



1985 AURORA  
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Eastern Michigan University/Ypsilanti, MI. 48197

# Beating the odds —

**I**t always starts the same way. Whenever an institution sets out to tackle what seems like an impossible task, the nay-sayers and the pessimists gather 'round and, like a dooms-day choir, sing the same bleak melody: "It can't be done." Sometimes they're right. But sometimes, much to the surprise (one might even say displeasure) of the nay-sayers, they're very, very wrong.

Such is the story of Eastern Michigan University in the academic year 1984-85.

Eastern set out to do many "impossible" things this year, and each time it did so, it was met with a

cynicism and a criticism by those who predicted failure on all counts. The University was faced with threats of enrollment declines (as were the state's other colleges and universities), but EMU refused to accept it. Eastern was faced with the threat of MAC athletic extinction, but again the University family refused to accept it. The University was faced with threats of financial suicide, budget cuts and pro-

gram cutbacks...again there was refusal to accept what most people deemed inevitable.

**E**ach time the University was, in the words of its President John W. Porter, "taken to the mat," it stood tall, beat the odds and came out ahead. Eastern's enrollment increased so dramatically that there

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**TAKING NOTES** AT one of this year's Leadership Camp classes is Craig Baugh, a Milford junior (right). **HURON CHIEF** JEFF McCoy, a Erie sophomore, stands at attention during the halftime performance of EMU's Marching Hurons.

**AT THE START** of the Fall semester, renovation got underway for the enlargement of Quirk Theater. This was one of many renovations that took place on campus throughout the semester. **SHOWING PRIDE** FOR the World Champion Tigers, who also beat the odds, is this little Huron spectator (below right).



—M. Blashfield



—R. Shereda



—M. Blashfield



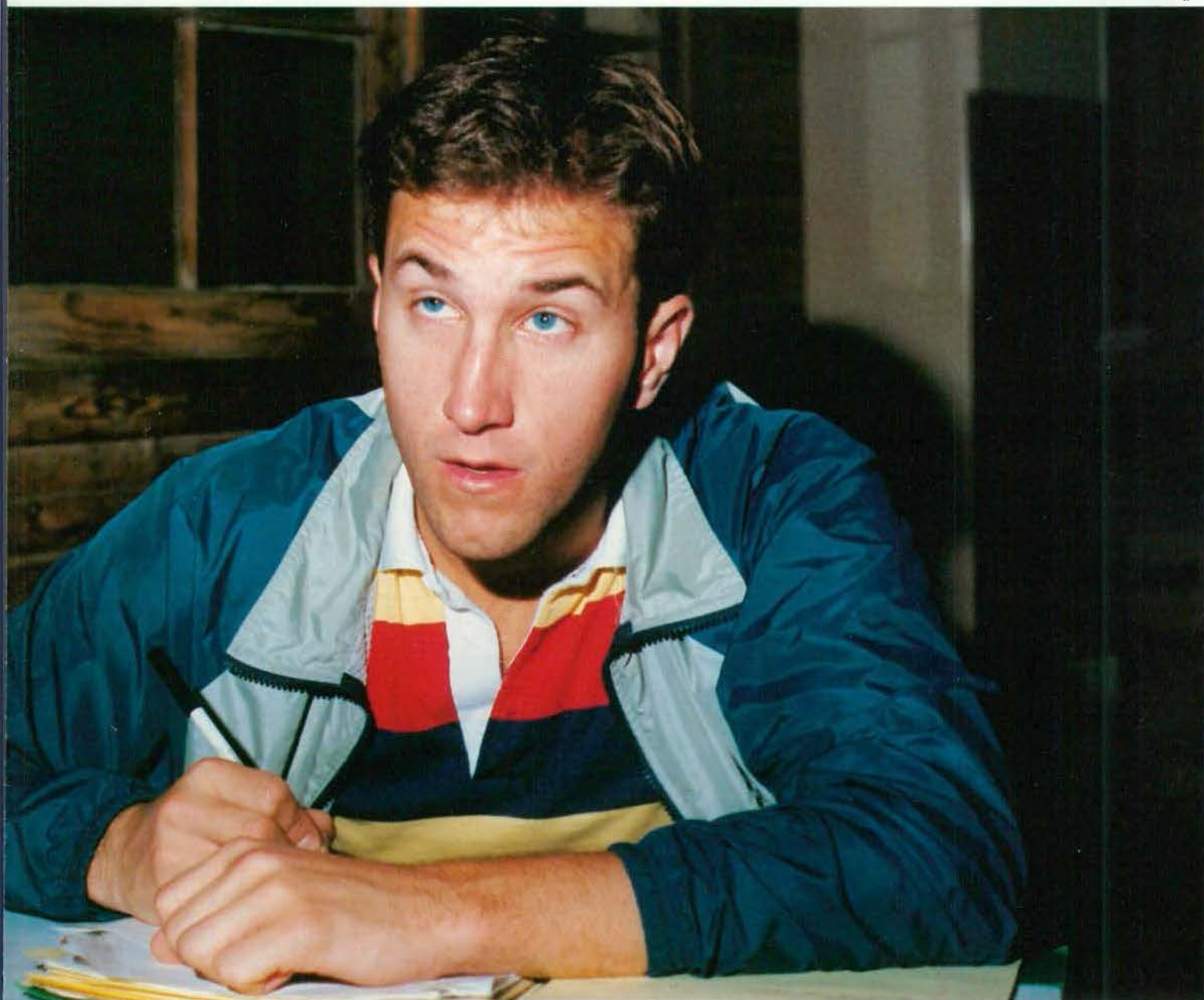


—M. Blasfield

WALKING THROUGH EASTERN'S campus many students find paths like this one (left), useful for relaxation and to get away from their studies. A FLOAT-ATHON PARTICIPANT has to swim ashore (below).



—L. Whiting



—M. Blasfield

(continued from page 2)

were more students on campus than at any time in the University's 136-year history. More than 20,000 students chose to call Eastern "home." Financial crisis were tackled head-on and despite the potential for disaster, the University chose to freeze tuition at the 1983-84 levels. When the Mid-American Conference wanted to boot EMU from its illustrious lineup, the University united, and united strongly, to not only stay in the MAC, but turn a previously feeble attendance record into something the nay-sayers thought impossible. During the three first home football games of 1984, a new attendance record was set. Rynearson Stadium, which had

seen an average of less than 6,000 people during the previous four years, seemed to shake with the excited vibrations of the more than 20,000 Huron supporters who jammed its seats.

One major success for a university in a given year could be considered a fluke. Two successes could be considered sheer dumb luck. But when a university community responds with as much enthusiasm, excitement and commitment as Eastern did, those successes cannot be labeled as anything but inevitable.

It was an exciting year, filled with "Eastern Energy."

And it was no accident...that we beat the odds!

—Tim McIntyre



—R. Shereda

AN EMU CHEERLEADER cheers on the Hurons during the game against Central Michigan (above). STUDENTS WERE ABLE to relax and refuel at the Nautical Dinner after the annual float-a-thon (right).

FOUR STUDENTS PADDLE down the Huron river hoping to finish in the annual float-a-thon (below).



—M. Blashfield





THIS STUDENT FINDS time to relax at the Student Leadership Camp (below).



—M. Blashfield



—M. Blashfield

AN AMBASSADOR WEST "Ta-Ta" rejoices after winning in the women's independent division of the float-a-thon (above). DETROIT FRESHMAN LYNN Sanders and Ontario sophomore Matt Finlay prepare to take on the Central Michigan Chippewas (left).

—R. Shereda

# STUDENT LIFE: A Quality Experience

Whether they knew it or not, the more than 20,000 students at Eastern helped the University beat the odds against enrollment declines and financial crises when they decided this was the place to pursue their academic, professional and personal goals.

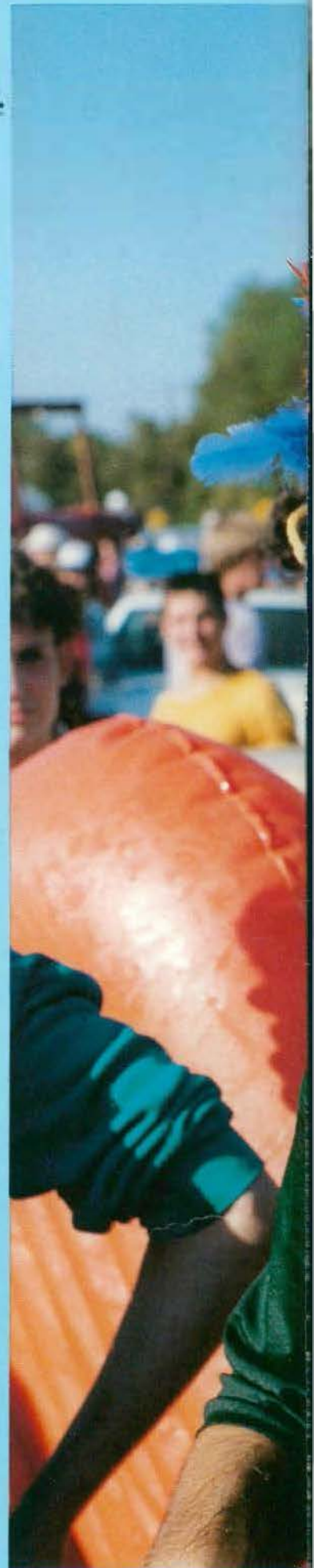
But helping the University was not the reason they chose to attend; they wanted Eastern to help them. And it did.

Eastern's ever-increasing commitment to improving the quality of life on campus could be seen working every day. Inside the classroom or out, Eastern Michigan was determined to be the best thing in the lives of its students.

Inside the classroom, new and challenging programs were designed to prepare students not only for graduation, but for life in the 21st century. The founding College of

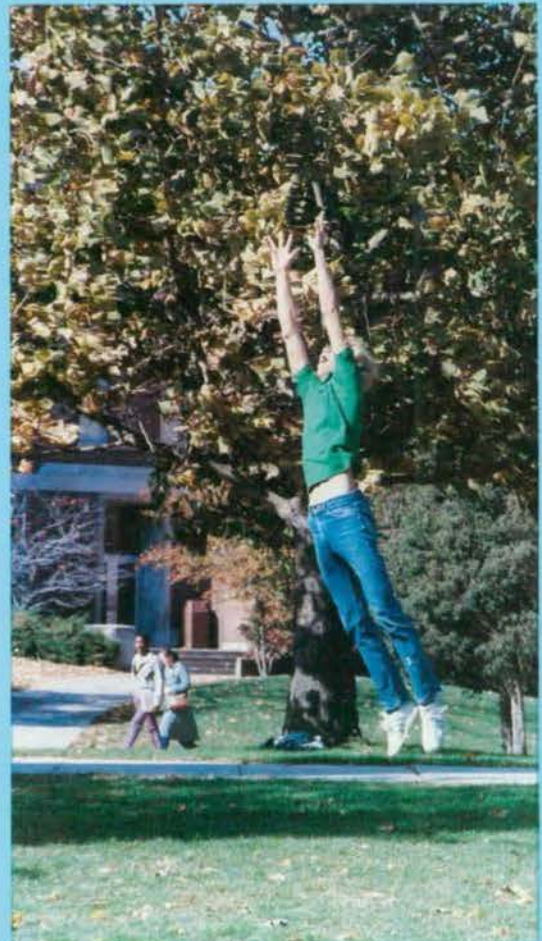
Technology became one of the fastest-growing, widely-acclaimed colleges in the nation. The College of Business was growing so much that initiatives to secure a new building were being implemented. The College of Education, the University's first, was ranked fourth in the country for turning out the best teachers.

Outside the classroom, it could easily be seen that EMU wanted to develop all aspects of its students' lives. EMU witnessed the second major construction project of the decade with the groundbreaking for the addition to the Quirk Theatre. The Olds Student Recreation Center boasted more than 500,000 visitors. The five colleges, the Office of Campus Life and Student Government, in addition to the countless student organizations, united to provide entertainment, culture, learning and just plain fun for those times when book learning was just not enough.





PARTICIPANTS AT THE August leadership camp join together in the spirit of togetherness (far left). FLUSHING SENIOR WILL Weider dresses for water/success at the annual float-a-thon (left). NOVI SENIOR DAN Sherton goes all the way to catch a wayward frisbee (below). (All photos by M. Blasfield)



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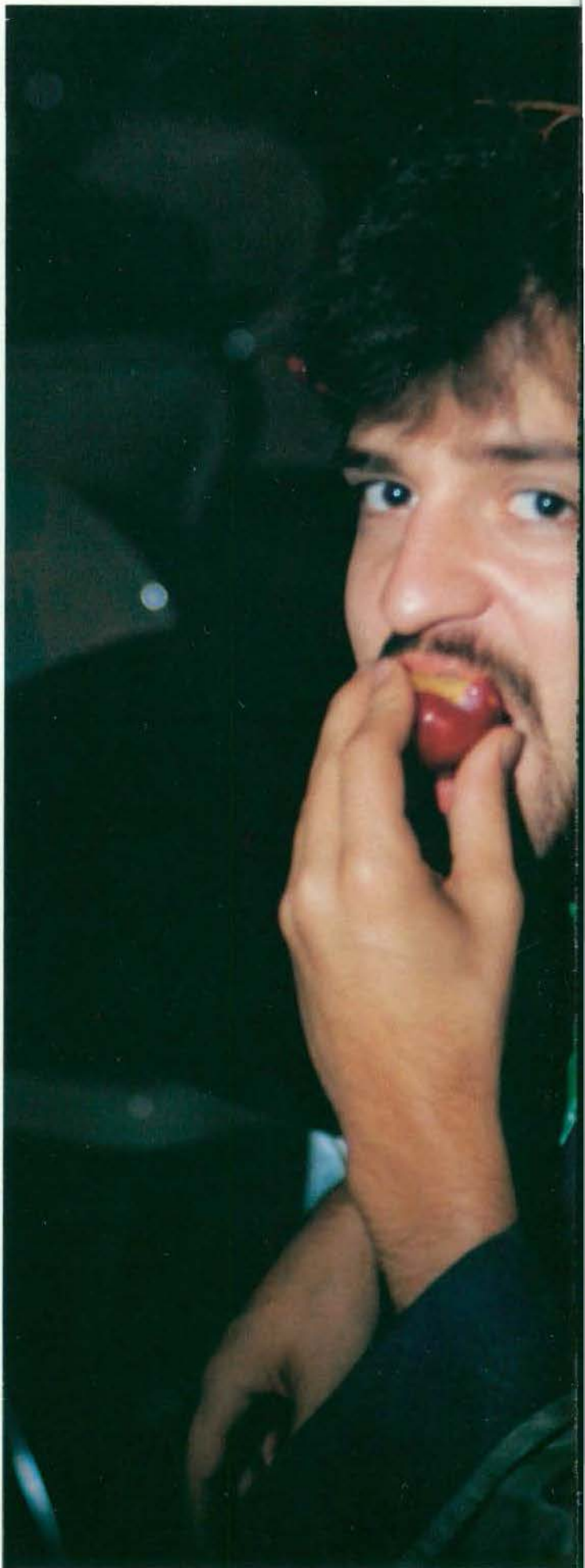
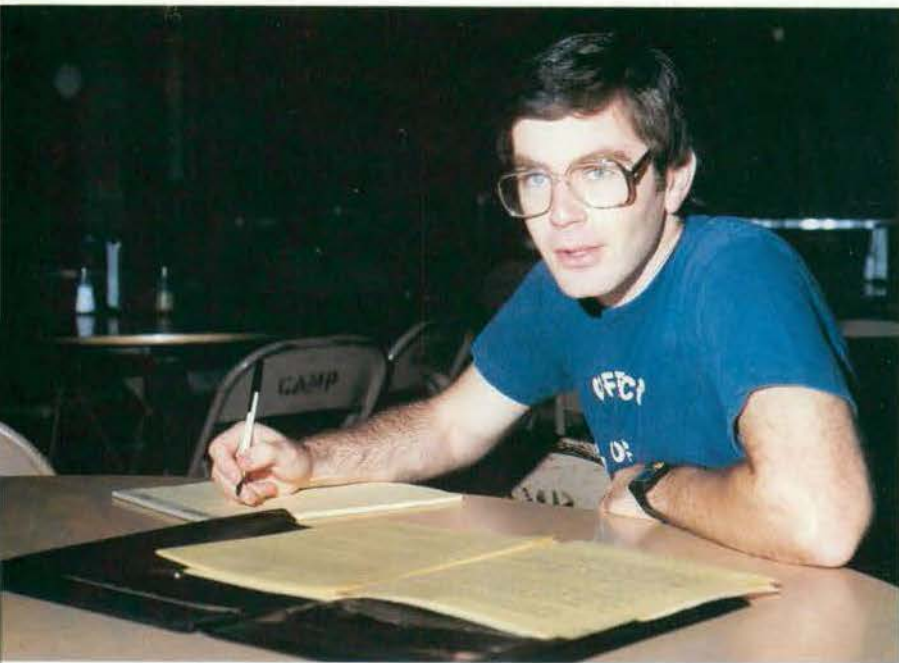
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CAMPUS LIFE OFFICER Bill Barnett plans some programs for the leadership camp (below). PARTICIPANTS TAKE A well-deserved break during the three-day camp (bottom). WATERFORD SOPHOMORE ART Daniels enjoys the fruits of his labors (center). HOUSING MANAGER DENNIS Lefond addresses student concerns (top left). STUDENT LEADERS ENJOY the fresh air and sunshine at Camp Copneconic (below left). (All photos by M. Blashfield)







## *Stalking Leadership*

Inspired by a small enrollment increase in 1983, Eastern Michigan University officials, challenging those who called it a fluke, set out on a vigorous campaign to prove the nay-sayers wrong. Through the waning winter and spring of 1984, EMU embarked on a University "marketing" project of a magnitude never before attempted.

*Fast Track* was its name and it was fascinatingly successful. More students registered for classes, financial aid, and housing earlier than ever before as a result of participating in this infant program. Its popularity grew so rapidly that those students who took advantage of the program boasted of it to their friends, who in turn also took advantage of it.

But research by the University showed that attracting students was not enough: retention of those

students was the key for stabilizing the student population. The key to retention, they learned, was involvement.

Incoming freshmen got a taste of involvement and student leadership in July with a three-day, on-campus *Fast Track to Leadership* program. They learned not only how to learn, but how to become involved and serve as role models for their peers.

For returning students, the opportunity to exhibit leadership skills and learn new ones was made available at August's *Leadership Camp* at Camp Copneconic. The "veterans" of life at EMU learned ways to make themselves and the organizations they represent more effective and better able to beat the odds and accomplish the goals that make Eastern a better place for everyone.

# Eastern Energy!

What began as a small warning in the early summer of 1984 soon became a national news story full of anger and politics; eventually, however, to the surprise of most observers, it became a cause for celebration. It was known by the cat-

chy phrase "Eastern Energy," but it began with another catchy phrase, one that was destined to bring the University community together. It was known as the "MAC Attack."

In June 1984, Eastern Michigan University President John Porter told

the Board of Regents that the presidents of the 10 Mid-American Conference schools would be meeting in July to change the conference's constitution. Apparently MAC leaders believed that the conference's status within the NCAA's Division I-A was in danger because several of the MAC

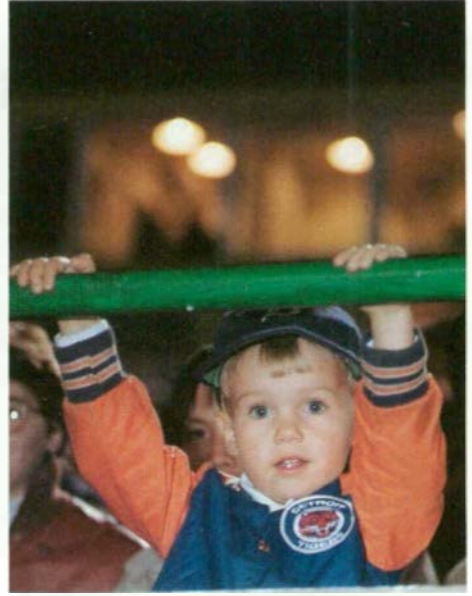


schools could not meet the Division's minimum attendance requirement for home football games, and Eastern Michigan, with an average of less than 6,000 fans per game during the past four years, was the worst offender. The NCAA requires a minimum atten-

dance of 17,000 fans for every home football game.

Later in June, Porter announced a ticket-selling plan that would ensure that EMU would attract the needed number of fans to Rynearson Stadium.

Porter's plan was devised as an incentive to keep the MAC from eliminating Eastern for endangering the conference's eligibility. But neither Porter's plan nor his promise was enough to stop the MAC Attack. *(continued on page 12)*



THE HURONS BATTLE the Central Michigan "Chips" as a little Tiger fan takes in the game. MINNIE MOUSE AND Wonder Woman were joined by painted students at the first home football game (clockwise). (All photos by M. Blashfield)

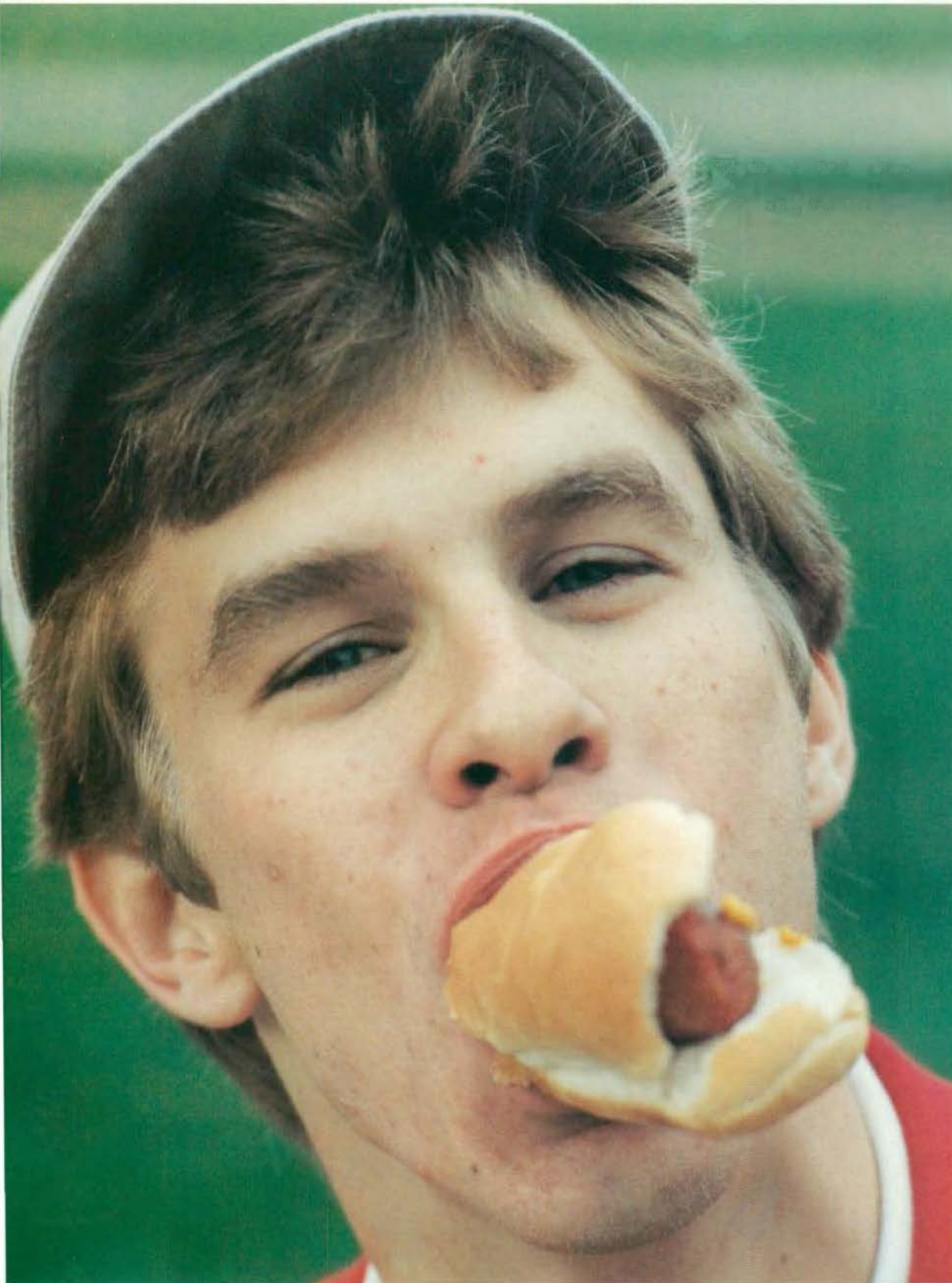
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**O**n the morning of July 16, the Mid-American Conference announced that Eastern Michigan had two weeks to decide if it would give up its football program, and thus retain MAC eligibility for its remaining 21 sports

teams, or keep football and get out of the conference. The MAC's "give it up or get out" ultimatum served to ignite fans, friends and supporters of the University into pledging a strong backing of any decision. As long as it meant football would be played.

The regents, in a special session in

late July, decided to keep football and do everything possible to remain in the conference, even if it meant taking legal action. Legal action was unnecessary, however, because three days after the regents voted to keep football, the MAC presidents rescinded their action. EMU was back in the



MAC to stay. Or was it?

After surviving the initial MAC Attack, EMU needed to provide a guarantee Porter's promise of ensuring 17,000 fans at Rynearson. Enter "Eastern Energy."

Under the auspices of Vice President for University Relations John

Fountain, who was relieved of all duties but one (to fill the stadium), Eastern began an ambitious ticket-selling campaign that was criticized by local newspapers, magazines, students and staff.

The simplistic catch phrase "Eastern Energy" worked beyond anyone's imagination. Attracted by halftime giveaways that included a bright red 1984 Mercury Cougar, \$5,000 in cash, free tuition, and trips to New Orleans, Florida and the Bahamas, in addition to a carnival atmosphere with beer tents, ethnic foods, bands, dancers and singers, more than 20,000 fans showed up to witness each of the "five, fabulous, fun-filled fall football weekends."

Special guests at some of the games included Real People's Skip Stephenson, who entertained the crowd with a one-man show after the Hurons' 16-16 tie with Central Michigan University, and Soupy Sales, who appeared at half-time during Homecoming to congratulate the newly-crowned king and queen.

During each of the Hurons' first three home games (despite the lack of a win so far that season), Rynearson Stadium saw a new record-setting crowd. EMU was able to boast more than 3,000 fans more than were necessary to secure eligibility in the MAC and Division I-A. Eastern's season ticket sales, once the lowest in the conference, now sat at the top of the 10-team field.

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EASTERN ENERGY WAS celebrated by old and young alike, as more than 20,000 fans showed up for each of the five home football games in 1984. (All photos by M. Blashfield)





—D. Whiting

## HOMECOMING "JAZZES" IT UP...

**H**omecoming Week 1984 got off to a kickin', swingin' start Oct. 21 with a glittery, gawdy production of the Broadway classic "A.n't Misbehavin'" in Pease Auditorium. The staid and stately auditorium, the oldest in Ypsilanti, seemed to shake on its foundations when the half-dozen or so performers played, sang and danced their way into the sold-out crowd's hearts

with what seemed like an endless repertoire of Fats Waller tunes.

"Ain't Misbehavin'" served as an appropriate kick-off to a week of "jazzy" activities that united the campus. In fact, the only thing that was missing was a win on the football field.

Despite the Hurons' lack of a win since their opening-day victory in 1983, the week before Homecoming had the University community buzz-

ing with anticipation at what was to be one of the biggest celebrations of community spirit in EMU's 136-year history. Spirit label, t-shirt and hat days kept the University mildly excited as students, faculty and staff donned the green and white.

**S**ome members of the University community united on the Quirk Theatre stage for the second "Hurley Burley"

Burlesque, a bawdy, corny, groan- and laugh-inspiring 90-minute celebration of the life (and understandable death) of Vaudeville. Students, faculty and staff joined WJR radio personality "Fat" Bob Taylor and pie-in-the-face king Soupy Sales for singing, dancing and joking before three sold-out audiences Oct. 25, 26 and 27. No one seemed to be immune from the jokes and shots taken by the cast of the Burlesque. Everyone from University administrators, student groups and Ypsilanti's loveable locals were fair targets for the barbs written and directed by Professor Parker Zellers.

Soupy was merely icing on the cake for the Burlesque; reviews of the performances in the area's newspapers

and the audiences' reactions to the whole show showed that with or without a "star," the performers (most of whom who did not have any previous "acting" experience) were able to hold their own during their moments in the spotlight.

Soupy had one more starring role in the Homecoming activities as he congratulated Eastern's new royalty at half-time.

But Homecoming, of course, is designed for returning alumni, and 1984's Homecoming saw one of the most special sets of reunions in memory. Reunions for six different classes were scheduled and those who were fortunate enough to attend took with them feelings of excitement they

will never forget. Whether they graduated from Michigan State Normal School, Normal College, Eastern Michigan College or Eastern Michigan University, every alum had something in common: for one special weekend, they were the wined and dined VIPs on campus.

One of the biggest reunions was presented by the Class of 1934. A full two days and nights of fun and memory were planned for the alumni of Normal

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FIREWORKS LIT UP the sky at Ryneerson Stadium as students, staff and alumni jazzed it up for Homecoming. (All photos by M. Blashfield)



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who graduated 50 years ago. Dinners, dances, tours and celebrations all came together for a weekend of joy and remembrance.

An unscheduled, but equally unique, moment came when three women from the Class of 1944 stopped by the Office of Student Publications that Saturday and asked if they could "look around" at what once was their dining commons. The three walked by the editors' desks at the *Echo* and noted with excitement what used to be their favorite window—the one they chose to sit near to watch the sun rise during breakfast.

The *Echo* itself (once known as the

"Normal News") got into the spirit of the occasion by publishing its first special Homecoming edition, with a full-page photograph of the Hurons charging onto the gridiron. Inside were special features all designed to welcome back alumni, capture the spirit of the event and try to jog some memories by printing highlights of some of the biggest stories of six decades.

Homecoming had another special feature in 1984. This year marked the first time EMU honored "one of its own," even if that person had never attended class at the University. Theodore Tangalakis, known by most of the Eastern world as "Ted," was

told he was to receive an honorary degree from the University in December at the commencement ceremonies that were to feature owner of the World Series champion Detroit Tigers Thomas Monaghan as keynote speaker.

**T**ed was celebrating his 39th Homecoming as a fan and supporter of Eastern Michigan University. His drug store on the corner of Cross and

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HAMBURG SENIOR MARK Welser displays a new trend in hairstyles (left). PROFESSOR JAMES GOUSSEFF and Maureen McDonough take a shot at stardom in the "Hurley Burley" Burlesque (below). JIM SITERLIT SINGS and dances with the "Hurley Burley Lovelies" (bottom). (All photos by M. Blashfield)





"hangout" for students for nearly four decades.

Ted, like more than 20,000 others, was at the stadium early for the pre-game festivities that included a performance by the J.C. Heard Orchestra, Detroit's official representative to the Montreux Jazz Festival.

Homecoming was third in the series of "five, fabulous, fun-filled, fall football weekends" of Eastern Energy, the campaign that began as an effort to keep EMU in the Mid-American Conference, but instead turned out to be a reason for celebration. One of the

key ingredients to the carnival atmosphere (in addition to the free-flowing entertainment and the beer tent) was the initiation of half-time giveaways. Homecoming giveaways included two trips for two to New Orleans and the World's Fair and \$5,000 in cash.

Half-time also ushered in a new era of Eastern royalty. Harper Woods senior Doug Kohfeldt and Dearborn junior Michele Hubbard walked away with the crowns as the 1984 Homecoming king and queen. This year marked the first time that more

men than women applied for the honors.

And with all that, there was even a football game. But as it had for several years, the Homecoming crowd (the largest in the tradition's 91 years) went away disappointed, as the Hurons lost the game to the Ball State Cardinals, 17-10.

But the loss did not end the celebration. A spectacular display of fireworks kept most of the crowd in the stadium oohing and aahing for nearly 30-minutes after the final whistle was blown.

—Tim McIntyre

## Kohfeldt reigns as Homecoming King

In most years, a college Homecoming King seems to be a "forgotten hero." This year however, the position was a by no means forgotten since more men than women competed to be named Homecoming sovereign.

Only one King out of the seven candidates could be chosen and Harper Woods senior Doug Kohfeldt was named the winner during the Oct. 26 Homecoming halftime show. He said he joined the race to "gain personal recognition."

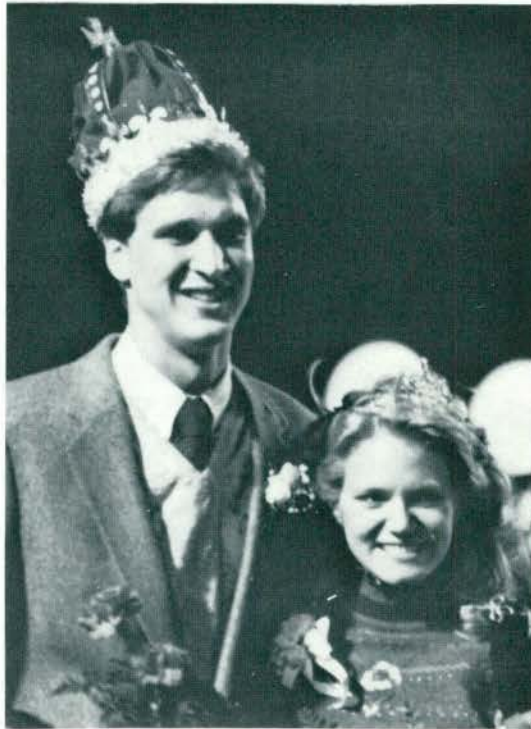
"I guess I felt kind of relieved when they read my name," Kohfeldt, 21, said. "I had been coordinating orientation programs and working hard during the week of the competition. For a while I was scared because I knew the other candidates. There was a lot of good competition."

Kohfeldt and the other candidates were judged for their personal interviews, scholastic achievement, community involvement and number of student votes received.

"The personal interview was the easiest, I walked in and laughed, because I knew all the judges," Kohfeldt said. "The talent competition was the hardest, since I hadn't sung in a long time."

He plans to receive bachelor's degrees in art therapy and special education for the emotionally impaired in August and go on to graduate study.

—Laura Lehto



## 'Hesitant' Hubbard gets Queen crown

Some women dream all their lives of being Homecoming Queen, but Dearborn junior Michele Hubbard only entered the race after her friends suggested it. She won.

Hubbard, 21, was chosen from a field of 5 candidates for Homecoming Queen but she said she really hadn't thought about entering—or winning—until the deadline approached.

"My roommates said they thought I had the right qualities," Hubbard said. "At first I thought they were kidding, but then I thought, 'go for it.'"

Despite the initial hesitation, Hubbard said she had fun during the competition.

"I did a lot of things I have never done before, like painting the kiosk at 3 a.m.," she said, adding she hadn't expected to win, even while at the Homecoming game.

"I just looked at my escort's reaction," she said. "I couldn't hear them say the name. But then I looked to the right of me, and I looked to the left of me... Then I saw (1983 Homecoming Queen) Sue Boyke coming toward me,"

Hubbard is an German language and international trade major who hopes to work for an international firm after graduation. She said her musical experience, including her piano performance in the talent competition, would help in her career goals, since music is an "international language."

"I got to meet so many people too, I'm sure that will help," Hubbard said.

—Laura Lehto

EMU's OCL really knows how to play...

## The Game of Life

**L**ife is: (A) a many splendored thing (B) a board game (C) a bowl of cherries (D) what the OCL seeks to improve.

The correct answer is, of course, yes. But for Eastern's student body, the most accurate answer is D.

The task of the Office of Campus Life (OCL) is not an easy one. It is to design a gambit of activity focused on entertaining 20,000 students and thousands of faculty and support staff, all while remaining within a budget. From sorting campus mail for Eastern's 150-plus student organizations to creating weekends of activity, OCL works to put life in the student body.

"In some ways, we are the heartbeat of the campus," OCL Director Glenna Frank Miller said.

**M**iller has a team of "paramedics" who work to sustain this heartbeat in the student body—the Campus Life Council.

This core of student "interns" works to develop and implement programs in seven areas of campus life: cinema, entertainment, lectures, special constituencies and student leadership and development.

orientation programs, Campus Life has already begun to check the pulse of hundreds of students.

**A**nd before many of these Fitiacs (first time in any college students) can unpack that last box of hometown memorabilia, OCL has probably involved them in its infamous First Week Fling activities, which take those tension-filled first days of school and turns them into an outdoor party, complete with bands, balloons and barbecues.

Upperclass students are probably most familiar with OCL through its assistance in coordinating and representing the student organizations on campus by serving as a clearinghouse of information. Everything from bulletin boards to doughnut sales and organizational charters must have the OCL seal of approval.

While most OCL events transpire over a weekend or a given night, the most lasting and comprehensive of its activities is the Silver Screen, the University-sponsored film series that lasts throughout the year. From silent movies to recent box office hits, the Office of Celluloid Life brings more than a 100 movies to your backdoor, all for a very reasonable price (popcorn not included).



feature is improving the daylife of University students. By sponsoring informative speakers on campus through the lunch and lecture series, Campus Life has found a way to institutionalize what some students already do in the classroom—eat.

This fall's two big series were those focusing on the '84 elections and on health-related topics, aptly titled "Health Check '84."

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*In some ways we are the heartbeat of campus.*

*—Glenna Frank Miller  
Director of Campus Life*

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Chances are, if an event is happening on campus, OCL has had a hand in either producing, directing or starring in it.

OCL's omnipresence often reaches the student before he or she ever enters a classroom. By coordinating aspects of summer leadership and

**T**o sum it up, OCL's Silver Screen is a "Splash" that won't leave you with the "Big Chill" when you begin to "Flashdance" your way to "Risky Business." Got it, "Tootsie?"

While the Silver Screen improves the campus nightlife, another OCL

Whether it's a guest lecturer or guest artist, OCL has found a way to bring them to you. 1984's scheduled Guest Artist Series included the performance of Broadway's "Ain't Misbehavin," Joffery II (a classic ballet performance) and the Detroit Symphony Orchestra.

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THE CAST OF the Broadway hit "Ain't Misbehavin'" (left) made a hit at EMU. Ypsilanti Mayor Peter Murdock, below, was one of the speakers at the OCL's Election '84 series.



—D. Whittinger

## LUNCH N' LECTURE SERIES

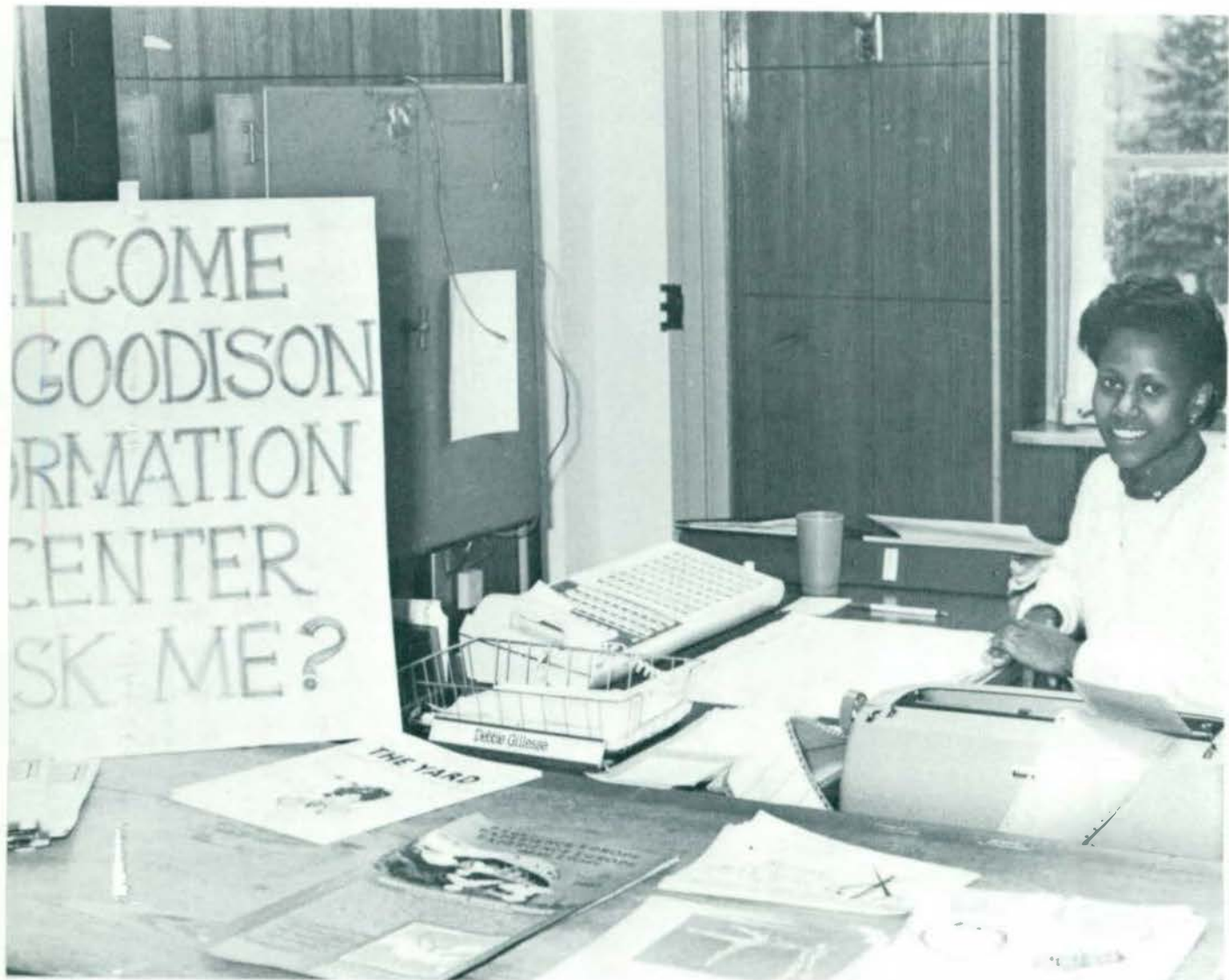
### HEALTH CHECK '84

- "Domestic Problems"
- "Relationship Building"
- "Stress Management and Personality Type"
- "Nuclear Energy and the State of Michigan"

### ELECTION '84: THE DECISION MAKING PROCESS

- "The Impact of the '84 Election on the Ypsilanti Area"
- "Women in Politics"
- "The Impact of the '84 Elections on Minorities"
- "The Impact of the '84 Elections on Education"





—B. Marshall

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Orchestrating special events is the specialty of Campus Life. Everything from Founders' Day and Parents Day to Homecoming and Black History Month receive the attention of the Campus Life Council. And let's not forget College Bowl, the varsity sport if the mind, which despite its trivial nature, is still worthy of attention.

Through no fault of its own, OCL has found seven words you can't say at Eastern: "George Carlin is really coming to campus." Low ticket sales sunk that scheduled event.

But other entertainment events did come to fruit, particularly the country extravaganza and the Western Bronco Bust.

And when the OCL's staff is not busy programming campus activities, you can find them manning the Goodison Welcome Center, located on the building's second floor. It serves

to orient campus visitors to the University and in particular, the offices within Goodison Hall.

One of the newest and most exciting aspects of campus life that the OCL tackled in 1984 was the University's leadership program. The OCL was one of the many departments of the Division of Student Affairs that worked in July to help orient more than 50 EMU freshmen to the methods of "learning how to learn" in order to become successful in their college careers. The success of the July "Fast Track to Leadership" program led to an even bigger success in early September with the Pre-Session program, which taught several hundred freshmen about college success.

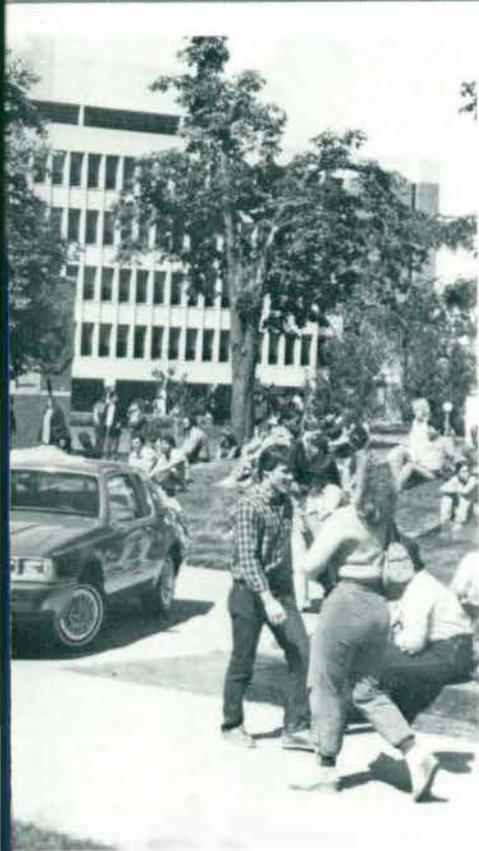
So if you're feeling faint and weak at heart, call EMU's own "Dozebusters" and put the life back into yourself and the campus.

—K.S. Merrill





—M. Blashfield



—D. Whiting



—B. Marshall

CAMPUS LIFE COUNCIL: (front row) Rhonda Butler, Sylvia Collins, Tracy Ross, Debra Bechel. (second row) Christine Wright, Marcia Oney, Carol Salter, Joe Simpson, Jr.



## Continuity equals success for Schumann

**S**erving in any position of leadership is tough. But when you serve in a position where you represent not only your organization,

but 20,000 people, it is even tougher.

But that's the role Whitmore Lake junior Dawn Schumann chose to play.

As student body president, Schumann is responsible for making sure that the University's bureaucratic machine is oiled well enough that it has room to move...often in ways it would prefer not to.

Schumann, who came into the presidency after serving a year as Student Government's second-in-command, rode in on a wave of successes she helped implement when she served on the Student Senate and as SG's vice president.

In her role as vice president, Schumann served with then-Student Body President Dave

Taylor, who, in turn, built on the success from his term as vice president. Schumann credits a great deal of SG's success with continuity.

**T**here has been enough continuity to allow us to reach the point that we can build on the success of previous years," she said. "I've been fortunate enough to be in a position to build on this continuity."

Schumann's role, like her Vice President Jamie Goldner's, is two-fold: she must work behind the scenes to ensure that the concerns voiced by the student population are put in the right channels, but she is also the "public figure" that gets the attention of the media and of the student body when things go right. But Schumann doesn't take all the credit for Student Government's success.

"Without a doubt, the success of Student Government this year can be traced to the work of almost 150 people who spent thousands of hours, in hundreds of meetings, on over 100 committees, taking action on at least 70 separate issues and programs," she said.



## Student Government gains credibility

**M**embers of Eastern's Student Government, riding a wave of success that was built up during the past three years, spent a great deal of time and effort during the 1984-85 school year working to expand SG's roles and re-evaluate its effectiveness.

Student Body President Dawn Schumann, Vice President Jamie Goldner and the 30 student senators brought to their respective roles a unity and a credibility given to them by former presidents Dave Taylor and Jerry Curtis.

Curtis, Taylor and Schumann sought to expand the Student Government's role from one of reactive representation to one of proactive

representation. Student representation within the University went from protesting tuition hikes to becoming actively involved in developing the University's multi-million dollar budget. Involvement went from attempting to secure free parking for students on the weekends to expanding the University's role in providing better child care services for the enormous influx of students with children.

**K**ey issues for the 1984 Senate and Student Government leadership included securing additional funding and general fund budget support for EMU's child care services; maintaining a consistent, positive role in budget development; working to

alleviate problems with parking, financial aid and safety; and trying to improve itself so that the students who follow will be even more effective.

After a highly-controversial and highly-publicized move to keep the University Ambassadors Society from gaining a voting seat on the senate, senators then re-evaluated the criteria used to give special constituency groups a voting seat.

Eight organizational representatives hold voting seats on the senate. Those seats, representing the University's fraternities, sororities residence hall students, handicapped students and others, are appointed by the organization they represent to ensure a special "voice" in student issues. The Univer-



sity Ambassadors Society was denied a seat because senators felt that the UAS could not provide sufficient evidence of representing a special constituency.

The action, despite being considered a mark against the senate, brought the students together—at least in the eyes of the senators. Senator Warren Curtis, perhaps the most vocal of those opposing the UAS seat, said after the vote to deny senate access, that the senate's united action could only serve as a "plus" for the future.

**T**hat unity seemed to serve the senate well in its efforts to secure better University support for child care.

Senators worked throughout the year to improve child care services, following a protest from students using the University facility after the Board of Regents voted to increase per-hour user fees. Child care services—rather, the lack of them—gained nationwide attention in 1984, and Eastern seemed to provide proof that the concerns expressed were valid.

Although the fate of EMU's child care expansion move was not decided before *Aurora* deadlines, Schumann said she was confident that the University would respond to the need.

One of the most positive aspects of Student Government's growth in 1984 was the "grand opening" of its REACT center, designed to help students in need, whether they were having landlord trouble, legal concerns or just wanted help on their income tax forms.

REACT was led by Kevin McCormick and Diane Bechel, who provided the necessary leadership to secure a permanent place for the center at Eastern Michigan University.

## Goldner tackles two-fold job with enthusiasm

**S**tudent Government at Eastern serves a very necessary role. That role is to ensure that the student "voice" is heard on every issue affecting the student population directly or indirectly.

Leading that student voice is the Student Senate, a body of 21 elected students and eight organizational representatives who meet twice monthly to discuss the issues and take action.

Leading that body is a big task, one that Student Body Vice President Jamie Goldner handles with enthusiasm.

"The role of student body vice president is two-fold," Goldner said. "On the one side, as president and chair of the Student Senate, it is (serving) as the organizer, planner and developer of ideas and issues behind the scenes and through the senate."

**O**n the other side, as the vice president, it is a spokesperson as well as an ear for student needs and concerns."

Those two sides must blend together in order for the vice presi-

dent to ensure that the organization, as well as the student population, will benefit from its leadership, she said.

"These two sides are blended together to form a position of information receiver as well as information disseminator," Goldner said. "In other words, the vice president is there to listen and act upon student concerns as, and even before, they arise, as well as to process these concerns through the appropriate channels to maximize a solution."

Goldner spent a great deal of time during 1984-85 overseeing student concerns about the need for child care services for EMU's ever-increasing adult returning student population.

But other concerns, including parking problems, financial aid, registration, and even voter education and state and federal funding, filled Goldner's and her senate's time this year.

"Representing 20,000 students is a large obligation!" she said.



STUDENT SENATE: (front row) Laura Grunawalt, Frenonia Walls, Dawn Schumann, Terri Hollister, Jamie Goldner, Deanna Beshara, Theresa Guanieri, Gaik Swee Lim, Angela Petroff. (middle row) Mary Elkins, Patrice MacPhee, Bill Pridgeon, Lori Schroeder, Debbie Zalewski, Colleen Crossey, Lisa Lamar, Afraz Ahmed, Jackie Brock, Yolande Black, Chris Osgood. (back row) Anthony Fields, Paul Moffat, Tony Veasey, Mark Hiller, Tim Helms, Warren Curtis, Jim MacGregor, Greg Norris, Joe Watson, Julius Hill, Steve Basar.



—D. Whiting

SIGMA SIGMA SIGMA (Front row) Mary Gieselman, Julie Gregg, Rose Tucker, Julie Umlor, Maureen Cleary. (Second row) Rebecca Breikreuz, Karyn Halka, Melissa Gortney, Shannon Cleary, Maia Benson, Lorna Tarolli, Elizabeth Welch, Anne Osborn, Kristin Smith, Karen Sherman, Tina Jensen. (Third row) Catherine Sandor, Teresa-Jill Anderson, Lesia Batschynsky, Bridget Kelly, Beth Mellen, Marie Glowski, Amy Rettig, Ann Gooding, Pam Sehlenkert. (Back row) Becky Hill, Debbie Wooden, Dawn Geiss, Lori Alonzo, Cindy Huling, Nancy Doumanian, Renee Ridner, Jill Linman, Renee Starks, Lai Cheong, Deanne Beshara.



