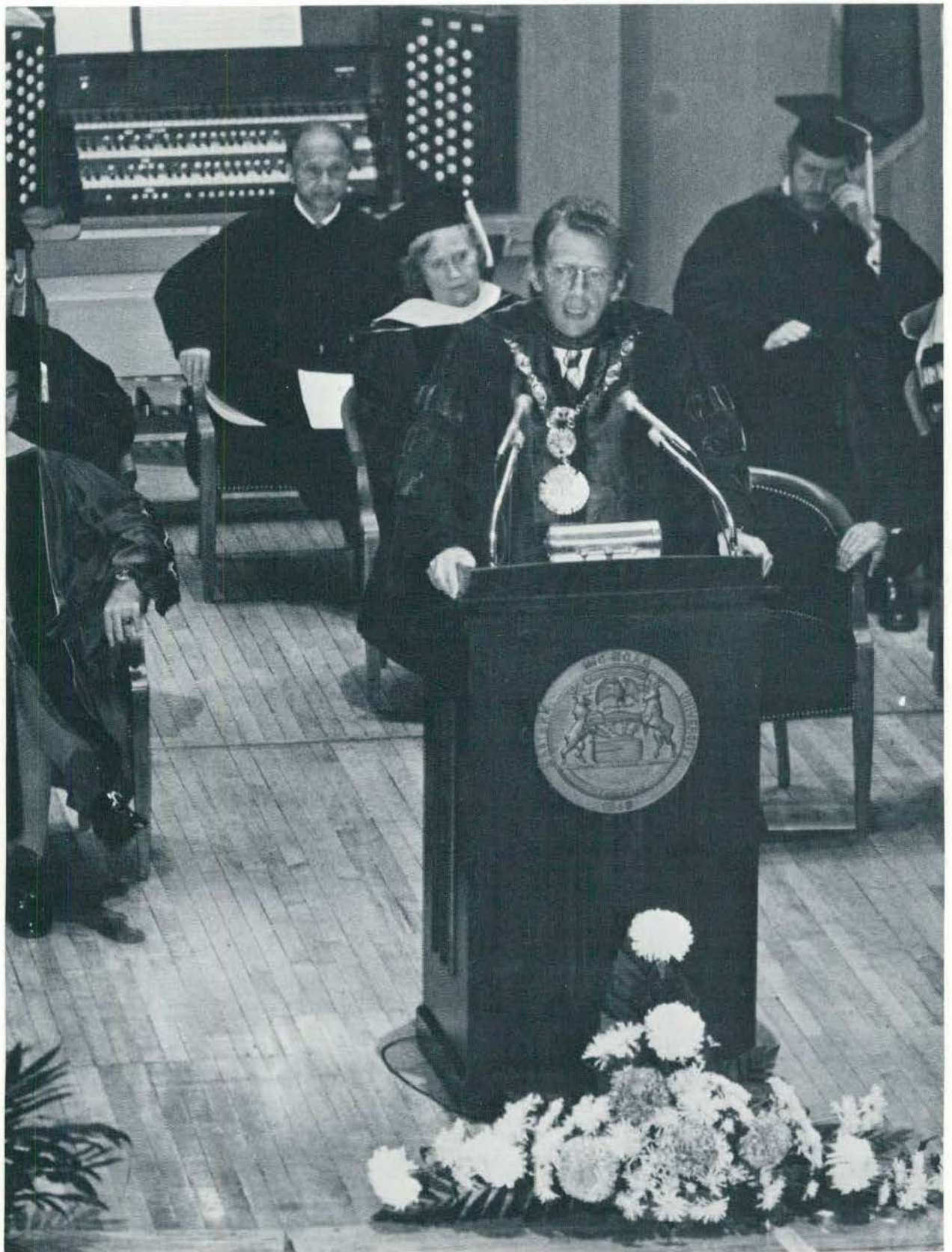
personal. The personal part of it is a philosophy kind of thing and a commitment kind of thing.

Q. Are you going to try to make not only yourself, but other administrators on campus more accessible to the student body?

A. Yes, we already are, I am told. I've been to classes where I am told that nobody has ever seen the President before. I visited all the academic department heads when I first came here, and I was told that that was never done before. We have had meetings of over one hundred senior administrators at the University, and they're telling me that that has never happened before. A student came up to me the other day when I was eating at McKenny in the student dining room. She said she didn't realize that I ate there and so forth. I'm hearing more and more that I am being more visible than people are accustomed.

Q. How do you feel about the controversy created by the expenditure of money on the inauguration instead of something like scholarships; and the audit that followed?

A. That was a decision that was made by a good process. The process may be that they should have spent more, maybe that they should have spent less, I don't know. What I know is that we established a good process for that. The Board of Regents set up a committee made up of students, faculty, union leaders, and community leaders, and over a seven-month period it planned the inauguration based on who they wanted to participate, on what they wanted to achieve involving cultural events, student oriented activities, bringing people to campus that have never been here before, and so forth. And during all that time, all of those who represented students, faculty and everybody else, agreed to the process, and, in fact, they added to it as they went along. So, the controversy and the demonstration on inauguration day had no impact on me at all because it didn't make any sense. It gave no attention to the process. The question isn't whether \$23,000 was enough or not enough. Maybe





MONEY

you could make a case for the fact that they could use more money. That it would have been wise given some of the enrollment problems of Eastern, given the fact that we have dorm space that's unused and therefore costing everybody more, maybe it would have been irresponsible in that the University didn't spend more money. Again, the only way we can answer that question is to look at the process whereby the decision was made. That process was a very good one, so I'm not impressed with the people who are looking to make controversies out of things that are really not controversial. That was not a controversial matter. Anything that is democratically done, as that was, cannot be a controversial matter. Q. *Do you think things would have been better if more people knew what was going on rather than having it just come out in the open?*

A. No, it wouldn't have made any difference, because everybody did know. Press releases were issued during all of the seven-

month period, including the amount of money. A press release was issued in August about the anticipated amount of money and where it was coming from, in great detail.

So that is why I'm led to believe that those who wanted to make a controversy, wanted a controversy, and this just happened to be the thing they used and they will now use something else. We always have with us certain negative, destructive personalities who have that mode of operating. An inauguration is never, could never be a controversial. It's a very bland kind of thing. And when you're spending over \$100,000 a day at the University, then one expenditure of \$23,000 for something that's as routine as an inaugural and as infrequent as an inaugural just cannot be controversial. So press releases were issued, public meetings were held for a seven-month period, and no one showed any interest.

CONTROVERSY

Q. *It seems strange then that they would audit it afterwards.*

A. Well, they audited it because of some of the accusations, inaccurate accusations.

Q. *Are we seeing a return on the money that has been spent?*

A. I think we have already had a return in that we brought people here that had never been here before, public officials from all over the state. The president of the largest manufacturing firm in the world was brought here. The Detroit Symphony, was brought here, and tickets were gone in a day for the concert, mostly by students. We brought one of the most important men in higher education in the century, Congressman O'Hare, here to campus. So I think that was a good return.

Q. *But in dollars and cents, are we going to see a return on the money? Are we going to get more funding because of this?*

A. I don't know. You never know. We don't know what motivates people and so forth. We have a constant selling job to do, and which job on which day did what to whom is not possible to ascertain, so it's not possible to tell you that we made \$33,000 as a result of the \$23,000. That



“The first priority is the thing for which students come for, and that’s instruction.”

isn’t possible to say. The question is whether or not that is important to do that kind of thing, and there is enough evidence over the years to indicate that it is.

You know, we spend a lot of money on the inter-collegiate athletics program, on the assumption that it generates new identity. We know, call it public relations or whatever you will, that there is a certain level of communication that has to go on all of the time. The inaugural presented an opportunity for the University to put its best foot forward, it presented an opportunity to bring people here. So what you do is take those opportunities and seize upon them. Now, if you get down, should we spend \$23,000, or \$3,000, or \$50,000? There again, the best way is to put people together and have them work it out in a democratic process, and

that’s what they did.

Q. We’ve talked a lot about the external aspects of the University. What do you feel our internal priorities should be at this time?

A. The first priority is the thing for which the students come for, and that’s instruction. So the last thing to be cut would be academic programs, especially programs the students are interested in. So we assign number one priority to instruction. Within instruction there’s a lot of prioritizing that needs to be done. There are some areas in disciplines that are falling off in student interest and in which, perhaps, there is excess faculty. There are other areas where there is not enough faculty, for instance in the case of the College of Business. If we gave it more faculty it would all be more productive. Because the College of Business would probably grow as fast as we allow it to grow. And the question is that in the past, there has been a tendency to decide in the instruction areas that nobody should ever be laid off. Therefore the weakest part of instruction kept

down the strongest part because we were using money and we had a low productivity in those areas that are not attracting student attention. We couldn’t move into those areas where there is a demand. So within instruction there are some priorities that have to be made. But generally instruction has the number one priority.

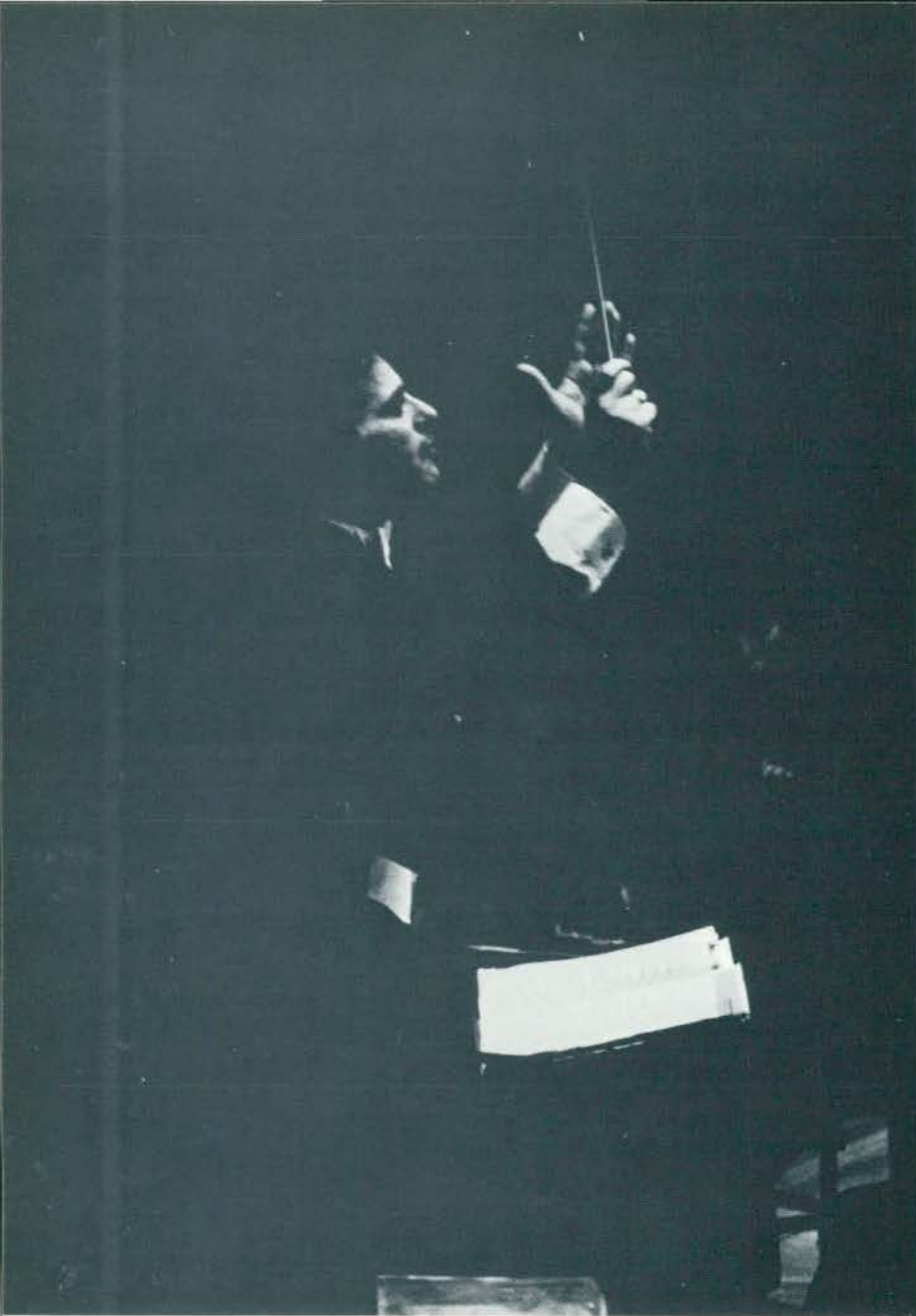
REALLOCATION

Q. Are they being made?

A. Yes, they are being made. They sure are. We are in the process of doing that right now. We’ve made it in the last budget.

We took money and positions out of, for instance, Arts and Sciences and the College of Education, and put them into the College of Human Services where there is growth and the College of Business. And we’re going to make more like that. We’re going to reallocate resources within the institution. In the past, new money within the institution had to come from the outside. It was kind of an

“Business has no priority on good management.”



that make it possible for us to do rational planning and make rational choices. If we didn't have the fiscal pressures we wouldn't have to make choices.

Q. Are we then going to try to take a new step forward, in respect to what has been done in the past, and make it a more businesslike operation rather than a University operation?

A. I don't know whether universities are businesslike, they are institutional. Business has no priority on good management, that's a myth in this country. I think it's a myth that private businesses,--a profit making business-- is better managed than an institution. What we're going to try to do is develop management techniques, management systems, and management philosophies, which will make it possible for us to make hard choices in the most rational way. That is going to mean the concept of what is known as management by objective, management planning. These are all management theories, and if they work properly they could be very helpful in reallocating resources within the University.

Q. Is it a hard decision to make, to make the cuts, to take old money and value it new again?

A. They are difficult decisions because they affect people often-times. That makes them unpleasant, and gives all the more reason to make them rational.

Q. What will you concentrate on in the coming year. What are you planning on doing with the University to either increase enrollment or to make it a more viable place for the students?

A. This year has been very heavily administrative, in the sense that we have had a lot of administrative design work to do. That involved personnel changes

understanding. I think that was sort of a tradition in higher education. Secondly, of course, comes activities that support instruction such as the library, academic counseling, and so forth. Further on down come activities that are important, but are not the primary purpose for the existence of the University, which I would call non-academic student services. For instance, when you get into ancillary services, like personal counseling, health services and those things which are important, but,

for the University, is not the primary responsibility.

Q. What are the major problems that you are now facing?

A. The major problem right now is trying to continue to exist the way we have existed, given the restrictions of resources. Trying to make ends meet is our major problem.

Q. Money is then going to be a continuing problem?

A. I think it will be for awhile. That's the major one. The major task, right now, is to try to develop management systems

and working relationships within the University. We also have spent a great deal of time on the budget crunch which creates somewhat of a crisis atmosphere. As I indicated in my inaugural remarks, it is not a crisis for higher education generally, but it creates a crisis administratively in a sense that you have to make adjustments. I would like to see us move, and I think we are, toward the kinds of policy judgements that will make it possible for us to have an effect on the day-to-day conditions at the University. You first of all

Vibrancy in student life

have to design your tools, and we spend a good deal of time sharpening the tools and designing the tools, and putting the right tool in the right tool crib, so to speak. Now we have to use the tools, and the tools will help us hopefully to do several things.

First of all, in the area of student life, I would like to see us put some vibrancy into it. My wife said to me shortly after we arrived here, that she had a feeling that things were impersonal; that there was not a great deal of warmth here. Warmth can also generate battles, it can also generate strong feelings. You fight hard and you love hard, but all said and done I would like to have more personal contact. I

don't mean more personal contact with me, I would like to have that, too, but I mean that I would like to have the students to have feelings at the University. I would like them to feel strongly about the things they like and the things they don't like.

*“You fight hard
and you love
hard. . .”*



Opposite, Ann Arbor Symphony. Above, Edmund and Curley.

Both performed as highlights for the Presidential Inauguration.

What we are trying to do is to put some content into the structure. In the end, all of the Administrative structure, and all of the brick and mortar, will not make a place vibrant and will not make a place alive. I'm looking now for us to see a payoff on some of the things that we are doing that will hopefully create a feeling of warmth and community spirit within the University. I would like to think that the students at the end of this academic year would have some warmer feeling about the University, and about the time they've spent in their activities. I am looking to our new Vice-President for Student Affairs, Larry Smith, to design the programs, to work out the methodology and to



provide the leadership for us in that direction. That will be the student life part of it. Secondly, I would like to see us embark on a reevaluation of the goals of Eastern Michigan University, the educational goals and other aspects of University life. That will be a year long study. I would hope that in the process of studying the goals and the purpose and the directions of the University, the mission study commission, that will engender a lot of discussion and even some controversy. I am looking forward to its recommendations about the directions of the University academics, where we can best serve the needs of the constituency that we are here to serve. Whether it means a change in curriculum or a

change in academic direction. That, of course, is the most important product of the commission's work. But even during the course of the study, I have a feeling that it will stimulate the kind of discussion, the kind of reprieve, even the kind of healthy contention that is part and parcel of University life. Again, as I said when we came here, I had the feeling that student life was somewhat impersonal. In addition, I think that the University has gone through a rather sterile period intellectually. I would like to see us become more intellectually vibrant and this would involve the faculty. I hope that stimulation of the faculty toward ideas and toward openness will rub off on student life.

Q. Many people are saying that they believe that you are going to stress either a technological type of institution or a humanities type of institution. I get the impression that you really aren't stressing what type of institution it's going to be, but that we find out where we are going.

A. That's it. It's a question of not being as much interested in answers right now as I am in the process. If we give our attention to the process, the answers will take care of themselves. The answers will surface if the process is given the right attention, if we nurture and encourage and guide and do all the things that you have to do to a process

to make it work, the answers will surface. As President of the University, I don't have to know what the answers are, but I think I should know what the process is and what the questions are.

A. I guess one of the most pressing questions now is how long the University's emergency fund will last?

A. I don't know. We're doing so much more here than has been done before. We're bringing more people on campus; we had the whole Board of Regents from Northern Michigan University coming here, almost the whole Board, with their administration for the homecoming game, and it just turns out that one of those members of the Board of Regents of Northern Michigan University is the vice-president



of Chrysler Corporation in Detroit, who I suspect has never been on our campus before.

We are increasing the numbers of people who come to campus. I'm continuing to get rave remarks from people who were here for the inauguration. I have a friend who was born and raised in Detroit, who is now a judge in Detroit and a very important leader in Detroit and Wayne County, who called me the other day to say "I couldn't believe it when I came to you inauguration." He said, "I thought that Eastern had about two or three buildings." He said, "I could hardly believe it when I saw it." Here's a man who has lived within 35 miles of this institution. He knows what the University of



Michigan looks like, he knows what Michigan State looks like, he knows about Universities farther away, and he didn't have any idea of the dimensions and size of this University, and the beauty of this University.

Eastern Michigan University has been living very quietly for a long time, and I think the time has come to take the lid off. So I don't know how long the emergency funds will last, because that does cost us some money, and in the broader dimensions of things it is not an expensive item. We have lost time to make up for it.

Q. So you feel that it is a justified expenditure to get people to realize that we are here, with U of M so close?

A. When we look at the fact in this decade that Eastern Michigan University suffered the sharpest decline in enrollment of any university in Michigan--from 20,000 varying in one or two years down to some 16,000--while others were growing; I would say it is an absolutely necessary task. We cannot suffer that kind of a decline without taking a look at what we have been doing and realize that we have some work to do.



One of the functions of Information Services is to edit and produce all University publications such as catalogues, brochures and posters. It is also responsible for the dissemination of University news through the media, providing an effective liaison with the press.

Pictured below is Director John Fountain.

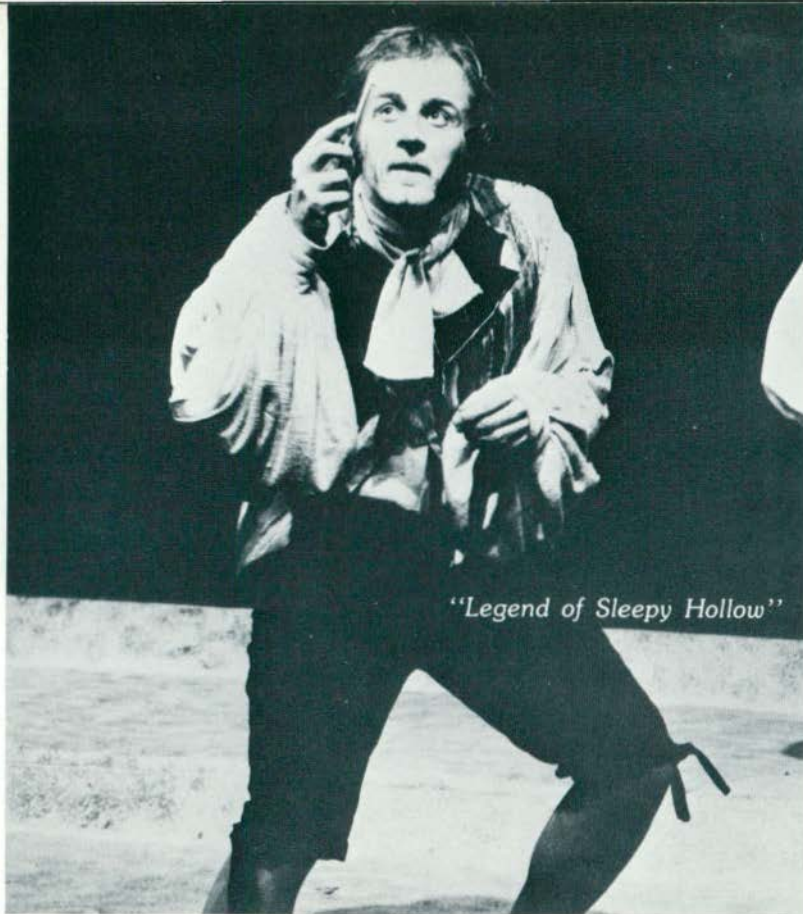


PUBLIC IMAGE?

We've got to make Eastern Michigan University more a part of the metropolitan area. For instance we had a day this year where we had the newspaper people from all over the state come down and visit the campus. People who had never been here before, people who we depend on every day when we send our press releases out. This is a subtle thing, but you build these relationships so that the decision makers know about us; whether they be a man who sits at a desk who decides which story is going to go in the paper, or a person who decides where their company's next gift is going to go. For instance, we

had the president of General Motors here at a cocktail party who was talking with people about Eastern Michigan University (I doubt whether he has ever talked about it before). Here's the man who's head of the largest industrial corporation in the world. You know you plant these things as you go along and it begins to pay dividends.

I was interviewed about Eastern Michigan University on the J.P. McCarthy Focus show, and it took time out of my schedule, but I think it was time well spent. A series was done on higher education on Channel 2 and they started out by saying the program dealt with Michigan's three major universities: Michigan State, the University of Michigan and Eastern Michigan. But we're not one of the three majors, we're one of five, so that was a break. And I was on with some of the other people here at the University for about five minutes one night and we talked about Eastern Michigan University. And most of those who looked at it thought we looked pretty good compared with others: we seemed decisive and clear, and that was generated because of a contact I knew at the station.



“...to think that all we have to do is just have public relations gimmicks would be very short sighted; in the end we would look like fools”

President James H. Brickley

A woman whom I used to deal with when I was in Lansing who had gone to Channel 2 and called me because she knew I was here. So again, we probably received \$500,000 worth of prime time exposure all because of a contact made years ago.

We are doing this type of thing all of the time. We have a very fine dramatic arts program, we have very fine theater productions, I never heard of that before I came here; most of my friends in Detroit had never heard about it. What I am going to do when the theater season starts again is bring some selected groups from newspapers--drama critics and so forth--on different nights into the house for dinner and then take them over to the theater. You plant this very subtly, and pretty soon more and more

people have an image of Eastern Michigan, a good image.

And if you bring them here and treat them well when they are here, and if you do that in the right way and at the right places over a correct period of time it can have very significant effects on the University. On the kind of gifts we get, on the kind of enrollment we get, and on the kind of admissions we get; just a general image that legislators have of us. After awhile, we let people know that this is a place that is on the move, a place where something is happening.

Q. Do you feel this is why you were hired?

A. I think that I was hired generally because the Board of Regents felt the University had a lot of strength internally but that is was not known externally; and

as I understand it, when they were deciding on the kind of person they wanted they indicated a preference for somebody from outside the University who had some rapport with decision makers not only in Lansing but in other areas as well. I think they also wanted someone who could obviously put the house in order internally. You see, it's more than a selling job. Selling is very thin, you have to have something to sell. So to think that all we have to do is just to have public relations gimmicks would be very short sighted; in the end we would look like fools. At the same time we are going to Lansing, we are going to other places to try to sell something we have to continue to improve. There's an awful lot of strength here at Eastern and, in my judgement, it has not been known generally as well as it should be known. So that becomes a selling job. That's the easiest part of it. There are some weaknesses that we have to correct before we can sell those particular areas to the University.

Q. What do you think about our nursing program and our various applied sciences type programs?

A. Well, they are obviously new and obviously the fastest growing programs. They are the programs that would grow very rapidly if we apply resources to them. In order to do that you have to make choices. You have to make internal choices because there are other areas of the University that are declining, rather than growing, and yet we have more of our resources in personnel and facility in those areas. If we just sit by and say we don't have new money and therefore we can't make changes in the declining areas, we're done. We are really done. The whole University will decline in a time when external sources are more limited and we have to come up with new money within the institution and that often-times means cutting in some areas in order to grow in other areas.

“If we just sit by and say we don’t have new money and we can’t make changes in the declining areas, we’re done.”

Q. Are you going to be concerned about building new buildings on campus?

A. Athletic recreational intramural facilities are a serious setback now, and I am assuming that a music building is now in the works. We have a great need for a music building. The only other facility that I see that we immediately need is intramural recreation facilities. We have facilities right now that were built for 7,000 students. If you take square footage of recreational facilities per student, ours

is right at the bottom of all institutions in Michigan. That’s why we’re looking at the all-events building concept.

Q. Are they going to dome the stadium while you are here?

A. Well, that’s one of the things we’re looking at. It’s either that or build new buildings. We either dome the stadium or build new buildings. And just not one, we’d have to build several buildings.

Q. Would it be cheaper to dome the stadium?

A. I think we’d get more for the

dollar if we did that. That’s the way I feel right now and we’re still looking at it.

To summarize, my hope this year would be revitalization and a warming process in student relationships and student life, and a stimulation of intellectual fervor and activity in the course of working toward a design for the total University academic program.

“Herstory”



Your Public Station for Information

WEMU stereo 88.1 (FM), located on campus, is a public (no commercials) radio station supported by tax dollars through Eastern Michigan University's Office of University Relations. This makes WEMU responsible for providing programs not available through commercial radio. News, variety and music broadcasts provide special pro-

gramming of all types for listeners. Among these are shows like Radio Magazine, Insight, Marketplace, Dimensions in Black, Opera Theatre and the big band sound relived on It Sounded Like This.

Non-profit organizations sponsoring events can have information announced throughout the day on Community Calendar by calling 487-2229.





There were Changes Made



Larry Smith, Vice-President Student Affairs James McGee,
Vice-President of Instruction

PRESIDENTIAL COMMISSION
ON THE FUTURE OF
EASTERN MICHIGAN UNIVERSITY



(Echo excerpt)

“We are striving at EMU to build a sense of community. The faculty, student leaders and administration care a great deal about our University and your experience as part of our family.”

Vice-President Larry Smith

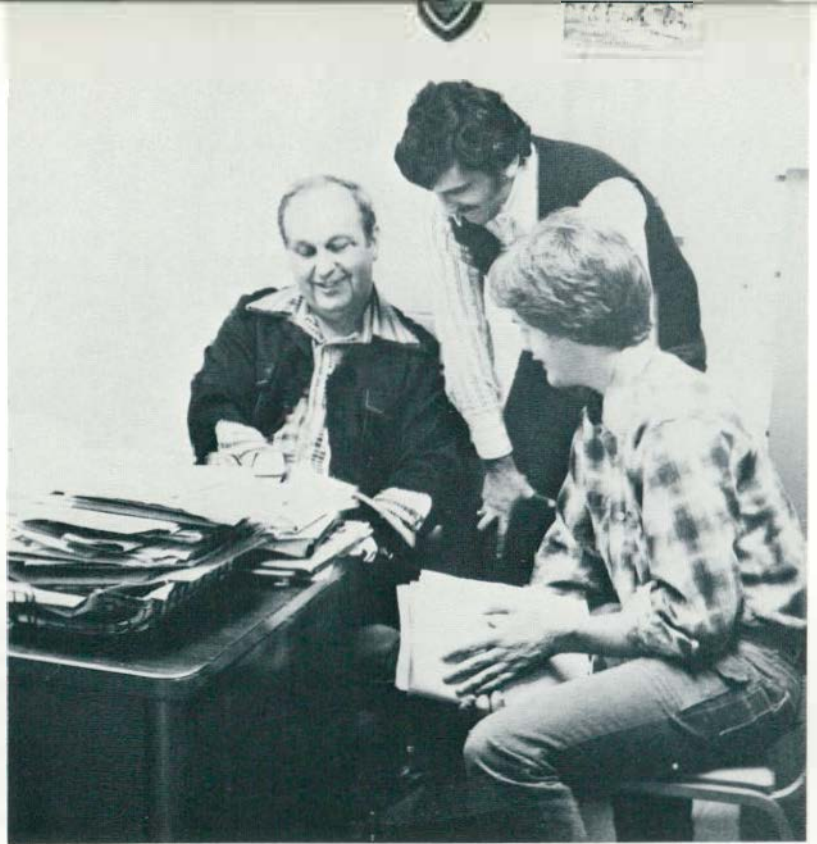
Clockwise- Vice President of Student Affairs, Lawrence Smith; Vice President of University Relations, Gary Hawks; Vice President of Business and Finance, Vincent Carrilot; Vice President of Academic Affairs, James Magee.







College of Business



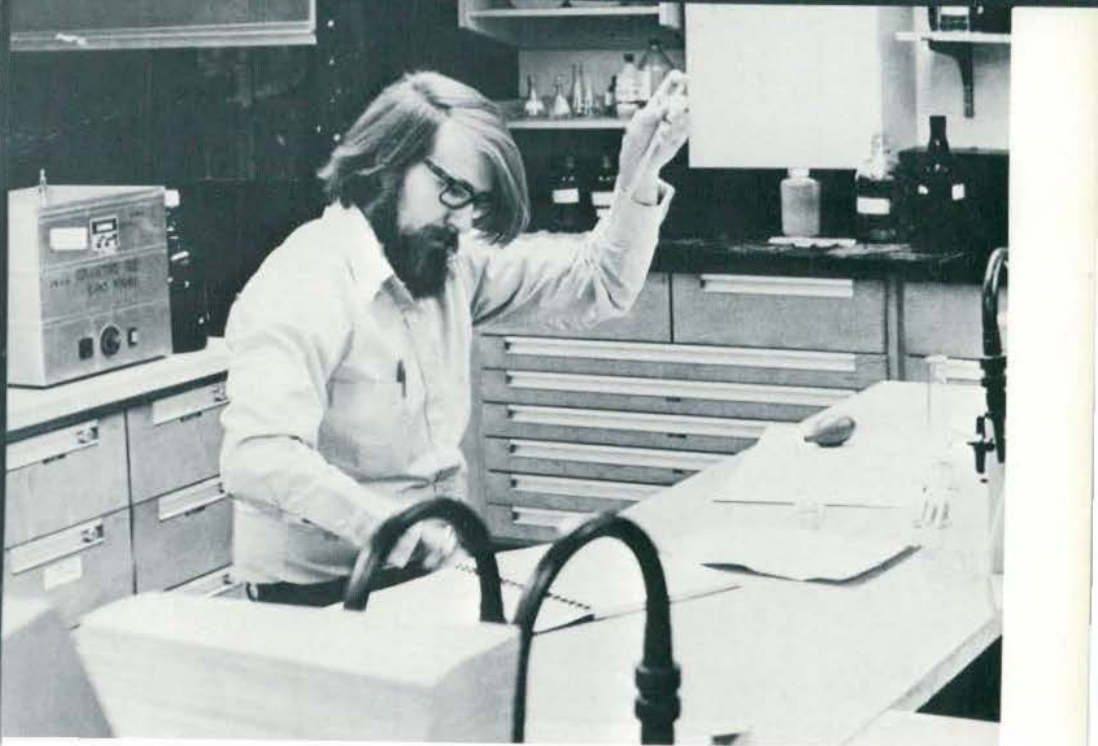
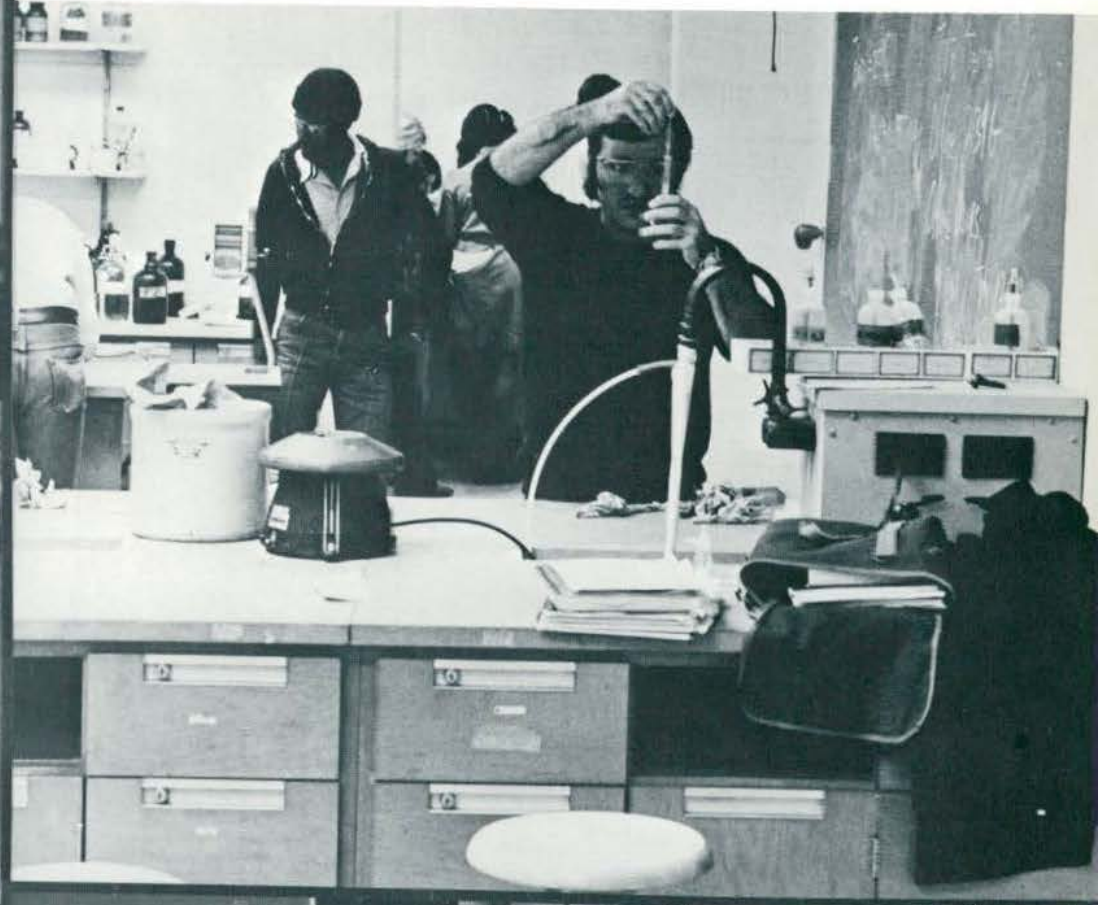
Above- Dr Russ Ogden, advisor, Alpha Kappa Psi,
Lower- Dean Roth

Department of Biology, College of Arts and Sciences



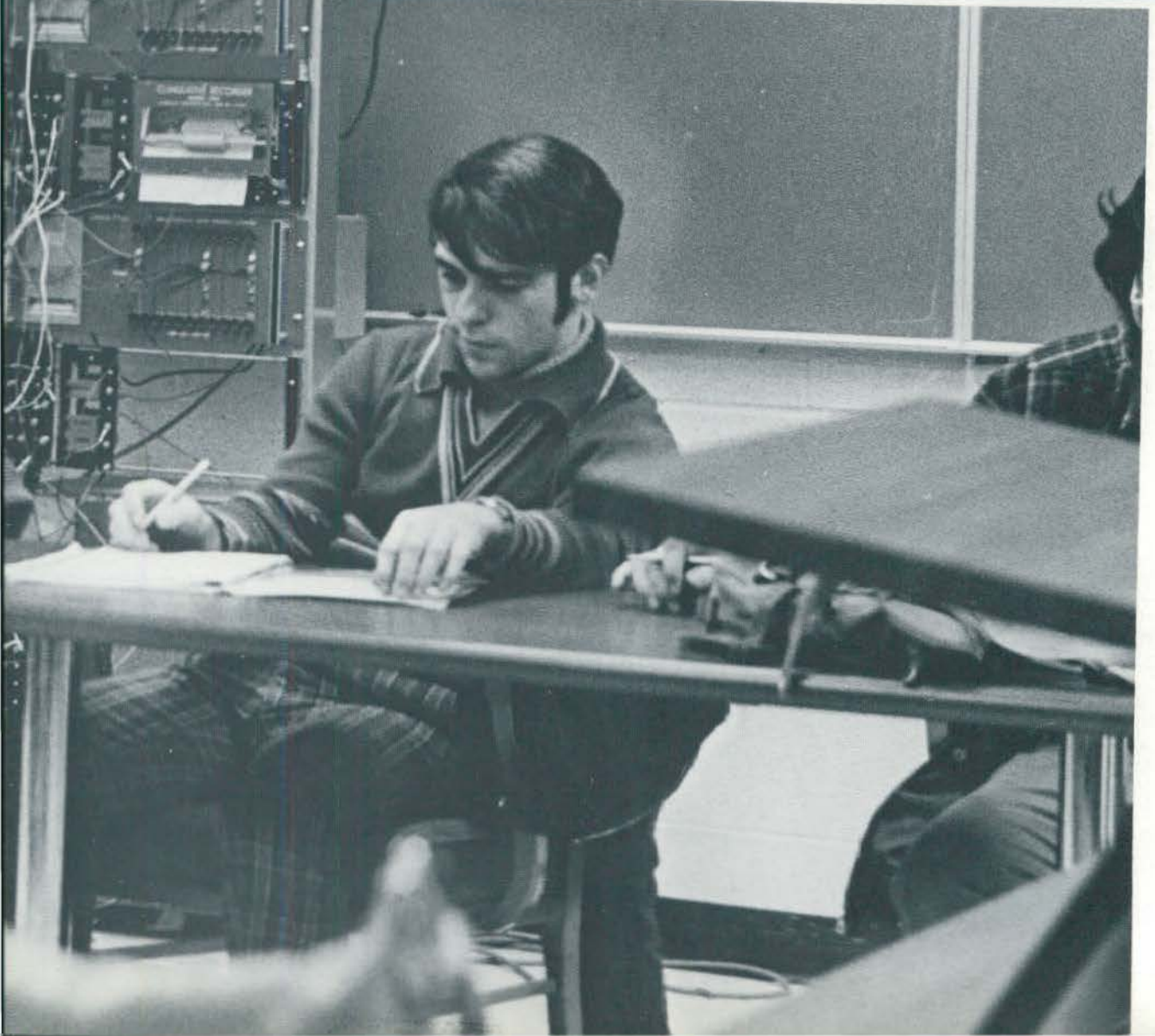


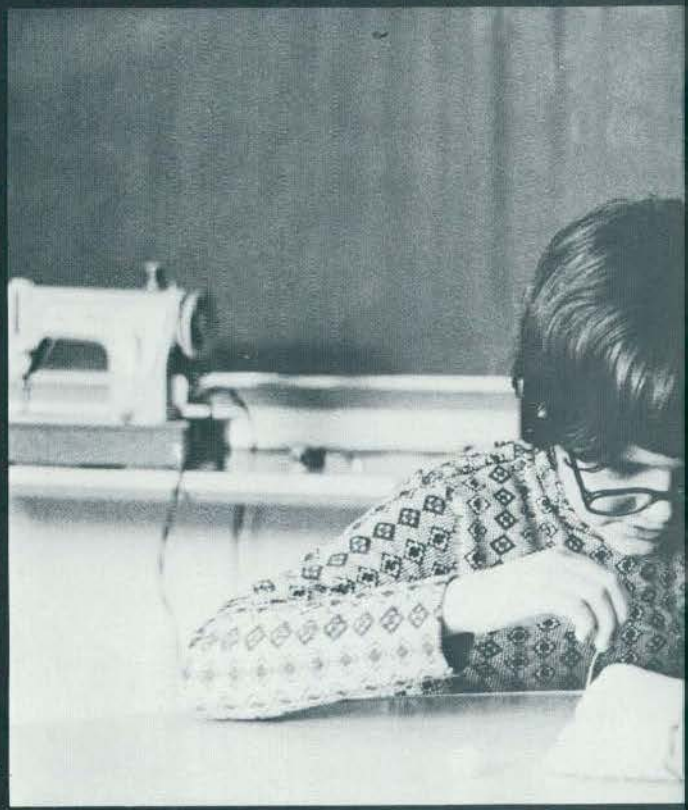




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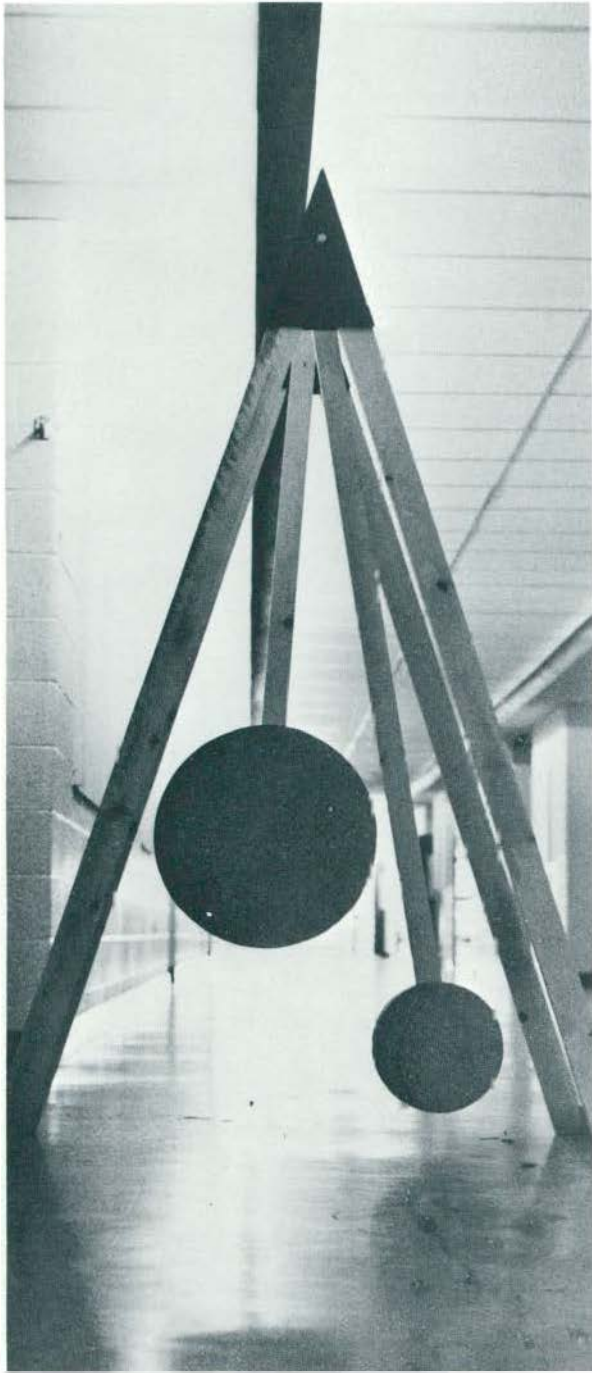


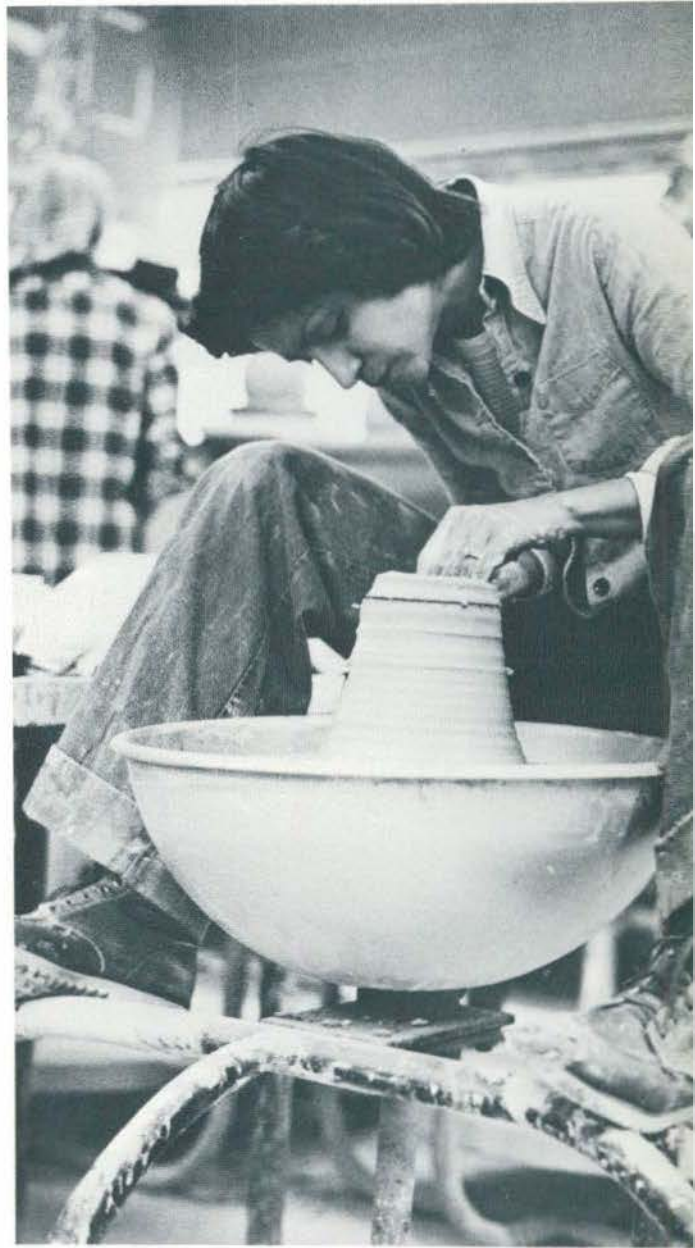
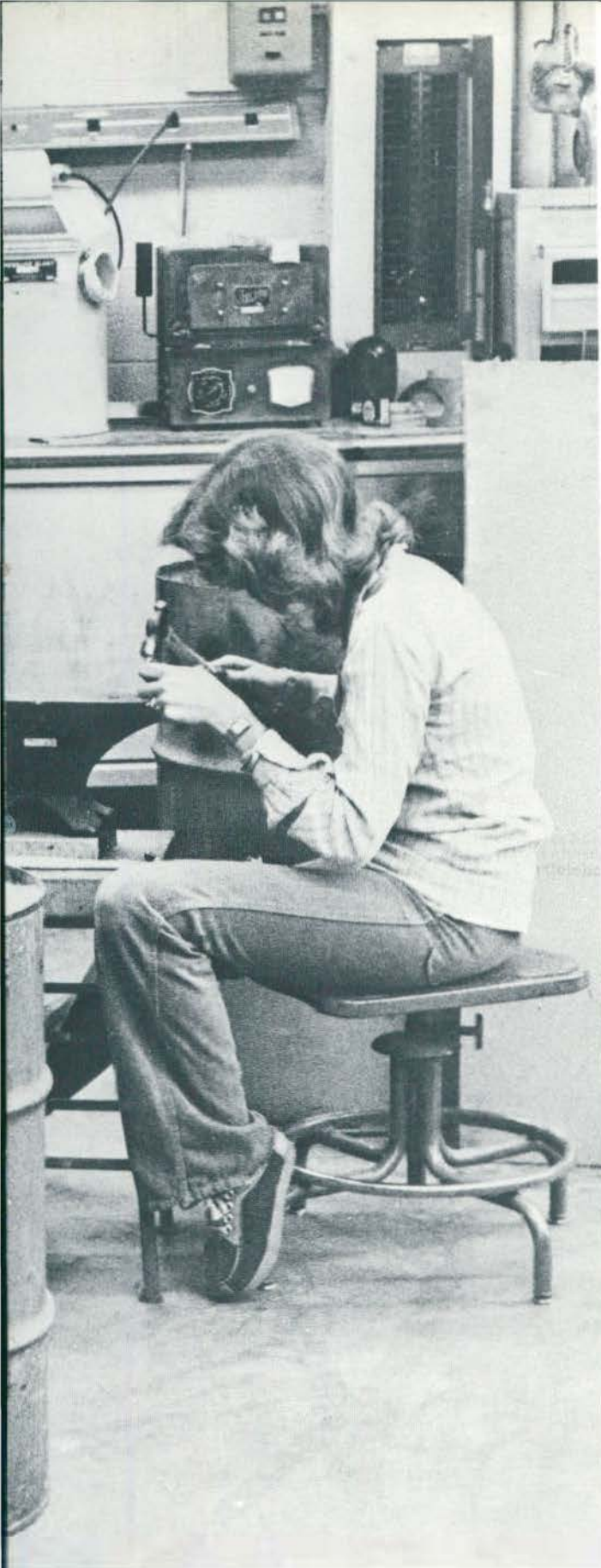






Rackham School of Special Education

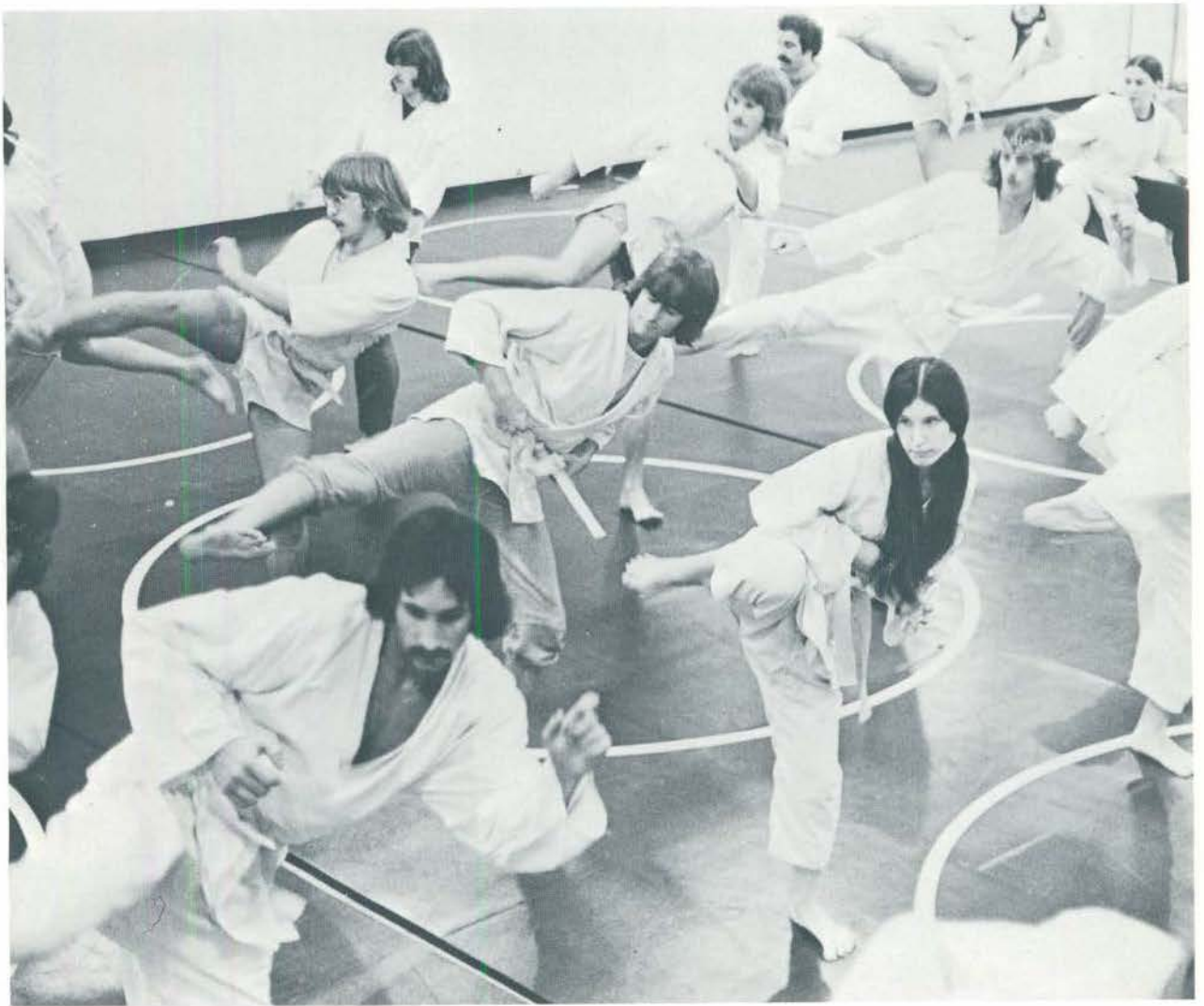




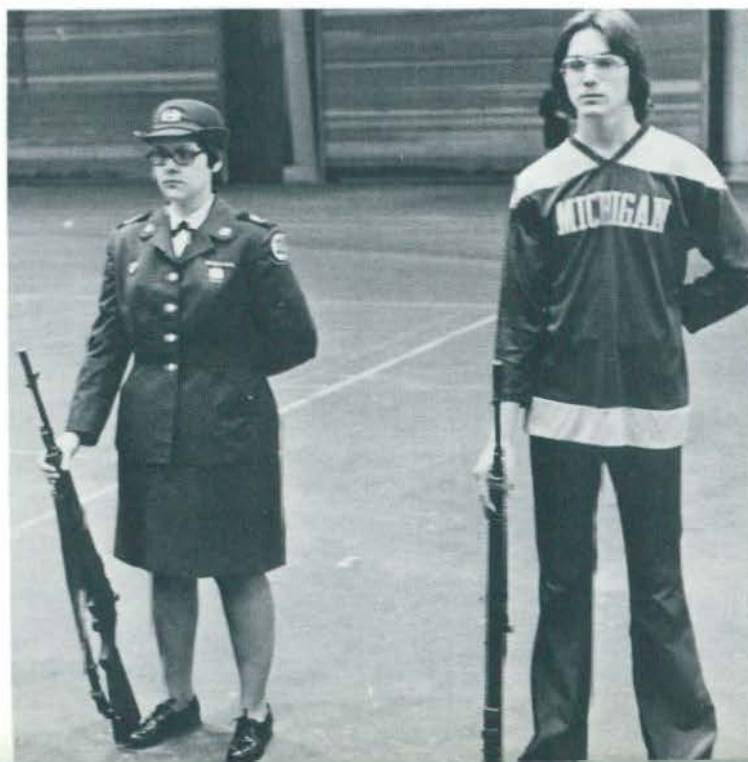
Department of Art, College of Arts and Sciences

Department of Nursing





*Department of Health, Physical Education
Recreation and Dance.*



*Department of Military Science,
ROTC*

117

COUNSELING CENTER

DEPARTMENT OFFICE

OFFICE OF THE DEAN

*Campus Assistance Center,
Goodson Hall*



Band breaks

By Jeff Meade

The Eastern Michigan Band overcame cases of fatigue and exhaustion to establish a new world record of playing for 50 consecutive hours at Pease Auditorium Sunday, February 1.

Combined members of the University Marching, Symphonic and Concert bands broke the old record of 48 consecutive hours at 6 a.m. to the tune of "Pomp and Dignity."

Then the band proceeded to play for two more hours before ending with a stirring rendition of the Huron Fight Song minutes after 8 a.m.

Fifty-one fearless Huron band members began the gruelling marathon Friday at 6 a.m. All but two were around at the finish with the pair being forced to leave because of medical reasons.

The band marathon, sponsored by the Kappa Kappa Psi fraternity, the Tau Beta Sigma sorority and national band organizations, was initiated to raise scholarship funds for the University band.

Cash donations were accepted at the door and supporters were asked to pledge a specific amount of money for every hour the band lasted.

University band director Thomas Tyra and his associate Max Plank conducted the band throughout the ordeal and both were assisted by several other conductors at brief intervals.