—R. Shereda

ALPHA PHI OMEGA (Front row) Theresa Bizze, Lisa Austin, Cathy Thorburn, Gwen Jones, David Bates. (Back row) Todd Sweet, Steve Sindlinger, Lorrie Phillips, Cindy Donaldson, Mike Fedor.

## Greek life not all fun and games

**Y**ou've seen them on campus before. They wear insignia and regalia of a foreign language. No, they are not foreign students. They are EMU's greeks: fraternity and sorority members.

Many greeks share more in common than just pledge books, paddles and the Greek alphabet. They are an interesting and diverse bunch of characters, forever battling stereotypes and "Animal House" images.

The two governing boards of fraternities and sororities, the Inter-Fraternity Council (IFC) and Panhellenic Council (Pan-Hel) respectively, attempt to unite EMU's greek population for their common interest and betterment.

The fraternities recognized by EMU's IFC are: Arm of Honor, Delta Sigma Phi, Kappa Alpha Psi, Lambda Chi Alpha, Phi Sigma Epsilon, Tau Kappa Epsilon and Theta Chi. Each of these fraternities are national, except for the Arm of Honor fraternity. Arm of Honor is the oldest active local fraternity in the country, recently celebrating its 90th anniversary.

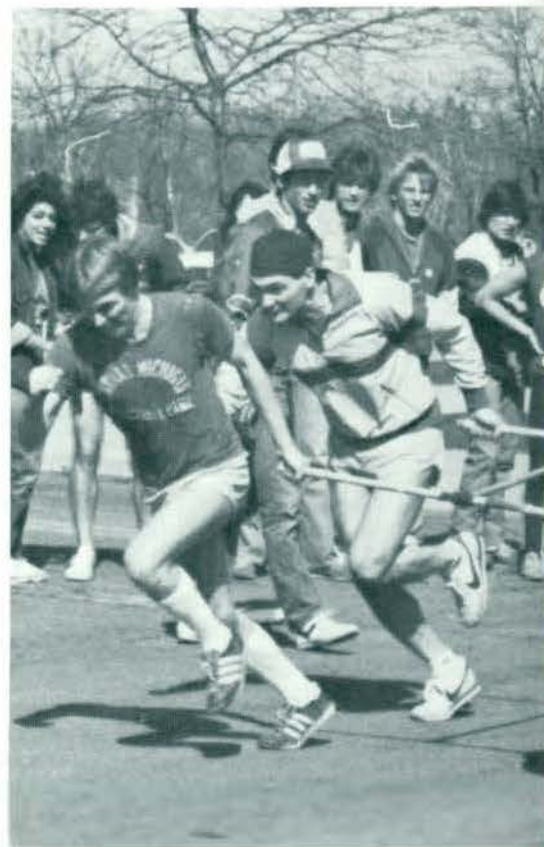
**E**ach sorority recognized by and involved in Pan-Hel are national. They are: Alpha Gamma Delta (which refers to itself as a fraternity), Alpha Xi Delta, Sigma Kappa and Sigma Sigma Sigma.

The main annual greek-unity event is Greek Week, which is conducted in late Winter semester. Greek Week is a competition between the fraternities and sororities that is all in fun and for a good cause, too.

The fun enters the picture when participants "get their feet wet" in the Slime-in (digging for the most golf balls in a mud pit) and "wet their whistles" in the often-practiced Beer Chug event. The good cause is charity. With non-University sponsorship, Greek Week raises money for charity. The money raised can go to the Ann Arbor Burn Center, EMU's Child Care Center, or any other cause chosen by the Greek Week committee.

Greek Week 1984 saw Alpha Xi Delta win the sorority title following a point recount. Sigma Sigma Sigma was originally announced as the win-

ning sorority. The fraternity title fight was a near-repeat of 1983. In 1983, Lambda Chi Alpha Fraternity won the week's last big event—the tug-of-war







—R. Sherida

ARM OF HONOR (Front row) Steve Sbonek, Jeff Baltzell, Eddie Schlichting, Joe McDermott (second row) Tracy Lay, Patrick Murphy, Nancy Contigas, Mark Compton. (Back row) Aaron Goss, Phil Doe.

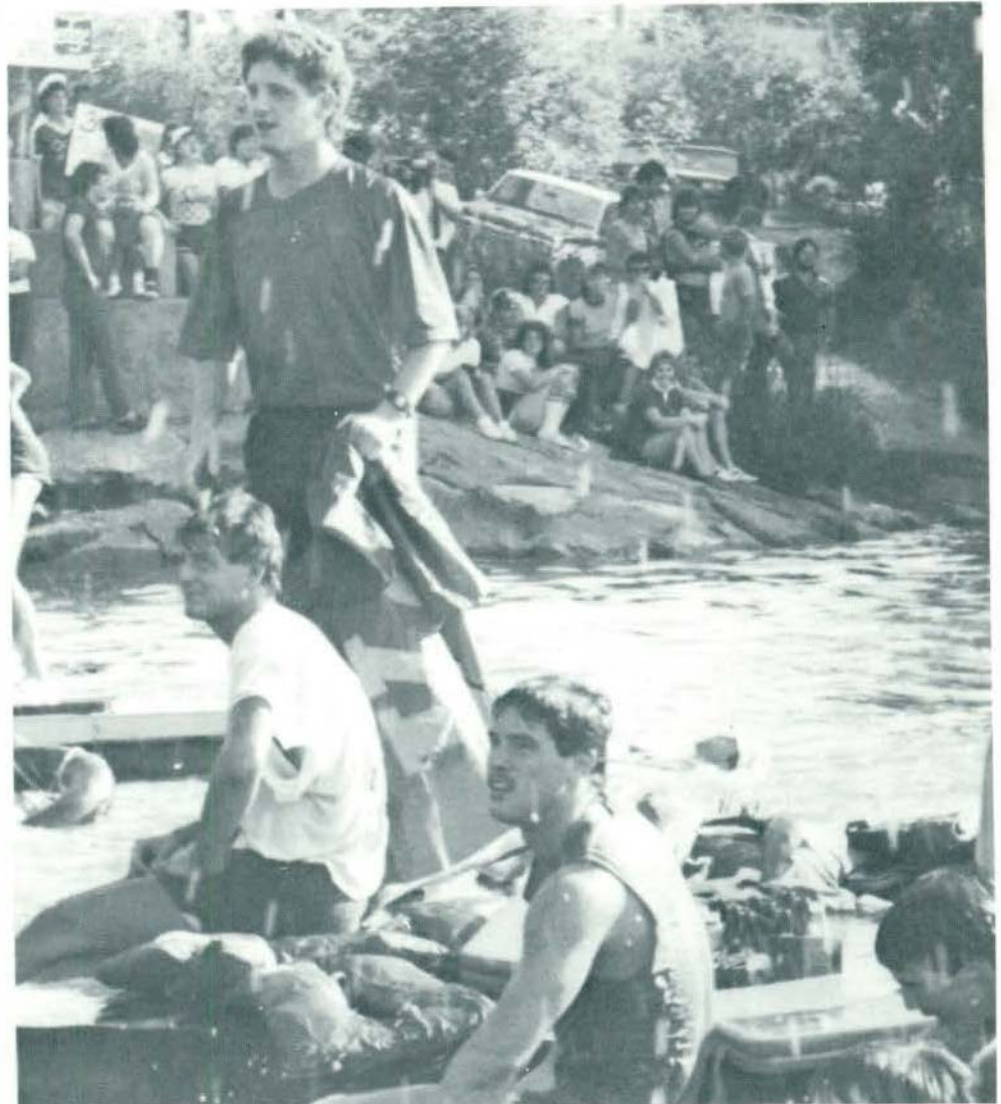


—R. Sherida

DELTA SIGMA THETA Lara Anthony, Lisa Bilis, Karen Lawrence, Tonya Davis, Ingrid Jarmon, Gina Seaton, Lisa Bradley, Victoria Averhart, Kimberlee Beaman, Karen Owens, Tashia Prince, D. Lynn Ward.

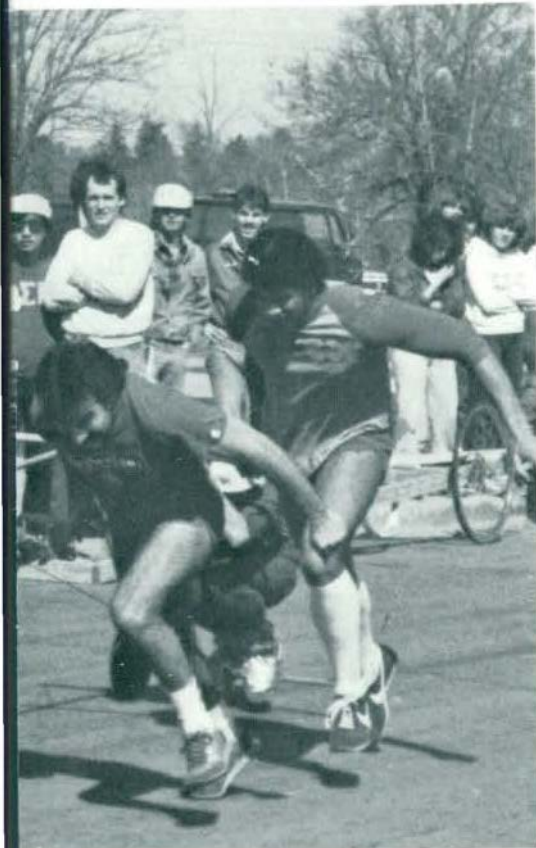
but ended up one slim point behind Tau Kappa Epsilon. In 1984, Lambda Chi Alpha again took the tug-of-war bragging rights, but Tau Kappa Epsilon won the overall standings by two points, that win being their fifth straight title.

(continued on page 26)



—D. Whiting

THE "HUMAN HORSES" drag on to the finish line during the chariot races (left). MANY GREEK MEMBERS participated in annual Float-a-thon (above).



—D. Whiting



—M. Goldston

ALPHA PHI ALPHA (Front row) Gregory Dill, Michael Calhoun, Edgar Kennebren, Dwanyne Haywood, Marquis Scott, Herbert Walker, Ronnie Mayfield, Marcus Martin. (Second row) Bennett Ross, Carl Shaw, Ralph Watts, Forrest Branch, Leon Small, Mark Garner. (Back row) Ben Nelson, Antonio Robinson, Tommie Dickerson, Randy Manns, Jim Murphy, Dunny Smith.



—R. Shereda

ZETA PHI BETA Cyntrea Johnson, Joyce Lewis, Angela McCarroll, Francine Copeland, Detra Gater.

(continued from page 25)

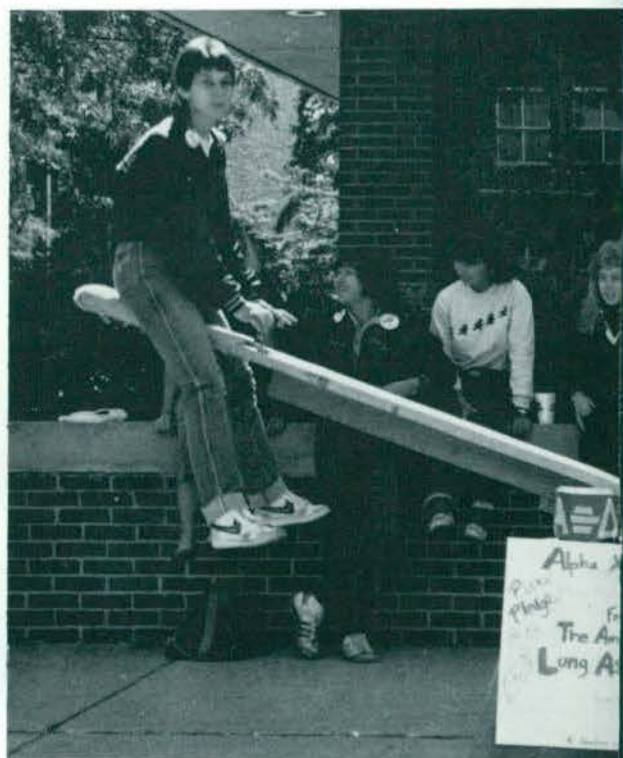
Aside from Greek Week, which gets support and participation from most campus Greeks, individual fraternities and sororities host their own philanthropic projects. Arm of Honor and Theta Chi fraternities hosted a team-effort fundraising party for the Build Theatre campaign in 1983. Lambda Chi Alpha Fraternity hosts the R.A. Kidnap for MD each

fall, in which fraternity brothers don 1930s and '40s costumes and become "gangsters" in order to "kidnap" resident advisers from each hall floor. Floor representatives collect "ransoms" which are given to fraternity "mobsters" and then to the Muscular Dystrophy Foundation. Tau Kappa Epsilon sponsors the Keg Roll for St. Jude's Children's Hospital each year by soliciting campus donations. The event is sanctioned and supported by

the national TKE organization; each TKE chapter conducts a Keg Roll for St. Jude's. Kappa Alpha Psi fraternity sponsored a "Give a child a Merry

(continued on page 28)

(Clockwise from right) GREEK MEMBERS PULL together in the annual tug-of-war. SIGMA SIGMA SIGMA Melissa Gortney studies during the Tri-Sig Kiosk sit. ALPHA XI DELTA members teeter-totters for the American Lung Association. A TRI-SIG MEMBER wheels herself toward the finish line in the wheelchair race.



—Echo file photo



LAMBDA CHI ALPHA (Front row) Art Daniels, Chris Osgood, Tim Simonelli, Dana Myers, Bill Shipley, Julius Hill. (Second row) J.R. Martin, Dave Vanauker, Bob Klein, Mike Kerckart. (Third row) Tippy Matlock, Omar Jaff, Kirt Maneske. (Back row) Dan Brunell, Jack Pancente, Dan Poole, Rob McDonald, John Nixon, Scott Crespo, John Martir, Luis Perez.



—D. Whiting

TAU KAPPA EPSILON (Front row) Micheal Henning, Kevin Wisely, Doug Kohfelz, Micheal Robinson, Jay Schrader, Kevin Culler, Pat Pegrarr, Edcie Pierangelino. (Second row) Ike Conway, Bob Faymore, Scott Eroske, Skip Hill, Tory Engilsa, John Clemens, Tom O'Brien. (Back row) Russ Tincher, Steve Malik, Bill Pridgeon, Chuck May, Rob Scheik, Denny Connors, Greg Nothardt, Rick Burgess, Steve O'Shea, Miciel Rodriguez, James Lynch, Micheal Schmid, Phil Martorano, Rick Gordon, Bruce Kaerciter



—D. Whiting

McKenny Union

Bookstore



—M. Goldstein



—D. Whiting

INTER-FRATERNAL COUNCIL (Front row) Paul Raubolt, Tom Smith, Bob Raymore, Tom Fitzgerald. (Second row) Kevin Wisely, Todd Wright, Matthew Burns, Jack Pacente, Kevin Schaudt. (Back row) Mike Lassman, David Snow, Carl Schamber, John Nixon.



—R. Shereea

PHI BETA SIGMA Darryl Eddings, Reginald Fletcher, John Hunter, Kirk Bartley, Reginald Kirkland, Vincent Tucker.

(continued from page 27)

Christmas" program in 1983. They sought campus donations in order to buy gift items for underprivileged children. EMU's sororities also sponsor on-campus charity programs.

**A**lpha Xi Delta raises money for the American Lung Association by hosting a teeter-totter marathon. Long distance is also key in Sigma Sigma Sigma's kiosk-sit. Members spend long hours atop the kiosk near Pray-Harold keeping watch in order to raise money for Easter Seals.

All work and no play, however, would make greek life very dull. That's why greeks have their individual social functions, initiation ceremonies, and alumni functions. Intramural sports are also a facet of fraternity activity. The Arm of Honor fraternity, for instance, was both fraternity and all-campus intramural champions in the 1983-84 season.

**S**till, it's not all fun and games either. EMU greeks are involved in many areas of campus leadership, from residence hall presidents to student senators to the president and vice-president of the student body. Student Body President Dawn Schumann, also Alpha Gamma

Delta president, summed it up at EMU's "Eastern Energy" Student Leadership Conference 1984 when she said "When you talk about the greek

system, you're talking about campus leaders."

—Julius Hill



—M. Blashfield

THE MEMBERS CHEER on their Float-a-thon team from the banks of the Huron River.



—R. Shereza

PHI ETA PSI (Front row) Raymond Miles, Kevin Pezzen, Craig Gillard. (Back row) Charles Rodgers, Cesar Roberts, Henry Stewart.



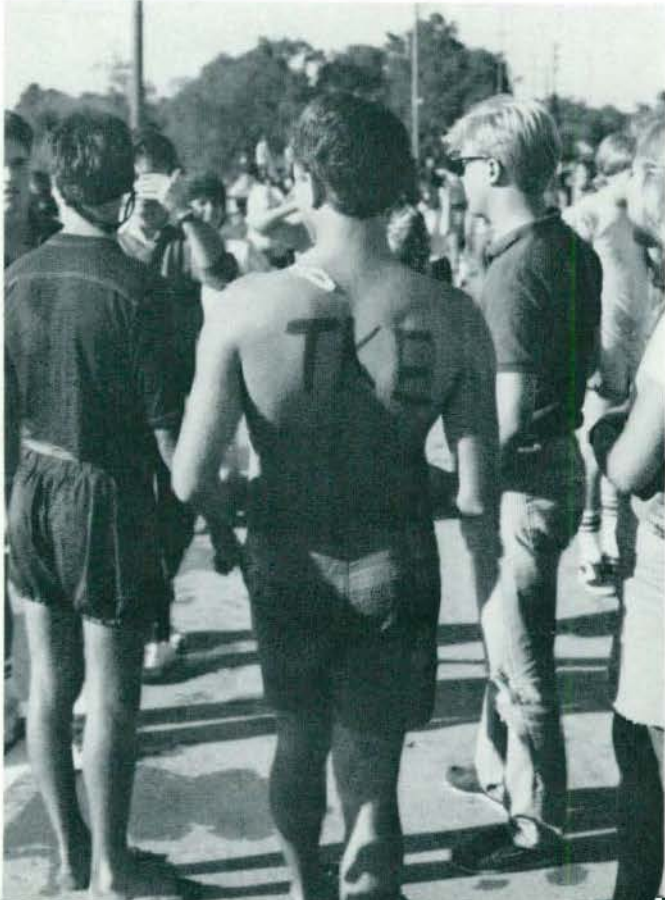
—B. Marshall

THETA CHI (Front row) John Bishar, Brian Puff, Eric Heling, Gregory Haas, Randy Worring, Ken Anderson. (Second row) James Muayan, Matthew Burns, Brian Zickowski, Tom Steiner, Greg Losacco, Rich Wright. (Third row) Steve Riley, Carl Richter, Thomas Smith, David Snow. (Back row) Leon Pawloski, Thomas Kowalski, James Hale, Charles Frasier, David Groce, Matthew Mishner.



—D. Whiting

—D. Whiting



—D. Whiting

(Clockwise from top) FRATERNITIES, SORORITIES AND residence hall dwellers battle the Huron River in the Float-a-thon. DELTA SIGS GIVE it all the have in the chariot race. A TKE MEMBER shows his pride toward his fraternity.

## Eastern's fraternities and sororities

### FRATERNITIES

Alpha Phi Alpha  
 Arm of Honor  
 Delta Sigma Phi  
 Kappa Phi Alpha  
 Lambda Chi Alpha  
 Phi Beta Sigma  
 Phi Eta Psi  
 Phi Sigma Epsilon  
 Sigma Delta Rho  
 Tau Kappa Epsilon  
 Theta Chi

### SORORITIES

Alpha Gamma Delta  
 Alpha Kappa Alpha  
 Alpha Xi Delta  
 Delta Sigma Theta  
 Sigma Gamma Rho  
 Sigma Kappa  
 Sigma Nu Phi  
 Sigma Sigma Sigma



SIGMA NU PHI (Front row) Kelle Paquette. (Second row) Judi Buzzi, Mary Grant, Roni Witte, Kelly Holtsberry. (Third row) Ann Carruthers, Nan Parks, Karen Barlett. (Back row) Lisa Cohoon.



—photo courtesy Ypsilanti Press



## TKE house fire was a twisted piece of luck for members

A fire that destroyed the Tau Kappa Epsilon house this summer may turn out to be a twisted piece of luck for fraternity members.

Not only are members moving into a larger house, but the need to overcome adversity brought the fraterni-

ty closer together.

This outcome would have been doubted on the morning of July 2, as "Tekes" sat on the curb across from their house and watched as flames engulfed the building.

The blaze gutted the 80-year-old wood home at 207 N. Summit and left

the 55-member fraternity temporarily without housing for its members.

Fire officials listed the fire as accidental, stating that it began in a garbage container in the kitchen. The blaze intensified when passers by threw rocks at the windows



—D. Whittinger

PANHELLENIC COUNCIL (Front row) Rebecca Breitzkreuz, Robin De Bree, Carrie Anderson, Susan Richards. (Back row) Laurie Maule, Catherine Sandos, Amy Kertig, Cheryl March, Jill Roberson, Cathy Abruzzi, Sarah Moore.



—D. Whittinger

ALPHA GAMMA DELTA (Front row) Dawn Schumann, Angela Braeseker, Jill Roberson, Ann Howe, Martha Newland, Beth Lammonds, Michelle Speck, Lisl Brunvand. (Back row) Sue Drummond, Susan Richards, Laurie Maria, Paty Connell, Libby Pierce, Peggy Leib, Sherri Dale, Laurie Best, Lexie Muir, Cheryl March, Suzette Kovak.



—D. Whittinger

to alert residents who may have been trapped.

No one was injured in the fire.

For now, the fraternity has signed a one-year lease at 302 N. Hamilton.

(Clockwise from left) FIREMAN BATTLE THE flames and smoke in an attempt to save the Tau Kappa Epsilon house. THE MEMBERS COLLECT pledges for St. Jude's Children's Hospital. TRI-SIGS RENEE Ridner and Renee Starke show sisterly love.



—S. Radke

## *Student Foundation establishes links between current students, alumni*

**E**very year more than one hundred fourth-grade students complete their "first day of college" at Eastern Michigan.

They pay tuition, they tour the campus, attend shows, partake in several activities and receive a diploma at the end of one day!

Wait! These fourth-graders graduate from Eastern in just one day? Well, not exactly. It's actually a "make believe" diploma certifying that these Ypsilanti area pupils participated in "Sunshine Saturday."

"Sunshine Saturday" is just one of the many activities sponsored by the Student Foundation at Eastern.

The Student Foundation is a non-profit, volunteer organization on campus designed "to keep a link between the present students and alumni." Established in 1978, the Student Foundation sponsors many activities on campus including "Sunshine Saturday," and the Phonathon, its main fundraising activity, which raised over \$100,000 for the University during the 1984 campaign.

**T**he Student Foundation works closely with the Alumni Relations Office at Eastern.

"Our main goals are to keep the alumni in touch with the University," said Andrew Howell, a Student Foundation member. "We try to provide activities to bring alumni back to campus."

Another Student Foundation goal, Howell said, is "to get students more involved in campus activities."

"Sunshine Saturday" happens once a year in the springtime. Fourth-graders from the Ypsilanti School District are invited to spend their "first day of college" at Eastern in a fun-filled day of activities. Attending college, of course, the students must pay "tuition," which is \$2.



**I**t's a big thing for the kids," said Cathy Canzonetta, acting director of Alumni Relations. "They have a lot of fun."

The Phonathon is a campaign conducted every March, to help keep the alumni involved in the University and to raise money. Every EMU graduate available is contacted by volunteer students and the alumni office and

asked to make a donation. The Phonathon has a goal of \$110,000 for 1985.

Although it is relatively unknown on campus, the Student Foundation is working hard to enhance its image and keep the students and alumni up on the goings-on at Eastern.

—Scott Parks



# Ambassadors Society enhances student role

**T**he University Ambassadors Society serves as a link between incoming freshmen and the Admissions Office. It is an honorary service organization made up of approximately 300 students who are very active in the University. UAS was founded in 1981 by a group of student leaders who wanted to put their skills and efforts together to work.

The goal of each member of UAS is to become an ambassador, which is accomplished by putting 100 hours of voluntary work into one of the five areas of service work. Candidates must submit an application and be in

good academic standing with the University. A candidate is "on probation" for the first semester in which he joins and during this time he must have put in 20 hours of voluntary service. There are some paid staff positions and these people are employed to act as liaisons between UAS and the admissions office.

Michael Robinson, student coordinator, broke down UAS into five areas. The first is assisting, staffing and providing informative tours of the EMU campus for prospective students and their families. They also help college and high schools with special group tours.

Ambassadors help high school and transfer students make a smoother transition to EMU through Project Outreach. Efforts include visiting high schools and community colleges and setting up information tables and writing personal letters to prospective students to offer themselves as a contact person.

**P**hone power is done when Ambassadors make personal calls to prospective students at various stages of their admission process to encourage them to apply, visit and enroll at EMU. Ambassadors answer any questions they

*(continued on page 35)*





—R. Shereda



—R. Shereda

Continued from page 33)

might have and help them. "EMU Candidates" are produced to publicize the achievements of EMU students through interviews, press releases and public relations work.

These are posted throughout the University and sent to the department in which the student is enrolled, and his old high school to show how successful he is and the contributions he's made to the University.

Ambassadors do many other special programs throughout the year. The Ambassadors schedule the Recognition of Excellence Convocation, Outstanding Juniors Banquet, Seniors Day and Homecoming King and Queen Competition.

Robinson joined when he was a freshman and has worked through all phases of the organization.

"What you put into it is what you get out of it," Robinson said. "There is a great potential to learn and it also offers its members leadership skills and shows them how to be successful. Members are committed to the UAS and especially the University. They believe they made the right choice (when they join)."

—Renee Ridner

VICE PRESIDENT FOR Student Affairs Laurence Smith (top right) addresses the more than 50 EMU freshmen who participated in July's "Fast Track to Leadership" program.



—R. Shereda



—B. Marshall

# The Ivy League sings so others can speak

Since the emergence of the electric razor, the barber shop lost the importance it once had, but the barber shop quartet lives on.

For almost two years, three EMU students have been singing together with a friend in this old American musical form.

It all began for Bob Hartley, Pinkney junior, Scott Turnbull, Clarkston senior, and Brian Philbin, Ypsilanti senior, in the summer of 1983. They got together and answered an ad for performing groups needed at Cedar Point in the summer.

They traveled to Cedar Point for the job, but their fourth member left the group as soon as the Cedar Point job was over. He was replaced by Dave Droillard from Belleville.

Together, these four young men are the Ivy League and they've been doing very well for themselves. But most of the money they have earned they've given away to their pet charity—Logopedics.

Logopedics is a foundation for the speech impaired. The Ivy League's motto is "We sing—they shall speak." They also sing for patients at the University Hospital in Ann Arbor during the Christmas holidays.

The Ivy League keeps busy. Last summer they auditioned for a talent show on "Kelly & Company," and were chosen one of the six acts to perform on the show. They eventually won second place in the contest.

The very next morning they moved on to the Boyne City Bush League, a competition for novice performers.

Why do they devote so much energy to performing Barber Shop?

"It's a medium through which we can express talents," said Philbin. "It gives me the ability to act and dance. We all get to sing a solo. We do a lot of comedy."

The Ivy League performs many musical types through the Barber Shop style. Jazz, contemporary, rock and roll, be-bop and country are all performed in the "a capella" style—that is, without accompaniment.

"There is no other music that has harmony like this," said Hartley. Philbin added, "Even when you take away the music it's still really exciting."

—Nicole Robertson



—M. Blashfield

MEMBERS OF THE Ivy League, from left: Brian Philbin, Dave Droillard, Scott Turnbull and Bob Hartley sing to benefit their favorite charity, Logopedics. The Ivy League's motto is: "We sing—they shall speak."



## *Madrigals sing unique form around the world*

**T**he Madrigal Singers are a special choir group who, under the direction of University Professor Emily Lowe, specialize in a unique style.

The term madrigal originated in Italy and describes a type of music popular in the 15th and 16th centuries in Europe. A madrigal is a contrapuntal song with parts for several voices often based on a short poem or love

The University Madrigals is a selective group made up of 18-22 members. Membership is excluded from freshman because of the difficult and time-consuming nature of the group.

Since Lowe took direction of the group in 1965 they have traveled to Great Britain five times and visited Ireland three times. The group has

toured the U.S. and performed at many colleges and universities.

The Madrigals give approximately 40 concerts a year in Michigan.

**W**hile touring outside the country, the Madrigals have appeared on BBC radio and television shows and given joint concerts with English and Irish university choirs.

The ensemble sings European and English concert madrigals from the 16th century in conjunction with lighter music. They also perform modern madrigals that resemble earlier forms. On special occasions like the Holy Trinity Chapel's Madrigal Christmas Dinner-Dance, the singers dress in costumes from the Renaissance period.

The Madrigal Singers produced a professional recording in 1981 as part of the Authenticated Composers Series. The group performed works by Williametta Spencer.

**F**rom a performance at the Cork Festival in Ireland, the group received the Dame Ruth Railton award for "Outstanding Contribution" to the festival for their performance of "The Ring of Emeralds" by Pulitzer-prize winner Leslie Bassett.

Lowe considers the members of the Madrigals to be some of the most "highly spirited and dedicated students." they spend long hours practicing for their performances and in return receive one credit hour.

—Diana Brown



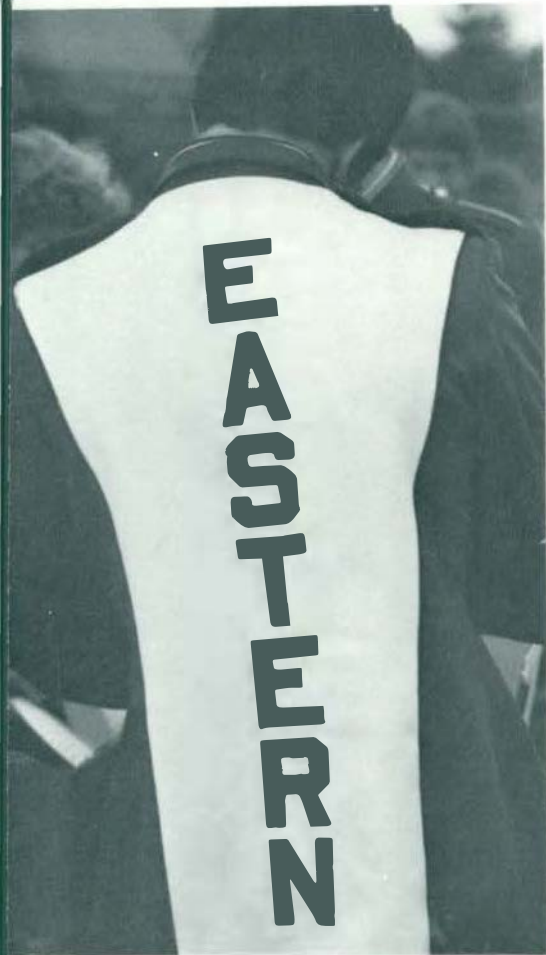
—M. Goldston



—M. Goldston



—M. Goldston



—M. Blashfield

DRUM MAJOR ERIE Sophomore Jeff McCoy leads the Marching Hurons in their annual fundraising march-a-thon.



—M. Goldston

## Marching Hurons play big band sound

As EMU's position within the MAC became tenuous during the last weeks in July, much consideration was given to the effects any ultimate decision would have on Eastern as a whole.

What would be the plight of the women's programs? Would EMU's decision jeopardize the other athletic teams? What would happen to the marching band?

The marching band? Well, before the MAC decision to retain Eastern without restriction for another year, little was heard from the most vociferous and consistent voice at Saturday's games: the 120 Marching Hurons.

Their collective gameplan: "We went ahead on the assumption that we would play in the MAC," acting Band Director Whitney Prince said. Which is why returning and hopeful band members arrived at the end of August to prepare for yet another year of the

big band sound.

And play they did.

The '84 season marked the 90th year, by some records, for the Marching Hurons. And with strong, enthusiastic momentum from the previous year's squad and a new interest in football, it was the loudest and best ever.

For the 120 students who made the squad, Saturday represents the culmination of hours of weekly rehearsals. For one credit, members practiced together for 1½ hours daily, Monday through Friday.

In addition, each type of instrument, such as flute, practices whenever the section leader feels it's necessary.

All this practice culminates on at least five Saturdays a year, where the band performs a pre-game show that is fairly consistent, Prince said, and a half-time show that constantly changes. The amount of change

depends on the time between games, be it one week or two.

As for the 1984 plight of the football program, it had been shrugged off by most of the band members.

"Surprisingly, the band has a life of its own," said Prince. "Win or lose it's still our job to do the best we can."

Budget restraints limit opportunities to play at away games, a restriction that not only reduces the effect a school can have in deciding momentum and involving the crowd, but in allowing band members to generate ideas from competing bands.

Nevertheless, "We always have our eyes and ears opened," Prince added.

Despite this Achilles' heel, the number of people interested in the Marching Hurons appears to be increasing. For the first time, additional band class cards were needed at registration in the fall of 1984.

—K.S. Merrill



—B. Marshall

INTERNATIONAL STUDENT ASSOCIATION: (front row) Zaharah Abd Jalal, Gaik Swee Lim, Afraz Ahmed, Emily Lowe (faculty advisor) Atinuke Fakayode. (second row) Pambos Shiafkos, Sirbjah Jawnvihah, Chao-ming Hsu, Rajnish Decken, Alejandro Garza.



—B. Marshall

NATIONAL ORGANIZATION FOR Women: Kathy Van Wagenen, Pamela Speelman, Karen Koch, Kelly Warmington, Cheryl Papp, Marie DeGrandchamp.

## You're special...

...at least, at EMU's Office of Special Student Services

**A**re you a student with special needs? If so, Eastern Michigan University's Office of Special Student Services is the place for you.

Located in Goodison Hall, the University's student services facility, and under the direction of the dean of students, the special student services office is designed to help those in need, whether they be disabled students, minority students, international students or veterans.

Dean of Students Bette White, who also is the University's overseer and implementor of the Student Conduct Code and is the adviser to EMU's Student Government, leads the four office center.

**W**hite is directly responsible for the disabled student area, known as Arrival. Arrival is a student-run office, with the commitment to ensure that the campus is accessible to handicapped students and that the misconception and fear about the disabled on the part of other students and faculty are laid to rest. An initiative from Arrival in recent years has been a Campus Handicapped Accessibility survey.

The survey will be used as a blueprint for University officials to ensure that areas on campus that are difficult to reach by handicapped students will be improved.

The Office of Minority Affairs headed by Roselle Wilson, serves as a common ground for minority students with special needs, whether they're financial aid, housing or stronger representation at the University.

Wilson and a student representative selected yearly sit on the Board of Regents' Student Affairs Committee, the strongest vehicle for student input at EMU.

**P**aul Dean Webb serves as director of Foreign Student Affairs. In his few years at the University, Webb has committed himself to "internationalizing" Eastern.

His goal is to open doors for the students representing more than 90 foreign countries, to help them adjust to new cultures and new methods of education. One of his primary concerns is to show that international friendship is closer than normally imagined.

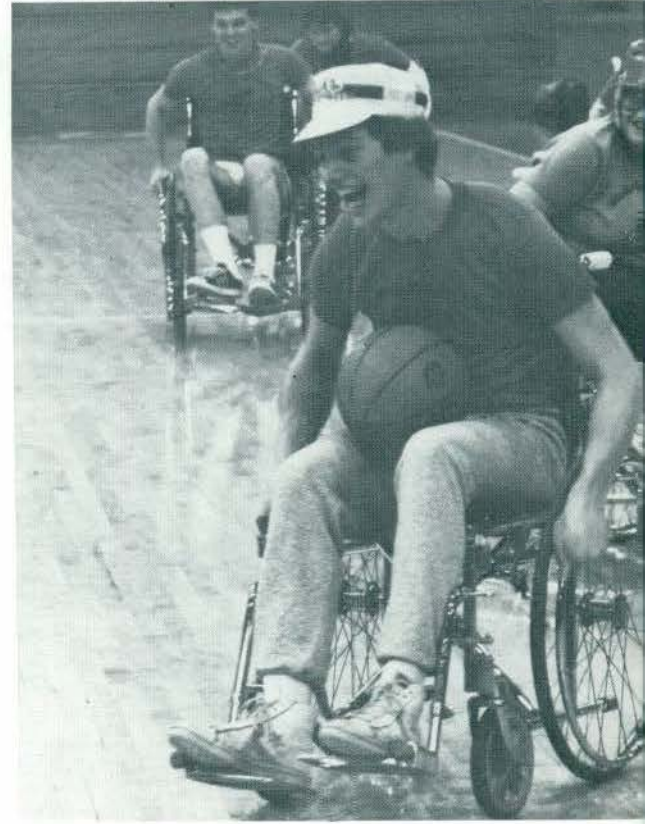
The Office of Veterans' Affairs serves as a liaison for the University's

veteran students who have special educational and financial needs. The office, which is staffed primarily by veterans, helps students having trouble with VA benefits and other special needs.

—Tim McIntyre







—B. Tipping

MANY SPECIAL CONSTITUENCY groups made their mark at EMU in 1984-85. Clockwise: the National Organization for Women marched to "take back the night" in the fall (above); handicapped awareness was the focus for a wheelchair basketball game and wheelchair races sponsored by Arrival (upper right and bottom left); and Director of Foreign Student Affairs Paul Dean Webb (far right of righthand photo).



—D. Whiting



—Echo file photo



—E:ko File Photo

## Child care becomes major priority

**T**he EMU Child Care Center is one of the special services offered to students, staff and faculty. During its five years in existence its successes have been great. It has grown in size and reputation so much that in 1984 many people requested additional services.

The center underwent a year-long study after protests arose when the Board of Regents raised per-hour user fees. In responding to the study the center identified four needs they want to meet.

- Care for children under 2½ years old and latchkey children. Although there was a program utilized for latchkey children, transportation difficulties prompted an attempt to increase this service.

- A schedule that benefits parents who do not work on the semester basis of the University. The original schedule was fine for students and faculty but did not accommodate the needs of University staff members who work year round.

- An emergency system was requested for care when schools are closed or the regular babysitter is ill. This is being given top priority because University staff and faculty absenteeism increases without sufficient child care.

- Inexpensive care for families who can not afford other child care agencies.

The Child Care center had an enroll-



—E:ko File Photo

ment of 150 children on a full- and part-time basis in 1984. The center cares for 50 children at a time. In '84-'85, the center staffed eighteen employees composed of teacher's assistants and EMU students.

The center has expanded hours to accommodate night students and instructors and a playground.

—Diana Brown

COLLEGE LIFE IS not only for college-age students, as these three children learn at EMU's Child Care Services (top left). EVENING STUDENTS FOUND themselves the focus of a new survey to determine how EMU could best meet their needs (right). HANDICAPPED AWARENESS BECAME a major focal point, as Mike Robinson tries to maneuver a wheelchair during Handicapped Awareness Week (far right).



## EMU services its evening students

Research conducted by Eastern Michigan University showed that not only was the University increasing its enrollment by leaps and bounds, but the makeup of its student population was different than at other universities in the state.

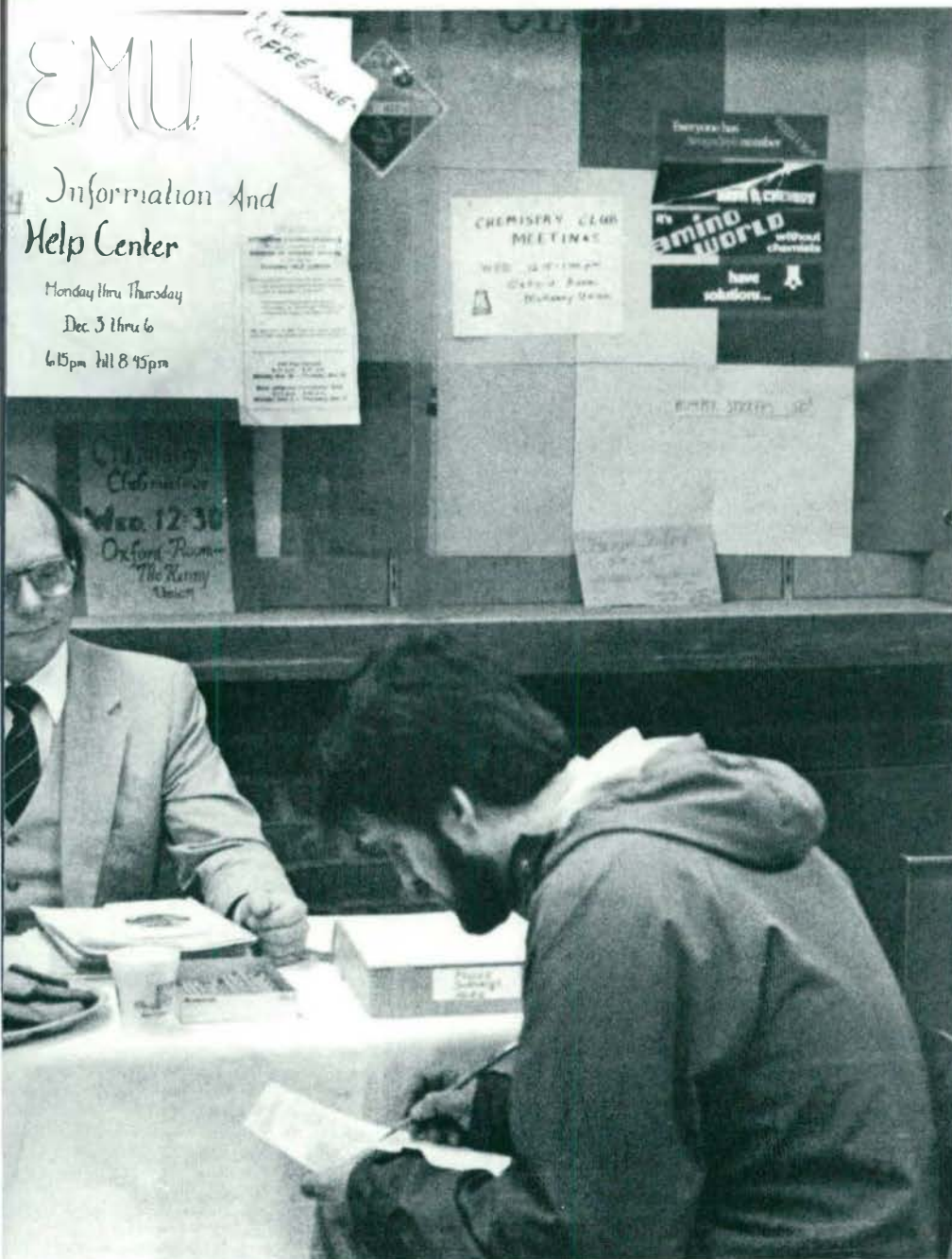
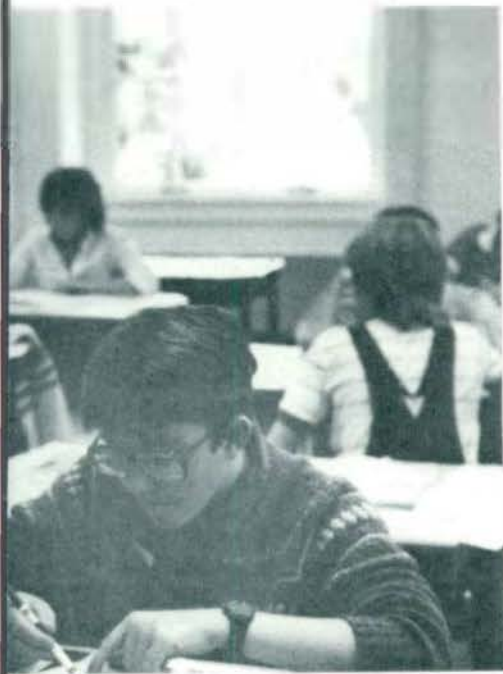
The difference? A great number of "new" students at Eastern were adult returning students, most of whom only came to campus during the evening hours.

This new constituency, although large, was virtually unheard until the closing months of 1984, when University officials opened evening student "help centers" and surveyed those students to determine their needs and also receive help for those needs.

During the program, sponsored by EMU's Division of Student Affairs, staff from Counseling Services and Special Student Services were on hand in Pray-Harrold and Mark Jefferson to survey students, answer questions and provide refreshments.

"There are three objectives with the evening help centers," Burkhardt said when the program began. "The first is to try to get information from evening students, to let us know what they need. The second is to help them gain access to solutions to their problems. The third is to determine the ongoing need for this type of service."

Burkhardt said many evening students needed help getting registration, financial aid and other information because the offices were closed by the time students had arrived for class.



—B. Marshall



—D. Whiting

# The freshest thing on radio has a limited audience

**I**t is a shame that the freshest thing on radio has the most limited audience. WQBR, Eastern's alternative radio station, can only be heard by the select few who live on or very near to campus.

It made its debut in 1963 as "WEMU-AM," not to be confused with WEMU-FM which remains a pure jazz and news station today.

WQBR is largely self-supporting so the money it takes to run the station comes from fundraising, gifts and advertising.

The station is transmitted to EMU residence halls, married housing, Brown-Munson apartments and the dining-commons by cables. Small transmitters in each building broadcast at 640 AM.

Because of the lack of funding, WQBR cannot afford to purchase the 100-watt transmitter required by the Federal Communications Commission to transmit over the air.

**B**ut this does not sway the folks at 'QBR in their determination. They offer first hand experience to

telecommunication students in all aspects of the radio field. There are opportunities for students in news, music, promotion, production and management. All they require is time and dedication.

They *must* be dedicated. There are no monetary gains to be made—the students at the station are all volunteers. And the most amazing thing is that the station is run almost entirely by students. They direct the broadcast, write and execute it all themselves.

Assistant Program Director Mark Santa-Maria said the good thing about student-directed radio is that the input is fresh.

"We have to be different," he said, "because we could never compete with someone like WHYT if we played what they play."

**D**ifferent means they try to present the latest music as soon as it is released, before it becomes a hit on commercial radio. Some punk rock, funk and soul get on their playlist, and the balance is made up by listener requests.

During the '84-'85 academic year, WQBR tried some new things including Dor n Dances and live broadcasts from McKenny Mall during the First Week Fling.



—D. Whittinger



—D. Whittinger

WQBR BROADCASTED LIVE from the Nautical Dinner following the Float-a-thon (top right). DISC JOCKEY MARK Winters reads the news from a script on WQBR (bottom right).





—D. Whiting



—R. Shereda



## WEMU offers soothing jazz

**W**hat can you do when you want to take it easy and relax for awhile? If you are in the mood for some head swaying jazz you'll probably tune in to WEMU, Eastern's very own public radio station. You jazz buffs can certainly have your eardrums soothed by WEMU 24 hours a day on 89.1 FM.

Wendy Baca, Ann Arbor senior who works in marketing/development at WEMU explained that because WEMU is a professional radio station and is part of National Public Radio, it is subject to FCC regulations.

By tuning in to WEMU, you cannot only enjoy the music of legendary artists such as Dizzy Gillespie and Duke Ellington, but also catch up on the Washtenaw County area news.

Since WEMU is non-profit, various fundraising is done to finance its pro-

gramming. In its '84 annual fund-drive raised over \$50,000 in contributions.

**D**uring the summer of '84 WEMU proudly produced a four-record set of albums from its annual live coverage of the Montreaux Detroit Kool Jazz Kool Jazz Festival at Hart Plaza.

WEMU also takes part in the annual Ypsilanti Heritage Festival and produces the Winter Jazz Series for listening enjoyment.

Being a member of National Public Radio' allows WEMU to broadcast syndicated programs such as "All Things Considered" and "A Prairie Home Companion." What more could someone ask for?

Eastern Michigan provides a diverse atmosphere for its community—there's academics and there's WEMU.

—Cydney Collins

## Student Publications: "controlled pandemonium"

**E**astern Michigan University Student Publications is really three separate divisions. Each employs students to put together their own ideas in print. One of them is the yearbook, the *Aurora*. The other two are the newspaper, *Eastern Echo* and *Cellar Roots*, the literary magazine.

The Student Publications Board consists of three University administrators, three faculty members, three students, plus the three editors of the separate divisions.

The administrators are Vice President for Student Affairs Laurence Smith, Executive Director Dorian Sprandel and Rita Abent, who directly oversees the office of Student Publications. This year's editors are

Sarah Radke, associate editor of *Aurora*, Tim McIntyre, *Eastern Echo* editor in chief, and Doug Riddle, editor in chief of *Cellar Roots*.

**T**he three divisions work out of the same office, but couldn't be more different. *The Aurora*, which is published yearly, is written and put together slowly over a period of months. Radke said she finishes about 50 pages per month.

The *Eastern Echo* is a regular newspaper, published three times a week. It, like the other two publications, is written, edited and laid out by a group of student editors.

*Cellar Roots* is published once per semester. It gives vent to students' more creative writings.

The *Aurora* staffs only seven students, plus a few guest writers borrowed from the *Echo* staff.

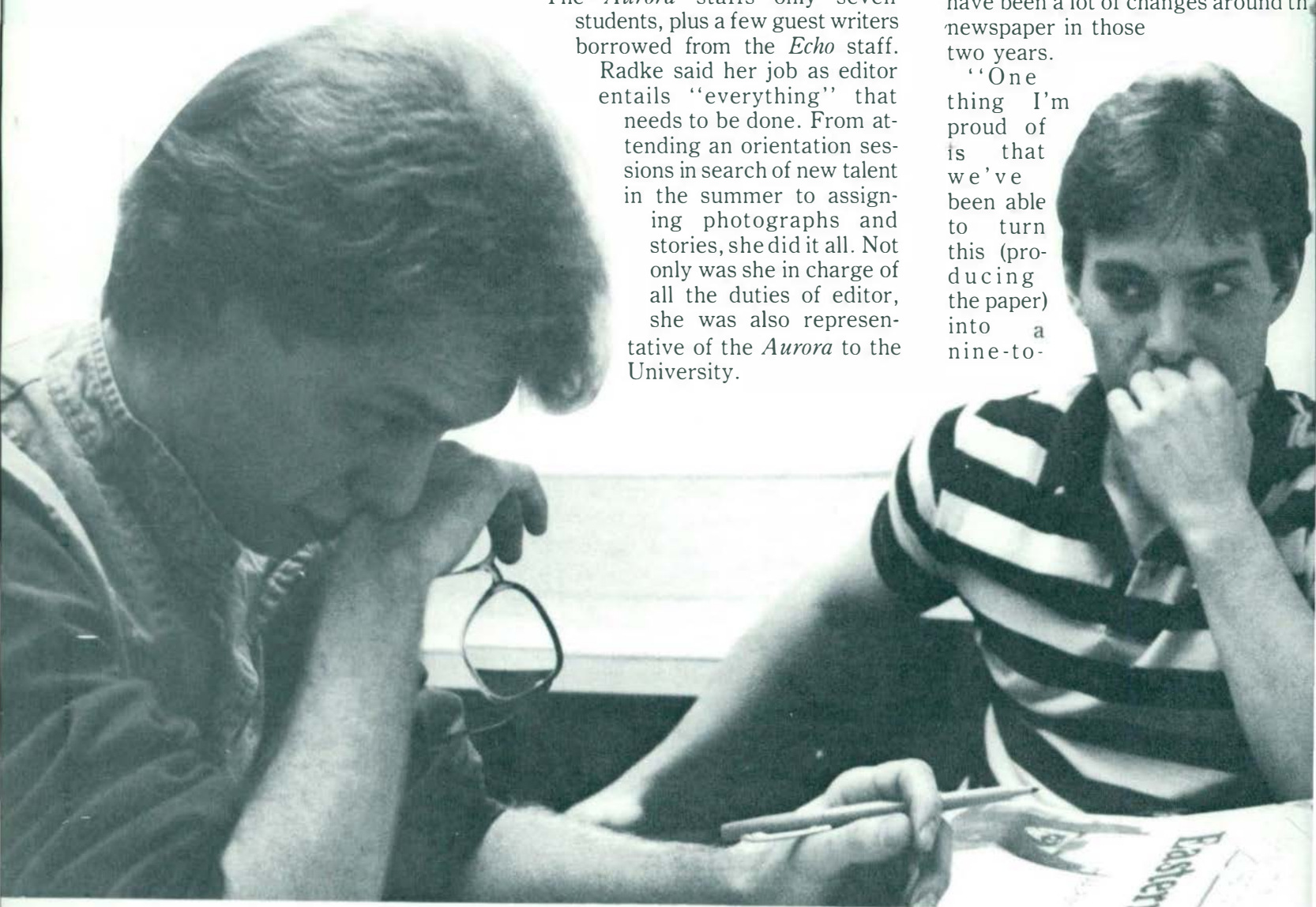
Radke said her job as editor entails "everything" that needs to be done. From attending an orientation sessions in search of new talent in the summer to assigning photographs and stories, she did it all. Not only was she in charge of all the duties of editor, she was also representative of the *Aurora* to the University.

**S**he called working on the yearbook "great experience not only in editing, but dealing with people. It's a learning process and it's a lot of fun." In the past three years, the job of editor went to Tony Noto, whose books Radke called "brilliant." This year, she has tried to uphold his quality of excellence.

Also, she said she tried to include a broader representation of people at the University. In the past, certain student groups were excluded from the yearbook, and that's a problem she has tried to correct.

At the *Echo*, McIntyre called typical day, "controlled pandemonium." He should know he's had the job for two years. There have been a lot of changes around the newspaper in those two years.

"One thing I'm proud of is that we've been able to turn this (producing the paper) into a nine-to-



five business," he said. And it's a successful one, at that. The *Echo* is completely self-supporting, staying alive on advertising money alone.

**W**hen McIntyre started working at the *Echo*, it was as a features reporter. Later he became news editor. When the time came to choose a new editor-in-chief, he considered the big step up. "I felt I knew the strengths and weaknesses of the paper, and thought I could do a better job than my opponents. When I leave, I know I'll feel that I've contributed something to the University," McIntyre said. "I've seen a lot of people come and go. Those who have left couldn't last; those who stuck it out have shared and grown more. I know I have."

"When I took the job, I didn't know I was going to have to talk to the parents of a suicide victim...the opportunity to share in someone's pain and

sorrow was not in my job description. They may have forgotten me, but I haven't forgotten them. That's something you can't put on a resume."

The job of being the voice of the campus carries great responsibility, as McIntyre is aware.

**W**e have the first amendment and we have the right to print just about anything we want to, but we are aware of impact on people's lives," he said. "If what we print is negative, I don't care as long as we are fair. I want to be a conscience, not a crucifier."

As a leader, McIntyre expressed his desire to support those who work under him. "I hope people I've worked with will remember me as a friend and a colleague," he said.

The *Cellar Roots* magazine, on the other hand, is University supported. Riddle called it, "a good testing market for a lot of people."

(continued on page 48)



—S. Radke

ECHO EDITOR IN Chief Tim McIntyre (far left) and Managing Editor K.S. Merrill (near left) exhibit the tension that comes with putting out a newspaper. AURORA EDITOR SARAH Radke picks a photo for the yearbook (far right). MARY DIXON, ECHO graphics editor (top right).



—S. Radke



—M. Goldston

(continued from page 47)

"People have the chance to experiment without having a teacher's grade put on (their work)." Poetry, fiction and graphics all appear in *Cellar Roots*. It is distributed in the final edition of the *Echo* each semester.

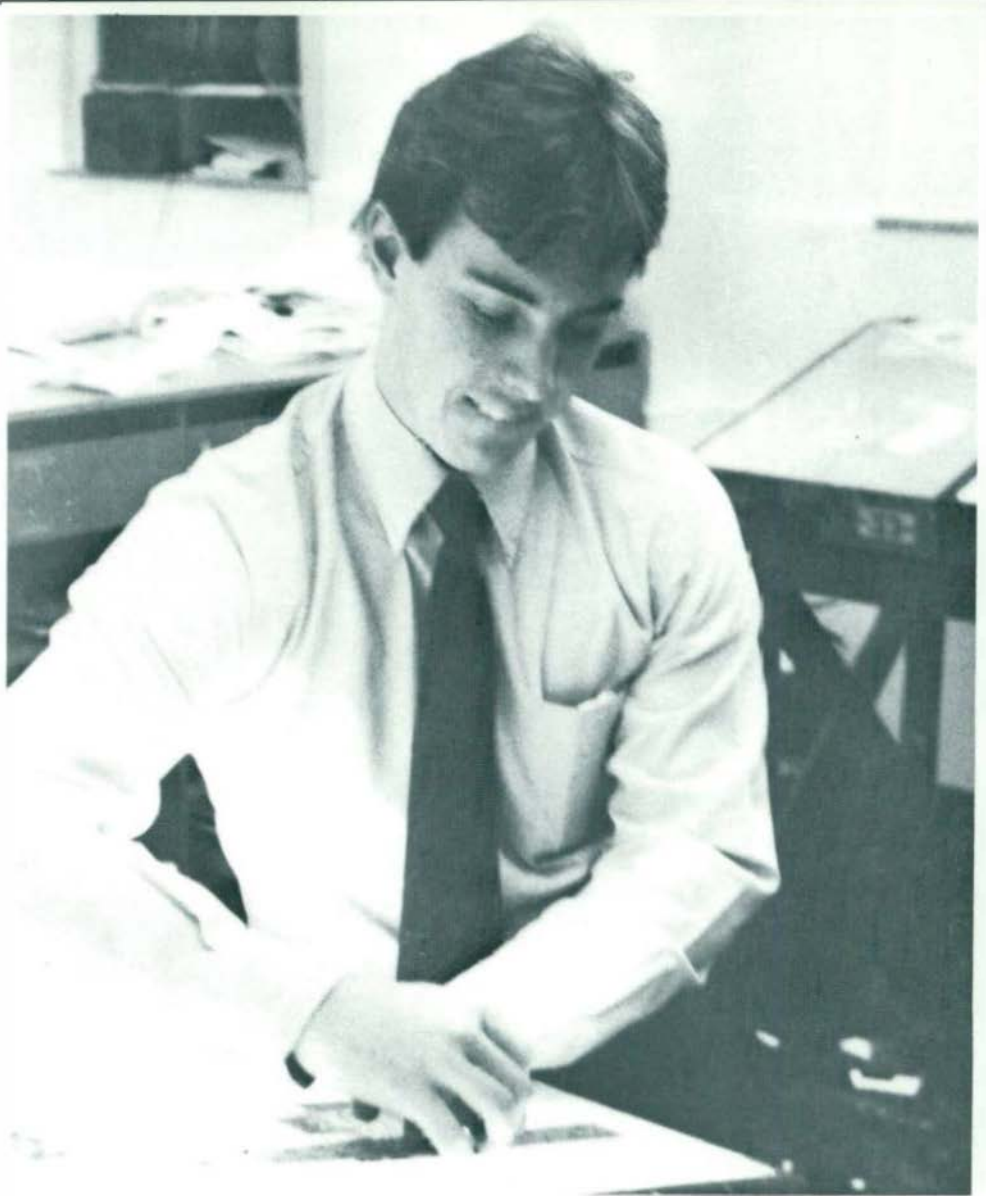
**A**wards are given to the creators of the best entries, as chosen by three impartial judges. The entries do not have names visible, so there is no problem of bias.

All three publications offer students the opportunity to have their work printed and evaluated by their peers. That can be a maturing experience for any writer or artist.

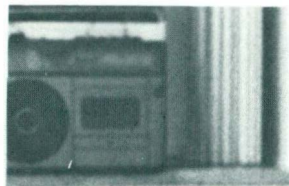
Seeing your name in print is more than just an ego-booster, it can be a career-booster as well. After gaining experience at a student newspaper or magazine office, the student can go confidently to a job interview and say, "Look what I can do."

—Nicole Robertson

**ECHO LAB TECH** Mark Goldston (below) mixes chemicals for developing film. **SPORTS EDITOR** JIM Russ (center bottom) inputs a story on the VDT. **ECHO MANAGING EDITOR** K.S. Merrill (top left) pastes up a news page. **OFFICE MANAGER** WILLIAM Pollard (far right, bottom) handles the business end of Student Publications.



—D. Whiting



—S. Radke





—B. Marshall

## Journalism, coffee go hand-in-hand

Amidst the near roar of keyboards clacking, telephones ringing and editors haggling about deadlines, story grammar and headlines, off in the corner a voice whispers softly: "Damn, we're out of coffee."

Suddenly, as if somebody simply turned down the volume on a radio, the office is silent. Confused and panicked faces look to the corner from where the terrible announcement was made.

And just as suddenly, another voice: "What!?! We can't be!" But it's true...another day at Student Publications seems to be destined for destruction: the coffee is gone.

Unlike the popular myths about journalists—that the excitement of the job and the pursuit of truth is what keeps one going—the truth is that there is one ingredient of journalism that is necessary for survival. It's one ingredient that cannot be taught in class or learned out

in the streets: the ingredient, of course, is caffeine—lots of caffeine.

For EMU's Office of Student Publication, the home of the *Eastern Echo* and the *Aurora* yearbook, coffee is essential. It's not uncommon to see four, five, six, even ten pots of coffee be consumed on an average (?) production day. Just the sight of an empty pot could be enough to drive someone to panic.

But even with the staffers' experience making and drinking coffee, sometimes things go wrong, as K.S. Merrill, managing editor of the *Echo*, and Sarah Radke, editor of the *Aurora*, well know. One Sunday morning they attempted to make a pot of coffee together. After 40 minutes, two obstinate coffee makers and gallons of water later, it was finished. It was not, however, drinkable. For some reason, even the seasoned drinkers could not handle coffee with lumps.

—Tim McIntyre



—S. Radke



—S. Radke



—E. Marshall



—Echo file photo



## 50 Student Employment



—B. Marshall



—B. Marshall



## CSC: the last stop to employment

**G**etting job experience before graduation can mean the difference between early employment and early disappointment.

EMU students eager to gain the competitive edge in the job market are exploring the employment alternatives offered by the Career Services Center (CSC).

By stopping in, students learn that using the University resources to locate jobs is more successful than going at it individually.

For example, the CSC offers information about, or direct placement in, these employment areas:

- on-campus student employment;
- off-campus student employment;
- college work study;
- and co-op experiences.

**T**hrough the on-campus employment program, students may work a maximum of 20 hours per week when classes are in session. Often these jobs are in service areas, but placement within areas of special interest is possible.

Gaining experience via off-campus employment is as easy as checking the postings at Student Employment. Both skilled and unskilled jobs are

listed.

The College Work Study program is a federally-sponsored financial aid program administered by the Office of Financial Aid. The work study program assists students who have financial need to earn money for college expenses by working in jobs created over and above regular positions on- and off-campus.

By participating in Co-op, students can gain on-the-job experience, additional dimension to their professional background and academic credit.

To be eligible, a student must be registered with the Cooperative Education office and maintain a 2.5 GPA. Each co-op work assignment begins on the first day of the semester and ends on the last day. Employment between semesters may be arranged between the student and the company.

However you do it, gaining employment experience will expose you to the demands of the office place, while helping you develop responsibility and a sense of fellowship with other employees.

—K.S. Merrill

EASTERN MICHIGAN'S CAMPUS provided hundreds of students the opportunity to get earn some money, whether it was to help pay tuition bills, rent, or just to have some extra around in case there was a good party in town.

# McKenny Union: The "soul of campus"

**M**ckenny Union this year took a page from one of the textbooks housed in the University Bookstore and attempted its own case study.

The result: a redefinition of its role incorporated into expanded services and a commitment to redefining and adapting more services.

Part of the Union's rebirth resulted from prepared word from several committees assigned to the task of plotting a new course for the University's central warehouse of service-related operations.

But its new lure to student and surrounding communities is also a result of an improvement in aesthetics: new drapes, new carpeting, new paint and the reupholstering of furniture.

Whatever the means, McKenny Union has a desired end in mind: becoming the "soul" of campus.

**U**nion Director Walt Miller acknowledged that McKenny has had some problems in the past realizing its potential. But Miller added better service for students is here to stay.

The most visible operation of the Union is the University Bookstore. Here, officials have worked to streamline the book-buying system, adding in '83 an advance purchase option that switched the locating and selecting burdens onto bookstore employees. The program has become so successful that bookstore management may have to relocate the exchange centers to accommodate the need.

**S**witching from books to burgers, the Union has revamped its food service operations to better represent consumer demand. Renovations were completed in the summer of '84 on the Greenhouse that cleared service areas of congestion and presented delivery opportunities that were not available in the past.

A direct result of those committees evaluating the role of the Union was incorporated into the food service operations. The request called for a "sit down" restaurant venue inside the

Union. The result was the "Gardener's Room," which opened this year, complete with table service and menus.

McKenny's other food service, the Trailblazer, was redesigned as a vending machine-brown bag type of cafeteria. It still has character, though. The juke box is still there.

**F**ood and books are fine, but the reports and suggestions also highlighted needs that would place McKenny Union at the head of its class when it came to fulfilling its role as a student union.

Those coming attractions include a

post office with expanded hours, placement of a Ticketworld Outlet to service all major events in the area and the creation of a copying center complete with—what else?—copying equipment.

McKenny has also begun to reach out more aggressively to the city in attracting business for the Union and the University.

Added to the possibility of a liquor license in 1985, the Union should be the undisputed champion of services in the area.

—K.S. Merrill

**A UNIVERSITY PROFESSOR** picks out a book at the University Bookstore (below). **THE BOOKSTORE SET UP special stands** in McKenny Union during the Tigers' race for the World Series (bottom).

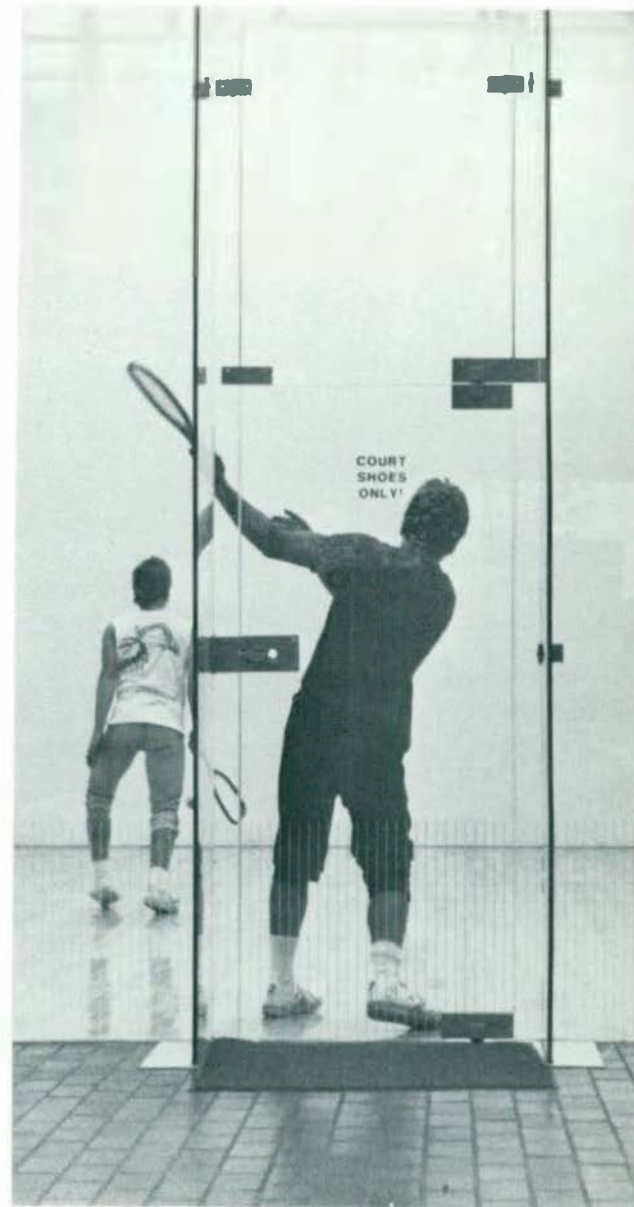


—D. Whittinger





—D. Whiting



—D. Whiting

## Olds: Like belonging to an exclusive club

**B**elonging to a fitness club with two swimming pools, weight rooms, racquetball, sauna, jacuzzi and much more is something that only the elite can do...especially if they're EMU students.

Every student currently enrolled at EMU is entitled to use the facilities of the three-year-old Lloyd W. Olds Student Recreation Center.

To give you a better idea of what the school has to offer, here's a complete list:

- 15 racquetball courts
- four basketball courts, also used for volleyball and badminton

- indoor running track
- 50-meter Olympic indoor pool, the largest indoor pool in the state
- Nautilus room
- free-weight room
- combatives room
- utility gym (used mostly for aerobics and floor hockey)
- club pool, a 25-yard indoor pool with a sauna and whirlpool
- ping pong tables
- locker room facilities
- batting cages

All this is free to students just by presenting a student identification card. Olds also has an outdoor recreation department that rents all kinds of

outdoor sporting goods. A pro shop has indoor sporting goods available and both offer reasonable prices.

In addition to these services, the intramural department plans activities such as the Float-a-thon, the all-nighter, and intramural teams in baseball, softball, flag football, volleyball, aerobic fitness sessions and much more.

Whatever your recreation needs are the Rec/Im center is preparing to meet them.

THE UTILITY GYMS in the Olds Recreation Center get a lot of use as floor hockey courts (top left). ONE OF THE most widely used facilities in the rec/im center is the racquetball courts (above).



—D. Whiting



—R. Shereda



# Canoeing

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## *The Huron River can be relaxing*



—M. Blashfield

**I**t is a sunny mild fall day in Ypsilanti. You and your best friend are floating quietly down the Huron River in a canoe. The river is partially shaded by the trees you pass on each bank and splatters of light dance on the water.

The air has that distinct fall crispness and you can hear the waves ripple against the canoe as your oars break the surface.

Canoeing in the Huron in your own backyard is available to only a select group of individuals along the river's course. EMU and Ypsilanti are members of this distinct company.

If you are not a river enthusiast and do not own your own canoe, area rental shops have eliminated that roadblock (or riverblock).

**E**astern has made renting easy for its staff, faculty and students with the creation of the Olds Recreation Center. The center supplies all the gear needed, except shade and ripples, for \$4 a day.

Robert Hunt of the Outdoor Recreation Center said there is nothing for the inexperienced canoeist to fear.

"It is a slow river, and not very difficult," he said. "It is a good beginner's river."

—Nicole Robertson

CLOCKWISE FROM TOP left. After classes many students go over to the Huron Hideaway to relax and grab some "Practically Perfert Pizza". ANOTHER HIDEAWAY FAVORITE is the video dance party. CANOEING DOWN THE Huron River can be very enjoyable as these students found out. DURING THE MONTHS many students take advantage of of the fresh air by riding their bikes to class.



—R. Shereda

# 'Threepenny Opera' was worth every cent

**T**hank Goodness for Bertolt Brecht and Kurt Weill. And thank director Ken Stevens for embracing the musical "The Threepenny Opera," their masterwork, and letting the spectacle of it shower over Quirk Theatre audiences in February 1984.

True, Eastern's rendition of the oft-performed classic was not without its minor imperfections, but even the most cynical observer should appraise this as, well, a sapphire in the rough. There may not have been depth for finding diamonds—maybe one or two—but one glittering aspect still catches the eye: "Threepenny" was—and is—entertaining.

Weill's compositions were

delightful, as performed for the most part by choir vocalists—or those who probably *should* be choir vocalists—most notably Brighton sophomore Mary Jo Licata, Ypsilanti junior Brian Philibin, Ann Arbor junior Sue Gillis and Metamora senior John Lindsay

**A**s a subtle contrast, Ann Arbor junior Tracy Kormarmy, Ontario senior James Vezina and Ohio sophomore Mark O'Brien (who effectively growled, skipped and dashed his way through "Mack the Knife") were more of the cabaret vein, with the latter two tending toward burlesque.

Music and song were the great lures of "Threepenny," but all the caricatures and contrivances hardly

threatened to send the whole thing collapsing in upon itself. Brecht is a master of evoking a gasp, through bawdry and social commentary.

The characters themselves were acceptable because of Weill's music, because most of the players filled out their parts rather nicely and because there's *supposed* to be a great social message. The message would, in part, be, as one son said, that "The World is Mean." Stevens effectively skimmed over these ponderous *social commentaries* that no doubt ran many a Vietnam-era production into the ground, for the sake of entertainment. The result was a light production that can make one ashamed to admit that the plot flow was actually engrossing



—Information Services



them.

A prime example of this was the focus of the bulk of the play's activity: Macheath. Lindsay became most of what the world of the 19th century bandit was supposed to be: charming, but equally improbable. Much was said about his charm, but sometimes there was cause to wonder.

Macheath's gang was well-developed, perhaps more so than their leader. They seemed to rely less on the script for characterization, creating a pleasing variety among them.

Veziira's Mr. Peachum, the head of

a beggars exploitation agency, was a marvelous Charles Dickens-type character. The banter between he, Mrs. Peachum (Monroe sophomore Susan Felder) and their daughter, Polly (Licata), was good enough to maintain a warm smile when they got together.

Polly was a sweet, fluffy loveable kitten who sometimes flashed the colors of a longshoreman. Licata's silky but sharply ringing vibrato made the chilling "Private Jenny" a special treat.

Perhaps the greatest treat—shortlived though it was—a genuine polished diamond, was Gillis' Lucy

Brown. Gillis evoked the greatest applause opening night following her pleasantly frustrated, titillating solo number—small wonder, given her unquestionable stage presence. The audience's reactions at the curtain call shifted the emphasis to her.

The atmosphere of this coronation day spectacle was enhanced by George Bird's always superb stage wizardry—shifting walls in a multilevel, period-perfect set—and the Katherine Holkeboer-led costuming outfit.

"Threepenny," was like hurrying through dinner to get to dessert...and savoring every sweet moment of it.



—Echo file photo

## Mainstage

The following section takes a look at the art that was Mainstage Theatre at Eastern in 1984-85. The reviews found on these pages are reprinted courtesy of the Eastern Echo.



—Information Services



—Echo file photo

## 'Basement' unveiled harsh truth of abuse

**T**he performances of "The Basement: Meditations on a Human Sacrifice" in March 1984 revealed a number of things about the nature of the abuse of women and children.

"What I tried to deal with is the sordid, crummy nature of abuse," said Kate Millett, author of "Basement" in its book form, "how, in an exaggerated way, it is emblematic of the

experiences of many children. I don't think we're going to get very far at being free until we accept the awfulness of our plight."

This plight was driven deeply home in a recurring theme of the play: that many people witness abuse but do nothing about it. Millett, as well as Margot Duley-Morrow (former president of Michigan's part of the National Organization of Women) and Detroit

City Councilwomen Maryann Mahaffey—all present for the play—seemed to agree that there is a certain psychological conditioning behind this.

**O**ne of the overwhelming notions of 'Basement' was that the people of the neighborhood knew what was going on (that Sylvia, a young girl, was being beaten) but they did nothing about it," Mahaffey said. "Now we know



—Information Services

what is going on (the extremes of abuse) because of Kate Millett. What 'Basement' will do hopefully, is shock us out of our complacency and into action."

"We should note that when there is an increase in unemployment, there is an increase in abuse," Mahaffey said.

**I**t used to be that abuse went across all economic lines, (but now) almost all people in child abuse cases are unemployed parents. The frustrations of (lacking) a job, combined with society today—the idea that the answer to violence is violence—can cause abuse."

This was the very scenario painted by Kate Millett in "Basement," which was adapted for use on the Quirk Theatre stage by Communications and Theater Arts Professor Annette Martin. The overall picture was dark and apparently true to the genuine terror of the systematic torture and murder of Sylvia Likens in 1965 Indianapolis, IN.

The performance itself, all 90 minutes of it, was entralling from the outset. There was, as Martin had earlier predicted, a need to know why

PATRICIA DANIELS, ANN Arbor senior and Carole Bennett-Henderson (opposite page) presented the gruesome truth of child abuse during "The Basement: Meditations on a Human Sacrifice." THE THREE-TIERED performance added tenseness to the reenactment of the trial proceedings (center). KATHLEEN KLIEN, ANN Arbor graduate student, Carol Bennett-Henderson, Patty Daniels and Melissa Hartley, Lansing senior, depict the horror of the nature of child and wife abuse (bottom right).

Sylvia was so nightmarishly treated by Gertrude, in whose care she had been left, and the other family members.

**M**oreover—as the violence escalated in horrific intensity—there was a need to know why she chose to put up with her for so long. The sobering answer to what seems to be that she was hoping, as so many abused children do, that the abuse would stop, that Gertrude had within her the capacity to love.

Abuse is not a pleasant topic and, appropriately, watching the play was not entirely pleasant. Then again, it was never intended to be pleasant, possessing an unsettling quality that succeeded in its actual intent: educating through a not-so-subtle form of shock therapy.

This education was gained through a three-tiered performance, both symbolically and in the stage set-up. Each tier was intertwined with the others. Millett's dramatized thoughts of the hows and the whys of the scenario meshed with a tense dramatic reenactment of the trial proceedings (Gertrude and company were convicted for their crimes), which set up an intriguingly arranged fictionalized account of what Millett envisioned as the likely prelude to Sylvia's death.

**A**certain intensity existed, with events building often to a crescendo of fear. This intensity was apparently deeply engraved in the psyches of the players in the predominately-female cast.

"Since I've been in this play I don't get a decent night's sleep," said Ann-Arbor based Elizabeth Foster, who played various children in "Basement."

"If you ask any cast member about it, I'm sure they'll say that they dream about it everynight. It's frightening."

The evening proceeded as it almost had to, with steamroller grace and laserbeam precision, not grazing over any consideration. It stated in no uncertain terms that a "patriarchal" (male-dominated) society is the major cause of the mistreatment of women and children, even when women are the abusers.

Certain encouraging things were also mentioned.

"One of the most important powers that the feminist movement has brought us is 'naming,'" Duley-Morrow said. "As harmless as 'child abuse' might sound, the fact that the name connects in our minds is important."

**P**erhaps most encouraging is the existence of Millett's novel, translated to the medium of the theater.

"I think a play has a big impact," Millett said. "Plays are the biggest catalyst, it's quintessential, a public event, of all literary forms. Drama is an incendiary, subversive force. Think of things like (Henrik Ibsen's) 'A Doll's House.' Certainly (Bertolt) Brecht and his whole theater movement was devoted to social change.

"It's interesting that the first people censored in a society are its artists," Millett said.

—Robert Perini



—D. Whiting



—D. Whiting



## 'Morning's' emerged from nowhere to stun, satisfy, captivate its audience

Once in a long while a play emerges from nowhere that has the capacity to *captivate* an audience, keep it entertained from the opening to the final curtain. Before Paul Osborne's "Morning's at Seven" started its run at Quirk Theatre in early April '84, Eastern had arguably not been witness to such a play.

At least, no other play has had the charm, innocence and comedic warmth that "Morning's at Seven" showed on the Quirk Theatre stage.

Comparisons are not entirely fair—with such diversity in dramatic types that Eastern's Mainstage always shows—but a show that, judging by the reactions, seemed to satisfy an *entire audience* almost demanded a gush of praise.

Who would have thought that a play about people growing old in a small American town could inspire such a response? Who would have thought that students averaging 20 years in age could so convincingly portray characters averaging 62 years in age?

The play began innocently enough, with Thor (played with an impressive Henry Fonda air by Mark O'Brien) sitting on a backyard stump, ruminating about a doctor who, he felt, didn't have the sense to tell him to stop smoking. Cora chimes in mildly, as per her character, then Susan Gillis' Aaronette chimes in, an exquisite balance of poise, comedic timing and a store on mannerisms and vocal tones that created an unquestionably believable 66-year-old

woman.

Gillis seemed to turn in a sterling performance: what is particularly noteworthy about this show was the fact that all the players had—with Director Parker Zellers' guidance—stepped rather nicely into their parts. There were no real dry spots in the nine-member cast: at worst, each had a feel for their character that was projected to the audience. At best, they were delightfully on the mark.

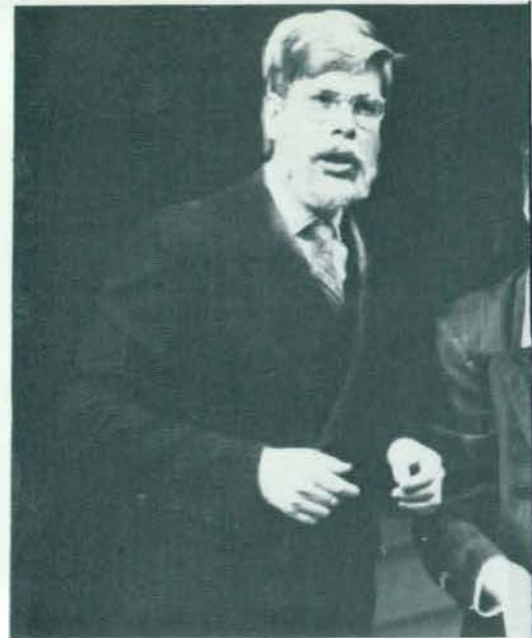
Other than those already mentioned, "on the mark" seemed especially true for the "young lovers"—sweet and simple minded Myrtle, age 39 (April Lewis) and Homer, age 40 (Marc Holland), a mama's boy who, deep down, wants to live on his own.

The interplay between the characters was charming from start to finish. In fact, when the curtain went up, there was the distinct feeling that the play had been going on for 60 years, with the performance time only a segment of the lives of the characters.

Perhaps the only place where the story fell short was at the dramatic moments, where all the comedy seemed to dilute the intended serious impact.

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THOR, PLAYED WITH a Henry Fonda air by Mark O'Brien, Ohio sophomore, comforts Susan Gillis, Ann Arbor sophomore, while Ann York, Trenton senior, looks on in "Morning's at Seven" (top left). BRAD ROBERTS, YPSILANTI senior, and Richard Blades, South Lyon junior, stepped nicely into their parts as old men (top middle and center photo). ANN YORK REFLECTS during a dramatic moment (far left).





—M. Elashfield



—Information Services



—M. Blashfield



—M. Elashfield

"MORNING'S AT SEVEN," the Mainstage production of April 1984, was, in the words of the reviewer at the time, one of the rarest plays performed on the Quirk Theatre stage. The play was stunning and it captivated its audience.



—M. Blashfield



—M. Blashfield



—M. Blashfield



—M. Blashfield

## 'Reynard' was a foxy fellow on the Mainstage

**R**eynard the Fox is quite a tricky fellow—so tricky, in fact, that if he commits over 24 more crimes he is going to be hanged.

The story of Reynard, his animal friends and the great Noble the Lion pounced on stage during December in the EMU Theatre of the Young's production of "Reynard the Fox."

"The story revolves around Reynard and the tricks he plays on the animals in the forest," said Pat Zimmer, director of the play. "The king finally says that Reynard will be hanged if he commits more than 24 tricks."

Funny and Witty, this story that was based upon old European folk literature runs through the four seasons as Reynard continues to act on his own humanlike foibles by still playing nasty tricks on his neighbors.

Although Reynard was played by Ontario senior James Vezina and the rest of his forest pals also played by humans, they were made up to look like their respective characters.

**T**he makeup is very complex in this show," Zimmer said. "In addition to the coloration, we've also used latex

apparatuses to give it a three-dimensional effect. The costumes themselves are the clothes the characters wear in the story."

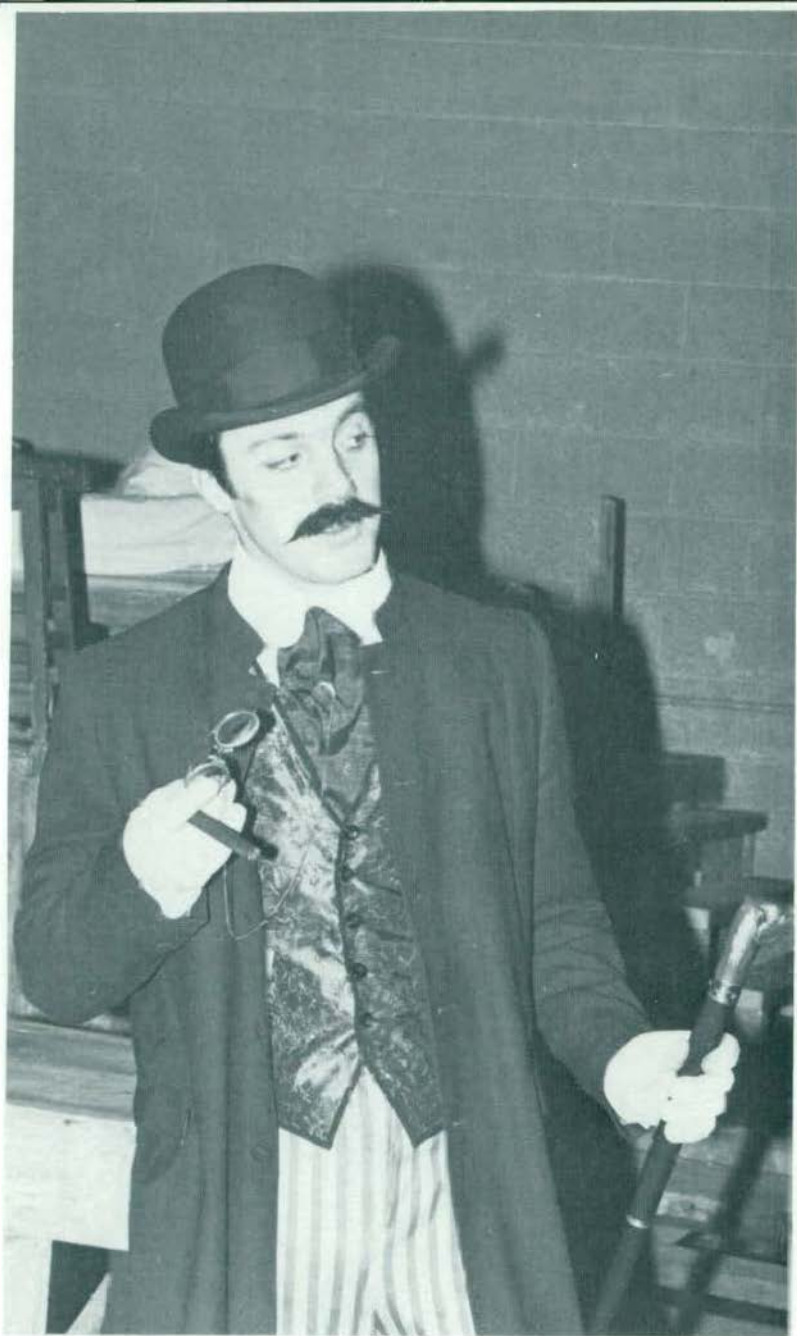
"Reynard the Fox" is an ancient tale, written by Arthur Fauquez and is actually a glimpse of our own human weakness and joyful living in spite of these weakness.

"The show is designed to appeal to a wide range of ages," Zimmer said.

---

JIM VEZINA, ONTARIO senior, as Reynard (left), talks to one of his animal friends during the performance of "Reynard the Fox."





—All photos by M. Blashfield

## Lab shows leave room for experimentation

**E**MU's Lab Theatre sells-out nearly all of its shows. But it's not intended to be a big money-maker, for the theater only seats 50 people.

The Lab Theatre is meant for Theatre Arts students to get practical experience in stage production, including directing, acting and experimenting with different types of theater style.

The theater is relatively small, but very versatile, allowing students to experiment with different stage settings and lighting. Four productions are presented each term each with three performances. Most of the plays are contemporary in style, and students are used in both acting and directing roles.

Quite often a play will be given to a senior majoring in Theater Arts to direct for a final project before graduation, or to a graduate student as part of his or her thesis.

**T**he Lab Theatre gives students practical experience in theater production so they'll be prepared for the theater work they do after graduation," said Lab Theatre director Ken Stevens.

Though most of the Lab Theatre productions are comprised mainly of Theater Arts and Dramatic Arts students, any student—no matter what his major—can become involved by auditioning for a role in any of the plays presented at the Lab Theatre.

—Scott Parks



JIM VEZINA, ONTARIO senior, strikes a dramatic pose during EMU's Laboratory Theatre production of "The Saloon" (top left). (FROM LEFT) DENNIS Cockrum, Chicago graduate student, Michael Jones, Ypsilanti graduate student, John Capecci, California graduate student and Bobby Perrin, Kentucky sophomore, discuss life in the wild west in a scene from "The Saloon" (top right). PERRIN PREPARES FOR bed (right center). FERRIN SETS THE table while Michael Jones looks on (above).



# Aurora review

*A newsmagazine highlighting the events of 1984-85*



## Royal Reagan:

*1984 was the  
Year of the  
Republican*

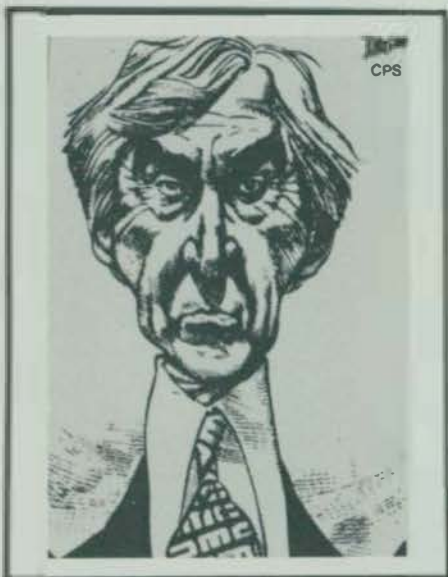
# What's inside?



**68** Eastern Michigan University did battle with the Mid-American Conference in 1984 and came out victorious.



**70** Rev. Jesse Jackson, a man who has never held political office, will go down in the history books as the person who broke the ice for all Americans to become active in the political arena.



**71** Michigan's voters were given a choice—and they decided to dump Proposal C.

**72** Despite its obviously trivial nature, one game and its countless imitators capture the nation's attention.

**73** Prince's favorite color may be purple, but it was all gold for him in 1984.

**74** It was the year of the Tiger—the Detroit Tiger, that is. The team captured its first World Series title since 1968.

**78** John Delorean was found not guilty in the year's most publicized criminal trial.

**79** She was the first black Miss America ever...then she became the first Miss America to be stripped of her crown. And it was all because of those silly pictures...

# Aurora review W

Volume 3, No. 1

1984-85

*Editor*  
Tim McIntyre

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Sarah Radke

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Tim McIntyre  
Sarah Radke  
Jim Russ

*This magazine was created to feature the news of the academic year reflected in the yearbook, the fads and fashions, music and entertainment within and beyond the academic walls that have influenced the University community.*



*The Aurora Review staff selected the reelection of Ronald Reagan as the major event of 1984, thus earning its place on the cover of this newsmagazine. The art work was drawn by Kevin Nichols and designed by Sarah Radke and Tim McIntyre.*

# King Ronald

*Reagan reigned as king of the hill by winning in the largest landslide in American history*



The inauguration of President John F. Kennedy in 1960 began what many Americans called "Camelot;" the Kennedy family was, by almost every account, considered America's "Royal Family." But Camelot was short-lived—it ended less than three years after it began when an assassin's bullets pierced the skull of King Kennedy.

The vision of Camelot lasted two decades until it was overtaken by something—and someone—that may not have been considered royalty, but whose reign could best be called a dynasty. It was the era of King Ron and 1984 was the year of the Republican.

Ronald Wilson Reagan had swept an easy victory over President Jimmy Carter in 1980, due mostly to Americans' shame over Carter's disgrace at not being able to free the 13 American hostages kept in Iran for 444 days. But in 1984, King Ron capped his first victory by winning re-election in the largest landslide in American history. Reagan took the popular vote in 49 states and captured 525 electoral votes; King

Ron lost only the District of Columbia and Minnesota, the home state of opponent Walter Mondale, who served as vice president under Carter.

But while Kennedy's reign was considered Camelot, Reagan's terms in office could best be compared with that of the Elizabethan period.

Camelot: liberalism, civil rights, equal rights, jobs programs, the founding of the Peace Corps. Ron-Elizabeth: the "moral majority," prayer in schools, weapons in space, anti-abortion, "advice" from the Rev. Jerry Falwell, and the biggest military spending budget in history. A rising tide of conservatism had swept across the continent, and King Ron was holding the broom.

A former actor and governor of California, Reagan had survived an assassination attempt, a disastrous deficit, a proposed "Star Wars" weapons system, and a courageous battle with his opponent to keep his title.

Mondale's battle, however, seemed doomed from the start. The national Democratic Party couldn't

make up its mind about who would lead the party's drive to unseat Reagan. For several months in the early part of 1984, Mondale had to battle Colorado Senator Gary Hart and a surprisingly tough fight with the nation's first serious black presidential candidate, the Rev. Jesse Jackson.

Mondale and Hart found themselves in a see-saw battle during the Democratic primaries, before Mondale eventually got his party's nod. What seemed to hurt Mondale more, though, was his indecisiveness once chosen to find himself a running mate.

Once he did decide, however, Mondale had helped create another piece of American history. His running mate: New Yorker Geraldine Ferraro, the first woman candidate on a major party ticket ever.

But it was all for naught. Despite a strong punch in his first debate with Reagan and a strong push from the college-age voters during the election, the Mondale-Ferraro ticket had suffered the worst defeat in history.



EMU STUDENTS MADE their own political statement the day after Reagan won re-election.

# MAC ATTACK

Eastern pooled its 'energy' to fight the conference foe

**I**t was a back-and-forth, confusing battle, and it became the biggest news story at EMU during the middle and late stages of 1984. It was, of course, the so-called "MAC Attack."

In June, University President John Porter announced that the Mid-American Conference was in danger of losing its eligibility within the NCAA's Division I-A, the "big leagues" of college football.

According to the NCAA rules, at least six of the MAC's 10 member schools needed to average at least 17,000 fans at home football games during a four-year period to remain eligible for Division I-A. After the 1983 season, only five of the 10 schools had met the minimum requirements and the MAC was forced to take action. The action it took shocked several members of the Eastern community.

**I**n a late afternoon press conference July 16, it was announced that the Mid-American Conference had given EMU an ultimatum: to give up its football program or get out

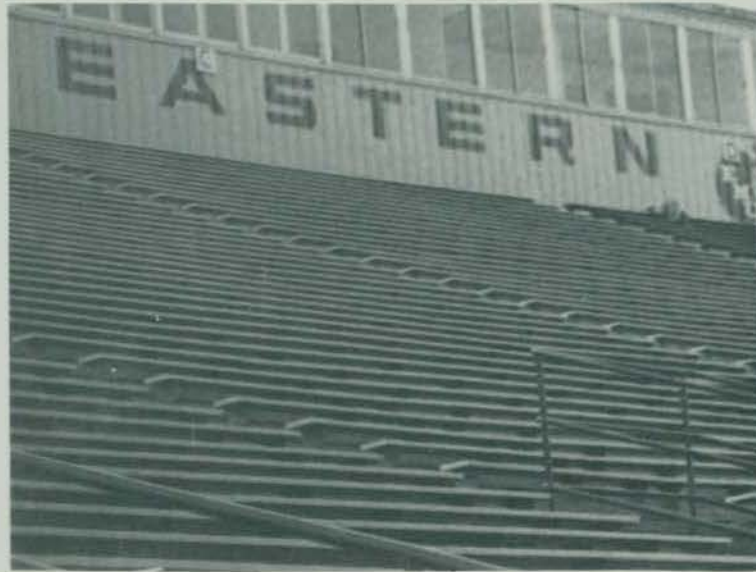
nine would be enough to qualify. EMU had averaged less than 5,000 fans during the previous four years and was the obvious choice.

EMU began a full-frontal assault to gain community support for the program (by way of selling season tickets) and threatening to bring a lawsuit against the MAC.

In early August, the MAC learned that its 1984 eligibility was not in danger and subsequently rescinded its original action.

Then "Eastern Energy" began. And it was successful beyond anyone's expectations. At the end of football season '84, EMU had the fourth largest attendance figures in the MAC (nearly 19,000) and was at the top of the list in season ticket sales.

But EMU did not help the MAC. Kent State University also needed 17,000 fans in 1984. It registered 17,400.



EMPTY SEATS AT EMU's Rynearson Stadium were the reason the Mid-American Conference threatened to boot the University during 1984.

of the conference. The MAC reasoning was simple: if six of its 10 schools could not meet the average, then five of its remaining

## Board announces surprise resignation

**D**uring alternate years, it is not unusual for the Board of Regents to lose one or two members. But the end of 1984 saw something different. Not only did the terms of Regents Dolores Kinzel and Richard Robb expire, but another member of the board turned in his resignation, leaving the board to tackle the opening part of 1985 with only five members—the minimum needed for a quorum.

Regent Warren Board resigned during the last board meeting of 1984, citing "personal and professional" reasons. Board, who serves as provost of Kalamazoo College, said his administrative duties at KC

were requiring more of his time due to administrative realignments, and being a member of the regents, Board said, "is not something that one only does once a month."

Board had served as chairman of the regents' Faculty Affairs Committee.

Robb, who had been a regent since 1966, served as chairman of the board.

Kinzel served as chair of the board's Educational Policies Committee.

As of *Aurora Review* deadlines, no new regents had been named.



WARREN BOARD

# EMU boasts biggest enrollment in 'U' history

Throughout the opening years of this decade, educational experts nationwide had predicted the same thing: college enrollments in the United States would see a rapid, devastating decline.

In Michigan, every major university was already feeling the pinch as the last of the baby-boom generation were no longer "college age."

In 1983 and 1984, each of Michigan's public colleges and universities reported enrollment declines—except one: Eastern Michigan University.

Eastern's 1983 enrollment was 5 percent higher than it was in 1982, a year that had seen a similar increase from the year before.

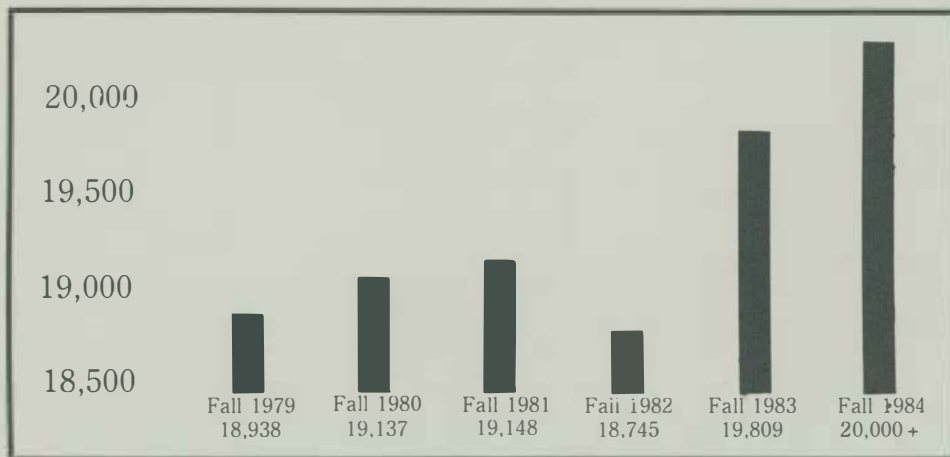
But 1983's increase, which nobody but University President John Porter had predicted, served only as a warm-up to 1984.

It was during this year that Eastern Michigan boasted the largest enrollment in its 135-year history.

More than 20,000 students had chosen Eastern in the Fall of 1984, and the reasons for the increase could not have necessarily been attributed to EMU's image as an "easy school." In fact, Eastern's admissions requirements are more stringent than the "big daddy" of the state: the University of Michigan.

While Eastern's enrollment grew, sister institution Western Michigan felt a decline. So much so, in fact, that EMU became the fourth largest university in Michigan, behind the U-M, Michigan State University and Wayne State University.

Consider it not only historic, but phenomenal, that this year's enrollment is up 4.4 percent from last year," Porter said in early September, announcing the University's opening day enrollment figures. "This leads me to conclude that we may well be able to announce a final enrollment of more than 20,000 this year, which will be the first time in our



history we have exceeded that figure."

The enrollment increases came in spite of a slight drop in the number of freshman students. Freshmen enrollment saw a drop of 1 percent, Porter said.

Where we have really made the difference is in the increasing number of returning students," Porter said. "That is where our growth is. Unprecedented numbers of upperclass students are coming back to finish their degree programs."

Another "unprecedented" figure included the number of adult-returning students and students who attend classes only in the evening.

This record number of non-"normal" students sparked a review of the services EMU provides to those students who cannot get the time to visit University offices during regular business offices. It also marked Eastern as a "pilot school" in a nationwide study to identify alternative means of financial aid for students who have different needs.

## Large enrollment meant lack of classes for many Eastern Michigan students

Eastern's unprecedented enrollment increase, while good news for the University, was not necessarily good news for its students during 1984.

Record numbers of students at the University meant record numbers of students left without enough courses available to them.

Course Availability became a major issue for Student Government and the Student Affairs Committee during Fall semester, as complaints about lack of courses reached the Board of Regents. Students were forced to either change majors or extend their college careers just to make sure they could take classes.

The Division of Academic Af-

fairs, which oversees registration, responded in late 1984 by providing a course availability survey to find out which courses were "most popular" and thus, which courses would be targeted as needing more sections and, subsequently, more instructors.

If the letters to the editor in the *Eastern Echo* could be used as legitimate documentation, the University's College of Business, particularly its computer classes, was the most frequent target of student complaints.

Ronald Collins, vice president for Academic Affairs, urged students to use the survey in order to bring resolution to the problem by Fall semester 1985.

# Jackson, Ferraro enter history books

**E**lection year '84 was a year of firsts, and the people who made it such are almost destined to become permanent categories in somebody's trivia game.

In its early months, Election '84 saw the emergence of no less than 10 candidates whose sole aim was to be tagged as the Democratic Party's choice to unseat incumbent Ronald Reagan. Senators, representatives, a Baptist preacher, and a former vice president threw their hats into the political arena. The candidates all had their eyes toward the heavens, but several seemed to have their heads in the clouds. Former astronaut John Glenn was the early favorite in the Democratic horserace—until the primaries, that is. Despite having visited the moon, Glenn couldn't even get out of the starting gate.

**D**uring the primaries it was a fierce battle between former Vice President Walter Mondale and Colorado Senator Gary Hart, followed, most surprising, by a man who had never held any public office, a preacher—a black preacher. His name was Jesse Jackson, and his campaign marked the beginning of the "Rainbow Coalition." His candidacy brought a record number of blacks and other minority voters to the polls. He never gave up his battle. In fact, he even won a few states during the primaries. It wasn't until the Democratic National Convention in July did Jackson support his party's candidate Walter Mondale.

Jackson, who worked beside the Rev. Martin Luther King, Jr. during the height of the civil rights movement and who eventually wound up hosting Saturday Night Live, had gone farther than any black has gone in American politics. For the first time in American political history did a black man gain the recognition of the nation.

**B**ut Jackson's influence did not end there, however. It was probably his candidacy that inspired Walter



Mondale to take another step at bringing all Americans into politics. Mondale chose a woman as his vice presidential running mate.