"We had emergency paramedical people on hand and ambulances available in case anything happened," Tyra explained. "We were kind of careful."

Participants were allowed a five minute rest period every hour but no member slept at any time during the physical endurance test. The new 50 hour record will be published in the 1977 Guinness Book of World Records.

As an exhausted Diane Miller said moments after the two-day ordeal had come to a halt, "I don't want to see another baritone for as long as I live."



world record.



AND THE BAND PLAYED ON, AND ON, AND ON—A collection of four of the University's bands set a new world record when they played continuously for 50 hours.

She relishes learning

Oldest student is lively senior citizen



By Debi Guido

Being termed "senior" brings laughter to Vesta Siemer's eyes.

For at 60 she's the University's oldest registered student, fit as a fiddle and ready to go.

They didn't realize how senior this "senior" was.

Holding two degrees from the University already, Siemers returned this semester for a foreign language class to complement her travels.

But things have changed.

"What shocked me the most were the names on all the buildings," she said. "When I was here the first time, they had all been people!"

Grandmother cliches won't describe this aged pupil—the creases in her face are not deep enough, the hair is not white enough.

Only traces of laughter left etched around eyes which glow warmer as the past rambles by, suggest her true age.

Venturing onto the college campus is just another phase in an active life for Siemers. Retired from the Wayne-Westland school system as teacher-counselor for the physically handicapped, she feels more retirees could benefit from University classes.

"There is always something in your life you wished you had done, a secret desire to be something else, but couldn't," she explained. "When your retired though, you've got all the time in the world to follow those urges."

In her living room, sprinkled with treasures collected from countless world travels, she hauls out a torn copy of an Aurora, circa 1938. Brushing aside the dust, she turns the pages slowly, savoring each picture and signatures of old friends.

She finds her fondest memories lie in those early years, when the University was still the Michigan State Normal School, population 1,300.

"I feel sorry for the student today; he doesn't seem to have as much fun," said Siemers. "They don't have the same school spirit we did from coming together in such a small school."

Working her way through school on a National Administration Job supplied during the depression, Siemers majored in special education. But dividing her time between a sorority presidency, the choir and an active social life, made study time hard to come by.

"One thing I never did was give up my social life," she muses. "I remember getting my best grades one semester by not studying. Instead of wasting long hours over books, I got something more important—sleep."



Like most University buildings, dormitories were only a faint dream in those days. Tuition was \$60 and rooms could be found for \$4 a month. Ford Hall served as the library and the fieldhouse was located in skinny Briggs Hall.

"We didn't have a permanent Health Center then either. Instead, Dr. Geraldine Snow worked out of some makeshift building called the health cottage."

She feels University teaching has improved since her undergraduate days. "Teachers treat their craft more like a science, and are better than the teachers I had. Back then they'd flunk you just for emotional reasons," she said.

After graduation Siemers taught in Pontiac where she implemented the nation's first sight-saving programs for the partially sighted child.

During the Korean War, she served as civilian recreation director for an Okinawan base, where she met her husband. Twelve years ago she completed her masters degree in learning disabilities at the University.

Today on her daily treks to campus, Siemers is

often accompanied by her youngest son, a sophomore at the University.

"He thinks it's especially funny when I have to study now for an exam—usually it's the other way around," she laughed.

Siemers doesn't let the passing years get her down, but prefers spending her retirement traveling and concentrating on writing. Author of children's stories and "who-done-its?," she dreams of being published.

"But I'm not getting overly excited," she confesses. "Right now, I've got enough rejection slips to paper a wall."

Closing her yearbook and ending the long parade of memories, Siemers leans a little closer and with a teasing grin chuckles, "I don't mind being the oldest student. I'm getting good at this business of being a senior citizen."

"Besides, if you don't get in there and move with the rest, you're going to miss the best years of your life," she concluded.

Snow Gives TB Tests to Campus

The discovery of an active case of pulmonary tuberculosis on campus in February prompted the Washtenaw County Health Department in cooperation with Snow Health Center to administer free skin tests March 8 in the lobby of Phelps-Sellers between 11 a.m. - 2 p.m.

According to Dr. Charles Frie, director of Snow Health Center, three positive tests were discovered from people in close contact with the initial victim.

Pulmonary TB is a highly contagious and serious disease, and since virtually the whole University community was theoretically exposed, Frie urged everyone on campus to take advantage of the free testing.

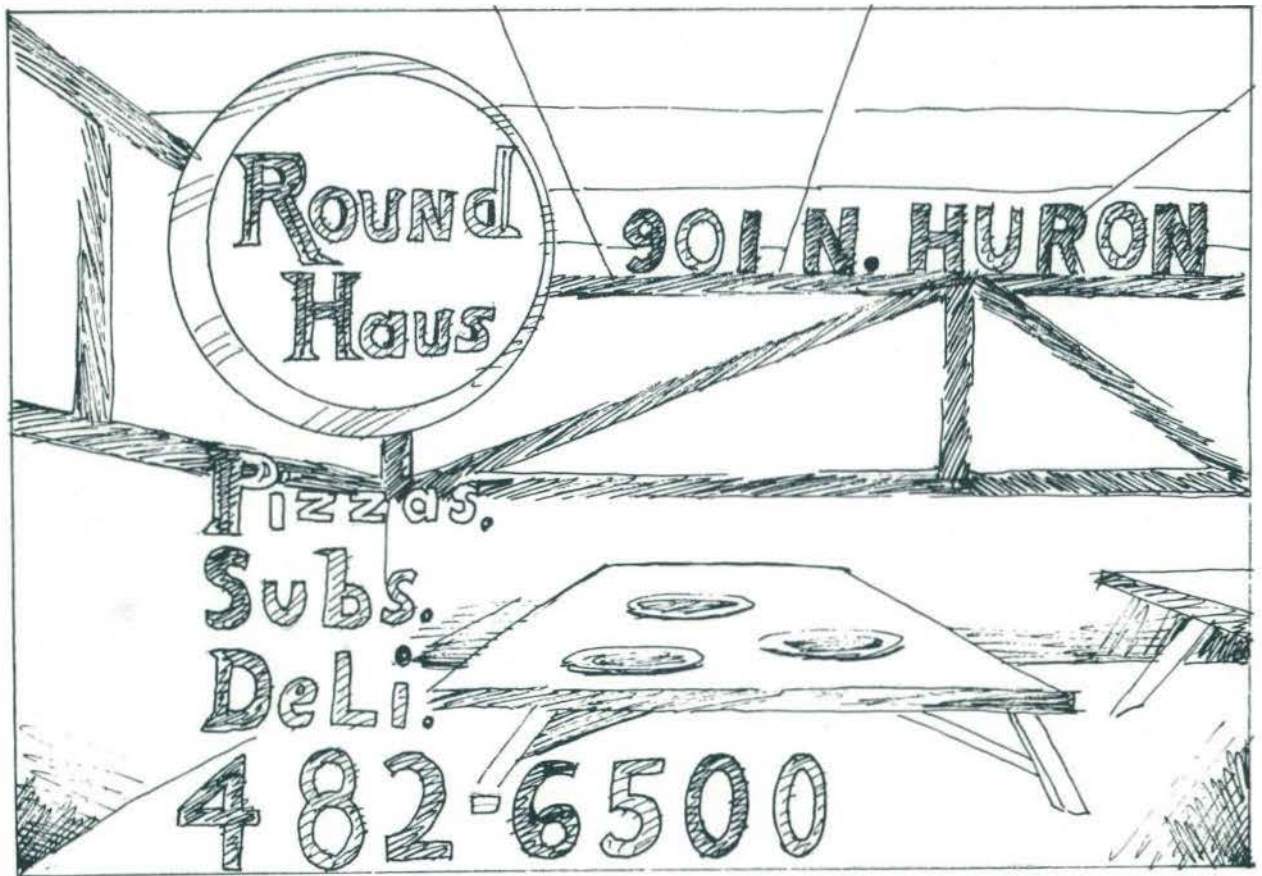
The testers used an immunization gun capable of administering 1,500 tests an hour, so the long lines moved quickly.

Those tested returned to Phelps-Sellers the following Wednesday to have their tests read.

According to the American Lung Association approximately 25 million Americans have inactive



tuberculosis, which is transmitted in the same manner as a cold—the breathing in of moist contaminated air. The switch from inactive to active TB is usually due to low resistance—lack of nourishment and sleep and other poor health habits—or to long term contact with someone carrying active tuberculosis.





“Alice Doesn’t Day” *Empathy but no action*

By Tom Grose

In the spirit of 1975 being declared the International Year of Women, the National Organization of Women (NOW) proclaimed Oct 29 as “Alice Doesn’t Day”—a day-long, nationwide strike of all concerned women.

The name was taken from the movie “Alice Doesn’t Live Here Anymore,” and the gist of the strike was that “Alice’s” (read women) across the country were to refrain from doing anything—working, cleaning, cooking, sexual relations, etc.

However, supporters and non-supporters alike generally agreed the strike fizzled out, and the University was no exception.

Although many working women on campus empathized with the strike, most said they went to work because they did not want to lose their jobs.

But perhaps the statement that really summed up the feelings of working women came from a secretary of one of the University’s deans.

“Nothing will change,” she said, requesting anonymity. “They’d just say, ‘Oh, it’s only for one day,’ and it wouldn’t bother them.”

“Besides, we don’t do anything here anyways,” she added.

If the strike itself did not generate much activity, the idea of even calling for one sure did.

Controversy about the strike was centered on the University’s student newspaper, the “Eastern Echo.”

The official “Echo Viewpoint” caught some flak by saying the strike was “not constructive or productive,” but the staff really hit the mark when supporters of

the strike read staff writer Jeff Meade’s opinion piece lambasting the strike.

In the article, Meade not only attacked the strike, but NOW, too.

Calling NOW members “bitter, unhappy women...who have failed at marriage,” Meade left himself wide open for a counter-attack.

And a counterattack it was indeed.

Although no official tally is kept, the number of contrary letters that poured into the “Echo” in the aftermath of the article must have set some record.

However, the controversy did not stop with letters.

The day following the publication of Meade’s article, about a dozen NOW members assembled in the “Echo’s” office to mau-mau Meade for his comments.

Rather than fighting Meade word for word, though, the irate feminists used the Soupy Sales method of attack—they threw a cream pie in his face.

Taking it all good naturedly, Meade simply said, “I’m sorry it wasn’t a better flavor.”



Jeff Meade



Everybody needs a Clown (and everyone wants to)



the **eastern echo**

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T-Shirts**

Clericals Strike, University Stays Open

By Kevin Fobbs

It was a typically cold rainy March day, when, on March 3rd, 550 members of the United Auto Workers' (UAW) locals 1975 and 1976 picketed the University in strategic localities in an effort to force the administration into meeting their bargaining demands.

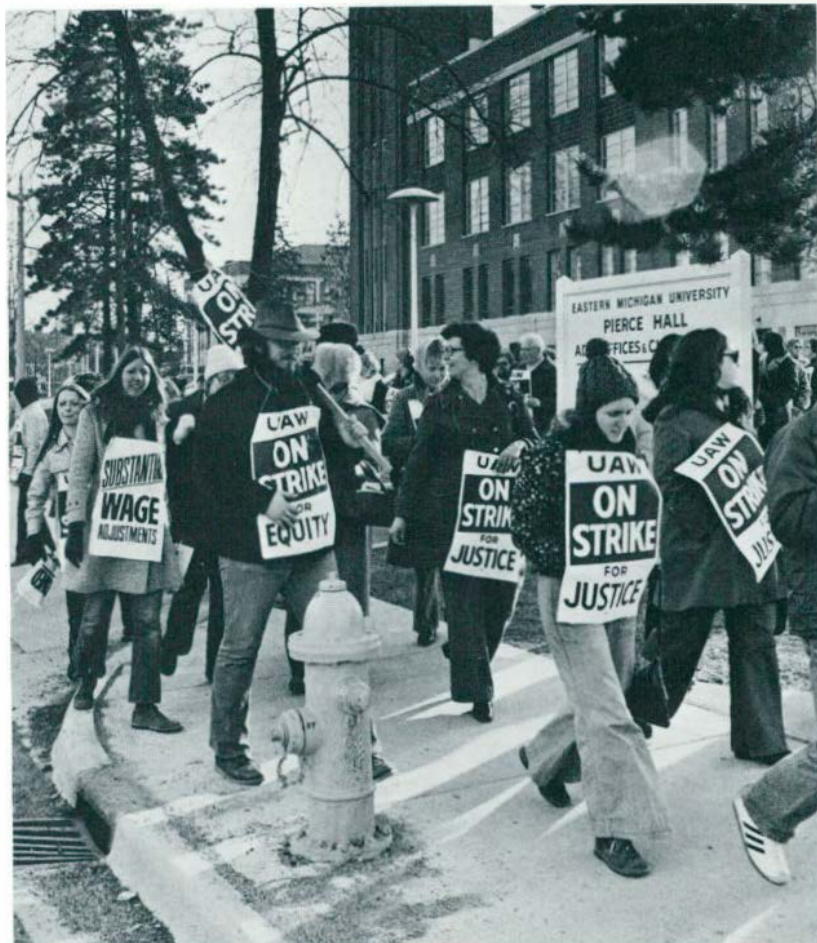
If the detestable weather conditions on that fateful Wednesday was any barometer of the endurance of the strike then the picketers were in for a long, long walk.

The clerical and secretarial workers are represented by Local 1975, while the technical, professional and administrative employees are represented by Local 1976. The locals have been negotiating for their first contract since early last fall.

Many clericals, brief months ago had voiced uneasiness about leaving their comfy surroundings, for the unpredictable weather, and aching feet which most had surmised would follow. Yet as the deadline came within serious consideration of being reality, the clericals along with the other local demonstrated a growing determination to take that long monotonous walk if need be.

Somewhere in the middle of this dilemma, were the students. Some showed a typical apathetic view, while others joined in and demonstrated alongside several sympathetic faculty members, to show their support for the picketers.

Then there were the students that felt a sort of kinship with many of the people whom they had come in contact with on the job, or had worked under them. Many of the students performed some of the duties of the strikers, because as one student put it, "I hate doing scab work, but I do need the money." This was an economic godsend that few stu-



dents could ignore.

Spokesmen for the administration's side have zeroed in on stirring student sympathy for the University's economic plight. On University official has mentioned that if the strikers were to get the type of economic package that they want, it would raise the cost of tuition substantially. One bundled up striker labeled the University's excuse as untrue, "because the University has been talking about raising the student's tuition ever since last fall."

According to Gary Hawks, vice-president for University Relations, spiraling utility rates have left the University in an

economic pinch. So while the two locals bargain in an attempt to meet on some common ground both have to be looking toward the state capitol for some indication of what they will be able to financially work with.

Strikers attired in patched blue-jeans and windbreakers, carried signs which portrayed the University in a not so complimentary light, while others would chant amusing lyrics in cadence for several minutes, more so to warn their spirits on those often clouded bleak days.

In the beginning many students had felt that the University would be crippled by the strike. Students living in the residence



halls felt especially uneasy over the idea of eating stale or stomach churning food. But thanks or no thanks, depending on which side of the fence you were on, the police escorted the trucks carrying edibles past the not so thrilled strikers.

So in this bicentennial year the clericals and administrative employees strike will be best remembered for what it didn't do to the University. It didn't cause a great fissure between the University student population and the strikers as some had thought. The strikers had found something to believe in; a sense of unity and comradeship between fellow workers.



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Just like Mama used to make...



ONE MAN'S MEAT IS ANOTHER MAN'S POISON

By David Lewis

Every time I walk into the dining commons, I wonder what the ladies who work there serve to their families for dinner. I'll bet that if they served ham sandwiches or ravioli to their husbands as often as they do here, the national divorce rate would climb.

This year, a new, "more efficient" checking system was installed in all three dining commons. The checkers wear headsets, and upon handing them your ID card, they slowly read the number out loud. The spoken number is now sent to a central tabulation area, far below the surface of the earth. If your number has already been checked off, a large hole opens in the dining commons floor, swallowing you and your ID card. Many students have not been seen again until their biology exam.

If your number has yet to be checked off, you are declared eligible for food, and you may enter the serving area.

You now have your choice of culinary favorites from all over the globe. For instance, there's chop suey, prepared oriental style. Polish sausage is always a party time favorite. There's the ever-present ravioli, and much loved lasagna. And, there is always a few surprises, like "Cook's Choice," (Does anybody really know what Cook's Choice is? Does anybody really care?). Never forget "Smothered Steak," and whatever it is that it's smothered in. Oh, what mouth-watering delights, each and every one of them!

If you think that's great, what about the unlimited seconds policy! It really makes suppertime so much more interesting watching who can eat more stuffed peppers than Mongo. Did you know that you can have as many servings of Shepherd's Pie as you want? Fifty, sixty, even seventy if you dare! Where else but in the dining commons?

In order to prepare for departure from the dining commons, it is important that your tray is strategically designed for instant utensil removal.

Stack all of your plates and bowls, with the largest going on the bottom. Slide each of your spoons and knives into the slots created by the prongs of the fork. This allows a one motion hand movement for their being tossed into the designated pan. If possible, pour all remaining ice and beverage into one glass. By doing so, it lets you empty the fluid into the container at the quickest possible speed.

Always remember three things regarding safe tray removal:

1. *Be prepared. There's no need to fumble at the counter.*
2. *Be quick. No one likes to stand in line over dirty dishes and leftover tuna-noodle casserole.*
3. *Be accurate. One poor toss can cause your entire family much embarrassment.*

Eating in the dining commons of your choice is a privilege, not a right!

Excuse me, I'm all done.



**66.6% of the dorm residents enjoy dining commons food.
The other 33.3% . . .**





THE SELF DEFENSE SURVIVAL TRAY

By David Lewis

In order to protect dorm residents from the terror and pain that usually comes with a dining commons food fight, the Aurora has published the first detailed illustration on the *SELF DEFENSE SURVIVAL TRAY*.

As any veteran of the dining commons trenches will tell you, it is not uncommon for a food fight to break out at any unforeseen time. Even though this is a college, and college students are known to be a bit more mature than ordinary high schoolers, it is very often the case where tempers and emotions seem to fade back into yesteryear.

A typical food fight might break out in Dining Commons 3, for example. Maybe, the dinner-time crowd is rather large due to a wonderful dinner menu. So many students, all eating together at the same time; when one rather out-of-hand young freshman decides that it is up to him to draw attention to the other uses of dining commons food.

"Hey, Lathrop, you're a nurd!"

"Shut up you stupid freshman!" Put your bib back on, and eat!"

Well, in this case, the freshman has been embarrassed by a crafty dining commons veteran. It is now his move. He sees no open areas for his verbal slings and arrows. Force is his only alternative.

To punch someone at dinner, usually causes a rather quick departure from the dining commons. Thus, the food fight.

The rookie freshman, in his haste to get the first toss in, grabs the first thing he can pick off his tray: for example, a tater-tot. *These mini-potato delights make fine missiles.*

As the arc of the missile's flight bends toward the unexpected target, the experienced pro of years of past food fights has already prepared his simple, but effective defense---the *SELF DEFENSE SURVIVAL TRAY*.

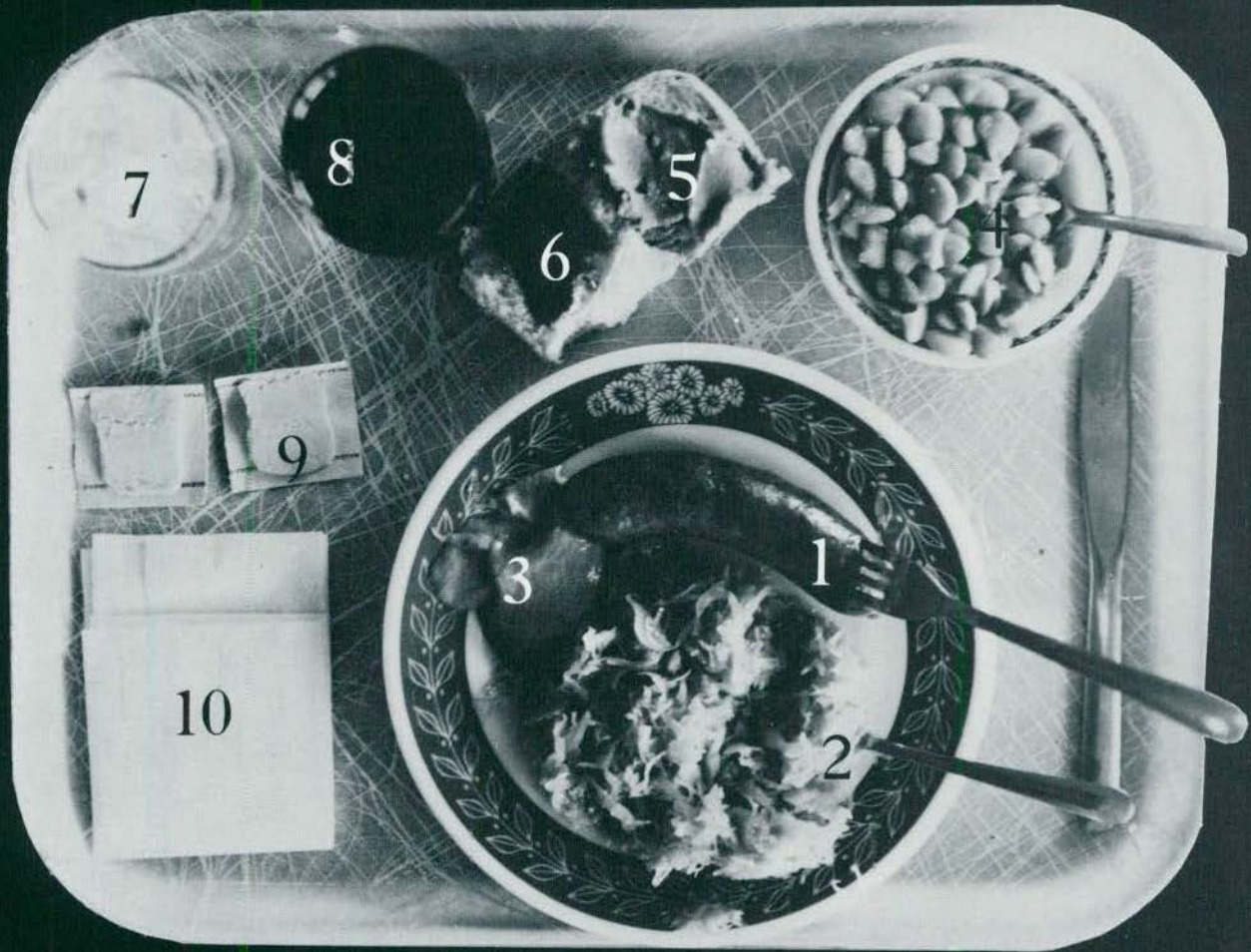
The *S.D.S.T.*, as it's called in the trenches, was created back in 1954, by a former education major, Arlo Oostrander, a junior from Ortonville. In a fit of dinner-time rage, Arlo, a resident of old Munson Hall set up his tray in such a way as to ready himself for any instant food fling.

The Oostrander Tray, as it was known back then, had the reputation as the most complete and effective line of defense, as well as the much needed offense.

Over the years, only a few improvements have been added to the tray. Arlo's original idea has withstood the annals of time and the generations of Eastern Michigan University dorm residents and dining commons aficionados.

As a public service, the diagram below is a detailed illustration of the *Arlo Oostrander Self Defense Survival Tray*; printed as a courtesy of this fine publication.

1. *POLISH SAUSAGE WITH FORK*. These dinner time main-courses make excellent projectiles. Simply use the fork as a handle and fling it!
2. *SAUERKRAUT WITH FORK*. A wonderful and messy style of dining commons warfare. A quick toss into the face of an oncoming warrior causes instant blindness and 10,000 laughs.
3. *MUSTARD*. Nothing is more embarrassing than a stained piece of clothing. A small amount of mustard flung at the right place will automatically cause the counterpart to retreat.
4. *LIMA BEANS WITH SPOON*. Probably the most beneficial of all the warheads on the *S.D.S.T.* The simple catapulting-effect shoots dozens of slimy, mushy lima beans at the opposition.
5. *HALF OF DINNER ROLL WITH PEANUT BUTTER*. A tool from ancient times. This acts as a modern day "Sword of Damocles." The correct application of peanut butter, and the correct velocity in the toss toward the ceiling, will cause the roll to stick to the ceiling. When will it fall? Who knows? An excellent delayed defense.
6. *HALF OF DINNER ROLL WITH JELLY*. The gooiest tactic of the *S.D.S.T.* A good throw at an onrushing fob will cause a sticky problem for him.
7. *GLASS OF ICE*. Thrown on the floor under the running feet of a nimble soldier puts a halt to any further advancement.
8. *GLASS OF COCA COLA*. This is the multi-purpose device. It is sticky. It stains. And will probably eat through clothing.
9. *PATS OF BUTTER*. Placed strategically around your fortress, the butter acts as a lubricant, causing entire armies to slide on by.
10. *A NAPKIN*. Your best defense. Unless you are surrounded by walls, a huge mote, or possibly a dozen people larger than you, you will get sloshed with food and drink. Simply wipe yourself off, and smile as you leave the dining commons.



Sitting in Your Dorm Room at Midnight

Lyrics by David Lewis

Sung to the tune of "Lucy in the Sky with Diamonds."

Picture yourself in your dorm room at midnight
With polka dot walls and a roommate who lies.
Somebody calls you, you answer quite slowly,
Your R.A. with fire in his eyes...

"Turn down your music it's making me sick!
Why don't you go to bed?"
Look for an answer with a smile on your face
But he's gone...

Sitting in your dorm room at midnight.
Sitting in your dorm room at midnight.
Sitting in your dorm room at midnight.

Next day you're down for some lunch and an ice cream,
Where hundreds of people say "eech" with their eyes.
Everyone smiles as you ask what they're serving,
You know it ain't fit for a fly.

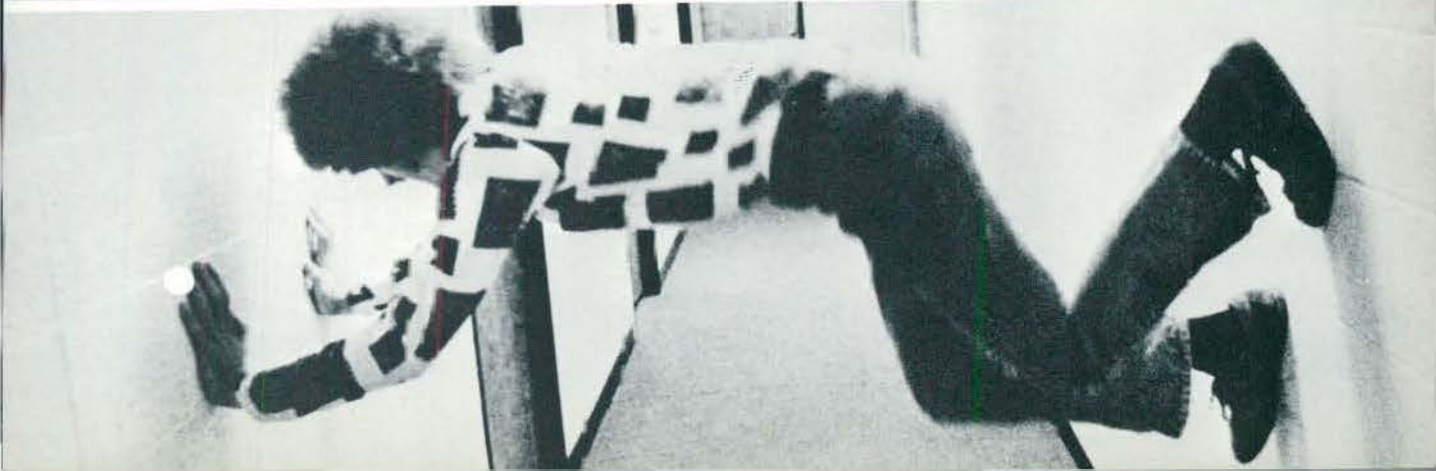
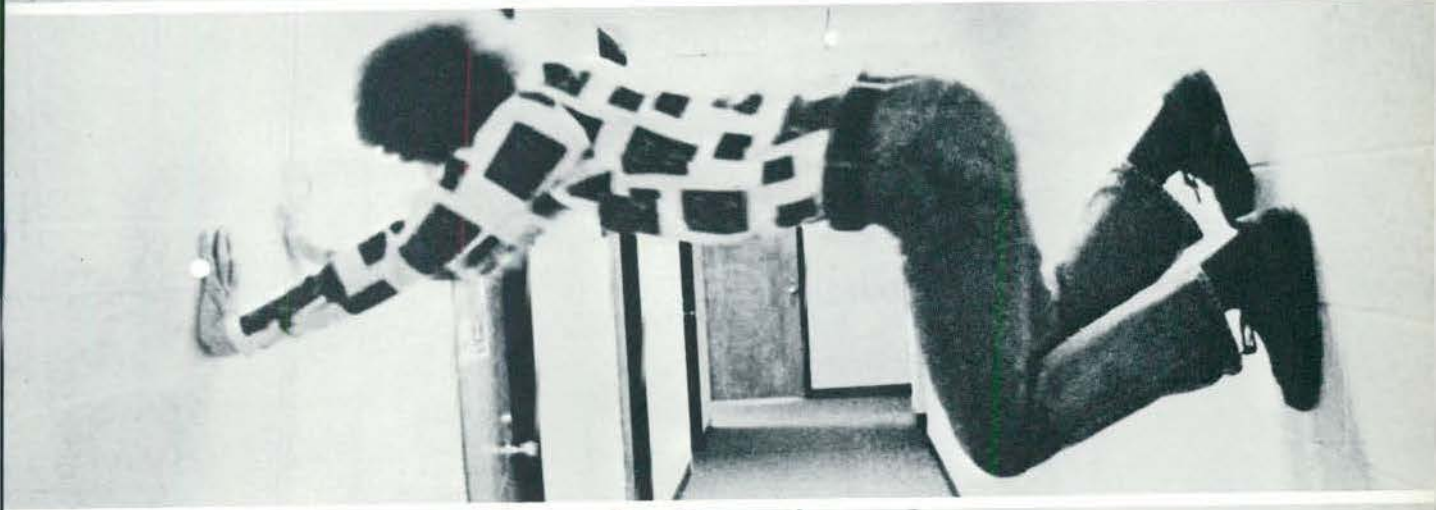
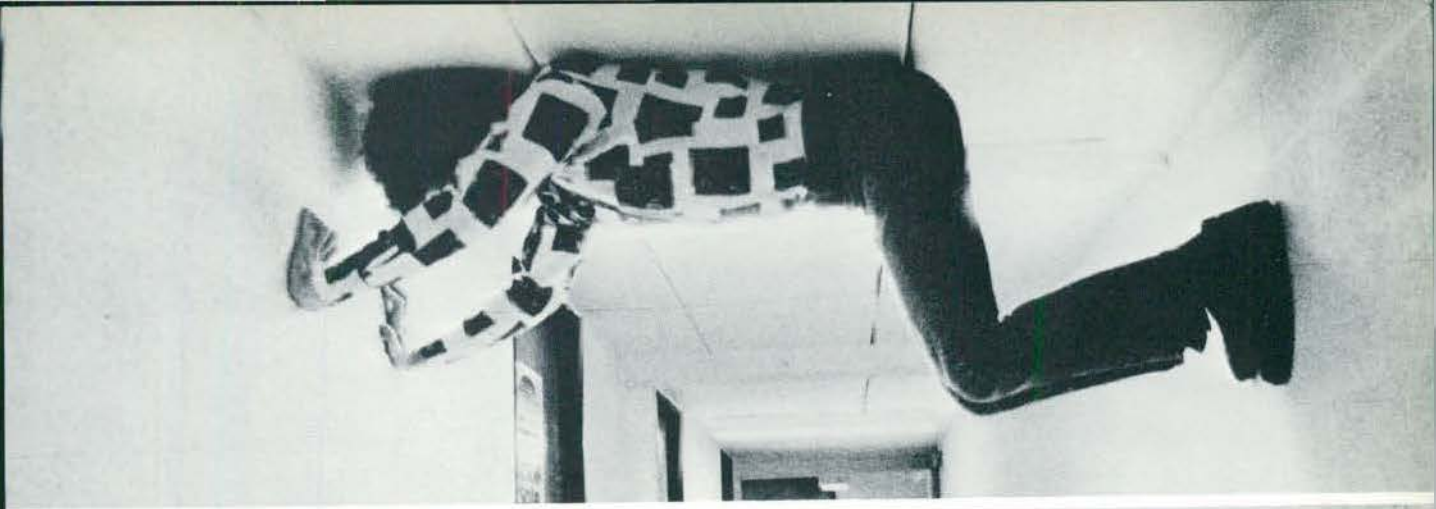
Some old friends soon will appear at the door,
Waiting to take you away.
Stuff all your lunch in your pockets and go...
No one will know that it's gone.

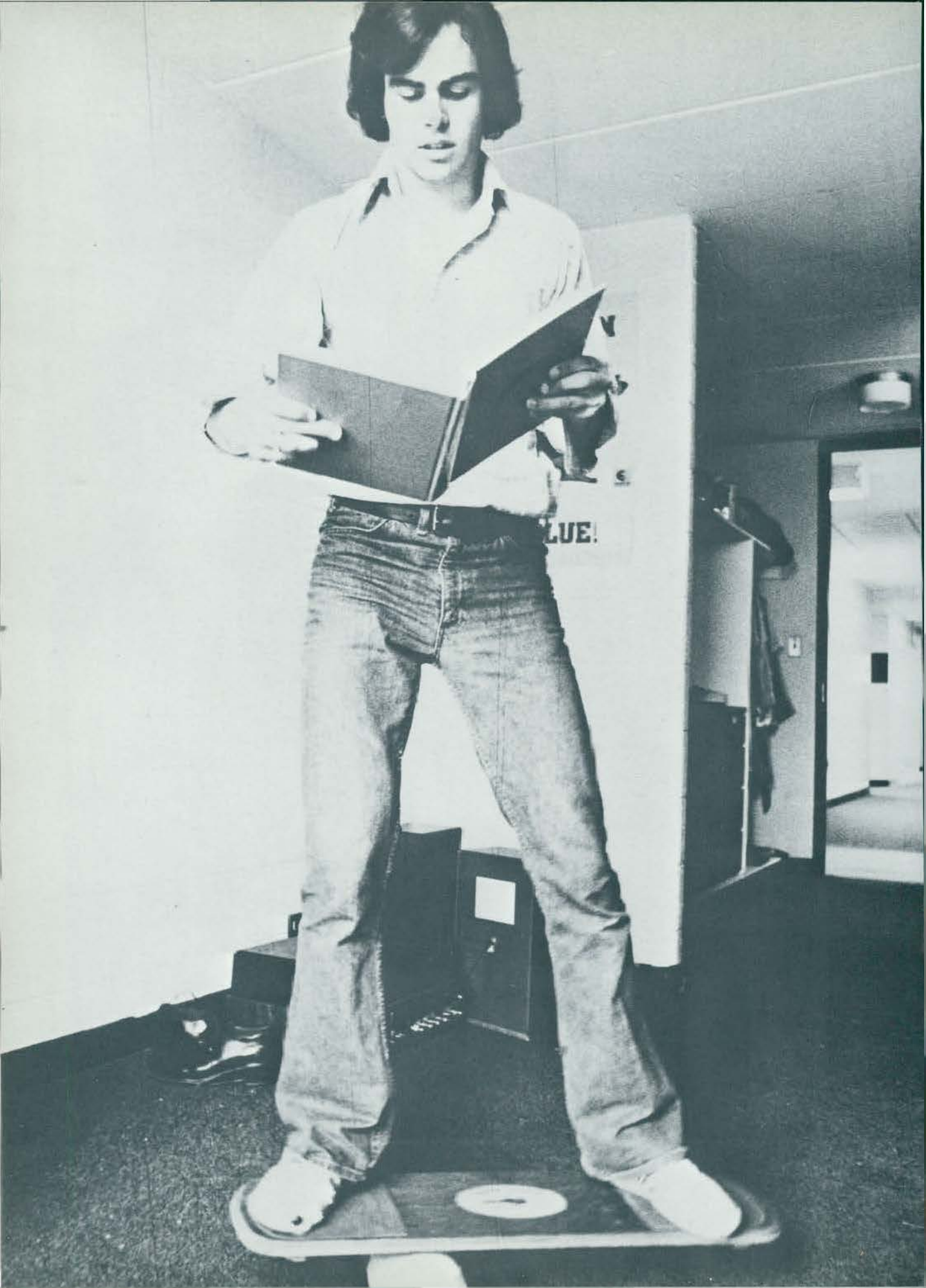
Sitting in your dorm room at midnight.
Sitting in your dorm room at midnight.
Sitting in your dorm room at midnight.

Picture yourself back in the bed in your room,
With sheets that need washing with more than your Tide.
Suddenly someone is there at the front door,
Your roommate, his girl, and lust in their eyes.

Sitting in the hallway at midnight.
Sitting in the hallway at midnight.
Sitting in the hallway at midnight.







Sittin' in the Stall...



... reading the wall

I left my heart
in Pre-Natal
Calc... 404!
?



A JOKE IN TIME
SAVES CRYING



Another illusion shattered!
The writing on a University
John Wall is no better than
found in a Backlands
rest stop... The thing
is we must live
with the living

And if
you get
one if
you don't
get one

What is mind?
no matter
What is matter?
never mind?

Life is in
The woods!!!

DON'T PUT TOOTH PICKS
IN HERE - CRABS CAN
POLEVALT.

Share your reflections
as a beacon before
your own words shall easily
be recognized.



EASTERN MICH. '75

TOLKIEN LIVES!

How CAN you
be yourself
when you don't
know who you are!

WHAT DO
DOGS DO
ON THEIR
DAY OFF?
THEY CAN'T
JUST LAY
AROUND...
THAT'S
THEIR
JOB!

A bell isn't a bell
Till you ring it.
A ball isn't a ball
Till you fling it!
A toad isn't a toad
Until you kiss it.

SIT ON IT!

TURKEY!

I DON'T KNOW
ABOUT ALL OF
THIS... WHAT
DO YOU THINK??

Jack
1-517-392-4983
(His hot to get married)

If God had meant
for us to be straight-
le would have made
life more pleasant

one was here + left

Where else but at EMU?

Have you ever gone to change your advisor and later find out you've been changed to another major, too?

How many times have you stood in dorm cafeteria lines until you've gotten enough bacon for one BLT sandwich?

Where else can you go back as many times as you want for last weeks warmed over french fries?

Have you ever gone to Briggs and they send you to Pierce where they send you somewhere else only to discover you should have been at Briggs in the first place? Then you **THOUGHT** you were going to graduate this semester only to find you need one more class that isn't being offered till this time next year.

Did you ever stand in line three hours to register only to find out you can't till you pay a fifty cent overdue book fee at the Library. To top it off, it was a fee you paid last month and nobody recorded it.

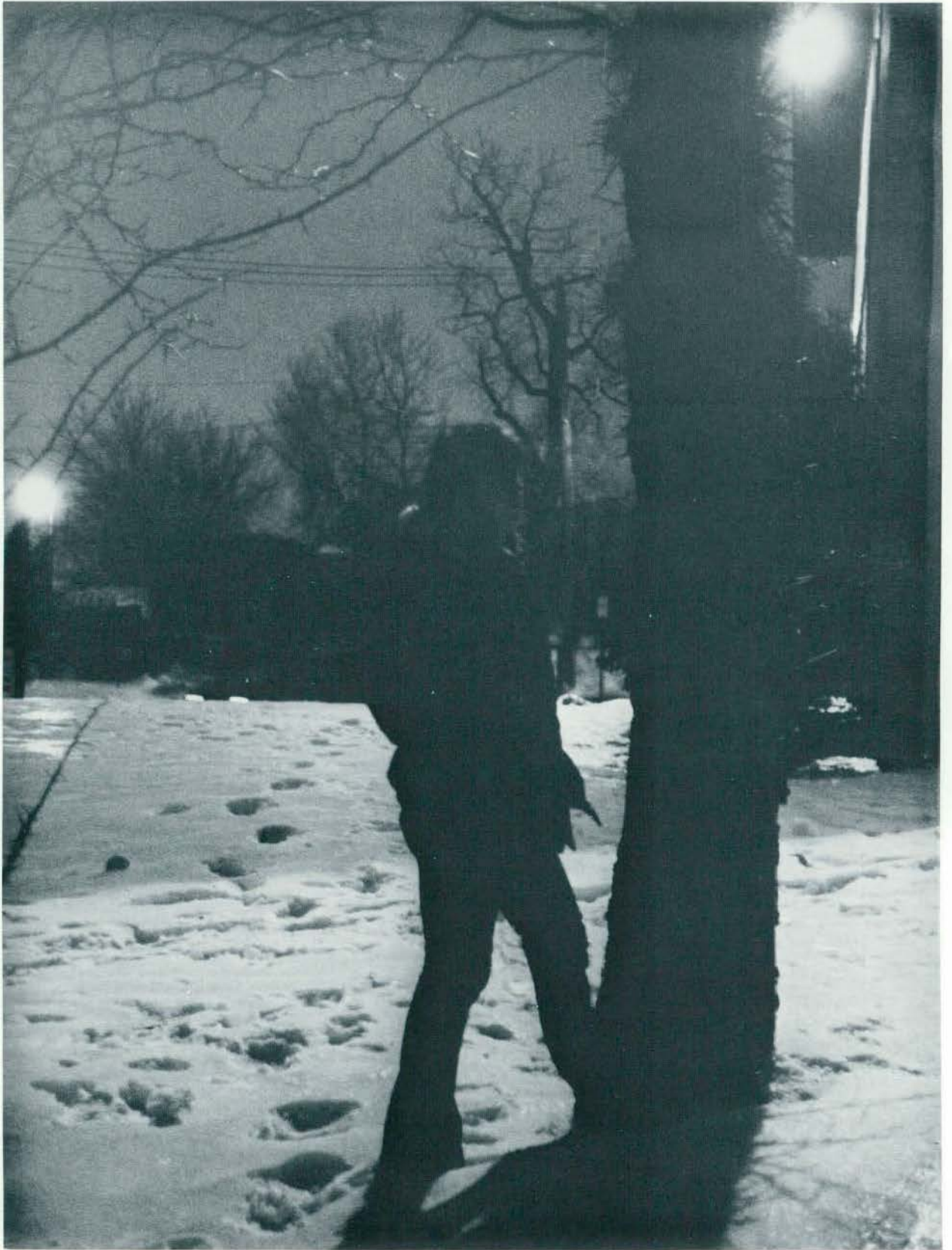
Then there's that \$638.00 check you wrote out to the University that seems to have gotten put on the wrong account. You would have never known without that overdue bill they sent you.





Where else but at EMU?!?!?!?





A Philosophical Satire

What is Love? Why do mothers punch their children? Why must you prove it to a priest? Who would soak someone they love for a useless diamond? Why do people bury their loved ones in the dirt? Does your insurance agent really love you? Why is it that the gold of love is free and the forfeit of it is always expensive? Can man love something that is completely unlike himself?

I tell you the story of Allan Hardbark firsthand, for he was my roommate my first year in college.

Al was a nice guy, but he loved egg-salad above life itself. He would run his fingers in it, talk to it, carry some around in his pocket all day and keep some under his pillow at night.

It didn't bother me, this egg-salad fetish. I feel that egg-salad cannot love you back, but on the other hand it will never hurt your feelings and take advantage of you.

Then came the dairy strike, and there were no eggs and no egg-salad. I had a girlfriend who had some eggs and once in a while she would make some egg-salad for me to take to Allan.

As time went on I became more and more involved in Al's problem. I tried to talk to him but he wouldn't listen. Besides, the smell of eggs was beginning to nauseate me slightly.

He would come to me in the middle of the night, with a strange and faraway look on his face and say, "Get me some egg-salad, I must have egg-salad." Then he would slump to the floor in a stupor and the only thing on earth that would bring him around was the smell of egg-salad.

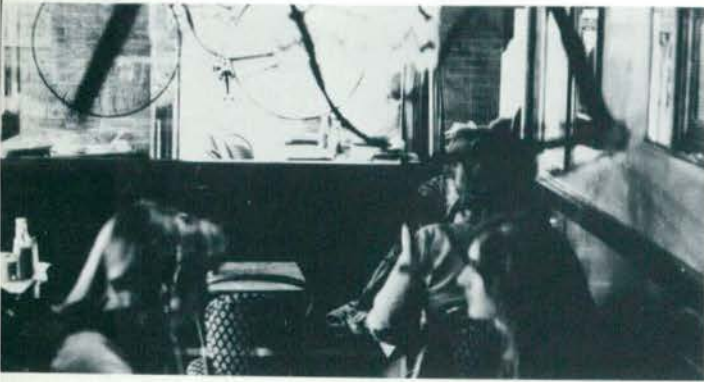
Finally I could stand it no longer. The smell, my ruined sleep, the pervert. I made up my mind to be firm.

That night when he awakened me and made his usual plea I said, "No more egg-salad, you deviant, I'M NO PIMP!"

Allan is still passed out in that same room, and no one can figure out how to bring him around.

By Dana Fredericks

Happy Hour





Goin' down, catchin' a beer

National Bank of Ypsilanti



***Look to NBY
for your
banking needs***

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Aurora Board



A look into the past

“The following pages are submitted to your eyes with great trepidation, but we feel we’ll be repaid for all our work if we cause each of you to say, “It is the best and most artistic Aurora ever printed.”

Preface 1896

Aurora Board



MOLLIE AVERILL



JULIA SMITH



M. E. WHITE DICK

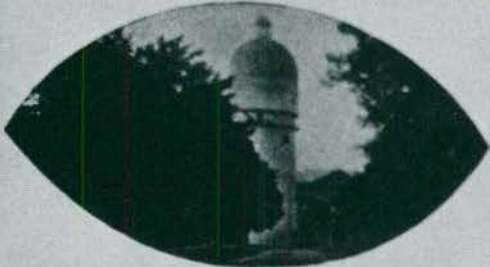
Aurora Board, 1900 Aurora

Time goes on, things change...



...But not everything

A TOWER



OF STRENGTH

Liken yourself unto a tower which should be able to withstand the storms of life.
How often it happens that such is not the case, and we find ourselves in a physical condition in which we are entirely unable to pursue business interest or live in comfort.

Into the Bowels of the Earth
Men have dug a well and from it is supplied that world famed elixer

Ypsilanti Mineral Water

Which has given to thousands health and strength, and thousands with *rheumatism* and *skin diseases* have been brought back to health.

ATHLETES

Are loud in praise of what our baths have done in aiding them to win honors on the athletic field. We have the best of rubbers, but bring your own if you wish.

WRITE FOR BOOKLET

Ypsilanti Mineral Bath Co.
YPSILANTI, MICH

“The aim of the book is to represent the school in her true light, giving her different organizations, showing the ability of her students and, throughout, trying to reflect the inner life of our own Normal.”

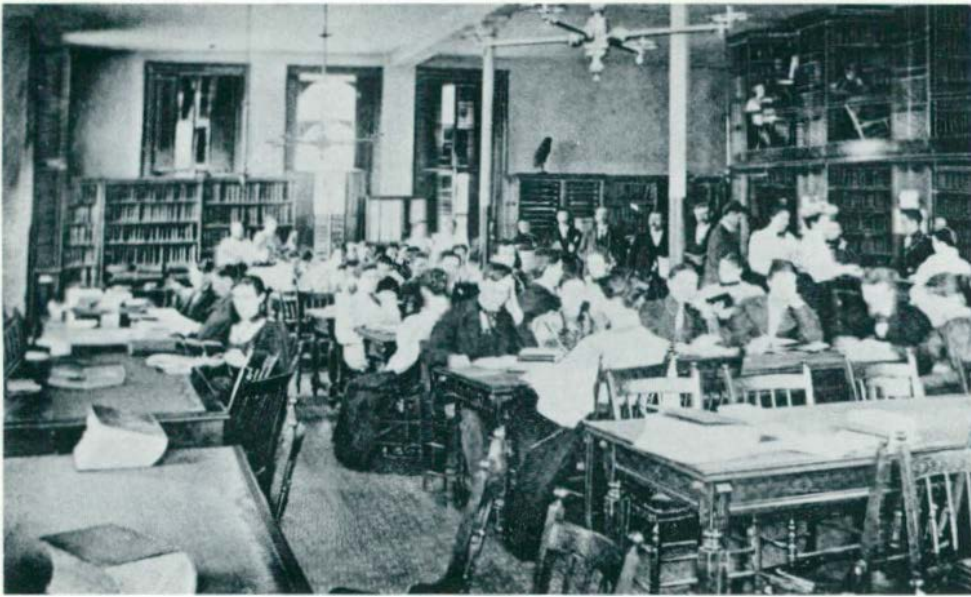
Preface 1896

“The purpose of an annual is to present a pictorial story of the school year. This has been the aim of the *Aurora* since it's first edition published over fifty-eight years ago, and the 1950 edition is no exception.”

Aurora, 1950



Starkweather Hall, 1925 Aurora



*EMU Library,
1900 Aurora*



EMU Homecoming, 1950 Aurora



EMU Homecoming, 1950 Aurora

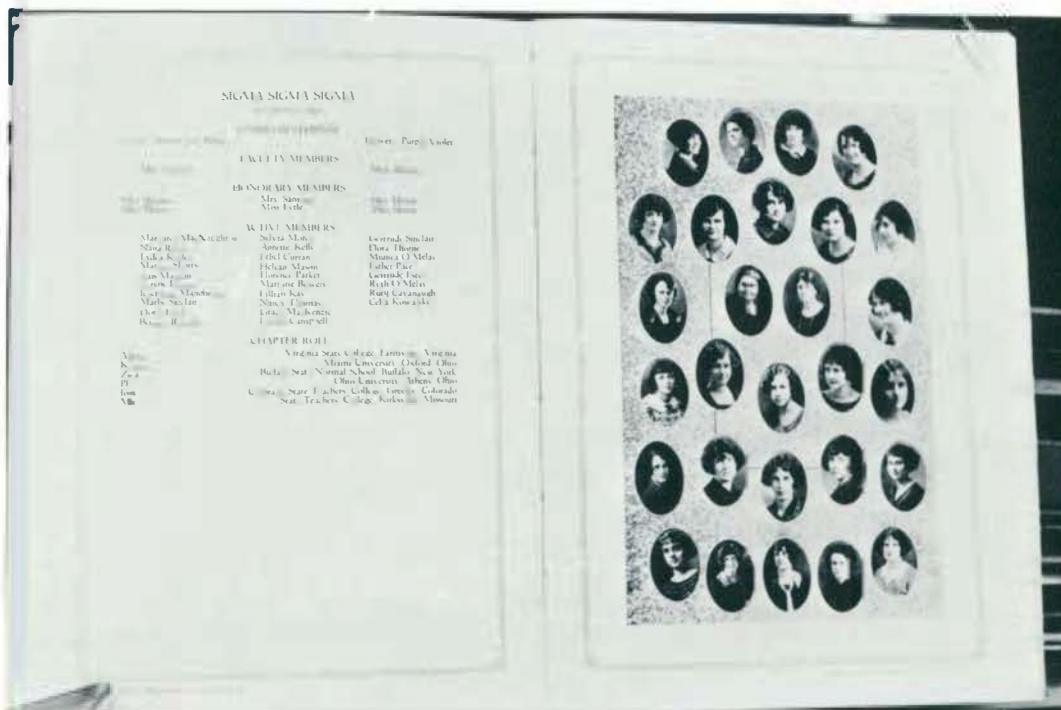


EMU Homecoming, 1950 Aurora

Traditions remain



Football team,
1900 Aurora



Sigma Sigma Sigma, 1925 Aurora



A Collector's Item

**To help celebrate our nation's 200th birthday,
the Aurora brings you this special
"Aurora Action Adventure!"**



"The Fedorka Brothers"

They came from the streets of Ferndale, Siamese twin brothers, Fred and Frank Fedorka, the Fedorka Brothers. Fred, on the left, is a junior biology major. His brother Frank, on the right, is a third semester sophomore. He is a physical education major. Fred expects to graduate next April, and enroll in med school. Frank, on the other hand, will graduate sometime in 1977. He'd like to someday quarterback the Detroit Lions.

They have fun at school, and they study hard. Let's join them now as they plan out their activities for the weekend...

Aurora Action Adventure



no. 1

A Weekend With

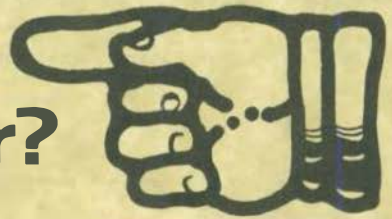
The

Fedoraka Brothers



WRITTEN BY: *David Lewis*
PHOTOGRAPHED BY: *Gregory Weiss*
LAYOUT BY: *Linda McKinnon*
SEWING BY: *Gay Huston*

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Vinnie Goldberg, Dean

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The "Percy"



The "Julius"



The "Izzy"



The "Eugene"

Styles of Today!

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Dean of Admissions
6631 Horschack Road
Ludlow, Minnesota 53309

SEND ME MORE CAREER INFO...

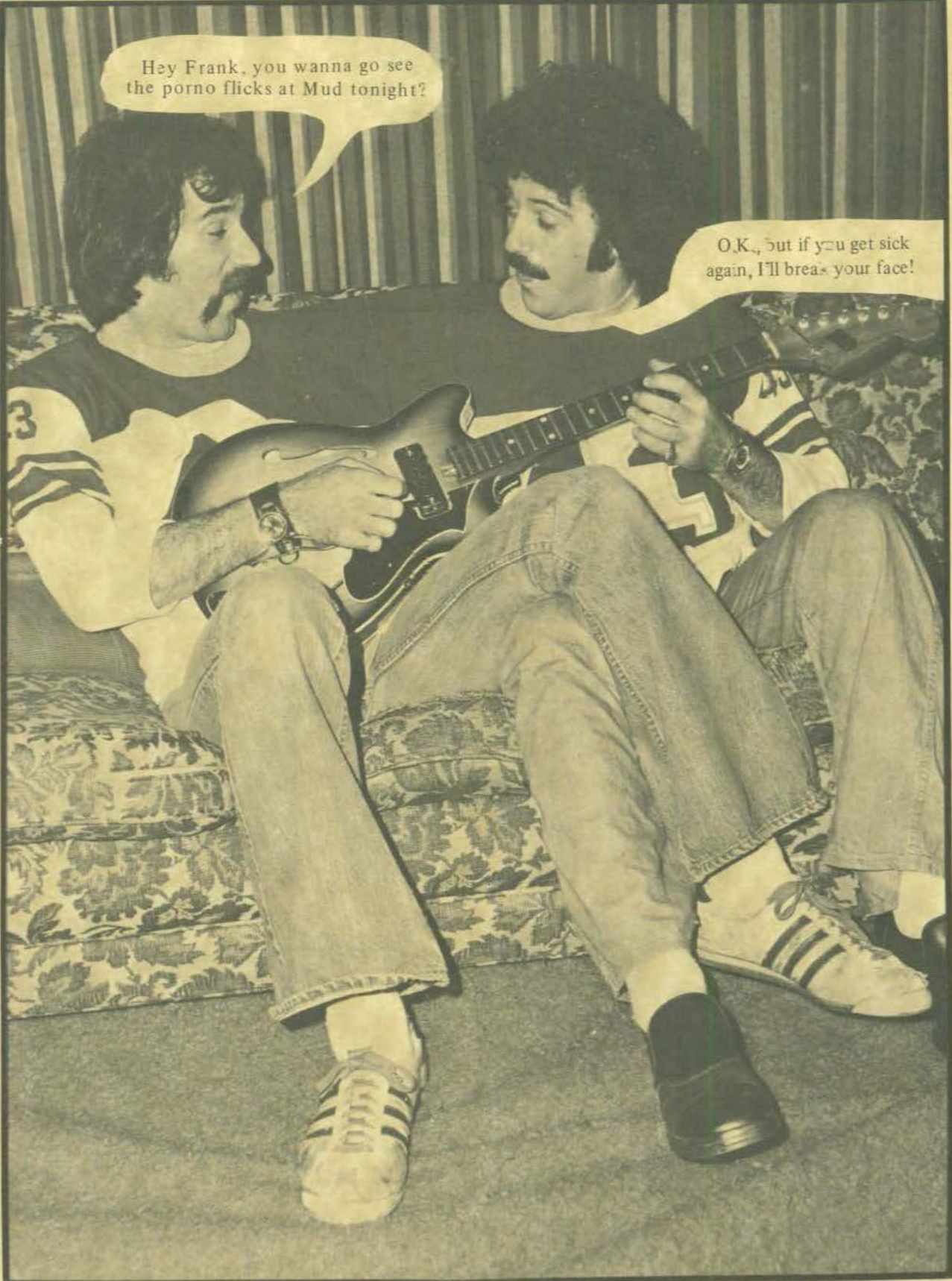
Name _____
Address _____
City _____ State _____
Zip _____

In today's fast paced world, V.B.U. keeps in touch with the everchanging styles of today.