New York Congresswoman Geraldine Ferraro entered the history books as the first woman to be on a major party ticket, and she proved, if nothing else, that she was no token candidate.

She tackled the hard campaign with the same vigor her colleagues had exhibited. And in another of the



history making events of 1984, Ferraro held her own when she debated Vice President George Bush on nationwide television.

Although neither Jackson nor Ferraro made it near the White House, Election Year '84 proved one thing. In the words of Ferraro upon accepting the vice presidential nomination: "America is the land where dreams can come true for all of us."

—Tim McIntyre

## *Another Jackson made headlines during 1984*

**O**f course, there was another Jackson who made his mark in 1984. He was called the "Thriller," and his name was Michael.

Michael was still riding the wave of his album, "Thriller," the biggest-selling LP by any single artist, and he stirred quite a controversy when he and his brothers opened their "Victory" tour at \$30 a ticket.

Despite the hefty price, each concert was sold out nationwide and Michael Jackson continued to reign as the king of the pop music world.



# Voter's Choice

*Proposal C well named, but not good enough for Michigan*

It was called, eloquently enough, the "Voter's Choice," and on Election Day, the voters of Michigan did, indeed, make their choice. They opposed, handily, Proposal C, the controversial tax-limitation proposal to the state constitution.

Proposal C began as a grassroots effort to oppose the temporary tax increase instituted by the state legislature supported by Michigan Gov. James Blanchard as a way to erase the state budget deficit brought on by the spending practices of former Gov. William Milliken.

The tax increase, instituted in 1983, was popular primarily among those persons involved in education and social services. The tax increase allowed welfare and jobs programs to continue without further state cuts and allowed Michigan's public education institutions to do likewise.

Proponents of Proposal C were adamant about their proposition. Indeed, they said, adoption of the proposal would save the state money

by eliminating the costly recall votes that had been initiated following the formal adoption of the tax increase. Two state senators had been removed from office as a result of the recalls.

The proposal would have made it mandatory that all tax or fee increases approved prior to 1981 be put to a popular vote of the people.

At Eastern, the proposal, if passed, would have meant a several million dollar cut in state aid to the University, which would have meant at least a 25-percent hike in tuition.

The educational community, as well as several area chambers of

commerce, went on record opposing Proposal C, as did Blanchard, and set off a crucial—and highly criticized—media push to get the voters of Michigan to oppose the proposal.

The media push was so effective, and so controversial, that Proposal C proponents threatened lawsuits against those organizations opposing the proposition for allegedly "lying to the people" and slandering and libeling the "true meaning" of Voter's Choice.

It was all for naught, however, as Proposal C went down at the polls by a two-to-one margin.

## Animal-human heart transplant

### *Baby Fae entered millions of hearts*

She was only two weeks old, but her plight captured the hearts of millions of Americans. Her struggle seemed almost unbelievable, and the way her doctors responded to her need

became international news in 1984, and not all of it had to do with her struggle for survival.

Her name was Baby Fae, and at the age of 14 days, she received a baboon's heart in a five-hour operation at California's Loma Linda University Hospital.

The operation drew opposition from thousands of people: from those who were staunchly against animal-human transplants and against forcing Baby Fae into a lifetime of taunts about being "half-human, half-animal," to those who thought the "killing" of a baby baboon to be an unnecessary example of animal cruelty.

The world was fed pictures of Baby Fae, the most often reproduced was of the little girl with the tremendous scar on her chest, listening eagerly to voice of her mother over the telephone. Many cried when her life ended only 20 days after her historic operation.

Dr. Leonard Bailey, who performed the operation, said he would continue to do so in 1985.

—Tim McIntyre



College Press Service

## Game of the Year

# The Pursuit of Trivia was 1984's fun

Despite its obviously trivial nature, there was one game in 1984 that captured the imaginations of thousands of Americans and spawned countless imitations.

It was, of course, "Trivial Pursuit," the board-game in which players tried to collect pieces of colored pie by answering questions of little, if any, importance.

The Genus Edition of the game proved so popular, though, that the creators of the game introduced the Baby Boomer, the Silver Screen,

the All Sports editions, and more while everyone from People to Time magazines offered their own versions. In fact, a couple of guys in Canada offered an all-Beatles version of Trivial Pursuit, called, appropriately enough, Beatlemania: the trivia game.

Trivia Pursuit contests were conducted throughout the nation, with each player fighting for the title of "most trivial mind."

There were critics, of course, but what the heck, it was a lot of fun.



## 'Ghostbusters' becomes hottest film of 1984

The movie-going population was asked a question during 1984. The question was, of course "Who ya gonna call?" And they all found the same answer in the year's top-grossing movie "Ghostbusters."

The movie, starring former Saturday Night Live regulars Dan Aykroyd and Bill Murray, had grossed 212.5 million dollars by December '84 and produced the year's seventh best-selling single, appropriately titled "Ghostbusters" by Ray Parker, Jr.

Aykroyd and Murray, along with Ernie Hudson and Harold Ramis, told New York City "I ain't 'fraid of no ghosts" as they saved the city from ectoplasmic disaster. Their "Ecto 1," a 1959 Cadillac am-

balance was outfitted with a variety of electronic wonders to allow the Ghostbusters to, according to Ramis, "locate any large psychokinetic disturbance, remove the ectoplasmic material and then store it before returning to the ectobase."



In addition to spawning the most popular movie and a hit song, probably the

most copied phenomenon of '84 was the "Ghostbusters" logo.

The logo inspired many imitations: "Cub busters" during the baseball playoffs, "Fritzbusters" and

"Reaganbuster" during the presidential election, finally culminating with "Buster Busters," a group organized by *Los Angeles Times* sports columnist Scott Ostler to put a halt to the "Busting" trend.

The movie itself spawned many

imitations as "Diff'rent Strokes" star Gary Coleman went on his own "Ghostbusting" tour during a late '84 episode.

—Sarah Radke

### Everybody, it seemed, rode 'The Wave'

The debates raged over where the phenomenon originated, but no one seemed to care. After all, why fight over the roots when The Wave was so much fun?

The Wave, a rolling, waffling audience participation game that saw thousands of stadium sitters stand up and sit down in sequence had swept America. No longer did the fans in countless arenas have to wait for action on the field when they could create it themselves.

Students at the University of Michigan claimed to invent The Wave, as did those at USC and in Texas. But it soon went beyond the college scene and was found in every baseball and football arena in the country. In fact, spectators of the Aloha Bowl in Hawaii even took advantage of the roller-coaster fun by showing viewers their version.



## Prince ruled rock world in '84

Pop music may have had its king in Michael Jackson in 1984, but the record-buying public could not do without Prince.

Prince, the sultry, androgenous superstar of sex-pop made his motion picture debut with "Purple Rain," and the film's soundtrack was the seventh-best selling album

of 1984.

His hit single, "When Doves Cry" ranked as the number-one seller of the year.

He began his record-breaking concert tour in Detroit in '84 and sold out Joe Louis Arena in a matter of hours.

—*Soundtrack and single ratings according to Us magazine.*



## Break dancing fad becomes big business

It started in New York City. It spread like wildfire throughout the country and almost everyone wanted to try it.

Well, maybe not everyone.

The phenomenon was first called

Street Dancing, until it became known to the world as Break Dancing.

The Break Dancing craze inspired four films, countless records, how-to books, magazines and, yes,

even Break Dancing dictionaries.

It was acrobatic disco with a twist; well, lots of twists, and jumps, and spins, and handstands, and headstands, and...

The craze inspired the not-so-widely-acclaimed movies "Beat Street," "Breakin'," "Body Rock" and "Breakin' 2." But despite the disastrous reviews, the nation's theaters were filled with young and old wanting to see the moves of the dancin' street people.

The Break Dancing phenomenon even hit England, as was exhibited in Paul McCartney's lame film "Give My Regards to Broadstreet." As McCartney and gang sang a remake of his disco-flavored "Silly Love Songs," the screen was filled with the slinky moves of a breaker.

How-to records came complete with Break Dancing lingo dictionaries, so the middle-class aspirant could twist their tongues as well as their necks as they performed on the tattered cardboard that once housed refrigerators.

Break Dancing was labled a fad when its influence on America's youth was first felt, but soon became big business—one whose influence is likely to continue for several years.

**BREAK DANCERS ABOUNDED** during 1984 and the opening months of 1985. At left, a breaker demonstrates some moves seen in the motion picture "Beat Street."



# Tigers mark record-setting year with Series win

**O**n a Sunday in October, San Diego's Tony Gwynn lofted a fly ball down the left field line in front of 51,901 then-silent fans on the corner of Michigan and Trumbull.

Larry Herndon raced in and captured the small, stitched sphere in his glove.

*The Detroit News'* Tom Gage said, "The enchanted team lived happily ever after. Thus ends the Tigers' fairy-tale season."

The Detroit Tigers' 8-4 win over the San Diego Padres in Tiger Stadium that Sunday evening sent the city into a frenzy. It was something these Detroit fans had not realized for 16 years.

**S**od became a souvenir and police cars were paraphernalia as Lance Parrish hoisted Willie Hernandez and the champagne bubbled over for the third time in less than a month.

Parrish and Hernandez did their jubilation jump Sept. 18 after a win over the Milwaukee Brewers to clinch the American League East Division title. The all-star catcher-pitcher duo repeated the celebration Oct. 5 when Detroit knocked off Kansas City in the American League Championship Series.

But no scene was more memorable than when the Tigers felt the thrill of victory, at home again, the third time around.

**B**ecause as all Tiger fans can attest to, the agony of defeat is a bitter pill to swallow. In 1975, Detroit battled against a 19-game losing streak and finished with the worst record in major league baseball.

George Anderson entered the scene in 1979 and made a two pro-

mises. One was that the Tigers would win 85 games that year, and the other was that he would deliver a world championship in five years. The former proved false but the latter, of course...Anderson watched

Nineteen Eighty-Four was The Year of the Tiger.

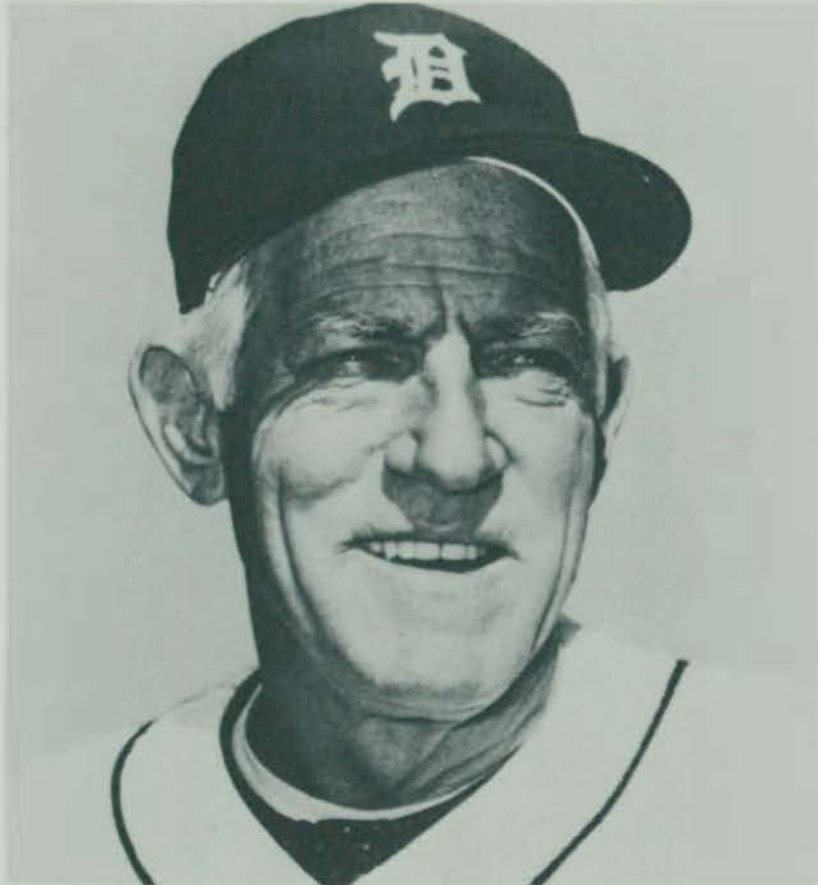
It began with a history-making start at 35-5 and ended with a 15-game lead over the second-place Toronto Blue Jays.

Milwaukee, American League Champions two years before, finished in seventh place in the AL East, 36½ games behind the Tigers.

But it was Sparky's year, too. He needed to prove it to the tough fans of Detroit. He needed to prove it to Cincinnati—where second place wasn't good enough. And, he needed to prove it to himself and Detroit's boys of summer, who listened and learned from the "My way or the highway" theory.

Sparky, with his pipe firmly jammed between his teeth, must have chuckled under his breath when he saw the fifth place Reds 22 games behind the team his boys were about to beat for the World Championship.

—Jim Russ



Kirk Gibson's rocket off Goose Gossage sail into the upper deck that Sunday evening...mission accomplished.

So Sparky hit .500 and Alan Trammell, the World Series' Most Valuable Player, hit almost that good during Detroit's five games with the Padres.

Trammell, who was pictured on the cover of *Sports Illustrated* twice during the 1984 season, had nine hits in 20 trips to the plate for a .450 average during the series.

Jack Morris was stellar. He had two complete game wins and allowed only 13 hits and four runs.

Gibson, Game 5 hero with a pair of home runs, donned the cover of *The Detroit Free Press* the morning after just as Dick McAuliffe, Jim Northrup and Mickey Stanley had on Oct. 11, 1968.

## Tiger-owner gives graduation address

**T**iger owner Tom Monaghan gave the keynote address at EMU's December Commencement Ceremonies in 1984.

Monaghan, who bought the Tigers in 1983, is president of Domino's Pizza, the largest pizza-delivery franchise in the United States.

Monaghan's major point was simple: "always try to be nice to people."

# Olympics were successful for America, Ueberroth

It was the biggest spectacle in sports history, and the Soviet boycott did little to diminish the pageantry and romance of the Summer Olympic

Games in Los Angeles.

The United States won a record number of gold medals during these Olympics, the first in several decades in which mainland China

participated.

The Eastern Bloc country of Romania earned the cheers of millions when it ignored the Soviet boycott and provided the Americans their toughest competition in women's gymnastics. But it was 16-year-old Mary Lou Retton of West Virginia who reigned as the queen of the games when she scored a perfect 10 on the vault to take the all-around title.

The anticipated queen was middle-distance runner Mary Decker, whose fall after bumping teen Zola Bud became instantly linked with the phrase "the agony of defeat."

The LA Olympics was one of the first to make a profit and for his efforts and the success of the Games, Time Magazine named Chairman Peter Ueberroth its 1984 Man of the Year.

One of the greatest shows of patriotism and pride in the United States came well before the games, when thousands of people carried the Olympic torch across the nation.

And, of course, there was Carl Lewis, who captured four gold medals in the same Olympics, tying the great Jesse Owens' record. Lewis won the long jump, 100-meter and 200-meter dashes and anchored the 400-meter relay.



## EMU's Jones wins Olympic medal

Fans of Eastern Michigan had something special to cheer about during the Summer Olympic Games in Los Angeles in 1984. For it was in those games the EMU junior Earl Jones of Inkster took on the world's best runners and captured a bronze medal in the 800 meter dash, just weeks after setting an American record in the event.

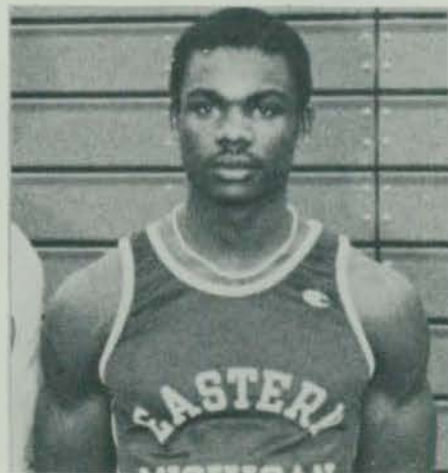
Jones, from Taylor Center High School, was a virtual unknown going into the race. His opponents were known world-wide: opponents such as Sebastian Coe, the Brit who was the first to run under 3:50 for the mile: his countryman Steve

Ovett, who broke Coe's mile record less than two weeks after it had been set; and Joaquim Cruz, the Brazilian who won the NCAA championships in the spring.

Despite being an unknown, Jones went out fast and won his two preliminary heats in the 800, cheered on by EMU's Head Track Coach Bob Parks, who accompanied Jones to the Games.

In the semi-finals, Jones wound up third, assuring him a spot in the finals.

But luck was not on Jones' side during that race; he started in lane one and was boxed in by the run-



ners who came over from the outer lanes.

Cruz won the gold, and after battling it out with the unknown, Coe took the silver.

## World bid farewell to actors, Olympic champ, more in '84

# Obituaries

YURI ANDROPOV, 69, Feb. 9, 1984, of kidney failure. Andropov held the office of the highest Soviet leader only 15 months before his death.

COUNT BASIE, 79, April 26, 1984, of pancreatic cancer. Basie was one of the greatest big-band leaders and one of the few whose music survived into the 1980s.

RICHARD BURTON, 58, Aug. 5, 1984, of a cerebral hemorrhage. The Welsh-born actor, remembered most for his role in "Cleopatra," was married to co-star Elizabeth Taylor twice.

TRUMAN CAPOTE, 59, Aug. 25, 1984, of liver disease. The author's flamboyant career was marked by works such as "In Cold Blood," "Handcarved Coffins" and "Breakfast at Tiffany's."

BABY FAE, 5 weeks, after an unsuccessful baboon-to-human heart transplant. Baby Fae was the focus of controversy during her short fight against a congenital heart disease.

MARVIN GAYE, 44, April 1, 1984, of a bullet wound. Gaye was shot to death by his minister father during a family argument. Gaye, who was best known for his chart-topping "I Heard it Through the Grapevine," helped introduce the Motown sound through his string of hits during the '60s and early '70s. In 1983, Gaye won his first two Grammys for his "Midnight Love" album.

ANDY KAUFMAN, 35, May 16, 1984, of lung cancer. Kaufman is best remembered for his bizarre role as Latka Gravas on TV's

"Taxi" and his controversial male-female wrestling competitions.

DAVID KENNEDY, 28, April 24, 1984, of a drug overdose. Kennedy was the son Senator Robert F. Kennedy who met an assassin's bullet during the 1968 Presidential race.

JAMES MASON, 75, July 27, 1984, of a heart attack. Mason's velvet voice and utterly English manner made him a sought-after character actor in more than 100 films.

WALTER PIDGEON, 87, Sept. 25, 1984, of a stroke. The Canadian-born actor was noted for his roles in "Mrs. Miniver," "Forbidden Planet" and "Funny Girl."

FATHER JERZY POPIELUSZKO, 37, Oct. 19, 1984, after being beaten and thrown into a reservoir by Polish secret police. Popieluszko was a leader of the banned Solidary movement. Poland's military government charged its own police with the murder.

SWALE, 3, June 17, 1984, possibly of heart failure. The death of Swale, the Kentucky Derby winner, came as a shock to racing fans. Official cause of death was never determined.

JOHNNY WEISSMULLER, 79, Jan. 20, 1984, of a lung blockage. Weissmuller was best known as the big-screen Tarzan. Master of the weird war-whoop, Weissmuller won five Olympic gold medals during his swimming career.

—Compiled by Sarah Radke using *People* and *Us* magazines and *The Detroit Free Press*.

## *Gandhi assassinated by own bodyguards*

The decade of the 1960s was marked as one filled with countless political assassinations of the world's leaders. The decade of the 1980s ranks second as its latter half begins.

There were attempts on the lives of President Ronald Reagan and Pope John Paul II; successful attempts were made against John Lennon, Anwar Sadat, and, in the closing months of 1984, India's Prime Minister Indira Gandhi.

Gandhi, who took over the reigns as India's leader after the death of her father, met her fate at the hands of two men assigned to protect her.

Her bodyguards, members of the minority Sikh religion, shot Gandhi 16 times as she was on her way to a state meeting.

Her assassination sparked riots and killings in the weeks after her burial. But it sparked a new election, in which her son was officially named the new prime minister.

Her bodyguards had blamed her for the bloody June assault on their Golden Temple of Amritsar. Although she had given the go-ahead, Gandhi had claimed she held nothing against the Sikhs, other than their terrorist activities throughout the country.

## *20 killed, 16 wounded in California massacre*

Little did anyone realize, as they entered the McDonald's restaurant in San Ysidro, CA, the afternoon of July 18, that they would be victims of the largest mass murder by a single person in a single day in American history.

*(continued on page 77)*

## Long drought

# Thousands die in Ethiopia

One of the most tragic disasters to make headlines in 1984 was the prolonged famine that strangled many parts of Africa, particularly Ethiopia.

Literally thousands of people

were starving to death each day as the famine grew worse in the latter part of the year.

Several American organizations worked to provide food to the millions of Africans throughout Ethiopia.

The disaster and its tragic human toll sparked members of the music world to combine efforts to provide some relief.

The result: "Band Aid," a group made up of some of the world's greatest rock stars, including Culture Club, U2, Paul McCartney, Phil Collins and others, who performed on the single "Do They Know It's Christmas?" a song whose proceeds went directly to the starving millions in Ethiopia.

Despite the efforts, agriculture experts predicted that the famine would last at least another two years.



## Mining disaster kills 28

A fire at the entrance of a coal mine in Price, Utah, in December trapped 28 men for two days before rescue workers could break through. But by that time it was too late: all the workers for the Emery Mining Co. had been lost.

The fire had broken out in the morning hours of Dec. 19 on a conveyor belt at the mine's entrance.

## Industrial accident kills more than 2,000 in India

The world's worst industrial accident took more than 2,000 lives and seriously injured more than 20,000 others in India in 1984,

just weeks after its Prime Minister Indira Gandhi was gunned down by her own bodyguards.

A chemical plant owned and operated by owned Union Carbide

sprung a poison gas leak in the town of Bhopal, and many of the seriously injured 20,000 were left blind and sterile; it was estimated that another 200,000 were less seriously injured.

Less than two days after the accident the government of India began planning to take legal action against Union Carbide and asked to be allowed to try the corporation in a U.S. court—where the restitution of damages would be greater. The accident also spurred protests to the Environmental Protection Agency to push for federal regulations against the storing of hazardous chemicals. In 1985, 6000 American plants were producing chemicals that were considered hazardous.

(continued from page 76)

As the 40 or so customers were enjoying Big Macs and Chicken McNuggets during lunchtime, 41-year-old James Huberty, armed with three guns and a bag of ammunition, entered the restaurant and began shooting.

In the end, Huberty had killed 20 people and wounded 16, including passersby and children—some of whom who had just ridden their

bicycles up to the bikerack and were preparing to enter the restaurant.

Victims' bodies were found on top and under tables and on top of one another. One baby who survived suffered 13 bullet wounds, including one to the skull; the bullet's placement in the child's head is so difficult to reach that doctors will not be able to remove it.

A police sharpshooter ended the rampage by killing Huberty.

# Apartment blaze leaves 100 homeless

An apartment building north of campus was gutted by fire in mid-November 1984, displacing about 100 residents and becoming the second apartment building to go up in flames in two semesters.

Building nine at the Huronview Apartment complex was destroyed in a three-hour blaze Nov. 14. No civilian injuries were reported but several firemen had to be treated for smoke inhalation.

Investigators said a first floor kitchen grease fire that spread up through vents and into the heating ducts was responsible for the blaze. Twelve apartments were completely lost, with six being consumed by fire and the rest being lost to smoke, fire and water damage. Twelve other apartments in an adjacent building suffered damage.

City fire officials estimated that total building and content damage was \$250,000.

Huronview is one of four apart-



ment complexes located north of the Huron River on LeForge Road that are heavily student populated. The previous winter semester, an apartment building at the Green Terrace complex was gutted by an early morning blaze that left several

other students homeless.

That blaze, which was responsible for several thousand dollars' worth of damage, began after an electrical wiring system shorted-out in the attic of the three-floor building.

## *Not guilty*

# Delorean claims entrapment

In one of the most controversial and publicized criminal trials of the year, former automaker John Z. Delorean was found not guilty in his trial for allegedly possessing and conspiring to sell 220.5 pounds of cocaine.

Some of the best lawyers money could buy were bought and they consistently blew holes through the federal government's case. The government contended that Delorean had attempted to buy the cocaine and resell it to obtain money for his failing auto company—the company whose stainless steel cars became instantly infamous.

Delorean contended that he was

entrapped; he went along with the undercover agents' deal because he feared for his family.

Despite his best efforts, the auto company, which talk show host Johnny Carson hesitantly admitted to investing \$250,000 in, went broke.

## *Deloreans split*

Despite claims to the contrary, the fairy-tale marriage of John Delorean and Christina Ferrari just couldn't last.

Christina had "stood by her man" throughout the lengthy trial and pledged her faithfulness, but split when John was set free.



# Vanessa becomes the 'undressa'—twice

She had broken out of the classic model to break tradition and make history, but before her year as "queen" was up she had become infamous.

Her name was Vanessa Williams and was the talk of the country when she became the first black Miss America. Late in her reign,

though, she became the first Miss America to be stripped of her crown because she had stripped off her clothes in front of camera—or two.

In the September 1984 edition of *Penthouse* magazine, Williams was pictured in the nude; but that apparently wasn't enough—for she had posed with another nude model

in sexually-suggestive positions.

Pageant officials—who had subsequently chosen a Mormon Sunday school teacher during the next contest—were utterly embarrassed; Williams, they claimed, had ruined the integrity of the Miss America pageant.

*Penthouse*, though highly criticized for "ruining the young lady's career," had sold out an extra one million copies of the edition with the infamous photos, even though the price had been raised a dollar.

Williams threatened to sue, based on the grounds that she never signed a model release form, but in the January 1985 edition *Penthouse* published a second series of Williams-in-the-nude photographs—this time by a different photographer.

THIS MAGAZINE PROVED to be the downfall of Vanessa Williams, the first black Miss America. Williams was stripped of her crown after she had stripped for photographers in pictures that appeared in *Penthouse* magazine in 1984 and 1985.



## Protest

### Brown University students call for cyanide in case of war

Students at Brown University became notorious in the early part of the fall semester of 1984 when they came up with an ingenious protest of the continuing escalation of nuclear arms. Although they were criticized for being doom-sayers and suicidal, their protest captured the imagination of several students on college campuses throughout the country.

In mid-October, the students filed a referendum to the administration calling for cyanide pills to be stockpiled in the university's health center to allow for the voluntary ingestion of the pills in the event of a nuclear war.

The radical protest, they said, was designed to equate nuclear war with suicide—the only thing that nuclear war could be compared to. Brown University administration denied the request but not before students on other campuses—including the University of Michigan—also called for the stockpiling of cyanide pills.

#### Local peace activist dies

Ethel Hefley, a local peace activist and former EMU employee, died Dec. 24, 1984. Hefley was an active member of the Women's International League for Peace and Freedom and WCARD.



# Asbestos discovered on campus

One of the most highly publicized incidents on campus in 1984 was the discovery of potentially-airborne asbestos particles in the University's largest classroom building—Pray-Harrold. A subsequent follow-up study—estimated to cost the University more than \$20,000—found traces of asbestos, a known cancer-causing agent, in several buildings on campus.

Insulation and fireproofing materials that may contain asbestos—which was widely used in building construction before 1950—were sampled by Clayton Environmental Consulting of Southfield in October. The results of their findings were due in early 1985.

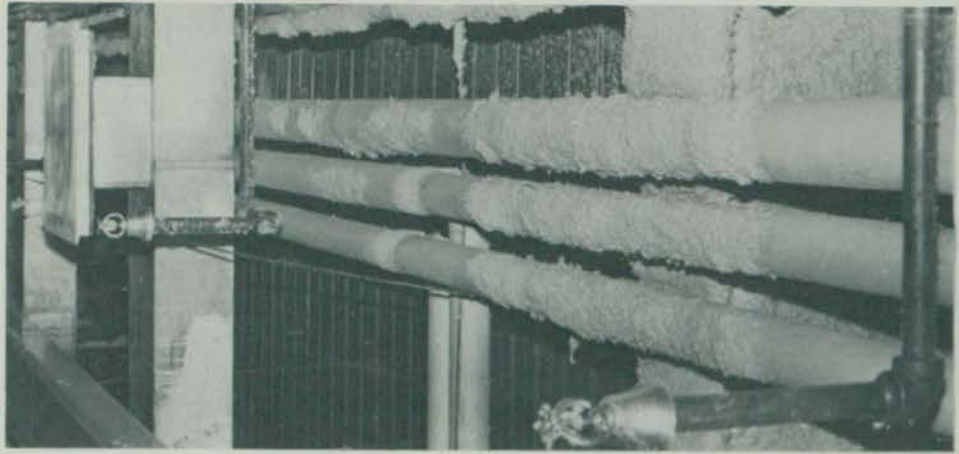
Hundreds of samples were taken during a three-week period. The investigation noted that the fireproofing for structural beams was proving to be more of a problem than pipe insulation.

## 'Where's the Beef?'

It was the phrase of the year. It was almost unforgettable, even though many would have preferred to forget it, and it was even used as a campaign slogan by Democratic presidential candidate Walter Mondale.

It was, of course, "Where's the Beef?" and the answer was apparently not as important as the question itself. "Where's the beef?" t-shirts, buttons and bumperstickers flooded the market. "Where's the beef?" was heard chanted in high school gymnasiums and Mondale asked the well-worn question of President Reagan, when referring to his campaign platform.

The question made an instant star of "actress" Clara Peller, whose scratchy little voice asked it of America on Wendy's hamburger commercials.



The asbestos was discovered in January 1984 during a renovation of the first floor of Pray-Harrold. The discovery by the construction workers temporarily halted the

renovation work. University officials said the workers discovered that the pipes and beams contained a heat-proofing substance that contained 18-percent asbestos.

## U.S. Embassy denies student return visa from England

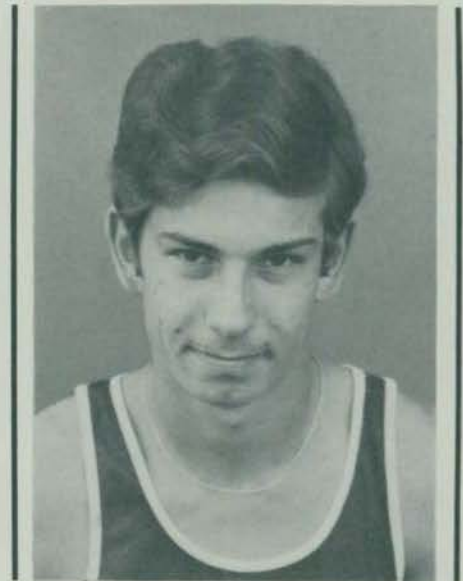
An inadvertent slip of the tongue cost an English exchange student the chance to return to the United States and finish his college education in the early part of 1984.

In a letter to the *Eastern Echo*, Craig Howe, a senior from Colne England, outlined his plight hoping the situation could be rectified. Howe, who was attending EMU on a track scholarship, returned to Great Britain for the Christmas holidays in order to renew his student visa. However, upon visiting the U.S. Embassy in London, Howe told the official in charge of his intentions to stay in the United States after graduation and apply for citizenship.

His visa was then denied.

"Basically, I told the truth of my intentions after graduation to stay on and take my master's degree and eventually live in the United States," Howe said. "Plus I fully expressed my philosophy of the United States being a land of opportunity and a land I fully love... I really can't believe this is happening to me."

One year later, Howe had still not



CRAIG HOWE

been granted a return visa.

Facts, figures, quotes and other information for this magazine were compiled from the following publications:

Aurora Review, 1984  
Eastern Echo  
Detroit Free Press  
Detroit News  
People Magazine  
Us Magazine



# Athletically administrative

## *Shoults, Parker, Smith lead diverse department*

Any department that offers 22 programs that caters to over 500 students would have to be staffed by highly motivated, competitive people and the Intercollegiate Athletics Department is no exception.

With 17 head coaches and almost as many assistant coaches, EMU's Athletics Department offers 12 varsity sports for men and 10 women's sports.

The Athletics Department is headed up by Director Paul Shoults. Lucy Parker is the assistant director in charge of women's sports and Eugene Smith is assistant director for the men's division.

The fundraising and promotions positions, left open in the '84-'85 year, was filled by Vice President for University Relations John Fountain. Shoults is in his third year as EMU's athletic director. He was named to the position in June 1982 after spending the previous five years as an associate director under Alex Agase.

Shoults joined the EMU staff in July 1977 after serving as defensive secondary coach and defensive coordinator at the University of Notre Dame since 1964.

Shoults had a lot of experience on the field, playing four years of college football at Miami University and being named "Most Valuable Player"

and team captain in 1948. After graduation he went on to play a year of professional football with the New York Bulldogs.

Parker is beginning her eighth year as assistant athletic director in charge of women sports. She was appointed to the post in 1977 after serving as interim athletic director.

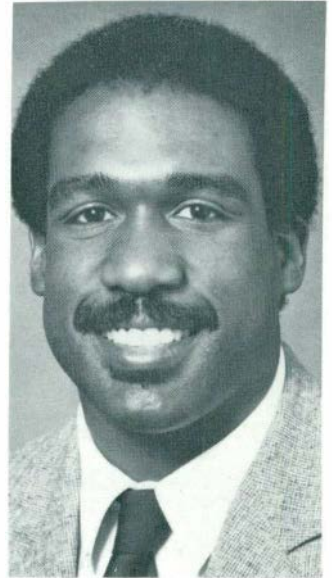
Prior to being named women's athletic director, Parker was head tennis coach for three years at EMU and her teams

compiled a 26-19-1 record.

Smith was named assistant athletic director in charge of men's sports in April 1983.

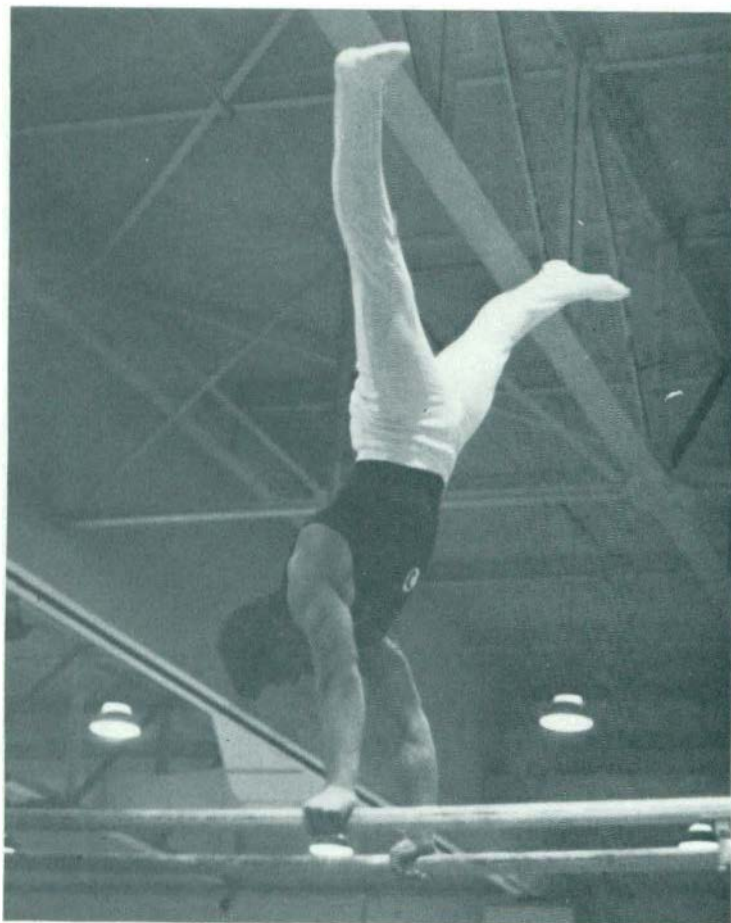
Smith graduated from the University of Notre Dame in 1977 after earning three varsity letters as a defensive end. Upon graduation Smith served as an assistant football coach at Notre Dame for three years. He then took a job as a salesman before coming to Eastern.

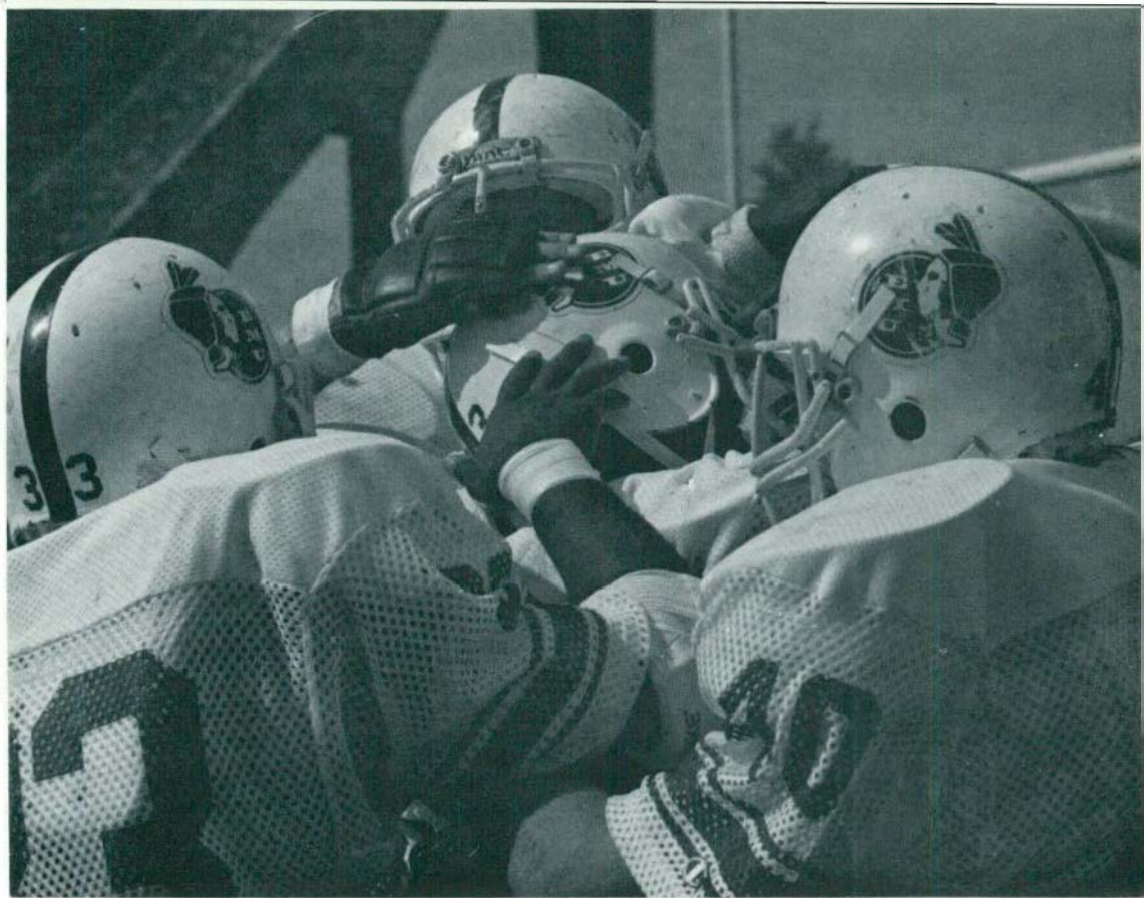
—Compiled by Sarah Radke using Sports Information reports.



## Sports, Coaches

Jim Boyce.....	Men's Basketball
Chris Corteg.....	Soccer
John Eisley.....	Wrestling
Dennis Faletti.....	Women's Cross Country, Track
Frank Fristensky.....	Volleyball
Jim Harkema.....	Football
Kathy Hart.....	Women's Basketball
Barb Johnson.....	Women's Swimming
Marvin Johnson.....	Men's Gymnastics
Mike Jones.....	Men's Swimming
Jim Nelson.....	Golf
Ron Oestrike.....	Baseball
Bob Parks.....	Men's Cross Country, Track
Nancy Plantz.....	Field Hockey, Softball
Dan Ryan.....	Men's Tennis
Claudia Wasik.....	Women's Tennis
Steve Wilce.....	Women's Gymnastics





## From gloom to glory

**G**loom shadowed over the Eastern Michigan University community in mid-summer resulting from the Mid-American Conference Council of Presidents decision to expel EMU if it didn't drop its football program.

However, with the combined efforts of EMU Football Coach Jim Harkema and his players, Vice President for University Relations John Fountain, who headed the "Eastern Energy" drive, and thousands of fans that flocked to Rynearson Stadium on five Saturdays, EMU returned the slap in the face it received from the conference.

"No more MAC attacks" was echoed from all concerned EMU community organizations and individuals, and was heard 'round the conference.

Harkema summed it up most appropriately after the Hurons' 24-14 season-ending win over Western Michigan: "Eastern Energy is here and it's going to come back."

The Huron football team endured an up-and-down season, and ended on the highest note possible. It gave hope for an even more successful 1985 grid campaign, and carried over to an exciting season of EMU basketball.

**T**he intent of "Eastern Energy" was to make drastic changes in attendance figures and student interest in the EMU sports scene. And, because of the efforts of Fountain and his "Energy" constituents, drastic changes resulted.

All of the changes were for the better.

During the 1984 EMU Football Bust, Fountain received an honorary Huron letterman's jacket and a standing ovation. The gifts couldn't have gone to a more deserved individual.

The following sports pages reflect on the recent success of the Eastern athletes but, more importantly, bring hope for even more improvement in the future.

How can someone like Earl Jones—a bronze medalist in the 1984 Summer Olympic Games—hope to improve?

That's what athletics is all about. And that's why Eastern Michigan athletes are so very special.

—Jim Russ

From top: DERRON VERNON, MARCUS Mathews and Paul Haddix rejoice after a touchdown against Bowling Green University. VINCE GILES SHOOTs a basket after an assist from Percy Cooper. MIKI COOPER MAKES a save in a volleyball game. AN EMU GYMNAST exhibits his prowess on the parallel bars.

# Harriers take MAC championship

When all the dust and rubble settled over Dix Stadium at Kent State University in Ohio, Eastern Michigan University's men's track and field team had won their third straight Mid-American Conference championship.

The Hurons racked up 194 points for a 99-point margin of victory in a field of nine teams. The Hurons' point spread was the largest ever recorded in MAC history.

The thinclads were led by a host of runners. Mark Smith, Cadillac senior, was the top scorer with 28-points. Smith won the 10,000 meters in 29:30.73, the 3,000 meter steeplechase in 8:48 and finished second in the 5,000 meters.

Earl Jones, Inskter junior, also turned in an outstanding performance by winning the 800 meters in 1:50.27 and the 1,500 meters in 3:46.27. Jones also anchored the winning 1,600 meter relay team consisting

of Mike Calhoun, Shaker Hts. senior, Barbados, W. Indies senior Joseph Cordrington, Erik Frederick Ionia senior and himself.

Other Huron's winning individual medals were: Frederick in the 400 meters with a time of 46.68 and Marvin Jenkins in the triple-jump with a leap of 49-feet-6.

The EMU tracksters also captured the Central Collegiate Championship in Evanston, IL with a 93 $\frac{1}{3}$ -point performance. Frederick, Jones and Smith won their respective events. The Hurons' 1,600-meter relay team ran a quick 3:10.48 to take first.

This completed the Green and White's sweep of both indoor and outdoor track titles during the '84 season. With similar efforts MAC and CCC "Coach of the Year" Bob Parks and EMU could have a NCAA championship team in the near future.

—Marx Tait



—D. Whitinger

DON JOHNS, WARREN sophomore warms up during an indoor track meet (above). MARK SMITH, CADILLAC senior runs toward his seasonal best of 8:10.84 in the 3000-meters (top right). RICK VAN REMORTEL, MILFORD junior vaults for seventh place in the EMU invitational (bottom right).



—R. Shereda



—M. Blashfield

## Jones beats the odds for bronze

In a time when odds are the building blocks of success, some individuals attempt to beat them by pushing themselves to the top...Eastern Michigan's Earl Jones has defeated those odds.

Jones, an Inkster junior, began his trip down the road to success when he anchored the world record sprint medley team at the Western Michigan relays early in 1984. A two-time All-American, Jones won numerous MAC indoor and outdoor championships in the past two years and finished second in the NCAA 800 meter finals in the 1984 season.

At the '84 summer Olympic Trials, Jones broke the Trial record in the 800 meters by running a swift 1:43.74, which qualified for the Olympic Games in Los Angeles.

Despite these successes, Jones was still an unknown darkhorse going into the Games. Even after he easily won his first two preliminary heats, he was still seen in the shadows of the world's best runners.

Until the finals. Jones started fast, only to be boxed in by a crowd of harriers all reaching for the same prize. Jones pushed his way through the field and captured a bronze medal, finishing just behind Brazil's Joaquim Cruz and Great Britain's Sebastian Coe.

Jones is a respected member of the men's track and field team, and proof that even the most incredible odds can be beaten.



### MEN'S TRACK AND FIELD

COACH: Bob Parks

1984 RESULTS: Dual meet record—2-1 indoor, 4-0 outdoor

NOTABLE PERFORMANCES: Earl Jones won a bronze medal in the '84 Summer Olympics in the 800 meter. The Sprint Medley Relay Team set a world record at the Western Michigan Relays. Bob Parks was named MAC "Coach of the year."

HEAD COACH BOB Parks and assistant coach Ray Lohner congratulate the members of the Sprint Medley Relay Team on their world record. From left are Daryl Curry, Darron Witherspoon, Mike Calhoun and Earl Jones.



—M. Blashfield

# Hurons putt to fifth in MAC

**E**MU golfers opened their season topping the MAC schools at the Northern Intercollegiate meet in Ann Arbor April 30.

Muskegon junior Bob McNiff received the best score of the MAC golfers with a total of 221.

Coach Jim Nelson's squad putted to a to an overall fifth place standing at the Mid-American Conference championship May 10-12. Host Kent State and Miami tied for the title.

At the Spartan Invitational at Michigan State University, the Hurons tied for third place in a field of 21 teams. McNiff, Rochester senior Kurt Karrer and Lansing senior Steve Wakulsky tied for ninth place.

EMU's McNiff and Karrer were named to the All-MAC squad.

—Renee Ridner

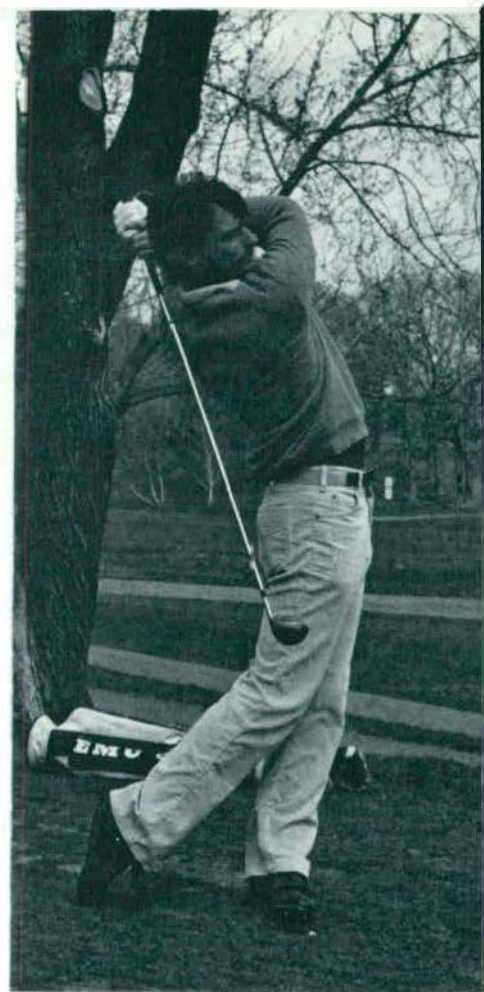


## GOLF

**COACH:** Jim Nelson

**1984 RESULTS:** The putters finished fifth in the MAC championships.

**NOTABLE PERFORMANCES:** The golf team finished in a tie for third place at the Spartan Invitational. Kurt Karrer and Bob McNiff were named All-MAC players.



—R. Shereda



## MEN'S TENNIS

**COACH:** Dan Ryan

**1984 RESULTS:** 6-14 overall, 0-8 MAC

**NOTABLE PERFORMANCES:** The netters' tied for first place at the EMU fall invitational in October 1983.

# Women third, men eighth in championships

**T**he women's tennis team closed out its 1984 campaign placing third in the MAC dual meet with a 6-2 record. Mary Smith, Clarkston freshman, led the netters, going undefeated 8-0, while the team ended with a 23-7 overall record.

The Hurons also placed third in MAC championships at Bowling Green State University May 10-12. Miami and Western Michigan tied for the league title with 26 points while EMU finished with 23.

Winning individual titles were Smith at third place in the singles and Cherry Hill freshman Amy Zeilinger placing sixth.

**P**lymouth senior Kathy Horton and Smith were named to the All-Conference squad and Huron head coach Claudia Wasik was named "MAC Co-Coach of the Year."

The men netters didn't fare as well, but still improved their record from the previous season. The team ended its season with an overall record of 6-14.

At the MAC championships,

Eastern tied for eighth as Western Michigan edged out Ball State for the title.

EMU hosted the fall invitational Oct. 8 where it tied for first with Toledo University in a six-team field.

—Renee Ridner



## WOMEN'S TENNIS

**COACH:** Claudia Wasik

**1984 RESULTS:** 24-7 overall, 7-1 MAC

**NOTABLE PERFORMANCES:** Kathy Horton and Mary Smith were named All-MAC players. Cladia Wasik was named MAC Co-Coach of the Year.



—M. Blashfield

**MUSKEGON JUNIOR BOB McNiff** tees off toward a 75.5 stroke average (top). **THE WOMEN'S TENNIS** team reaches for a 7-1 MAC season (above). **THE WOMEN HARRIERS** shoot to a fourth place finish (top right). **EMU SOFTBALLERS** slide into a 11-5 MAC finish (bottom right).

# Women tracksters tie for fourth in MAC

**E**MU's women's track team finished in a tie for fourth place after it hosted a nine-team field for the Mid-American Conference Championships at Rynearson Stadium in May.

The women tracksters were led by Ingrid Boyce, a senior from Brooklyn, NY, who won the long jump with a leap of 18-feet-9½ and was a key factor in the the record-breaking 4x100 relay in a time of 46.76. Barbados senior Gina Tempio won the 100 meter hurdles and was a member of the 4x100 relay.

Assisting in the Hurons' 66 point effort was Joyann Clark, a junior from Barbados, and Manchester sophomore Kari Agin in the 4x100 relay. Agin also took the 400 intermediate hurdles.

The Hurons finished third in a 10-team field at the Western Michigan Outdoor Invitational April 7, and placed first when they hosted the Huron (indoor) Open in February.



## WOMEN'S TRACK AND FIELD

**COACH:** Dennis Faletti

**1984 RESULTS:** MAC Dual meet record—indoor 1-1, outdoor 1-1.

**NOTABLE PERFORMANCES:** The Hurons' tied for fourth place in the outdoor MAC championships. The women hurriers came in second place in the indoor MAC invitational.



—D. Whiting

# Softballers second in east division

**I**n her first season as coach, Nancy Plantz guided Eastern Michigan's softball team to the Mid-American Conference playoffs and finished second in the East Division behind Central Michigan. The softballers' ended the 1984 season with a overall record of 26-19 and a 11-5 win-loss record in the MAC.

The Hurons began traveling their road to success when they traveled to Wayne State April 2, where they took both games in the doubleheader. Hosting Bowling Green the next day, the Hurons took the first game, 2-1, and captured the second with a 3-0 no-hitter by Chelsea senior Nanette Push.

April 6-7 the softball team traveled to the Redbird Invitational at Illinois State University. The Hurons won four games in the five-game series.

Push, with Swartz Creek junior Patricia Lepri, both pitched a no-hitter in the second game of a doubleheader, once again against Bowling Green. The Hurons took both games in the series (11-0, 5-0) on May 1.



—B. Tipping

**A**t the playoffs, the Hurons were nipped by Western Michigan 3-4 in the fourth game.

Gaining All-MAC honors were Push and outfielders Milan senior Linda Armstrong, and Galien Lake junior Lori Patton. Armstrong and Push were named Most Valuable Players.

Push finished her final season with a 22-10 win-loss record.

Of the 26 games the Hurons won during the 1984 campaign, 17 of them were shutouts.

—Compiled by Aurora staff with Eastern Echo reports.



## SOFTBALL

**COACH:** Nancy Plantz

**1984 RESULTS:** 26-19 overall, 11-5 MAC

**NOTABLE PERFORMANCES:** Nanette Push, Linda Armstrong and Lori Patton were named to the All-MAC first team.



-R. Sherada



# Hurons end dynasty with sixth place finish

**E**astern Michigan University's baseball dynasty seemed to come to an end during the 1984 season.

Coach Ron Oestrike's diamondmen finished with a dismal 27-35 overall win-loss record, and a Mid-American Conference record of 14 wins, 15 losses, which was only good for a sixth place ranking the conference.

Despite the disappointing finish, the Hurons were in good shape at the mid-

point of the season, holding a two-game lead in their division.

Near the end, Hurons continued to look good.

On the morning of May 18, one day before the official end of the season, Eastern was sitting in second place behind conference leader Central Michigan, and looking forward to a two-day, four-game series at Ohio University.

However, Eastern dropped three of

those four games and nosedived into sixth place.

**W**e're totally disappointed at the MAC finish—dropping from second to sixth in one weekend," Oestrike said.

Pitcher Ken Spratke was named to the All-MAC second team with teammate, first baseman Rob Sepanek, who was later named to the Converse All-American second team.



—B. Tipping



—B. Tipping

**BRIGHTON JUNIOR BILL** Matthews throws a curve against the University of Michigan (far left). **YPSILANTI JUNIOR ROB** Sepanek is ready to tag the runner out (left). **TONY DEMARTI**, TAYLOR junior beats out a throw to first base (bottom left). **ROMULUS FRESHMAN ALLAN** Richardson runs home during warm-ups (below).



—R. Shereda



## BASEBALL

**COACH:** Ron Oestrike

**1984 RESULTS:** 27-15 overall, 14-15 MAC

**NOTABLE PERFORMANCES:** The diamondmen swept the four-game stand against Kent State in April and finished sixth in the MAC.



# GO HURONS!

CLUB



—R. Shereda

*'There's no place like home'*

## One year late, EMU team feels the 'Energy'

**A**lthough "There is no place like home" was the theme for the 1983 Homecoming, the Eastern Michigan Hurons waited until '84 to prove it with an exciting 2-2-1 record at home and a slightly less spectacular 2-7-2 overall record.

Eastern Energy was alive: not only on the field but in the stands.

The Hurons were able to pack in fans at an average of 18,999 per game and set attendance records during the first two games of the season.

On the field EMU was able to move up to eighth place in the MAC as the result of some strong late-season performances.

The home season began Sept. 22 with Eastern Energy igniting despite a last-second loss. 20,076 fans watched Ohio University placekicker Chris Judge boot a 32-yard field goal with one second remaining to hand EMU a 16-13 loss.

Despite the setback, the defense and specialty teams provided strong showings.

**O**n defense Jim Durham, Mt. Clemens senior, and Detroit sophomore Anthony Fields turned in outstanding performances and Mario Ferretti kicked two field goals, including a 47-yarder, the second longest in EMU history. During the "Quarterback

Club Luncheon" that followed the game, Coach Jim Harkema said, "The team feels good about itself. They won't let me be discouraged."

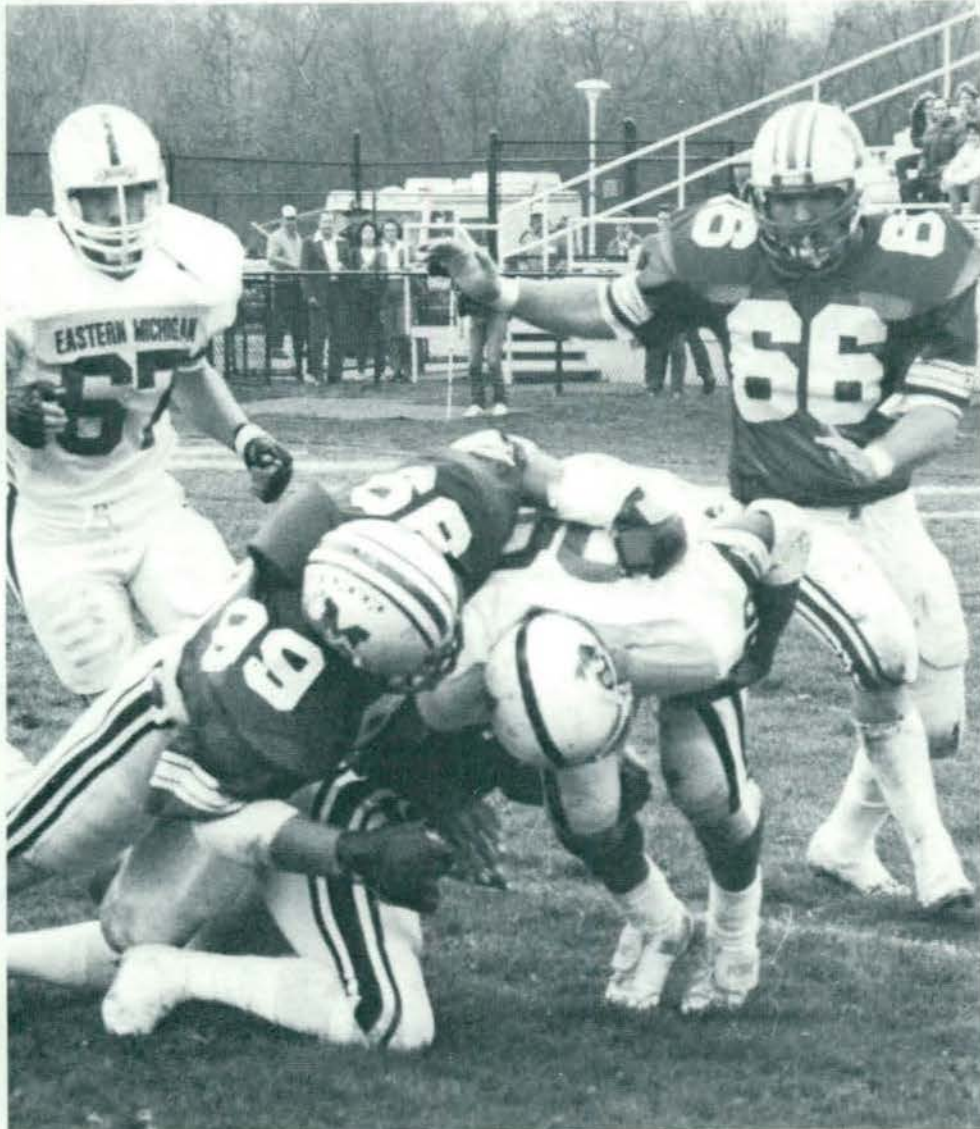
Despite a 35-27 loss at Bowling Green Sept. 29 they did little to discourage him at the next home game.

Eastern Energy's Octoberfest helped to bring in an unprecedented 21,245 fans to see the Hurons do battle with Central Michigan; and they did battle.

**T**he Hurons and their fans felt that the Chippewas were partially responsible for their situation within the con-

*(continued on page 92)*

THE FIGHTING HURONS made the saying "there's no place like home" a dream come true for themselves and an average 18,999 fans during the 1984 season. The team compiled a 2-2-1 win-loss record at Rynearson Stadium during those five fabulous football weekends of "Eastern Energy." Real People's Skip Stephenson, bottom right, was on hand to help the Hurons grab a 16-16 tie with Central Michigan at the "Energy Octoberfest-plus."



—R. Shereda



—R. Shereda



—M. Blashfield

(continued from page 91)

ference, a fact that helped fuel the fire that led to one of the Hurons best performances of the season. The 16-16 tie with one of the most successful MAC teams gave the Hurons a much needed boost of confidence.

The Hurons were anchored by a superb team effort, with the defense playing very strongly.

CMU Head Coach Herb Peromidi offered this comment, "They're (EMU) much improved. They are a solid team. They can play with

anyone."

A week later at Northern Illinois, 1983 MAC champs, the Hurons repeated their feat with a 10-10 decision.

In late October *USA Today* named EMU one of the five worst teams in the nation and Oct. 27, EMU Homecoming, hosting Ball State they played like it.

**T**he evening's theme was "Jazz it up," but the Hurons' music stopped at the opening kickoff. The only bright

spot for over 19,000 fans was quarterback Ron Adams. Adams, a Taylor freshman, led the team to its only touchdown after converting a fourth and 22 situation. Harkema summed up the contest well. "Quite simply, we played a very poor football game."

The "Energy" theme for the fourth home game was "The Great Escape" and the Hurons took the hint. They

(continued on page 95)

**ALTHOUGH THE J.C. Heard Orchestra (bottom left) "jazzed it up" during Homecoming, the Hurons did anything but, dropping a devastating decision against Ball State University.**

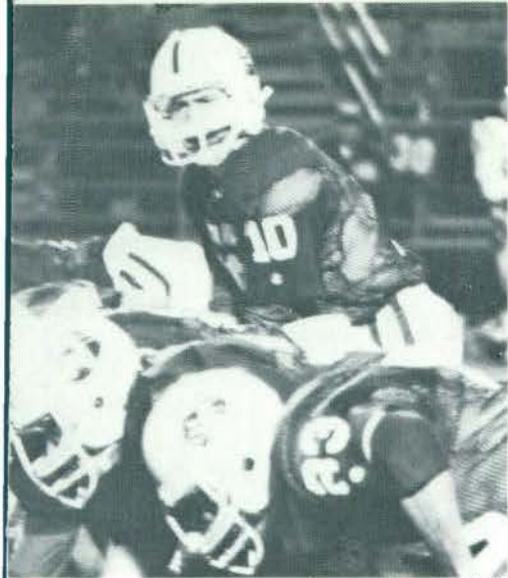


—R. Shreda



—R. Shreda





—M. Blashfield



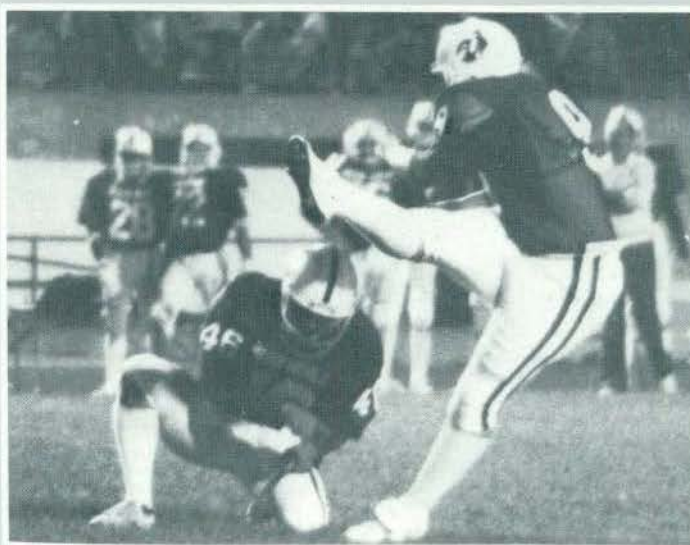
—R. Shereda



—R. Shereda

## Ferretti really “boots” the odds

**T**he odds against any young man becoming one of the top kickers in the Mid-American Conference are awfully steep. If that same young man was born in a foreign country, didn't begin kicking a football until



he was a sophomore in high school and began his college career at a Division II school, those same odds become even steeper. Mario Ferretti has beaten those odds; and then some.

Ferretti is a 21-year-old junior from Muskegon, by way of Italy, majoring in political science. He is also an outstanding placekicker for the Hurons. This season Ferretti was successful on 15 of 16 extra point kicks and 11 of 15 field goal attempts. Included in his three pointers were the second and third longest field goals in EMU history (48 and 47 yards) and his 11 successes broke the school record. At the end of the season he was named the kicker on the All-MAC second team.

**F**erretti's achievements on the gridiron have not spoiled him. He is quick to recognize the help he received from his teammates. Fer-

retti complimented long-snapper E.J. Early, Ohio junior, holder Bob Hirschmann, Utica junior, and all of his blockers for a job well done. He said, "Not every missed kick is the kicker's fault, but every successful kick is the result of all eleven guys' effort."

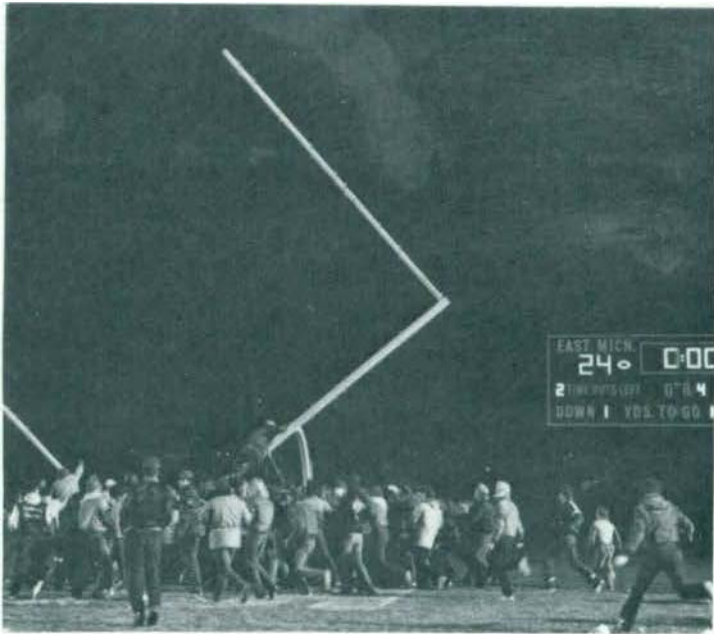
Eastern Energy was an enormous success in Ferretti's eyes.

"Seeing all of those people in the stands was great...it was great for the team and for the fans...I hope it comes back next year," EMU's leading scorer said.

He also had high praise for Head Coach Jim Harkema. "I figure that he can make the team successful...he really helps my confidence."

Ferretti is an outstanding placekicker and an articulate young man. His ability and attitude should help lead the Hurons in the 1985 season.

—Al Crawford Jr.



—M. Goldston



—R. Shereia

(continued from page 92)

escaped the doldrums of an 18-winless streak with a pulsating 20-18 victory over Kent State. The half-time laser light show was no brighter than the show on the field. Many of the 17,000 plus fans helped to tear down the goalposts after the satisfying victory.

Outstanding performances were



—R. Shereda

turned in by several Hurons, especially Ohio freshman tailback Gary Patton who gained 115 yards rushing and Canadian sophomore Matt Finlay with 12 tackles and an interception, but the real star was Jim Harkema. •



## FOOTBALL

**COACH:** Jim Harkema

**1984 RESULTS:** 2-7-2 overall; 2-5-2 MAC record.

**NOTABLE PERFORMANCES:** Mario Ferretti set an EMU record with 11 field goals. Jim Durham had 155 tackles. Gary Patton gained 566 yards rushing; Derron Verron, 565 yards rushing.

**H**arkema's rotating quarterback plan and clip board waving cheerleading helped to lead EMU to a much needed victory. After the game, Harkema said, "All along I felt this team had something special." They proved him correct in the season's final game.

Eastern Energy provided the 17,069 with the Dallas Cowboy Cheerleaders as part of the "You and the Superstars" theme, but the Hurons stole the show. The game was dominated by EMU, both offensively and defensively, from the start.

"Eastern Energy is here and its going to come back. We've got a chance to have a (winning) program now," Harkema said after the game.

*(continued on page 97)*

**FOR TWO TIMES** during the 1984 season, boisterous fans got a chance to tear down the Rynearson Stadium goalposts (opposite page, top), much to the displeasure of the University administration. Throughout the '84 campaign, Head Coach Jim Harkema (far right) played the role of Head Cheerleader by sparking the team's "twelfth man" (the 18,999 fans) into cheering the Hurons on to victory.



—R. Shereda





—Echa file photo

# 1984 FOOTBALL ROSTER

Ron Adams, Bobby Anderson, Joel Bates, Richard Bitzer, Myron Blackwell, Dale Boone, Pat Bridge, Jamie Brooks, Roger Brouse, Mike Burns, Jame Chapman, Jerry Clayton, Brian Clouse, Mike Cochran, Dan Cohen, Brad Coldiron, Robert Copprue, Steve Coulter, Robert DeRosa, Don Doan, Jim Durham, Andre DuVall, E.J. Early, Brian Eason, Mike Epps, Vincent Evans, Mario

Ferretti, Anthony Fields, Matt Finlay, Jerry Gaydash, Robert Gordon, Paul Haddix, Bill Heinemann, Frank Helmstetter, Clifford Hicks, Evans Hicks, Bob Hirschmann, Derrick Holmes, Jimmie Johnson, Scott Jurak, Stephen Ketchum, Tom Kietler, Keith King, Matt Klassa, Bill Kupp, Steve Lewis, Marcus Mathews, David McIntosh, Tom Menard, Eric Miller, Lerney Moore, Nathaniel Moore, Paul Muehring, Scott Niemiec, Steve Nofs, Mike Ochadleus, Tim O'Connor, Rick Paler, Joe Palca, Steve Palmeteer, Mark Peterson, Jeff Pierzynski, Derrin Powell, Tom Redilla, Tony Reed, Lynn Sanders, Frank Simone, Rick Simpson, Mike Skiver, Mike Smith, Henry Stewart, David Teague, Paul Temerowski, Mike Thayer, Robert Thompson, John VanHaren, Derron Vernon, Con Vesling, Sam Villa, Branko Vincic, Holley Walker, Eric Waltersdorf, Ron Wendt, Todd White, Derrick Whitehead, John Widmer, Byron Winston.



—M. Goldston





"EASTERN ENERGY" CAME to a wonderous climax Nov. 17 when the Dallas Cowboys Cheerleaders performed at halftime during the EMU-Western Michigan game(opposite page, bottom).

(continued from page 95)

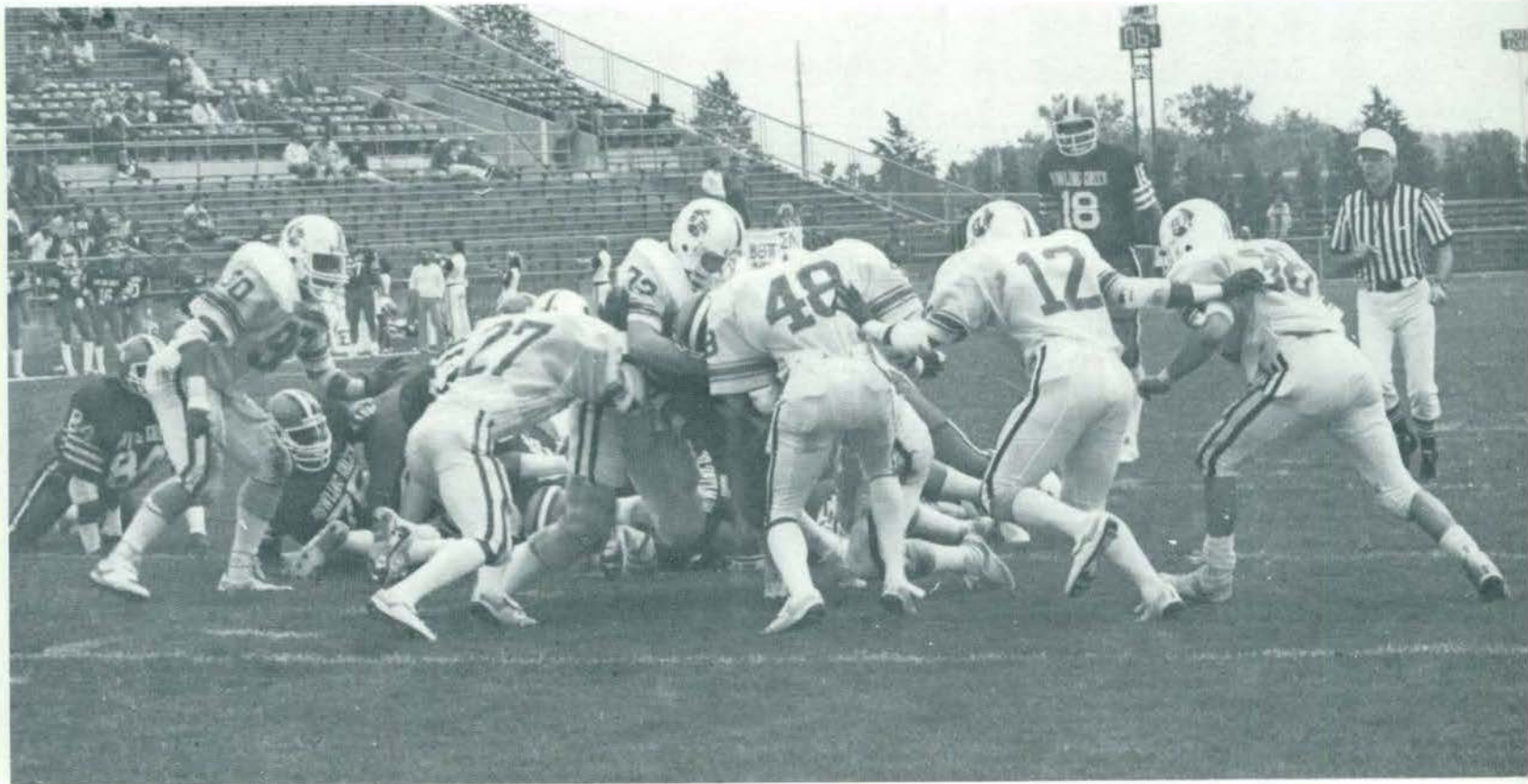
With 14 returning starters, it's difficult to doubt Harkema's encouraging statement.

**O**hio senior fullback Jerry Gaydash and Detroit senior defensive tackle Derrick Whitehead were named outstanding offensive and defensive players, respectively, by their teammates at the end of the season. Detroit junior Robert Gordon lead the team in passing and was second in total offense with 949 yards passing and 87 yards rushig. Durham led EMU with 155 tackles and Muskegeon junior placekicker Mario Ferretti led the team in scoring with 48 points.

—Al Crawford Jr.

Sept. 1: Youngstown State 31, EMU 7  
 Sept. 15: Marshall 24, EMU 17  
 Sept. 22: Ohio 16, EMU 13  
 Sept. 29: Bowling Green 35, EMU 27  
 Oct. 6: Central Michigan 16, EMU 16  
 Oct. 13: Northern Illinois 10, EMU 10  
 Oct. 20: Toledo 17, EMU 7  
 Oct. 27: Ball State 17, EMU 10  
 Nov. 3: Kent State 18, EMU 20  
 Nov. 10: Miami 23, EMU 0  
 Nov. 17: Western Michigan 14, EMU 24

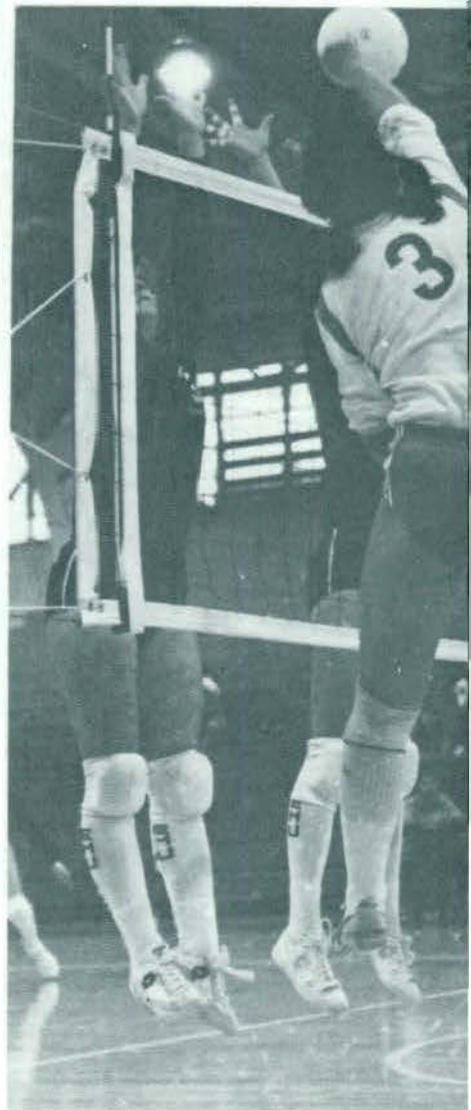
—Echo file photo





ONE OF THE highlights for EMU's Women's Volleyball Team during 1984 was the chance to compete against one of the best teams in the world, the

Japanese All-Stars (bottom center). (All photos by R. Shereda)



# Spikers ride rollercoaster season

**E**MU's volleyball team seemed to be riding a rollercoaster during its up and down season resulting in a 7-11 Mid-American Conference record and a 10-21 overall record.

The spikers played exciting volleyball at times, but the offensive team became erratic causing opposing teams to make strong comebacks. Lack of intensity became a problem as the season moved along.

At times the Hurons would be winning a game 11-5, suddenly give away unanswered points, regain composure only to collapse once again and lose in very close contests.

The sister duo of Laura and Lisa Hayes, Wayne sophomores, led the Hurons in assists with 712 and 455 respectively. New York junior Bonnie Covey played a key role leading the

team in kills (372), solo blocks (30), and assisted blocks (40).

The spikers improved statistically over the previous season but it wasn't enough to satisfy Coach Frank Fristansky who is determined to improve the game performance of his team for next season.

—Marx Tait



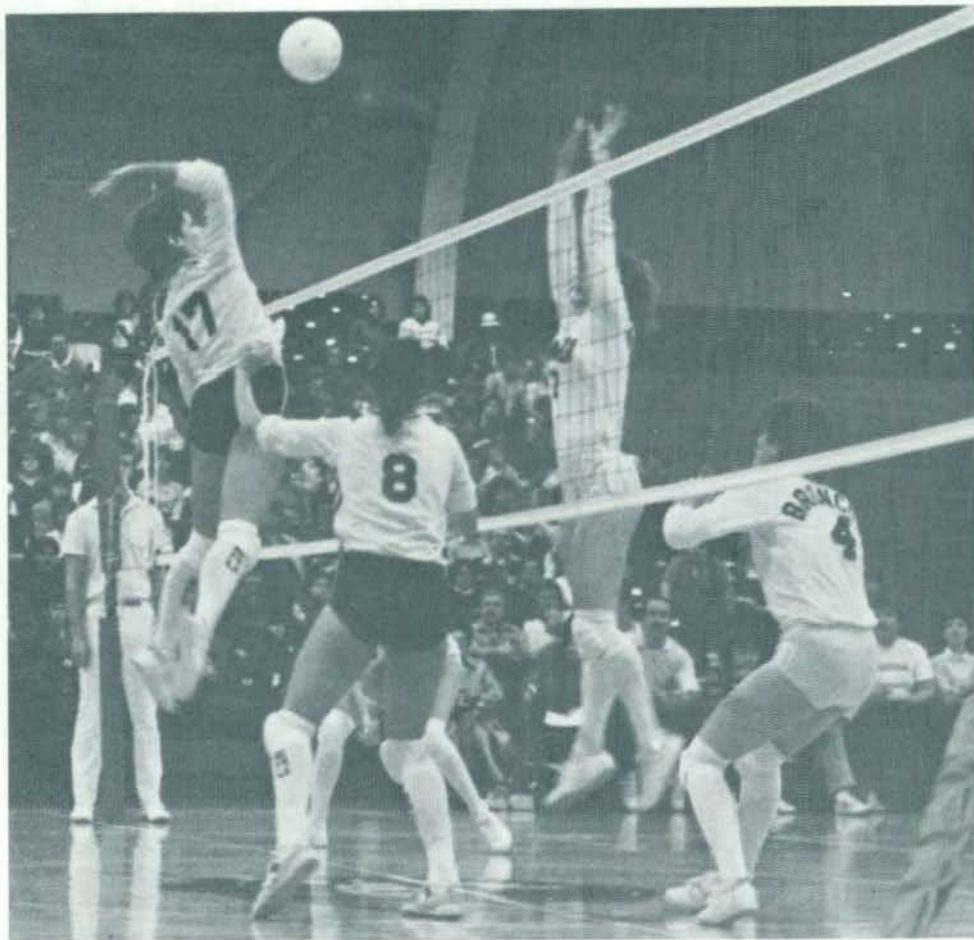
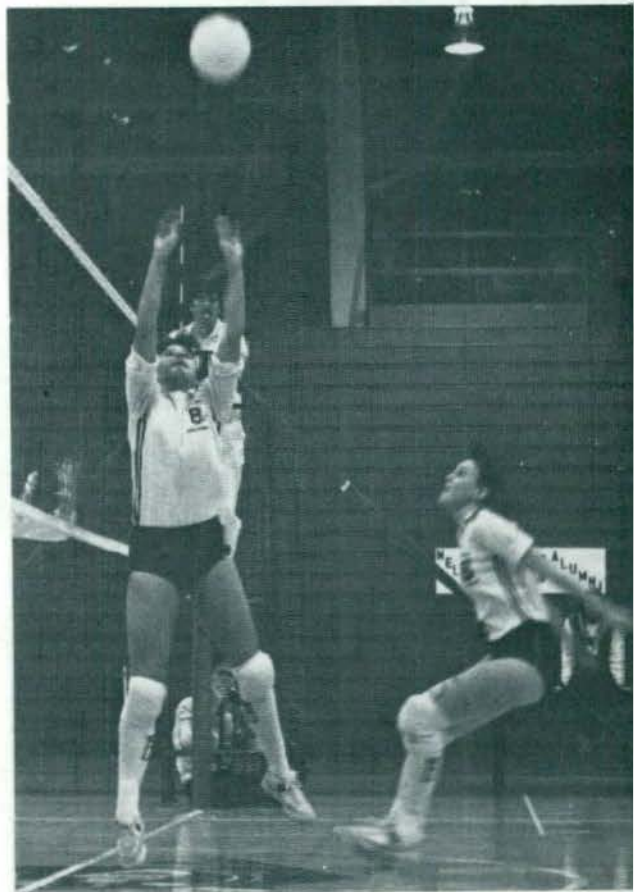
## VOLLEYBALL

**COACH:** Frank Fristansky

**1984 RESULTS:** 10-19 overall; 7-9 MAC record.

**NOTABLE PERFORMANCES:** Leading the Hurons in 1984 was: Bonnie Covey with 339 kills; Laura Hayes with 659 assists; Miki Truchan with 237 digs; and Lisa Hayes with 35 service aces.

THE WOMEN'S VOLLEYBALL team rode a rollercoaster during its 1984 campaign, compiling a 7-11 MAC record and a 10-21 overall record.



## Field Hockey Team starts off right, but gets tripped up

The EMU field hockey team got off on the right foot only to be tripped up by an anemic offense in the season's second half. The Hurons looked good mid-way through the season with a 4-2-1 record but only scored four goals in the latter half to fall to a 4-10-1 record at the seasons end.

The Hurons' defense also weakened at the end of the season. After the first

nine games, EMU had allowed only 13 goals. In the campaign's last six games opponents were able to net 19 goals. In eight Mid-American Conference games, the Hurons allowed 25 goals, contributing greatly to the 0-8 MAC record.

The Hurons' inexperience hurt them all season. Coach Nancy Plantz started five freshmen for much of the season. The experience should help them next season, but it was a study in frustration for much of the year.

EMU was lead on offense by the playmaking of New Jersey senior Jennifer Cunningham, who also chipped in with three goals and two assists, and the scoring of Ann Arbor sophomore Lisa Duhm. Duhm recorded six goals and two assists.

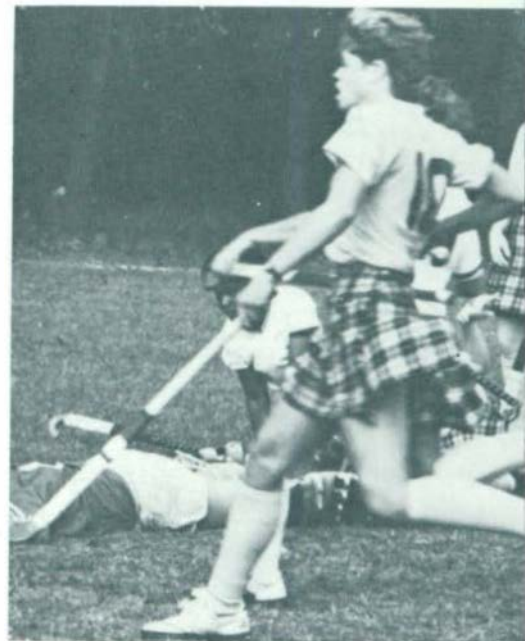
On defense, the Hurons were noticeably weak all season. The one bright spot was the steady play of goalkeeper, Bloomfield Hills freshman Carolyn Stewart.


The experience gained by the

younger Hurons should help next year. As for this season, Plantz summed it up well. "We were outplayed everywhere on the field."

—Al Crawford Jr.

THE YOUTHFULNESS OF the Field Hockey Team may have helped the team grow for future seasons, but it didn't help in 1984.



	<b>FIELD HOCKEY</b>
<b>COACH: Nancy Plantz</b>	
<b>1984 RESULTS: 4-10-1 record.</b>	
<b>NOTABLE PERFORMANCES: Lisa Duhm led the Hurons with six goals and two assists.</b>	

## Soccer team forgets to kick up some action



SOCCKER IS USUALLY exciting, but the EMU team tried to prove otherwise during its 1984 season. The team compiled a 4-13-1 overall record.

Eastern soccer fans didn't get a chance to see much action this season as Chris Corteg's kickers only won one game of the six they played at home and finished up with a 4-13-1 win-loss-tie record.

The strikers opened the season with a 1-0 win at Macomb Community College Sept. 8. They carried a 1-5-1-record until they came home to beat Indiana-Purdue 2-1 Sept. 29.

Corteg brought Scott Elliot, the leading scorer from the previous season, back from a defensive position to boost a stagnant offense and it seemed to work fine...that is, until the next game.


Oct. 2, hosting Spring Arbor, the Hurons began what turned out to be a seven-game losing streak after being crushed with a 0-4 loss.

The kickers didn't pull out of the streak until they traveled to Siena

Heights Oct. 24 and walked away with a 3-1 decision. Six days later they repeated the feat at Grand Rapids Baptist with another 3-1 win.

On Nov. 3 the strikers, unable to continue their ways, were dealt a harsh 4-1 decision to finish the season.

—Sarah Radke

	<b>SOCCKER</b>
<b>COACH: Chris Corteg</b>	
<b>1984 RESULTS: 4-12-1</b>	
<b>NOTABLE PERFORMANCES: Ricardo Sanchez, Shreef Akeel and Dan Pellend lead the Hurons with three goals each.</b>	

# Up and down season hurts Huron grapplers

**H**ead coach John Easley entered this season with one of the best wrestling teams ever at EMU, but it had a series of ups and downs. The season began with a convincing 48-9 victory over Western Ontario in an exhibition match, but the Hurons finished a disappointing fifth at the Michigan State Invitational. The grapplers then came back to place a strong third at the Michigan Open and split a pair of decisions at Oakland University: the Hurons defeated Oakland and lost to Ashland College 18-29.

Troy sophomore Steve Brown was the Hurons' outstanding performer for the entire season. He was nearing a school record for the most pins in a season and his 11-2 early season

record established him as one of the nation's top wrestlers in the 118-pound weight class.

**B**elleville senior Rick Winekoff (6-2 in the 177-pound weight class) and Hazel Park junior Earl Thom, (6-1 in the 190-pound weight class) both had fine seasons during the '84 half of the 1984-85 campaign.

But injuries and inexperience hurt the Huron grapplers. The return of Hillsdale sophomore Robert Bech and the experience gained by the talented troupe of freshmen were expected to help lead EMU to a strong finish.

—Al Crawford, Jr.

## WRESTLING

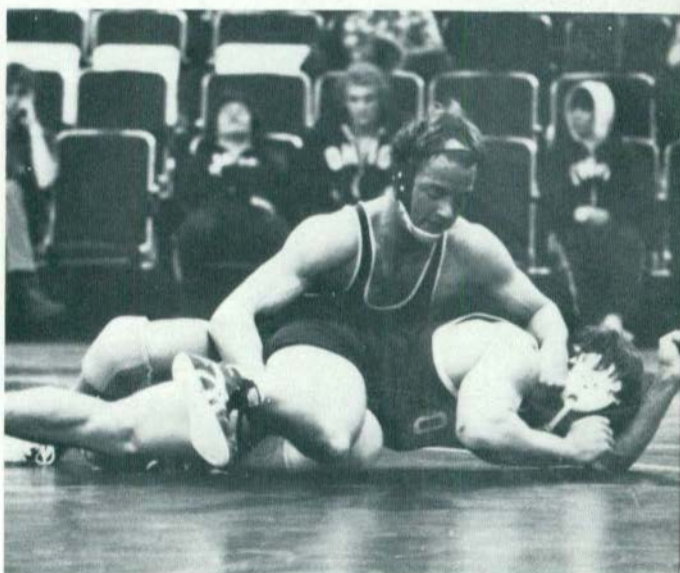
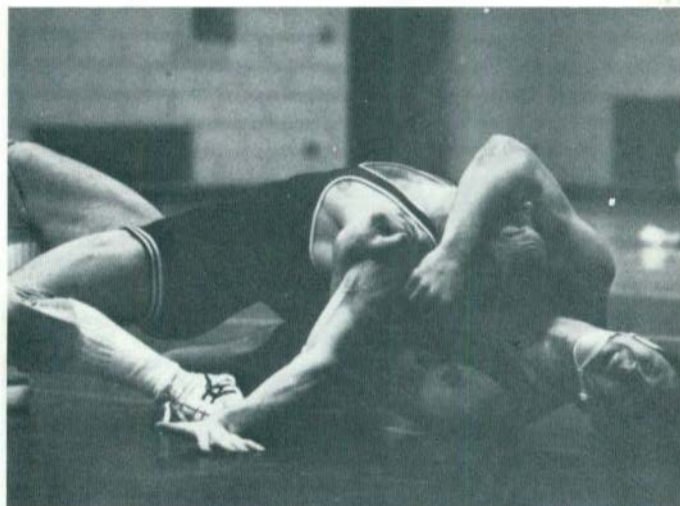
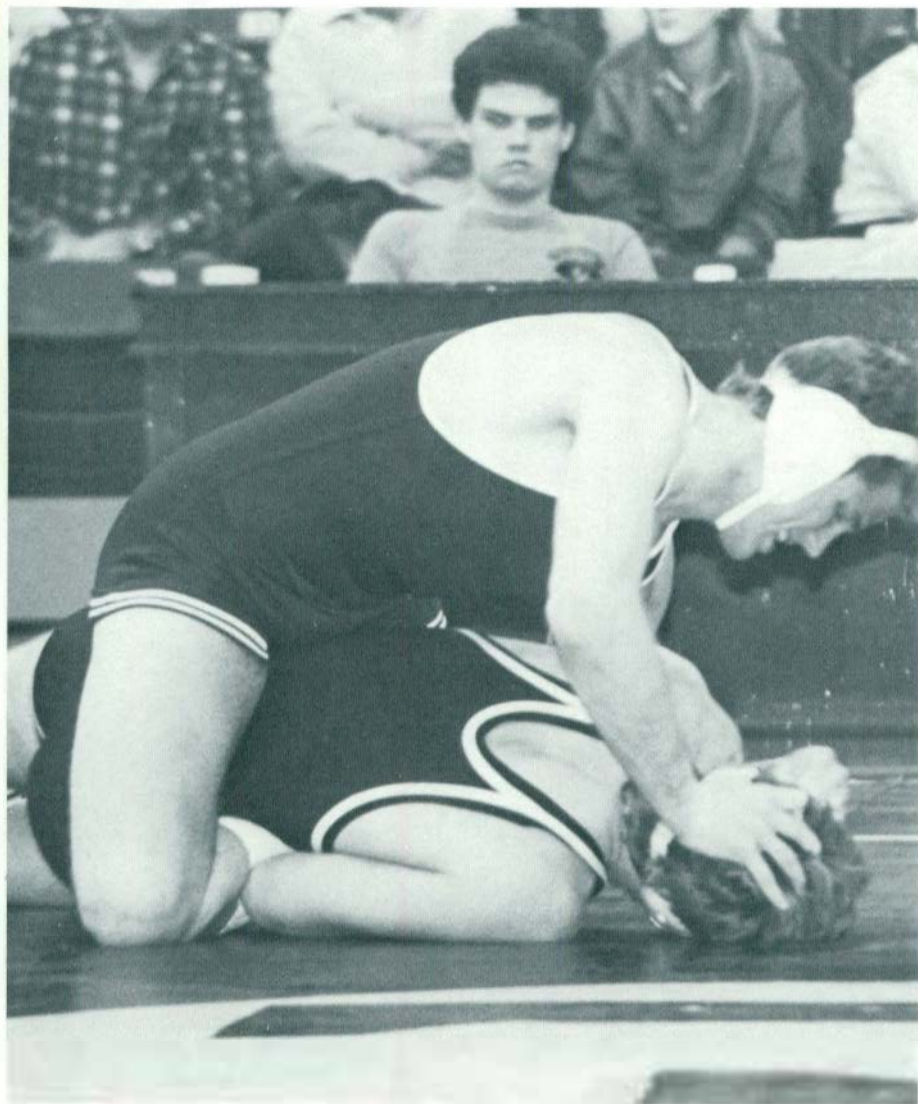
**COACH:** John Easley

**1984-85 RESULTS:** The grapplers had a 2-1 win-loss record as of Dec. 7.

**1983-84 RESULTS:** The Hurons ended their season with a 4-4 win-loss record overall and 1-4 in the MAC.

**NOTABLE PERFORMANCES:** Troy sophomore Steve Brown came in first at both the MSU Invitational and the Michigan Open.

EMU'S WRESTLING TEAM was touted as being one of the best ever, but an up and down season, plagued by injuries, hurt the grapplers.



—Al! Echo file photos

# EMU harriers just couldn't pace themselves

**W**ith too many lackluster performances, the EMU men's cross country team finished with a 1-4 Mid-American Conference record and a 2-5 over-all record.

After a slow start the Hurons began to pick up speed but, as Coach Bob Parks said, it was a case of "too little, too late" for the Hurons as they closed out their season at the MAC championships Nov. 3 at Toledo with a disappointing fifth place finish.

Miami of Ohio captured first place with 40 points, followed by Central Michigan, Ohio University and Western Michigan University.

Mark Smith, Cadillac senior, finished in 11th place when he collapsed over the finish line. However, it was enough to give him All-MAC honors for the fourth consecutive year.

Hosting Ball State Oct. 27, the harriers finally got the momentum back to

show they know how to run. The strong showing resulted in a 15-50 crushing defeat of Ball State.

**A**t the NCAA Districts, held in Champaign IL, Nov. 10 the Hurons ran inconsistently. Parks summed it up when he said succinctly, "Some ran well, some didn't."

Smith, an integral runner on the team, finished 22nd in 30:44.

The women harriers didn't fare any better at the MAC Championships where they landed a seventh place finish with a 159 point showing.

The Hurons finished their season with a 1-4 MAC record.

At the NCAA District championships the women finished with a 391-point performance to give them a 15th place tie with Ohio University.

—Sarah Radke

**ONE OF THE EMU harriers only high points was when Cadillac senior Mark Smith, far right, won the EMU Open for the third consecutive year.**





**MEN'S  
CROSS COUNTRY**

**COACH:** Bob Parks

**1984 RESULTS:** 2-5 overall, 1-4 in the MAC.

**NOTABLE PERFORMANCES:**  
Mark Smith was named All-MAC for the fourth consecutive year.



**WOMEN'S  
CROSS COUNTRY**

**COACH:** Dennis Faletti

**1984 RESULTS:** 1-4 overall; 1-4 MAC record.

**NOTABLE PERFORMANCES:**  
Leslie Kinczkowski and Sheryl Koeltzow led the Hurons.



# Huron cagers formed one of the best teams yet

The 1984-85 edition of the EMU men's basketball team entered the season with high hopes. After twelve games, they disappointed no one. Head coach Jim Boyce seemed to have all the pieces of the puzzle to improve on last year's 12-17 win-loss record: two All-MAC performers, several key veterans returning and a talented group of newcomers.

Detroit senior Vince Giles was the Hurons' leader throughout the season. Giles averaged 20 points and 10 rebounds per game from his center position. After scoring a career high 29 points and pulling down nine rebounds against Michigan on Dec. 12, he was named the MAC player of the week for the third time in two seasons.

EMU's other star performer was Ypsilanti senior Fred Cofield. Cofield averaged 17.7 points per game and led the Hurons in steals (12) and assists (34) despite playing on an injured leg.

His court savvy and leadership in the closing moments of tight games distinguished him as one of the conference's top players.

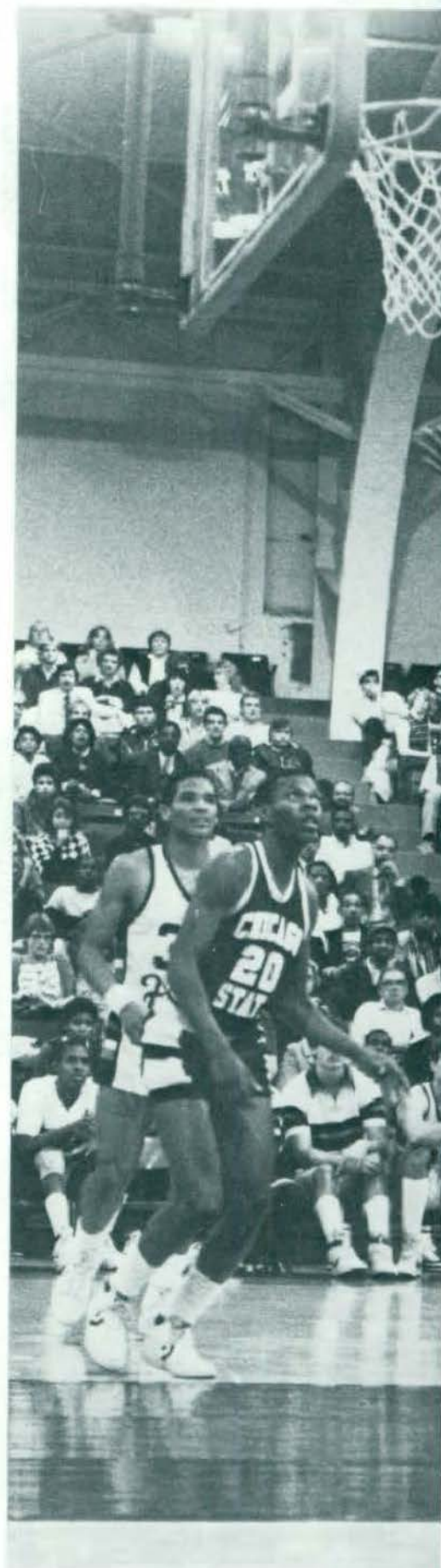
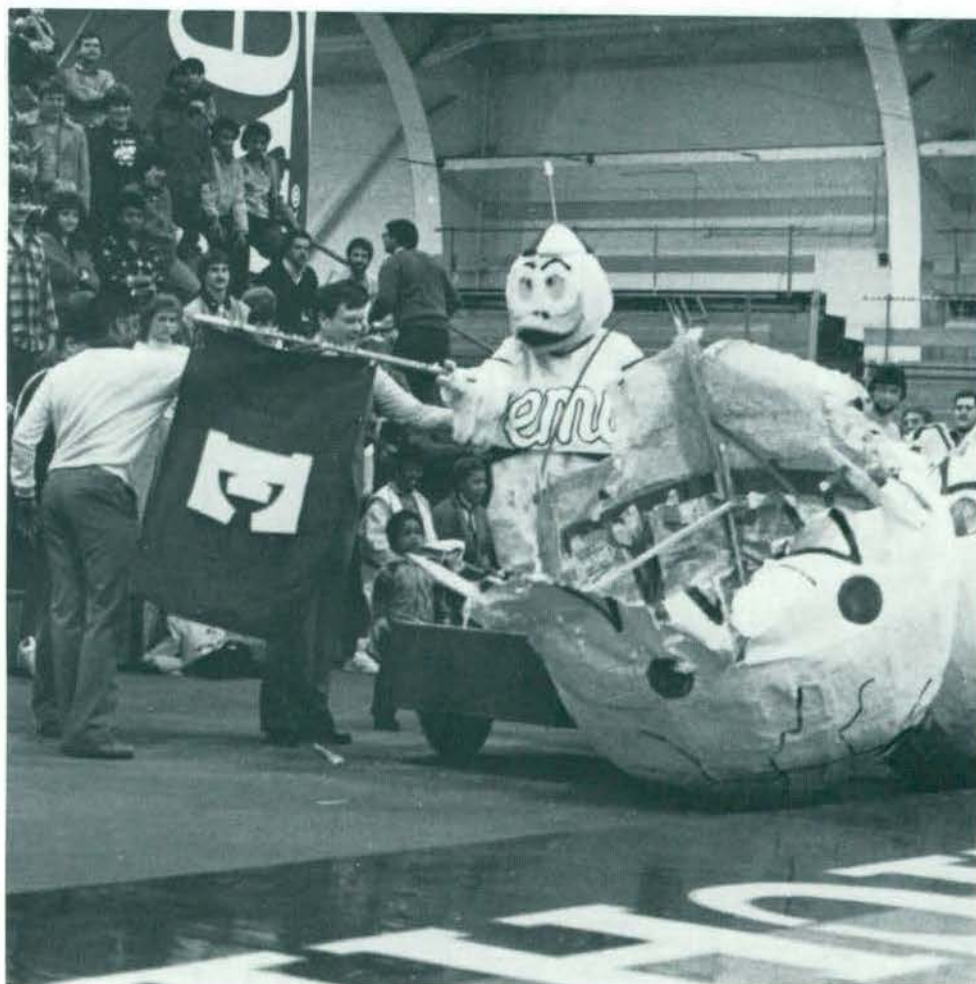
Highland Park junior Percy Cooper, Southfield sophomore Mike McCaskill, and Detroit sophomore Lewis Scott round out the rest of EMU's starting line-up.

Cooper was the Huron's most pleasant surprize. He switched to point guard and responded with 14.2 points and 4.8 assists per game.

McCaskill and Scott were forecast as role players by coach Boyce before the season and they performed admirably. McCaskill averaged 8.8 points and 5.2 rebounds per game. Scott scored 8.7 points a game while becoming EMU's defensive stopper.