We teach our students more than just where to put their scissors, we teach them an exciting and profitable way of life.

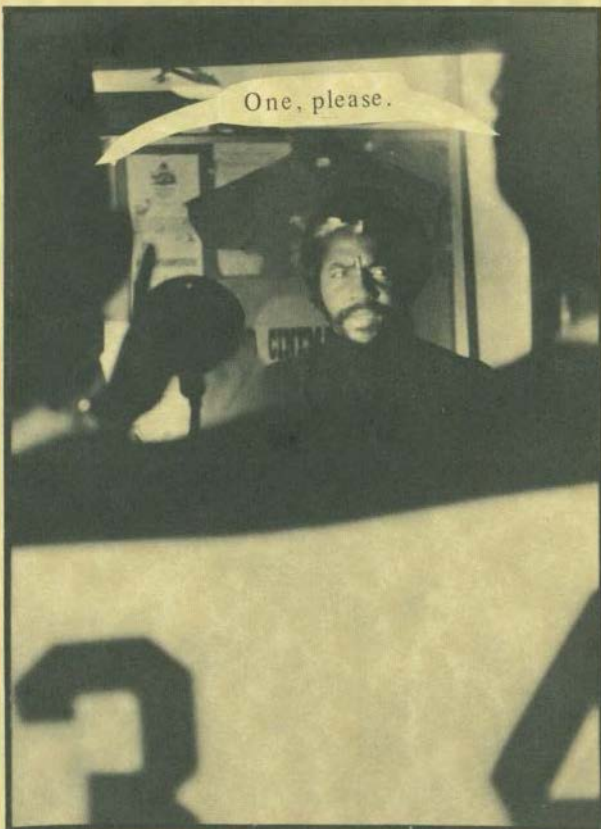
Enroll Now In V.B.U.

"We Clip To Please" Vinnie



Hey Frank, you wanna go see
the porno flicks at Mud tonight?

O.K., but if you get sick
again, I'll break your face!

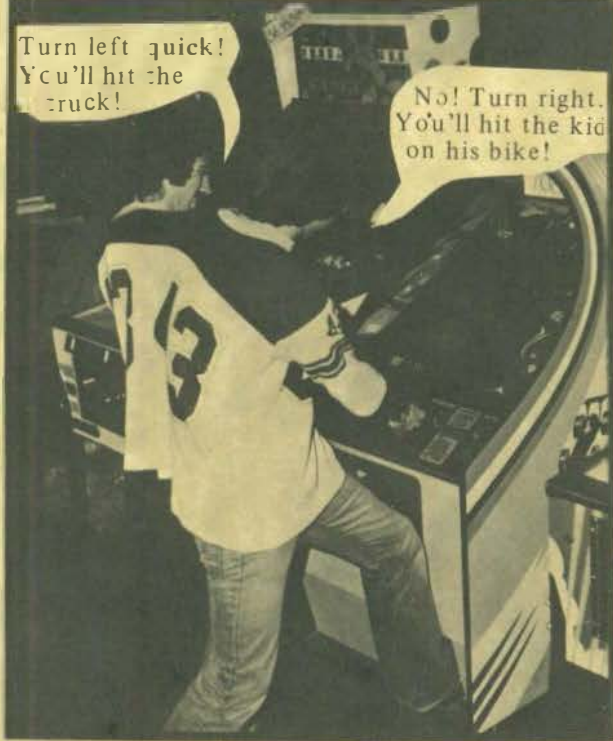


LATER

Fred didn't get sick, so they went to Flipper McGee's to celebrate.

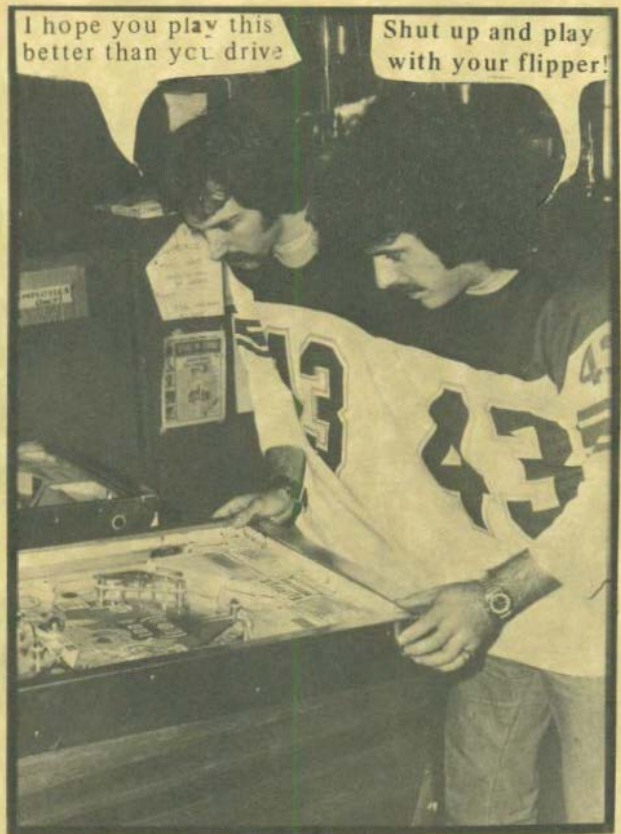
Turn left quick!
You'll hit the truck!

No! Turn right.
You'll hit the kid on his bike!

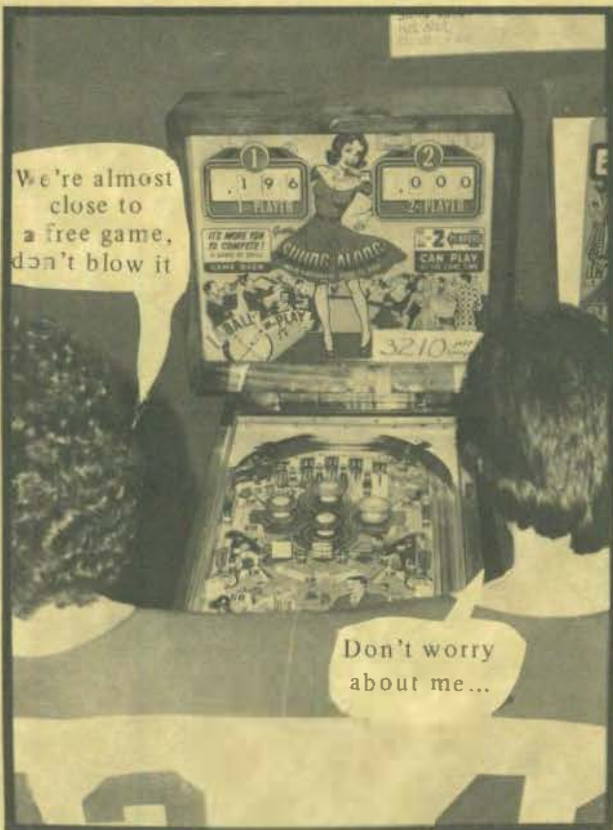


I hope you play this better than you drive

Shut up and play with your flipper!



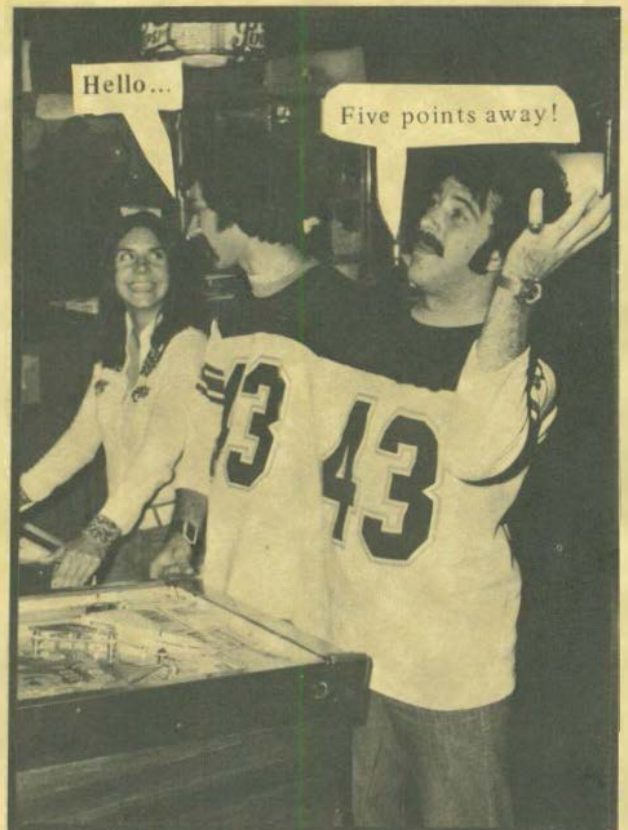
We're almost close to a free game, don't blow it



Don't worry about me...

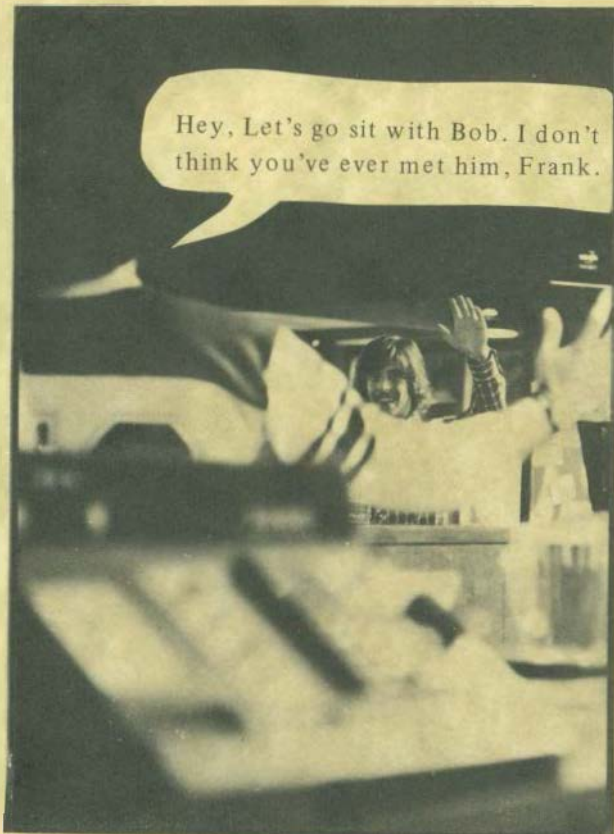
Hello...

Five points away!



STILL LATER

Tough luck at Flippers, so the boys venture off to Hungry Charlies to drown their sorrows. Fred, with orange pop, he doesn't drink; and Frank with his usual pitcher.



ONE HOUR LATER



How come he's blitzed?
All he had was orange pop
You drank 4 pitchers!

It's because of
circulatory
transversal.

BURP!

Ain't it neat!



Hey buddy, you've had it!
Get outta here before I toss
your can through da door!

Gurrrggllle!

Hey, I'm not
drunk, can
I stay?



SATURDAY MORNING



Aaaaauughhh! I'm dead! Dead and gone, but my Timex is still ticking ...uuurrrrh!

I know what you need, let's go jogging!

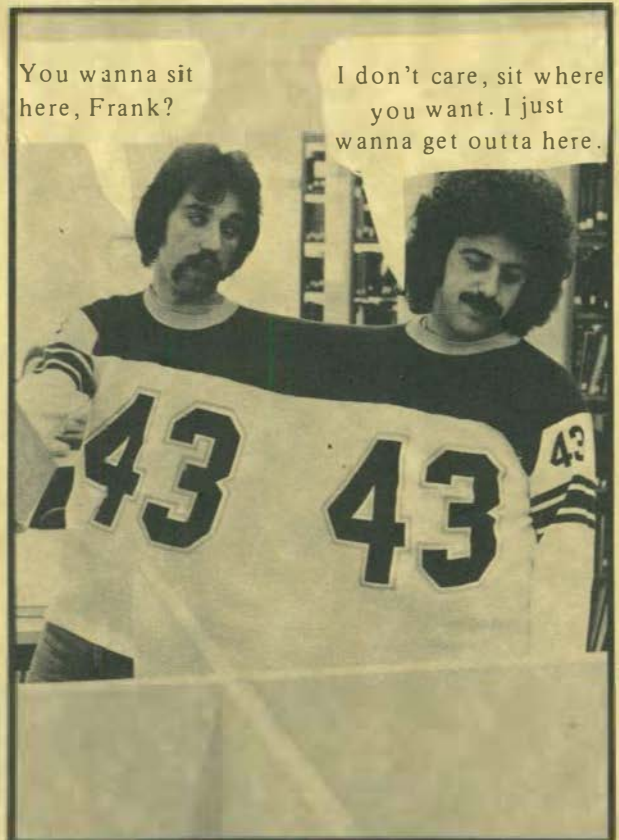
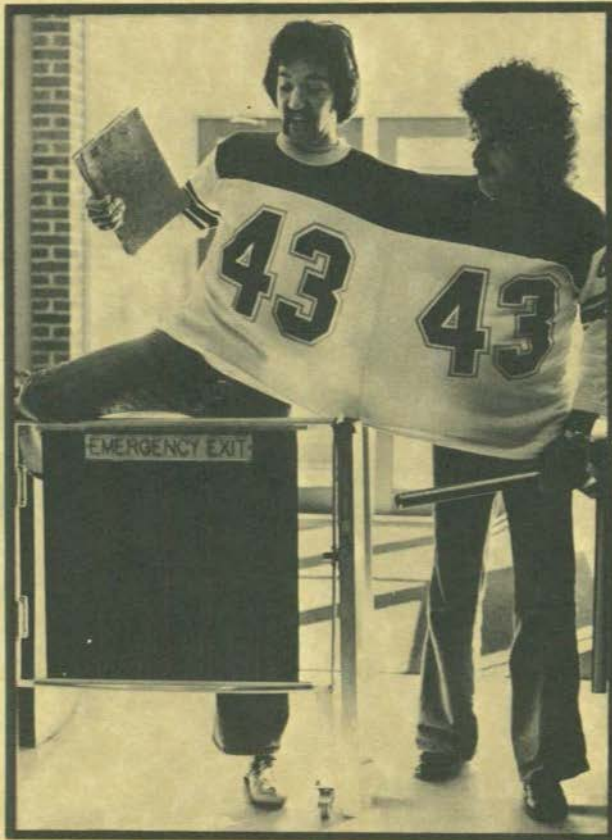
@†%& the jogging. I gotta study at the @%†*% library!



Slow down Frank, I'm gonna get sick!

You wanted to go to the library, not me!

43 43



How many times have you said,
“If I flunk I’ll kill myself!”



Put your gun or knife away, because now you’ll never flunk again!

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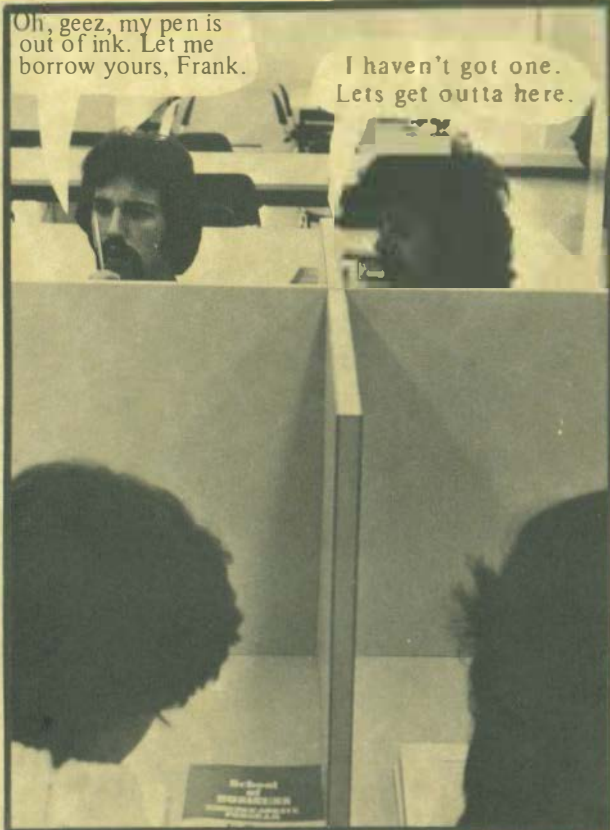
All right brother, now let
me study or we'll have to
pull an all nighter.

All- nighter, %@+*†!

It's now or never!

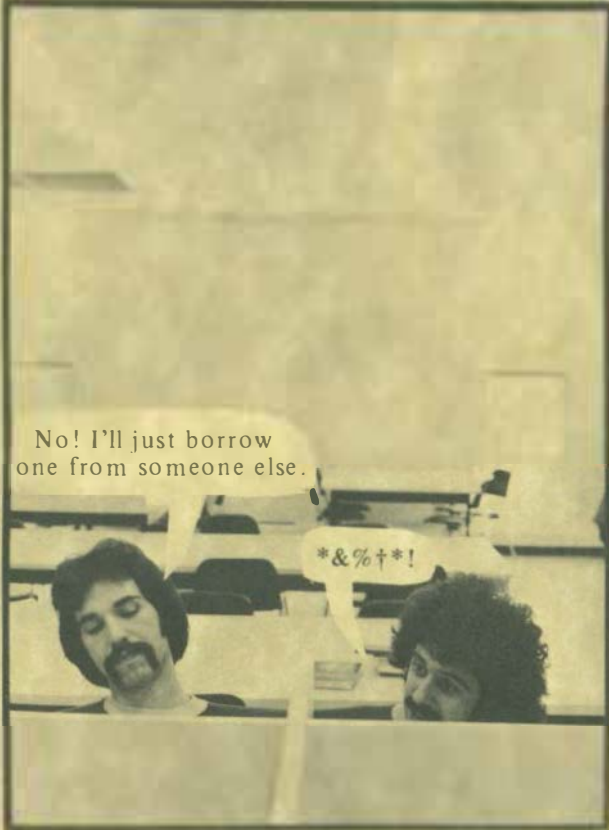
I've had it with his
blood-and-guts biology!





Oh, geez, my pen is out of ink. Let me borrow yours, Frank.

I haven't got one. Lets get outta here.



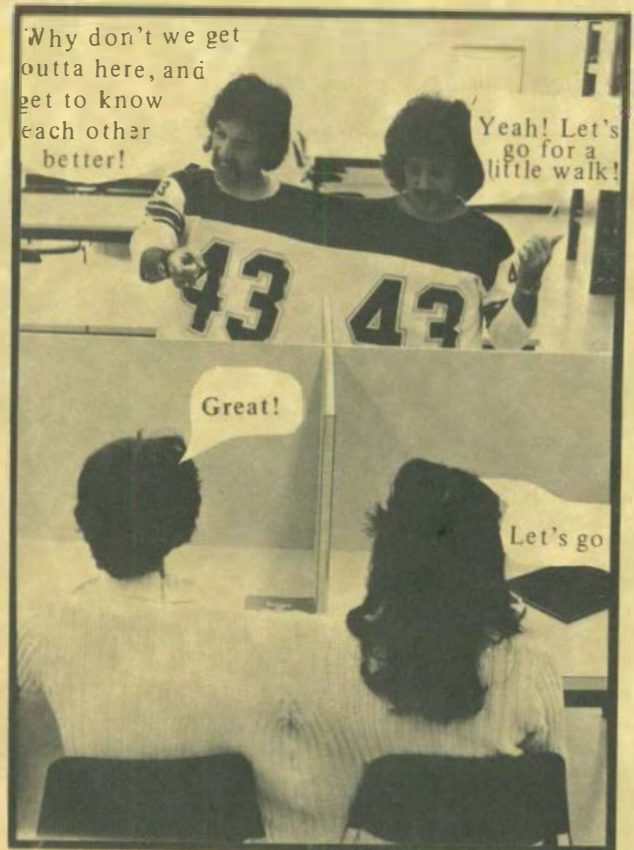
No! I'll just borrow one from someone else.

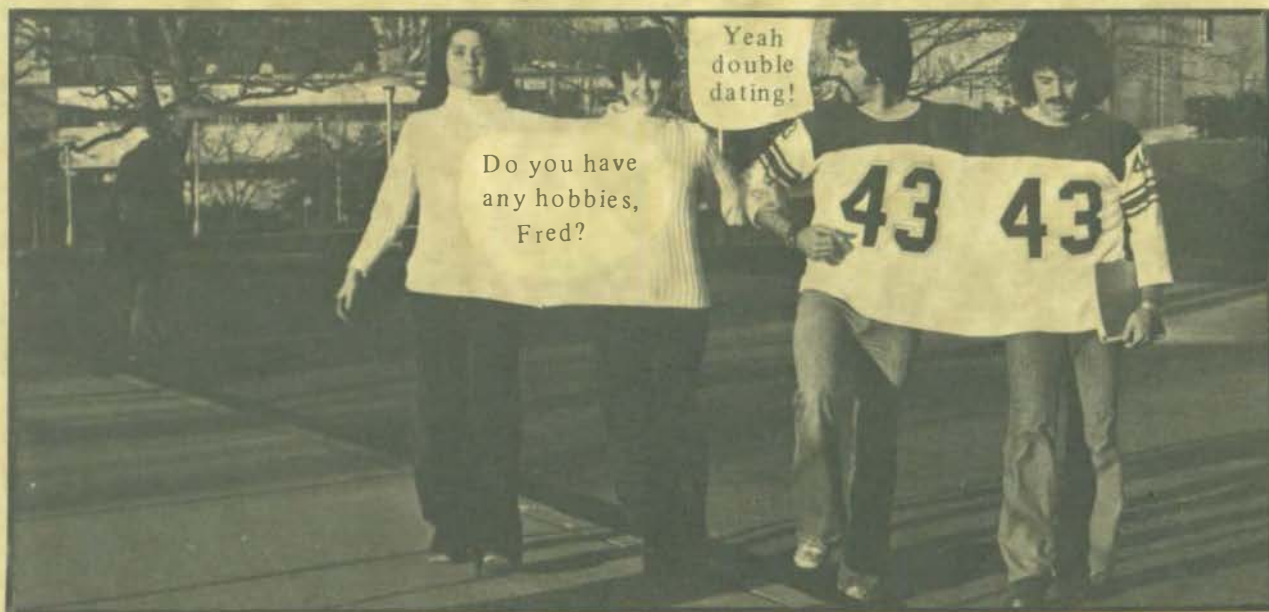
&%†!



Excuse me, Ahhhhhhhh!
Ahhh...

Hello! We're the Fedorka brothers. I'm Frank, that's Fred. I think we love you.





Don't fail the exam of love!

Do you spend Saturday nights watching 'I Dream of Jeannie' reruns?
Does your candlelight supper consist of a Big Mac, fries and a large Coke?
Do you go to porno movies for entertainment or an education?
Can a three-year-old give a detailed description of your love life?

We can be your tutor...

"How to Pick-Up Chicks"

by Norman Forman



"...I discovered a whole new way of living, thanks to Mr. Forman's Book."
Benny Bazzutto, Cleveland, OH



"That book helped me to meet my first four wives! It's darn good reading!"
Zelmo Byrdd, Winslow, AR



"How to Pick Up Chicks" put me on the path to love!"
Leonard Pfeiffer, Butte, MT



"I wasn't always this hunk of virile manhood, ya know! Good work Norman Forman!"
Lloyd Lomax, Ypsilanti, MI



"Thanks to Norman Forman's book, Saturday nights are party nights!"
Alf Goomer, Santa Fe, NM



"That book saved me from terminal loneliness."
Gus Fishbein, Rochester, NY

"How to Pick-Up Dudes"

by Doris Farkel



"I don't have to wait for my phone to ring! Doris, thanks a bunch!"
Marge Janczoylski, Norman, OK



"How to Pick Up Dudes helped me to be more outgoing... not that I had too, mind you..."
Bertha Therk, Boulder, CO



"How to Pick Up Dudes was a real pick-me-up! Get It?"
Candy Keller, Monroe, LA



"I don't cross my legs in public, anymore!"
Bambi Beasley, Gary, IN



"Doris Farkel really tells it like it is! Thank God!"
Ciciley Swanda, Cheyenne, WY



"Thanks to that book, I don't have to write my phone number in phone booths, anymore!"
Mavis Pervis, Jersey City, NJ

2 "HOT" Bestsellers!

"Pick up" yours!

Only \$9⁹⁵ where ever fine books are sold.

The Cast

The Fedorka Brothers



Mike Fedorka

Mike Gaujanian

The Gininno Sisters



Nancy Avery



Diane Bair

The Writer



David Lewis

The Photographer



Gregory Weiss

EMPLOYMENT

Slim Pickings for the Class of '76

Wallace
Magic
Fading

Patty Takes The 5th

Bayh Quits
Dem Race

Blamed for Cancer Increase

AIR, WATER QUALITY IMPROVING

Reagan

U.S. Invites Talks With Hanoi,
Says It Hopes for Normal Ties

Again, Christian v. Moslem

Ford Says
U.S. Is on
Road to
Prosperity

Was Patty Brainwashed?

South Africans Leaving Angola

Posey accuses Echo editor of racism

Ford Holds Edge
Over Humphrey

Talks break off
as strike continues

Israel Called Atom Power

The Busing Dilemma

FORD TO CITY: DROP DEAD

CHURCH DECLINE CITED
Papal Pill Ban Is Depleted
Varsity Troops
Patrol in Israel

CIA Told
In 1964 of
Cuban Link
To Oswald

Shriver Drops
1976 Race
For Nomination

Patricia Hearst Is Found Guilty

home and his short term as editor was marred by massive staff firings and an equal number of staff resignations by disenchanting editors.

On the sports scene, things were not much better for the varsity programs. George Mans suffered through his second losing year as the Huron football pilot with a 4-6 record. It was a bitter twist for the team which at one time stood at 3-1 in the early season's going but fizzled.

The basketball team suffered a similar turn of fate and a hint of irony in its 1975-76 campaign.

Coach Al Freund was a man in his finest hour on a cold Dec. 6 evening in a corridor below Bowen Fieldhouse after his Hurons had thrilled the home crowd with an historic 85-79 win over Michigan State. But the man who called that win "the biggest thrill of my life since my wife said she'd marry me," had one of his saddest moments just a handful of weeks later when athletic director Dr. Al Smith unceremoniously gave Freund the ax when the season began to slide.

But the silver lining in the dark cloud over the basketball program proved to be the hiring of former Detroit Piston Coach Ray Scott and optimism abounded as to Scott's recruiting talents.

The University's labor problems reached a peak in 1976 when 550 clerical and professional workers

walked off their jobs in early March. The workers—seeking their first union contract and a fair share of the cost of living allowance given to other University employees—had the campus in confusion as they picketed for nearly one month.

But things were not all bad as the old U. That famed water tower where the legs of Washtenaw and Cross St. form a "Y," was still standing at the end of the semester, so, if there is any truth to that old legend, it must have been a good year. In fact, the old relic had its first face lift in years, and word has it the tower will be standing guard for years to come.

There was plenty of music in 1975-76, thanks not only to the Office of Student Life, but the EMU band as well. The long-winded wonders set a new world's record for continuous playing when they huffed and puffed on their instruments for 50 hours. The record was short-lived however, because an area high school evidently liked the publicity afforded the EMU band and snapped their record a short time later.

Bowen fieldhouse again came alive with the music of nationally renowned rock talent and fans packed the barn to its gills to hear the beats of such names as Frampton, Wright, the Beach Boys and others.

From the Huron River to Rynearson Stadium, there was plenty of action around campus in the

EMU Strike

Spirit of '76

Giacalone mystery safe

TRIALS

Fromme's Fate

Carter Charm Wins Votes

U.S. Signs Pact For \$78 Million In Food To Egypt

Mrs. Hoffa
speaks out

Nixons Leaving For China

Jimmy Carter from Left to Right

school year. The river was the sight of the annual Float-A-Thon where nearly two dozen home-made crafts made their way down the river in a race for glory...and fun. The stadium saw its first night games in its existence, thanks to the gratus of the defunct Detroit Wheels. That's also where Melanie Myers was crowned homecoming queen during the half-time festivities of EMU's homecoming clash against Northern Michigan. The Hurons lost that contest, 20-7, but they could console themselves somewhat since the Wildcats eventually went on to win the national championship.

University President James Brickley had his ups and downs, and took his share of political controversy. From the extravagant inauguration ceremonies he had in the fall, to the disenchanting strikers who marched on his house in the spring, Brickley's term was never without a dull moment.

Just as the weather brought change from day to day, there was no monotony in 1975-76. While we had more than our share of record snow falls, destructive ice storms and tornadoes in that school year, we had plenty to talk about from the news. The year that brought us "Jawsmania" brought us the Cincinnati Reds and the Pittsburgh Steelers as world champions in baseball and football. Richard Nixon came out of his secluded shelter in San Clemente

with a little publicized, but much talked about, return trip to China.

The year 1976 was one of those unique years which occurs but every four years. While we were allowed to live one extra day in 1976, we had to again wade through the political jargon of our candidates to determine a new leader to take us through four more trips around the sun. About the only thing that was predictable in 1976 was that the sun would indeed make its way across the sky once a day—but then again...The Olympic games were the other trademark of the four-year cycle and this year's winter games went off with narry a hitch. It was the year for women and as Dorothy Hammel was aweing the home folks with her patented "Hammel Camel" while prancing in her figure skates, Detroit's Shelia Young was making quite a medal haul of her own on the speed skating rink.

Women's dominance in the winter games didn't stop with the Americans as an East German, Rosi Mittermire captured the hearts of the world when she nearly grabbed three gold medals in Alpine skiing. Her final run, which would have given her a third gold, came a fraction of a second short, and Rosi settled for an unprecedented two golds, and one silver.

Mystery was often predominant in the news and

Katayama Reveals Lockheed Payoff, Internal Accounting

Carter,
Ford Run
Ahead in
Illinois

Kissinger Reassures Congress on Cuba

Hoffa Case: Closing In

INVESTIGATIONS
**WHO KILLED J.F.K.?
JUST ONE ASSASSIN**

China Criticizes Soviets
For Angola Intervention

UNITED NATIONS

Zionism Vote:
Rage & Discord

was not limited to Patty Hearst's story either. The fate of Teamster strong man, Jimmy Hoffa, may never be known following his unusual disappearance in 1975. In fact, Charles "Chuckie" O'Brien, thought to be the one person who could tell authorities of Hoffa's fate, pleaded the fifth amendment when questioned on the case.

The 12-year-old John F. Kennedy assassination saw new developments in light of the government reports finally released. Charges of conspiracy in the assassination were rampant and one advocate, Mark Lane, received an enormous turnout when he appeared on campus.

Some secrets seemed to be exposed—or quelled, depending on which way it is looked at, as charges of corruption surrounded the CIA and FBI. Some of those charges led directly back to the Kennedy assassination.

The evil weed made some gains in the Bicentennial year as a few more states sought to, and did, decriminalize the substance. The future of marijuana was uncertain but it seemed that it would be a matter of time before it was determined legal. However, that statement had been kicked around for at least a decade.

The year 1976 can't be ushered away without mentioning the biggest event of the year. At the risk

of over use, it may be necessary to revive those minds who may read this in 1990 and pay a short tribute to the nation's Bicentennial. That long-awaited year finally came in 1976 and the commercial overtones were probably unmatched since those Apollo moon shots in the late 1960's. The Bicentennial year was one that red, white and blue us to death even before the first break in the winter weather. The bandwagon was big, and long, and all jumped on for the ride. Every merchant from the coast of New England to the Hawaii Islands in the middle of the Pacific, extolled their limitless contributions to the nation over the past two centuries.

But enough has already been said about this nation's 200th year—a memorable one for some, one that runs together with many for others. In the future years we may look back to this one with little more than a passing thought. Or we may look back to this year as a milestone in the future of the nation and the world.

Only the future will answer that question.

*New Argentine Rulers Choose
Gen. Videla as Junta President*

Ford in China: Warm Hosts

**105,000 Still
Lack Power
In Michigan**

THE SLA:

U.S. Is Said to Plan a New Approach on Terrorism

Ford Declares

*Nationwide
Strike Feared*

Ice Disaster Here

**Carter Goes A-Woolin
and Wins Some**

Faculty misses striking clericals

Cut Chloroform Levels — EPA

Videla Appointed Argentina's President

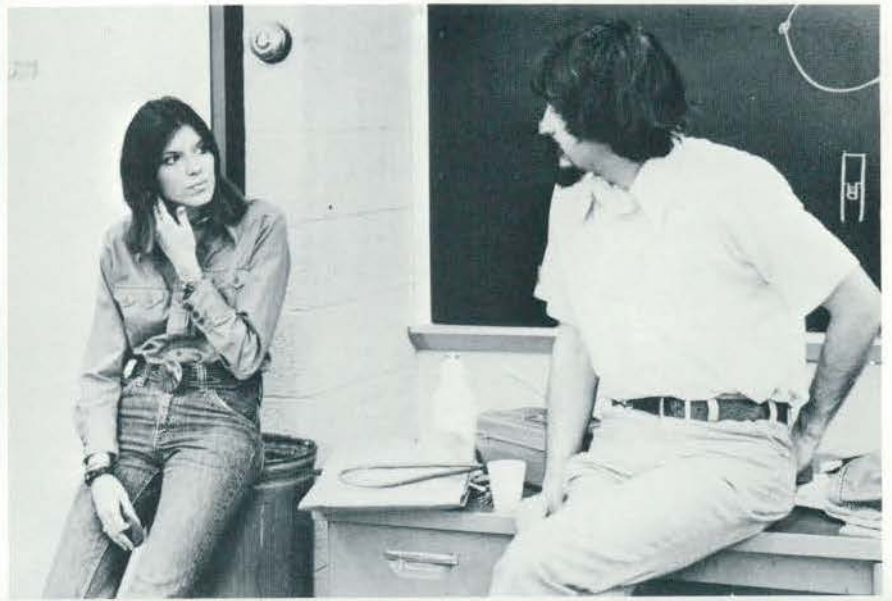
Détente: The Word Won't Go Away

**Affirmative Action' Produces
A Mixed Bag In Hiring World**

**3 Killed as Ski Cars Fall
At Vail, Colo.; 9 Injured**

FBI: Shaken by a Cover-Up That Failed







Paula Robinson, flutist from New York, performed as soloist with the University Civic Symphony Orchestra in a free concert December 9-11 in Pease Auditorium.

Winner of the top prize in the annual Munich Competition and the only American flutist to win first prize in the Geneva International Competition, Robinson is a charter member of the Chamber Music Society of Lincoln Center and the Orpheus Trio.

Flutist performs with 'U' Orchestra

Sylvia Plath



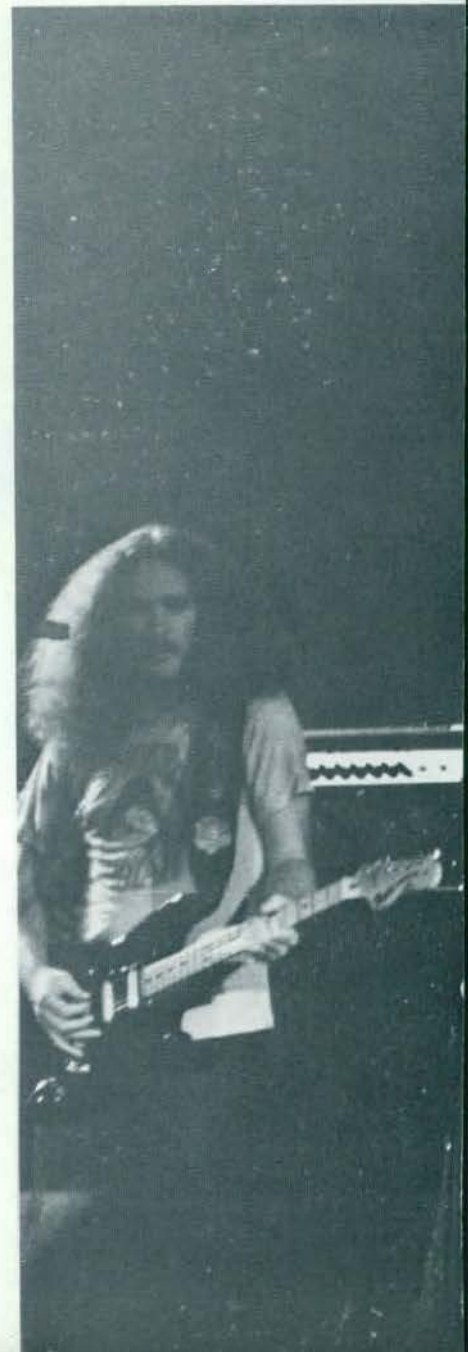
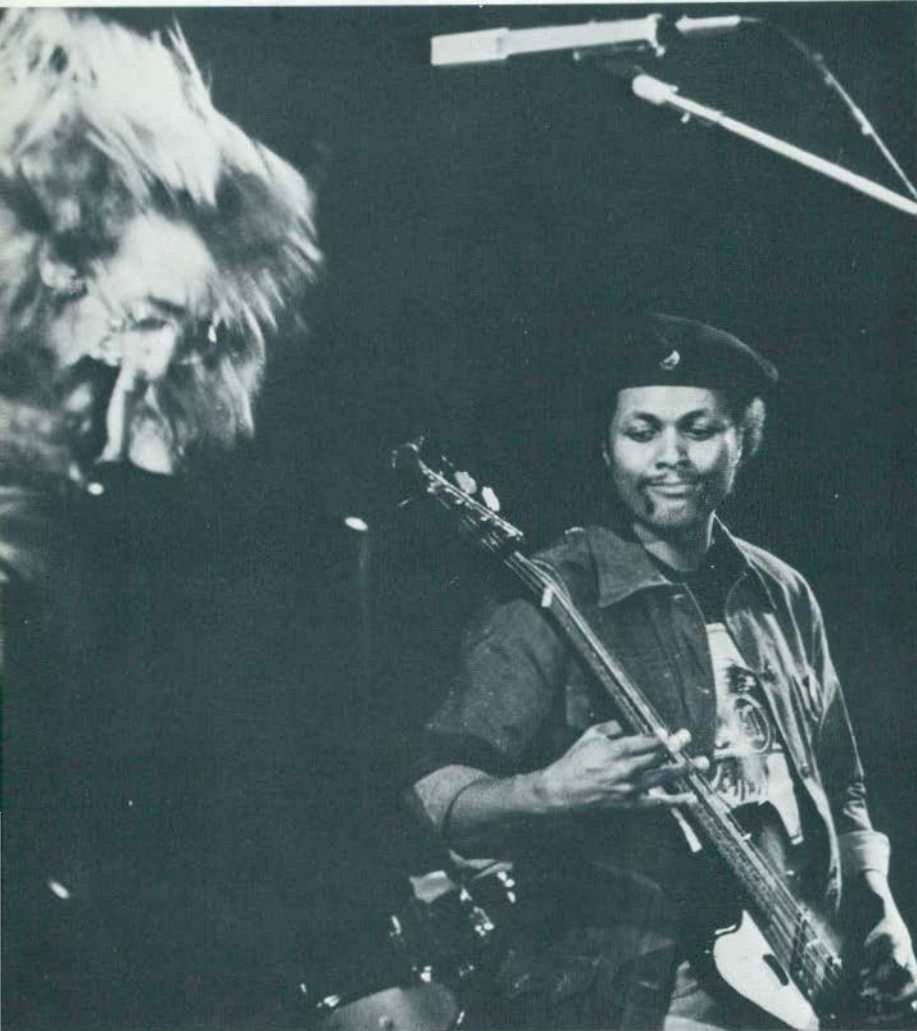
"Dying is an art, like everything else, and I do it extremely well," Sylvia Plath once said, and indeed a theme of death and sorrow seemed to run through Daedalus Production's interpretation of her life, which was presented at Roosevelt Auditorium Monday, December 1.



Whiz Kids Bash draws dancers



Doobie Brothers - "All right by audience"



By David Lewis

Where could you find indoor fireworks, three-feet of fog, twenty-foot color backdrops, and a zillion mosquitoes,...all on a Wednesday evening?

At the Doobie Brothers Concert in Bowen Fieldhouse, where else?

The Doobies supplied a little touch of Hollywood that

Wednesday night, September 17, as they pulled off more special effects than "The Exorcist!"

It all started with \$350,000 worth of sound equipment that could have scared the devil out of Linda Blair. Loud?

It all started rather quietly, as the Doobie Brothers strolled unannounced on stage. The one

our intermission seemed to bore a large portion of the crowd, as they didn't seem to care that their heroes had arrived. The boredom soon expired as the Doobie Brothers, singing "Jesus is Just All Right By Me," caused the mosquito-bitten audience to stop scratching and start clapping.

The stage soon was covered with a thin coat of rolling fog. And, as the second number was about to finish with that ever-present final group-strum, 2 golden firecrackers exploded

above each of the speaker columns, sending golden embers floating into the crowd.

From there, the concert might have progressed rather slowly; except for the addition of a flaming oriental gong, added for just 1 song, along with big backdrops of the Doobies record album covers, made this concert more than just a college gig.

The next Hollywood touch was a beautiful midnight skyline backdrop, complete with flickering stars. It really helped in setting the mellow mood that

prevailed during the first half of the concert. Then, get set for the appearance of the Memphis Horns Rhythm Section...they were louder than a '63 Chevy without a muffler!

Again, a super fireworks display brought the crowd to its feet. As the band skipped off stage, the usual matches-up call for more, along with screams that would have challenged the Memphis Horns for volume, rocked the place. And, as expected, the encore was soon to follow.



“...when wilt thou
save the people?”



By Dawn M. Neidermeier

It was a dream in July, a reality in September... but on closing night, November 23, 1975, “Godspell” had actually just begun.

Sixty-five University people tried out for twelve roles; by the time the production went on stage, over 100 people were involved one way or another.

As written by John-Michael Tebelak, “Godspell” is the story of the life of Jesus Christ, according to the gospel of St. Matthew, told in music, pantomime, dance and drama.

As performed at Holy Trinity Chapel, “Godspell” was joyous, colorful, noisy and touching. Despite minor difficulties, suffering a few injuries--the musical was brilliant.

“Godspell’s” director, Fr. Bob Kerr, explained it so well. “We wanted it to be a celebration...a way of getting celebration into religion again.”

And from University students to Chapel parishioners, to parents, visitors and the children at Rackham School, celebration it was!

“...when wilt thou save the people? Oh God of mercy when? The people, Lord, the people--not thrones and crowns, but men?”



Katmandu at EMU

By David Lewis

"No one loves me here anyway... I'm goin' to Katmandu..."

Bob Seger found his Katmandu in Bowen Field House on Friday night, September 12, as over 3,800 screaming people showed up to tell Seger just how much they really love him.

"It feels great finally being the headliner and not the warm-up," Seger told me before the concert.

"There's no pressure to get on and get off. We can do the show at our pace, and do a better job."

The 30-year-old former "Ann Arbor Dream Boy" had the crowd on their feet and in his heart the entire evening. When he stormed on stage with his Silver Bullet Band, the love affair between Seger and the crowd became a marriage. He opened with rocking "Nutbush City," a quick moving song written by a woman Seger loves to watch on stage, Tina Turner. "She knows how to get people going!"

On concert night, about 200 people stood in the cold October breezes outside Bowen, a full two hours before showtime, eight o'clock. The doors opened at seven o'clock, and the mad dash

for the bleachers began. By eight, Bowen was filled. Ten minutes later, Chicago drew an ovation as they strolled on stage.

When the horns were raised for their first song, "Introduction," the crowd became quiet, a rather untypical scene at concerts in Bowen. Throughout most of the evening,



Bob Seger displayed fantastic talents and lived up to the name he has built for himself.

Below Bob Seger made words come to life with the help of music.



the crowd was quiet. Listening. There was not a lot of jumping up and down. The screaming was not there. Even the bleachers weren't shaking.

It was non-stop from there, as they jammed through "Back in '72," "Bo Diddly," and others.. The scene slowed down just a bit



as the mustachioed music man sang "Traveling Man" from his "Beautiful Loser" album.

"It's one of my favorite songs," Seger remarked earlier, "I really get into it on stage." He did. The crowd, still standing, watched quietly as the man sang his song.

Then, at last...what the crowd had been waiting for... Katmandu!" The scene was infatuation.

"CKLW sells singles," reported Seger. "They really did the job with this one! It's tops all over the country!" A statement Bob Seger could never make

about his music before.

No one left Bowen unhappy after this concert. From the start of the show until the last strum of the encore, Bob Seger and the Silver Bullet Band proved that they're headliners. A cohesive unit of music and vocals proves how professional they are.



Mark Lane



By Glen Oppertbauer

The revolution died at Kent State, and Watergate hopefully made the people aware of the governmental and political cover ups that are possible in today's world. However, less accountability may have allowed other cover ups go on in the past. Mark Lane feels this may be the case in the Warren Investigation of the murder of President John F. Kennedy.

Lane is perhaps the leading authority on the Warren Commission Report, and on his visit to Eastern's campus, September 24, 1975, he said, "If a dog was run over outside Eastern Michigan University, there would be a more thorough investigation than was given to

the death of John Fitzgerald Kennedy." Since the shooting of the President, November 22, 1963, Lane has conducted his own research on the incident and subsequent report.

His involvement in the case is primarily due to Lee Harvey Oswald's (the President's presumed killer) mother's concern for her son getting a fair trial, but Lane continued on his own time because of inherent fallacies in the Warren Investigation. Now Lane is working to get the case reopened so the fallacies can be

cleared up and the truth can finally be known by the American public.

According to Lane, Ford, with Chief Justice Warren, went to Dallas to question Jack Ruby (Oswald's killer). Ruby said he had important evidence and that he would testify only if the Commission would take him to Washington. Ruby felt that his life would be in danger if he testified in Dallas, but Ford and Warren decided that, if Ruby couldn't testify in Dallas, the testimony was not of enough importance to justify bringing him to Washington. Lane also points out that Ford may have perjured himself when he was investigated after his Vice-Presidential nomination. During the confirmation hearings, Ford stated that he had never given away or sold any of the United States' secret documents. Lane, however, states that Ford's book on the Warren proceedings in-

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cludes a document that to this day is still listed as top secret.

A major fallacy in the investigation, the assumption that Oswald killed the President and no one else could have been involved, is another reason why Lane would like to see the case reopened. Four of the six areas the Commission set out to investigate involved Oswald but not one asked "Who killed the President?" Lane feels that this omission caused the Commission to disregard numerous pieces of information important to the case.

Among the disregarded information were statements from 17 railroad employees who said they saw shots fired from the grassy knoll (a small hill of Dealey Plaza, where Kennedy was shot). The Commission decided that these reports were due to mass hysteria and that since Oswald wasn't found there, the shots couldn't have been fired from

there. Other witness reports, including one from a Dallas policeman, about activity on the grassy knoll, were disregarded with similar logic.

In fact, according to Lane, if any information was found that was inconvenient to the case against Oswald, it was rejected. This can be most clearly seen in the "single bullet theory," which the Warren Commission based its case against Oswald.

According to this theory, a single bullet hit and killed Kennedy and then proceeded to injure Texas Governor Connelly. Implied in this theory, is a premise that a bullet can magically change directions in mid-air, stop and start again, and do whatever else necessary so that only one bullet was needed in the assassination. The physical impossibilities involved in this theory should have caused it to be rejected, but according to Lane, it was included because it

helped the case against Oswald.

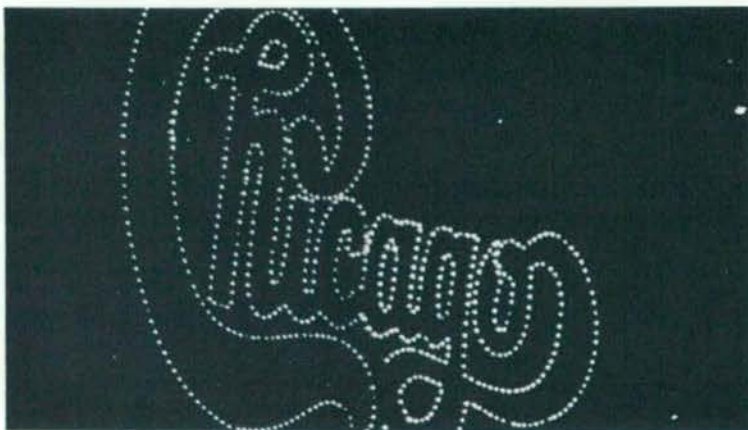
Another theory, conformed to the Commission's logic that Oswald did the killing alone, is that at least three bullets had to have been fired in a period of 5.6 seconds. In a replication done by top marksmen, with advantages to what Oswald had, could not recreate even close to what would have been necessary for Oswald to have done the work by himself. Lane finds this evidence, with that of the single bullet theory, to be sufficient for a reinvestigation to take place, just to check out the possibility of a conspiracy.

Fact after fact presented by Lane clearly confirmed any suspicions about the Warren Report and supported the notion that there may have been a cover up involved in the Commission's Report.



Chicago performed at Bowen Fieldhouse and overwhelmed the crowd.

More than just a logo, the name Chicago is known throughout the world.



Homecoming Concert - Chicago solos Bowen

By David Lewis

Okay all you concert-goers... Here's the first Aurora Concert Quiz:

1. Q. Which major concert in the fall of 1975 had people lined up outside McKenny Union overnight waiting for tickets?

A.

2. Q. Which major concert in the fall of 1975 didn't have a warm-up group before the main attraction?

A.

3. Q. Which major concert in the fall of 1975 turned out to be a major disappointment?

A.

If you answered one question correctly, you've answered the rest right too...Chicago.

Friday night, October 17, 1975, Bowen Field House, Homecoming eve.

Some call it the night Chicago died.

It all started nearly one month before, when ticket prices were announced. No mail orders... tickets purchased at McKenny Union, only.

Almost 100 people camped out overnight in the cold and drizzle outside the union, each planning on getting front row seats. It's rumored that some people actually hid inside the union before it closed, and spent the night camped in the lavatories.

The next day, when the ticket booth opened, the line stretched all the way down Cross Street to the water tower. After the mad

ticket buying rush had ended, all the reserved seats were sold, and a handful of bleacher and balcony tickets remained.

It wasn't that people were not into the concert, they were. They listened. Chicago isn't a rock group on the same lines as the Doobie Brothers or the Beach Boys. Their music is different. Their lyrics are different. The way they act on stage is different, too. Most of all, though, they are a different breed of musicians.

Their music doesn't want always want to make you jump up and dance. It's there to be listened to.

Sure, the audience did jump from their seats for "Saturday in the Park," "25 or 6 to 4," and a couple others, but for the most part, they listened and quietly sang along.

When Chicago left the stage after their last song, the crowd stood and roared. Thousands of burning matches were held high, each requesting an encore.

There was no encore.

There was no "Colour My World."

There was no "Happy Man."

There were few smiles when the lights came on.

There were alot of excuses, though. "Maybe they're just tired," said one girl clad in a blue Chicago T-shirt.

"The audience wasn't responsive," said a few others.

Whatever it was, the lack of an encore really upset a majority of those attending. Tom Otts, head honcho of the Office of Student Life said it best, "Maybe we just forgot to put an encore clause in their contract."







"Happy Birthday America"

By Diane Bair

Q. What tradition was ignored this year by many universities, but celebrated at EMU for a week?

A. Homecoming! Rock music fiends, parade lovers, bonfire buffs and football fans got a jump on the spirit of '76 with this year's "Happy Birthday, America" theme.

Coordinated by chairman Alan Urbanski, the activities began on Sunday, with a dance in Bowen Field House featuring the Whiz Kids. On Monday, the music moved to Pease, with Synthesis, a Detroit-based group, filling in for Doug Kershaw.

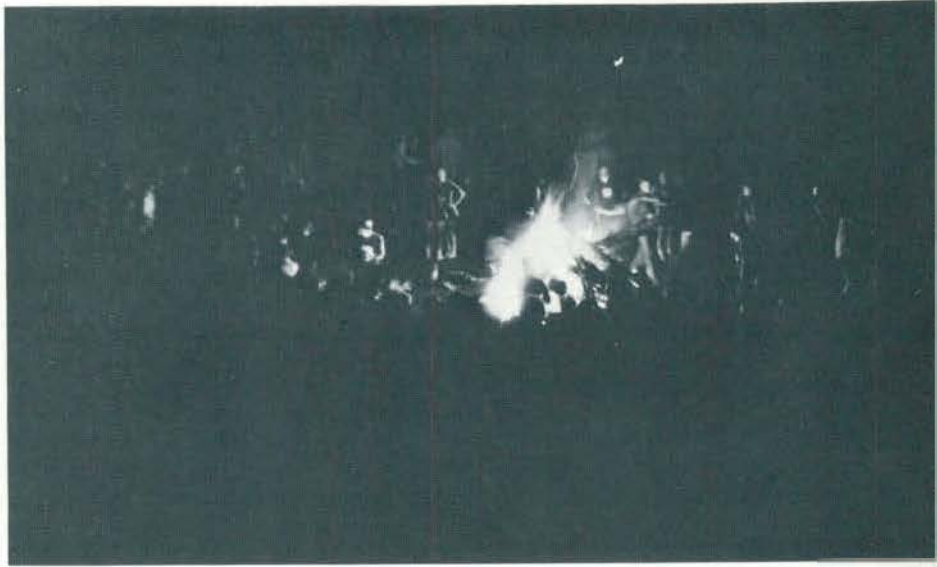
The long-awaited Chicago concert was held in Bowen on Friday, while the Kappa Karnival started rolling outside, despite bitter cold and drizzle.

But spirits weren't dampened for the Homecoming game. Fans huddled together, sharing blankets, umbrellas, hot chocolate, and assorted beverages. Crowds of students, parents and alumni watched as Melanie Myers, a 20-year-old Detroit junior, was crowned Homecoming Queen.

EMU's Huron's also lost the contest--to an aggressive Northern Michigan team. Well, maybe next year. As last year's Homecoming Queen, Patti Hatch pointed out, "If anyone deserves applause, it's the students who make Homecoming--the beautiful people of EMU."







KOLE'S

MAGICAL MYSTERY TOUR

By Joshua M. Becker

Andre Kole is an extremely talented magician and does some absolutely fantastic tricks. Unfortunately, his show was premised on an idea that doesn't work—a magic show with a sermon about Christ interspersed between tricks.

It is a clash of interests. Kole should make up his mind as to whether he is a preacher or illusionist. As it is, with the combination Andre Kole comes off being a joke.

It seems that Kole is quite famous. As a matter of fact, he began his act with letting one know just how famous he is. He has a degree in psychology, has played in 63 countries to government leaders and over 70 million people (including television appearances), and he has little or no sense of humor.

One of Kole's tricks was having someone from the audience put his head in a Chinese guillotine. He says he got the decapitating device from a fellow named Tom in Peking. Tom liked to look in people's windows, so they called him Peking Tom. This was one of Andre Kole's better jokes.



**November 10.
Pease Auditorium**

Another of his tricks was to have himself bound to a chair with his hands tied behind his back. His assistants pulled a tent over him and he did neat things like putting a coat on, taking it off and throwing things out of the top of the tent.

He then asked for a volunteer to come on stage and had him get into the tent with him. There was a big explosion, the tent flew off and the volunteer's shoes were off, with his pant legs rolled up.

When asked about the unusual experience, volunteer John Gabrowski replied in bewilderment, "I don't know, it was all so quick."

Most of Kole's tricks were pretty neat, especially his levitation bit. However, his preaching was a tedious bore and it would be better left out of the script. He actually handed out comment cards to find out whether he had played to an audience of believers.

As Kole states in a joking manner, "The spirits have a sense of humor" and "I do not have supernatural powers."

The latter was evident in his performance and it seems that the spirits had the upper hand in humor.





By Bob Black

HURON RIVER—They came in every way.

They came in large crafts, in small ones, in one that resembled—ever so slightly—the famed shark “Jaws,” in boats built with just about anything that was not nailed down, and some of those things that were.

They pieced their vessels together with everything from broomsticks to old doors and held them afloat with styrofoam and inner tubes.

Was this a mild version of the

Crusades or another evacuation of the Dunkirk? No, it was the fourth running of the Float-A-Thon.

The intramural department and the O&W Beer Distributors in Ann Arbor sponsored the zany event in which almost 45 handmade boats participated. They battled old man river and the wind to complete the 200-yard course near the Superior Bridge in the fastest time.

But most did not care. For this was not a race of the swiftest. It was a party, a chance to blow off

steam, and a chance to show off what you had.