*(continued on page 107)*

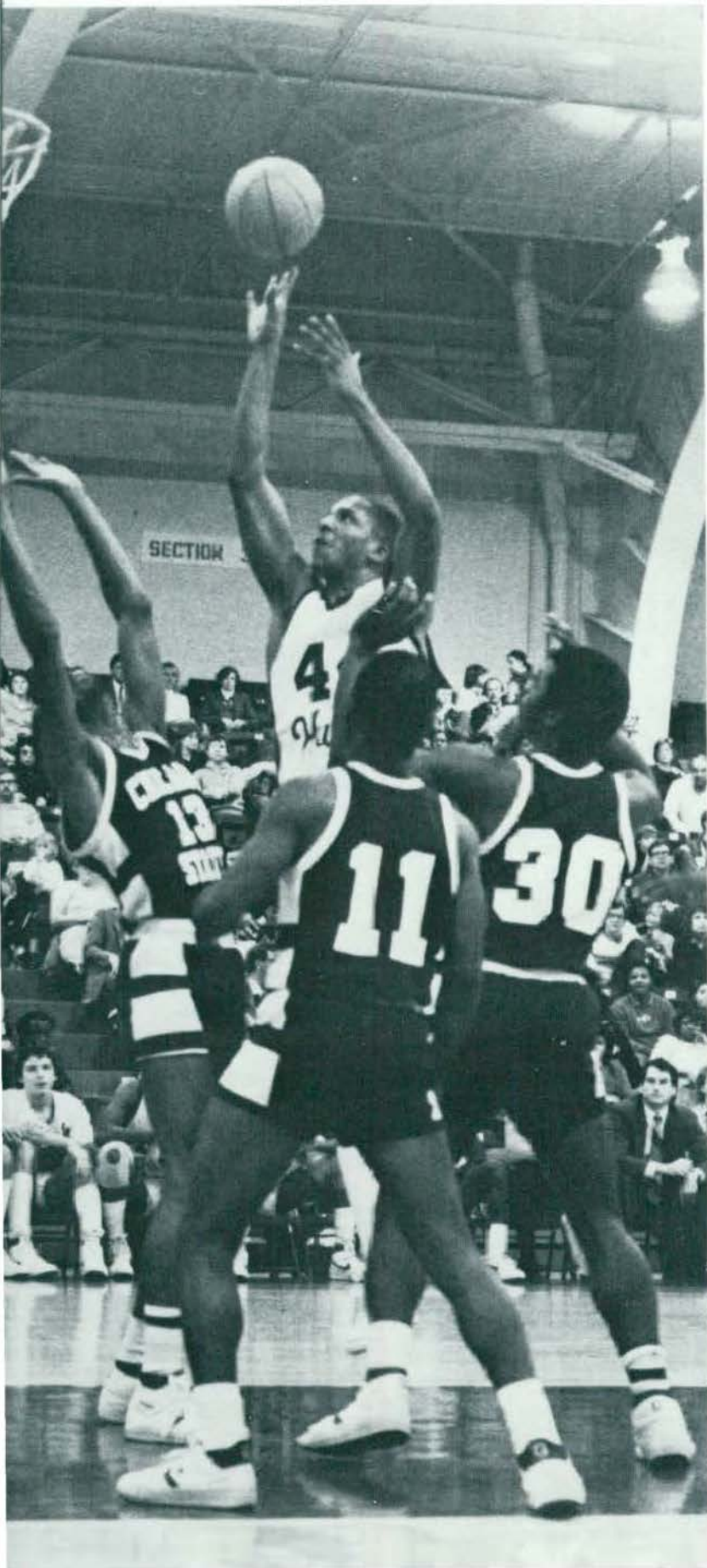
DURING HALFTIME JAN. 9, 1985, the mysterious Egg gave birth to EMU's unofficial mascot, the emu (below). DETROIT SENIOR VINCE Giles adds two more points to soundly beat Chicago State during the season opener.



—B. Marshall



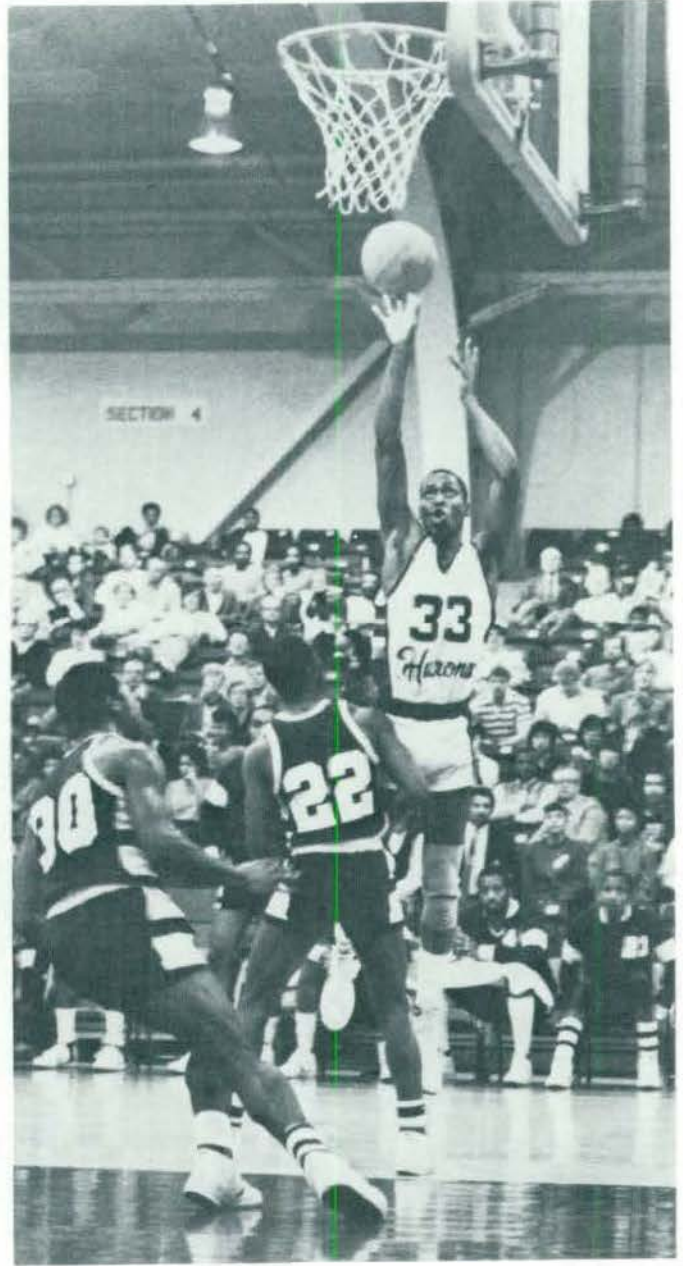
YPSILANTI SENIOR FRED Coffield keeps the ball away from Cleveland State (below right). DETROIT SOPHOMORE LEWIS Scott out-jumps his opponent in an attempt for an outside jump shot (bottom).



—B. Marshall



—R. Sargent



—B. Marshall



—B. Marshall

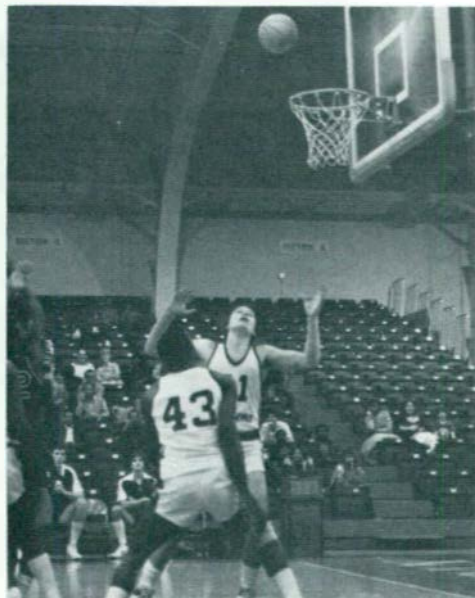
SOUTHFIELD SOPHOMORE MIEE McCaskill prepares to slam home two more points (opposite page). INCE GILES ATTEMPTS a free throw (below). GRANT LONG (43) and Church King prepare for a rebound (below right)



—M. Gaudston

(continued from page 104)

The depth is one of the team's strengths. Oak Park senior Pete Thomas, Lapeer freshman Church King, and Romulus freshman Grant Long provided the front court help. Back court



D. Whittinger

depth was supplied by Detroit freshman Sam Johnson, Detroit freshman Stan Heath and Southfield freshman Ray Kelser.

The development of the talented young players and the strength of the veterans was expected to lead the Hurons to one of the best records in many seasons.

—Al Crawford, Jr.



## MEN'S BASKETBALL

COACH: Jim Boyce

1984-85 RESULTS: As of Jan. 11, the cager had a overall win-loss record of 7-5, and were 1-2 in the MAC.

NOTABLE PERFORMANCES: Fred Cofield scored 39 points when the Hurons traveled to Kent State.

1983-84 RESULTS: The Hurons finished the season with a 12-17 win-loss record overall and 8-10 in the MAC.

## Freddie Cofield learns where the grass is greener



FRED COFIELD

The grass isn't always greener on the other side of the street. Or at least the green grass in Oregon doesn't match up to Eastern's.

Freddie Cofield found that out.

Succumbing to the lure of "big-time" basketball and traveling to another part of the country, Freddie Cofield, a 1980 graduate of Ypsilanti High School, chose to attend the University of Oregon.

But after two years, Cofield decided Oregon was not as fantastic as it seemed when he was being recruited. He chose Eastern as the place to attend "because of coach (Jim) Boyce and his fine staff."

After sitting out the 1982-83 season because of the NCAA transfer rule, Freddie became a valuable addition to EMU's basketball squad, both in his playing and his leadership roles.

"Fred is a leader both on the court and off," said assistant coach Chris Wolfe. "He keeps the team motivated at all times."

Because of his leadership abilities, Cofield was named captain of the 1983-84 squad in his first season playing for Eastern. He disappointed nobody as he led the team in scoring and assists throughout the season.

Cofield was again named team captain to try and lead the squad to a MAC title and possibly an NCAA berth.

Though Freddie has played well at Eastern, he is not satisfied with just individual performances.

"If the team doesn't win, I feel I haven't played as well as I could have," Cofield said.

Freddie says he truly enjoys Eastern in all aspects, just as he enjoys the sport of basketball. He would like to pursue a career in professional basketball, but if that doesn't work out he says he would like to get a job in the area of his major field: Criminal Justice, in which he plans to graduate in the summer of 1985.

—Scott Parks

HURO CENTER. JENNIFER Litomisky, Elsie senior, (middle) battles with the Ball State center in a winning effort. SHARON BROWN, PONTIAC junior, easily tips the ball in the basket during a win over Ball State. PONTIAC JUNIOR FELICIA Hines knocks the basketball out of the reach of an opponent.



—R. Shereda



—D. Whiting





—D. Whiting



—D. Whiting

KATIE NUCCI, EAST Detroit freshman, charges after the ball (left). PONTIAC JUNIOR SHARON Brown dribbles down court to add some more points to her 15.3 per game average (below).



—Echo file photo

## Women cagers hoping for strong MAC finish

After nine games, the EMU women's basketball team had had its most disappointing start. The Hurons' win-loss record stood at 3-6 overall with a 1-1 Mid-American Conference in early January. Injuries and inconsistency had been main problems for the cagers.

Indiana senior Bobbi Morse was the most consistent player during the first half of the '84-'85 season. Head coach Kathy Hart could depend upon Morse for a 12-point, 7.2 rebound average per game.

Pontiac junior Sharon Brown's 15.3 points and Pontiac junior Felicia Hines' 11.2 rebounds per game led the team during its first six games. Both players had early season woes but came back strongly toward the middle of the season.

Utica sophomore Joann LeFevre was the Hurons' best all-around player. As of *Aurora* deadlines she was scoring at 12.9 per game clip and led the team in assists and steals.

Montrose sophomore Sharon Rose and Livonia senior Carla Campbell were EMU's role players. Campbell's playmaking skills and Rose's rebounding and inside scoring have boosted the Hurons throughout the season.

Elsie senior Jennifer Litonsky and Niles sophomore Tracie Scott were part-time starters and were the nucleus of the relief corps.

The Hurons were hoping for a strong finish to boost their standing in the MAC.

—Al Crawford, Jr.



### WOMEN'S BASKETBALL

COACH: Kathy Hart

1984-85 RESULTS: As of Jan. 7, the cagers had compiled a 3-6 overall win-loss record and were 1-1 in the MAC.

1983-84 RESULTS: The Cagers had a win-loss record of 13-4 overall and 8-10 in the MAC.

# Gymnastics teams leapt to new heights

**H**ead coaches Marvin Johnson and Steve Wilce expected strong performances from their teams and both the men and women gymnasts gave their coaches and spectators big performances during the 1984-85 season.

The men's gymnastics team, led by Ohio sophomore Marcel Humes, had key performances in the floor exercises, vault, and team all-around competition. Coach Johnson has cited Humes as showing all-season potential.

Others noted for their contributions by Johnson were Ohio junior Mike Sherman, who led the team on the rings and the horizontal bar and Andre Dailey, a junior from Ohio, who led the Hurons in the pommel horse and vault competitions.

The Hurons placed third among eight teams at the York Invitational during the beginning of the season. Johnson made note of the performances of Sherman and Dailey, who made the Huron "dream team" with a 9.45 on the vault.

**T**he Hurons hosted the Golden Flashes of Kent State early in December before a full house at Warner Gymnasium. The Huron gymnasts showed quickness and agility but lost to a strong Kent State on what Johnson called an "off night" with a final tally of 248.85 to 229.55.

Although the men's team does not compete in the Mid-American Conference as an intercollegiate team; they have the talent to bring home winning everytime out.

In contrast, the success of the women's gymnastics team, which finished within five points of the MAC championship last year, would rest on the shoulders of its veteran gymnasts.

Among the returning members on the '84-'85 squad are Royal Oak junior Sharon McNie, Adrian sophomore Lynn Wright and Florida senior Audrey Novak.

**C**oach Wilce has praised the steady improvement of his gymnasts and remarked on the need of strong performances and a healthy team to conquer the MAC championship.

In the only meet of the season before *Aurora* deadlines, the Hurons hosted Kent State. In a losing effort—due to injuries—the gymnasts showed improvement in various events.

"Kent walked all over us last year," Wilce said after a narrow defeat to the Golden Flashes.

Around competition.

Wilce wanted improvement; he got it. He wants a MAC championship—

and with a strong healthy team, led by experienced veterans, a championship team is ready to unfold.

—Marx Tait

## WOMEN'S GYMNASTICS

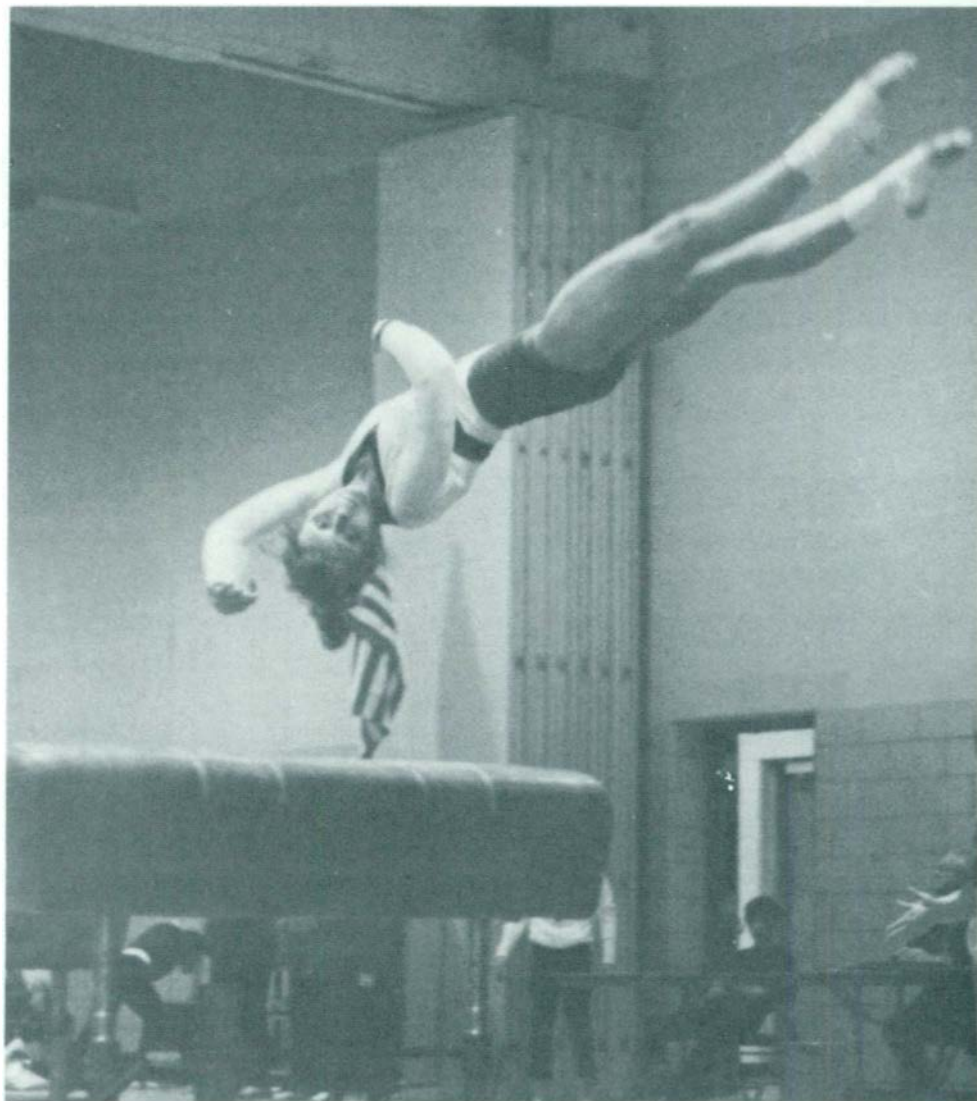
**COACH:** Steve Wilce

**1984-85 RESULTS:** As of Dec. 19 the gymnasts had a 0-1 win-loss record.

**1983-84 RESULTS:** The gymnasts placed fifth at the MAC gymnastics championships.

**NOTABLE PERFORMANCES:** Sharon McNie, who leads the team in most events, scored a personal best in the all-around competition

MARCEL HUMES (OPPOSITE page, top) was the all-around leader for the men's gymnastics team during its 1984-85 campaign.



## MEN'S GYMNASTICS

**COACH:** Marvin Johnson

**1984-85 RESULTS:** As of Dec. 19, the gymnasts had a 0-1 win-loss record.

**1983-84 RESULTS:** The gymnasts had a 3-9 win-loss record.

—D. Whiting



*—Echo file photo*



*—Echo file photo*



*—D. Whiting*





# Young players form nucleus of Eastern's hockey club

EMU'S HOCKEY TEAM, still fighting for varsity recognition, found themselves in a slump during 1984-85, but showed a tremendous promise as the season wore on.



**A**nucleus of young players made for a slow start for Eastern's club hockey team up to the start of the winter semester in 1985. However, Coach Dave Parker saw improvement with every practice and the desire to be winners on the part of the players.

"The players are hungry and ready to start winning," Parker said. "The guys do not want to be a .500 hockey team. We lost some big contributors from last year's team and have an improved schedule but we are getting better."

Leading the way in the improved play offensively for the Hurons was a mixture of rookies and veterans. Birmingham senior J.F. Carter led the team in goals and Cleveland freshman Rob Sheikh was tops on the team with points (goals and assists). Together, Carter and Sheikh were a deadly combination for opposition goalies.

**T**he mixture of old and new also applied defensively to the '84-'85 Huron icers. Brighton senior Mark Hill played with reckless abandon, styming opponents' scoring attempts and turning the play into a Huron scoring opportunity. In goal, first year Warren sophomore John Valari played excellently.

At the start of the Winter semester, the highlight of the 30-game season after compiling a Fall semester record of 5-5, was a 10-8 victory over Ferris State's club team.

—Greg Miller

<b>CLUB HOCKEY</b>
<b>COACH:</b> Dave Parker
<b>1984-85 RESULTS:</b> As of Jan. 7, the icers had compiled a 6-5 win-loss record.



—All Echo file photos

## Men's swim team starts fast

In 1984 it was called "the drive for five." And since the Eastern Michigan men's swimming team succeeded in its goal of winning a fifth straight Mid-American Conference title, in 1985 it can be called, though without a rhyme, "the drive for six."

Eastern's men's tankers have dominated the MAC since their entrance into the conference in 1973, and it appears the dynasty that 16-year coach Mike Jones is building will not be halted in '85.

"We would have to be considered the MAC favorite in 1985," said Jones. "We return with 360 (MAC) championship meet points from a year ago."

Jones added that a strong freshman class would also help to keep the Hurons on top.

Jones feels EMU's toughest contender in '85 will be Miami Universi-

ty, who returns with 320 championship meet points from 1984.

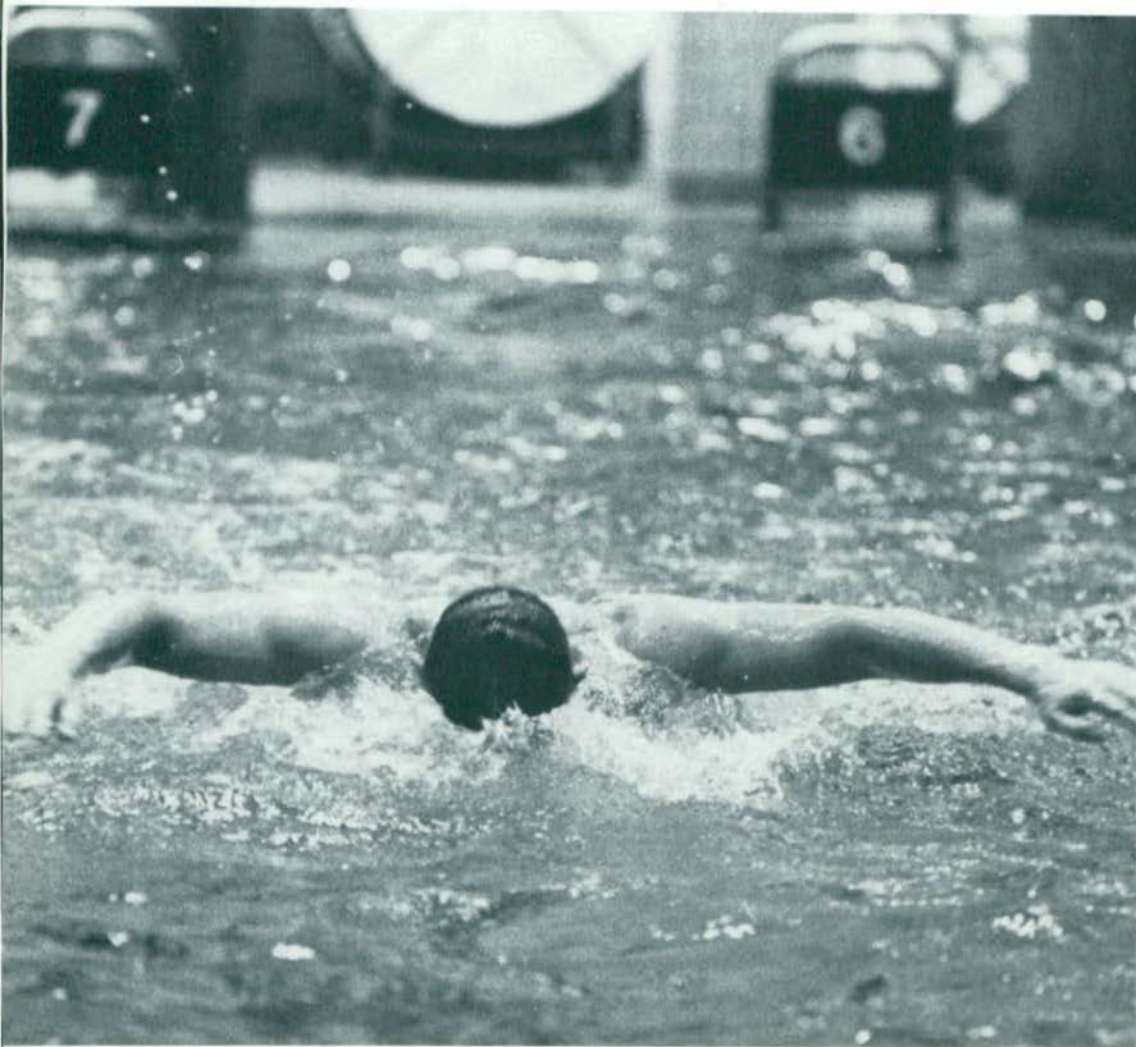
If the way Eastern started its 1984-85 campaign, the MAC coaches' pre-season poll, which placed Eastern in the championship slot, is not likely to be wrong.

The tankers began their season with a decisive win at the Tom Stubb's Relays at Bowling Green Nov. 2-3, scoring 262 points, beating second place Ball State by 122 points.

EMU finished out the first half of the 1984-85 season unbeaten with a 4-0 record, after soundly defeating dual-meet foes Bowling Green, Kent State and Oakland University, and

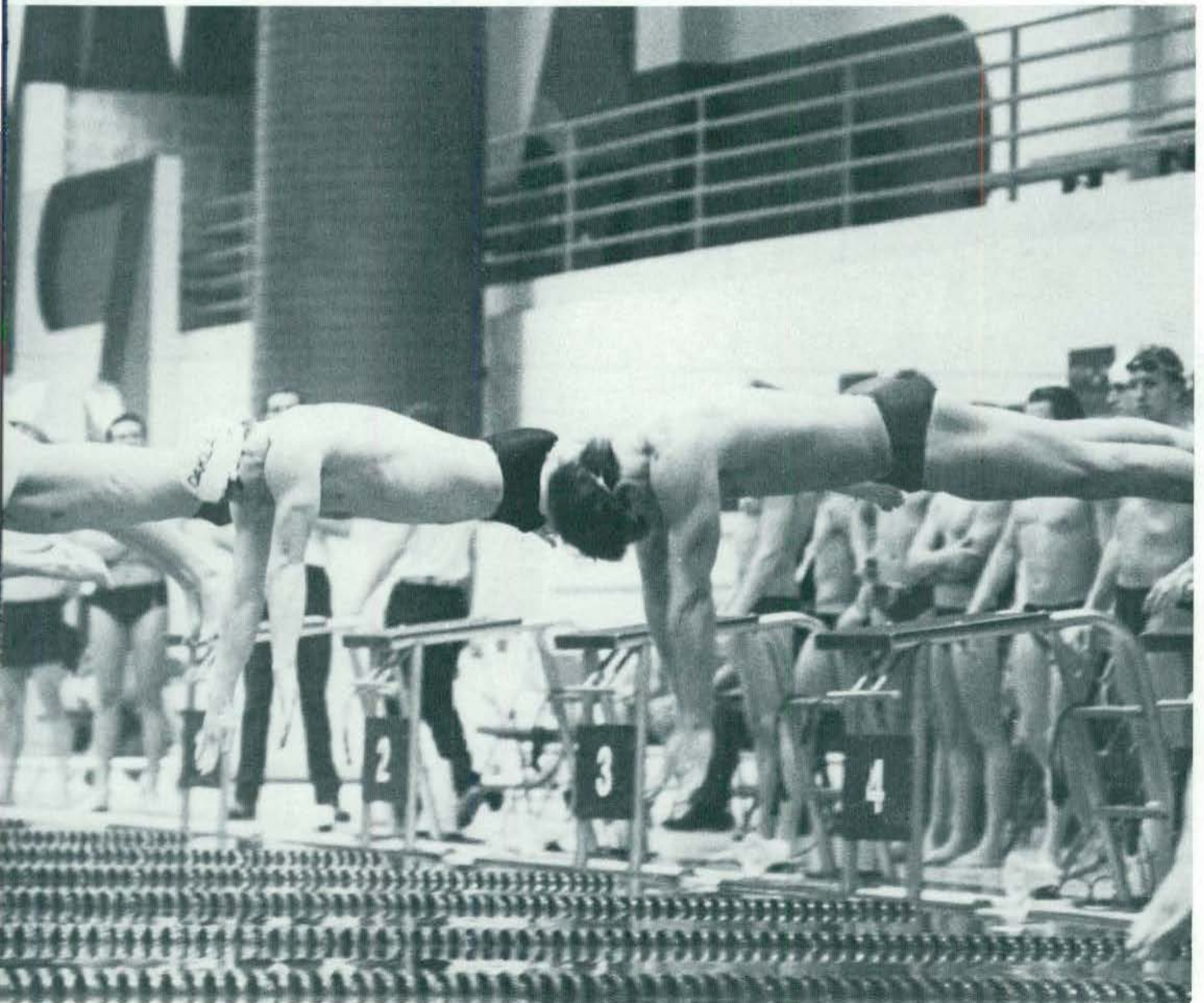
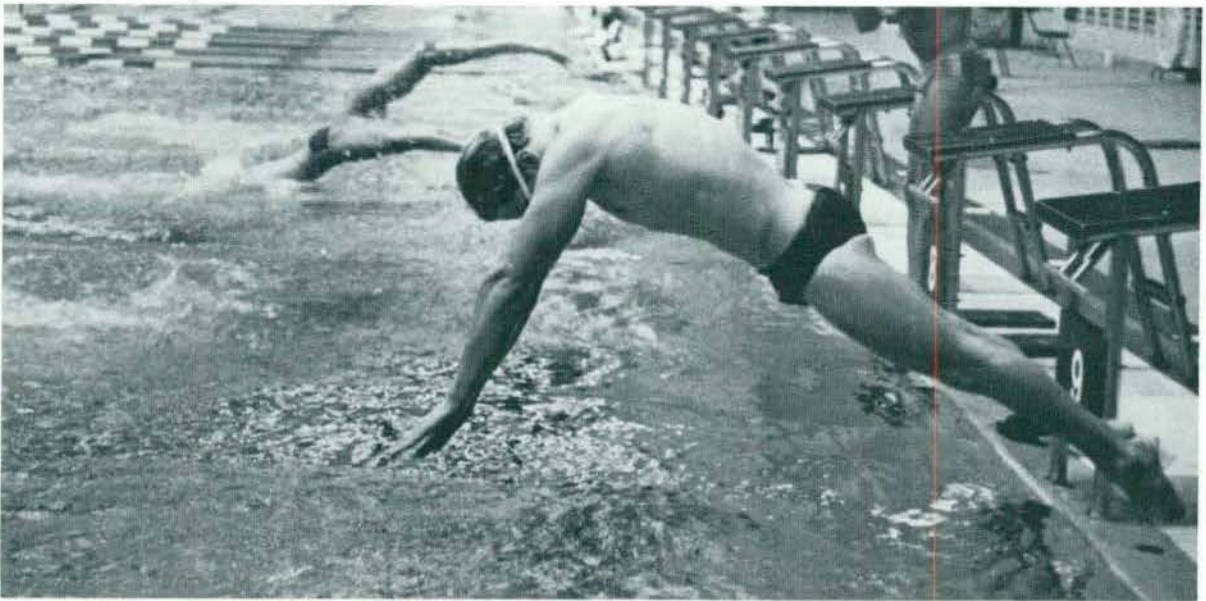
*(continued on page 116)*

IT WAS TOO early to tell by Aurora deadlines, but EMU's men's swimming team appeared to be on its way to sixth consecutive Mid-American Conference championship in early 1985.



THEY WERE SUCCESSFUL in their Drive for Five, but only time would tell whether EMU's swimmers would be able to capture an

unprecedented six Mid-American Conference titles in six tries. Early season results indicated the Hurons were going to be the champs.



—All photos by R. Szveda

(continued from page 114)

narrowly beating intra-state rival Michigan State.

Coach Jones feels the squad will continue its winning ways in the '85 half of the season. "The kids are training extremely well, and I feel we will maximize our potential," Jones said.

The tankers are led by 1984 NCAA All-American Kevir Miller. Miller, a senior from Milan, won the MAC 500, 1650 and 200-yard freestyle titles and anchored the winning 400-yard freestyle relay. Miller also qualified for the 1984 U.S. Olympic Trials in the 500-freestyle.

**A**lso expected to lead the tankers is Spring Lake senior David Kieft. Kieft won the 1984 MAC 50- and 100-yard freestyle titles, finished second to Miller in the 200-yard

freestyle, and swam on the winning 400-yard freestyle relay.

Other top returnees from the '84 squad are Doug Chestnut, the first place finisher in the MAC 200-yard backstroke and second place in the 500- and 1650-yard freestyle races; Ker Smith, who swam on the MAC champion 400-yard freestyle relay and finished third in EMU's 1-2-3 sweep of the 200-yard freestyles; and James Boerman, the runner-up in the MAC 200-yard butterfly.

Adding new strength to this year's squad will be freshman Dave Cetlinski and Chris Black. Both have had outstanding early-season performances and are expected to contribute heavily to EMU's cause this year.

—Scott Parks



## MEN'S SWIMMING

**COACH:** Mike Jones

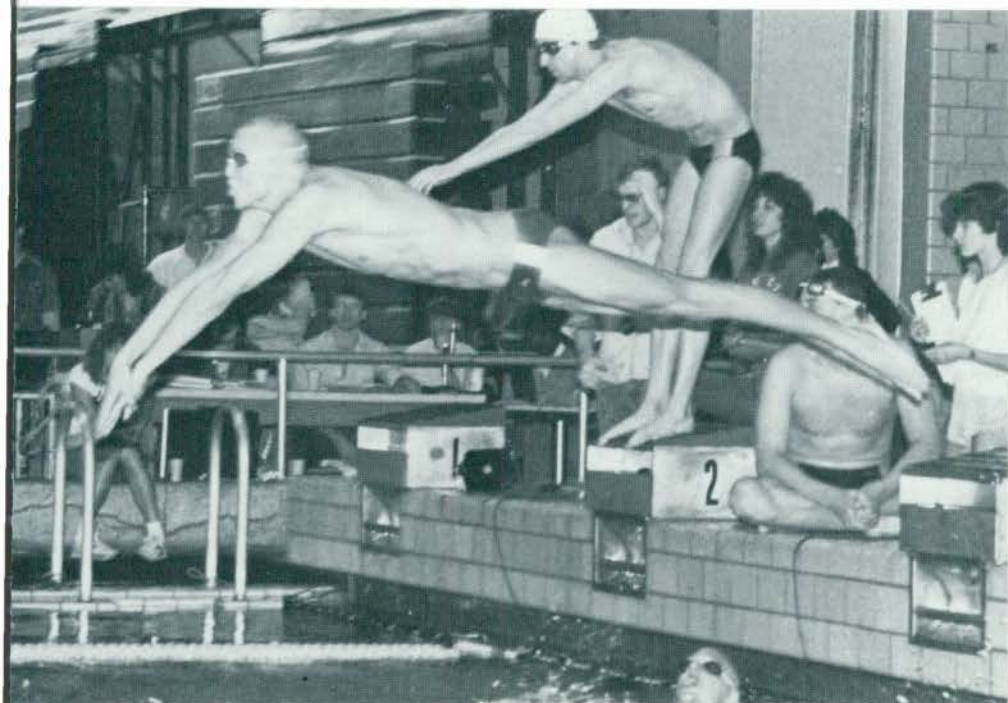
**1984-85 RESULTS:** As of Dec. 6 the Tankers had a 4-0 win-loss record.

**1983-84 RESULTS:** The tankers had a 6-3 overall and 6-0 MAC win-loss record. They won the MAC championship for the fifth straight time.

**NOTABLE PERFORMANCES:** Two new Eastern varsity records were set. Dave Cetlinski set a record in the 1000-yard freestyle in 9:18.536 and the 400-yard Medley relay team set a record in 3:23.576. The Huron tankers finished in first place at the Tom Stubbs Relays at Bowling Green 122 points ahead of the second place team.

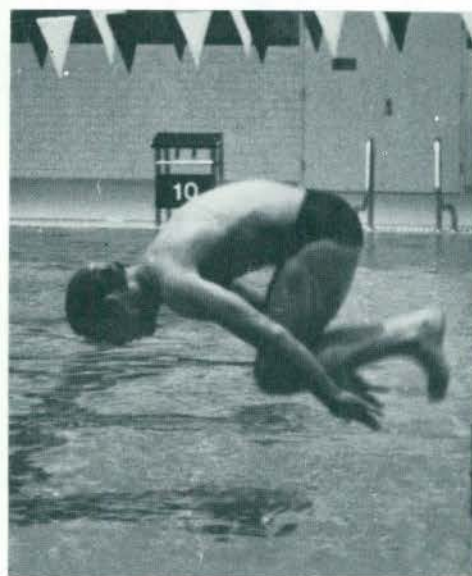


—R. Shereda



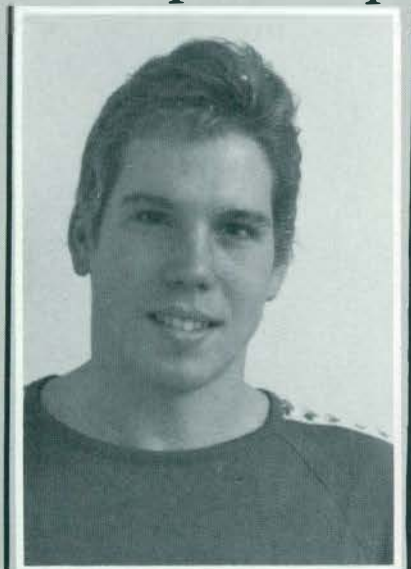
—Echo file photo

DAVID KIEFT, SPRING Lake senior, (left) was expected to lead the Hurons to their sixth MAC championship.



—R. Shered

## Miller sees more than MAC championship in his future



KEVIN MILLER

Although most members of Eastern Michigan's men's swim team were working toward capturing their sixth straight Mid-American Conference title in early 1985, Kevin Miller had other things on his mind. It's not that Miller was unconcerned with the team's welfare—he wanted that sixth title as much as anyone—but the Ypsilanti senior was looking even further ahead to

the NCAA championships in late March, where he hoped to cap off his college career with an outstanding performance.

"If I swim well (at the Mid-American Conference championships) I'll qualify for nationals in all three events (the 200-, 500- and 1,650-yard freestyles)," Miller said.

According to early season NCAA Top 20 listings of the fastest swimmers in the United States, Miller was ranked fourth, eighth and tenth in the 500-, 200- and 1,000-yard freestyle events, respectively.

At the 1984 NCAA's, Miller placed ninth in the 500-yard freestyle and 19th in the 1,650. But he hoped to improve upon that showing in 1985.

Miller had swept those events at the MAC championship as a junior and, he said, qualifying for nationals in three events "would be better than winning just those three (at the MACs.)"

"I'd like to go to the NCAAs and swim my best times," Miller said.

Miller wasn't anxious about attending Eastern when he graduated from high school in Florida. He added, however, "I wasn't really good out of high school so I didn't get recruited by the big schools."

Although the "big" schools overlooked Miller, EMU Head Coach Mike Jones didn't.

Jones himself admitted that Miller wasn't a powerhouse as a prep, but he said Miller "may be the most improved swimmer in the United States."

According to Jones, "it wasn't until the end of his freshman year that he really got great."

Kevin Miller is everything a coach could ask a kid to be," Jones said. "Miller sets that standard that everyone else goes by—everyone gets better because of him."

"Miller's national scoring has put our program on the map."

Miller, Jones said, is "irreplaceable."

"When Kevin Miller leaves," Jones speculated, "he'll leave a big hole in the program."

—Gabriella Filisko

# Rebuilding

## *Women started off slowly*



WOMEN'S  
SWIMMING

COACH: Barb Johnson

1984-85 RESULTS: As of Nov. 29, 1984, the women tankers had a 0-3 win-loss record.

1983-84 RESULTS: The Hurons had an overall 7-3 win-loss record and finished the season 4-2 in the MAC.

THE WOMEN TANKERS started the '84-85 season off slowly due to heavy graduation.

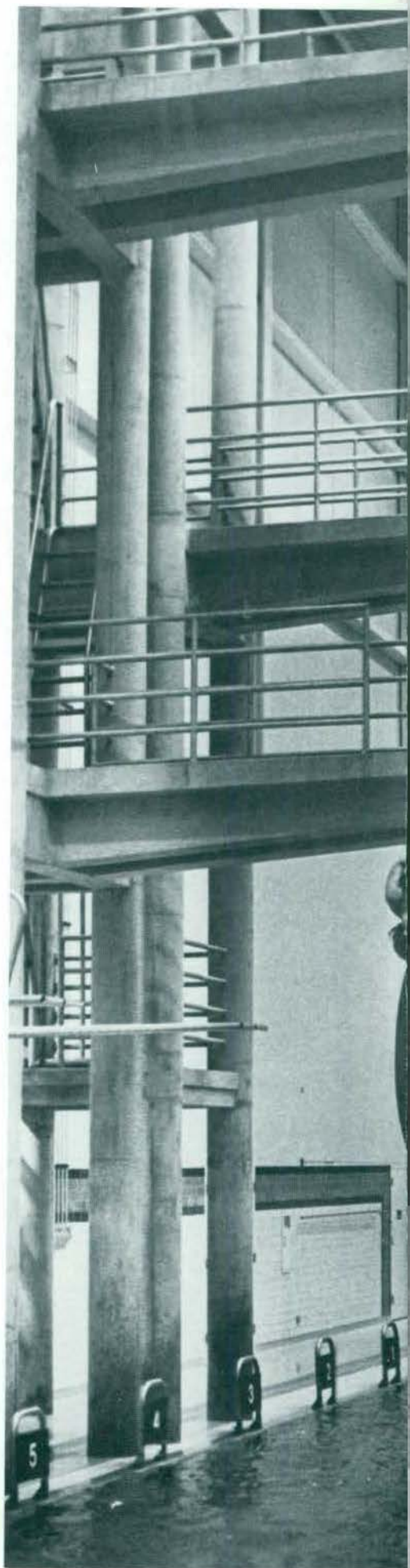
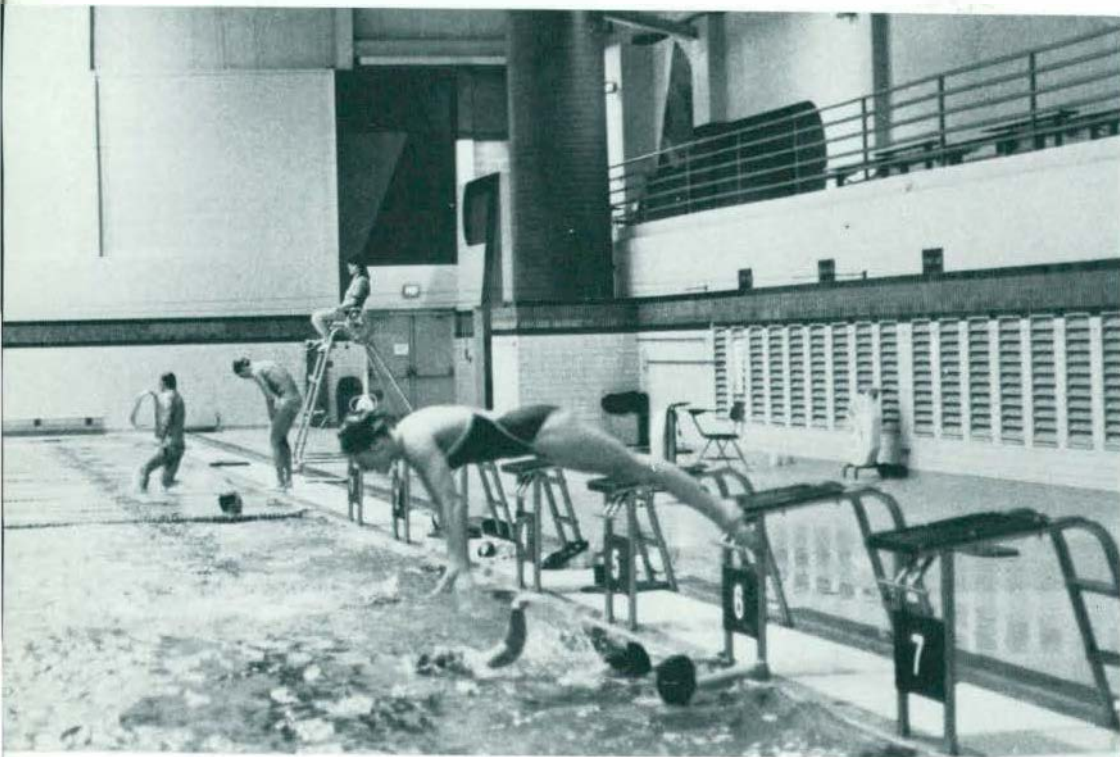
Coming off one of its best seasons with a third place finish in the Mid-American Conference in 1984, the Eastern Michigan women's swimming team faced a rebuilding year in 1985.

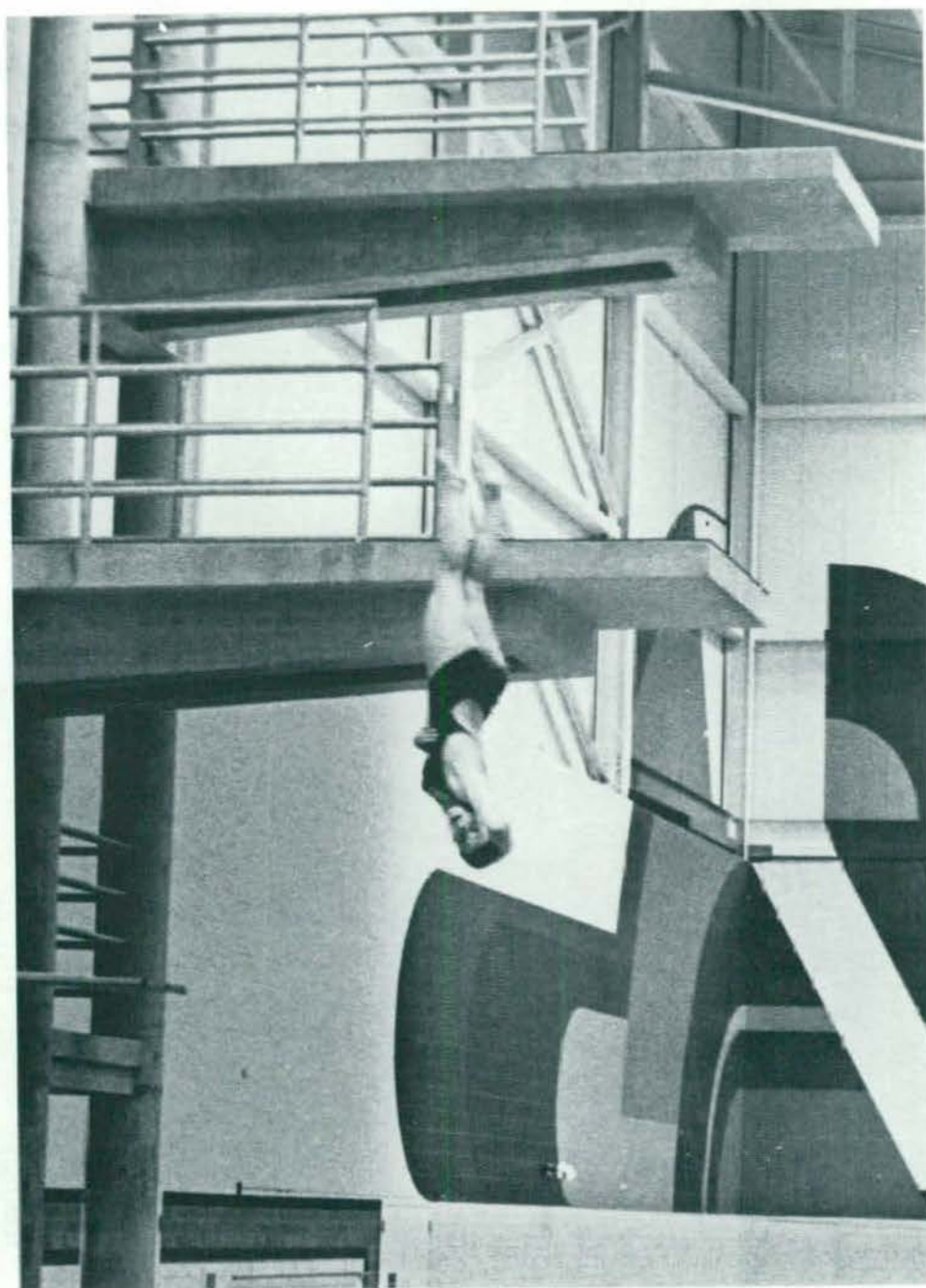
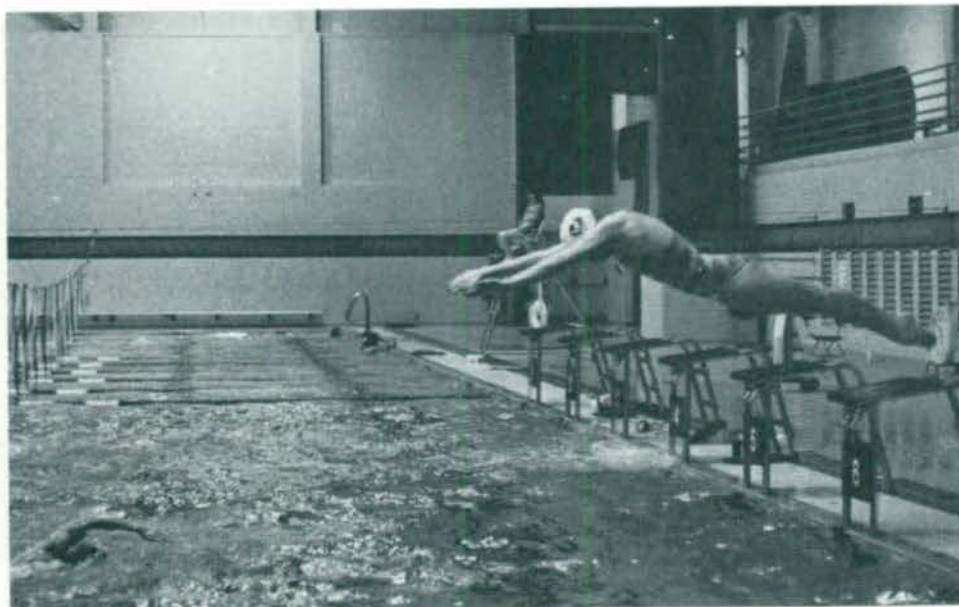
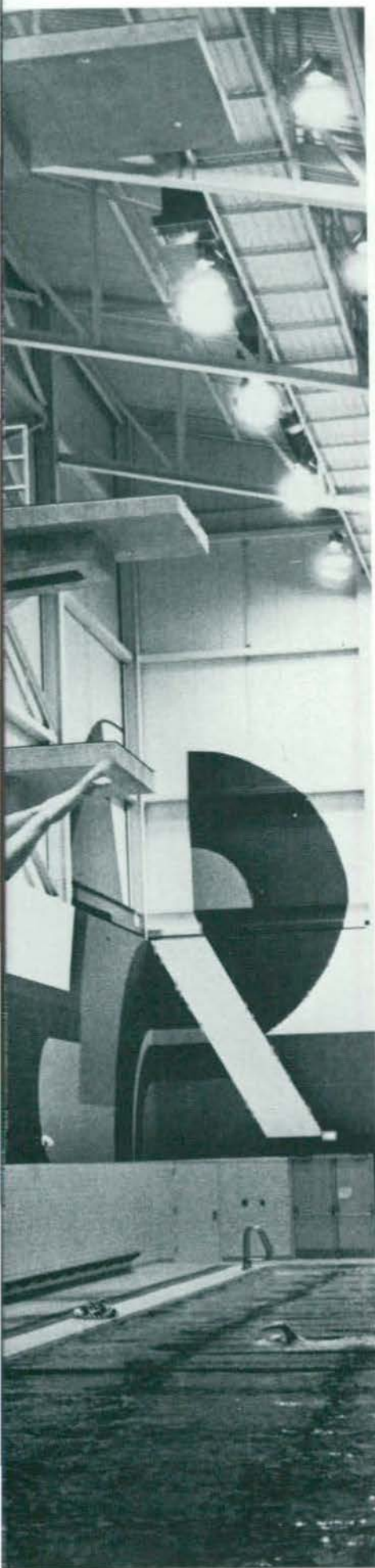
Suffering from heavy graduation in '84, and some early season attrition in the 1984-85 season, the women tankers had a very slow start this season.