Many people found themselves out of the spectacle even before its inception. Some of the more exotic boats and those put together with haste failed to make it to the river bank let alone the water. And even a few who found their way to the murky river had their problems navigating away from the shoreline.

“We made it as far as the weeds,” boasted one hardy captain.

As is always the case with large

Sharks, Sharks, Sharks!!!

apart," sighed England. "It's too bad, because I really wanted to have all the boats out there at once."

England fired the gun and those left were sent scurrying down the river. Sirens blared from the University police's giant flat craft as cries of "stroke, stroke, stroke" echoed across the water.

The crews used bread trays, coffee cans, hunks of plywood, or anything they could find to push the river behind them. On only a few occasions was the tiring and monotonous stroking interrupted for a gulp of beer.

The giant shark, which won the "Most Unique" trophy for the Vet's Club was in trouble right away. Their plastic covered fish, complete with a pair of legs sticking out of its mouth, found itself on a collision course with the weeds.

When the leaders rounded the

boys and headed back toward the bridge it was Pittman Hall out in front to outlast the Rascals for the overall winner. Pittman also took home a can for first in the "Men's Dorm Division" while the Rascals copped a cup for "Men's Independent."

The Married Student's Association nipped the Echo for first in the Coed Division. The MSA placed third overall while the Paper Frogs netted a solid fourth.

Tri Sigma stood as the unofficial winner of the "Sorority Division," however a protest was filed against them.

Theta Chi rolled home with a win in the "Frat Division" while the Foxy Four, stars of the evening news, took the "Women's Dorm" crown. For the fourth straight year the Arms of Honor placed the most people on their boat.



racers, controversy looms. The race was no exception as a misunderstanding at the starting gate caused about half the boats to maneuver the course before the actual start.

"I think somebody had some firecrackers," said intramural director Bob England. "I know we didn't fire the gun."

After the so-called trial run, the boats lined up for the real start minus a few that went down the first time around.

"That false start caused about 20 percent of the boats to fall



Crosby and Nash blast Bowen

By Glen Opperthausen

A half dozen guitars set up on stage, amplifiers on, ready, and the lights go out. Enter David Crosby and Graham Nash. The excitement has come to a head.

The music is great, a combination of jazz, rock and acoustics that they are so famous for. The mood they created took the people from one end of the spectrum of reality to the other.

First it would be a hard rocking song and then they would lead the audience off and onto the clouds with a bit of sweet harmonizing. All through the show it was the same. An absolute control of where everyone's mind would be.

Here and there Crosby would fill in with comments about their music, sometimes explaining and sometimes saying, "If it needs explaining I shouldn't have written the song."

From the old favorites to some brand new material, Crosby and Nash played it all. The crowd followed along and demanded more, receiving everything they asked for plus a little.

"Our House" and "Deja Vu", two of the songs played, are just the tip of the iceberg of what was played. Phenomenal amounts of energy were expended to give the crowd what they wanted, and the payoff in applause proved the crowd got what it wanted.

Even rain leaking through the ceiling couldn't stop Crosby and Nash from giving all they had to





show they still could get down to some good music. But they gave more. Their intimacy, the personal contact with the people made their concert great. That certain something that most groups today don't have came through at the Crosby and Nash concert. And that something continues to make them perhaps the best group in music today.

Ichabod's dash comes to Quirk

By Debi Guido

Ichabod Crane tangled once again with his arch enemy the Headless Horseman in the University's production of "The Legend of Sleepy Hollow."

Before an audience of eager elementary students, the Washington Irving tale of gloom and doom sprang to life beautifully under the direction of the University's mistress of children's theater, Virginia G. Koste.

As in the past, the annual Theater of the Young production was enjoyed in matinee performances by hundreds of students from area schools. For the young at heart; "The Legend of Sleepy Hollow," laced in the mystery of All Hallow's Eve, was sheer delight.

"Children's theater is perhaps the most important thing in the world," said Koste. "It can be such an important, life changing force in shaping little feelings and thought...some of the children who came today have never seen a real theater, and I hope this experience was a rewarding one."

As the house lights dimmed in Quirk Theater, a contagious S-h--h-h-h-h! rustled through the aisles, leaving a breathless silence unheard of in elementary auditoriums.

Only the haunting narration by Gary Carpenter as the ghostly voice of Washington Irving disturbed the quiet. Setting the mood for that fateful Halloween in 1789, Carpenter coos, "Sleepy Hollow is a dreamy, drowsy kind of place under the bewitching influence of the dominant

spirit...the headless figure on horseback."

Shivers creeping down the spine, the audience watches as the gangly figure of Ichabod Crane stumbles onto the stage and begins his woeful yarn.

Actor David E. Jones was excellent as the sour schoolmaster who meets with the apparition. Jones played Ichabod fully, from the constant knocking of his boney knees to the nervous quirk of his little finger.

Jones was well supported by a tight cast whose youngest member was six years old. A well-rehearsed syncopated group telling of a ride with the headless horseman brought some 'toe-tappin' from the audience.

Delivering her lines faster than Secretariat's laps, Janet Ellis was superb as the chattering Widow Van Ruyder. Her scheming attempts at securing Ichabod as a beau for her rather buxom daughter were absolutely hilarious.

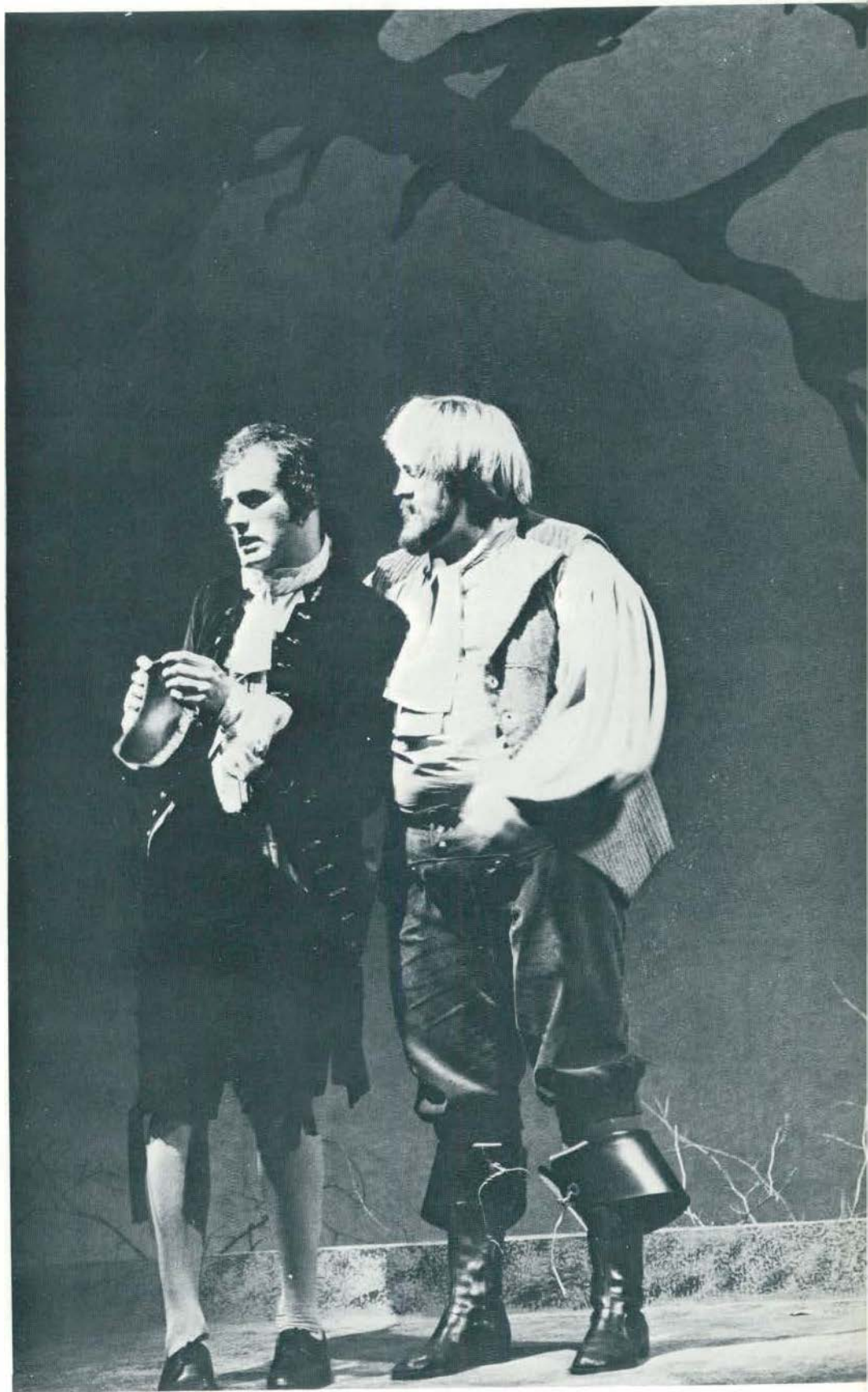
Geo. R. Dowker as the burly Bram Bones, harassed and terrorized Ichabod in the best tradition of local bullydom. And of course, the headless horseman of Sleepy Hollow was in his usual grisly humor.

The spector's dreary haunts were created through the imaginative use of a thin "scrim" curtain. Through this shadowy motif, the audience watched spell-bound as the headless rider overpowered the cowardly Crane, driving him from the hollow, never to be seen again.

"Children's audiences are a rare treat for the aspiring actor," explains Koste. "They're a little like an Italian Opera...when they don't like something they let you know, they're incredibly honest."

The miserly Ichabod Crane disappeared without a trace that fateful Halloween. Yet legend insists his spirit lingers in the Hollow, forever racing the headless horesman at the bewitching hour of midnight.







Fred Hunter setting up a demonstration for the Metalsmith Conference.



"Uncommon Smiths," a national conference for jewelers and metalsmiths, was presented by the Art Department on October 2, 3, and 4. The conference featured five speakers, with several small group demonstrations and presentations, and was attended by over 300 people.

Rose Slivka, one of the speakers, is editor-in-chief of *Craft Horizons*, an internationally renowned magazine about art and craft. Her address, "The Uncommon Art of the Uncommon Smith" will appear as a feature article in the

magazine.

Holly Pittman, assistant curator at the New York Metropolitan Museum of Art spoke about "Scythian Metallurgy-The Art of Nomads." (700 BC-300 BC)

Ms Pittman was involved in the analysis of the Scythian Metalwork which was recently on loan to the museum from the Soviet Union. Artist-educator Eleanor Moty, Bob Ebendorf, and Mary Ann Scherr addressed the conference on the recent past, the present, and the future of jewelry and metalsmithing.

Ms. Moty presented an edited

survey of U.S. metalwork over the last ten years.

Bob Ebendorf discussed current problems of the metalsmith as an artist-craftsperson, and led a group discussion on various alternatives and solutions to the problems.

Ms. Scherr demonstrated and explained her recent creations which were developed with the aid of a doctor, a physicist and an engineer. Her fascinating work in the area of medical jewelry incorporates the use of electronic devices and body sensors as well as equipment and medication for emergency treatment.

Thousands visit Sill For National Conference



Sandy Braun, Art History instructor.

One of the many pieces on display in Sill Hall during the jewelry exhibit.

Conference workshops and seminars included demonstrations on how to construct a romair chain, form pewter in a hardwood mold, repousse, make a cross lap seam, and do grisille enameing. Seminars were held on motivational techniques for the teacher, art and the law, and gemstones.

During the conference, a National Invitational Exhibition of Jewelry and Metalsmithing was presented. The exhibition opened the first evening of the conference and was enjoyed by several thousand people during the two and one half weeks it was

on display.

The work, by 46 artists around the country, included a wide diversity of attitudes and approaches, including everything from a comic set of lead soldiers and tanks complete with zorks, zorks, and booms, to an elegant collar of gold with 50 dangling diamonds. The show was a testament to the creative talent, eventiveness and versatility of the contemporary jeweler and metalsmith as an artist and craftsman.

From a 'flea to bawdy disorder

By Dan O'Grady

When the flirtatious, and not particularly bright young wife sorts through her husband's mail and finds his suspenders mailed back to him from "The Inn of the Golden Goose," she becomes suspicious.

She notes that her slightly-older mate's amorous advances have declined lately, puts two and two together, and concludes that a mad and passionate affair is in the offing.

The thought puts "a flea in her ear," especially as it dampens an affair of her own she was considering. So she decides to seek proof with the help of a childhood friend.

Their concocted scheme, ala the old pefumed letter routine, starts off a chain of misconceptions, misunderstandings, and minomers that, aided by a mistaken identity, have more interweavings than a Fredrick Forsyth thriller.

Most of the complicating devices used in this play, set in 1910 Paris and appropriately entitled "A Flea in her Ear," are not at all original. But the production is still a hilarious success, thanks to some top-notch characterizations done by the University Players cast.

The Players' 1975-76 season opener, October 10-18 at Quirk Auditorium, featured a zany collection of characters at that. Included are a "mad Spaniard" prone to pulling out pistols, a doctor more versed in sexual variety than medicine, and a



male secretary who keeps losing the one cure for his lisp: an artificial palate.

The play's only negative aspects are the scenes allowed to slide into unnecessary slapstick. In a well-written play such as this one, there's no need for a porter carrying wood to salute a su-

perior, dropping the logs on his foot. Yet this happens twice.

But as mentioned before, the outstanding cast easily maintains the playwright's intentions.

Special kudos go to Cernis Cokrum, for his flawless handling of the play's essential double-role, and Kathy Walton,



for her pantomime of an expressionless prostitute who is strictly business.

And even higher praises go to Terry Heck, for her perfect characterization, down to the facial expressions, of the empty-headed jealous wife.

Besides, it's her "flea."



Beach Boys - capacity crowd and "Good Vibrations" get people on their feet

By Glen Oppenheimer

Summer, 1963, a 409 with a pink slip, getting around, dragging and the Beach Boys. You may not remember it all but the Beach Boys do and they're still singing about all those good times. And when the capacity crowd moved into Bowen Field House, they were ready to hear them play that good old fashioned rock and roll.

The audience was varied. Many hadn't even been born when the Beach Boys had first started playing, but they all had one thing in common. To see and hear a group that is as close to an institution as a group can get.

Starting with cuts off "Holland" and "Pet Sounds" it soon became clear that the people wanted the oldies. The classics with which the Beach Boys have always been associated. Of course, Mike Love's (lead singer for the group) quarter bet, with a worker backstage, that he could get the people on their feet, may have had as much to do with the band playing the old favorites as anything. By the way, he won.

The list of songs they played just seems endless. Everything from "Little Deuce Coupe" and "I Get Around" to "In My Room" and "Be True To Your School." They also played "Help Me Rhonda" which has been the subject of revivals in recent times.

Truly, no Beach Boys concert, would be complete without "California Girls" and "Good Vibrations" which were played, much to the crowd's pleasure. In fact during the last half of the act the people didn't sit for more than ten minutes.



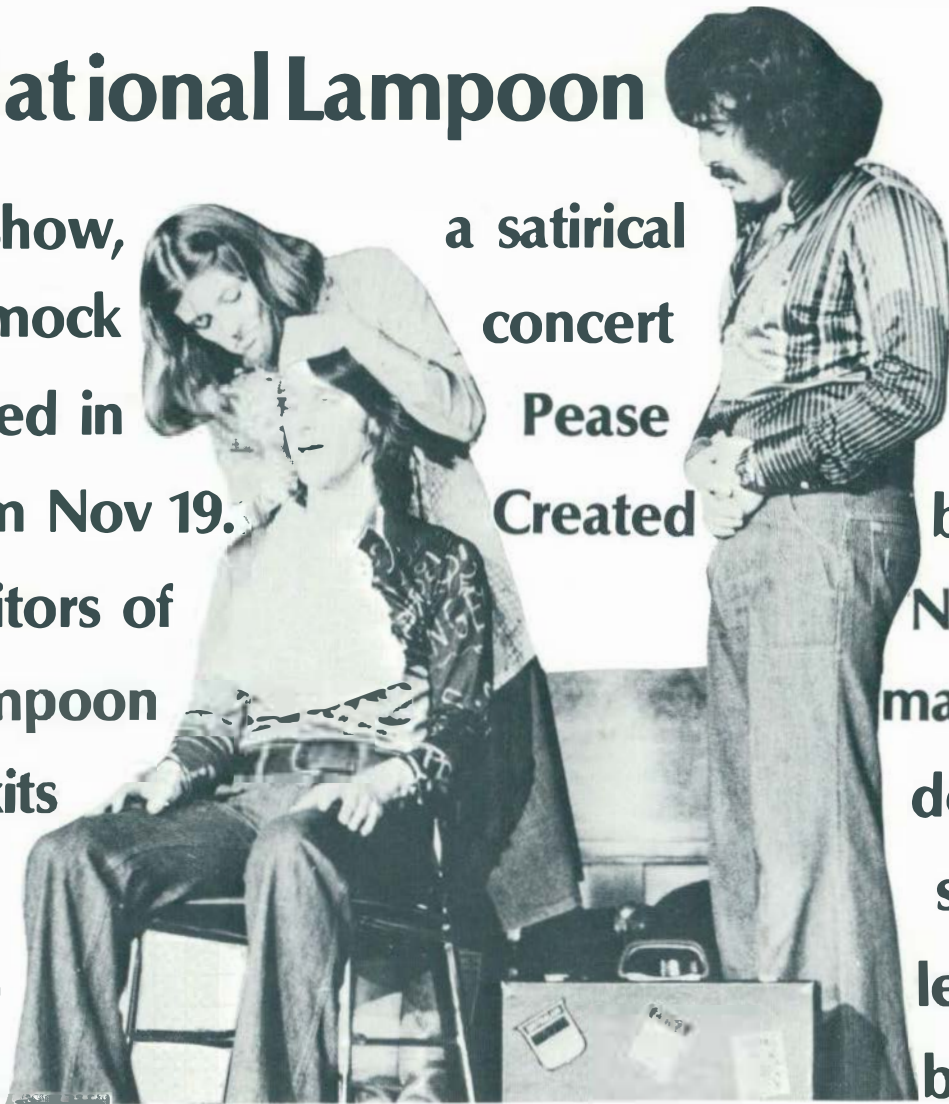


Now in their fourteenth year performing, the Beach Boys still draw big crowds. Not only because of their legend, but also because of what they stand for. The people who remember them when they were on top come to reminisce while the younger set come because the Beach Boys just mean good music.

It's refreshing, on occasion, to hear rock and roll without an elaborate show. Of course, the Beach Boys will always be great because they remember what fun is and how to have a good time.

National Lampoon

The show, a satirical joke
rock mock concert ap-
peared in Pease Aud
itorium Nov 19. Created by the
editors of National
Lampoon magazine,
the skits dealt
with sex,
vio- lence
or bigotry,
which is also the format of the magazine. Most
of the skits were extremely imaginative and
the music first rate. As for the audience-they
were rowdy as hell.





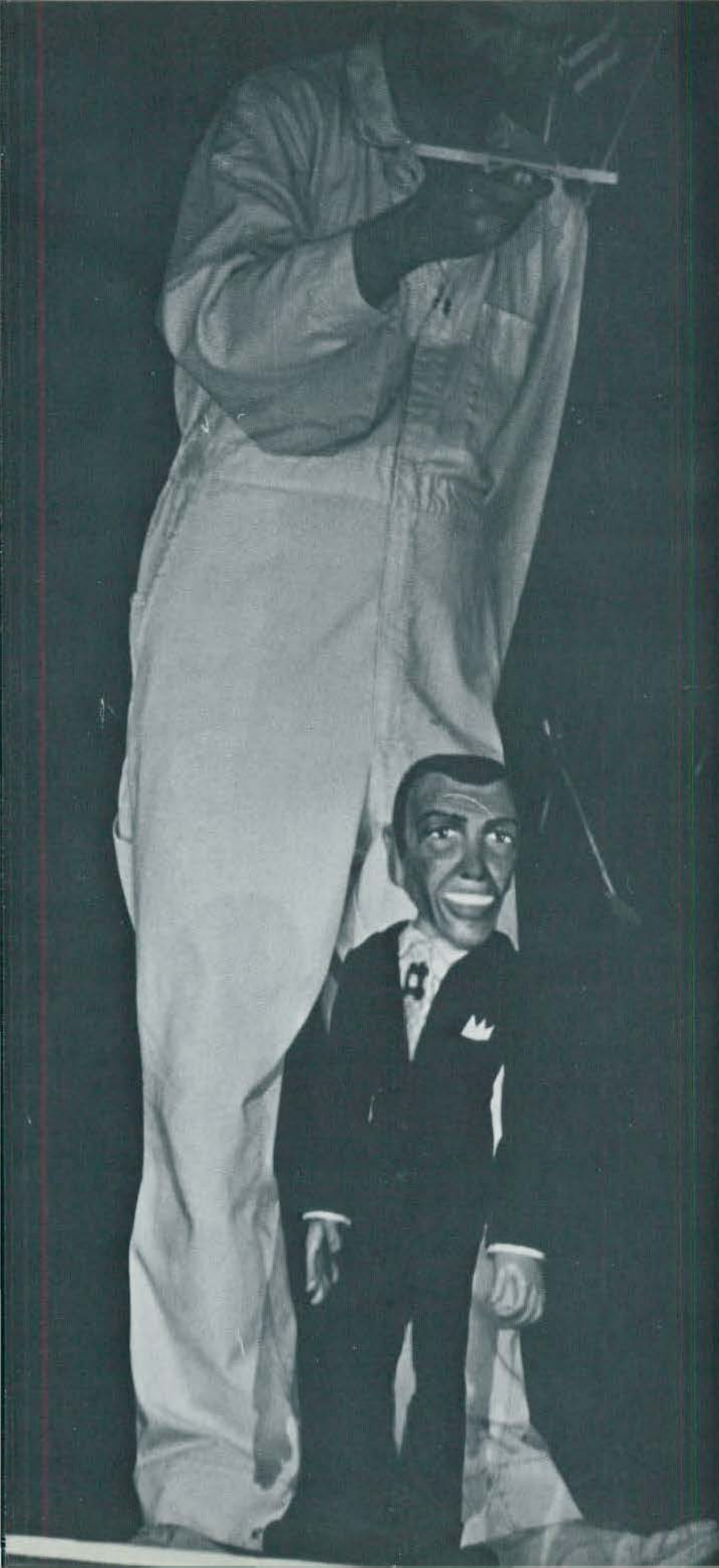
Celebration U.S.A.

Celebration USA features Maynard the puppet, who meets a varied assortment of America's entertainment giants, including Shirley Temple, the rosy cheeked child star of the 1930's, in his trip through U.S. history.

The musical, historical, bicentennial fantasy was produced by the Dreamstuff Corporation in association with The National Theatre Company.

Maynard performed in Pease Auditorium November 23, presented by the Office of Student Life.





Dames at Sea



A long-run off-Broadway musical based on the campy nostalgia of the Hollywood musicals of the 30's. The scene is Big-Time New York, and into the scene wanders a sweet little girl from a faraway Hometown, who has come to make it big on Broadway. When lo! who should she chance to meet but the Hometown boy, now a sailor, who also has some ambitions as a songwriter. The Hometown girl begins in the chorus, of course, while the show's femme star makes goo-goo eyes at the sailor and rocks the boat of true love. But in Hollywood fashion, the songwriting sailor will save the show with a smash tune and the

Hometown girl will achieve stardom by singing it on the deck of the battleship which happens to be passing by for the occasion.

"The most surprising sleeper of the season. An instant hit"-IPI. "A winner! A gem of a musical!"-N.Y. Times. Voted best musical of the year by Time, Newsweek and the N.Y. Post.

Book and lyrics by George Haimshohn and Robin Miller, music by Jim Wise, set design by Gary Decker, lighting by Cliff Hoffer, costumes by Glenn Santiago, choreography by Sue DeWalt and Gina Dascanzo, musical direction by Bill Powell.

December 5,6,7, Quirk Auditorium. 8:00 p.m.

Cast: Mona Kent-Cindy Carmody; Joan-Linda Dwyer; Hennessey-Craig Barnard; Ruby-Liz Kalota; Dick-Dennis Cockrum; Lucky-Jim Siterlet; The Captain-Craig Barnard.



Protesters charge play as 'sexist'

Barry LaRue

Quirk Theater was the scene of a protest Saturday, March 6, as a group of approximately 25 women from Ann Arbor, spontaneously organized to protest the allegedly sexist nature of the play "The Fantasticks," handed out literature to theater patrons warning them that "Rape is no joke!"

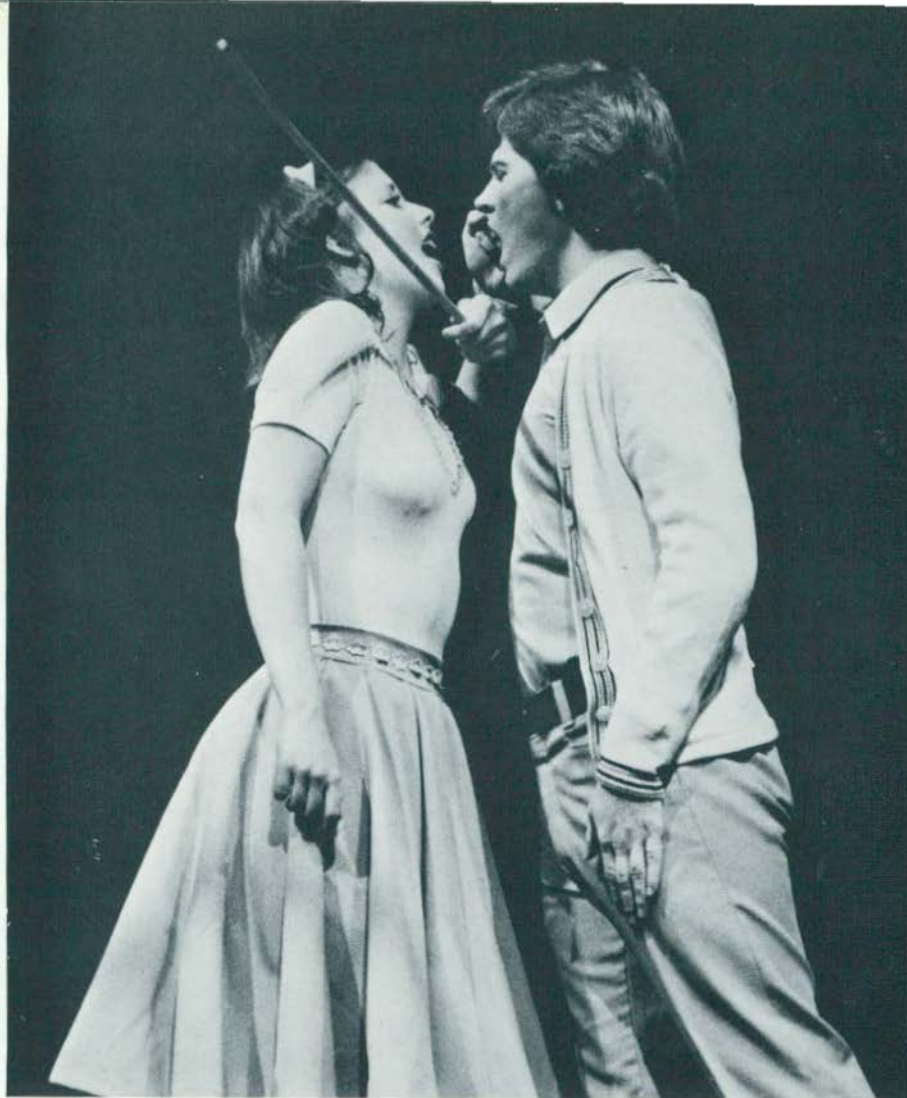
The portion of the play which evoked the most criticism was the "Rape Ballet" at the conclusion of the first act. An abduction, perpetrated by two fathers, is carried out upon a young girl to strengthen the love between her and a young man.

According to Ken Stevens, the director of "The Fantasticks," and an instructor in the speech and dramatic arts department, the word rape can be interpreted in many ways.

"In Alexander Pope's poem 'The Rape of the Lock,' the word rape refers to an abduction, someone being forcibly carried off. Abduction and rape, in this play, are used interchangeably."

"Art carries certain values with it," says Beth Holden, one of the Ann Arbor activists. "It is the one thing to portray in a work of art with an explanation or analysis."

After distributing leaflets in a



peaceful manner until the play began, the group moved into the lobby of Quirk and began chanting "One, two, three, four. Rape's about as funny as war."

Stevens and Paul Schier, the house manager of the auditorium, asked the women to leave a number of times. After doing so, the group returned for a second round of chanting, which could be heard by the capacity audience.

After stationing a number of security people at the various entrances to the theater, and threatening police intervention, the women dispersed and evidently returned to Ann Arbor.

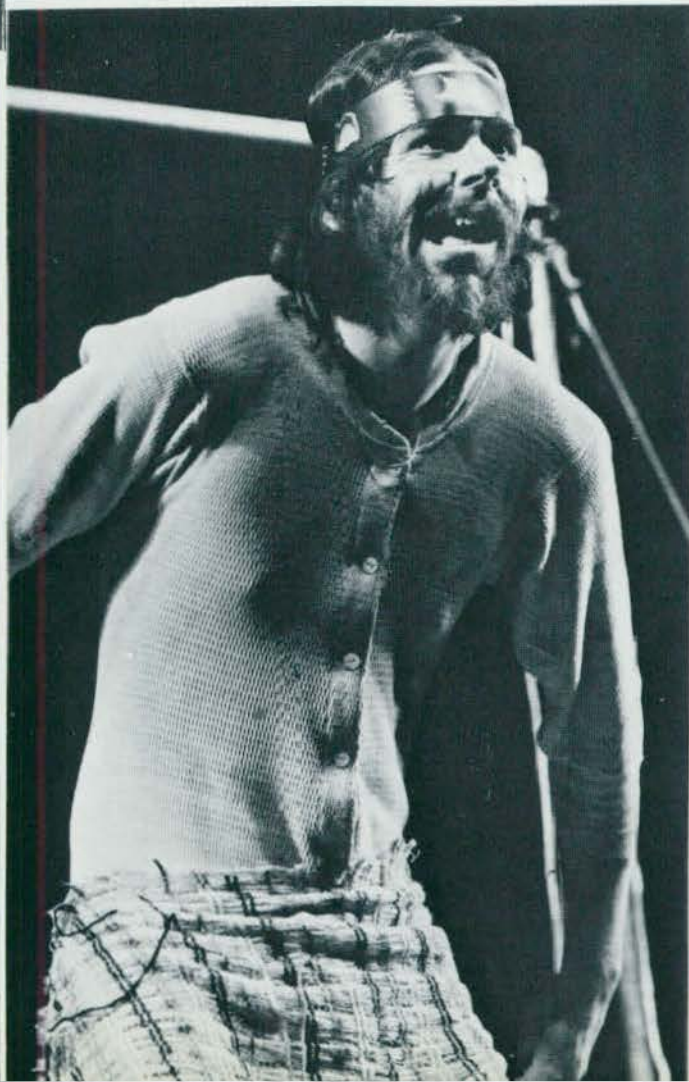
Sunday night, two members of the Saturday evening group returned to distribute the remaining supply of leaflets. At this time, two University drama majors expressed their feelings

concerning the nature of the play, and their opinions about the department in general.

"'The Fantasticks' is a poor example of artistic theater," said one of the students, "EMU Theater is too concerned with commercial quality and not with artistic quality. I wonder if they still consider theater an art form."

The storm of controversy over the contents of the play, coupled with reports of the disturbance in Sunday's Ypsilanti Press, had a positive effect on ticket sales for the one remaining Sunday evening performance.

"Sunday is usually a slack night for us," said Stevens. "We had only half of our seats reserved by Saturday." But at final count, the audience was 13 short of a capacity crowd in the 412-seat auditorium.





McCann overcomes tour blues
explodes for enthused audience.



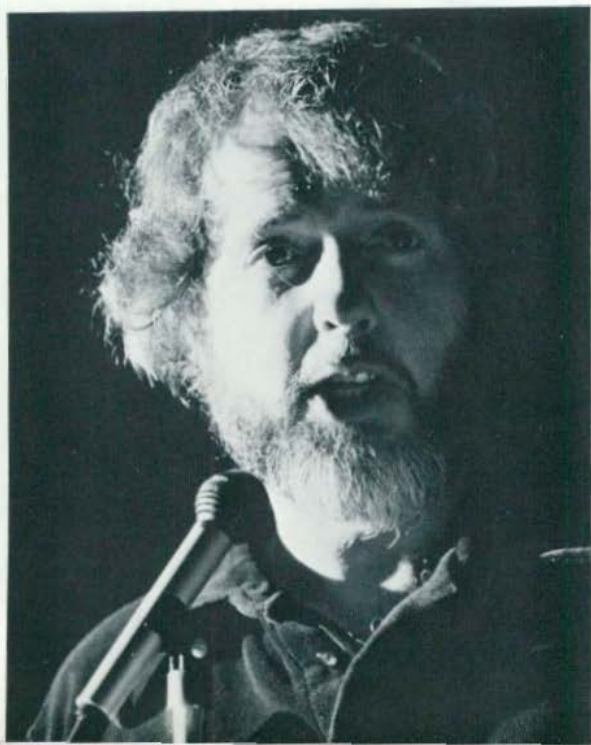
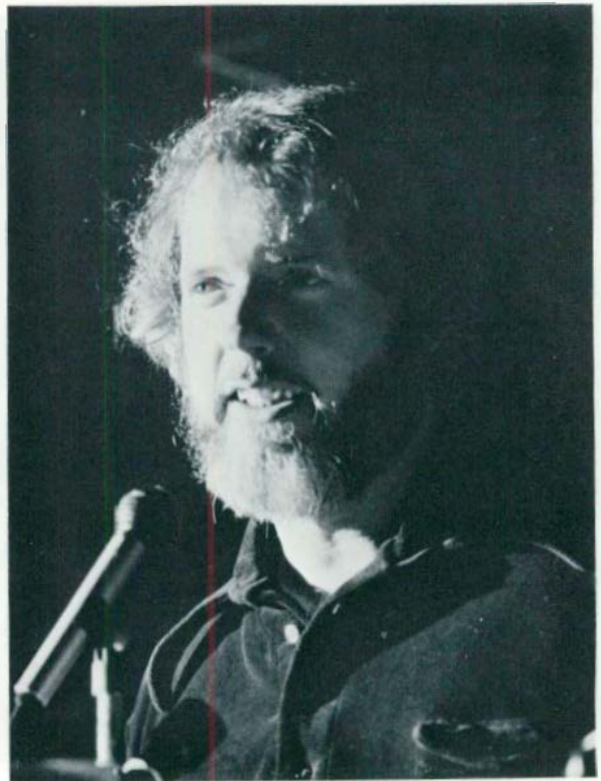
EMU Jazz Ensemble



November 20, Pease Auditorium

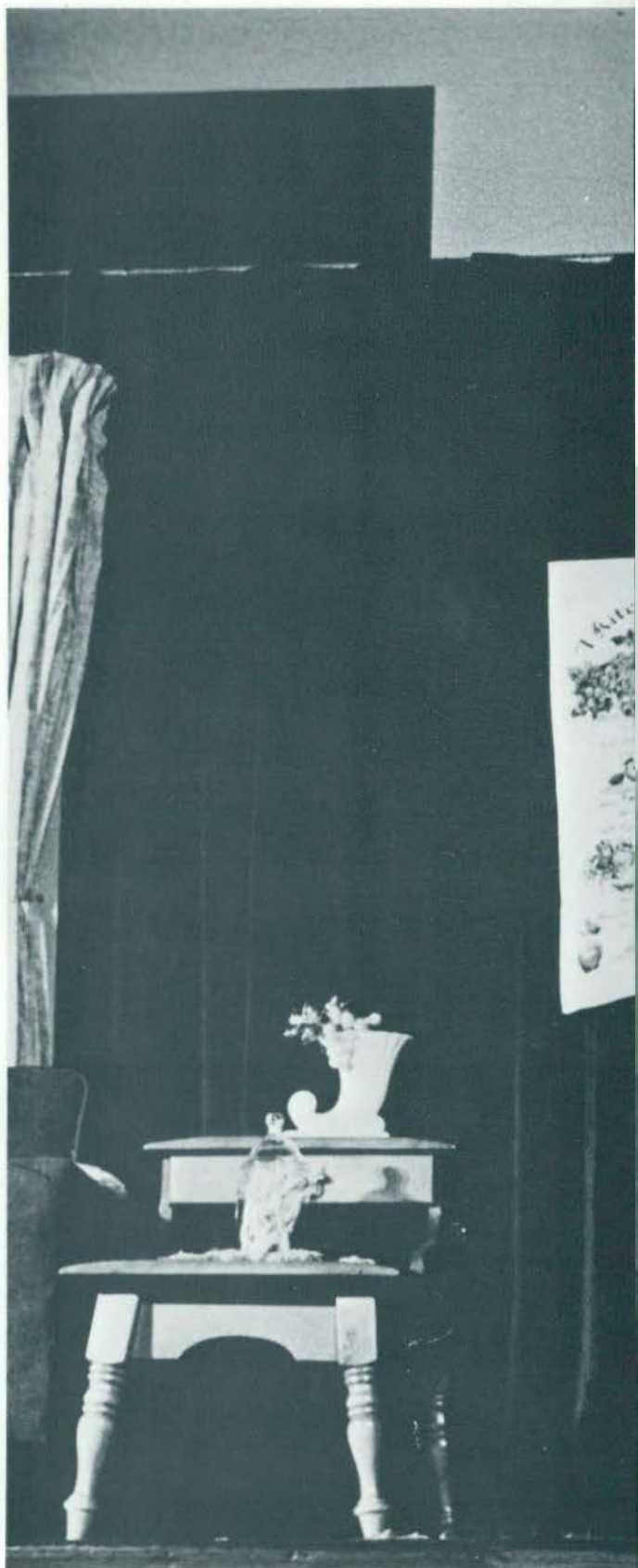


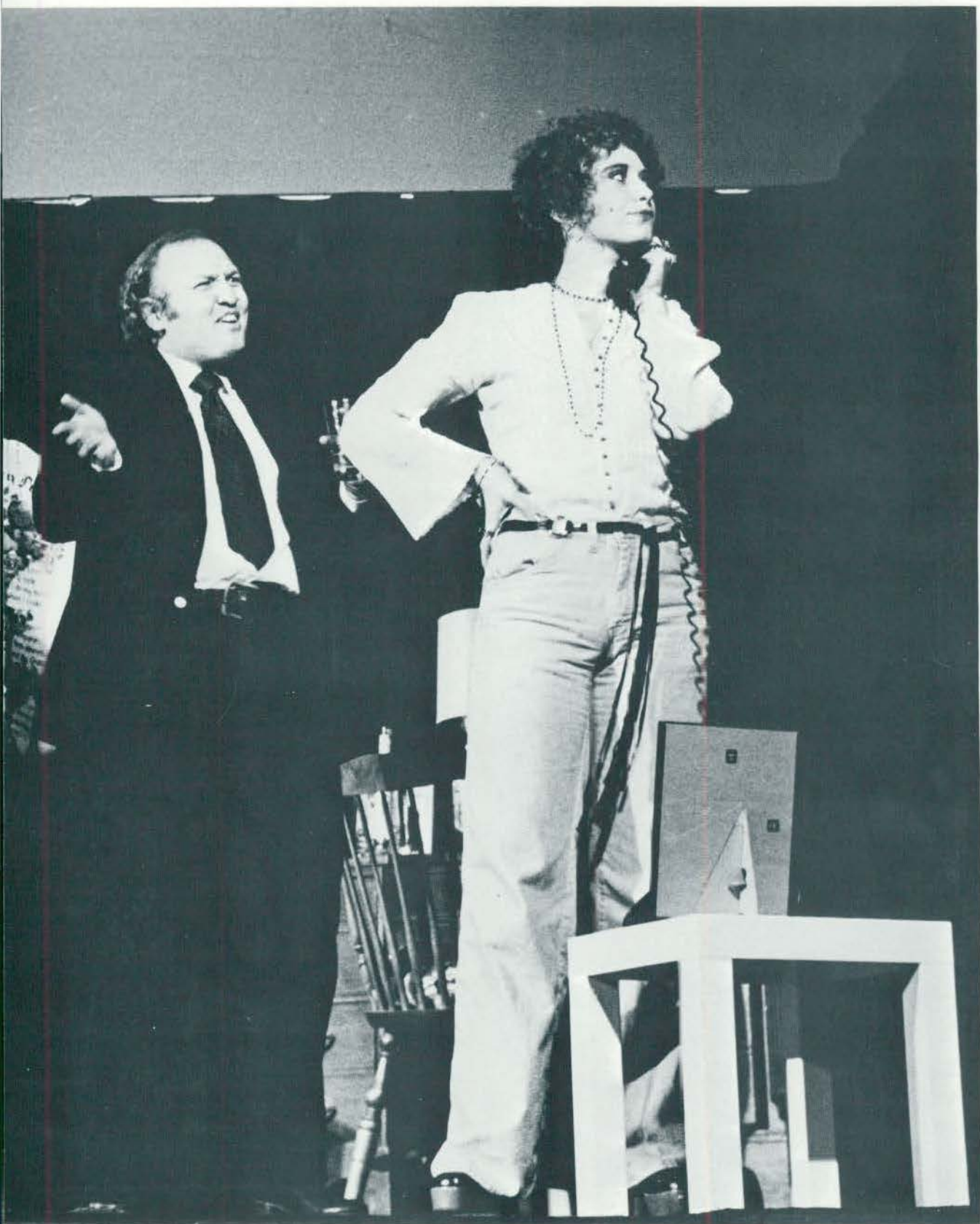
Herb Scott



Hungry Ear Series, sponsored by the English Department, November 11 at Hungry Charley's

Dinner Theatre;
Last of the
Red Hot Lovers







By Barb Christie Black

After going to the dinner theater at McKenny Union, sitting in a cramped auditorium is never going to be the same. The two forms of entertainment just aren't on the same level.

At the dinner theater, first you are served an excellent meal, including wine. You can actually talk to the people you are with; it's a change from

struggling over who is going to possess the arm between your seats and figuring out how to keep your legs from going to sleep.

Then when the play starts, there is a feeling of oneness with the performers. Although there was a minor problem with echoing acoustics in the ballroom, it was not bad enough to be distracting.

The story of "Last of the Red Hot Lovers" centers around three afternoons in the life of 47-year-old



Barney Cashman, played by James Filler.

In his own words, Barney says, "Life hasn't been unkind to me. It's gone out of its way to ignore me." He searches for the lacking excitement by trying to have afternoon affairs three times, with three completely different women.

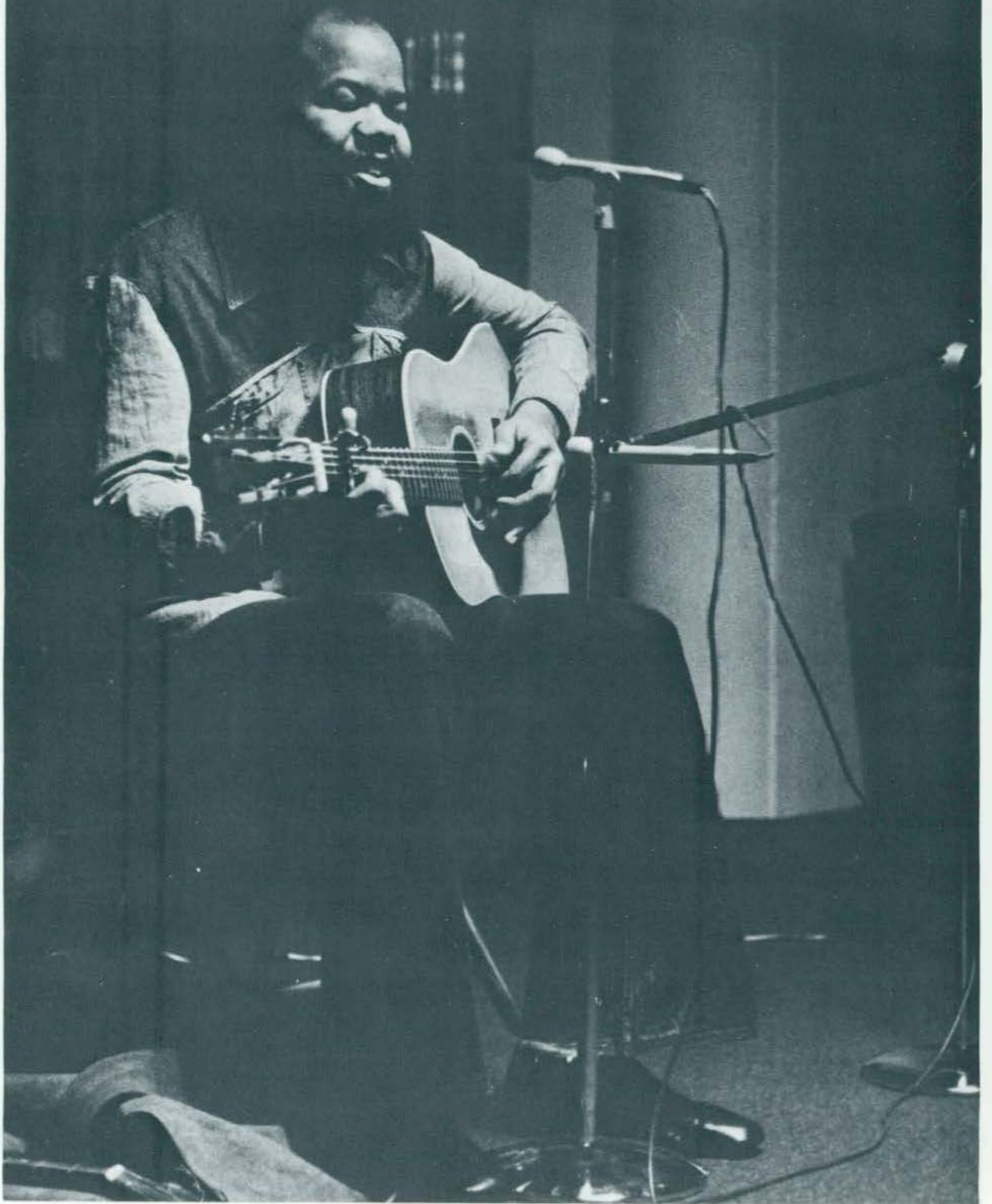
The plan probably would have worked out, except that Barney attempts to make the experiences decent, and not cheap or sordid.



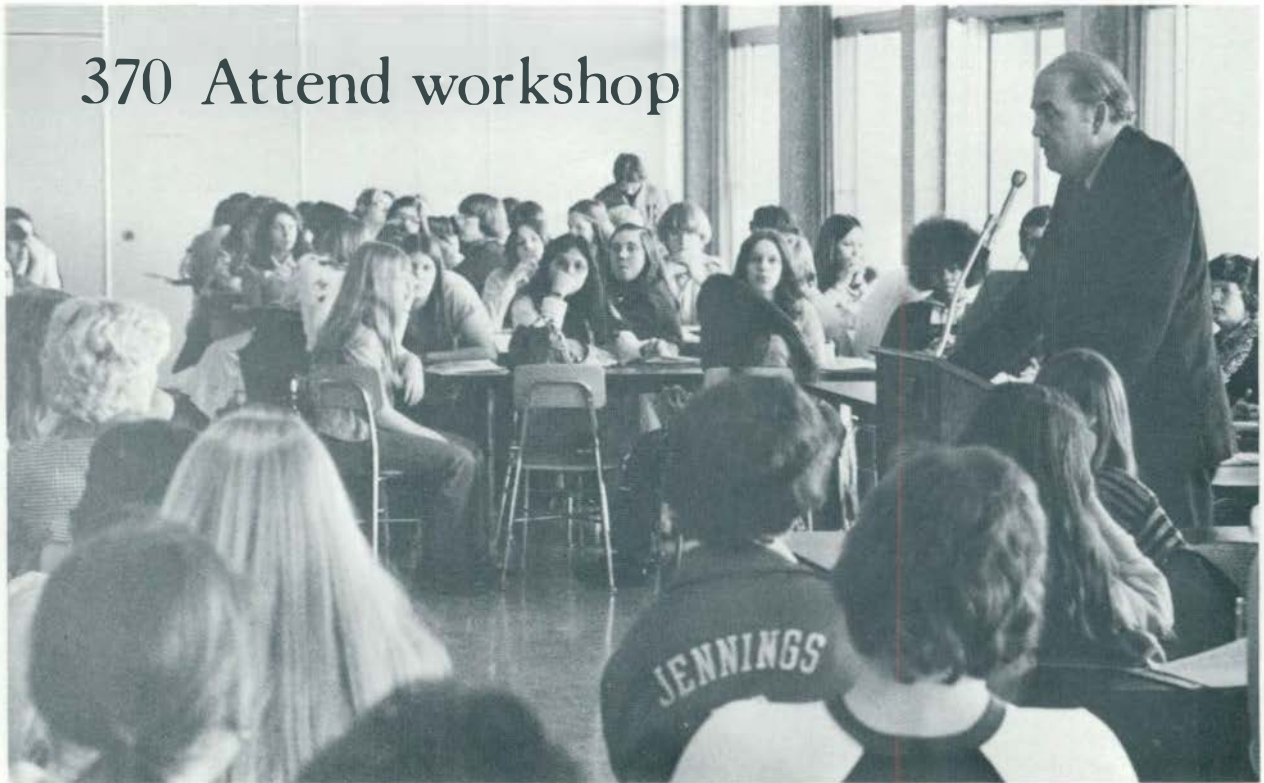
Filler, who is on stage for the entire play, proved himself as a versatile and funny actor. Through his acting, the character Barney changes and evolves as the pathetic person he really is—searching for that someone who is loving and decent, while all the time that person is his own wife.

This was my first contact with the Portable Players, or with director Charlie Long, and it was an evening I wouldn't hesitate to repeat.

JOHN BASSETTE



370 Attend workshop



Neal Shine, Detroit Free Press managing editor, told a group of high school students at Dining Commons III that good journalists have to teach themselves and not really rely on journalism schools.

Shine was the keynote speaker at the high school journalism workshop held at the University, where he spoke to a group of about 370 prospective journalists.

The University journalism workshop was attended by over 370 high school journalism students and publication advisors from throughout the state of Michigan, February 18.

It was organized by the department of Student Publications and co-sponsored by the Ann Arbor News, the Ypsilanti Press, the University Journalism department, the University Information Services, and the American Yearbook Company.

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Concert confirms groups 20 year popularity

By Frank Benson

The Spinners are certainly the most popular rhythm and blues artists in the world. They are a literal hit machine, compiling nine gold singles and four gold albums within the last five years. They appeared at Bowen Fieldhouse Friday March 12, with Natalie Cole.

The near sellout crowd came to hear the Spinners perform their very catchy list of hit songs. For the most part, they were not disappointed. "Games People Play," "I'll be Around," "Sadie," "Could It be I'm Falling in Love" and "Mighty Love" were all delivered to the audience in fine style, proving the enormous talent of the group.

However, the Spinners felt they had to show some versatility by doing some other things besides their hit songs and they were only mildly successful. The group that has been around since 1955 seems to have discovered





Las Vegas and their show was structured seemingly for people who didn't want to hear their hits.

The Spinners took it upon themselves to do several stock imitations of celebrities including Tom Jones, the Mills Brothers, the Ink Spots and Louis Armstrong. The imitations were not bad but they looked weak in comparison to the performance of the group's many hits and probably could have been avoided.

Another act that seemed out of place was when Mayor George Goodman of Ypsilanti entered onstage to honor the Spinners. The group was certainly deserving of the reward, but perhaps the award should have been given before the group started playing. The interlude disturbed the continuity of the Spinners' performance.

When the mayor named Friday as official "Spinners Day" in Ypsilanti it seemed like a bit much. This concert was notable for a considerable amount of crowd bantering on behalf of the promoters, reminding us, in case we should forget, that this was a GREAT concert.

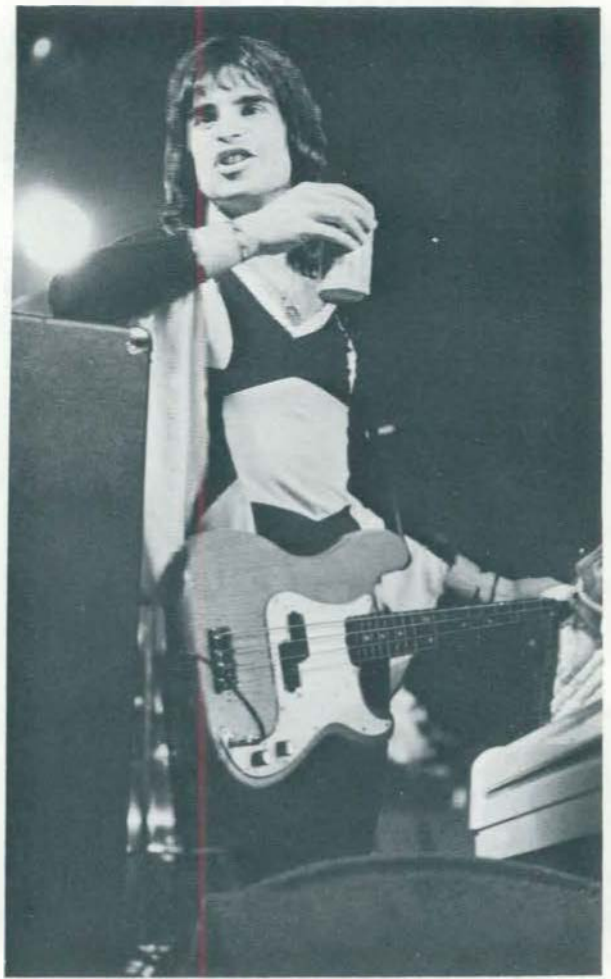
For the most part it was an enjoyable show. Natalie Cole certainly held up her portion as an opening group. Recently voted the most promising newcomer of the year by the Grammy Awards, she showed herself to be a most talented lady indeed.

The Spinners' show followed closely their latest album, "Spinners Live." The five members of the group include: Henry Fambrough, Billy Henderson, Pervis Jackson, Bobby Smith and Phillip Wynne. They are extremely talented as a group and since leaving Motown records for Atlantic in 1971 they have become the number one R & B group in the world.

All in all their intricate dance maneuvers and flawless renditions of their hits insured a good time for all. The mighty Spinners find themselves on top and it looks like they're going to stay there.

Frampton electrifies crowd of 8,000

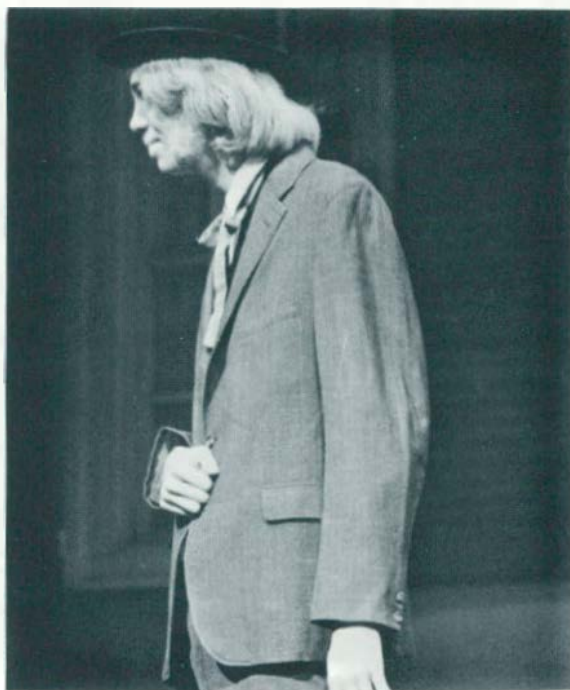




Mourning Becomes Electra

by Eugene O'Neill.

The master dramatist's great epic trilogy, which traces the rise and fall of a New England family in terms paralleling the structure of *The Oresteia* of Aeschylus. The mother of the family, Christine, is having an affair with her cousin while her husband and son are occupied with the Civil War. Upon the return of the husband, the daughter, Lavinia, tells him of his wife's infidelity and urges that he act to revenge himself. The result is a universal tragedy of tremendous stature—deep, solid, uncompromising and grim. The three plays tell the story of the return of the husband (*Homecoming*), the destruction of Christine's lover (*The Hunted*), and the final entombment of the tragic family (*The Haunted*). February 6, 7, 8, 13, 14 and 15 at Quirk.





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Russ Burgess, ESP in Action

By Glen Opperthouser



Russ Burgess, a noted Parapsychologist, joined the ranks of the many interesting speakers that have come to campus. He presented a demonstration on ESP (Extra Sensory Perception) during his January 13th visit and really was a crowd pleaser. Of course, due to a snow storm, the turnout was rather small, but even so the demonstration was enough to make some people wonder a little bit about the existence of ESP

Burgess has been involved in ESP ever since the Vaudeville days when he had a hypnosis act. This involvement finally led to his lecture tours after Vaudeville had run its course. Even today, his entertaining experience is present in his demonstrations, although he makes sure that the audience understands that part of his act is pure trickery.

The demonstration started with a card "trick" not unlike ones done by many magicians on television. Using a deck of cards, with ESP symbols like those used in the ESP experiments in space, and a duplicate of one of the cards which was placed on a table in such a way that the audience could see it but not its face. Burgess then had a person in the audience choose a card while he was sorting through them. The card that the person had chosen was the same as the one Burgess had placed on the table earlier.

His final demonstration involved a letter he had sent to the Office of Student Life, the sponsors of the demonstration. The letter contained three predictions Burgess had made. One involved a person, who when asked to pick the value of any card would pick the Jack of Spades. The second prediction was a number which would be the total of three three digit numbers picked by people in the audience. The third was a headline that Burgess said would appear on January 13th. The person who chose the card picked the King of Hearts, but the other predictions proved correct.

The evening was concluded with a question and answer period where he discussed primarily his involvement with meditation and hawked his records that deal with self-trained meditation. His answers dealing with ESP primarily dealt with his accuracy (up to 80 percent) and referred to certain messages he had received that night. But all in all he really did nothing to show that his ESP is anything different than what has been passed off as magic in the past or to show that his accuracy claims are anything more than just claims.

Bicentennial

By Jeff Meade

As the countdown to our nation's 200th birthday began, the University made sure it was not left out of the pageantry and festivities surrounding the bicentennial.

While some students enjoyed the hoopla surrounding the occasion, others felt themselves so

saturated with bicentennial material that they become ill at the mere mention of the word.

Eastern officially became a bicentennial community, one of eight Michigan colleges and universities to receive that honor, on Feb. 19 when Lieutenant Governor James Damman presented President James H. Brickley with an official certificate by the American Bicentennial

Administration.

But it never really took an official proclamation for EMU to get caught up in the bicentennial fever.

The EMU Theatre probably utilized the 200th birthday theme more than any other department or organization at the University, featuring productions with bicentennial themes from September and continuing right up to July 4,



1976.

Pease Auditorium was the scene of the award-winning Broadway musical "1776" performed by the touring Continental Theatre Company in January.

The patriotic musical which tells the story of the events leading up to the signing of the Declaration of Independence was well received by the capacity audience who braved bad weather

to attend the performance.

The Eastern Michigan University Players kicked off the bicentennial year with the offering of Eugene O'Neill's trilogy "Morning Becomes Electra," the story of the rise and fall of a New England family during the Civil War. The play, presented in its six hour entirety, was directed by George P. Bird, EMU Theatre technician. Director

But the bicentennial theatre offerings reached their peak in May when the Bicentennial Spring Repertory Theatre Festival presented 16 different performances over a three week period.

Four plays, "The Philadelphia Story," "Summer and Smoke," "The Hotel Baltimore" and "The Matchmaker" were performed.
[continued on next page.]



formed in nightly rotation in the Quirk Auditorium by a resident company of theatre students from within a 300-mile radius of Ypsilanti, including EMU students.

The Dreamstuff Corporation, in association with the National Theatre Company, presented a unique musical bicentennial fantasy with puppets and people called "Celebration: USA!" Nov. 23 in Pease Auditorium.

Maynard, the star of the show, is a youngster who is having trouble with his history lessons





until he meets and learns from such great Americans as Benjamin Franklin, Lewis and Clark, Abraham Lincoln and Franklin D. Roosevelt along with such great American entertainment giants as Al Jolson, Ed Sullivan and the Supremes.

The department of political science in cooperation with the EMU Bicentennial Committee presented five bi-weekly seminar on American public service with guests such as Ypsilanti Mayor George Goodman and Ronald Marens of the U.S. Civil Service Commission.

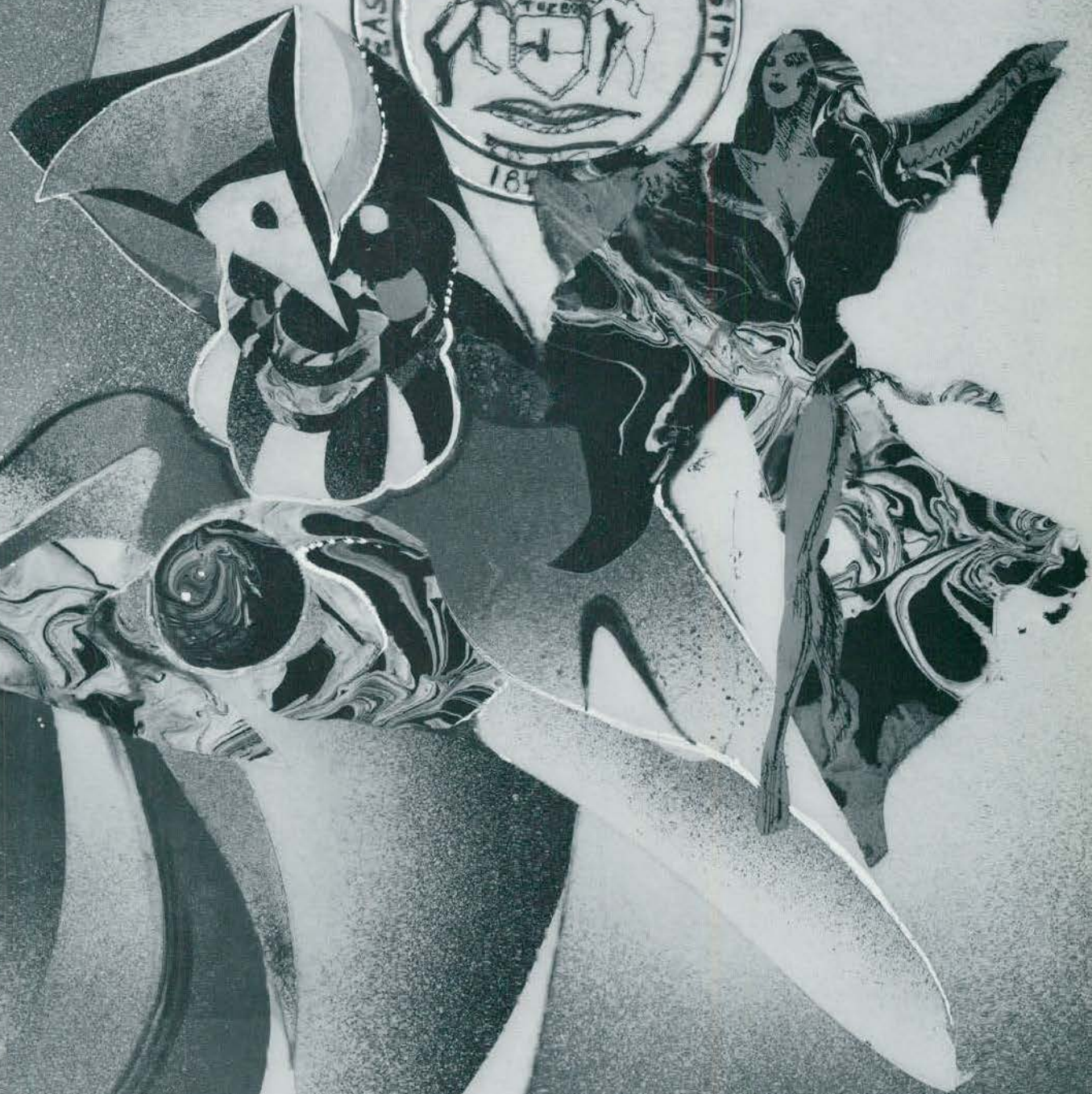
Not to be outdone, the Inter-Collegiate Athletic Department offered Huron sports fans its "Super Sports Weekend" in mid January as a salute to the bicentennial. The unique concept proved to be a success attendance-wise, but only one of the five EMU teams participating in "Super Sports Weekend" activities was able to emerge victorious

The bicentennial theme even entered the classroom as the Graduate School offered in the spring a new course "Education Beyond the Bicentennial," a course incorporated in cooperation with ten academic departments directed toward teachers and other educators.

Meanwhile, the bicentennial programs and activities were not without critics. Jeremy Rifkin, director of the "People's Bicentennial Commission" told a primarily student audience in November that America had abandoned the concepts of its founding fathers and called for a new revolution.

Student Body President Leonard Posey said he could not join in the celebration of a bicentennial which he called "200 years of hell for black Americans." The infinite number of bicentennial selling promotions led students to think of the occasion as our "buy centennial."





Zubritsky



VIEWPOINT:

“Don’t sit and bitch-do something...!”



Have you ever stood in front of Pray-Harrold on a Friday afternoon, watching as legions of homeward-bound students pile into their cars with their dirty laundry and drive off onto I-94?

“EMU is a real suitcase college!” is a cry often heard.

“There’s nothing to do on weekends!”

“Sometimes it is so depressing,” comments an out-of-state sophomore. “I go to class, go home--I don’t feel like a part of the University at all!

Who’s to blame? Is the University nothing more than a looming computerized monster,

busily tallying tuition accounts--while oblivious to the needs of its students? Or is the average student simply too preoccupied with studies to have any outside interests?

Both are popular opinions, but I’m afraid I disagree. In compiling this section of the Aurora, I made a few discoveries. Do YOU know who sponsored Mark Lane’s “Who Killed JFK?” lecture? Or who had a Jewish Folk Dance in Bowen Field House? Do you know how many fraternities and sororities are active on campus? Or who sponsors the Adopt-A-Grand-

parent and hot breakfast programs? Who presented the National Lampoon Show? Who gets together to plan sailing and scuba-diving trips? University Chess Championships? Uncommon Smiths? And Powder Puff football?

Students. (Who has the time to be bored when there are over 100 active organizations on campus--eager for ideas, energy, and enthusiasm?;

Accept a challenge, read on--and don’t say I didn’t warn you!

Diane Bair

Phi Eta Psi, Lakeside Winners

By David Lewis

"Ladies and gentlemen...boys and girls! Welcome to the fun and action packed excitement of The Third Annual Aurora Group Picture Contest and Beaver Cleaver Look-a-Like Championships!

Hey, grab your seats, folks, because this is it! This is what you spent your extra beer money on a yearbook for! All this action-action-action!

We know how you feel, just moments before the results are announced. Your little tum-tum is all a-gurgle! Your hands are shaking and your palms are sweating. Chances are, with all this excitement, you're probably worried about the condition of your pants!

This year as in the past, the competition is real tough. Thirteen super-doooper groups, each ciewing and bribing each other, just so they can walk away with all the bananas! Real competition! The All American way!

Before the contest, we asked some well known men, each heavily involved in the competition schtick, their own views of the Aurora Group Picture Contest...

"It's the thrill of victory, and the agony of defeat!"

Jim McKay, ABC-TV

"Winning isn't everything, it's the only thing!"

Vince Lombardi

"Nice guys finish last!"

Leo Durocher

"If you don't win, I'll kick you in the pants!"

Woody Hayes

"The only thing I ever won was a sack of fertilizer!"

Ziggy of the Comics

Well, folks, the winners don't have to worry about winning a bag of cow dung. We gave that away last year. This year, though, the winning group will receive, straight from the Federal Reserve Bank of their choice, \$25!

And, the second place vote getters can do what they please with 50 smacks. Even the third place folks don't just walk away with a pat on the fanny and a copy of the home game by Milton-Bradley! On the contrary, they will receive a prize of \$25!

Now, as far as the other ten groups go, thanks for trying. Remember, there's always next year! And, if you start planning now, maybe, just maybe, your group will turn out to be a winner, too. As for now, just remember, you're losers. Don't be a poor sport! Your bribe just wasn't big enough for the judges!

And, speaking of the judges, they wish to remain anonymous, for obvious reasons. The CIA secret report listed the judges as an underground group, known as the Student Publications Board. You will not see their pictures anywhere within this book, (by order of the CIA). (Just kidding folks!)

Now ladies and gentlemen of all ages, it is with extreme pleasure and a bad case of heartburn, that we now present, for your dining and dancing pleasure, the Third Annual Aurora Group Picture Contest.

And now, the contestants..."

1st

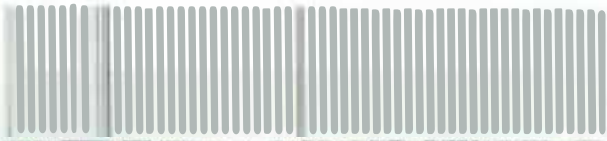


Left to right: Grant Thomas, Clyde Lee, Reggie Ferguson, Claude Patches, Darrel Smith, Floyd Jenkins, Jerry Jenkins, Peter Brown, Preston Strozier, Stan Ferguson, Jeffery Welcome, Doug Gibbs.



Left to right: Front row-Knuckles Parker, Shotgun Hubbard, Buscar Bunwood, Big Daddy Brivner. Back row-Diamonds Newbauer, Machinegun Morehouse, Chicago Esper, Bullets Bradley, Babyface Woods, Dynamite Lemon, Wilkman Strung, Bronx Zeichman. In car-Prettyboy Lawton, Riverbottom Crandall, Mongol Caboon.

Lambda Chi Alpha



Left to right: Melody Plemmons, Chris Wrzochalski, Mary Bowhuis, Donice Bussler, Kim Purucker, Peggy Wier, Sara Stehowski, Diane Bernes, Sue Fanker, Jan Bardelli, Gayle Court, Sue Allerton, Lori Cacioppo, Sue Janik.



Alpha Gamma Delta



Left to right: Bottom row- Dave Ervin, Al Kotowski, Bill Bradley, Mark Warren, Laz Butcher. Second row- Mike Archer, Chuck Lehr, John Weins, Jim Ogden. Third row- Mike Hathaway, Bob Weins, Jim Loinski. Fourth

Alpha Kappa Psi



Left to right: Front Row-Kathy Bazner, Kathy Sullivan, Kitten Florian. Back row Paula Dawn, Kim Cleland, Suzanne Bondy, Judy Visco, Dawn Allstead, Jackie Mitchelmore, Karen Mizak, Nancy Howley, Diane Bair, Karen Kosnet, Liz Hepburn, Eileen McDevitt.

Sigma Nu Phi

Sigma Kappa



Left to right: Front row-Kathy England, Debbie Weise, Sue Visschers, Debbie Williams. Second row-Nancy Sirvis, Linda Bowen, Lynn Fertitta, Angie Ehraris, Marilou Cook, Clydena Bonno, Carol Murray, Cheryl Laurant. Third row-Ann Beatty, Jeannie Majerek. Back row-Marla Kremko, Laura Ireland, Alice Thornton, Cory Palmiere, Terri McNutt, Kathy Tibbs, Mary Krasny.

Theta Chi



Left to right: Front row-Mike Liepschutz, Steve White, Doug Hull, Don Hull. Second row-John Bensmiller. Third row-Pat Koepsell, Dave Eggert, Dave Lebowski, Steve Vecchoni. Back row-Ron Soto, Harry Jacobson, Tom Lubig, Russ Danielson, Joe Arp, Jim Sass.

Kappa Phi Alpha



Left to right: Front row-Tony Welsh, Bruce Hough, Mike Curry, Diamond, Tom Gillespie, Rick Ambler. In van-Craig Dzovigan. On bumper-Guy Cole. Middle row Tom Curran, Dean Gross, John Gulabono, Mike Glass. Back row-Dave Shahanian, Tom Leeman, Dave Barks, Lee Jasinski, Doug Pozniak.

Alpha Sigma Phi



Left to right: First row-Randy McIntire, Rob Ripard, Colin Hages, Carl Bumgardner, George Malowce. Second row-Rollie Beff, Jim DeVito, Jim Hamlin. Third row, Dudley Spade, Ken Ringwald, John Hoben. Fourth row-Cavin Collier, Rob Speyer, Lon Hamlin. Tex Al Madcaponi.

Tau Epsilon Phi



Left to right: Top row- Joe Pisto, Craig Witt, Tequila Tom, Mark Rigiell, Chris Boyd. Front row- Chico, Mike Olson, Mike Ratliff, Ron Burton. Hanging- Jim Seaton, Jack Starze, Stan Starzec.

Zeta Tau Alpha



Left to right: Front row-Brenda Bater, Tina Manning, Sue Liehti, Lynn Babcheck, Mary Rouley. Back row-Rosemary Cole, Pam Smith, Kim Henry, Lacinda Van Gieson.

Alpha Omicron Pi



Left to right: Front row-Linda Heaton, Karen Gooze. Middle row-Lynne Garvey, Judy Slagh, Diane Miller, Cindy Ruskin, Linda Streiter, Peggy Cox, Lynn Stan. Back row-Jan Twork, Sue Shaneyfelt.

Phi Sigma Epsilon



Left to right: Front row - Chuck Kirshner, Mark Mackey. Middle row - Mark Ives, Mark Jones, Mark Dupius, Ed Fleming. Back row - Bob Reynolds, Turtle, Dave Beyon, Dave Luze, Mark Rinke, Al Sehoan, Ron Wendt - holding Bernie, mascot.



“You Get Hooked”

By Diane Bair

An interview with Suzanne Bondy, President of Sigma Nu Phi sorority

Q. Why did you join a sorority?

A. It's a good way to meet people--when I first came to Eastern, it seemed so impersonal. I've made a lot of good friends through sorority.

Q. What type of image do Greeks have at Eastern?

A. Well, I think that GDI's have always had and always will have negative feelings. When I first got here, I thought sororities and fraternities were corny, like boy scouts and girl scouts! You kind of have to be dragged into it--but once you get there, you realize it's not like you've seen in old movies. You get hooked!

Q. What is it really like?

A. Well...that's a hard question! There are rituals and ceremonies--which seem strange until you become a member. Then, they mean a lot to



you--you understand their purpose. Then there's the everyday craziness! One of the fun things about them is that the people aren't inhibited--we do all kinds of things like dressing up for "Gangster parties" and having bed races down the street. Other people look at you like you're nuts, but you have a good time!

Q. What do you feel is the biggest misconception about Greeks?

A. What bothers me most is when people think that all sororities and fraternities are alike--that's like saying that all athletes are dumb jocks. The old movies depict sororities as only accepting pretty girls, or girls who spend all their time chasing guys--that's not true anymore.

Q. What do most sororities look for in potential members?

A. Personality--and who's going to be an asset to the organization. Girls who are also willing to work. Everyone can contribute in their own individual way.

Q. Do you feel that sororities will continue to be a part of college life in the future?

A. I think sororities will go on for quite awhile--universities are getting larger and more impersonal. I think a lot more people would get involved if they knew what it was really like.



Suzanne Bondy





Alpha Phi Alpha...Alpha Gamma Delta...Alpha Phi Omega...Alpha Kappa Alpha...Alpha Phi...Alpha Omicron Pi...Arm of Honor...Alpha Sigma Tau...Delta Sigma Phi Alpha Xi Delta
Alpha Phi Alpha...Alpha Gamma Delta...Alpha Phi Omega...Alpha Kappa Alpha...Alpha Phi...Alpha Omicron Pi...Arm of Honor...Alpha Sigma Tau...Delta Sigma Phi...Alpha Xi Delta...
Alpha Psi...Delta Sigma Theta...Kappa Phi Alpha...Sigma Kappa...Lambda Chi Alpha...Sigma Phi...Omega Psi Phi...Sigma Sigma Sigma...Phi Beta Sigma...Zeta Phi Beta...Phi Eta Psi...Zeta Alpha...Phi Sigma Epsilon...Phi Sigma Kappa...Tau Epsilon Phi...Theta Chi...



Thursday night TG, A Greek Institution



SCEC Sponsors State Fall Conference

By Diane Bair

Since Eastern is renowned for its special education department, it's only natural that a student organization exists to help promote interest and involvement in this area. The organization: the Student Council for Exceptional Children. Its purpose: to acquaint interested students and professionals and other students in their own area, as well as others, and to help educate the public in preventative medicine. The Council also works to pass legislation concerning the future of special education and the welfare of exceptional people.

Under the direction of President Lyn Lemburg, the SCEC's activities this year included speakers from the Michigan School for the Deaf, the Detroit Board of Education, and the Physically Impaired Association of Michigan. Students also toured various facilities for exceptional people and took Rackham School children to the Homecoming parade and game. EMU sponsored the SCEC State Fall Conference on October 31st and November 1st. Professionals and educators from many areas of special education were featured, and more than twenty workshops were presented. The program included "Education of the Gifted," "Sexuality and Exceptional People," "Skiing Blind and Movement," "Mongolism," and "Drama for the Handicapped." Slide shows and demonstrations added to the audience involvement and an informal rap session provided opportunity for students to meet others in their field. A Bicentennial Buffet Dinner and a Halloween Dance were also planned, adding to the success of the Conference.



Bob Horn, SCEC State President



Lyn Lemburg, President

“What we’re really talking about is everything that concerns minorities on campus...”

By Diane Bair

Interview with Ms. Roselle Davenport, Director of the Office of Minority Affairs.

Q. Ms. Davenport, why did you become involved with the OMA?

A. I felt that there was a firm need on campus for the unity of minority programs—and a spearhead organization that would be able to requisition money and supplies to establish some of the programs that students want to become involved with.

Q. What is the purpose of the Office?

A. The OMA is an umbrella-type organization. Some programs operate directly through the office, others are subgroups. Basically, we try to sensitize the University to the needs of minorities on campus.

Q. What does this mean to the individual student?

A. We view the campus as a reflection of a larger society, outside, and, therefore, reflect the minorities as such. Our students leave college to go back to those communities. We work



Roselle Davenport, Director



MA Art Show



Aztec Dancers—sponsored by the Chicano Student Association

as a training group on priorities and projects that will benefit the minority community. We also handle cases of racial discrimination on campus, individually and collectively, as they happen. This includes members of the administration, faculty, and community, as well as the student body. So we're like the recognized advocate of equal opportunity!

Q. How many groups are you dealing with?

A. Well, for a start, there's the Chicano Student Association, the Black Student Association, some of the dorm groups, such as the Brothers of Buell, the Beau Biens, which is an orientation-and-counseling group, the Black Theatre Company and the Afro-Renaissance Theater. So we're talking about special interest groups as well as political organizations.

Q. Is the Office concerned with synthesizing the various groups

or in providing support for each as a separate entity?

A. Both. Generally, they all come through us, or work with us to set up programming for the year. We also form cooperative efforts with other student groups, such as the Black Student Caucus. What we're really talking about is everything that concerns minorities on campus—and education for the entire campus on minority heritage. We also have a number of programs that involve Ypsilanti's black community, through the Black Service Corps, which provides a liaison between students and the black community.

Q. How does Eastern's program compare with those of other universities?

A. I think we're way behind, in the fact that we are continually forced to justify our existence—as well as push for recognition. This has been a problem campus wide.

Q. What changes would you like to see?

A. Well, there's a great difference between what I'd like to see, and what I expect. I'd like to see an increase of black faculty and staff in terms of role-models for students. I'd also like to see an increase in the numbers of particular minority groups that aren't well-represented on campus, such as Chicano, Native American, and Oriental. Unfortunately, the black population on campus has decreased in the past few years—we're bringing them in, but losing them prior to graduation. This indicates another definite need—a comprehensive unit of supportive services to help students toward graduation. That would help...a lot.



SIDE A



SIDE 3

So you wanna be a disc jockey!

By David Lewis

“SO YOU WANNA BE A DISC JOCKEY...”

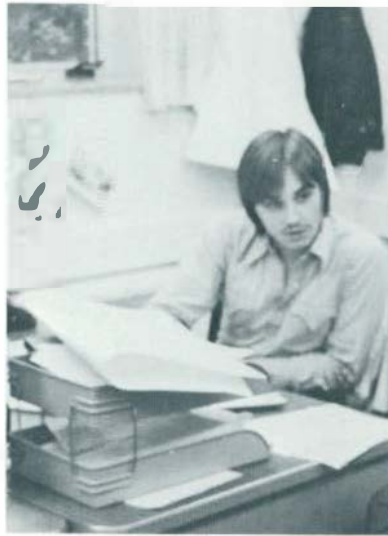
The dream of American youth; to share the airwaves with the likes of Wolfman Jack, Art Penhalow, or “Super Max.” Spin the latest hit by The Stones, Seals and Crofts, or Earth, Wind and Fire. The envy of boppers everywhere---the DJ!

At Eastern, there exists a phenomenon known as WHUR radio. Existing on volunteer student workers and a limited budget, WHUR sends music, news, and sports to the dorm residents throughout the school year.

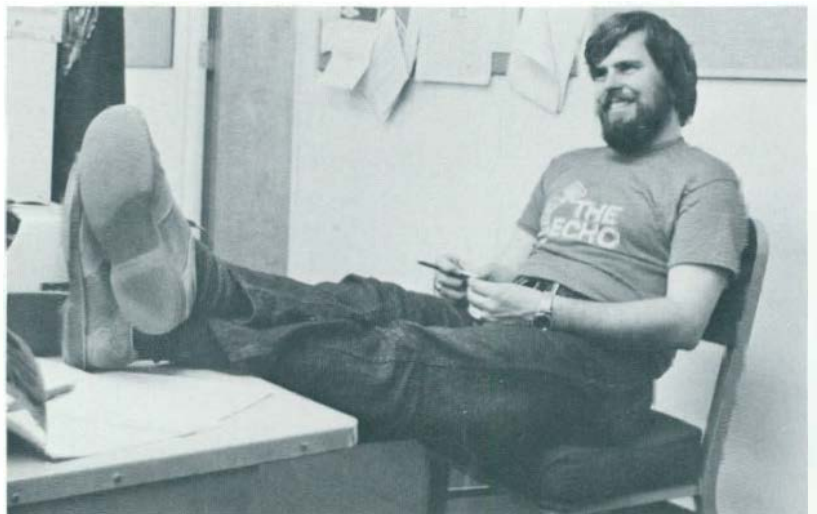
“We feature rock, soul, and jazz,” states program director David Lewis. “The format is styled along the lines of progressive fm radio...we try to give the listeners what they want.”

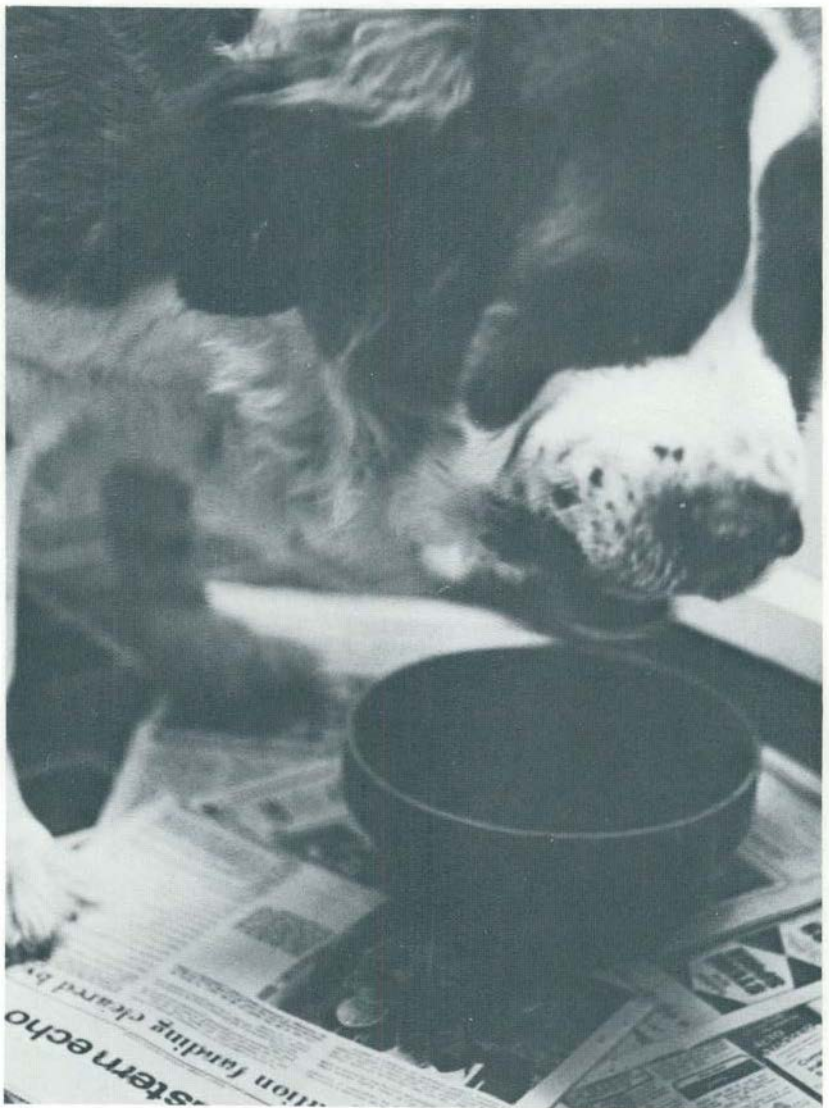


THE MAKING OF A NEWS PAPER



Left to right:
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Matt Knickerbocker, Photo Editor
Janelle Turner, Comp Shop Manager
Brad Cain, Managing Editor
Bob Black, Sports Editor
Al Parker, Editor-in-Chief
Maureen Walsh, Ad Layout Artist,
Editor, Cellar Roots





Cellar Roots

Eastern Michigan University, 121 Goodison, Ypsilanti, Michigan 48197, (313) 487-1010

Students
Eastern Michigan University

Dear Students,

Cellar Roots 75-76, Eastern's Literary and Arts Magazine, is hot off the presses.

If you aren't familiar with the magazine, let me give you some background information. Cellar Roots is a branch of student publications. The magazine itself contains short stories, prose, poetry, photography and graphics from Eastern students. It also features the 'EMU Creative Writing Awards' contest, sponsored by the English Department. It gives creative students a chance to publish their works and the not so creative students a chance to see what others are doing.

There are many talented students on Eastern's campus, as is demonstrated by the magazine.

Happy reading,

Maureen Walsh, Editor
Cellar Roots

welcome...

From one of Eastern's most highly-respected organizations, the Hospitality Committee.

Composed of 11 student staff members and over 60 volunteers, its' objectives are to welcome new students and their parents to campus, give tours, host conferences, and travel to high schools and community colleges to answer questions about EMU.

The committee was initiated 18 years ago. Since then, many changes have taken place; the committee has taken part in a variety of university-sponsored events, such as Career Days.

Their newest project, a University Hall of Fame, will honor EMU alumni who have been successful in their chosen fields. The committee is also planning to work closely with other campus groups.

"We'd like to be able to tell prospective students what is available to them organization-wise," says chairperson Cindy Welke.

Obviously the Hospitality Committee is responsible for more than just public relations. "Eastern is starting to make its' own reputation," comments Welke, "we've had very positive responses."





MUC CINEMA
Sitting Auditorium
Admission \$1.00
FALL 1975

September 15, 16, 18
ALICE IN WONDERLAND
7 and 9 pm

September 19, 24
SUGARLAND EXPRESS
7 and 9 pm

September 27, 28, 29
THE STING
7 and 9 pm

September 28, 29
JOURNEY THRU THE EAST
7 and 9 pm

September 28, 29
MEAN STREETS
7 and 9 pm

October 1, 2, 3
THE CONVERSATION
7 and 9 pm

October 5, 6, 10
PAPILLION
7 and 9:30 pm

October 13, 14, 17
THE ODYSSEY FILE
7 and 9:30 pm

October 14, 19
THE BLACK SWINDLER
7 and 9 pm

October 22, 27, 28
**REDUCTION OF MIMI and
IS THERE SEX AFTER DEATH?**
8:30 and 9:30 pm

October 25, 26
MAN OF THE YEAR
7 and 9 pm

October 29
NOVEMBER
7 and 9 pm

October 31
FRANKIE AND JOHNNY
7 and 9 pm

November 1
**FRANKENSTEIN and
BIRTH OF FRANKENSTEIN**
7 and 9 pm

November 2
**FRANKENSTEIN and
BIRTH OF FRANKENSTEIN**
7 and 9 pm

November 5, 6, 7
CHINATOWN
7 and 9:30 pm

November 9, 9
A CLOCKWORK ORANGE
7 and 9:30 pm

November 12, 13, 14
AVENUE CARNIVAL
7 and 9 pm

November 15, 20
**W. C. FIELDS in MY LITTLE COUNTRY and
NEVER GIVE A SICKER AN EVEN BREAK**
7 and 9:30 pm

November 19, 20, 21
DR. ZIVAGO
8:30 and 9:30 pm

November 22, 23
DELIVERANCE
7 and 9 pm

December 3, 4, 5
THE GREAT GATSBY
7 and 9:30 pm

December 10, 11, 12
HARRY AND TONTO
7 and 9 pm

December 13, 14
UNDERSTANDING CONSCIENCE
7 and 9 pm

**SPONSORED BY
THE OFFICE OF STUDENT LIFE**

OSL

By David Lewis

It's nice to know that there exists a group on campus that does believe that all work and no play makes Jack and Jill dull people.

Thanks to the efforts of the Office of Student Life, Jack and Jill are not dull. As a matter of fact, Jack and Jill don't have time to be dull.

Once again, the OSL has entertained the university community with a full calendar of events and activities as diversified as the people who make up the university.

Carol Embree, Tom Otts, Bill Barnett, and the staff of OSL brought Eastern nothing run-of-the-mill. Instead, a touch of Hollywood, Las Vegas, and the world.

Activities at Eastern were as traditional as homecoming, and as weird as The National Lampoon Road Show; with everything imaginable in between.

Homecoming this year had all the tradition as ever, with a minor exception. Eastern saw its first male candidate for queen, senior Mickey Bakst. Although Mickey's attempt was futile, it was a history maker.

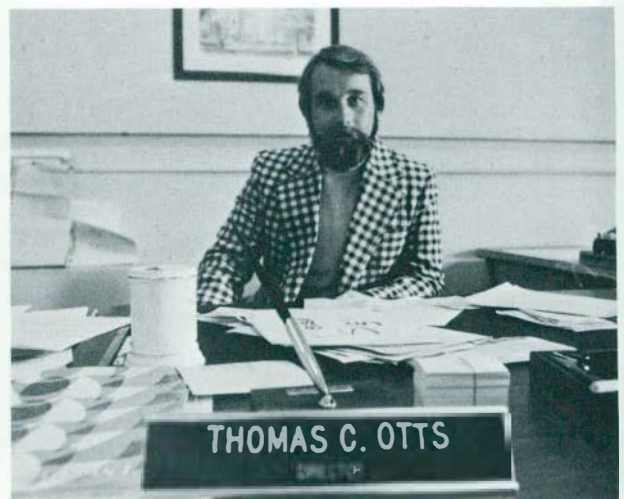
OSL Homecoming Committee member Alan Urbanski welcomed Mickey into the competition by saying, "He's not just another pretty face!"

The most popular aspect of the OSL are the concerts. A glance at the concert line-up for the fall semester alone revealed a schedule of top notch musical performers. Bob Seger, Doobie Brothers, Chicago, Beach Boys, Crosby and Nash...now if only the Beatles would re-group...

Thank the OSL for the Kappa Karnival, Mark Lane, Mud Cinema, and a lot of other things.

The Office of Student Life.

At Eastern, life is but a dream-Shaboom.





NATURE BLACK JAZZ GRO
 DEATH ENTER THE D
 ATION SPEAKER EDM
 TION SPEAKER EDM
 OR DANCE DOUG K

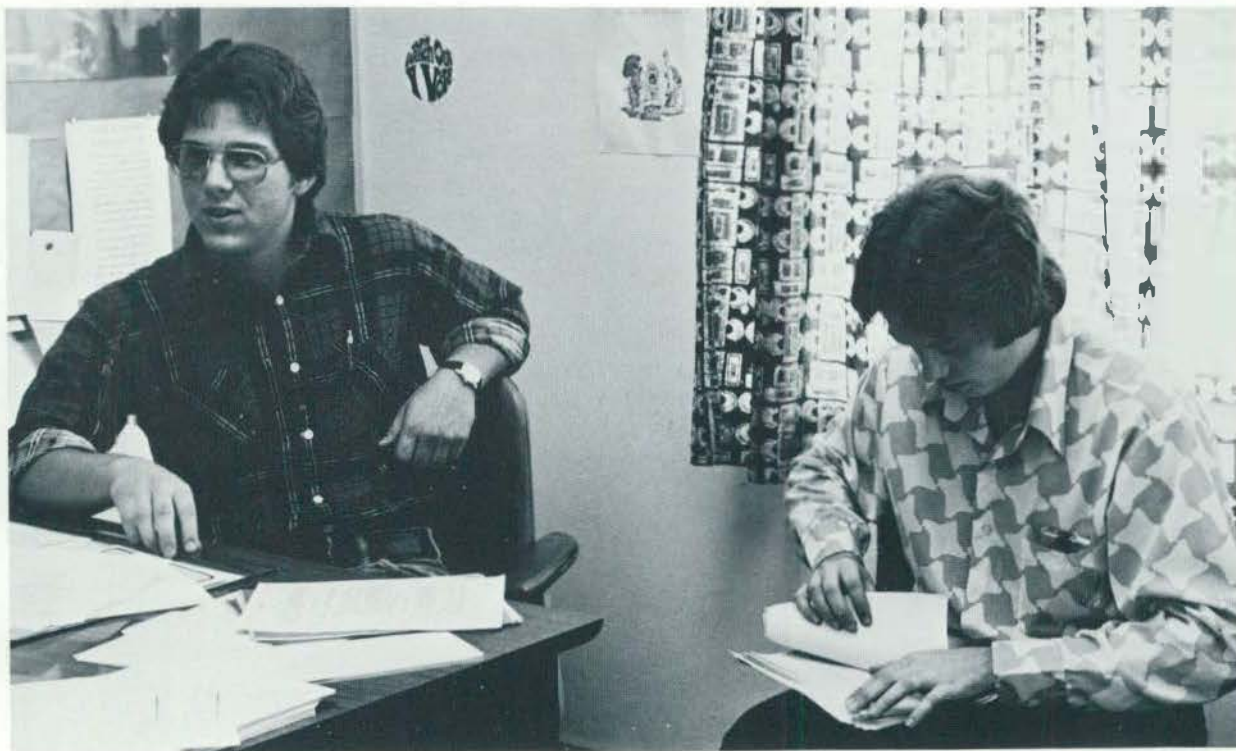
QUEENS PRESENTATION FLOATATHON POWDEI
 TOWN PARADE CHICAGO IN CONCERT KAPPA
 VIA PLATH AESTHETICS IN EDUCATION FLU
 BISON 1776 RUSS BURGESS PARAPSYCHOL
 ER EDUCATION WORKSHOP BETWEEN ATOM
 TSUMI CELLIST EMU CIVIC SYMPHONY GENE
 Y STAR TREK PRODUCER USES OF ART WITH
 TIONAL CHILDE MARCEL MARCEAU THE ART IN
 S ART BICENTENNIAL WAGON TRAIN BOB SEGER
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 HYPNOTIST NATIONAL LAMPOON PLAY IS THERE
 SEX AFTER DEATH CELEBRATION USA SYLVIA PLATH AESTHETICS IN EDUCATION FLUT
 PAULA ROBISON "1776" RUSS BURGESS PARAPHYCHOLOGIST CONSUMER EDUCATION W
 ORKSHOP BETWEEN ATOM AND GENE TSUMI CELLIST EMU CIVIC SYMPHONY GENE RO



RHA



Above-Debbie Olshansky, Secretary.
Left-Tom Schroeder, Vice-President.



Left-Al Grigg, President. Right-Dave Derminer, Treasurer

ISA hosts International Food Fair



An interview with Syed Manawar, President of the International Students Association.

By Diane Bair

Q. "You are serving your second term as President of the ISA since arriving from Pakistan in 1972. How did you become involved in the organization?"

A. "When I first came to Eastern, I was involved in several fraternities and campus groups...I became involved in the International Students Association because it affected me particularly. I ran for President in 1974 and 1975."

Q. What is the percentage of foreign students attending EMU?"

A. Quoting President Brickley's Inaugural speech, there are 375 students representing 63 countries."

Q. "What is the goal of the International Students Association?"

A. "To bring together all the international students on one platform from which they can portray their traditions, culture, and way of life, and at the same time, learn American culture. We don't come here just for a degree...I've learned more outside the classroom than inside."



Q. "Are American students involved as well?"
 A. "Oh, yes, we're not foreign students, we're international students. Twenty percent are Americans...the association gives an informal platform where we can meet as friends and exchange thoughts and ideas."
 Q. "Do you feel that EMU is successful in meeting the needs of its foreign students?"
 A. "Frankly speaking, no. Tuition hikes are one thing. The general outlook is people mixing politics with education. When you say that foreign students should pay more, you are putting up a boundary against expansion. We should not be divided as a citizen from this country or that, but a citizen contributing to the educational community. You can't look at it as strictly materialistic. What is the meaning of 'university'? The word universal means a universal contribution of education. It should be very equal."
 Q. "If you were offered the opportunity to make an announcement to everyone at Eastern on behalf of all international students, what would you say?"
 A. "If I had to say it in one sentence, I'd say, united we stand, divided we fall. Everyone should work as one toward the same goal."







**Campus
Service Corps
Host Halloween
Party for Little
Brothers and
Sisters**

**Grinning Ghosts and
Goblins Gather at
Goodison**

*"We write our own destiny... we
become what we do."*

—Madame Chiang Kai-Shek

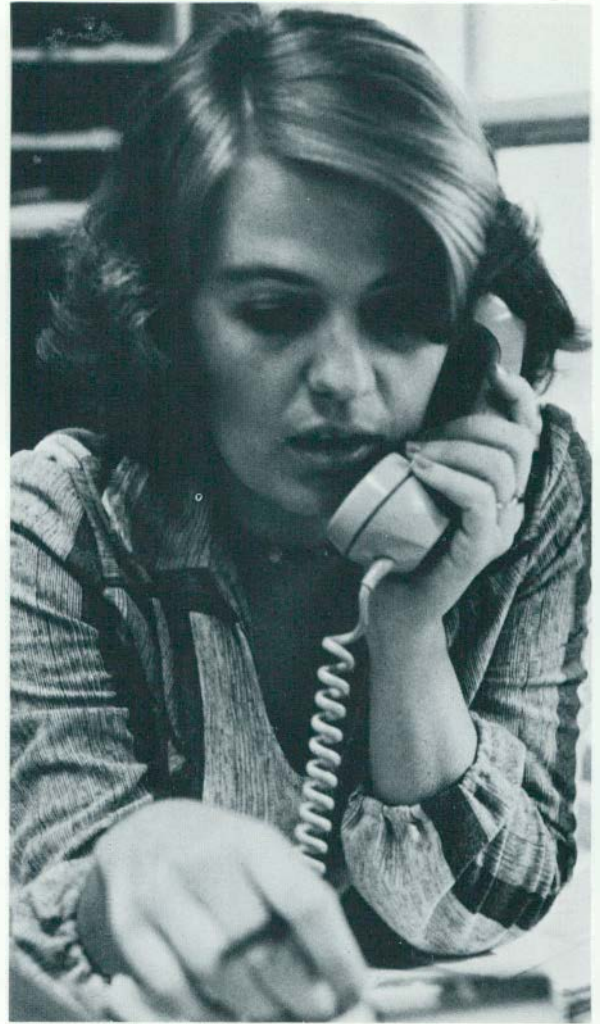
SOS Community Crisis Center 485-3222

By Diane Bair

On 114 North River Street, there stands a rather unique-looking eight-sided green house. But what goes on inside the building is even more unique; people helping people to get through immediate crises in their lives, better known as SOS.

Serving the Ypsilanti area for five years, the SOS Community Crisis Center is staffed mainly by volunteers, many of whom are EMU students. The 60 volunteers and five paid staff members of SOS strive to help people face their problems, identify alternatives and seek solutions. According to Public Relations Director Jeff Ackerman, "We feel that there are a lot of people on campus that are going through things they need help with. Everybody goes through times when it's really nice to have people to talk to, and help go through it with them."

SOS is a non-judgemental center; instead of telling people what to do, counselors help them to





get in touch with ways to solve problems. SOS receives approximately 500 calls a month, dealing with marital and sexual problems, emotional crises, drugs and alcohol, suicide attempts, and financial problems. Recently, the Center has received many calls about the latter, reflecting the economic situation of the U.S. "We're going through tough times, and that's what people are calling about," says Ackerman.

As far as drugs are concerned, alcohol is definitely the number one problem. Four years ago, when the Center first started, people hadn't realized it was a problem. Ackerman notes, "Now, we're even working on a community alcoholism prevention program."

Free counseling is offered on a short-term basis for individuals, groups, and couples. Ackerman emphasizes the fact that all services are free. "We tend to be a lot different than a big place like the Department of Social Services," he explains. "For example, we're open 24 hours a day, seven days a week. We feel very strongly about this, crises don't just happen nine to five. Also, we're smaller, on more of a person-to-person basis."

The SOS hotline is staffed around the clock by volunteer phone workers who also counsel walk-in clients. All SOS phone workers receive extensive training which gives them a basic knowledge of the types of problems they will encounter and how to handle them. Everyone working for the center begins as a phone worker. Ongoing in-service sessions are available for those who wish further training in specific areas.

One of these areas might be working on the Emergency On-Call Team, the mobile crisis

intervention service. On-call volunteers work shifts in pairs, using a specially-equipped car to answer calls. They are trained in crisis intervention, listening skills, and are often certified in drug overdose aid, first aid and cardio-pulmonary resuscitation. The team uses a Red Cross certified emergency vehicle and is equipped with special first aid kits.

For situations that simply can't be handled by the crisis center's own resources, SOS maintains a card file of other types of helping agencies for referral. "Since we do short-term kinds of things, we refer people to hospitals, health departments, financial agencies, and Planned Parenthood," says Ackerman. "We try to suggest someone else if we can't handle it."

Director Dennis McCauley, Ackerman, and Gail Greenhut, Phone and Training Coordinator, are the only full-time paid staff members. Most of SOS's workers are volunteers, ranging in age between 16 to 55. There is no typical volunteer, but all seem to have one thing in common, the desire to "help out" in the Ypsilanti area.

Members of the crisis center are eager to serve the campus community by presenting lectures and programs on a variety of topics. These include drug education, suicide, even death and dying. "Professors call, and we give talks on almost anything," explains Dennis McCauley.

But their concern for Eastern students doesn't stop in the classroom. Says McCauley, "We can help with a lot of things that students can't confide to their friends, that's what we're here for!" Perhaps Ackerman explains it best: "We'd like to be doing more."

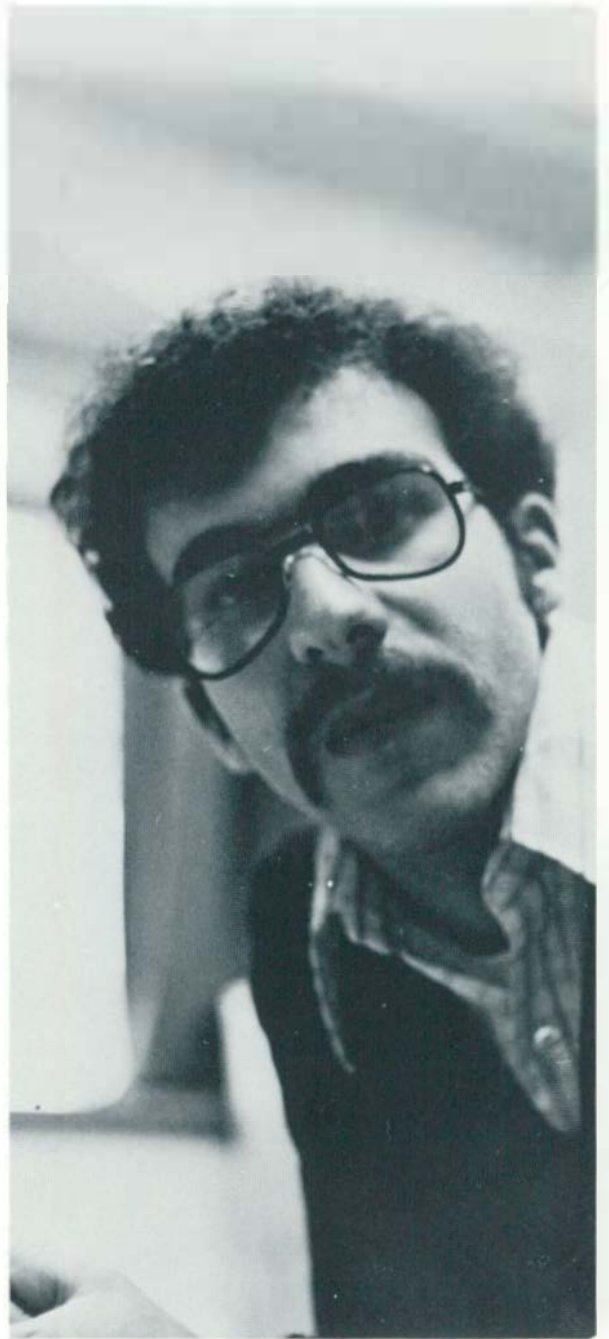


Sailing Club

Vet's Club



Chess Club



Bahai Club

Student Senate provides services in many areas

By Kevin Fobbs

Ask not what you can do for your government, ask what your government can do for you, is the basic outlook of the Student Senate. Many students are unaware of the substantial amount of services and changes the senate has been responsible for in the past several years.

Women who had hands on the basketball court could not receive credit hours for participation in varsity sports before 1972. With the help of the Student Senate, women are now able to bounce the ball and rebound with the credit hours.

The LeForge bridge, pedestrian safety lights on Washtenaw avenue, extension of library hours during finals week, tax advising, legal aid, and a whole gamut of other services are dealt with by the Student Senate.

The biggest shot in the arm for the senate came last year. The Board of Regents gave it the long-awaited OK for allowing allocation of funds to organizations on a large scale. This was accomplished by way of a student activity tax.

Approximately \$4,500 was allocated, yet according to Student Body Vice President Danny Schottenfels, \$1,165 of the total allocation was never collected by organizations. He stressed that "we have to really be sure they intend to use it."

While allocating funds to an organization is an important process of student government, it is but one function of a larger program of services.

One such service is the Ypsilanti Tenants Union, located in room 235 of Goodison Hall. It provides students and Ypsilanti residents with information concerning complaints, leases, and unfair rental housing practices. It was influential in helping over 1,000 people in the past year alone.

Another important service, quite popular at the beginning of each semester, is the Student Senate book exchange. It is a non-profit operation to help students buy cheaper books.

Tax problems, always a pest in the nest for anyone, can be an especially tough egg for students who are not familiar with completing tax forms. The senate offers a free tax service for students, and will be hatching that operation again this year.

According to Student Body President Leonard Posey, the Student Defenders Union, Ypsilanti Tenants Union, and the tax service will be reorganized into the Senate Action Office.

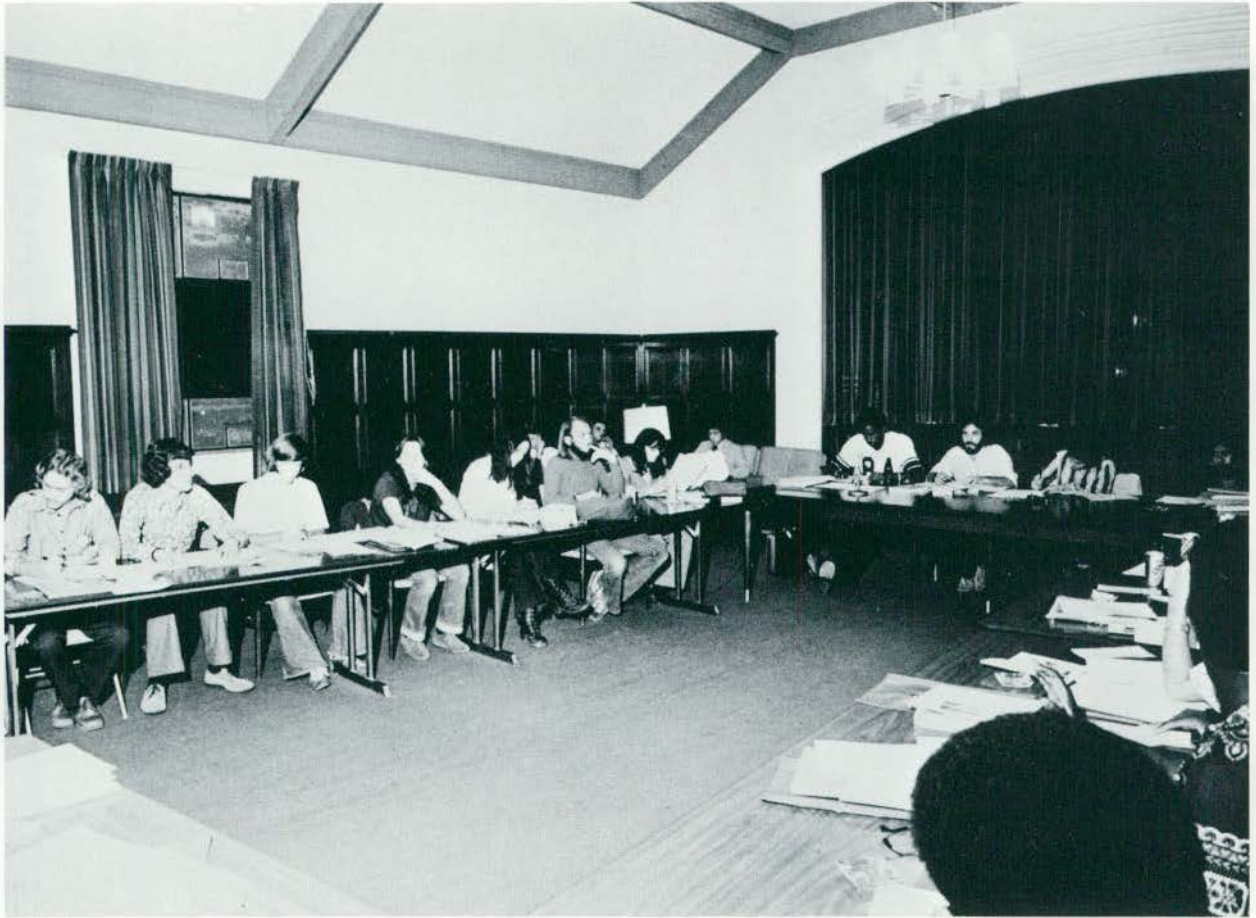
The objective of the Action office is to handle inquiries, complaints of students, and achieve results as quickly as possible. It will also serve to establish a "clear liaison with various departments throughout the University," said Posey.

Collective bargaining, while admittedly not a new concept, is considered to be a fairly recent development for student employees. Posey hopes to solicit student participation in it at the University and "try to enact it here as an ongoing program."

Smooth situations may be a plus on one hand and a sign of laxity on the other. Posey was noticeably dismayed by the lack of progress of student committees set up by the Board of Regents and the administration. He said, "They often did not realize the results that they should have." This was partially attributed to lack of participation by students.

Posey feels that in order for the student committees and the Student Senate to work and jell as responsible representatives of the student body, participation and cooperation by students and administrators is an essential factor. Yet, Schottenfels found the administration somewhat





lacking in the degree of cooperation on some issues.

"They were very receptive on a superficial social level, always shaking hands and smiling. As far as including students in the governance and policies of the University, I personally felt almost shut out completely," said Schottenfels.

On the other hand there are 65 University committees on which students sit. "The administration is very open and many administrators bend over backward for students. There is always room for improvement," said Larry Smith, vice president of student affairs. Of course, to what degree students affect certain key policies may be found to be seriously wanting.

With a new year and a new semester, the Student Senate promises to be an interesting, highly motivated organization. However, increased student participation, including minorities and freshmen, will certainly be a determining factor in it.

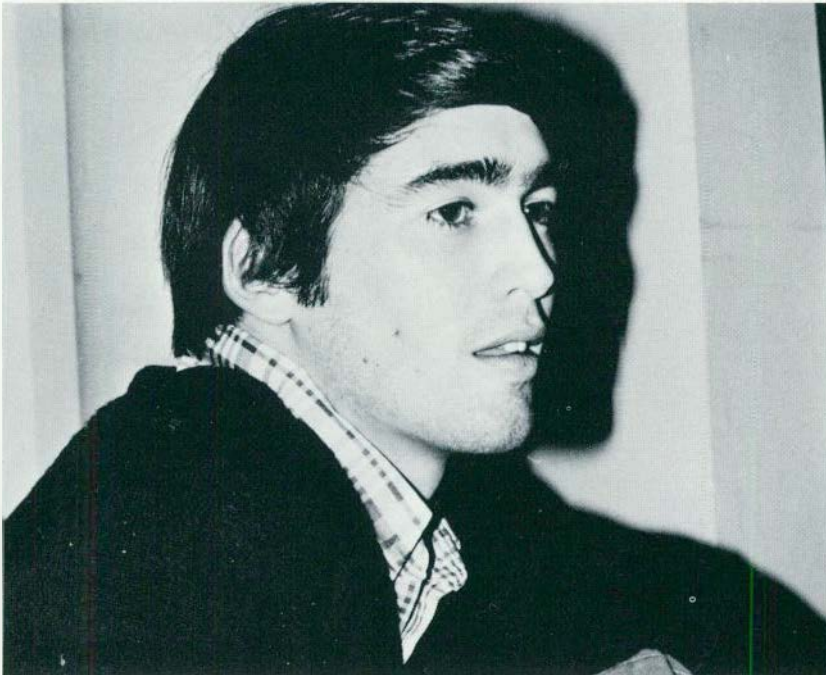


"All religions are one.."