Beginning their season at the Tom Stubb's Relays at Bowling Green, Ohio, the tankers finished seventh place with 80 points. They finished out the '84-half of the 1984-85 season with an 0-3 record, losing to dual-meet foes Bowling Green, Kent State and Michigan State.

Although the early results showed indications of a bleak season, improvement was expected of the young Huron squad. Whether they were set to point at contending for the MAC title, as they did in 1984, remained to be seen.

—Scott Parks





—All photos by R. Shereda

## Porter sees great things for Eastern

University President John Porter sees great things for Eastern Michigan University in the future.

After the University community was one of the constituent groups to successfully battle the "Voter's Choice" proposal on the November 1984 ballot, a proposal that would have slashed several million dollars from EMU's operating budget, Porter set out to plan for the future, now that it was not in such immediate danger.

Speaking before the Michigan Capital Outlay Committee in late 1984, Porter outlined 15 major projects set for development in the decade of the 1980s.

The fiscal crisis in Michigan during the first part of this decade seriously impaired our ability to keep up with maintenance and equipment needs," Porter told Committee members. "However, we did not just sit and wait for the state to come to our assistance."

Instead, the University planned for a successful, positive future.

*We did not just sit and wait for the state to come to our assistance.*

*—Dr. John Porter*

Among the projects set as priorities for the decade were renovation of Briggs Hall as a student computer laboratory, construction of a new College of Business building, renovation of Pray-Harrold to complete the Arts and Humanities complex, completion of the renovation of Sill Hall as a College of Technology facility and the construction of one of Eastern's more ambitious projects: that of a Corporate Training Center near Interstate 94.

The projects were considered ambitious at the time, but people at Eastern realized that whatever Porter put his mind to, it would no doubt happen.



—Echo file photo

### Planned building and campus renovations

Pierce Hall  
 Briggs Hall  
 College of Business  
 Pray-Harrold  
 Sill Hall  
 Corporate Training Center  
 Ford Hall  
 Business and Finance  
 Offices Building  
 King Hall  
 McKenry Union  
 Sherzer Hall  
 Architectural Barriers  
 Energy-Related  
 Improvements  
 Walkways, Roadways

Dr. Porter came to EMU from East Lansing where he was the State Superintendent of the Michigan Public Schools prior to his appointment as Eastern's 17th president in July 1979.

Porter earned his B.A. from Albion College, completed his master's work at Michigan State University and also received a Ph.D. in Higher Education Administration from MSU. He has received more than 20 honorary degrees from various colleges.



# Regents keep watch on EMU machinery

**A**lthough it only makes an appearance once a month, there is a body other than that of the University administration that keeps EMU running efficiently.

It is a body of eight individuals who are hand-picked by the governor of the state to lead the institution. Each individual takes on an eight-year term. No one is paid.

Eastern Michigan's Board of Regents began in 1963, after a revision of the state constitution.

The Regents meet the third Wednesday of every month to keep an eye on the machinery that powers Eastern Michigan University.

Leading this body is Richard Robb, an Ypsilanti dentist, who has been a member of the board since 1967. Robb, as chairman of the board, keeps the meetings, which have been known to run up to nine hours, flowing.

**S**haring the responsibility with Robb is Beth Milford, vice-chairperson, who was appointed to the board in 1974. Milford is a former teacher and is member of the National Education

Association and the Michigan Education Association.

The regents serve in both a representational and decisional role. The board is responsible for approving all University appointments (including that of the president), budgets and major administrative projects and programs.

In addition to their standard meetings, the regents' four standing committees meet monthly.

The Finance Committee, focusing primarily on the University's General Fund and Auxiliary Budgets, is led by William Simmons, superintendent of the Wayne County Intermediate School District.

**T**he Educational Policies Committee, whose primary responsibility is reviewing and evaluating EMU's educational programs, is headed by Dolores Kinzel. She was appointed to the board in 1977.

Warren Board, provost of Kalamazoo College, serves as head of the Faculty Affairs Committee, designed to provide faculty and staff input into University decisions.

The Student Affairs Committee, the highest-based committee designed to allow student input, is led by Geraldine Ellington.

Rounding out the board are Geneva Titsworth, director of staff development for the Taylor School District and the newest regent, Anthony Dere-

*(continued on page 122)*



WARREN BOARD



ANTHONY DEREZINSKI



GERALDINE ELLINGTON



DOLORES KINZEL

(continued from page 121)

zinski, a Muskegon attorney, and former state senator, who was appointed in the summer of '84.

The board was called upon to make some difficult decisions, this summer when the football program and that of EMU's entire intercollegiate athletics program were put in jeopardy.

The regents conducted a special session attended by more than 75 people

in order to voice publicly that Eastern Michigan would not forfeit its football program, nor would it sacrifice any of the intercollegiate athletics teams, despite the threats from the Mid-American Conference.

The decision was met with an emphatic round of applause from the students, faculty, staff and community leaders who were in attendance.

The regents were surprised in late 1984 when Regent Warren Board, provost of Kalamazoo College, an-

nounced his resignation, effective Dec. 31, 1984. His term was to have expired in 1986.

The terms of Regents Dolores Kinzel and Richard Robb expired in December. As of press time, their replacements had not been named.

All meetings of the Board of Regents take place in the Regents Room of McKenny Union, beginning at 11 a.m. All meetings are open to the public.

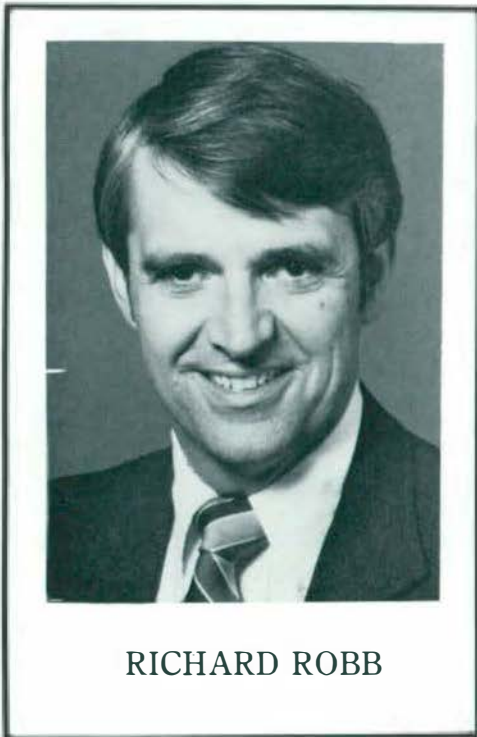
—Tim McIntyre



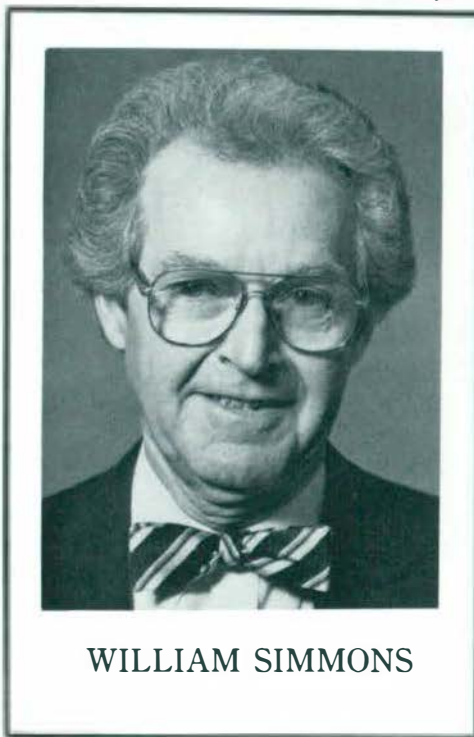
—M. Blashfield



BETH MILFORD



RICHARD ROBB



WILLIAM SIMMONS



GENEVA TITSWORTH

**T**he Division of Academic Affairs is the largest in the University and demands a tremendous amount of time on the part of its leader.

Provost Ronald Collins, however, seems to relish in that responsibility.

His division is responsible for everything from developing student and staff to putting the finishing touches on the University's commencement exercises.

Collins taught chemistry at EMU, then served as head of the Chemistry Department for almost three years



**RONALD COLLINS**

before taking over as associate vice president for Academic Affairs in 1980.

Collins became provost and vice president in August 1983.

**J**ohn Fountain became one of the most public figures at EMU in 1984, his publicity having little to do with his recognition as "voice of the Hurons."

It was Fountain, vice president for University Relations, who led the Eastern Energy campaign to keep EMU in the Mid-American Conference.

Fountain relinquished his vice presidential duties to lead the highly successful campaign to attract more than 17,000 people to Rynearson Stadium for five home football games. His effort, and those of



**JOHN FOUNTAIN**

other University personnel, attracted well over 18,000, with some estimates exceeding 19,000.

Fountain became vice president in 1983.

**F**or most students, keeping an eye on their pocketbooks is a tremendous burden. For Robert Romkema, keeping an eye on the University's budget must be almost inconceivable, especially because that budget exceeded \$70 million in 1984.

Romkema, as vice president for Business and Finance, must account for every dime the University collects or spends.

His division, in addition to keeping a check on tuition, fees, interest rates and investments, also keeps an eye on the Department of Public



**ROBERT ROMKEMA**

Safety and the University's Physical Plant operations.

Romkema has many hobbies, including sailing, jogging, hiking and cross country skiing, when he has time.

**T**he Division of Student Affairs is perhaps the most diverse at EMU.

The division oversees everything from housing and food services to McKenny Union and Student Publications.

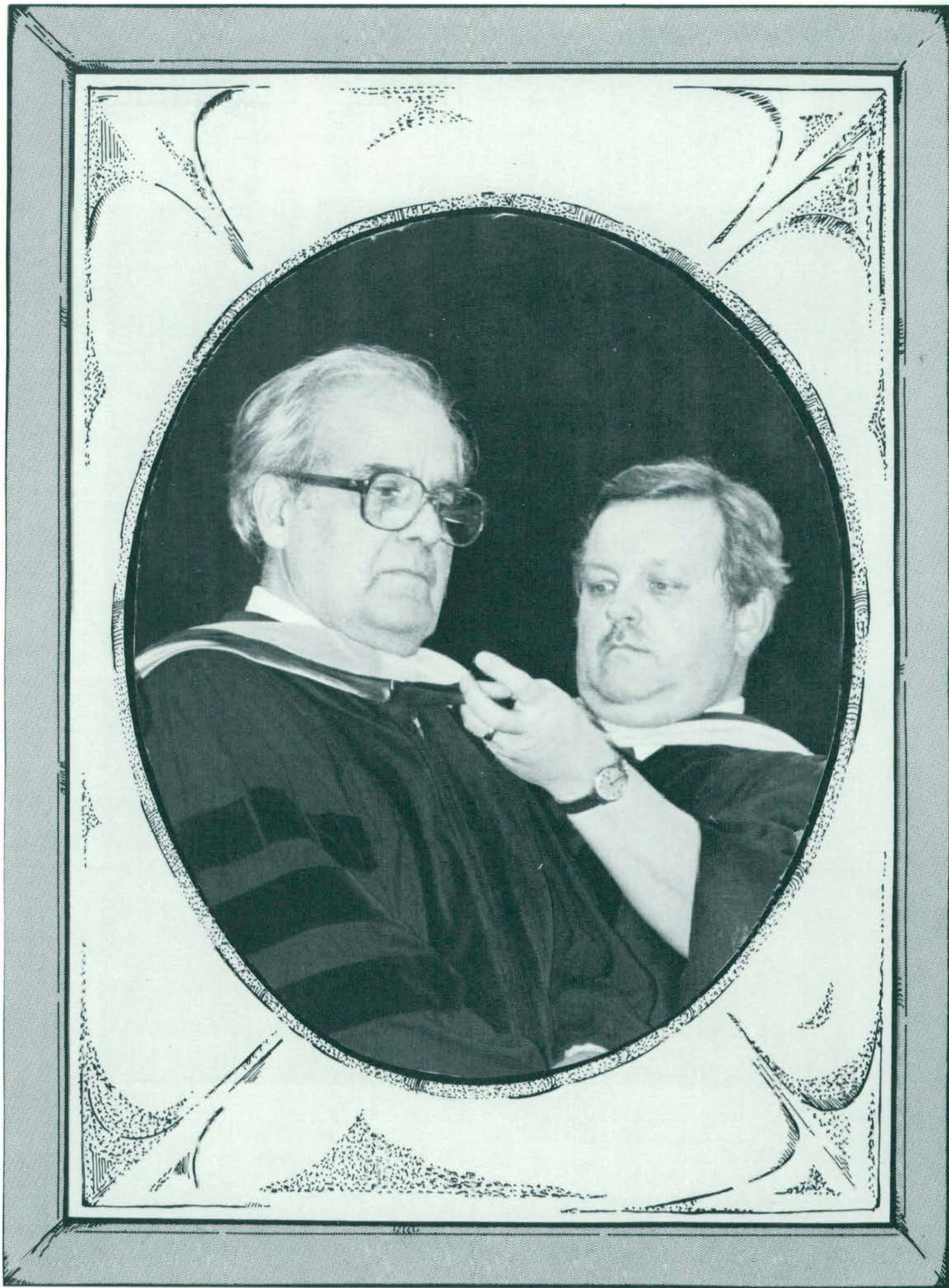
Leading that diversity is Laurence Smith, a nationally-recognized figure for his skills in marketing, student attraction and improving retention.

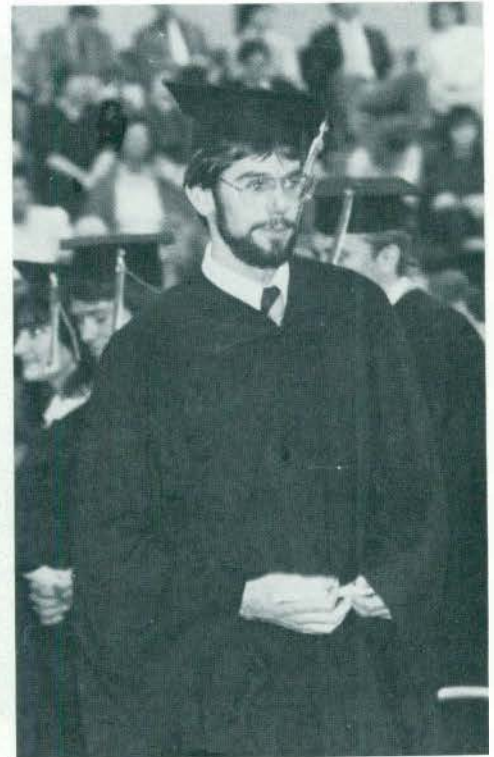
Smith earned his B.A. from the University of Rochester, New York. He earned his masters and did doctoral work at New York State University at Buffalo.



**LAURENCE SMITH**

In his spare time, Smith likes to read, swim and take photographs. He also likes to spend time with his wife Joanne, and children, David, Emily and Julie.





## Seniors, you made it!

**D**eadlines and term papers stared you in the face. You considered dropping out more than once. All nighters were your only hope in the face of finals. Parties seemed to trap you in a rut—a quagmire of dead-end activity. You relied solely on caffeine before important exams for the better part of your college career.

But you stuck with it.

You studied when you really had to. You did what seemed impossible. You wrote that paper, read that extra chapter and went that extra mile. You earned that degree (the one that'll come in the mail in a few weeks) and this moment will be yours forever.

You beat the odds.

—Julius Hill

**IT WAS A** moving moment when Provost Ronald Collins (opposite page, right) bestowed the honorary sash on local businessman Ted Tangalakis. PLYMOUTH SENIOR NICOLE Robertson (top left) adjusts her cap using a unique mirror. ANN ARBOR SENIOR Scott Miner looks to the future after receiving his diploma at the December Commencement ceremonies. EMU'S ROTC COLOR Guard led the procession during the graduation ceremonies.

—All photos by D. Whittinger

## This is where it begins, basically

**E**veryone who attends Eastern Michigan University is involved extensively with the College of Arts and Sciences. Whether your major is in accounting, industrial technology, or special education, you still can't avoid taking in the "liberal arts."

It is the job of the College of Arts and Sciences to offer the Basic Studies that are required of all graduates. The Basic Studies are the foundation of each of the five colleges' curricula and add to the comprehensive life experiences of all students.

"Knowledge obtained through the Basic Studies is necessary for the students education regardless of their specialty," said Donald Drummond, dean of the College of Arts and Sciences.

**T**he Basic Studies are under the constant supervision of Dean Drummond and EMU's administration and revisions are made as needed in to-

day's changing society.

Despite its commitment to giving all of EMU's students a foundation in the Arts and Sciences on which to build, the college also prides itself on having more than 75 majors and areas of specialization.

The goal of the College of Arts and Sciences is simply to allow students to go as far as they wish on their intellectual adventure in the infinite field of arts and sciences.

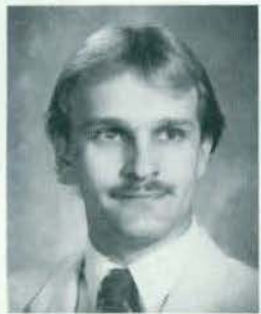
To meet the needs of a changing society, the college has had to switch its emphasis over the past several years to prepare its students in more career-oriented programs.

**S**ome of these career-oriented programs include Language and International Trade, Art Management, Public Administration, Graphic Design, Computer Science and Technical Writing. A career-oriented program in the planning is a curriculum in the ever growing field of Travel and Tourism.



-L. Whiting

STUDENTS IN THE College of Arts and Sciences are often treated to liquid refreshments of another kind (opposite page, left), while others think it's Gneiss to play with rocks within the Department of Geology and Geography. FOR TRENTION JUNIOR Sue Vreeland, cuddling a white rat offers that humanistic element to the rigidity of science.



**RONALD ABBOTT**  
Sand Creek  
**CINDY AILING**  
Caro  
**TAMEEZ ANSARI**  
Ypsilanti  
**HISAKO ARAKI**  
Tokyo, Japan



**KATHY ASHMON**  
Detroit  
**WENDY BARBER**  
Detroit  
**JAMES BARRETT**  
Dearborn  
**CINDY BAUER**  
Caro



**BRIDGET BEWICK**  
Ypsilanti  
**PENGMUN BOEY**  
Ypsilanti  
**SCOTT BOSWELL**  
Detroit  
**DAVID BORYSKI**  
Dearborn

LAURA FIKE STUDIES the display during a horticulture class (left). MUSIC STUDENTS (right) rehearse for many hours each day. JEFF MANLEY (far right) loses his concentration during a rehearsal and uses his instrument as a pillow.



**LYNDA BOWMAN**

Milford

**JOHN BOYD**

Adrian

**SUSAN BOYKE**

East Detroit

**JACQUELINE BROCK**

Lathrup Village



**SUZETTE BRODIE**

Ypsilanti

**NANCY BURT**

Alpena

**KAREN BUTCH**

Cleveland, OH

**RHONDA BUTLER**

Cleveland, OH



**WENDY BUZAS**

Ypsilanti

**KATHY BYRD**

Westland

**MICHAEL CELLEY**

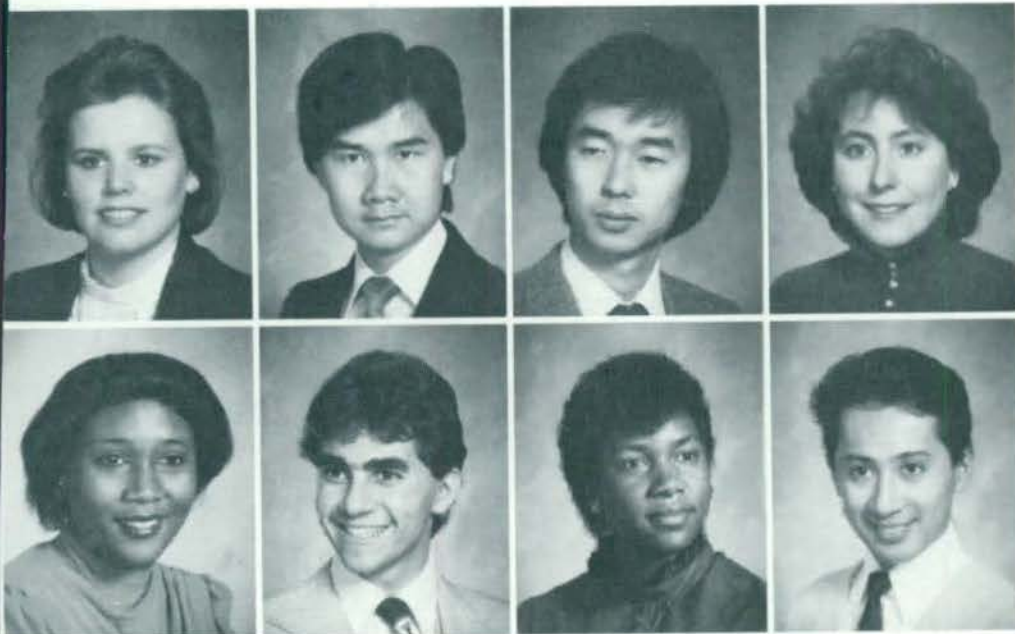
Ann Arbor

**ONN CHEE**

Ypsilanti







JALYNN CHENAULT

Fenton

SOON HUAT CHNG

Ypsilanti

DONG IK CHOI

Seoul, Korea

KATHLEEN CLEARY

Birmingham

DIANA COLEMAN

Middletown, OH

JEFFREY CONSTAN

Dearborn Hts.

FRANCINE COPELAND

Detroit

ROBERTO CORALES

Warren



—All photos by D. Whilinger

**KEITH DAMRON**  
Wyandotte  
**MICHAEL DEXTER**  
Detroit



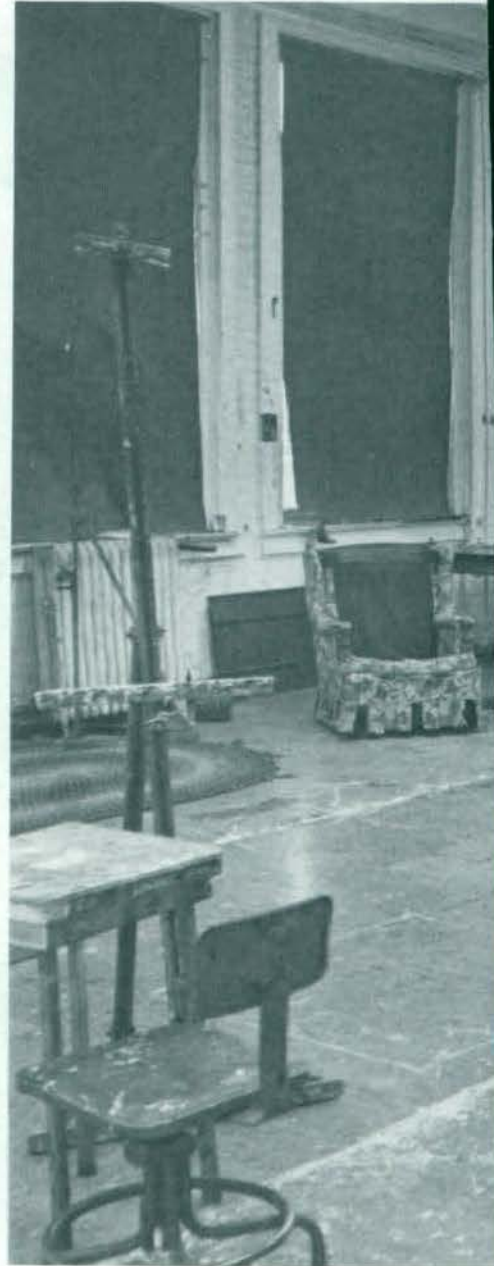
**JACQUELINE DOTY**  
Ypsilanti  
**MAUREEN DRUMMOND**  
Ann Arbor



**NANCY DUBAY**  
Garden City  
**PAUL DUFF**  
Ypsilanti



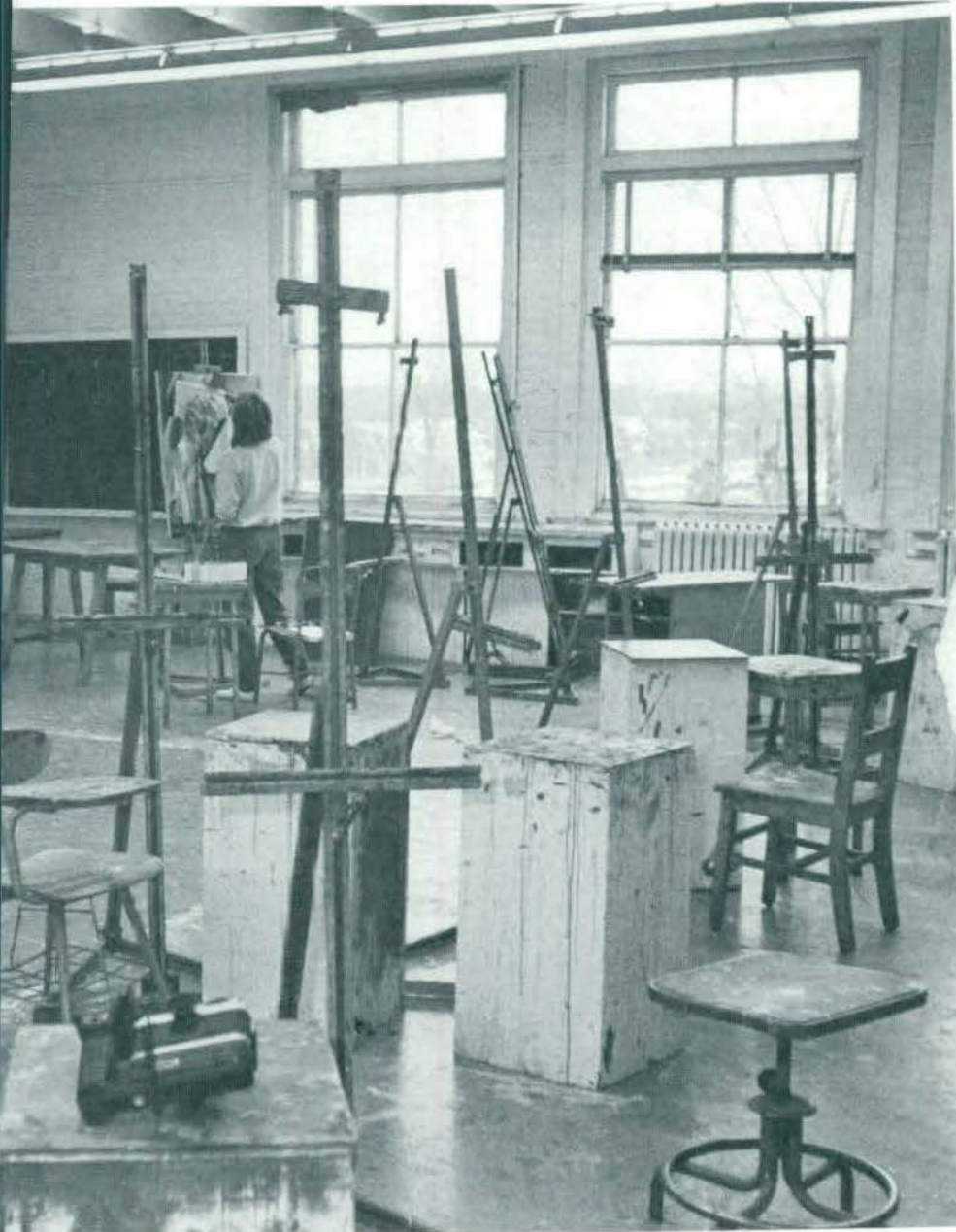
**THOMAS DYLENSKI**  
Carleton  
**PARRY ECKMAN**  
Hastings



*-D. Whiting*



SALINE JUNIOR DAWN Dobson (below, left) puts the finishing touches on a painting. DONNA SITIK CONCENTRATES on her pottery project (below). BAND MEMBERS JOHN Robinson and Chris Collins (bottom left) practice in Alexander Hall.



ALETHEA HELBIG

## Students understand why she won —B. Marshall the 1984 Distinguished Faculty Award

It is Friday and the 30 or so students in this particular literature class are surprised to see that the test they took just two days before is already graded and ready to be returned to them.

But first, there comes the ritual speech/lecture provided by this particular professor.

It goes something like this:

"Well now, most of you did very, very well on this test," the professor says. Many in the classroom sigh. "In fact, there are nine A's and seven B's. That either means the test was too easy or you worked very, very hard. Which is it?"

Of course, the students willing to

speak up announce that they worked very, very hard.

"Well, then," comes the professor's reply, "I'll just have to make the next test harder." The professor smiles. The students smile.

And then, almost as an afterthought, the professor says: "You probably did so well on the test because you had such great teaching."

Oh yes, of course. That's it, is the classroom consensus. It's the great teaching.

Whether they're studying children's literature, Native American folk tales, myths, legends or

*(continued on page 132)*

(continued from page 131)

the Bible, students in Alethea Helbig's classes understand why she was presented with the 1984 Distinguished Faculty Award.

"I enjoy working with students and telling them about things I find very interesting," she said. "I find Eastern students very eager, open-minded, very cooperative and receptive to the ideas I present them."

Those ideas could come as mildly shocking or as a revelation to some students. It is Helbig, for example, who attempts to take some of the grandiose presumption out of the Bible. "This is just beautiful literature," she'll tell the class. "What lovely stories."

**H**er involvement with the students is evidenced outside the classroom, too. Students in her classes can be assured that they will be informed everytime the English Club will meet and "what a wonderful group of people" it is. "And they have a wonderful adviser," she'll say with a smile.

As the club adviser, Helbig continues to bring students other experiences related to the language, such as attending plays, arranging for guest lecturers, coordinating the book sale and cheering the club on during the College Bowl. In 1984, the English Club placed second.

Helbig, who has taught at Eastern for 19 years, was the recipient of the Distinguished Faculty Award for 1984. The award is primarily given for research and publication, she said.

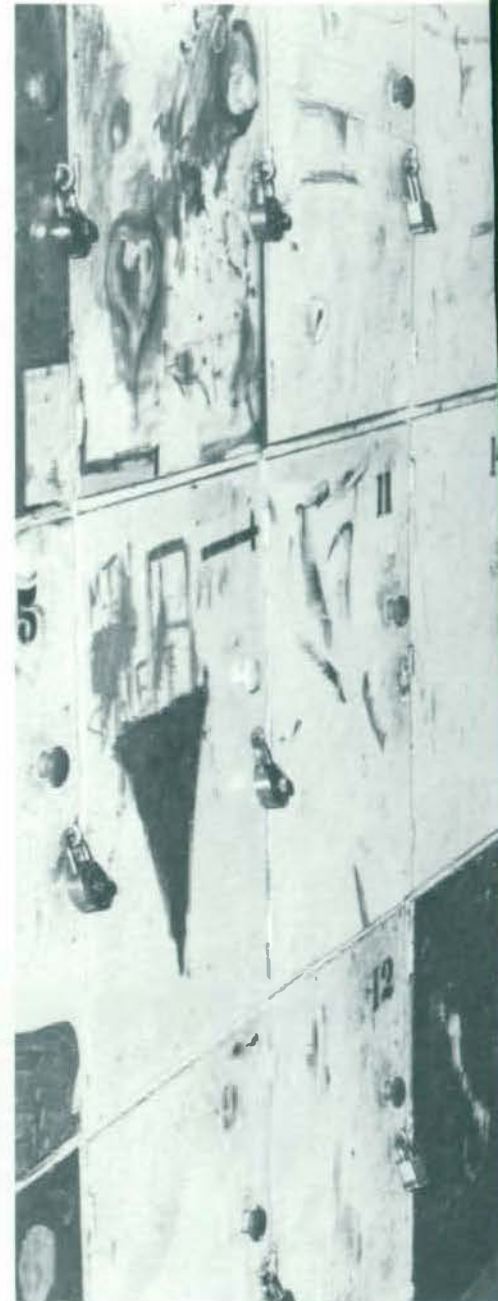
**S**he has written and edited two anthologies of poetry, one collection of Native American tales, articles on Native American literature, literature for young people and bio-critical articles. At the time of this writing, Helbig was awaiting publication of a reference book on American Children's Fiction, which she did with colleague Agnes Perkins, and was readying a second book of that series. Helbig and Perkins also were collaborating on a reference book on British Children's Fiction.

—Judith Allseit  
Tim McIntyre

EASTERN'S GROUP OF talented artists often display their wares at McKenny Union's Intermedia Gallery (below).



—D. Whiting



**JEFFREY EISELE**

Dexter

**DANIEL ELLIOTT**

Ann Arbor

**GREGORY ENO**

Livonia

**MICHELLE FISHER**

Saginaw

**ROBERT FISHER**

Romulus

**JANET FORD**

Lansing

**JULIE GALVAN**

Canton

**CRAIG GARRETT**

Ypsilanti



ART STUDENTS ALWAYS need a place to express themselves...even if it is on their lockers (left). SAG NAW FRESHMAN JERRY Sessions doesn't like to be distracted when he paints, so he shuts out his classmates and listens to some music (below).



-B. Marshall

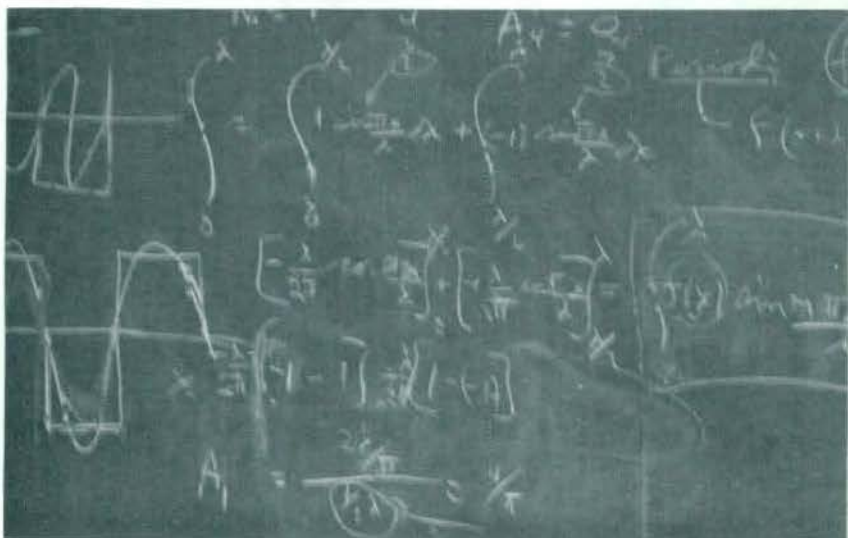


**JENNIFER GENTILE**  
Mt. Clemens  
**JEFFERY GILBERT**  
Detroit  
**JOYCE GODFREY**  
Coldwater  
**CATHERINE GOODRICH**  
Port Huron



**JENNIFER GRAHAM**  
Ann Arbor  
**LYNN GRAHAM**  
Ypsilanti  
**MARK GUGEL**  
Reese  
**CORRINE HALL**  
Oxford

WHETHER IT'S MATHEMATICS, horticulture or painting, students in the College of Arts and Science get a good look at "basic" studies.



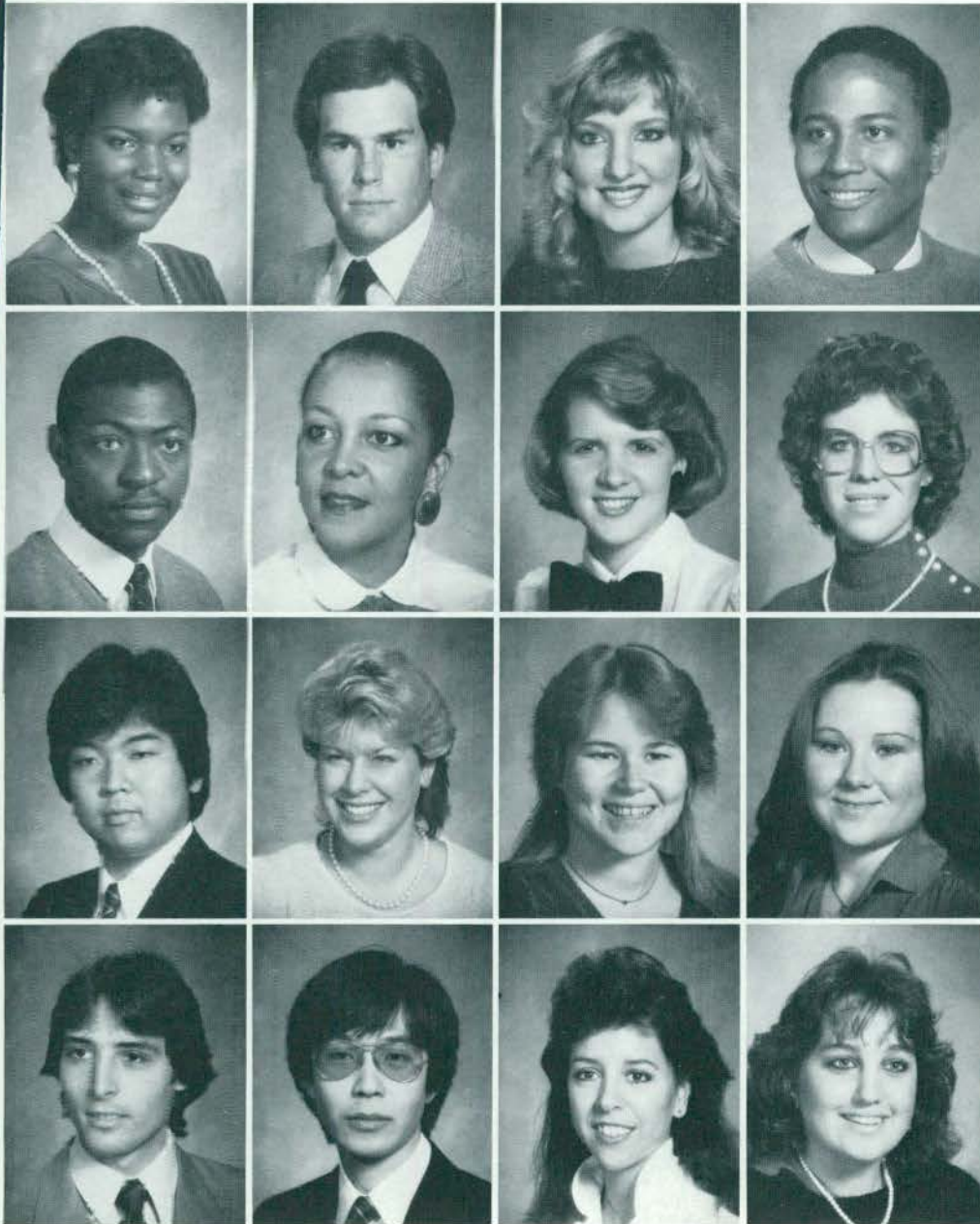
—D. Whinger



—E. Vhif'nger



—B. Marshad



LYNN HAMILTON  
Romulus  
BRUCE HAMMOND  
Flat Rock  
LISA HARDOIN  
Mt. Clemens  
ROGER HARRIS  
Detroit

DWAYNE HAYWOOD  
Detroit  
DOLORES HILL  
Ypsilanti  
JULIE HILL  
Holly  
SHARON HOAG  
Adrian

TAKASHI HORI  
Tokyo, Japan  
LORI HOUCK  
Milford  
TERESE HOWELL  
Willis  
DIANE HUDSON  
Canton

CURT IKENS  
Brighton  
KAZUO IMAI  
Kagoshimaken, Japan  
CELESTE IVON  
Garden City  
ALLISON KATZ  
Oak Park

## *Lansing makes a political name*

**P**olitical Science Professor Marjorie Lansing was busy making the news during the 1984 election campaign. Not only did she appear on PBS television to discuss the election's impact on women, she also launched a campaign of her own, running (unsuccessfully) for University of Michigan regent.

As author of the books "Women and Politics: The Invisible Majority" and "Women and Politics: The Visible Majority," she is a nationally-recognized expert on the voting patterns of women. In addition to lecturing extensively throughout the United States, she has provided interviews and commentary for local and major Detroit

newspapers and has been featured in such publications as the *Chicago Sun Times*, *Newsweek* magazine, the *New York Times* and the *Washington Post*.

In 1966, Lansing started working part-time at EMU and, more than 10 years ago, taught the University's first class in women's studies. The lack of available literature on women in politics prompted her to further research on the women's vote, a move that proved to be fortuitous.

**I**n the books that ensued, Lansing developed the concept of the gender gap and extensively analyzed the voting behavior of women. Her research has given her

*(continued on page 136)*



MARJORIE LANSING

*(continued from page 135)*

powerful insights into the role women can and do play in the electoral process and she was particularly interested in the '84 election.

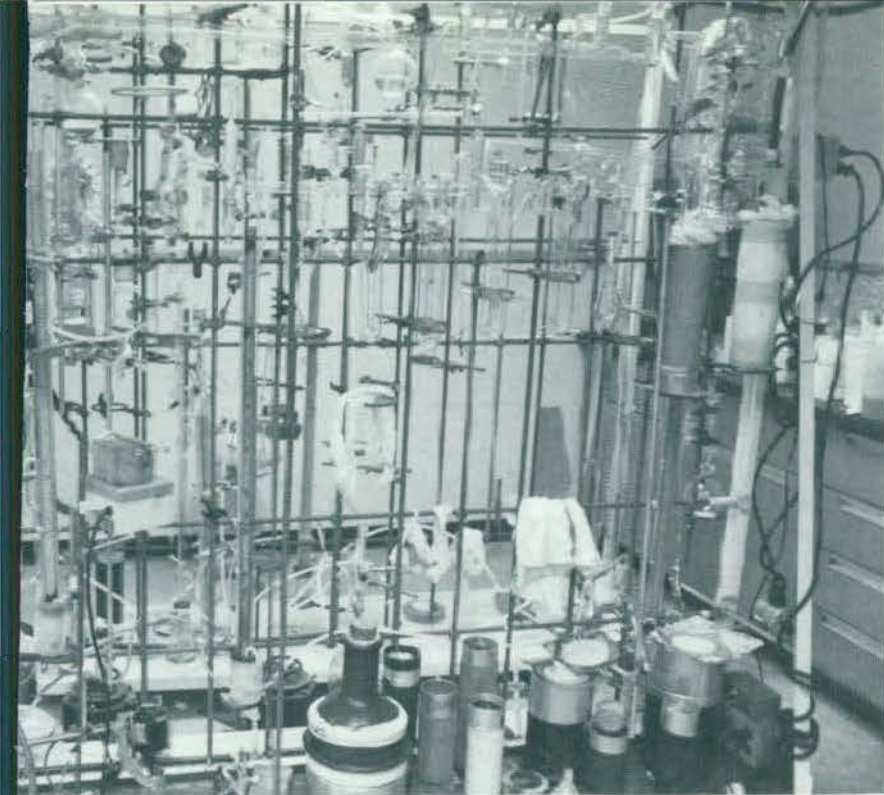
Issue-wise, Lansing also sees some sharp divisions in male-female sensitivities including the war-peace issue and economic fairness. As early as February 1984, Lansing had predicted Geraldine Ferraro's nomination as the Democratic vice presidential candidate. "She was an ideal candidate from many perspectives. She was an acceptable member of the 'male club' and combined that with being a strong feminist, among other things," Lansing said.

—Mark Esper



—All photos by D. Whiting

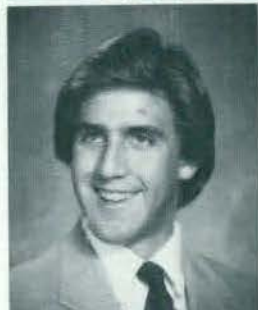




MARK DE SCUSA MAY not have been seen on the "Gong Show," but he lets out a mighty sound in rehearsal (opposite page, far right bottom). CHUCK McCLUNE TAKES a break during a class (opposite page, top left). THE SCIENCES CAN be complex and intriguing, as this little contraption demonstrates (left). RAIN OR SHINE, students know what to expect by looking into Strong Hall's Weather Window (below).



GUS KEUDWIG  
Grosse Isle  
GREGORY KENNEDY  
Addison IL



MICHAEL KENT  
Southgate  
ERIC KIM  
Detroit



LAURA KNOLL  
Lambertville  
ROGER KOBACK  
Ypsilanti



MARK KOWALCZYK  
Canton  
THELMA LARSEN  
Ypsilanti

**MICHAEL LASSMAN**  
 St. Clair Shores  
**BEVERLY LAWHEAD**  
 Adrian  
**KEVIN LEACH**  
 Ann Arbor  
**LAURA LEHTO**  
 Warren



**VITO LENA**  
 Dearborn Hts.  
**BERYL LEWIS**  
 Empire  
**SWEE TECK LIM**  
 Singapore  
**FERRISTON LOCKHART**  
 Nassau, Bahamas



**DEBORAH LONDONO**  
 Ypsilanti  
**THEODORE LYBECK**  
 Oak Park  
**LAI MING MAK**  
 Ann Arbor  
**DAVID MARSH**  
 Burton



**VERNON MARTIN, JR.**  
 Detroit  
**MELANIE MAYCOCK**  
 Ypsilanti  
**KAREN MAYNARD**  
 Grand Blane  
**ANGELA McCARROLL**  
 Detroit



**TIMOTHY McINTYRE**  
 Ypsilanti  
**LISKA McKENNEY**  
 Saginaw  
**NANCY MELEDOSIAN**  
 Allen Park  
**K.S. MERRILL**  
 Ann Arbor



**MARTINE MICKIEWICZ**  
 Ypsilanti  
**SHARON MILLER**  
 Royal Oak  
**MICHELLE MITCHELL**  
 Carleton  
**RUSSELL MOLINAR**  
 Berkley



# Fennel hams it up with pork preoccupation

**W**hat are the chances that you could fall in love with pigs during your first semester at Eastern?

If you had William Fennel for Biology 105 or 106, the odds may be better than 50-50. Biologically (and literally) speaking, William Fennel is a man among pigs.

Fennel, who started teaching at

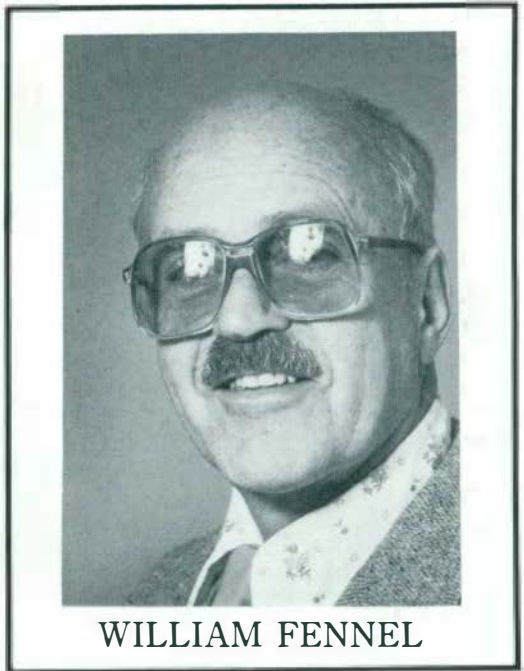
Eastern in 1970, is known for his collection of pig memorabilia. However, he started his collection quite by accident.

"This all started out when I did this lab manual," Fennel said, referring to "A Pig Watcher's Guide to Biology," a lab manual he wrote because he found others unsatisfactory. "The first edition had a picture of a bird on it.

It had nothing to do with pigs. But I noticed the second or third year that the part of the semester when students seem to get most excited was when we did dissection of fetal pigs. I started to emphasize pigs. And it's just grown like topsy, sort of," he said.

**S**tudents started giving Fennel pig buttons and such. "Students bring me pens, and little labels. I'm con-

*(continued on page 141)*



WILLIAM FENNEL



YPSILANTI GRADUATE JOANN Chandler (left) reviews at tentacles' reach a pickled octopus. ANN ARBOR JUNIOR Ole Dalby (above) eyes a specimen inside a Mark Jefferson laboratory.

—All photos by D. Whitinger

(continued from page 139)

stantly amazed with how much stuff is sold commercially with pigs on it," he said.

Some students become hesitant a week before cutting the fetal pigs. "The only people I make exception for are the Moslem students. They can't eat or can't touch (swine). I tell them 'I expect you to know the information, but you don't have to touch it.'"

Fennel allows Moslem students to observe other students cutting and dissecting the fetal pigs, thus avoiding conflict with their religious laws.

"A lot of students will get very apprehensive because it's a new experience and it's a dead animal. There's a sense of fear, dread. But, invariably, those (students) that come in with the fear are the ones that get so excited and intense that we almost have to kick them out of there," he said. "It's an interesting time of the semester."

**F**ennel said he has visited pig farms and has observed the raising, selling, slaughtering and butchering of pigs.

Not having been raised on a farm, Fennel said he likes to learn about pigs by visiting area pig pens.

"Pigs in pig farms tend to get bored in these little pens. So they'll put in a bowling ball to keep them from getting bored, and they'll push these bowling balls around with their noses. They use various kinds of balls to keep the pigs from getting bored. There's nothing worse," he said, "than a bored pig."

Swine, Fennel said, have been given a bad name in our society as well as in the animal kingdom. "They've been sort of second-class citizens in the animal world. Pigs are really not given the full respect that they should have.

"Biochemically, they (pigs) are very similar to the human being. The pigskin is used when people get bad burns. If they need a skin transplant, they'll take the pig skin and transplant it onto the human until you can grow your own in."

Fennel said he was approached by officials of the Ypsilanti Adult Education office to set up the Center for Enrichment of Biological Education (CEBE), a tutoring center for Biology.

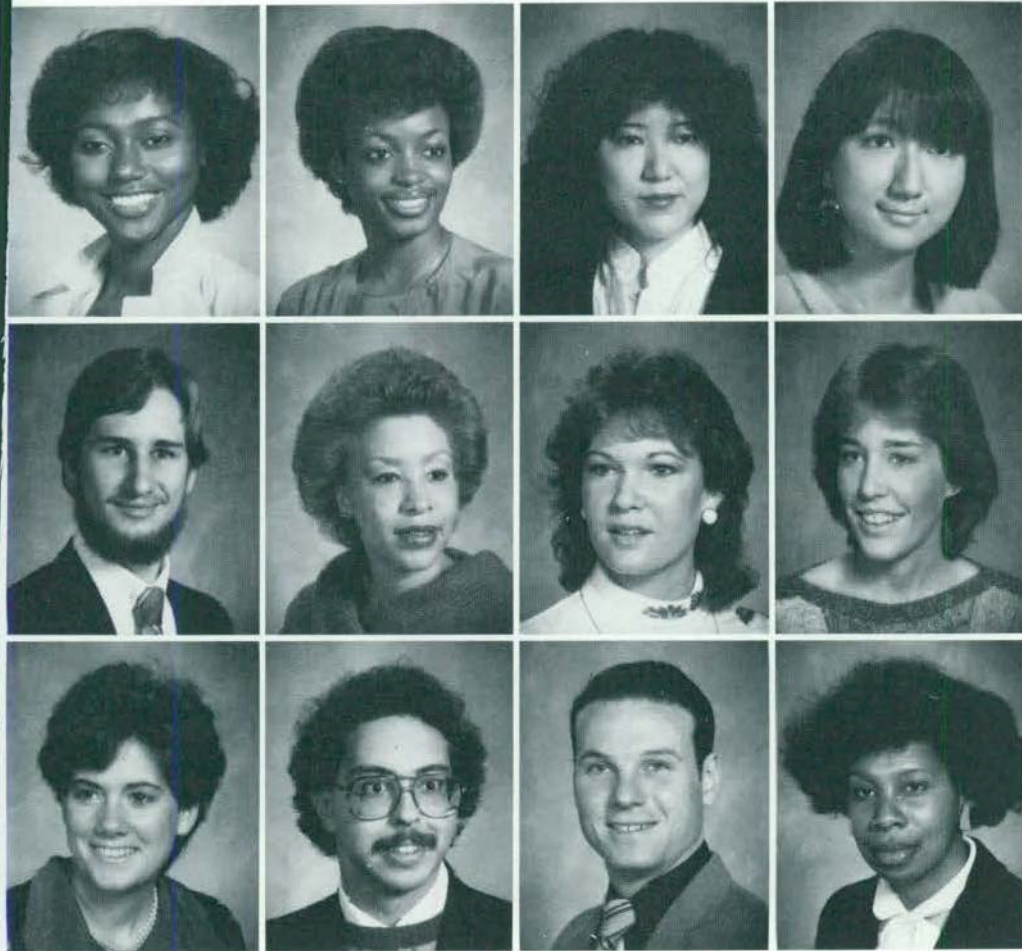
The Ypsilanti Adult Education program funds the CEBE, he said.