Baha'u'llah



Campus Crusade for Christ. Below- Dave Eggert, President.



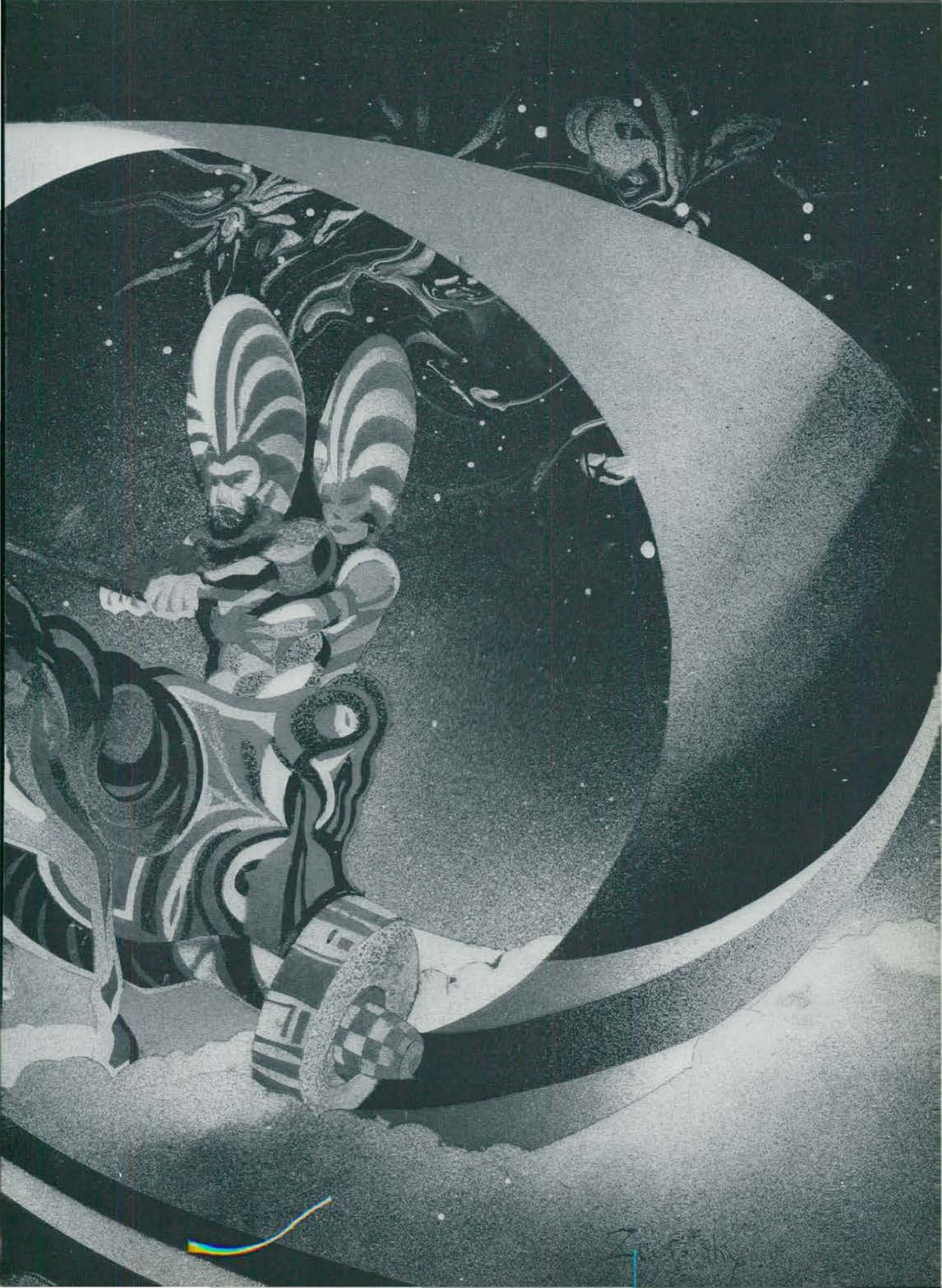


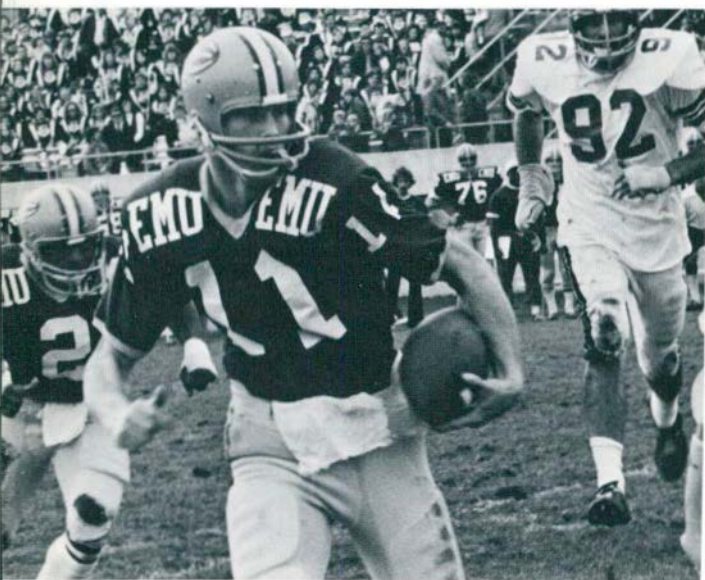
Above- Pentecostal Student Fellowship. Left- The Way- Campus Outreach Ministry. Top- The Forever Generation.

Jewish-Christian Dialogue









EMU Student Athletes



A Kaleidoscope of Skills

“Student Athletes are Students with a Talent”

- Dr. Al Smith, AD

To provide an environment where the student can develop and utilize that talent, is the job of newly appointed Athletic Director, Dr. Al Smith. It's a complex task, one made more so by Dr. Smith himself because he feels that athletics are an important part of the university and community. "Through the interest generated by the positive, not necessarily winning perfor-

mances of our talented students, we feel that we are in a position to add a certain vitality to the EMU family."

It's Dr. Smith's definition of "EMU family" that keeps him and his assistants, Tony Borkowski and Ron Nemeth, busy. Through the revamped Huron Club he has sought and recieved the interest and support (moral and monetary) of the

Ypsilanti business community.

As part of the program, Jim Streeter, Director of the Sports Information Office, has the enormous task of keeping the area's media fed with information.

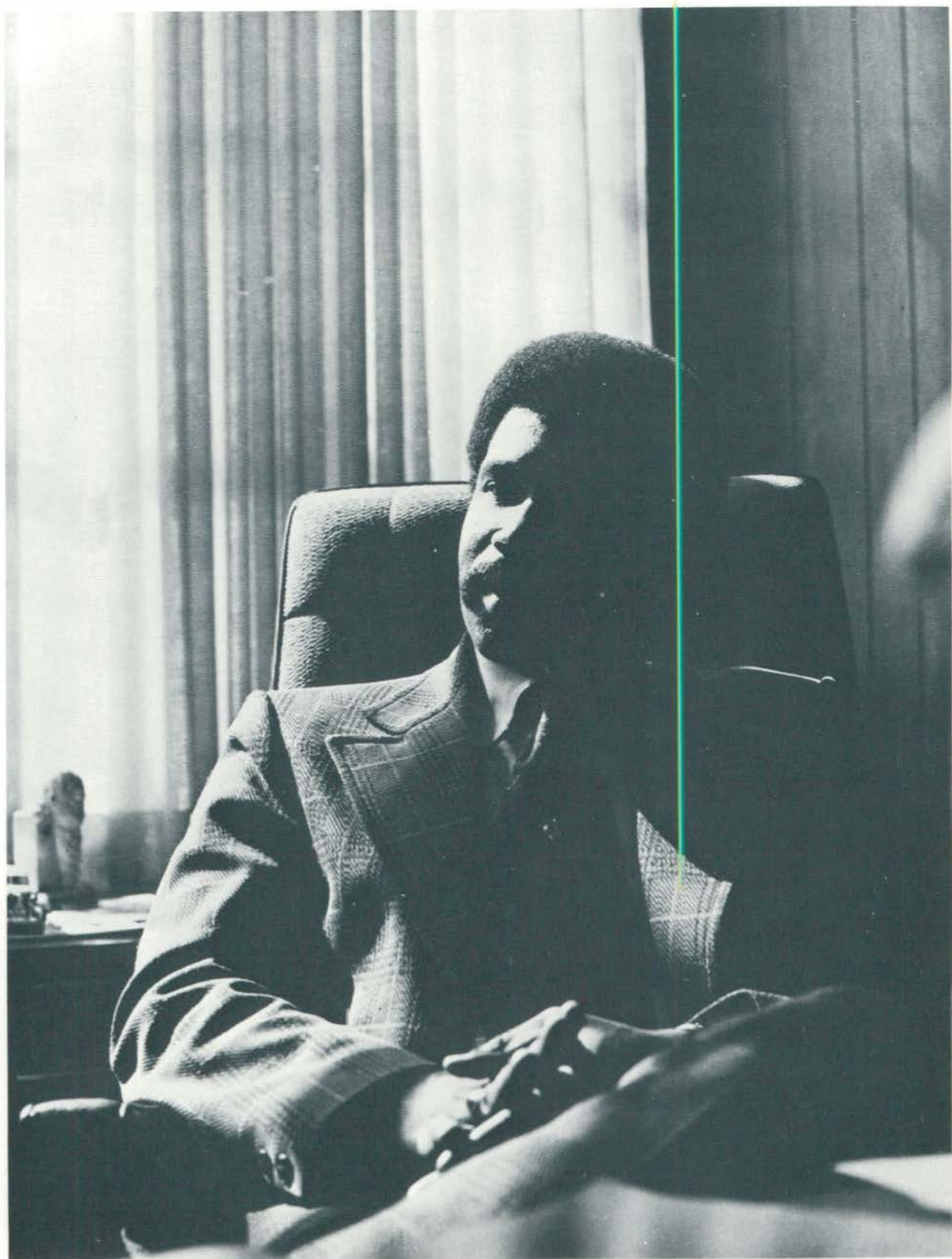
Student athletes are students with a talent and they and their efforts continue to be a source of pride to the university and to themselves under the direction of Dr. Smith.

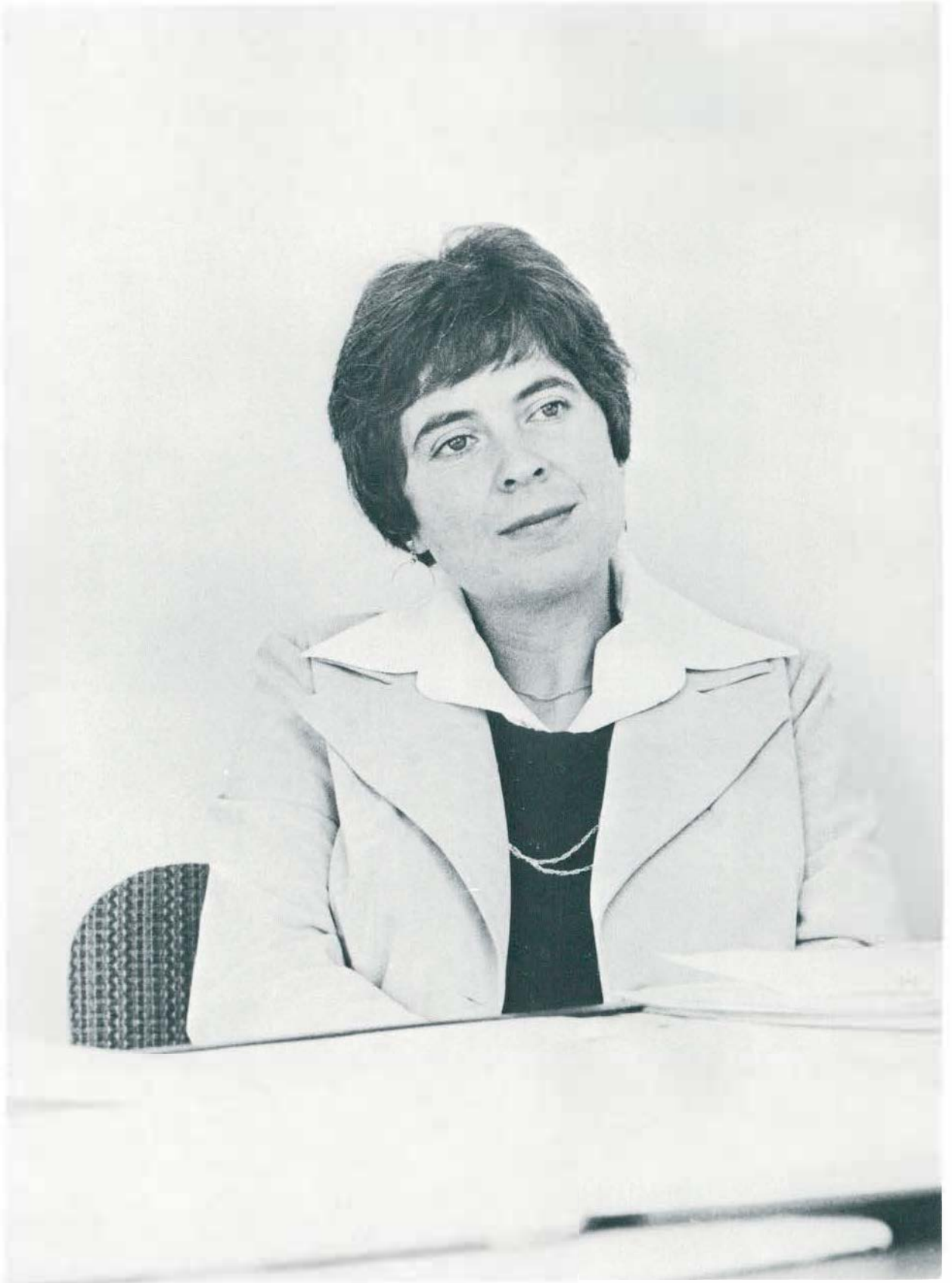


Jim Streeter



Dr. Smith





Huston Named Assistant Athletic Director

By Franc Gianino

"Come and watch us play." This is the attitude surrounding the role of women's athletics as promoted by the new Assistant Athletic Director, Carol Huston. Under Miss Huston's direction and, in coordination with policies established by Dr. Smith, the athletic department is committed to providing the University community with top quality programs and teams for participation by women athletes and spectator enjoyment.

There is more to the job than just the women, however, as the title Assistant Athletic Director implies. The former swimming coach has found herself immersed in the NCAA rulebook (instead of the water) as she is responsible for seeing that all EMU athletes meet eligibility requirements for participation. A graduate of Bowling Green with a Masters in Physical Education from the University of Akron, Miss Huston served for six years as an instructor and coach in the Physical Education Department, but now finds herself in the role of public and alumni relations expert, an integral part of the Athletic Depart-

ment's attempt to upgrade their programs through the involvement of the Ypsilanti community and graduates of the University.

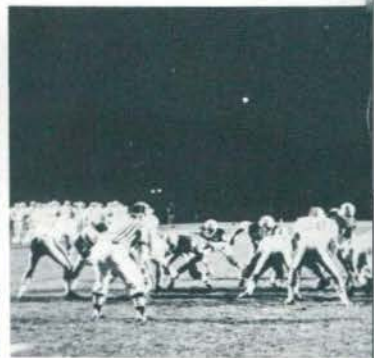
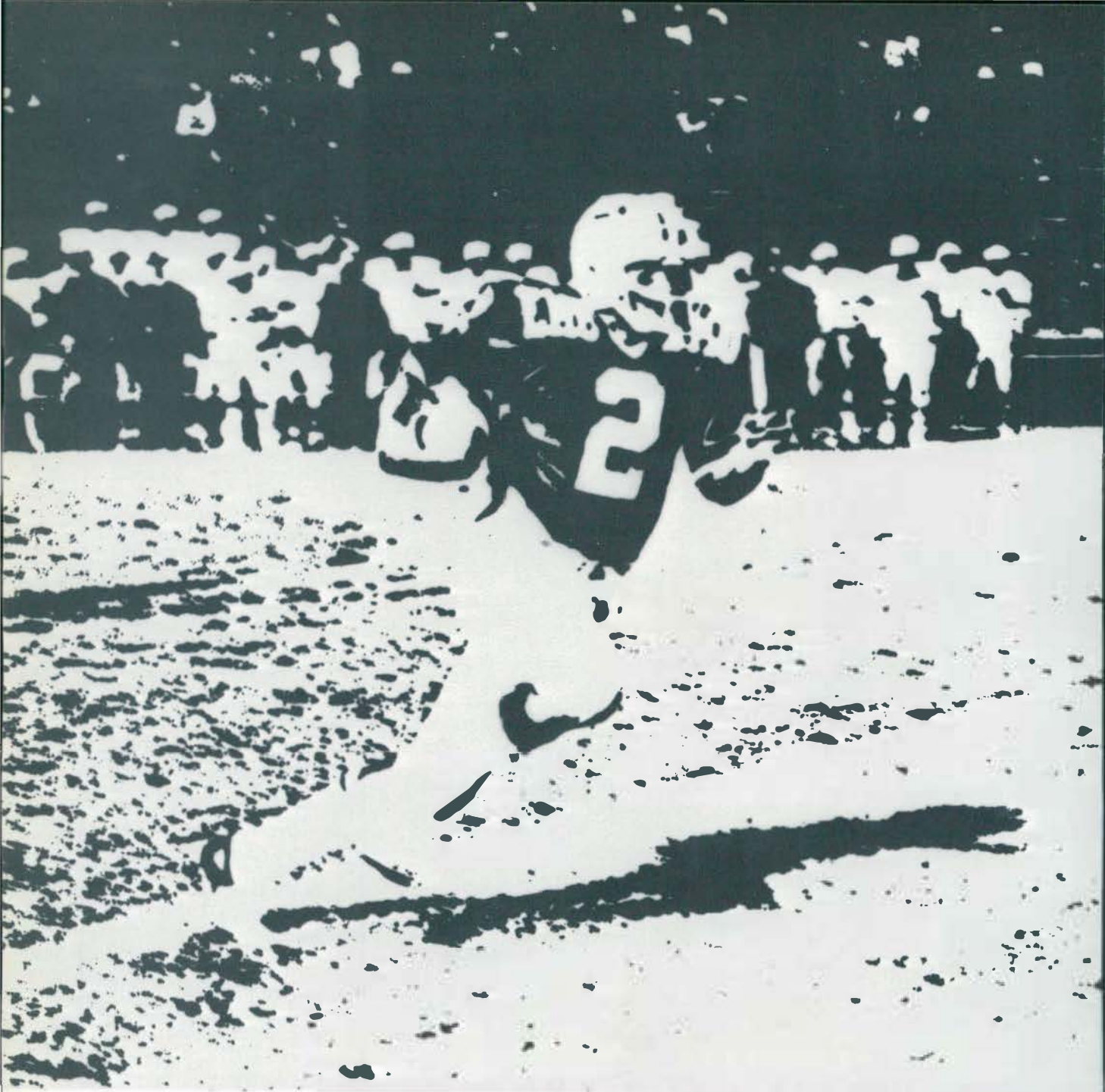
But the big story is the women. The University has made great strides in terms of providing women with the opportunity to compete on the intercollegiate level, implementing some of the aspects of the sometimes controversial Title IX legislation before it was passed. However, the question of what form women's athletics will take is a great debate particularly among women themselves. As the University's representative to this year's AIAW Convention in Scottsdale, Arizona early in the year, Miss Huston found herself in the midst of drafting legislation to insure that women's athletics did not fall into the same problems currently besieging the NCAA, such as being flexible enough to meet the needs and interests of all schools no matter what the size of their program and by showing responsibility in terms of financial aid to take the form of only tuition and fees (insuring that a program will not become such a financial burden to the school in trying to compete with richer schools so that it would

have to abandon the program).

"There is a need to offer an award for ability," says the new AAD, "but, we cannot allow what has happened to so many men's programs to hamper the progress women are continuing to make in athletics."

But what of the program here at Eastern? "We are looking to make Eastern well known for having quality programs. I like to take the optimistic approach that Eastern Michigan University has a lot to offer its students and our athletic program is part of what is good about this school. Women athletes continue to come out of high school far better than those of the past and we feel that we can attract these women to EMU, where they can participate in a very good academic as well as athletic program," says Huston.

What the future holds for women's athletics to a large part depends upon the students themselves. The structure and people are there to support their interest, expectations and development. The athletic department has given Eastern something to enjoy and be proud of and the addition of Miss Huston has certainly added to it.



★ FOOTBALL ★

★ FOOTBALL ★

★ FOOTBALL ★

★ FOOTBALL ★

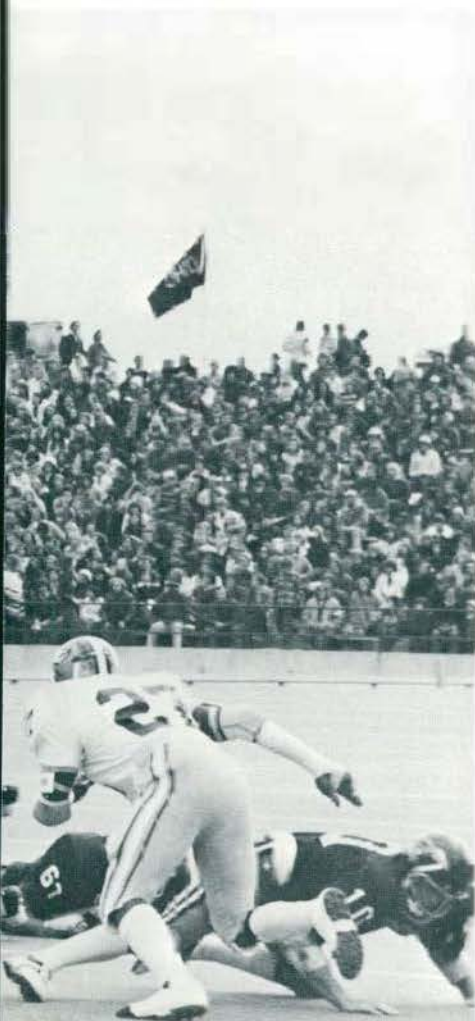
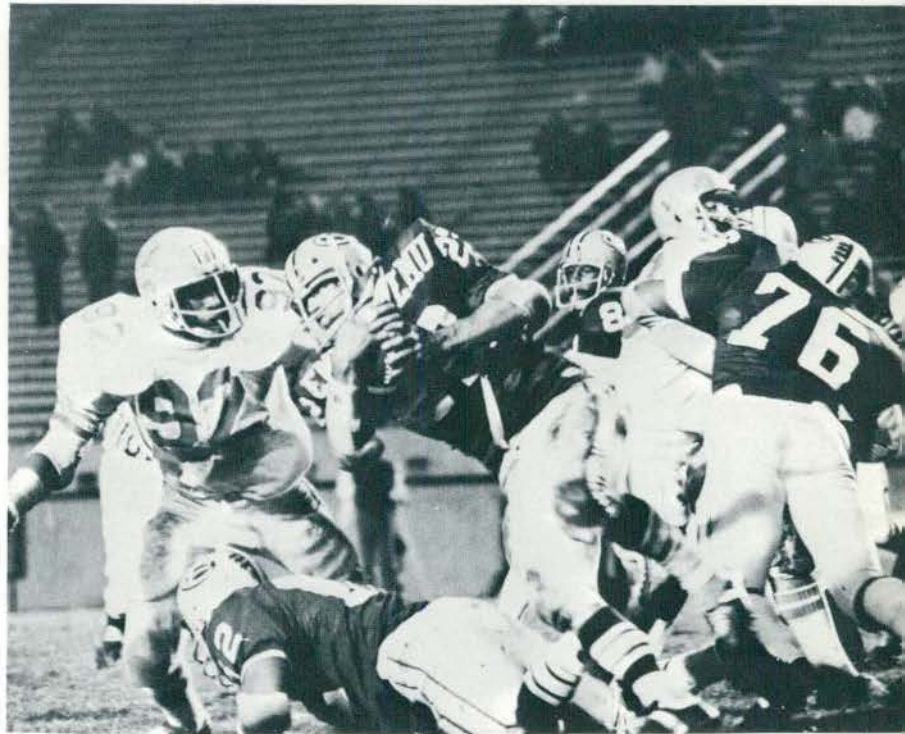
★ FOOTBALL ★



Left: tailback, Rod Slater [2]. Below: Marching down the field to paydirt. Right to left: tailback, Clarence [CC] Chapman [20], around end; James Hall [8] led by tight end, Leroy Harlan[85] and guard, Ron Gatherright[62]; quarterback, Jerry Mucha runs goal line offense; Chapman for six over right tackle.









Football Hopes Thwarted

By Steve Kornacki

"The guys gave it their all this year," said Huron head coach George Mans, as he glanced at the season past. Unfortunately, six times that wasn't enough.

After a 4-6-1 record in his initial year as the Huron mentor, Mans had high hopes for vast improvement in the 1975 campaign. He, his staff of assistants and players all had post-season bowl hopes in mind when they embarked on a schedule that was, however, to end with four wins and six losses.

Although the tribe was never outscored by as much as two touchdowns in any one game, they managed to lose in a variety of ways. Last minute drives would run out of gas, costly penalties would cost ballgames, and a severe case of the fumbles would make victory easy for at least two grid opponents.

On occasions, the Hurons would put it all together. The 30-7 rout of Indiana State, and the 51-14 massacre of Illinois State were indicative of that.

Seniors Clarence Chapman and Jeff Bixler closed out their careers in the Green and White and gave the fans their share of ooohs and aaahs.

Chapman scampered around end for a handful of long touchdown runs when he moved to the tailback slot midway into the season, and has to be given consideration as the most exciting back to ever run in a Huron backfield.

Bixler crunched opponents for 62 solo tackles, and 80 assists, for a total of 142 bring-downs in the ten games. His lurking presence will be sorely missed in next year's Huron defensive backfield.



Defensive MVP, Jeff Bixler [19]



Several things stand out about the 1975 season. Ed Ruzga's 95 yard interception return for a touchdown in the bayous against Northeast Louisiana. The sloppy, rainy homecoming loss to Northern Michigan. Jerry Mucha's fourth down and inches pass, which was batted out of the

hands of Chapman in the end-zone and secured a last-second 15-14 win for Youngstown State. Carl Hughes, the squads leading scorer banging in for one of his six touchdowns, was also as common sight as the excellent job done by the kicking squads in 1975.



Offensive MVP, C.C. Chapman [20]



Injuries Hamper Harriers

By Steve Kornacki

For the first time in three years, Bob Parks' cross country team went into winter hibernation without the Mid-American-Conference title.

Losing top distance men like Gordon Minty and Tom Hollander had to hurt, however the teams quick start seemed to indicate that Huron harrier invincibility was still intact.

Though, after taking their first six dual meets, a narrow one-point upset loss to Michigan State seemed to be an omen of things to come.

Injuries to Dave Burkhart, Joe Caruso, Jim Deren, and several other runners squelched the team's depth...leading to a so-so mediocre season.

The squad copped third place in the MAC meet, (see pages

240, 241 for complete story) but Dave Smith was the conference's individual champ, while teammate Nick Ellis finished in third.

Slips and falls by several squad members dethroned the green and white as NCAA District Four Champions, as only Smith and Ellis advanced to the NCAA meet in University Park, Pa. where they finished 54th and 49th respectively.

"At the start of the season I thought I'd be in the top five," related Smith, "I really did. It's tough to get psyched up week after week every week, and have your body come through the same time."

"I'm disappointed in a way," commented Ellis, "I really wanted to make All-American. But being in the top 50 is still prestigious, there were a lot of good runners there. I'm not too disappointed."



Coach Bob Parks

EMU Third



Crowded beginning..



Dave Smith sets new mark at MAC meet

Senior Dave Smith gave Eastern its fourth consecutive individual champion (Gordon Minty winning in '72, '73' and '74) but lack of depth forced Coach Bob Parks' Cross Country team to settle for a third place finish behind Ball State and Kent State in the 1975 Mid-American Championship.

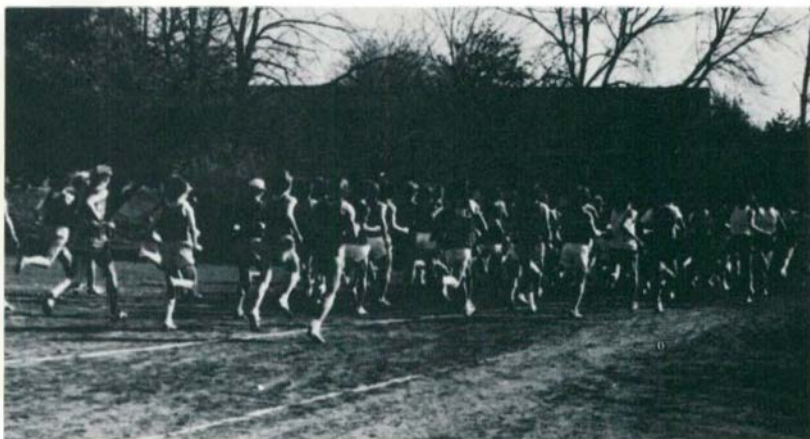
"We just didn't run very well," lamented Coach Parks. "There was well over two minutes between our first and fifth runner and you can't win a meet like that." Going into the meet as two time defending champs and a win over Ball State in the dual season, the Hurons were hampered by a rash of injuries and a slow start. Third finisher for Eastern was Joe Caruso in 22nd place followed closely by James Daren and Gary Reffitt.

The 100 harriers were led all the way, however, by the energetic Smith (4th last year) and Nick Ellis who stayed with Smith stride for stride until the last mile and finished third in 30:25.2. Smith finished the course, which started and finished in back of Warner, ran out by Sellers Hall, along Huron River Drive, around the Towers and back, twice, in a record time of 29:50.4 to the delight of the large crowd of spectators which appeared to run at least six miles themselves keeping account of the runners as they circled.



Nick Ellis, Dave Smith

“We went out too slow” - Coach Parks



...isolated finish



Joe Caruso



Gary Reffitt



James Daren



Left to right: Front row- Snerry Balko, Abby Irwin, Julie Murphy, Julie Seeley, Karen Craig, Sue Allen. Middle row- Diana Faulk, Jane Griefenstein, Nancy Dustin, Tina Areeda, Dottie Davis, Linda Jiminez, Laura Grabowski. Back row- Mgr. Kathy Manikas, Diane Mazur, Kathy Maher, Terri Mareski, Terri Dietz, Elaine Rapin, Tonya Dempsey, Sharon Pincumbe.

Left to right: Front row- Barb Majrewski, Carolyn Lekki, Sharon Perkins, Sandi Martoll, Karen Cripps, Sandy Cevora. Middle row- Sue McLalin, Laurie Esezses, Sue Sestek, Cindy McCamy, Vicki Frazier, Cheryl Holloway. Back row- Coach Bunny Bertrand, Debbie Gedding, Karen Hunter, Kathy Bauby, Carol McLaughlin, Nancy Fedea, Kathy Paddy, Debbie Knickerbocker, Debbie Weise.



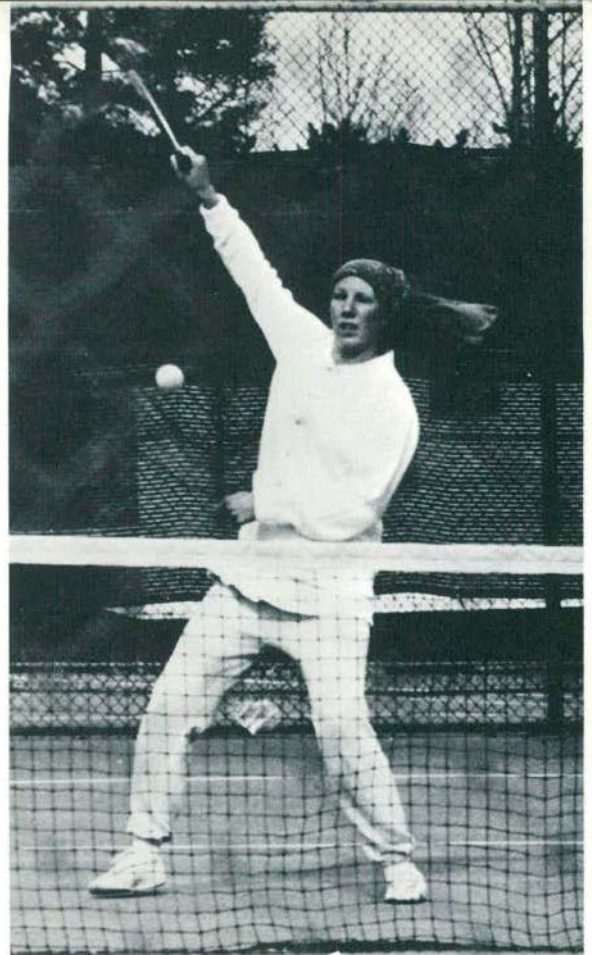
Field Hockey Team 4th in Midwest

From the screaming cries of pain and delight on the hockey field to the quiet concentration of the tennis courts, EMUs women of autumn put together successful seasons with drive, determination, and a touch of maturation. Coach Bunny Bertrand's field hockey team led the way as they captured second place in the state tourney earning them a

berth in the Midwest Regionals where they finished fourth. The volleyball squad was best with early season jitters, but Coach Wasik's squad rushed to a strong finish capped by their third place finish in the state tourney. The tennis team was led to a successful season by the strong play of number one seed, Angie Sweet and number two, Maddie

Schultz, pictured below as they teamed up for doubles. With Carol Huston becoming Women's AD, Coach Lucy Parker took over the team as the season began with Sue Plonter, Chris Boyd, Carol Bachinsky, Marti Ladd, Kathy Shelton, Judy Becker, Ann Singer, and Valerie Nadolski rounding out the squad.











SOCCER



Left to right: Back row-John Parker, Frederico Cuneo, John Baker, Jeff Ronan, Eli Mershon, Scott Vanderford, Bob Johnson, Doug Morrison. Front row-Jack Legg, Vic Sellinger, Keith Miller, Jamie Handler, Ken Wiedmann, Mark Papineau.





DO YOUR OWN
ORGANIZING,
EQUIPPING,
COACHING, AND
SCHEDULING AND
YOU GET TO PLAY CLUB SOCCER



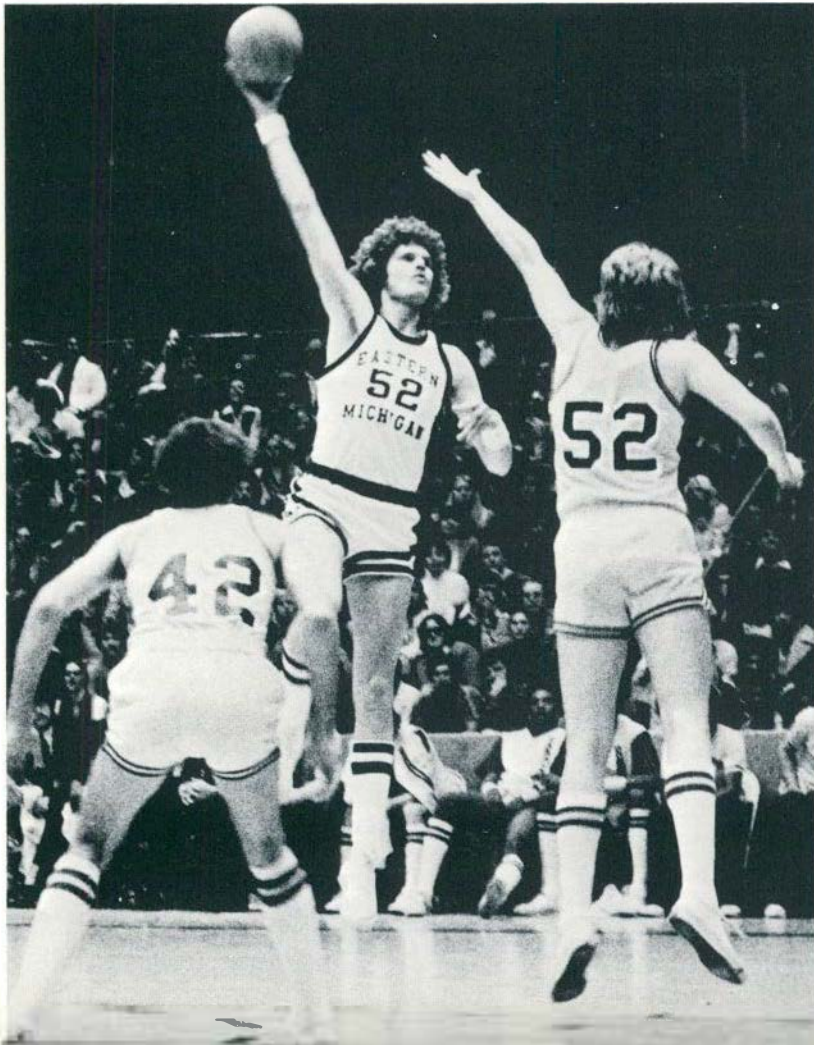
Visiting Spartans Fall

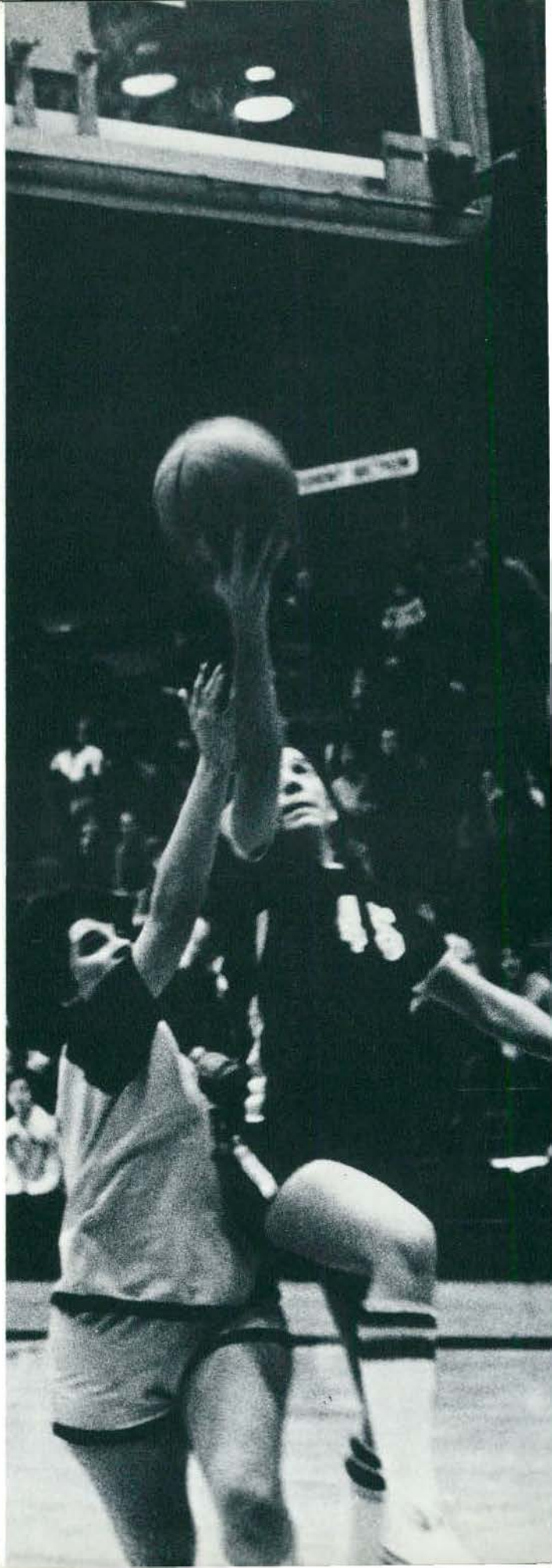
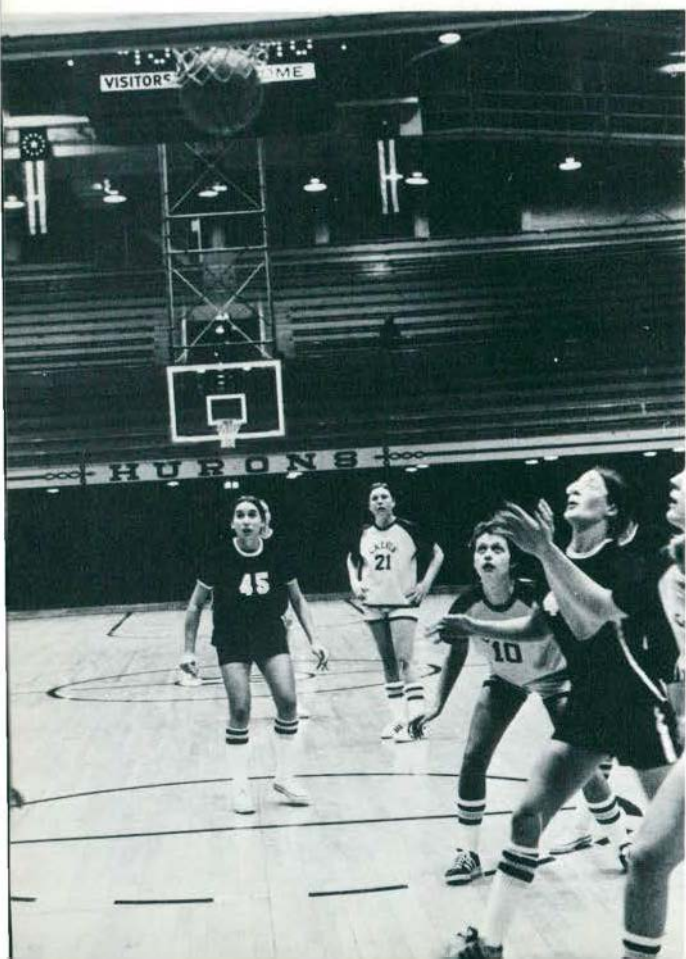
The basketball season got off to a hot start with four wins in six games before the Christmas break. But the big news was the defeat of the first Big Ten team ever to venture into Bowen Fieldhouse. On December 6th, the Spartans of MSU were turned back 85-79 in a game of high excitement marked particularly by a large and vocal home court crowd. Coach Al Freund said

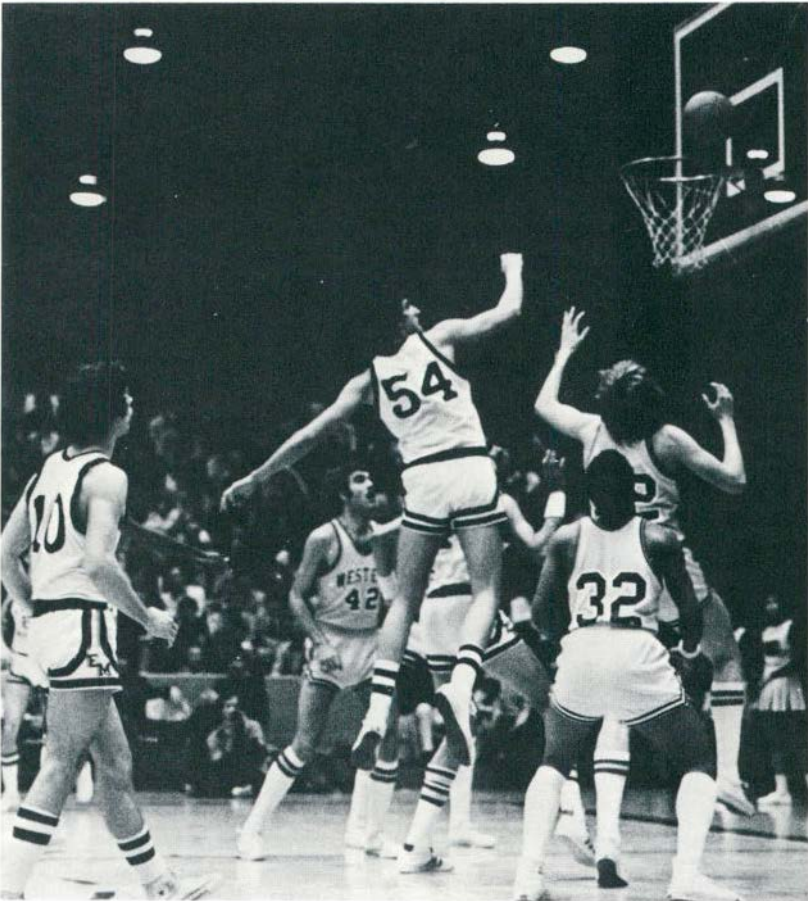
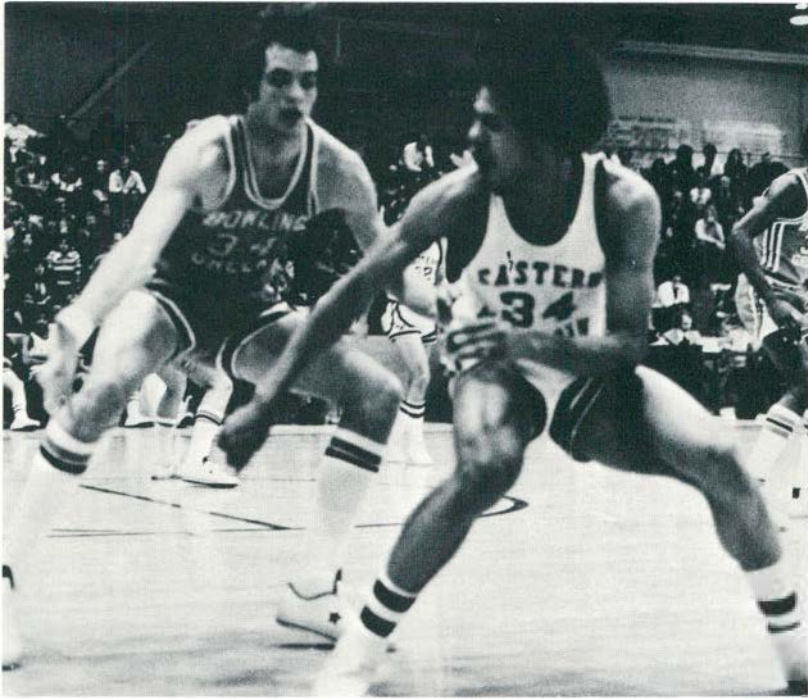
later that "the students on campus played a tremendous role in the win." The team refused to lose its poise and unquestionably the crowd (and pep band) was instrumental.

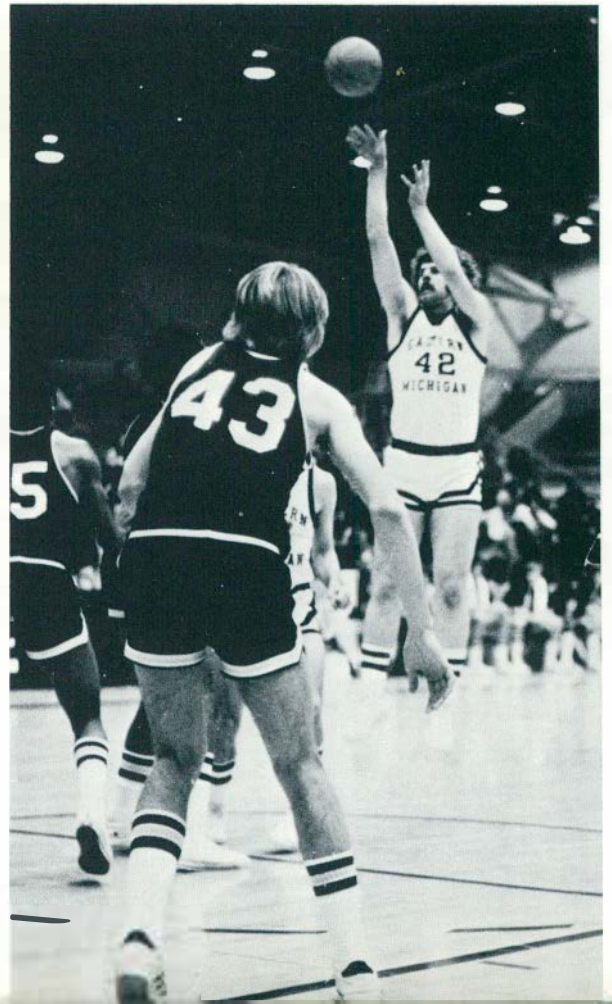
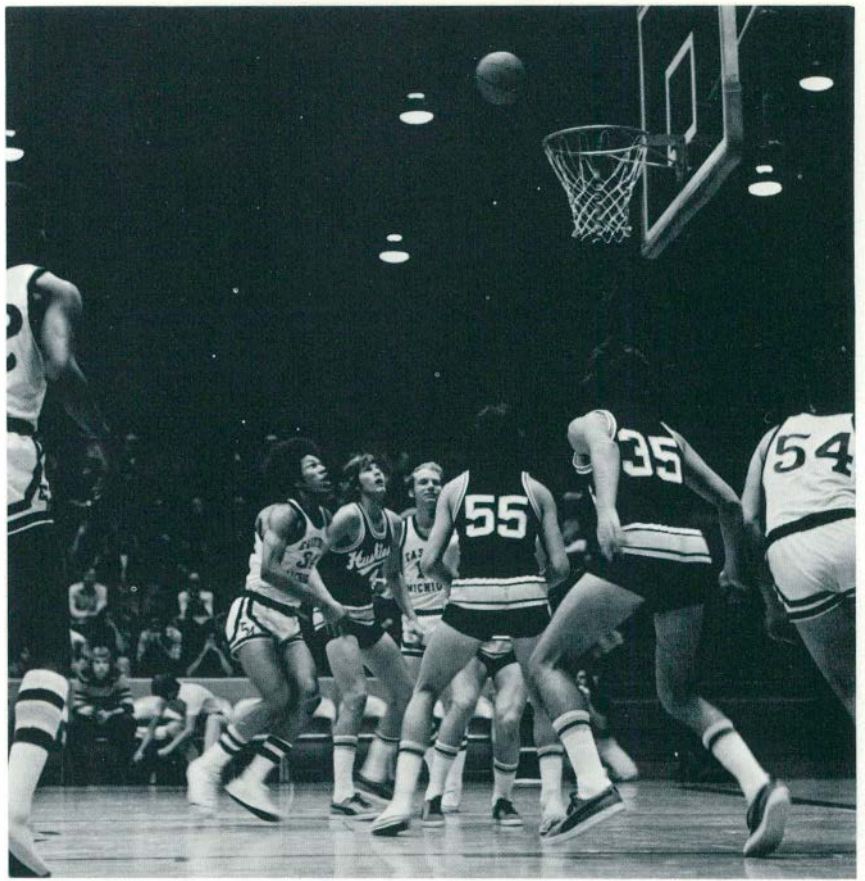
What did remain as a question, however, was whether or not the poise and enthusiasm would continue through the MAC competition awaiting the green and white after the holidays.





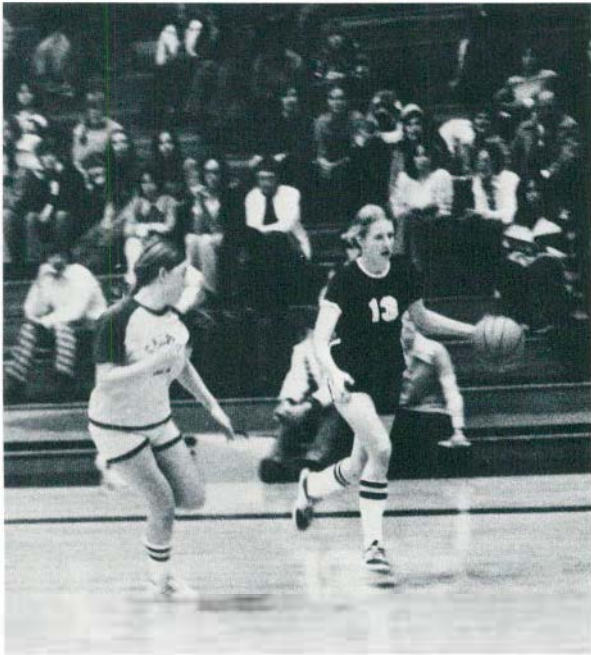








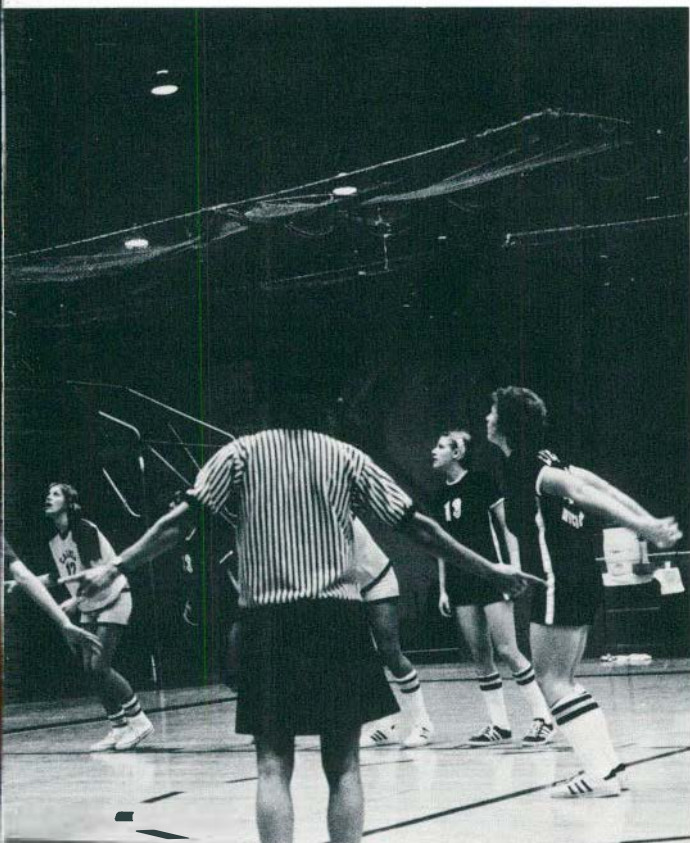




Men Falter, Women Ride High

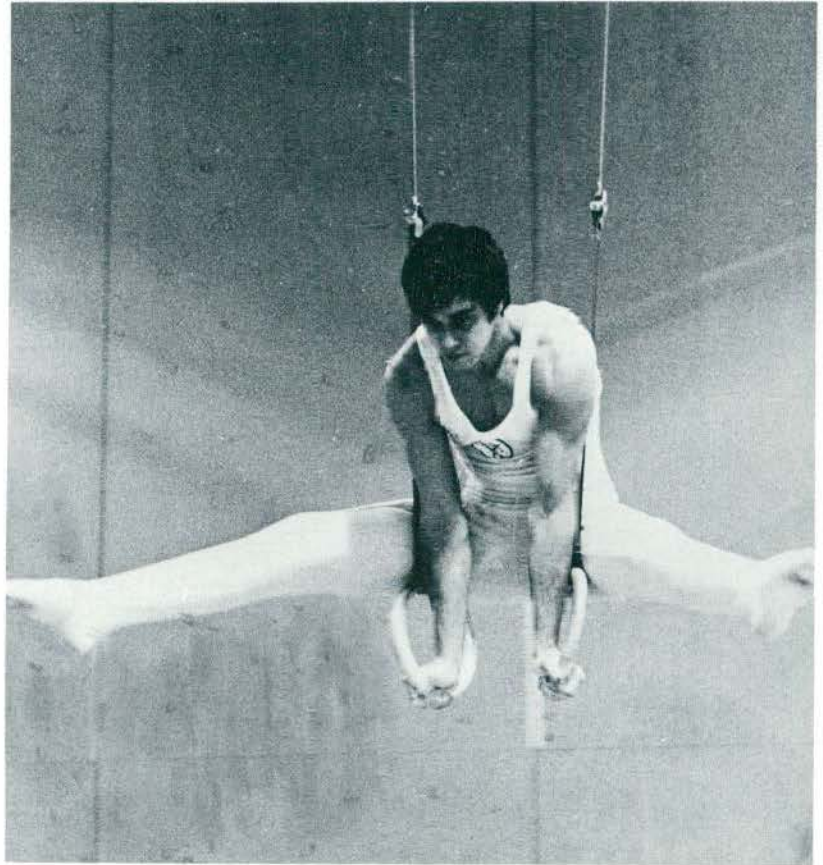
The men's basketball's fast start was brought to a screeching halt as they encountered tough competition on the MAC circuit. Six MAC losses in a row turned the season from a promising one to one seeking respectability for Coach Freund and his charges. The season was not without its brighter moments, however. At forward, Bob Riddle maintained a scoring pace near the top of the MAC throughout the season. The hustle and determination of guards Dan Hoff and Walt Jones brought excitement to the game.

On the women's side of the roundball, Coach Gloria Neve seems to be in the process of building a dynasty. Her team is young, quick, well coached, and has a bright future. Typical of the season was their mid-January trip to Windsor for the Canadian-American women's basketball tournament. Freshman Donna Travis scored 44 points and sophomore Dottie Davis bagged 43 in the three game series that saw the green and white sweep past Windsor, take a heartbreaking loss to Michigan 68-67 and rally back to beat Wayne State in overtime.



Gymnastics

Led by three freshmen, twins Dave and Jim Willoughby and Steve Lenart, Coach Marv Johnson's gymnastic squad looks forward to a bright future while enjoying good success this year. Other team members are Mike Desztich, Bob Diamond, Del Huntsinger, Richard Kalivoda, Frank Monaco, and Frank Bleau. The women's team also has its freshman in Debbie O'Jibway. She led the green and white throughout the season but Coach Judy Marr relied on Gina Ellis, Sharon McCaully, Sue Moy, Rita Kinnell, and Lori Stanberry to make the squad's season effort a winning one.



Sue Moy

Steve Lenart





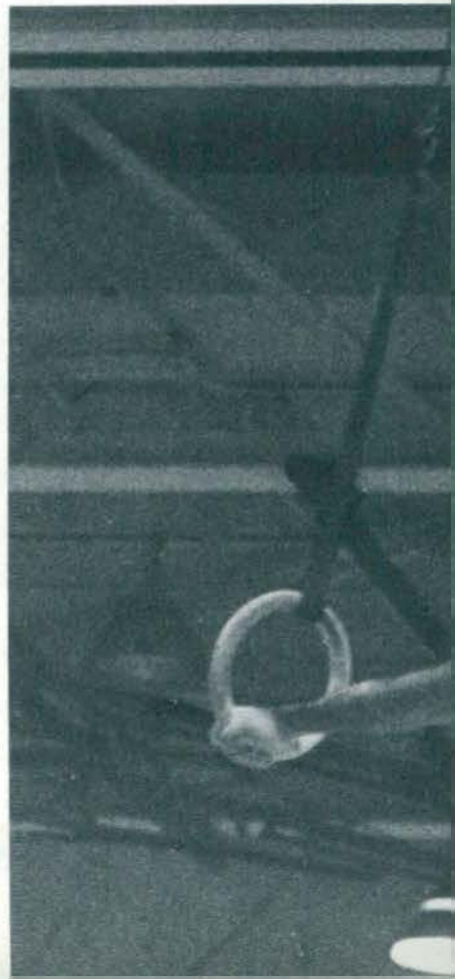
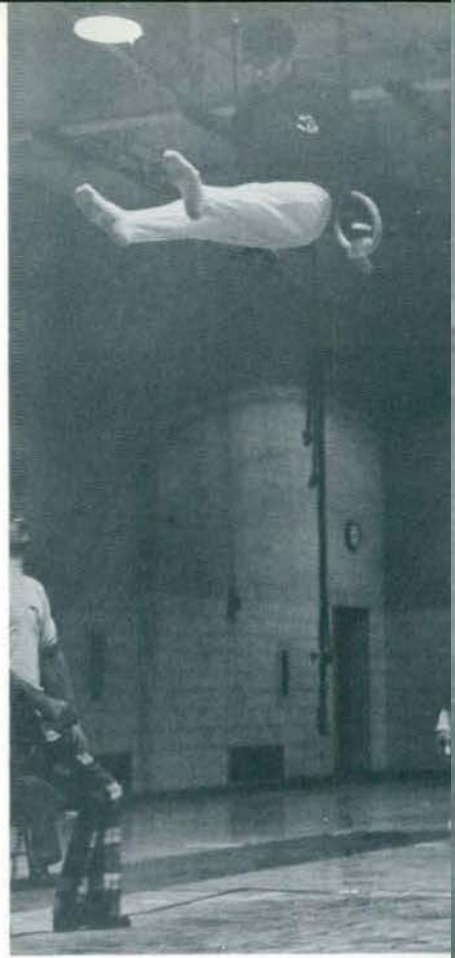
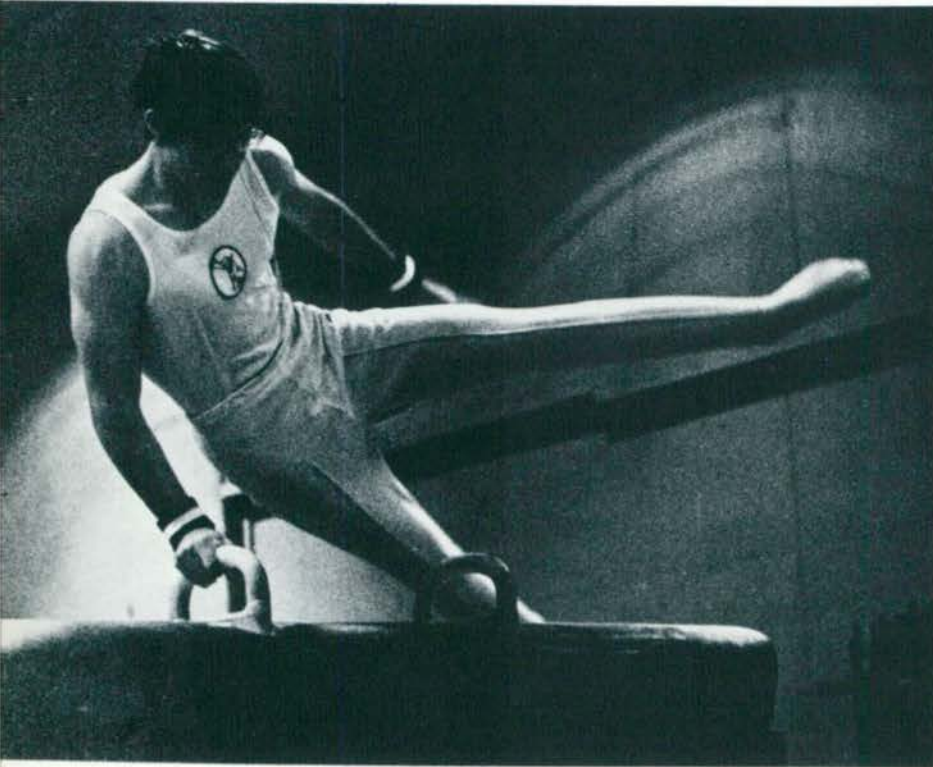
Debbie O'Jibway

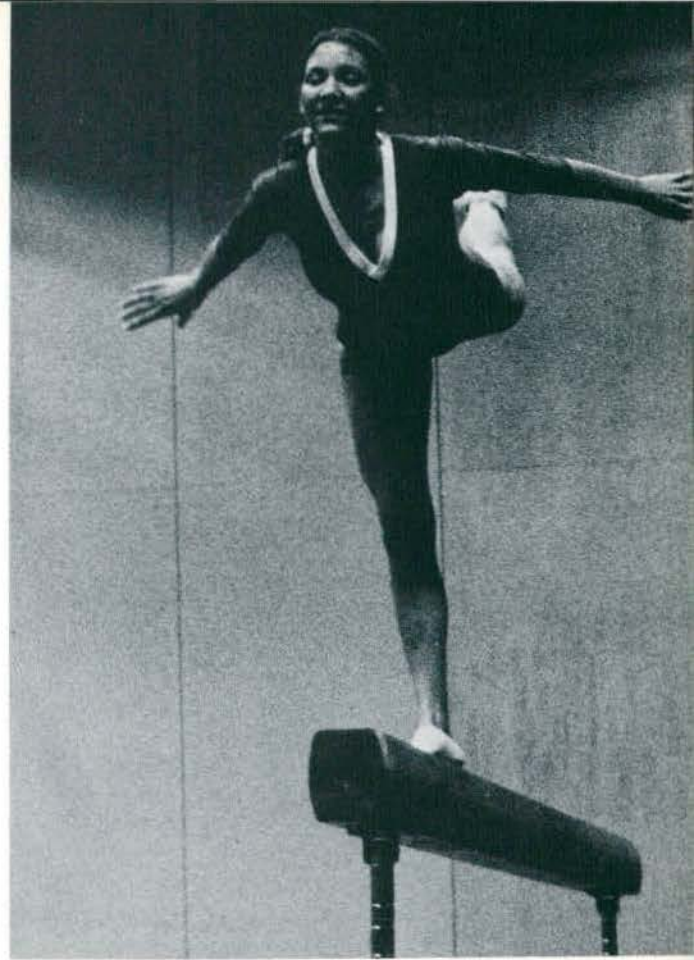
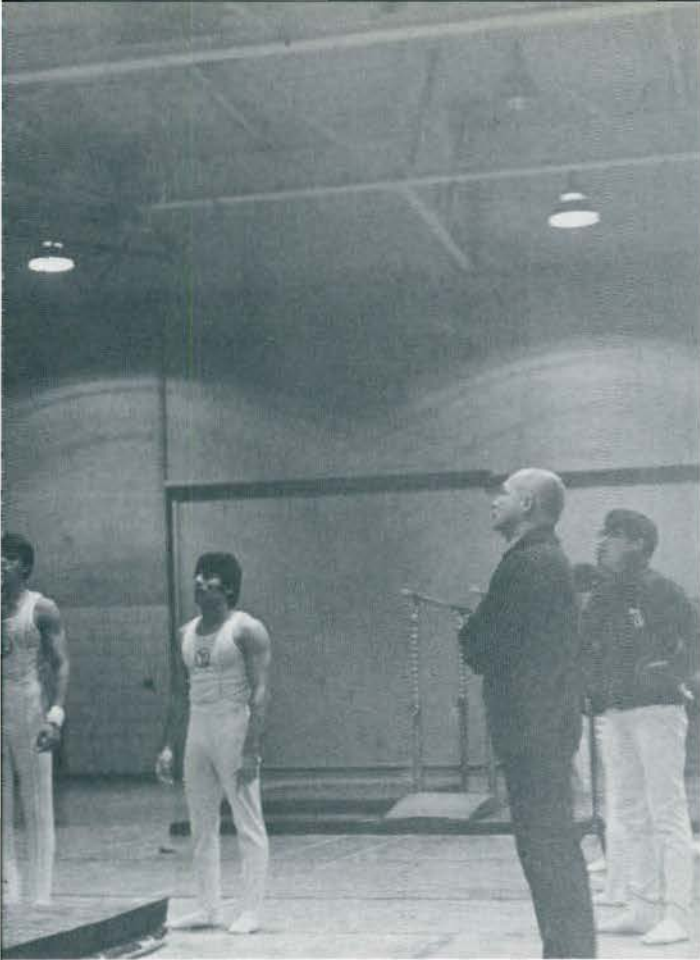
Eric Shultz

Mike Desrich



Gymnastics

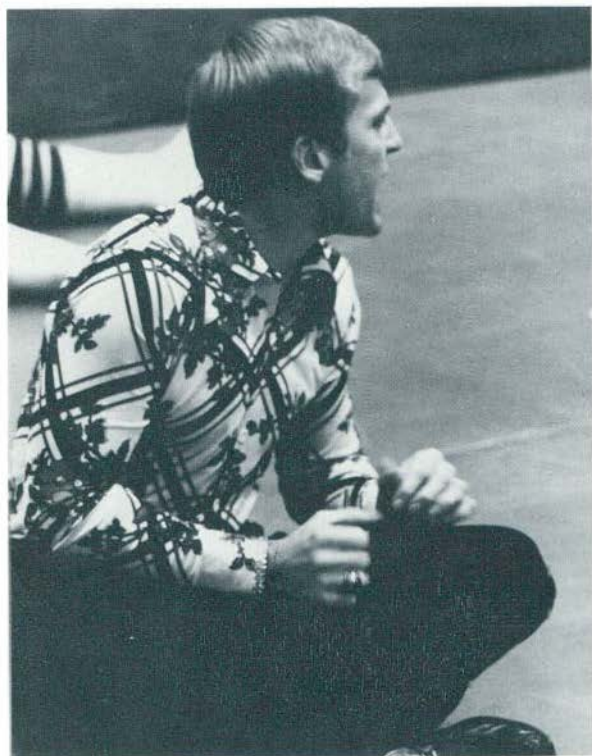


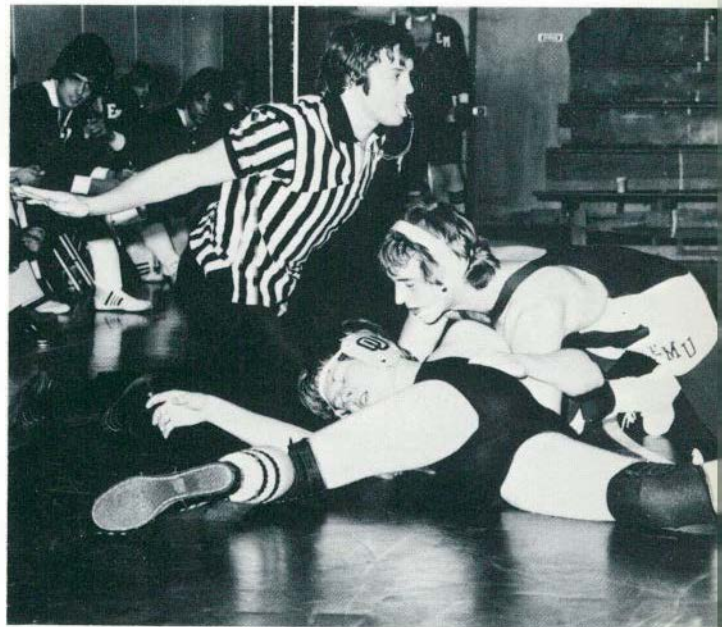
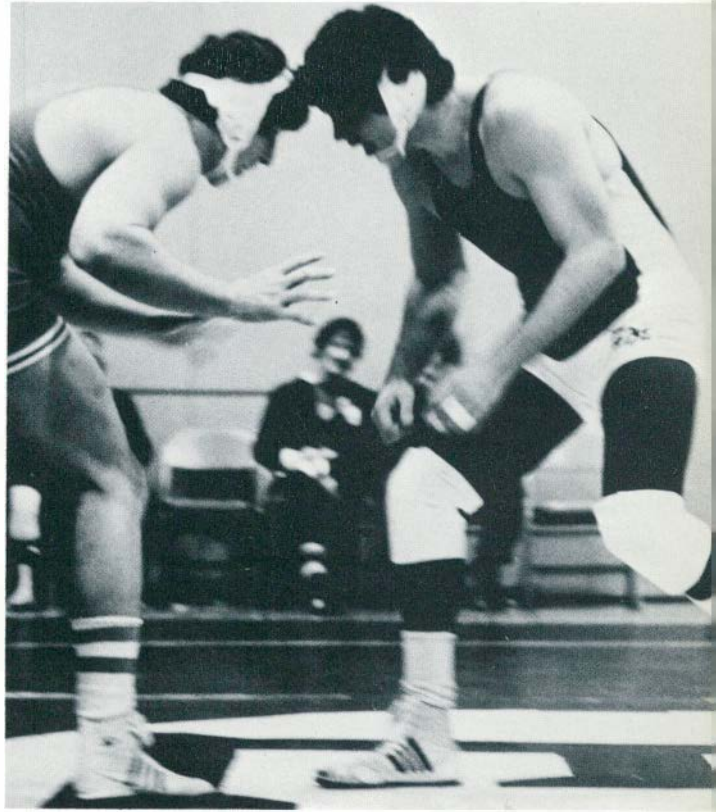
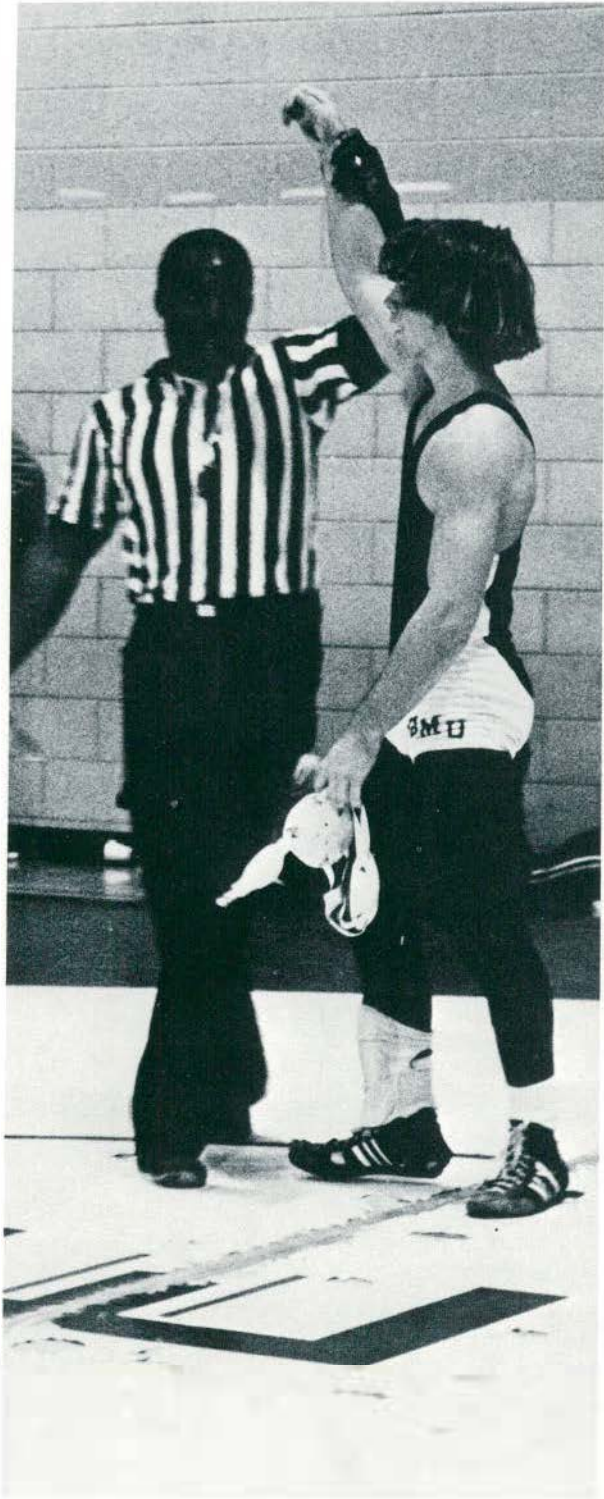


Young Team, New Coach, Bright Future

Perhaps the 1975-76 grapplers faced their biggest challenge before the season began. Faced with the loss of Coach Erik Pederson (he took the team from 0-9 to respectability in three years) due to his commitment to teaching, the team was without a mentor until three weeks before the season opener. A former EMU wrestler (1964-68), Dave Stewart (right) has taken over and is doing a good job with a very young team. The regime of hard physical training as well as mental preparation instituted by Stewart has paid off in wins for the squad made up of primarily freshmen and sophomores.

Returnees, Pete Beck and Jim Snyder co-captain the squad and such underclass standouts as John Bensmiller, Mike Klapperich, Paul Goosby, Doug Hull, and Don Hull bring a smile to Stewart's face as he says, "I am hopeful for the future."









1975 MAC CHAMPS

NCAA MIDEAST REGIONAL CHAMPS

5TH IN NATION

MAC COACH OF THE YEAR

In his twelfth year at the helm, in 1975, Coach Ron Oestrike led the Hurons to a fantastic season. Led by pro prospect Bob Owchinko (11-1 including a 2-1 victory over No. 1 ranked Florida State), Eastern went all the way to the NCAA College World Series, finishing fifth. Owchinko was drafted by the Detroit Tigers at the end of last season. He elected to complete his senior year so he is back for the 1976 season after representing the U.S. at the Pan American games last fall.

The Hurons were 37-20-1 overall for 1975 and hope to better that record this year. It will be tough from the start as they have been invited to the prestigious Riverside Invitational Tournament (California) and will meet some of the highest ranked teams in the country.



Left: Coach Oestrike. Right: Bob Owchinko. Below: 1975's top hitter, Jeff Washington.

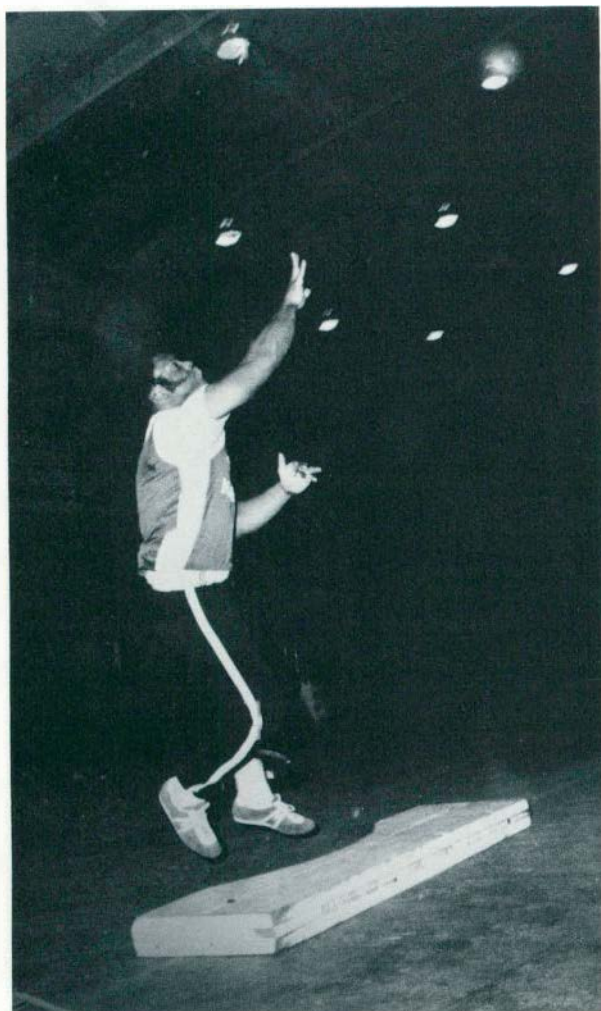
Track: A String of Victories

Track is an individual team sport. Each runner is out there on his own but put together, the trackmen of EMU represent themselves and the University exceptionally well. Leading the way for the Huron's is Co-captain, Jim Deren. Coming off a good cross country season, Deren set a new Bowen Fieldhouse mark taking the mile in 4:04.1 to qualify for the NCAA Indoor Finals at a meet late in January against Michigan. At a meet against MSU, Deren joined Dave Burkhart, Jerry Wojtala and Mike Arnold in the two mile run, qualifying for the NCAA's in a time of 7:32.9 which is faster than last year's winning mark. Success was not limited to the track, however, as shot-putter Ron Gatherright set a new varsity mark with a heave of 54'6" and pole

vaulters Hooker Wellman and Nat Durham were consistently high. Jim Wetenhall also set a new varsity mark in the 35lb. weight throw. Other standouts were Bruce Taylor in the 440, Carlos Henderson in the long jump, Jeff Dils in the 60 yard high hurdles, Ken Delor in the 300 yard dash and Nick Ellis in the two mile run.

Coach Park's team used a string of MAC dual meet victories in preparation for the Central Collegiate Conference Track Championships which were held in Bowen Field House. The team entered the 50th running of the CCC with a string of 36 consecutive dual meet victories, dating back to 1967 and as two time defending champions of the CCC.

Ron Gatherright

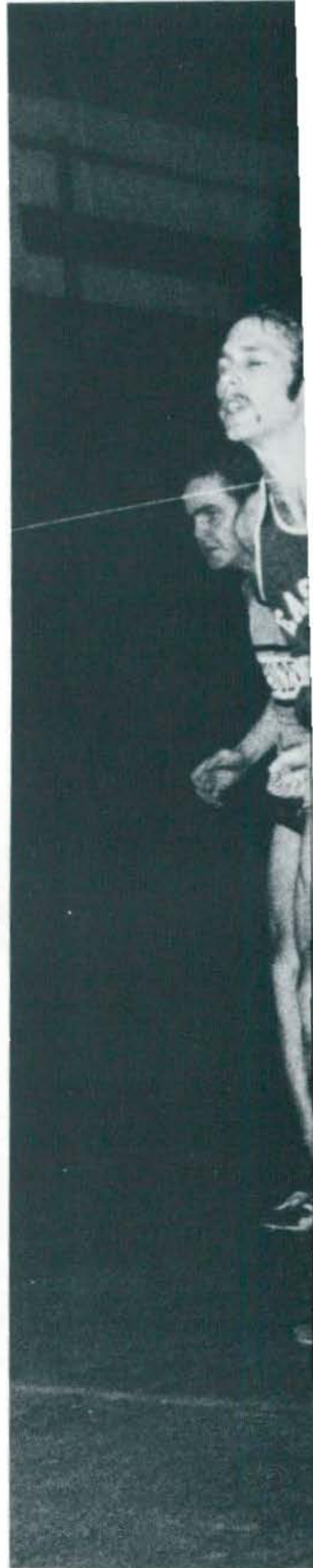


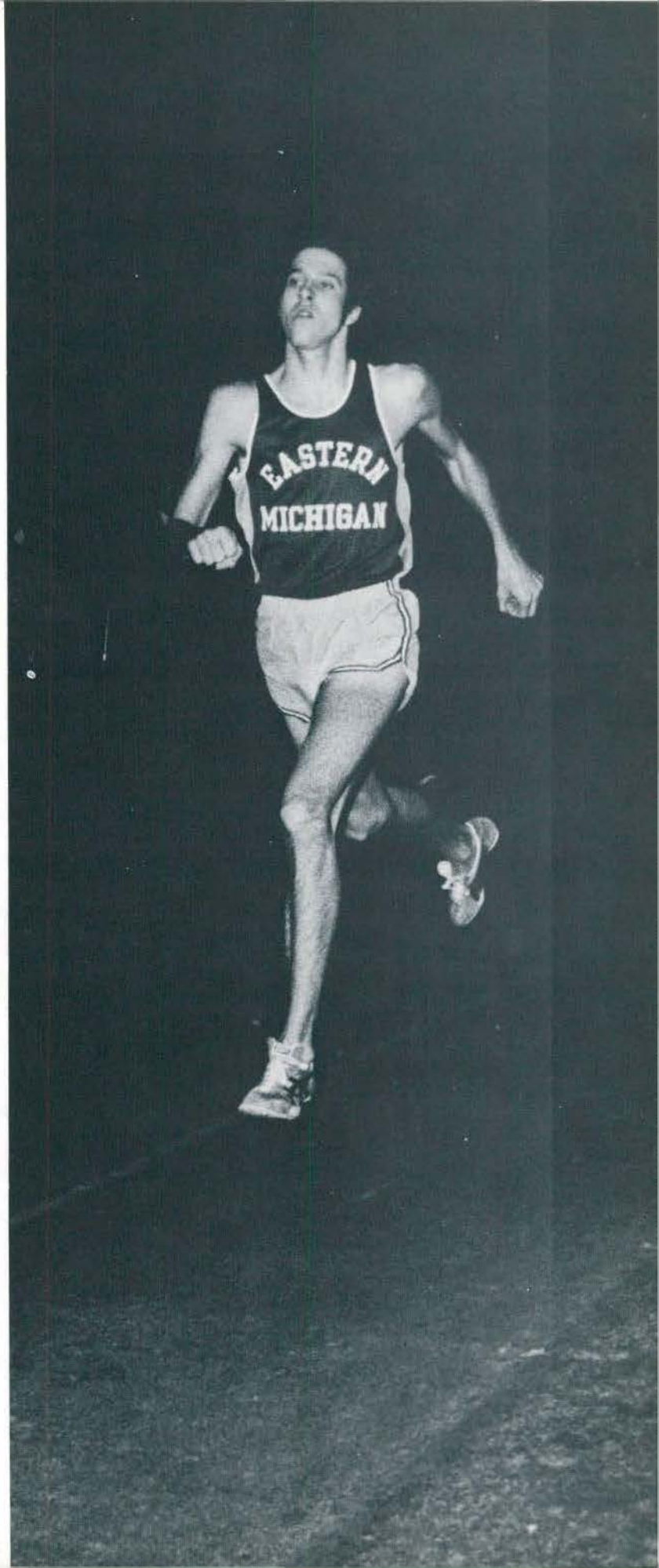


EASTERN
MICHIGAN



Jeff Dils





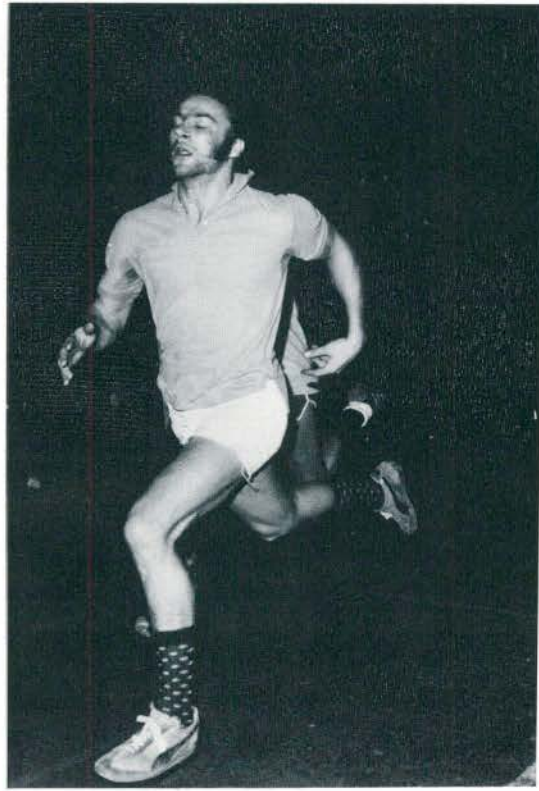
*Golf
Tennis
Bowling
Volleyball
Superstars
Badminton
Ice Hockey
Float-A-Thon
Cross Country
Wrist Wrestling*

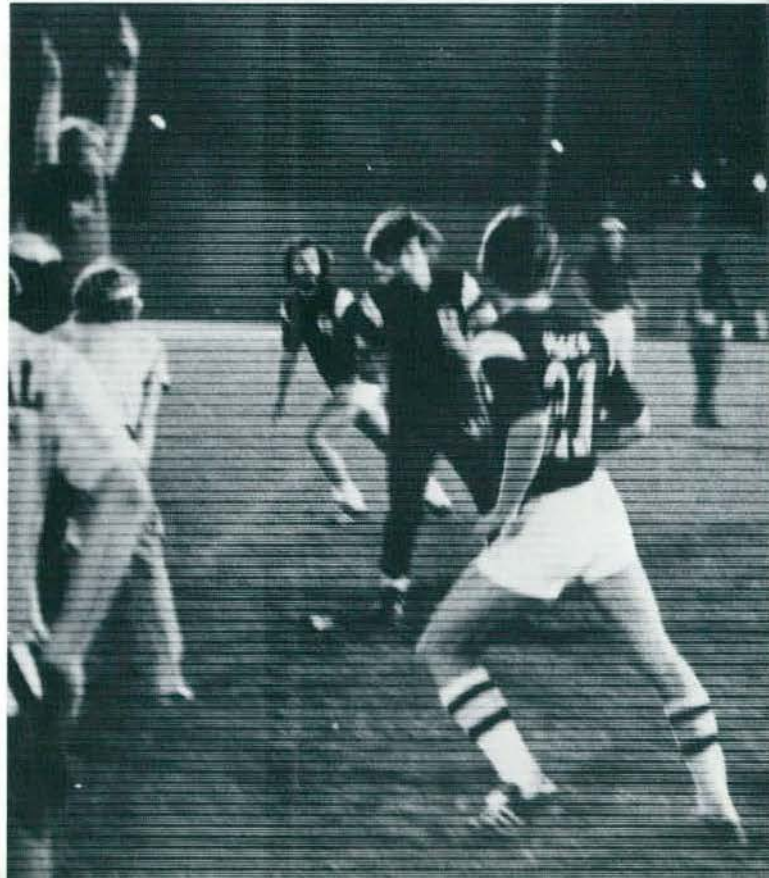


Intramurals

*Home Run Derby
Touch Football
Weight Lifting
Turkey Shoot
Sports Trivia
Water Polo
Basketball
Swimming
Mini-Golf
Softball
Track*









Intramurals

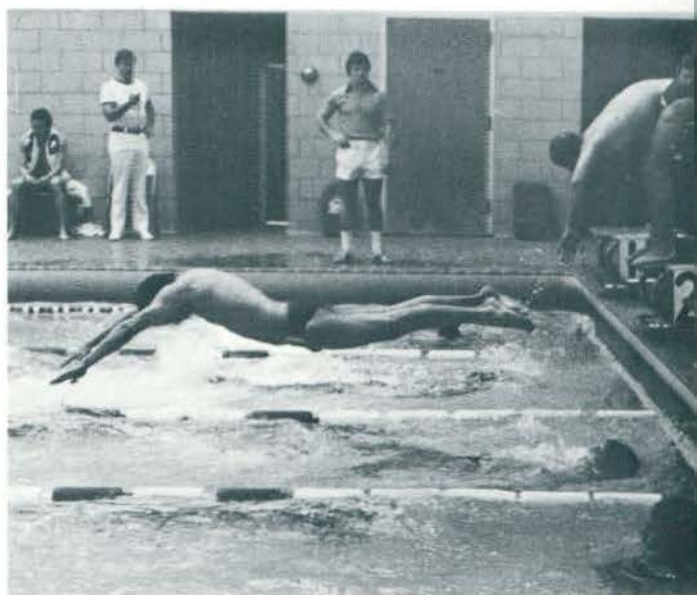


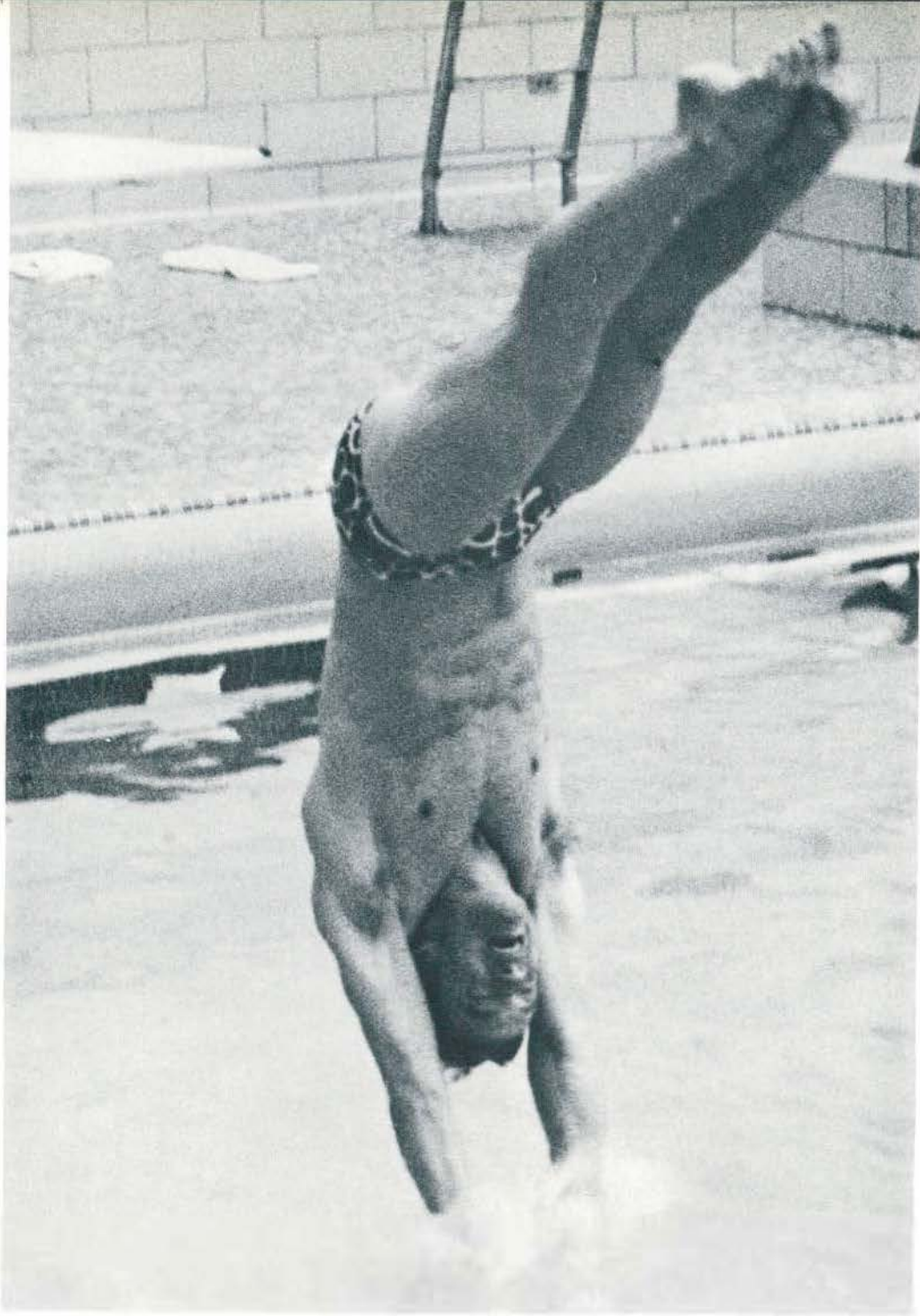
Headed by Director Bob England, the Intramural Department continues to be a much used and appreciated student service. Literally thousands participate (over 2000 students in softball alone) in expanding programs which include over 20 activities throughout the year.

Soccer, Sailing, Ski Racing, and Trap and Skeet teams participate in intercollegiate competition on the club level. The department also rents backpacking and camping gear at a minimal fee to the outdoor enthusiasts.

Tankers take 100th victory

The hundreds of jumps into and the miles of swimming through the water paid off for Coach Mike Jones' swim squad. In late January the team notched its 100th all time dual meet victory taking Central Michigan University in Mt. Pleasant. This victory combined with wins over Western, Toledo, and Ball State kept them in the thick of the MAC race as the season drew to a close. The diving of Co-Captain Barry Susterka led the team as he scored 291.60 and 295.05 in the one meter and three meter diving respectively, qualifying for the NCAA championships. The team continued to lower times throughout the season as Bill Thompson set a varsity in the 1000 yard freestyle as did Scott Burdick in the 100. Other outstanding performances were put in by Co-Captain Doug Keyes in the 200 backstroke, Bruce Howell in the 200 breaststroke, Paul Bauer in the 1650 freestyle and Buck Crosthwaite in the 500.





Barry Susterka

Energetic! Acrobatic!



Left to right: first row-Betty Wade, Colleen Klement, Dinah Taylor, and Patty Bowling. Second row-Victoria Forton, Donna Smith, and Carol Bowling. Third row-Mike Seres, Thomas Brown, Rich Cenci, and Roger Drake. Not pictured-Matt Grajewski.

Cheerleaders !!







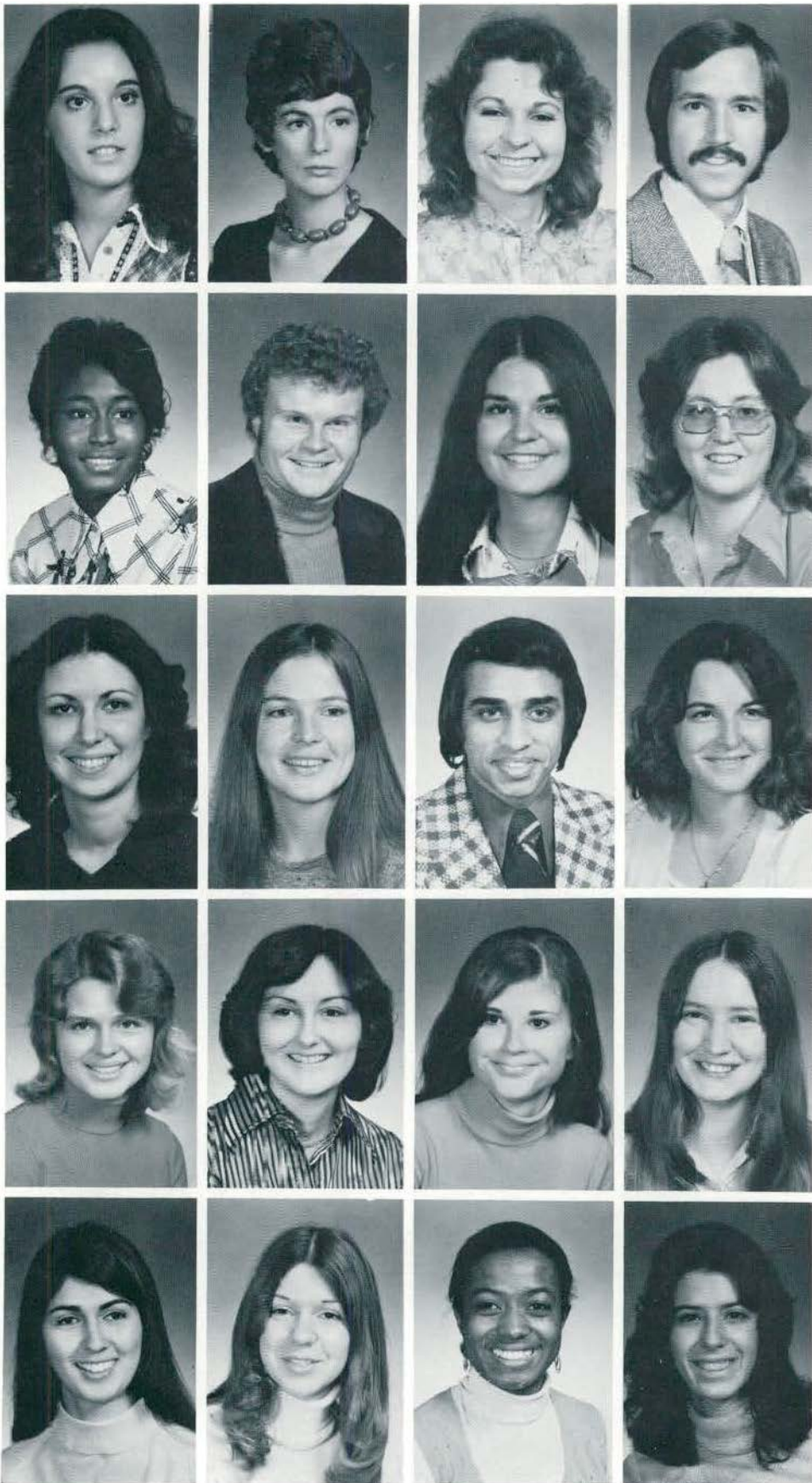


BOWEN
FIELDHOUSE

? EMPLOYMENT



seniors



ABA-ART

Abaldo, Lisa; B.S.
 Special Ed., M.I.
 Abram, Margaret; B.S.
 Fashion Merchandising
 Adams, Joan; B.S.
 Occupational Therapy
 Alderson, Ron; B.B.A.
 General Business

Alexander, Chrysanthia; B.S.
 Home Economics
 Alexander, Peter; B.B.A.
 Management
 Amato, Kathleen; B.S.
 Early Elementary Ed.
 Amelotte, Clara; B.S.
 Occupational Therapy

Amhowitz, Maureen; B.S.
 Special Ed.
 Amish, Barbara; B.S.
 Home Econ. Ed.
 Ancheril, Philip; B.S.
 Physical Ed.
 Anderson, Kathy; B.S.
 Occupational Therapy

Andrews, Connie; B.B.A.
 Accounting
 Aniol, Janice; B.S.
 Home Econ. Ed.
 Ankney, Sharon; B.S.
 Library Science
 Antal, Alta; B.A.
 Early Ed.

Argas, Sandra; B.S.
 Elementary Ed.
 Arkinson, Mary Ann; B.S.
 Special Ed.
 Arlee, Lenore; B.A.
 Social Work
 Arthmire, Anita; B.B.A.
 Secretarial Admin.

ASH-BAR

Ashley, Pat; B.A.
Home Economics
Aten, Dennis; B.B.A.
Management
Aten, Suzanne; B.S.
Psychology
Atherton, Robert; B.S.
Criminal Justice



Ault, Teresa; B.B.A.
Adminis. Services
Avery, Nancy; B.F.A.
Art
Badley, Barbara; B.S.
Biology
Baer, Deborah;
Instrumental Mus. Ed.



Bagley, Michael; B.S.
Political Sci. Speech
Baize, Harold; B.S.
Psychology
Bajis, Jeff; B.B.A.
Business Marketing
Baldwin, Timothy; B.B.A.
Accounting



Bales, Kathy; B.S.
Special Education
Balko, Sherri; B.S.
Occupational Therapy
Balogh, Nancy; B.S.
Early Elementary Ed.
Balogun, Felicia; B.B.A.
Business Finance



Balon, Mike; B.S.
Bio-Chemistry
Barbe, Susan; B.A.
Art Education
Barber, Dennis; B.B.A.
Accounting
Barnard, Craig; B.S.
Drama



BAR-BER



Barnes, Diane; B.S.
Fashion Merchandising
Barnes, Lance; B.S.
Biology
Barnes, Savanah; B.A.
Social Work
Barone, Denise; B.A.
Special Education



Bartlett, Richard; B.S.
Anthropology, Biology
Bartsch, Barbara; B.S.
Business Education
Basacchi, Judy; B.S.
Early Childhood Ed.
Bass, Stephen; B.B.A.
Business Admin.



Batdorf, Joan; B.S.
Elementary Ed.
Bates, Gary; B.S.
Special Education, E.I.
Baylis, Leanne; B.S.
Early Ed.
Bazner, Kathryn;



Beck, Dawn; B.S.
Home Econ. Ed.
Beer, Joan; B.B.A.
Business
Bell, Susan; B.S.
Special Education
Belshaw, Janet; B.S.
Elementary Ed.



Benedict, Bruce; B.S.
Industrial Arts Ed.
Benedict, Wendy; B.F.A.
Art
Bereza, Suzanne; B.F.A.
Art
Bergeron, Carol; B.S.
Special Education

BER-BLO

Bergquist, Amy; B.A.
Eng. Lit.
Bernard, Renee; B.S.
Occupational Therapy
Bernardi, Robin; B.S.
Special Education
Besneatte, Susan; B.S.
Early Elementary Ed.



Besserer, Rebecca; B.B.A.
Management
Best, Cheryl; B.B.A.
Marketing
Bhatia, Anita; B.S.
Occupational Therapy
Bhushan, Kris; B.B.A.
Accounting



Bialach, Stanley;
Music Ed.
Biggs, Nancy; B.S.
Special Education
Billmaier, Kathleen;
Social Work
Binkowski, Leonard; B.B.A.
Accounting



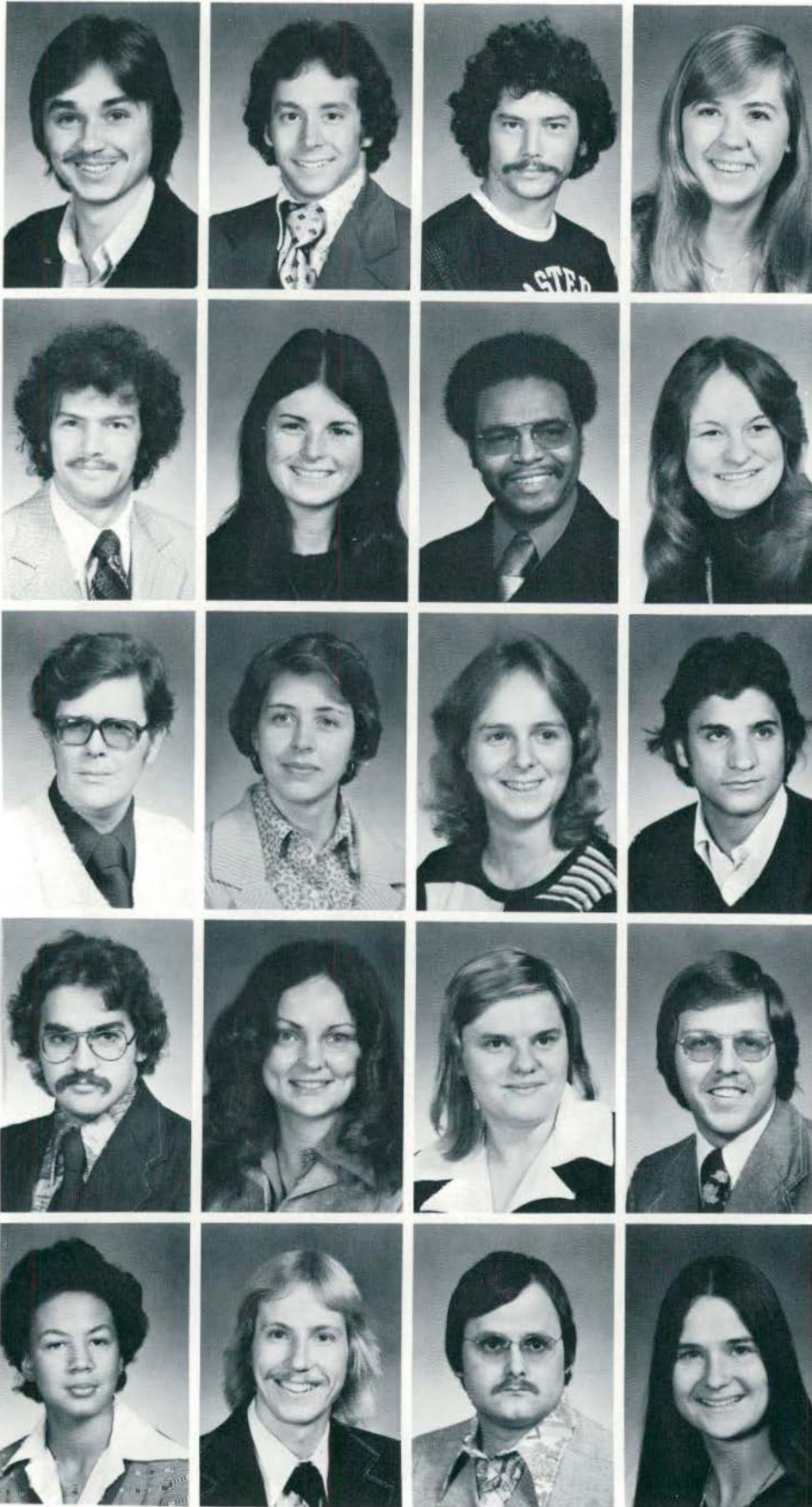
Birdsell, Mary; B.S.
Dietetics
Bishop, Diane; B.S.
Special Education
Bitondo, Michael; B.S.
Aquatic Biology
Bivens, Donald; B.S.
Geography



Blaisdell, Jean; B.S.
English, Secondary Ed.
Blikken, Warren; B.S.
Anthropology
Bloess, Wendy; O.I.R.S.
Computer Science
Bloxsom, Brent; B.S.
Special Education



BOB-BRO



Bobrowski, Dean; B.B.A.
Marketing
Boehm, Richard; B.B.A.
Finance, Accounting
Boga, John;
Indust. Art. Ed.
Bombyk, Kathleen; B.A.
Later El. Ed.

Bonadeo, John; B.A.
Psychology
Booth, Darlene; B.S.
Special Education
Bostic, Vern; B.S.
Criminal Justice
Boucha, Cynthia; B.S.
Occupational Therapy

Boughner, Bruce; B.S.
Secondary Ed.
Boult, Helen; B.S.
Special Education
Bousquette, Janet; B.S.
Physical Ed.
Boutsikaris, Spero; B.B.A.
Gen. Bus.

Bowden, Kirt; B.S.
Psychology, History
Brackel, Teri; B.S.
Eng.. Soc. Sci. Gp..
Content Methods
Brazas, Mary; B.S.
Physical Ed., Ed.
Brehmer, Michael; B.S.
Social Science

Bridges, Edwina; B.S.
Special Education
Britton, David; B.S.
Secondary Ed.
Brooks, Douglas; B.S.
Economics
Brooks, Lucille; B.S.
Early El. Ed.

BRO-BUT

Brower, Barbara; B.S.
Elementary Ed.

Brown, Bonnie; B.F.A.
Art

Brown, Brenda; B.S.
Special Education, M.I.

Brown, Madeleine; B.S.
Special Education, History



Brown, Mary; B.F.A.
Arts Group

Brown, Maurice; B.S.W.
Social Work

Brown, Violet; B.S.
Special Education, M.I.

Bruneel, Glenn; B.B.A.
Accounting



Bryngelson, Brenda; B.S.
Special Education

Bucci, Donna;
Speech

Buchanan, Samuel; B.B.A.
Accounting

Buffett, Vickie

Group Arts, Elem. Science



Bukovich, Keith; B.S.
Political Science

Bungee, Dale;
Ind. Tech.

Burgermyer, Leslie; B.S.
Library Science

Burnett, Pamela; B.S.
Occupational Therapy



Burns, Corinne; B.B.E.
Business Education

Burris, Denise; B.S.
Health, Phys. Ed.

Businski, Karen; B.S.
Social Work

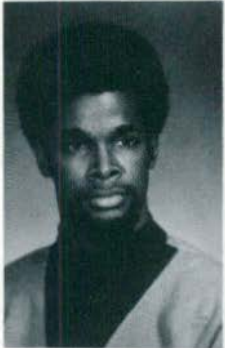
Butler, Jack; B.S.
Special Education



BYE-CAR



Byerle, Michael; B.B.A.
Business Admin.
Byers, Kim; B.S.
Psychology
Bwand, Denise;
Cabine, Cheryl; B.S.
Speech and Lang. Imp.



Cage, Herbert Jr.;
Music Ed.
Cairns, Robin;
Eng., Speech, Dram. Arts
Caldwell, Daniel; B.B.A.
Management
Callahan, Esther; B.S.
Recreation



Callahan, Susan; B.S.
Elementary Ed.
Callis, Cheryl;
Family Life Ed.
Camilleri, George; B.S.
Recreation
Caminker, Bette; B.S.
Special Education



Campbell, Melinda; B.S.
Early El. Ed.
Campbell, Willie; B.S.
Ind. Ed.
Campion, Daryl; B.B.A.
Accounting
Carey, Thomas; B.B.A.
Accounting



Carman, David;
Instrumental Mus. Ed.
Carr, Judith;
Social Work
Carr, Nancy; B.S.
Early Elementary Ed.
Carrol, Joan; B.S.
Elementary Ed.

CAR - CLE

Carroll, Kathy; B.S.
Special Education
Carson, Rochelle;
Family Life Ed.
Carty, Cathleen; B.S.
Special Education, M.I.
Cash, Hilery; B.S.
Elementary Ed.



Catherman, Sandra; B.S.
Elementary Ed.
Chambers, John;
Ind. Tech.
Charboneau, Mary; B.S.
Special Education, M.I.
Charboneau, Thomas; B.B.A.
Marketing



Chase, James; B.B.A.
Bus. Management
Chekow, Elissa; B.S.
Special Education
Cherris, Robert; B.S.
Political Sci., History
Chidsey, Charles; B.B.A.
Bus. Admin.

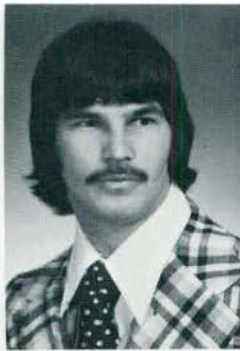


Chiu, Angela; B.B.A.
Marketing
Christner, Sarah; B.S.
Eng. Lit.
Clancy, Evelyn; B.S.
Eng., Speech, Dram. Arts
Clark, Denise; B.S.
Family Life Ed.



Clark, Linda;
Social Work
Clark, Mark; B.B.A.
Cleland, Debra; B.S.
Special Education
Clement, Charles; B.B.A.
Marketing





CLE-COR

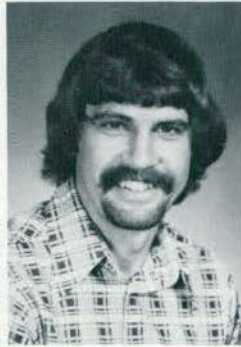
Clements, Phyllis; B.S.
Occupational Therapy
Clifton, Gregory; B.B.A.
Management, Bus. Admin.
Clinard, Diana; B.S.
Secondary Ed.
Cochell, Gail; B.S.
Social Work



Cochrane, Derek; B.B.A.
Marketing
Cogswell, April; B.S.
Geology
Cogswell, Mary; B.S.
Dram. Arts, Eng. Lit.
Cole, LaVerne; B.S.
Mathematics



Cole, Rodney; B.S.
History, Geography
Cole, Roy; B.B.A.
Accounting
Coleman, William; B.B.A.
Management, Accounting
Colombo, Doug ; B.B.A.
Management



Comai, Dennis; B.S.
Eng. Lit.
Compton, Dawn; B.S.
Microbiology
Comstock, Jeff; B.S.
Crim. Justice
Cook, Brenda; B.S.
Special Education, M.I.



Cook, Cynthia; B.S.
Home Econ. Ed.
Cook, Marcia; B.A.
German, Dram. Arts
Copeland, Jeanette; B.S.
Fashion Merchandising
Corcoran, Peg; B.S.
Occupational Therapy

COR-DAN

Corder, Shirley; B.F.A.
Journalism
Cornish, Carolyn;
History, Art
Costanza, David; B.B.A.
Economics
Cotter, Merrilee;
Linguistics



Coulter, Hansford; B.S.
Social Science
Court, Gayle; B.S.
Early Elementary Ed.
Cranford, Glenna; B.S.
Special Education, M.I.
Creech, Rhonda; B.S.N.
Nursing



Cretu, George; B.S.
Phys. Ed.
Cristiano, James; B.S.
Marketing
Crowe, Kathy; B.S.
Later Elementary Ed.
Cuneo, Federico; B.B.A.
Accounting



Cureton, Daryl; B.S.
Phys. Ed.
Curiak, Robin; B.S.
Home Econ.
Cwiek, Walter; B.S.
English
Czopek, June;



Dahlmann, Mary; B.B.A.
Marketing
Daitch, Michael; B.F.A.
Art Ed.

Danehy, Pat; B.S.
Eng. Lang. and Lit.
Daniels, Alfreda; B.S.
Psychology, Eng. Lang.





DAN-DIX

D'Anna, Ann; B.F.A.
Art
Datte, Kenneth; B.B.A.
Accounting
Davidge, Gordon; B.S.
Economics
Davis, Brad; B.S.
Political Sci.



Davis, Carolyn; B.S.
Eng. Lang. and Lit.
Davis, Jane; B.S.
Occupational Therapy
Davis, Ronald; B.S.
Pre-Med.
Day, Mary; B.S.
Special Education



De Breyer; Maria; B.S.
Occupational Therapy
Delf, Robert; B.S.
General Biology
Dell, Pam; B.S.
Physical Ed.
DeLoach, Linda;



DeMeyere, Vicki; B.S.
Occupational Therapy
DeVore, Kenneth; B.B.A.
General Business
Dice, Vicki;
Dietetics
Dickens, Clarence;
Art



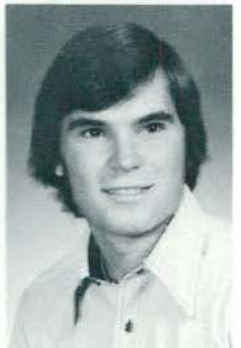
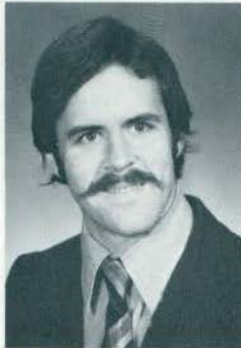
Dika, Marie; B.S.
Special Education
Dinsmore, Brian; B.S.
Secondary Ed., Math
Dippel, Carol; B.S.
Political Sci., Psychology
Dixon, Loretta; B.S.
Eng. Lang. and Lit.

DOB - DUR

Dobozy, David; B.S.
Psychology
Doebler, Jean;
Education
Doidge, Robin; B.S.N.
Nursing
Dolan, Mary; B.F.A.
Art Ed.



Donehue, Roland; B.B.A.
Business Adver.
Donohoe, John Jr.; B.S.
Later Elementary Ed.
Dooley, Pat; B.S.
Political Sci.
Doren, Brian; B.S.
Political Sci.



Domoff, Michael; B.S.
Special Education, M.I.
Dost, Martha;
Dance
Doty, Patricia; B.B.A.
Secretarial Admin.
Douglas, Kathleen; B.S.
Occupational Therapy



Douma, Jerri; B.S.
Occupational Therapy
Dowker, George; B.S.
Drama
Doxsie, Julia; B.S.
Fashion Merch.
Drew, Marjorie; B.S.
Psychology



Drobeck, Dennis; B.S.
Biology, Chemistry
DuBach, Micki; B.S.
Speech and Drama
Duggan, Denise; B.S.W.
Social Work
Durham, Shirley; B.B.A.
Management



DUR-FED



Durkin, Norene; B.B.A.
Accounting
Dustin, Nancy; B.S.
Phys. Ed.
Duszynski, Gary; B.S.
Phys. Ed.
Eck, Leland; B.S.
Aquatic Biology



Edelmayer, Terri;
Art
Egan, Claire; B.A.
Special Education
Eggert, David; B.S.
Biology
Eglinton, Larry; B.B.A.
Accounting



Elliot, William; B.S.
Biology
Elton, Lynne; B.S.
Eng. Lit. and Dram. Arts
Emery, Gene; B.B.A.
Accounting
Ervin, David; B.B.A.
Management



Ethridge, Donna; B.A.
Special Education, H.I.
Even, Daniel; B.F.A.
Everson, Wanda; B.B.A.
Marketing
Evich, Sandi; B.S.
Home Econ.



Fahlstrom, Thomas; B.S.
Education
Famiano, Donald; B.B.A.
Management
Farmer, George; B.S.
Biology, Microbiology
Fedea, Nancy; B.S.
Physical Ed.

FED-FOW

Federyszyn, Helen; B.S.
Microbiology
Fedorka, Mike; B.B.A.
General Business
Feenstra, Chris; B.B.A.
Computer Systems
Ferguson, Michele; B.S.
Dram. Arts Gp.



Ferns, Jim; B.B.A.
Accounting
Fifer, Lorraine; B.S.
Occupational Therapy
Finn, Nancy; B.S.
Phys. Ed.
Fisher, Judy; B.S.
Sociology, Health



Fitzgerald, Bob; B.B.A.
Accounting
Fitzpatrick, Fredrick; B.B.A.
Accounting
Flanagan, Debra;
Art, Elementary Ed.
Flanders, Bonnie;
Social Work



Fletcher, Jeffrey; B.B.A.
Marketing
Florek, David; B.S.
Speech and Dram. Arts
Floyd, Sharon; B.S.
Eng. Lang. and Lit.
Flynn, Michael; B.S.
Industrial Ed.



Fogarty, Linda; B.S.
Early Childhood
Forner, Deborah; B.S.
Social Work
Foster, Barbara; B.S.
Special Education, S.P.
Fowler, Harold; B.B.E.
Dist. Ed., Gen. Bus.





FOX-GHO

Fox, Penny; B.F.A.
 Fine Arts
 Frankiewicz, Denise; B.S.
 Special Education, S.P.
 Freedman, Eric; B.B.A.
 Accounting
 Freeman, Richard; B.B.A.



Fritts, Sharon; B.S.
 Early Ed., Math
 Froberg, Janice; B.S.
 Special Education
 Fry, Colleen; B.S.
 Social Work
 Fuller, M. Tawnya; B.B.A.
 Accounting



Fulmer, Robert; B.B.A.
 Gen. Business
 Fulton, Patricia; B.S.
 Elementary Ed.
 Gabriele, Mary; B.S.
 Special Education, E.I.
 Gallagher, Wendy; B.S.
 Special Education



Gamble, Laurie; B.A.
 Special Education
 Garcia, Yolanda; B.A.
 Early Elementary Ed.
 Garmel, Candy; B.S.
 Special Education
 Garrish, Pam; B.S.
 Early Elementary Ed.



Gates, Abbie; B.S.
 Sociology
 Gates, Wanda; B.S.
 Social Work
 Gauntlett, John; B.S.
 Speech, Dram. Arts
 Ghomrawi, Khaled; B.S.
 Biochemistry

GIA-GOO

Gianino, Franc; B.S.
Recreation
Gibson, Herbert Jr.; B.B.A.
Management
Gilbert, Mike; B.S.
Recreation
Giles, Donna; B.S.
Home Econ. in Business



Gill, Jacquelyn; B.S.
Lit. and Drama for Young
Gilliam, Lisa;
Gilmour, Denise; B.S.
Psychology
Girard, Dennis; B.S.
History



Gittleman, Nancy;
Glatfelter, Arthur;
Glazer, Steven; B.F.A.
Education
Glen, Lisa; B.S.
Occupational Therapy

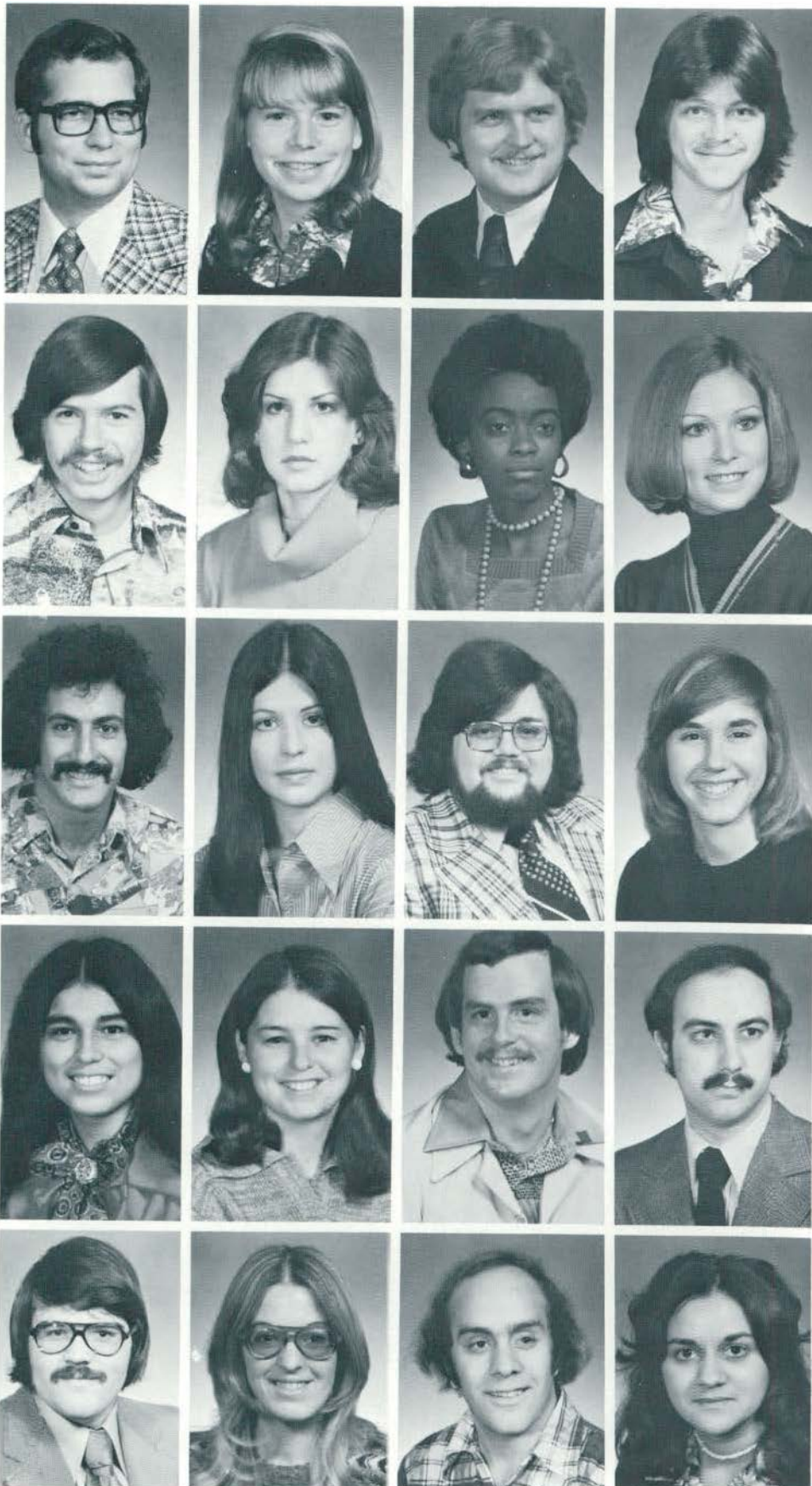


Goble, Pamela; B.A.
French, Math, Soc. Sci.
Gohl, Christine; B.B.A.
Gen. Business
Golden, Cheryl; B.F.A.
Art
Golovich, John; B.B.A.
Accounting



Gomulka, Lynn; B.S.
Special Education
Gondelman, Kathy; B.S.
Special Education, S.P.
Good, Candace; B.S.
Microbiology
Goodrich, Richard; B.F.A.
Art





GRA-HAI

Grabowski, Kenneth; B.S.
Criminology
Grabowski, Laura; B.S.
Criminal Justice
Granass, Richard; B.B.A.
Management
Gravelle, Robert; B.B.A.
Accounting

Gray, Thomas; B.F.A.
Art
Gregen, Michelle; B.S.
Home Ec.
Grimes, Debbie; B.S.
Occupational Therapy
Grochowski, Anita; B.S.
Speech and Drama

Gross, Alan; B.S.
Social Work
Gruenwald, Barbara; B.F.A.
Art
Grzecki, Patrick; B.B.A.
Gen. Business
Gubbe, Linda; B.S.
Eng. Lang. and Lit.

Guerrero, Minerva; B.A.
Elementary Ed.
Guild, Mary; B.S.
Special Education, S.P.
Gumley, Glenn, B.B.A.
Op. Research and Info. Sys.
Gutenschwager, Al; B.B.A.
Marketing

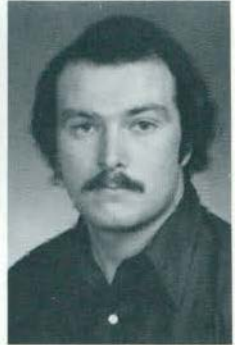
Gyomory, Louis; B.S.
Indus. Technology
Habitz, Jackie; B.S.
History
Haeck, Philip; B.S.
Speech and Dram. Arts
Haist, Lista; B.B.E.
Business Ed.

HAL - HAS

Hall, Helena; B.S.
Psychology
Halvangis, William; B.S.
Secondary Ed.
Hamel, Barbara; B.S.
Elementary Education
Hamilton, Ann; B.S.
Psychology



Hamilton, Jan; B.A.
Special Education, V.I.
Hamilton, Nancy; B.S.
Physical Ed.
Hamilton, Nina; B.S.
Special Education
Hamilton, Steve; B.S.
Community Recreation



Hamlin, Evelyn; B.S.
Social Work
Hamlin, Peggy; B.S.
Early Childhood Ed.
Hanchon, Sarah; B.S.
English Lit.
Handlos, Mary; B.S.
Chemistry



Hardaway, Enid; B.S.
Elementary Ed.
Harkai, Chatrina; B.S.
Home Economics Ed.
Harris, Carol;
Bach. of Music Ed.
Harris, Deborah; B.B.A.
Business Admin. Man.



Harris, Wanda; B.S.
Special Education, E.I.
Harrison, Mary; B.S.
Social Work
Harrison, Ronald; B.B.A.
Business Management
Haselschwardt, Jeanne; B.B.E.
Business Ed.



HAS-HIG



Hasselschwert, Michael; B.S.
Marketing
Hassler, Debra; B.S.
Speech
Hatch, Pattie; B.S.
Psychology
Hathaway, Michael; B.B.A.
Marketing

Hawley, Kathleen; B.S.N.
Nursing
Hayman, Janice; B.S.
Sociology
Haywood, Renee; B.S.
Consumer Management
Head, John; B.B.A.
Accounting

Heath, Myron; B.S.
Psychology
Heaton, Linda; B.S.
Later Elementary Ed.
Heezen, Jan; B.S.
Early Child. Ed., El. Sci.
Henderson, Marilyn; B.S.
Mathematics, Psy.

Hendrickson, Mark; B.B.A.
Bus. Admin., Marketing, Psy
Hendrix, Greta, B.S.
Special Education, M.I.
Henrich, Elizabeth; B.F.A.
Interior Design
Henry, Nancy; B.F.A.
Interior Design

Hertzberg, Robert; B.S.
Political Science
Heseltine, Jeffrey; B.S.
Microbiology
Hicks, Pamela; B.S.
Special Education, M.I.
Higgins, Nancy; B.S.
Biology, Microbiology

HIL-HUD

Hill, Frederick Jr.; B.S.
Phys. Ed., Soc. Sci.
Hilliard, Denise; B.S.
Biochemistry
Hillman, Marilyn; B.B.A.
Accounting
Hineck, Joanie; B.S.
Special Education, V.I.



Hlavacek, Kathy; B.S.
Special Education
Hoedeman, Delmar; B.S.
English Lang.
Hoff, Daniel; B.A.
Eng. Lang. and Lit.
Hoffer, Clifford; B.S.
Speech and Drama



Hoffman, Gilbert; B.S.
History
Hoffman, Laura; B.S.
Occupational Therapy
Hoffman, Marie; B.S.
Occupational Therapy
Holcombe, Charles; B.B.A.
Marketing



Holiday, David; B.S.
Economics
Holley, Sandy; B.S.
Psychology
Hooper, Sheryl; B.S.
Special Education, H.I.
Horino, Annete; B.S.
Special Education, M.I.



Horton, Robin; B.B.A.
Howard, Michael; B.B.A.
Accounting
Hudge, Mary; B.S.
Soc. Sci., Dram. Arts for
Children
Hudson, Henry; B.S.
Elementary Ed.



HUD-JON



Hudson, Steve; B.S.
Sociology
Hughes, Michael; B.B.A.
Marketing
Hughes, Tom; B.B.A.
Business Computer Sys.
Hummel, Joan, B.S.
Home Ec.



Huntington, Tom; B.S.
Psychology
Inman, Sue; B.S.
Psychology
Intihar, Carrie; B.F.A.
Fine Arts
Ireland, Bruce; B.S.
History



Jackson, Andrew; B.S.
Criminal Justice
Jackson, Cynthia; B.S.
Soc. Welfare
Jamieson, Paul; B.S.
Recreation
Janik, Suzanne; B.S.
Fashion Merchandising



Jarzombek, Sharon; B.S.
Secondary Education
Jelinek, Deborah; B.S.
Occupational Therapy
Jenkins, Cuba; B.S.
Special Education, M.I.
Johnson, Beverly; B.S.
Special Education



Johnson, Mary; B.S.
Interior Design
Johnston, Jesse; B.S.
Political Sci., Pre Law
Jones, Cynthia A.; B.S.
Social Welfare
Jones, Cynthia, B.B.A.
Accounting

JON - KEN

Jones, David;
Theatre
Jones, Walter; B.B.A.
Accounting
Jordan, Charles; B.S.
Social Work
Jordan, William; B.B.A.
Business Systems



Juipe, Dean; B.S.
Eng. Lang. and Lit.
Jurewicz, Ronald; B.B.A.
Business Management
Jushkewich, Carol; B.S.
Dietetics
Kachigian, Terrie; B.S.
Home Ec. Ed.



Kahn, Richard; B.B.A.
Accounting
Kaiser, Sandra; B.B.A.
Op. Res. and Info. Sys.
Kaplan, Julie; B.S.
Dietetics
Karnatz, Terry; B.S.
Phys. Ed. Education



Kartes, Stan; B.S.
Physical Ed.
Kearly, John; B.B.A.
Accounting
Keck, Mike; B.S.
Occupational Therapy
Kefalos, Mary; B.S.
Dietetics



Keller, Sharon; B.S.
Family Life Ed.
Kelly, Kevin; B.B.A.
Gen. Business
Kemp, Martha; B.S.
Special Education, P.I.
Kennedy, Naomi; B.S.
Social Work



KEY-KOZ



Keyes, Doug; B.B.A.
Accounting
Kichan, Karen; B.A.
Special Education, M.I.
Kimble, Diane;
Art Ed.
King, Richard; B.S.
Industrial Ed.



King, William; B.B.A.
Business Admin. Manage.
Kirk, Pamela; B.B.A.
Bus. Computer Sys.
Kissell, Nancy; B.F.A.
Art Ed.
Kitchen, Joyce; B.S.
Music Ed.



Klubeck, David; B.S.
Psychology
Kneller, Beverly; B.S.
Social Work
Knight, Heather; B.S.
Speech
Kohler, Bernardeen; B.S.
Dietetics, Home Ec.



Koivuhalm, John; B.S.
Political Sci.
Kolke, Sonja; B.S.
Special Education, M.I.
Konat, Karen; B.S.
Interior Design
Kotowski, Alton; B.B.A.
Accounting



Kouzoujian, Helene; B.S.
Special Education, E.I.
Kowal, Linda; B.B.A.
Accounting
Kowalski, Jim; B.S.
Crime, Criminal Just.
Kozloff, George; B.B.A.
Business Admin.

KRA-LEF

- Kracht, Donna; B.S.
Elementary Ed.
Kremko, Marla; B.S.
Public Admin.
Kroning, David; B.S.
Biology
Krueger, Elizabeth; B.S.
Soc. Sci.



- Kubinski, Thaddeus; B.B.A.
Marketing
Kulka, Mary; B.S.
Early Childhood Ed.
Kulkarni, Rajiv; B.S.
Biology, Chemistry
Kurz, Doreen; B.S.
Physical Ed.



- Kuschmann, Gina; B.A.
German
Ladd, Patricia; B.S.
Soc. Sci., Early Child. Ed.
Lancaster, Kathleen; B.S.
Physical Ed.
Landstrom, Mark; B.S.
Sociology



- Laurant, Cheryl; B.S.
Geo., Eng., American
Lang. and Lit.
Lawrence, Shirley; B.S.
Fashion Merch.
Layton, Donald; B.S.
Psychology
LeBlanc, Charles; B.B.A.
Marketing



- Lederer, Edward; B.S.
Biology
Lees, Steven; B.F.A.
Fine Arts
Leffke, Deborah; B.S.
Home Economics
Leffke, Richard; B.S.
Physical Ed.



LEO-MA

Leon, Michael; B.S.
Speech
LeValley, Linda; B.S.
Special Education, V.I.
Lewis, David; B.S.
Speech-Broadcasting
Lewis, Larry; B.A.
Social Work

Lewis, Mary; B.S.
Family Life Specialization
Lindke, Mary; B.S.
Home Ec. Ed.
Lindsey, Joyce; B.A.
Education
Lister, Anita; B.S.
Home Ec. Ed.

Lockman, Cynthia; B.S.
Special Education, V.I.
Lonerio, Patricia; B.S.
Occupational Therapy
Long, Barb; B.S.
Special Education
Lopez, Lawrence; B.B.A.
Computer Systems

Lucci, Kathy; B.S.
Home Ec. in Business
Lynch, Jaylee; B.S.
Early Elementary Ed.
MacDonald, Phyllis; B.S.
Early Elementary Ed.
MacDuff, Bonnie; B.S.
Family Life

MacKinder, Peggy; B.S.
Special Education, M.I.
Madias, Karen; B.S.
Eng. Lang. and Lit.
Madison, Lori; B.S.
Secondary Ed., Home Ec.
Magee, William; B.B.A.
Accounting



MAJ-MAS

Majchrzak, Paul; B.B.A.
Marketing
Majerek, Jeannie; B.S.
Elementary Ed.
Majerek, Michael; B.B.A.
Marketing
Major, Kristin; B.S.
Library Science



Malcolm, William; B.S.
Recreation
Mallery, Cynthia; B.S.
Home Ec.
Manawar, Syed; B.B.A.
Business Admin.
Manino, Patricia; B.S.
Special Education



Manor, Keith; B.S.
General Business
Mantis, Keith;
Public Admin.
Mareski, Terry; B.S.
Phys. Ed.
Marhefka, Gloria; B.A.
Dance

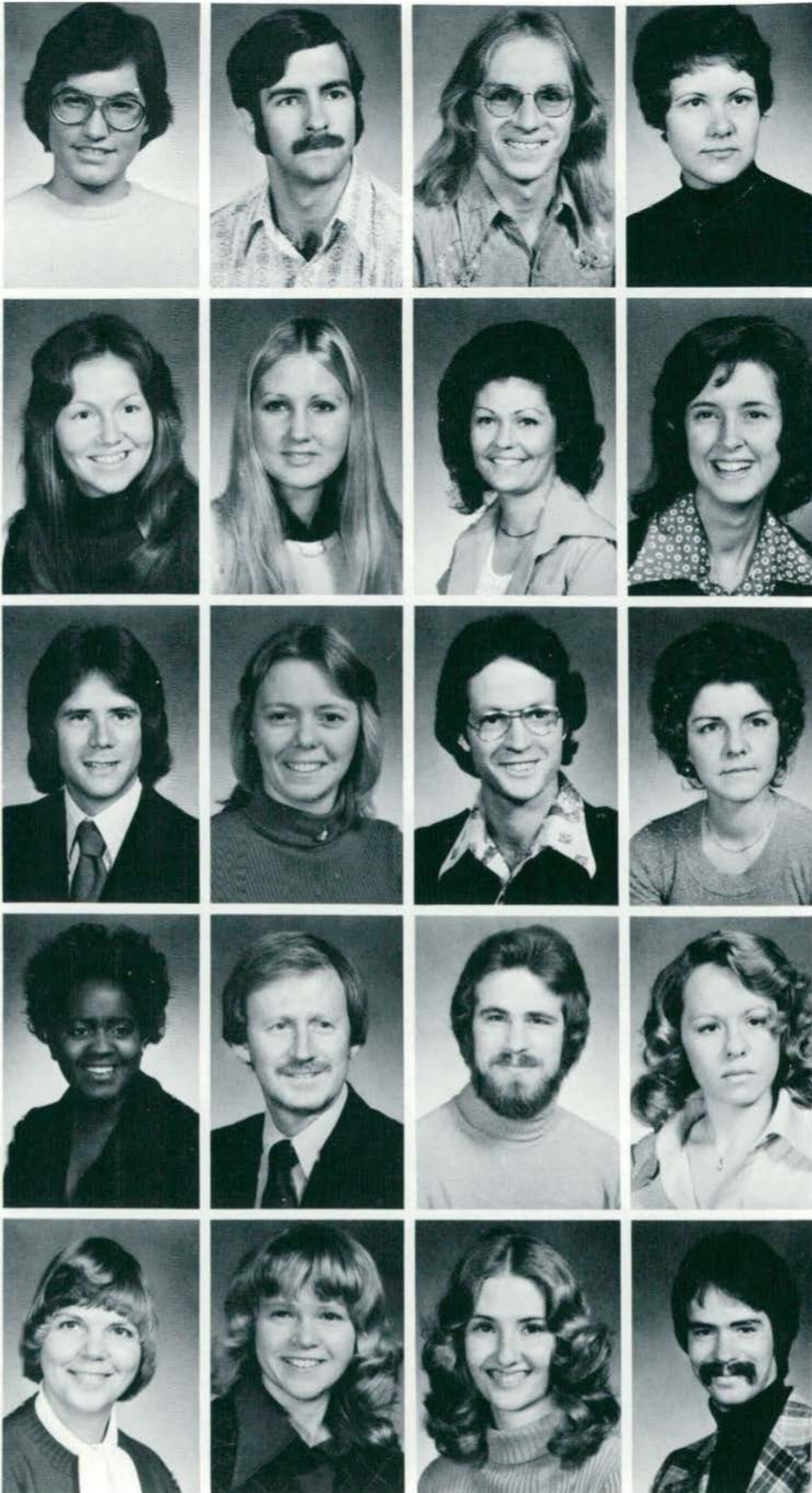


Marshall, Naomi; B.S.
Sociology
Martel, Mary; B.S.N.
Nursing
Martin, Patricia; B.S.
Special Education, E.I.
Martin, Ronald; B.B.A.
Management



Martino, Carmen; B.B.A.
Management
Mason, Joe; B.S.
Biology
Masseti, Mary; B.S.
Special Education, M.I.
Massey, Vickie; B.S.
Microbiology





MAT -McG

Matejcek, Carol; B.S.
Occupational Therapy
Matteson, William; B.S.
Physics
Maurer, Robert; B.S.
Elementary Ed.
Maxey, Earline; B.F.A.
Fine Arts

Maxey, Janice; B.S.
Phys. Ed.
May, Jo Anne; B.S.
Business Ed.
Mayes, Cynthia; B.S.
Special Education
Mayfield, Nancy; B.S.
Elementary Ed.

Mayhew, Thomas; B.B.A.
Computers
Mazur, Diane; B.S.
Phys. Ed.
McCabe, Larry; B.S.
Industrial Ed.
McCausland, Sandra; B.S.
Political Sci.

McClelland, Jackie; B.A.
Social Work
McCollum, Walter;
Labor Studies
McCoy, Marcus; B.S.
Speech and Dram. Arts
McCreary, Kathy; B.A.
Special Education, P.H.

McCully, Ruth; B.S.
Lit., Lang., Dr. Arts and Sp.
McDonald; Mary; B.S.
History
McElfresh, Judith; B.S.
Elementary Ed.
McGee, Charles Jr.; B.S.
Mathematics

McG-MIL

McGregor, Russell;
McInally, Carol; B.S.
Early Elementary Ed.
McIntosh, Maureen; B.S.
Physical Ed.
McKinnon, Linda; B.S.
Speech Pathology



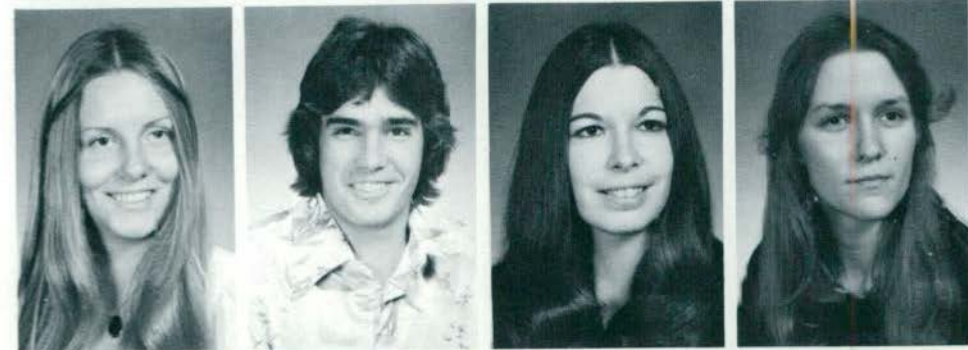
McLalin, Susan; B.S.
Phys. Ed., Soc. Sci.
McLaughlin, Paul; B.S.
Physics Research
McMahon, Patrick; B.B.A.
Bus. Admin., Accounting
McNeely, Tracy; B.S.
Speech and Drama



McQueen, Yvette; B.A.
Fashion Merchandising
Meeker, Margaret; B.A.
Home Ec. in Business
Meeks, Gail; B.B.A.
Computer Systems
Meeks, Paul; B.B.A.
Finance



Mertz, Dawn; B.S.
Biology
Meyer, Dane; B.B.A.
Marketing
Meyers, Susan; B.S.
Elementary Ed.
Mikola, Marilyn; B.S.
Psychology



Milarch, Jeffery; B.S.
Geography
Milhona, Afu; B.S.
Biology
Miller, David; B.B.A.
Accounting
Miller, Deborah; B.S.
Social Welfare





MIL-MOO

Miller, Glenn; B.S.
Industrial Ed.
Miller, Joan; B.S.
Art Education
Miller, Karin;
Dramatic Arts
Miller, Keith; B.B.A.
Marketing



Miller, Peggy; B.S.
Elem. Science
Milliken, Pat; B.S.
Lang. and Lit.
Mills, James; B.S.
English
Miltich, Parla; B.S.
Microbiology



Misitano, Patricia; B.S.
Occupational Therapy
Mitchell, Dyan; B.S.
Special Education, Vi.
Mitchell, Melinda; B.S.
Occupational Therapy
Modic, Cathy; B.S.
Psychology



Moffit, Renee; B.S.
Dietetics
Molenaar, Marsha; B.S.
Elementary Ed.
Monhollen, David; B.S.
Social Work
Moore, Diane; B.S.
Parks and Recreation



Moore, Jim; B.S.
Special Education
Moore, Michael;
Instrumental Music
Moore, Patricia; B.S.
Criminal Justice
Moorman, Bruce; B.S.
Secondary Ed., Biology

MOR-NEI

Morgan, James; B.S.
Secondary Ed.
Morris, Janet,
Art
Morton, Robert; B.S.
Recreation
Mosher, Mary; B.S.
Special Education, H.I.



Moyer, Teresa; B.S.
Early Elementary Ed.
Muller, Michele; B.S.
Special Education, M.I.
Muller, Sharon; B.S.
Occupational Therapy
Murdock, Cheryl; B.S.
Soc. Sci. Gp.



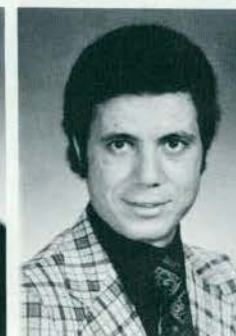
Murphy, John; B.B.A.
Accounting
Murphy, Shirley; B.A.
Sociology
Murray, Carol; B.B.A.
Bus. Admin., Manage.
Myers, Debra; M.A.
Special Education, S.P.



Myers, Janelle; B.S.
Special Education, V.I.
Myers, Sherry; B.B.E.
Education
Myers, Suzanne, B.S.
Fashion Merch.
Myers, Teresa; B.S.
Art Ed.



Near, Karen; B.S.
Biology
Needle, Jan; B.S.
Social Work
Negoshian, George; B.S.
Education
Neidermeier, Dawn; B.S.
Speech, Broadcasting





NEL-OLT

Nelson, Stephanie; B.S.
Political Sci.
Nemeth, Amy; B.S.
Special Education, M.I.
Nero, Paula; B.S.
Occupational Therapy
Neuman, Janet; B.S.
General Biology

Newman, Janet; B.S.
Occupational Therapy
Niethammer, Leslee; B.S.
Library Science
Niklowicz, Phil; B.S.
Occupational Therapy
Niznik, Monica; B.S.
History, Political Sci.

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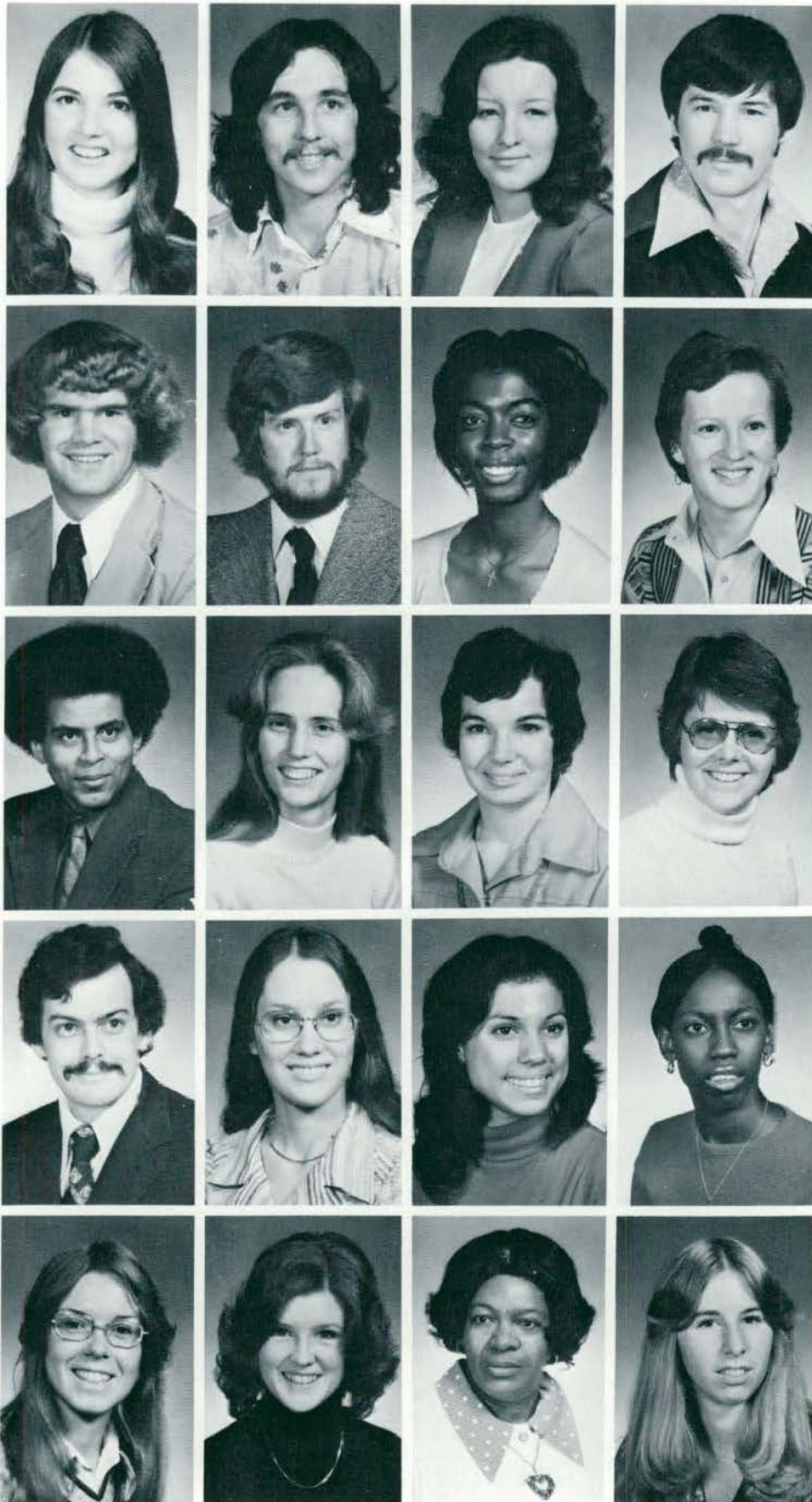


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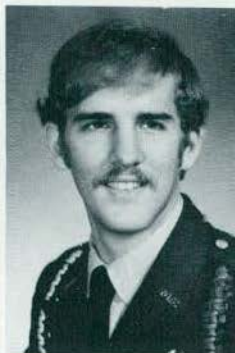
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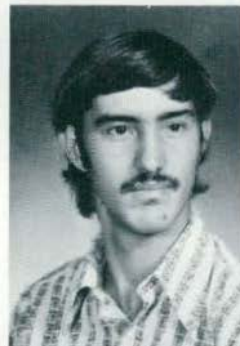
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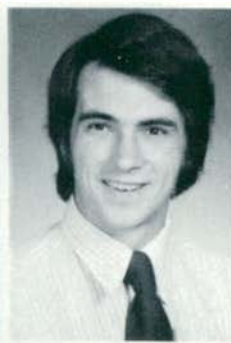
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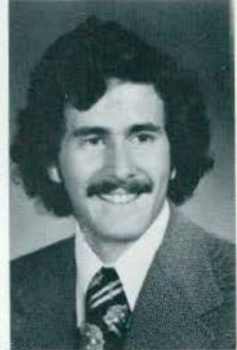


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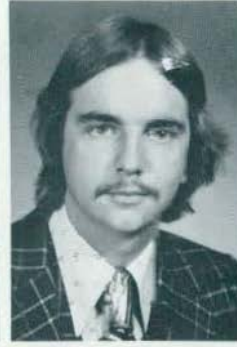
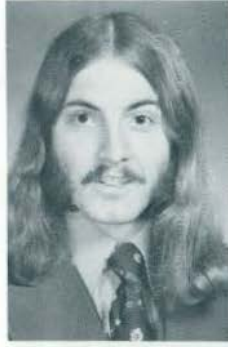
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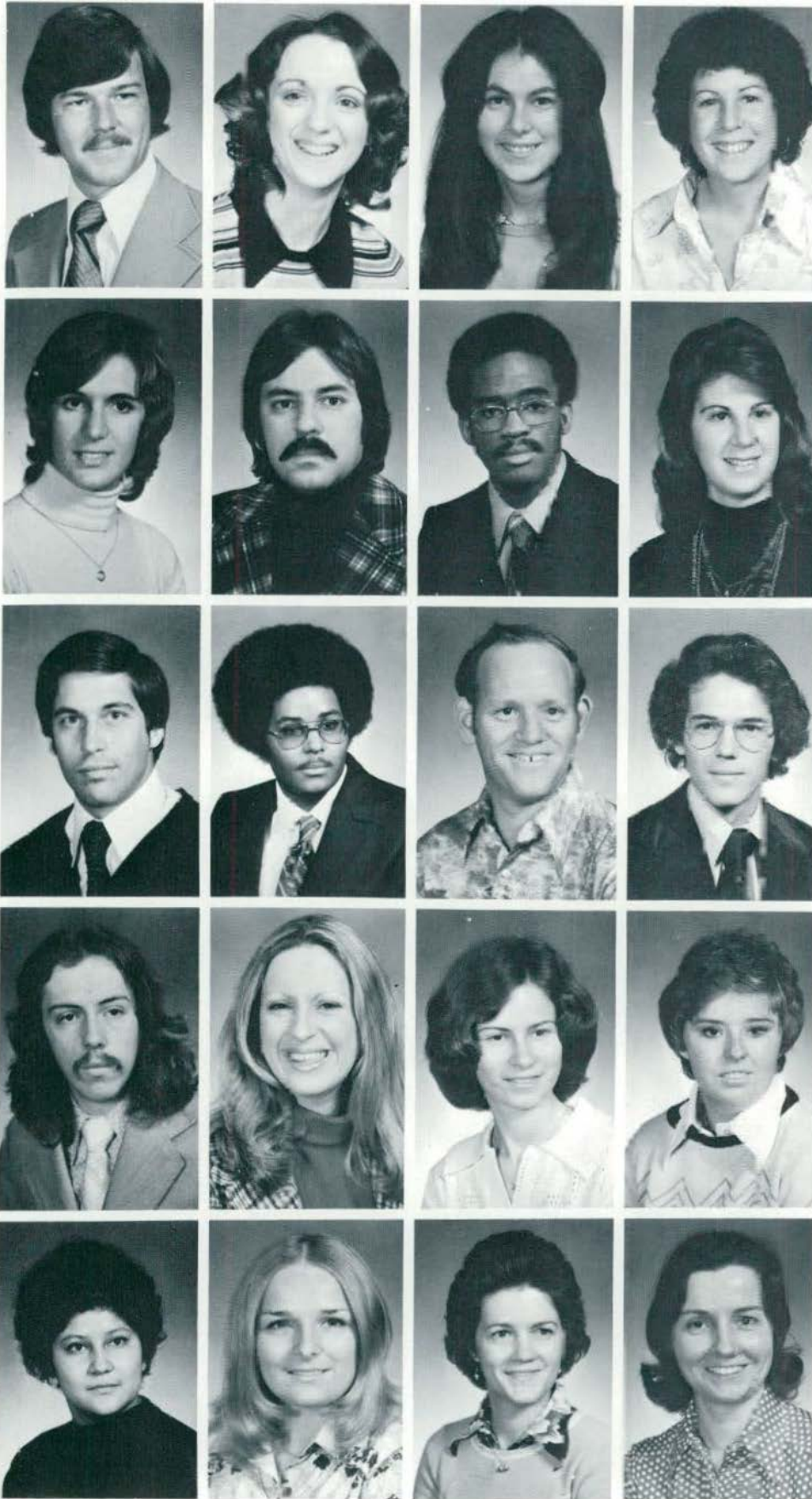
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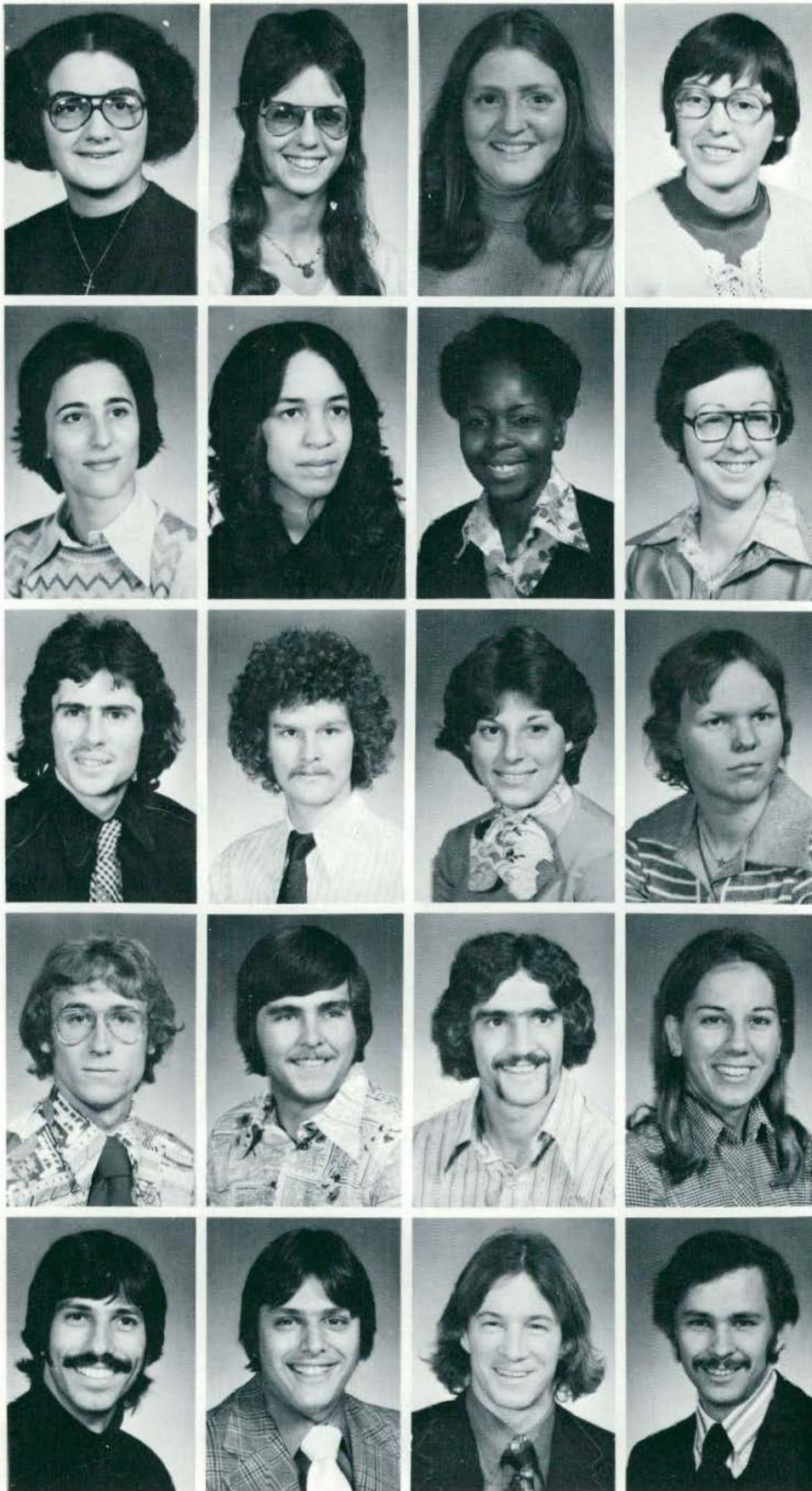


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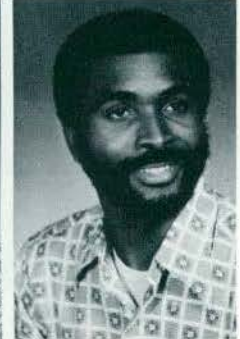
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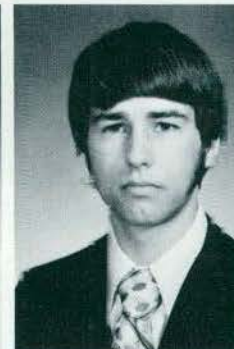
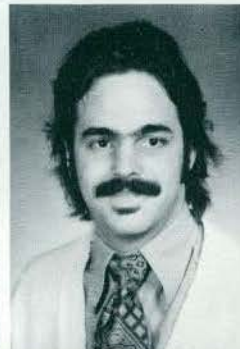
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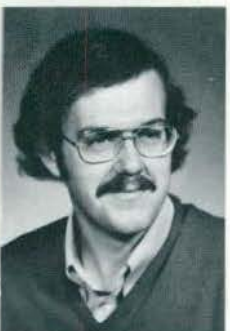
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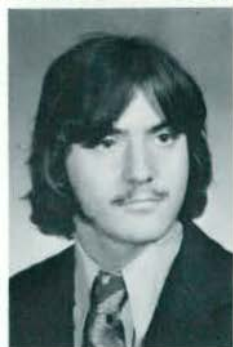
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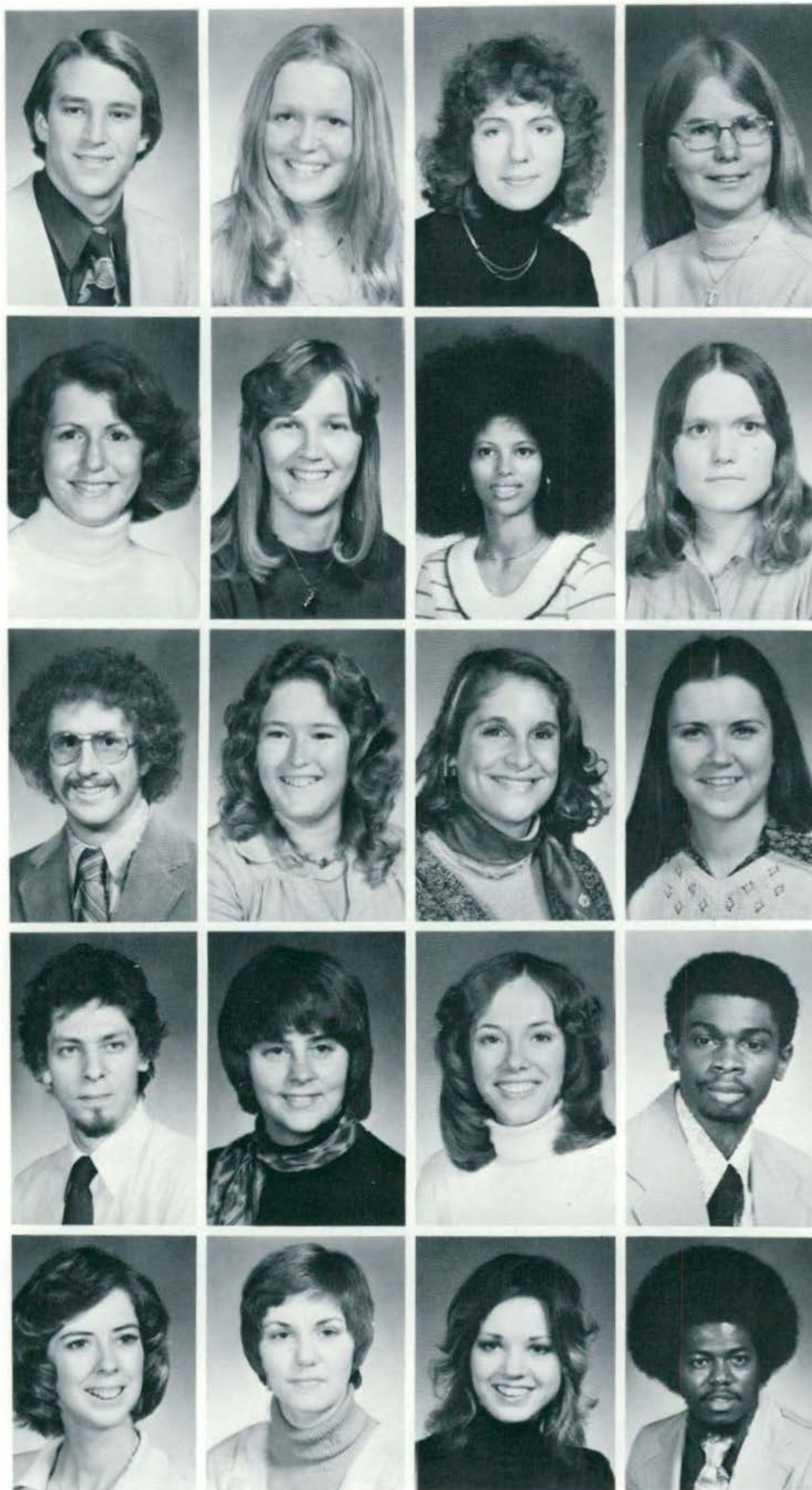


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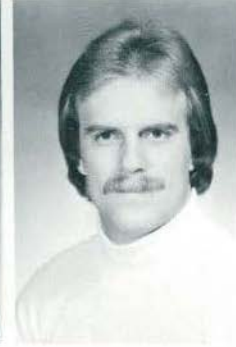
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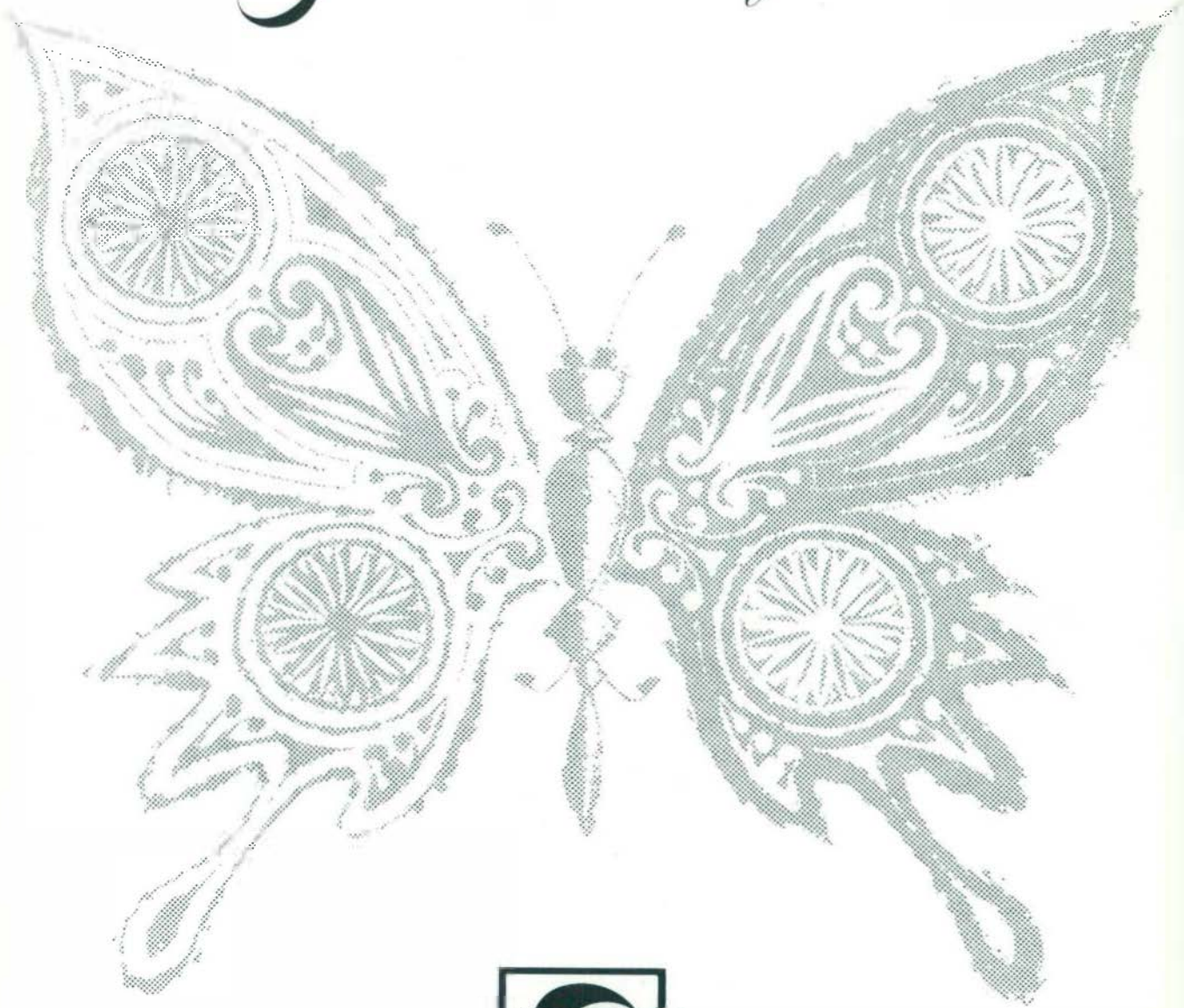


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