Workshops, lecture tapes, study guides and pre-tests are all available at the CEBE. A workshop titled, "Hog Tying" demonstrates the proper fetal-pig-tying technique for dissection.

In addition to regular classes and the CEBE, Fennel is the honors advisor for Biology. "We do offer an honors recitation section in BIO 105, and I teach that. It meets once a week and we do things differently than the other recitations," he said.

In his spare time, he wrote his own course book. "It's called 'A Pig Watcher's Guide to Biology.' It can be designed locally for a specific situation. Eastern is one of the pioneers in what is called the AT method of laboratory teaching, laboratory education. AT stands for Audio—Tutorial. And a student can come in on his own time and essentially teach himself. And so I wrote this lab manual to accompany our locally produced tapes. There are other lab manuals written for Audio-Tutorial approaches, but I didn't like them. So I said, 'Well, I gotta write my own. So that's what I did,'" he said.





**EDITH MONTGOMENY**

Detroit

**LINDA MUSE**

Ypsilanti

**MIYAKO NABETA**

Ypsilanti

**RICA NAKAYASU**

Ann Arbor

**JAMES NATELBORG**

Ypsilanti

**LORI NEAL**

Detroit

**SUSAN NEELY**

Bloomfield

**SUSAN NEMODE**

Bay City

**CAROLYN NICHOLSON**

Brighton

**TONY NOTO**

Ypsilanti

**JOSEPH O'CONNOR**

Royal Oak

**LILLIAN OFILI**

Ypsilanti



FROM MICROSCOPIC EXAMINATION by Westland sophomore Craig Miles (opposite page) to Professor William Fennel's "preinkcupation" with pigs (center), EMU's College of Arts and Sciences continues to provide the outlets for creative studies while building for the future with projects such as the new Sponberg Theatre (above).

—All photos by D. Whiting

KENTUCKY JUNIOR BOBBYE Perrin (below) practices her Prose piece in preparation for an upcoming forensics tournament. FORENSICS DIRECTOR DENISE Gorsline (right) was a new edition to the team in 1984.



—M. Blask'uld

ASIM OTHMAN  
Gombak, Malaysia

JOHN OWEN  
Northville

DAVID PARKER  
Ypsilanti

JEFFREY PEDROZA  
Ypsilanti

PAMELA QUINEY  
Ypsilanti

ZIAD RABAA  
Ypsilanti

DONALD RADAKOVICH  
Ypsilanti

CYNTHIA REDMAN  
Ft. Lauderdale, FL



## EMU's Forensics Team works to stay among nation's best

**W**e do it every year because there's a tradition at Eastern of being top-notch that makes us want to continue and have that tradition persevere," said Kentucky junior Bobbye Perrin of the "so cohesive" forensics team. What it does is dominate collegiate forensics.

In April '84, the Huron team took second place at the National tournament for the third straight year. Competing with more than 100 other universities at Georgia State University, only perennial rival Bradley University beat them.

EMU senior Tim Meuhlhoff came away with the honor of second best speaker in the nation. Meuhlhoff placed first in After Dinner Speaking; was sixth in Dramatic Duo with sophomore Laura Duncan, and took fourth place in the event with Trenton senior Ann York. He was also one of the 12 semifinalists in Impromptu speaking, as was Ohio sophomore Sue Gleadall.

York, now one of the coaches for the team, ended the '84 tournament as 10th best speaker, finishing sixth in Rhetorical Criticism, with a performance that Assistant Director Ray Queil felt "was the finest in the nation." She was one of 24 quarterfinalists in After Dinner Speaking.

**P**errin, who was part of the powerful sophomore class in 1984, took the national title in Informative and placed sixth in After Dinner Speaking. Also from Kentucky, Duncan, who wasn't active in '85, finished third in After Dinner Speaking and made the finals in the popular Prose category.

Junior Darrell Copp tested new

OHIO FRESHMAN EVAN Ellis keeps track of the files for the Extemporaneous events (bottom).

ground in Rhetorical Criticism and qualified for the semifinals, but left his nationally-strong interpretive events to the other Hurons.

Senior Patty Daniels was a quarterfinalist in Prose and a semifinalist in Dramatic Duo with Dearborn senior Carole Bennett-Henderson, who is now also coaching the team.

A week after the Nationals, in May '84, juniors Mickey Blashfield and Tim Holmes took first and second place, respectively, at the statewide tournament for Persuasive Speaking, at Wayne State. As the top finishers, the EMU juniors represented Michigan in the oldest and most prestigious oratory contest in the United States. Holmes captured fifth place in the finals at the University of Nebraska.

Nineteen eighty-five was a transition year for EMU's forensicators, seeing the exit of three-year Director Lynne Bajec and Assistant Director Dan Vice. Alum Denise Gorsline left her position at Central Michigan to become the new director, while Ray Queil, also an alum, stepped behind the assistant director's desk from the EMU communications department. Both Gorsline and Queil participated in the string of six consecutive national tournament wins beginning in 1976. Queil took part in all of them and feels that the excellent freshmen recruited in 1984, in addition to the bulk of last year's squad is now experienced, the national title can be regained from Bradley University.

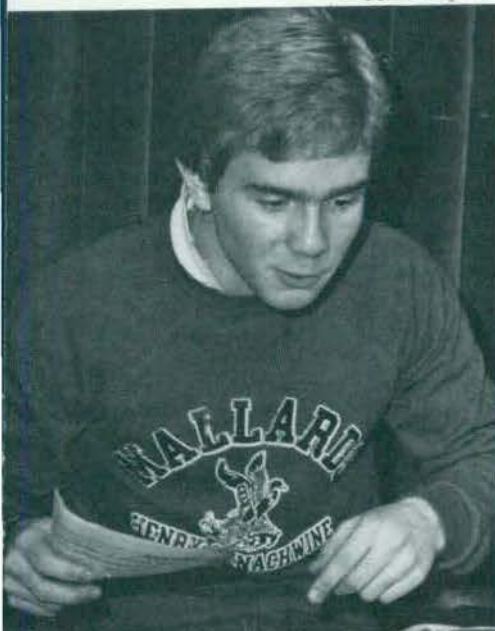
The general attitude of the team toward competition has changed to a meaningful activity/personal team progress outlook from a competition/process-oriented viewpoint.

Team members can "really feel the momentum building" up to the April Nationals, and after all, said Sue Gleadall, "it's time. It's really time."

—Robert Longmuir



—M. Blashfield



—M. Blashfield



—M. Blashfield



—M. Blashfield

**FRANCIS REID**  
Madison Hts.  
**JAMES RESSLER**  
Ann Arbor  
**NICOLE ROBERTSON**  
Plymouth  
**WESLIER ROBINSON**  
Ypsilanti



**DAVID RODRIGUEZ**  
Houston, TX  
**MARIA RODRIGUEZ**  
Caracas, Venezuela  
**NIEL ROOTARE**  
Dunwoody, GA  
**ANNETTE RURKA**  
Ypsilanti



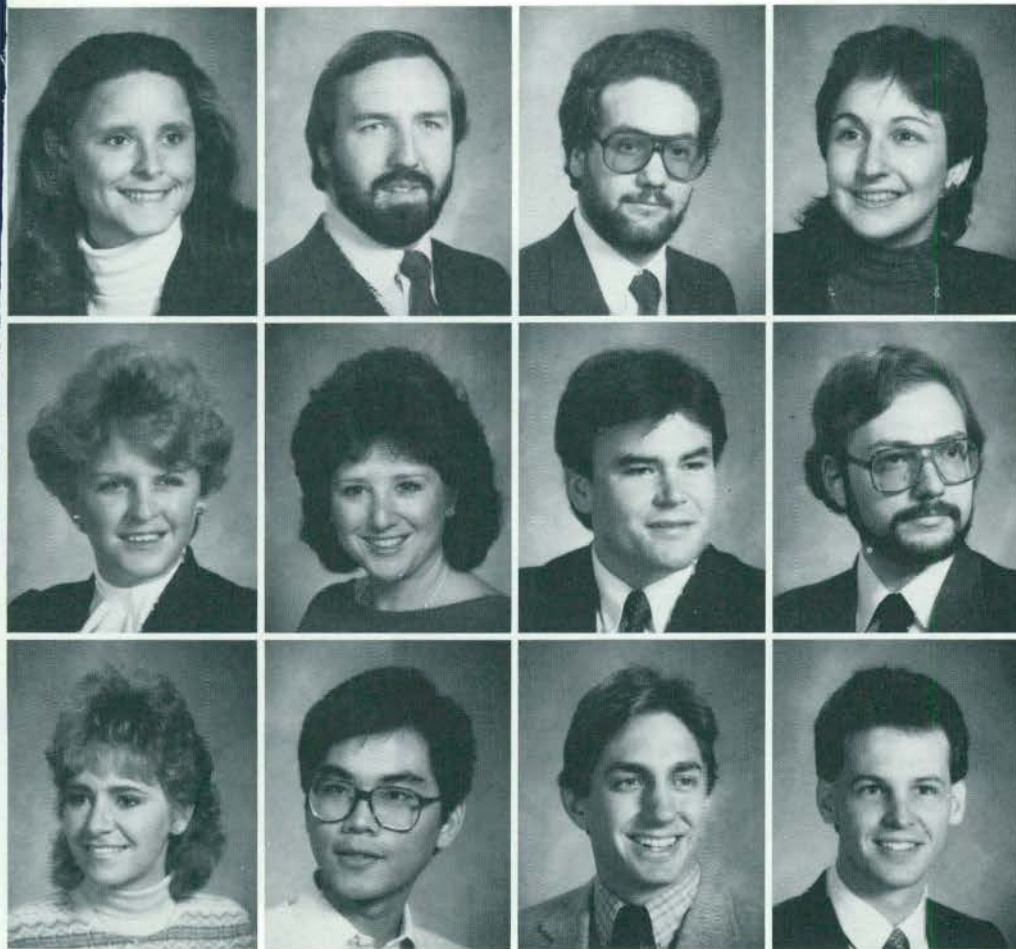
**CAROL SALTER**  
Brooklyn  
**BRENDA SCHMALZRIED**  
Plymouth  
**KATE SCHUTT**  
Taylor  
**CYNTHIA SCHWAB**  
Bay City



**JANICE SEALE**  
Ypsilanti  
**RUDY SETIONO**  
Bandung, Indonesia  
**DANIEL SHELTON**  
Novi  
**ALAN SHERBROOK**  
Ypsilanti







**KELLY SHETZER**  
Fremont, OH  
**GARY SIEBENSCHUH**  
Royal Oak  
**STEVEN SNOW**  
Ypsilanti  
**PATRICIA SNYDER**  
Mason

**SHEILA SOVIS**  
Coldwater  
**KIMBERLY SPATAFORE**  
Union Lake  
**MARK STEVENSON**  
Chelsea  
**JOHN SUTLIFF**  
Ypsilanti

**LISA SWANSON**  
Elgin, IL  
**TEIK KHOON TAN**  
Ypsilanti  
**JOHN TARR**  
Canton  
**DAVID TAYLOR**  
Walled Lake



—D. Whittinger

ROCKY HILLS FRESHMAN Lewis Cooper and Ottawa Lake senior Brian Tipping are dramatic as they practice their Dramatic Duet event (opposite page, top left). OHIO SENIOR PAUL Friedrich (opposite page, top right)

makes a point during his Informative Speech. KEVIN TOWE LISTENS to 'Doc' Fenne. during a Biology lab (above).



—E. Marshall

## Music Therapy program changes

**T**he reconstruction of Music Therapy created another program for EMU students to consider this year.

Although the program was originally approved in 1978, the course sequence was changed to add new courses.

Let's see...music therapy? For those of you who are imagining pianos that need severe counseling, you're way off.

Music therapy majors use music in therapeutic treatment for children and adults with behavioral, learning, or physical disorders. For example, a youth with respiratory problems may add some air capacity through singing or playing a musical instrument. Prescribed help is administered but at the same time the simple enjoyment of music is experienced.

Michael McGuire, coordinator of the Music Therapy major, said music "is a unique way to express yourself" and

through the program he aims to "help educate students so they can provide real, solid therapeutic treatment."

**A** student interested in becoming a music therapist must have specific personal qualifications. Empathy, patience, creativity and good communication skills are only a few. The work of a music therapist requires a very special person.

Studies in the music area are just a part of the educational experience students can expect to receive. For the baccalaureate degree one can expect to tackle psychology, sociology, biology, anthropology plus a selection of career related electives.

First hand experience is also gained as students "go to various agencies in the community and conduct music therapy sessions," McGuire said.

—Cydney Collins



—D. Whittinger

STEVEN SANGER AND Sonia Yoffe work on three-dimensional projects in art class (above). JEFF MANLEY FINDS staying awake and alert during band practice a bit tougher than usual this day.



**ROBERT TEEHAN**  
Ypsilanti  
**CHRISTIE TOPOLEWSKI**  
Hamtramck  
**STEVEN TOORONGIAN**  
Livonia  
**JEFFREY TORRES**  
Colon



**ROBERT VARLEY**  
Livonia  
**LEILA VINCENT**  
Menominee  
**THOMAS VOCKE**  
Mt. Clemens  
**HERBERT WALKER III**  
Ann Arbor



**KAREN WARE**  
Midland  
**KOANI WATI**  
Medan, Indonesia  
**MARY WELLMAN**  
Northport  
**THOMAS WELLS**  
Drayton Plains



**PENNY WISE**  
Ypsilanti  
**LORI WOELMER**  
Monroe  
**JEFFREY WOJTATLA**  
Trenton  
**ROBERT WOLFE**  
Ypsilanti



**RICHARD WOODHAM**  
Ypsilanti  
**CHRISTINE WRIGHT**  
Grosse Pointe Woods  
**META YOUNG**  
Inkster  
**ROBERT YOUNG**  
Plymouth



**PENNY ZISKIND**  
Ypsilanti  
**SEVI ZIORDAS**  
Plymouth  
**EMANUEL ZWEIGEL**  
Ypsilanti

## COB 'manages' to keep 'account' of assets

The telephone rings in the office of Joe Kent Kerby, Dean of EMU's College of Business. "Hello... hi...thanks for returning my call. The reason I called is to recommend one of our graduates for a job with your company...He's very bright and I'm sure he'd do an excellent job..." A moment of silence follows as the caller, an executive from a local firm accepts the recommendation then asks Kerby how things are going for the college. "Just fine," Kerby responds, lighting up with a big smile. "We're preparing the students to send to you."

EMU's College of Business prides itself on working closely with many major corporations in both the area of job placement, and keeping the college's programs tuned to the changing business world's needs. The College of Business Development Board, consisting of 20 executives from area businesses, helps the college in these areas as does EMU's Career Services Center.

Working with area businesses, though extremely important, would all be for naught if graduates weren't prepared properly to work for them. This is why the col-

lege stresses so heavily on giving its students a practical education with very applied programs

"We try to simulate real-life experiences as close a possible so the students will be accustomed to the work they're going in the future," Kerby said.

The College of Business was established in 1964 and has grown to one of the largest and finest in the Midwest.

The college's quality is "certified" in that it is accredited by the American Assembly of Collegiate Business Schools (AACSB). Kerby said this was important for the college because corporations know EMU must "meet the standards for minimum level of per-

*(continued on page 150)*

MT CLEMENS JUNIOR Steve Snell (left) and Ohio junior Dave Boulter (below) review some business notes while Pinckney senior Paul Rein (opposite page) punches out a few assignments inside the Goddard Hall computing center.





**MOMD ABDUL-KARIM**  
Pulau Pinang, Malaysia  
**JOHAN ABULLAH**  
Kelantan, Malaysia  
**AHMAD-KHAIRUDDIN**  
Pahang, Malaysia  
**AZIZAH AHMAD**  
Ypsilanti

**NOR'AISAH AHMAD**  
Ypsilanti  
**RAMLAH ARIFFIN**  
Melaka, Malaysia  
**SAAD BAAYOUN**  
Warren  
**VICKY BACKUS**  
Southfield

**ROZI BAHARURIN**  
Lumpur, Malaysia  
**MARIA BAPTISTA**  
Valera, Venezuela  
**LINDA BARANSKI**  
Westland  
**CHRISTINE BARSY**  
Royal Oak



—All photos by D. Whiting

(continued from page 148)

formance set by the AACSB for program quality." Kerby also feels the accreditation, which only 16 percent of the schools in the U.S. have, helps in recruiting high quality faculty.

**T**he College of Business is trying very hard to keep up with the fast moving business world. Funding is now being sought for a new microcomputer lab and various research projects, and state approval and funding is being sought for the planned College of Business building.

—Scott Parks



**JEFFREY BATES**

Monroe

**CORC BEYLUNI**

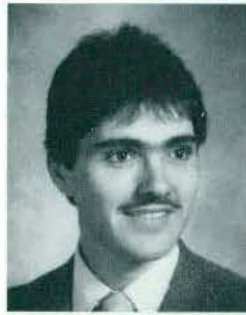
Farmington Hills

**DENO BOKAS**

Ann Arbor

**STUART BOSWELL**

Ypsilanti



**SANDRA BORANSKI**

Westland

**JOHN BELTSOS**

Ypsilanti

**STEVEN BLYVEIS**

Battle Creek

**CHARLES BRISTOW, JR.**

Traverse City



**PAMELA BROWN**

Tecumseh

**ANTONY BURGER**

Ypsilanti

**JENNIFER BURN**

Ann Arbor

**DOUGLAS BURZYNSKI**

Roseville



**CARLA CAMPBELL**

Northville

**IKER CANDINA**

Ypsilanti

**ROY CARPENTER**

Brighton

**MILIAYI CERMENO**

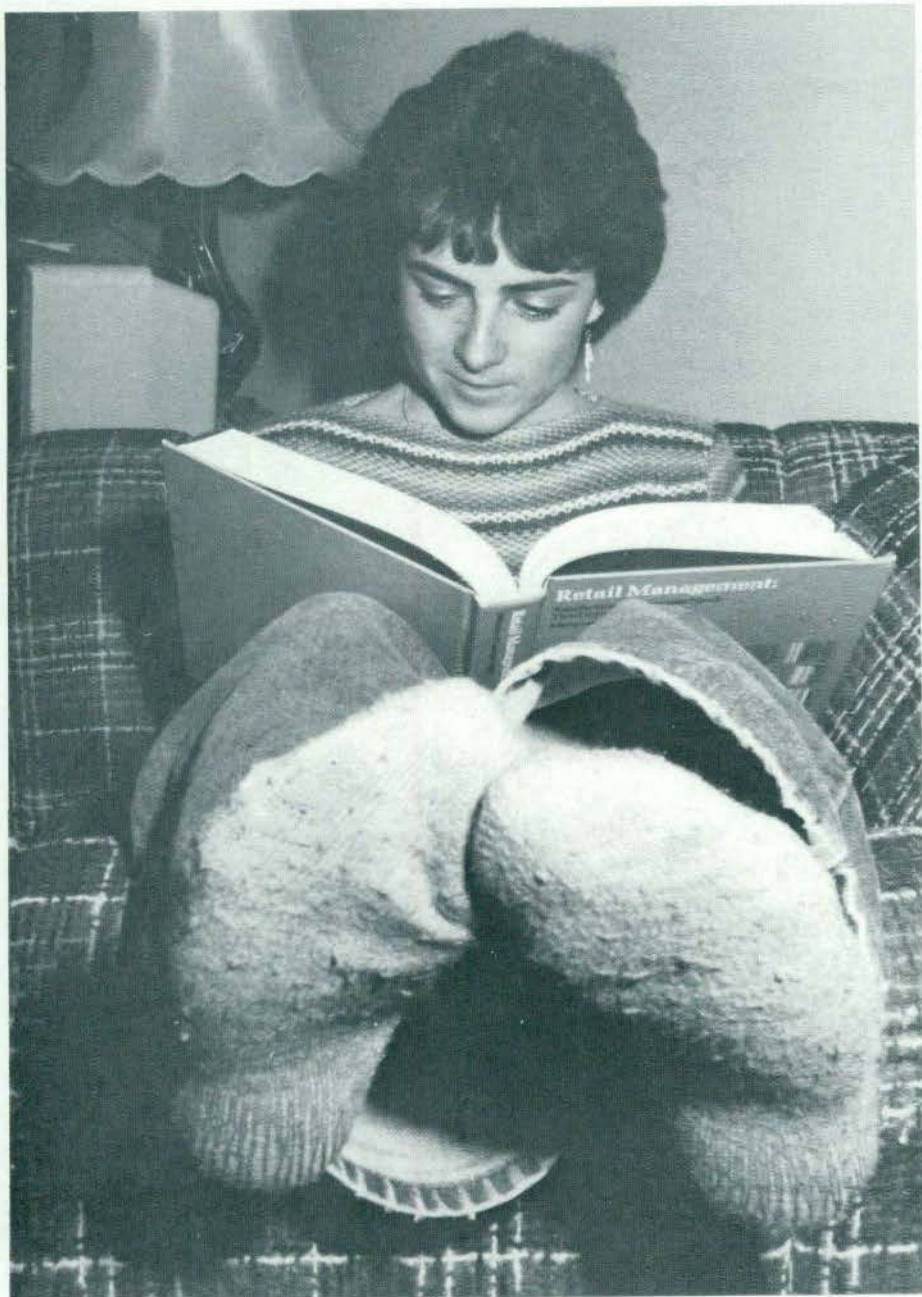
Ypsilanti





LEE MENG CHAN  
Ypsilanti  
CHEE PANG CHONG  
Ypsilanti  
SHEILA CLARK  
Albion  
ARLENE CLASSON  
Chelsea

DANIEL COHEN  
Farmington Hills  
SYLIA COLLINS  
Ypsilanti  
KAREN COMPTON  
Ypsilanti  
CYNTHIA COOPER  
Highland



THE PAPER CHASE continues (opposite page, left) for thousands of EMU business students, including Saginaw senior Michelle Fisher (left), who is busy "socking" it to her books, and Sterling Heights junior Debbie Grenaud (right).

—All photos by D. Whitinger

**BARBARA COUTURE**  
Alpena  
**MARY COVERT**  
Westland  
**SHERRIE DAIL**  
Ann Arbor



**DENISH DAS**  
Ypsilanti  
**JANICE DEHAYES**  
St. Clair Shores  
**TOURE DE KOLIA**  
Ivory Coast



**LISA DENT**  
Novi  
**CAROL DINE**  
Ypsilanti  
**CHRISTA DOWTY**  
Ann Arbor



**CAROL DUIBLE**  
Saline  
**RENEE DUNBAR**  
Detroit  
**TRACY EGGERT**  
Ida



## EMU, Monaghan bless 1985 boys, girls

**E**astern's 1,096 winter 1984 graduates were told to keep a "pie in the sky" attitude when leaving Bowen Fieldhouse Dec. 16.

Commencement speaker Thomas Monaghan, chairman of Domino's Pizza and owner of the Detroit Tigers baseball club, remarked to the students and audience members that daydreaming or fantasizing of success should not be chastized, but desired.

Monaghan, whose estimated \$200 million net worth began humbly on West Cross Street in 1960 with his first Domino's, in early 1985 boasted the nation's largest delivery chain with

1,800 outlets.

Monaghan and two other guests were on hand to receive honorary degrees at the commencement ceremony. They were A. Alfred Taubman, chairman and chief executive officer of the Taubman Co., and Theodore Tangala, is, area business and civic leader as well as owner of Ted's Pills and Things and Theodoors, both on West Cross Street.

"We are very proud of our College of Business, its students and its faculty and staff," said University President John Porter, recognizing the theme

"A Salute to the College of Business" in his opening remarks.

Approximately 846 seniors were candidates for bachelor's degrees and 250 graduate students were eligible to receive advanced degrees.

Six students graduated Summa Cum Laude (a grade point average of 3.9 or 4.0); 26 Magna Cum Laude (3.70 to 3.89); and 43 were Cum Laude (3.5 to 3.69)

**CHICAGO SOPHOMORE JEFF** Lott, (opposite page, left) does some post-class studying within Pray Harold. **MORE THAN A** thousand EMU students graduated in December as honorary degree recipients. A. Taubman (opposite page, lower left) and commencement speaker Thomas Monaghan (lower right) were honored for their contributions to the world of business by EMU.





—All photos by D. Whiting



—All photos by D. Whiringer



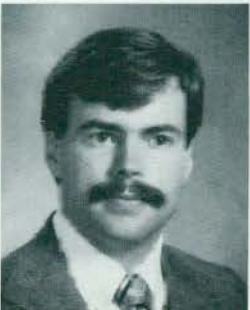
BE IT EVER so humble, there's no place like Briggs Hall (opposite page, left). Every EMU graduate can reflect upon at least a minimum of eight trips through the Briggs labyrinth. WHETHER IT'S THE exhaustion from registration or a devastating midterm, many Eastern students (left, below) find ways to relieve the post-exam tension: apply yourself again to the books or take time out for some closer reading.



LINDA ELIE  
Ypsilanti  
MITCHELL ELLIS  
Detroit  
KIMBERLY ELWART  
Centerline  
JACQUELYN EVERETT  
Ann Arbor



TAMMY EVETT  
Ypsilanti  
HYGINUS EZEOKOBE  
Ypsilanti  
THOMAS FARLEY  
Plymouth  
JAMES FINDLAY  
Ontario



MICHAEL FISCHER  
Ypsilanti  
MARY FISHER  
Adrian  
LORI FRANCE  
Jackson  
LILLIAN FRAZIER  
Detroit



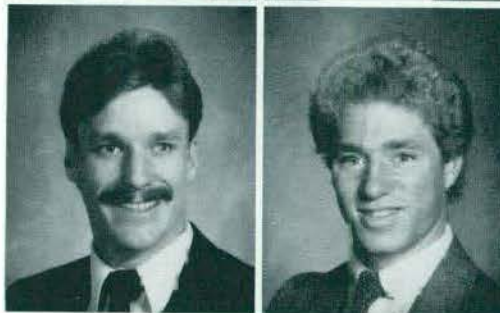
**SIEW FAH GAN**  
Selangor, Malaysia  
**SOON HOE GAN**  
Malacca, Malaysia



**ELLEN GEORGE**  
New Boston  
**MARY GIESELMAN**  
Rochester

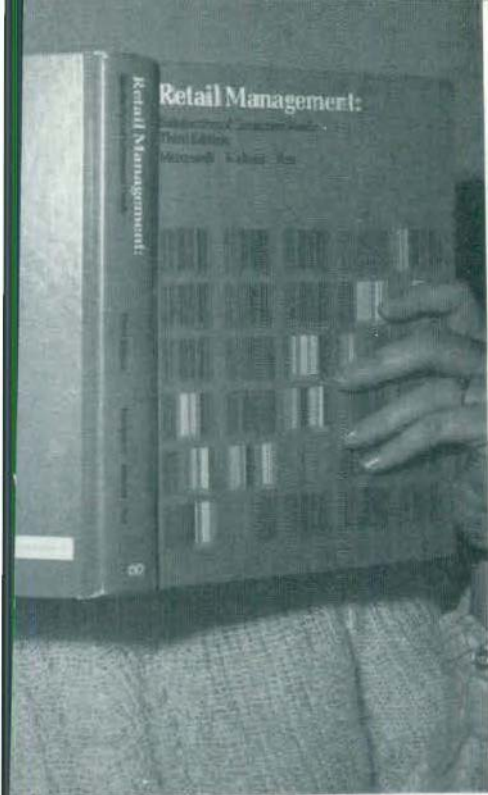


**MICHAEL GILSON**  
Plymouth  
**LORENS GJERNES**  
Livonia

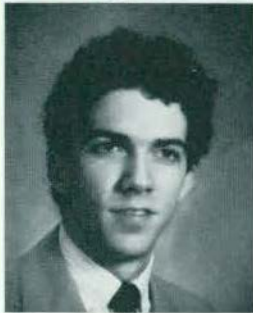


**CAROLINE GODBEY**  
Ypsilanti  
**JAMES GOLA**  
St. Clair Shores





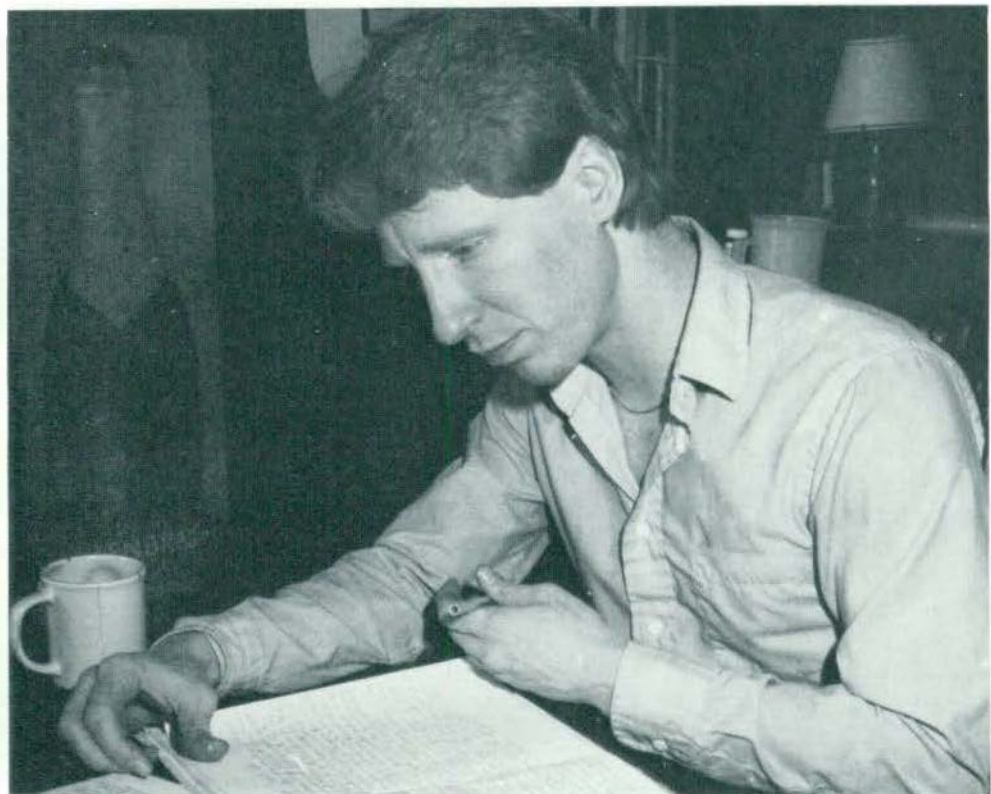
**KEVIN GRABER**  
Saline  
**SHEILA GRAHAM**  
Flint



**JEFFREY HAERTEL**  
Ypsilanti  
**KAMARIAH HAMZAH**  
Ypsilanti



**SHERON HANCOCK**  
Romulus  
**CAROL HANSON**  
Birmingham



WHAT WOULD BUSINESS classes be without computers? Students in EMU's College of Business work in close quarters to get a headstart in the "real-life" marketplace (opposite page, top left). YOU CAN'T JUDGE a face by its cover...or can you? (top). ANN WELCH FINDS something amusing during class (left). TRENTON JUNIOR MATT DUSE works at home to prepare for an upcoming exam (above).

# College of Business looks for new facility

**E**astern's College of Business began undergoing a tremendous enrollment increase during the first half of the decade of the 1980s—so tremendous, in fact, the space that housed the college was deemed much too small.

In the early months of 1984, College of Business officials circulated plans for a new \$10 million facility—to be built on any one of six proposed sites.

The Board of Regents in June supported the push to construct a new building. The regents endorsed a program statement describing the need and gave support for seeking funding once the state granted clearance for construction to begin.

**I**n 1983, a “temporary” moratorium on new college and university buildings was imposed by Gov. James Blanchard and his Commission on the Future of Higher Education in Michigan. By early 1985, there was still no indication that the moratorium would be lifted.

In spite of the moratorium, the state's Capital Outlay Committee, which receives and reviews applications for new buildings, continued to accept needs statements from universities, including Eastern Michigan.

EMU was the last major university in the state to submit plans for the erection of a new facility, according to University President John Porter.

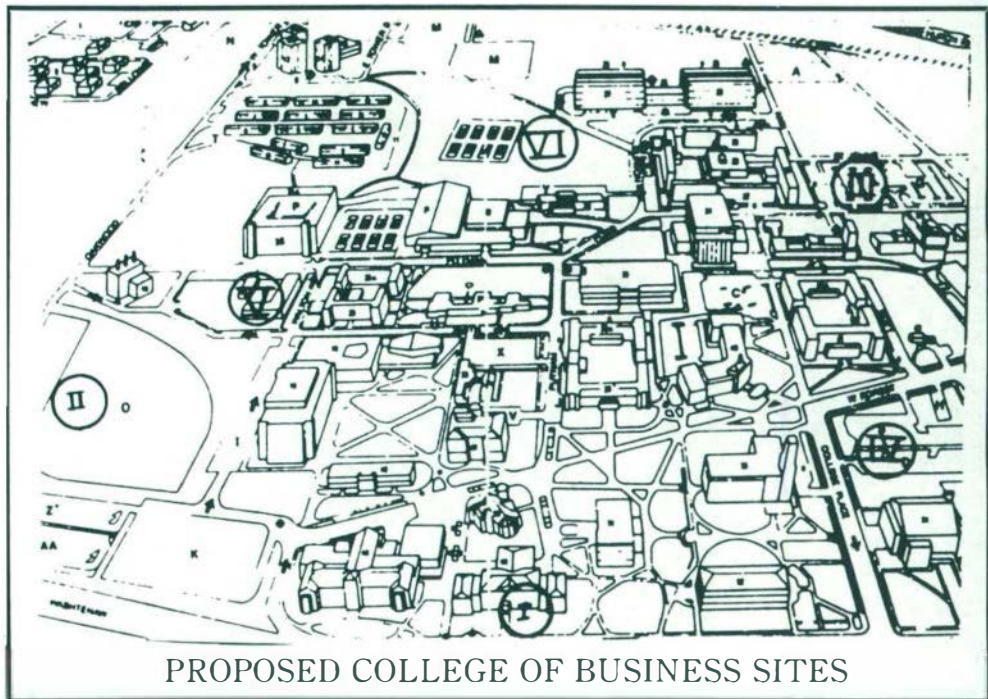
Porter said that once the moratorium was lifted, and if the Commission's recommendations did not radically change the institutional mission of EMU, groundbreaking for the new College of Business facility could begin by early 1986.

The Governor's Commission released its report in December 1984 and EMU was one of only a few of Michigan's 15 public colleges and universities that received a favorable review.

The proposed building would total 59,986 square feet, including 20,100 square feet for classrooms. The program statement recommended 30 classrooms, including 12 seminar rooms, 13 standard classrooms and five all-purpose rooms.

College of Business Dean Joe Kent Kerby pointed out that enrollment in the college increased from 900 students in 1964 to 4,500 in 1984.

—*Eastern Echo*



**YUSOF HAROUN**

Selangok, Malaysia

**HASMAH HASAN**

Malaysia

**TANYA HERD**

Kentwood

**NICHOLAS HIDIROGLOU**

Athens, Greece

**DONNA HILDRETH**

Southgate

**MICHAEL HINES**

Muskegon Hts.

**CHIEW PING HON**

Perak, Malaysia

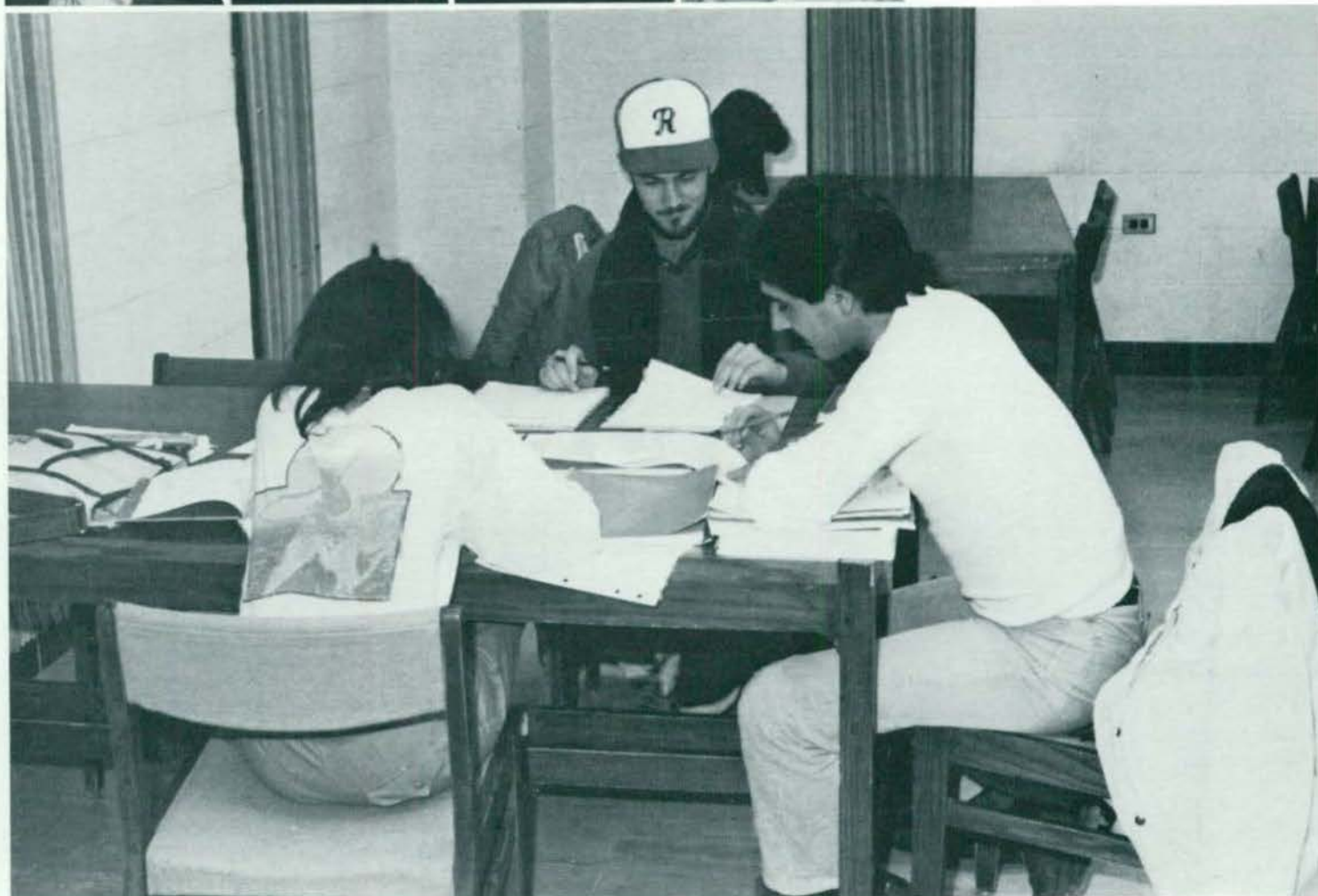
**DEBBIE HONBAUM**

Chelsea





DENISE HOPKINS  
Roseville  
OLLICE HUBBARD  
Detroit  
RASHIDAH IBRAHIM  
Ypsilanti  
SALOMI IBRAHIM  
Ypsilanti  
ZALEHA IBRAHIM  
Selangor, Malaysia  
MOHD IDRIS  
Lumpur  
EDWARD JACKSON  
Livonia  
VALERIE JAMES  
Detroit  
ANDREW JOHNSON  
Ypsilanti  
KAAZMAH KAMARON  
Pahang, Malaysia  
YOUANTO KENCHANA-JAYA  
Ann Arbor  
OMAR KHALID  
Penang, Malaysia



—B. Marshall

AYMAN KHATIB

Damascus, Syria

NANCY KNOLL

L'Anse

JEFFREY KNOP

Union Lake

MIZUHO KOMODA

Stamford, CT

THERESA LEFEVRE

Saginaw

KHIM LEOW

Ypsilanti

YOKE CHIN LEOW

Kuala Lumpur, Malaysia

JOYCE LEWIS

Detroit

SAY KEONG LIEW

Selangor, Malaysia

GAIK SWEE LIM

Selangor, Malaysia

LORENZO LOPICCOLO

Venezuela

LYNN LOUWSMA

Imlay City



## *Saxon looking to design computer programs to help attorneys do their jobs*

Charles Saxon has a vision. A vision of a world where attorneys and their computers would work smoothly together to aid the legal process. And, according to Saxon, the groundwork for this world may be only a sabbatical away.

Saxon, associate professor of operations research and information systems, is extending the use of the computer substantially beyond the use of the word processor in the actual process of law. To do this, he took a sabbatical leave during the winter semester to write the necessary programs for his new "computer world."

At the present time, Saxon feels the legal process is just on the edge of technology. In using data bank systems, the word processor and computers to help with billings, preparing wills and house closings, the lawyer has seen only the tip of the computer

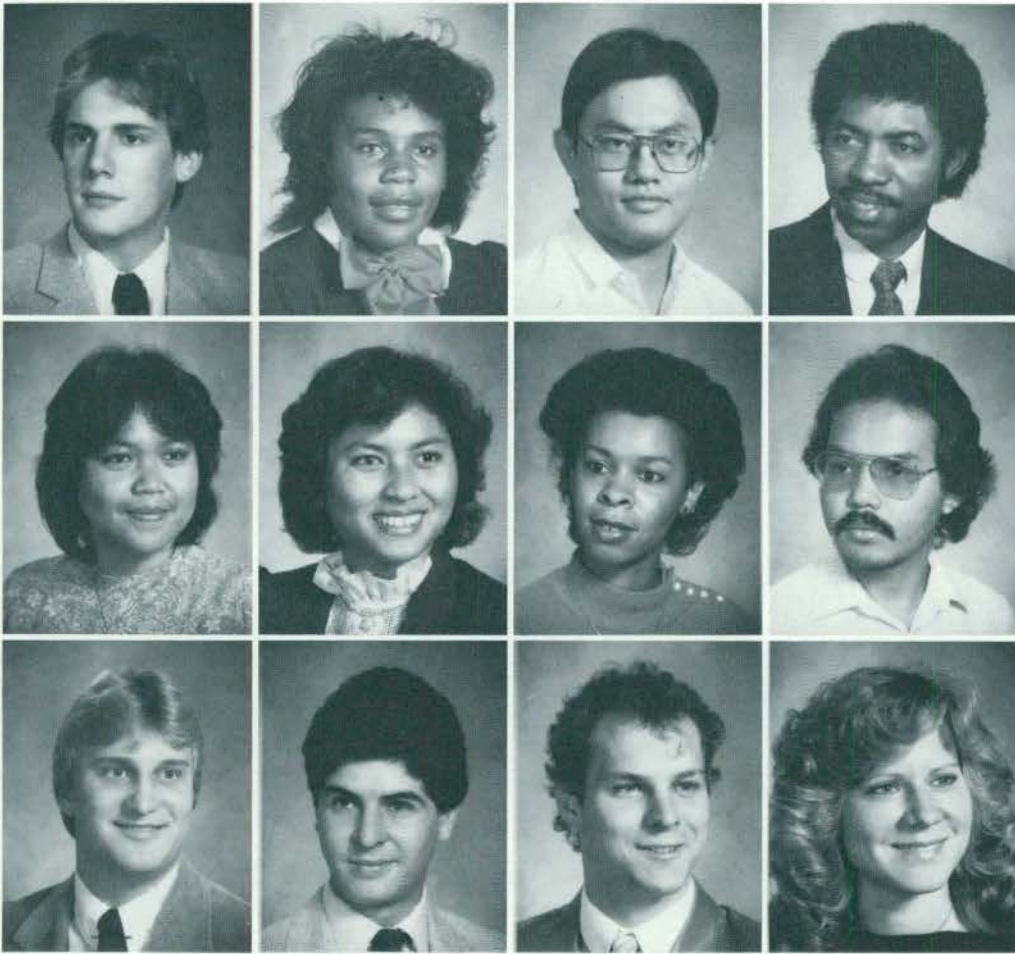
iceberg.

Currently, lawyers use computers and data systems to search for legal information pertaining to cases they are working on. The attorney looks for a certain case in a particular jurisdiction or looks for cases that use certain words or phrases. These programs help the lawyers keep track of the facts in a case or look out for unusual problems.

In addition, computers are now just on the verge of offering a new method of publishing. An expert lawyer can prepare a computer program that can disseminate information to a completely different market from the book publishing market. The computer age also will aid the attorney in assembling and handling the vast amount of information and cases that are necessary to handling a successful

*(continued on page 163)*





DAVID LOVDAHL

Dearborn Hts.

GLORIA LOVE

Ypsilanti

CHIM-YEOW LOW

Ypsilanti

GODWIN MADUKO

Enusu, Nigeria

LATIFAH MAHMUD

Melaka, Malaysia

RAUDZAH MAJZUB

Kuala Lumpur, Malaysia

VARISSA MALLARD

Detroit

FADZIL MAN

Malaysia

KEVIN MARTIN

Wyandotte

MOHD MASADEH

Amman, Jordan

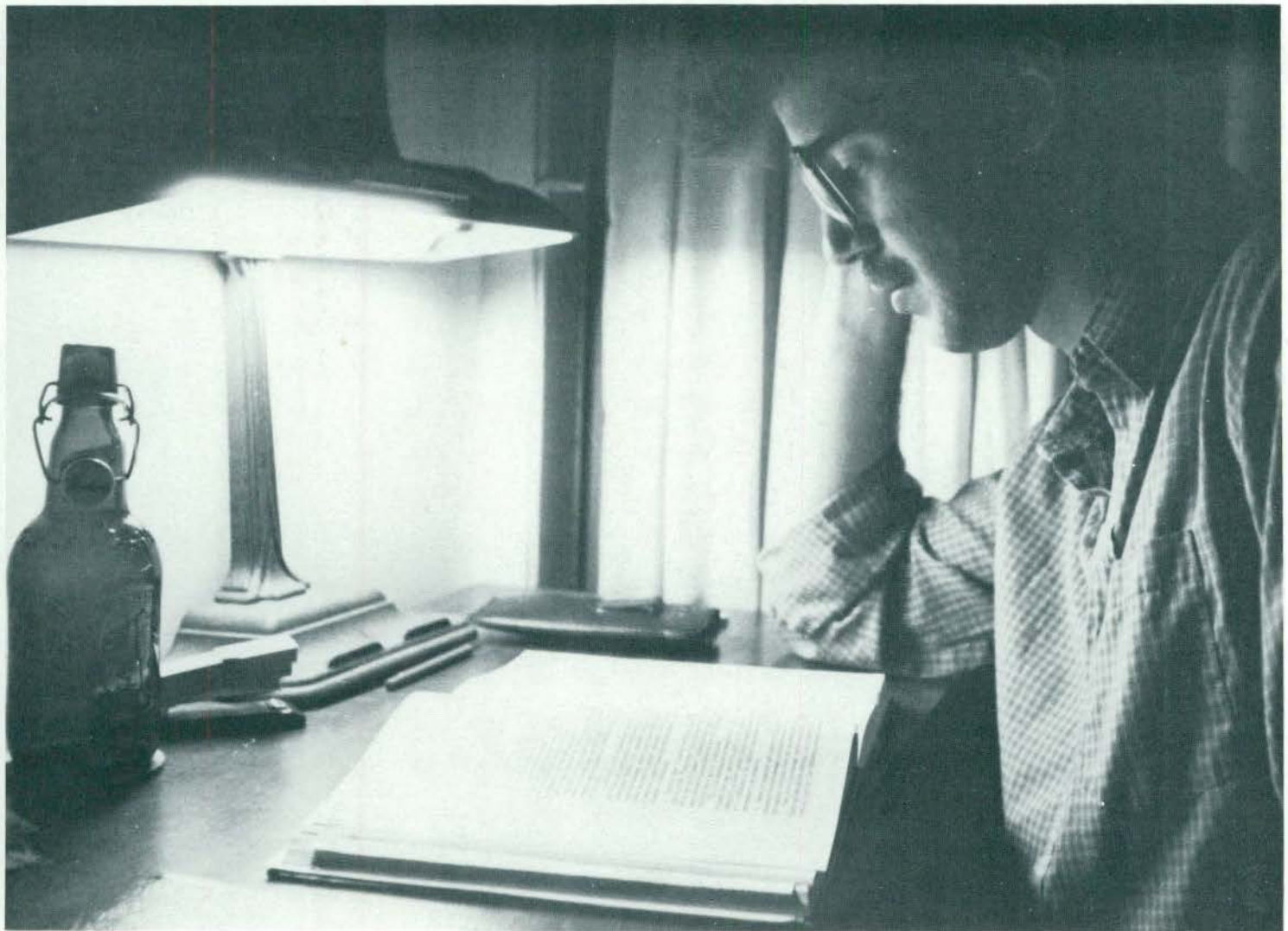
THOMAS MATLOCK

St. Clair Shores

DIANE MAYHEW

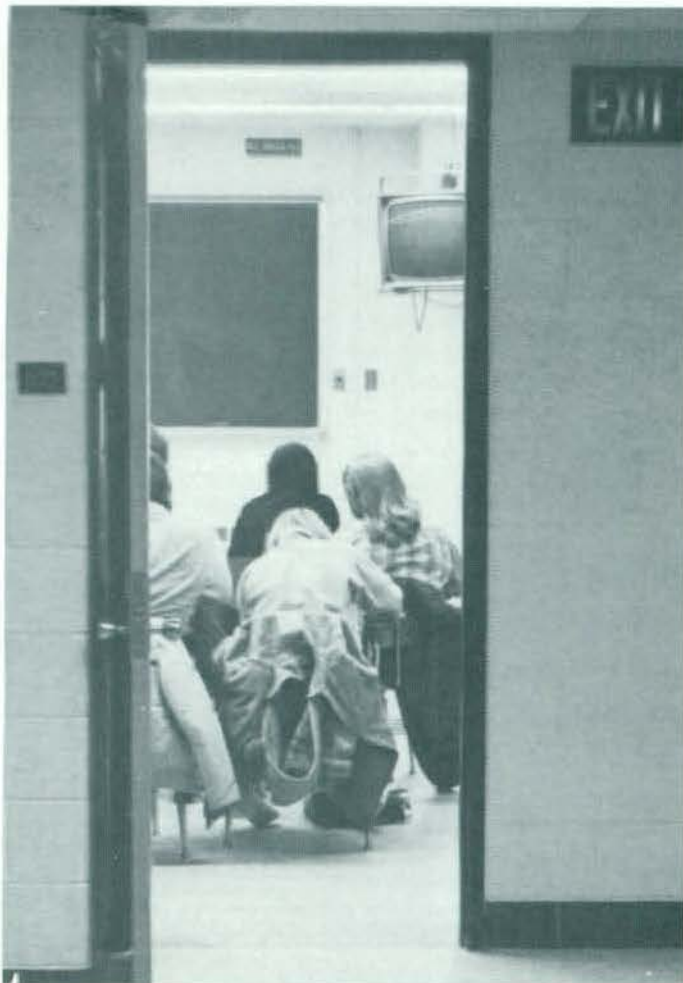
Taylor

—D. Whiting

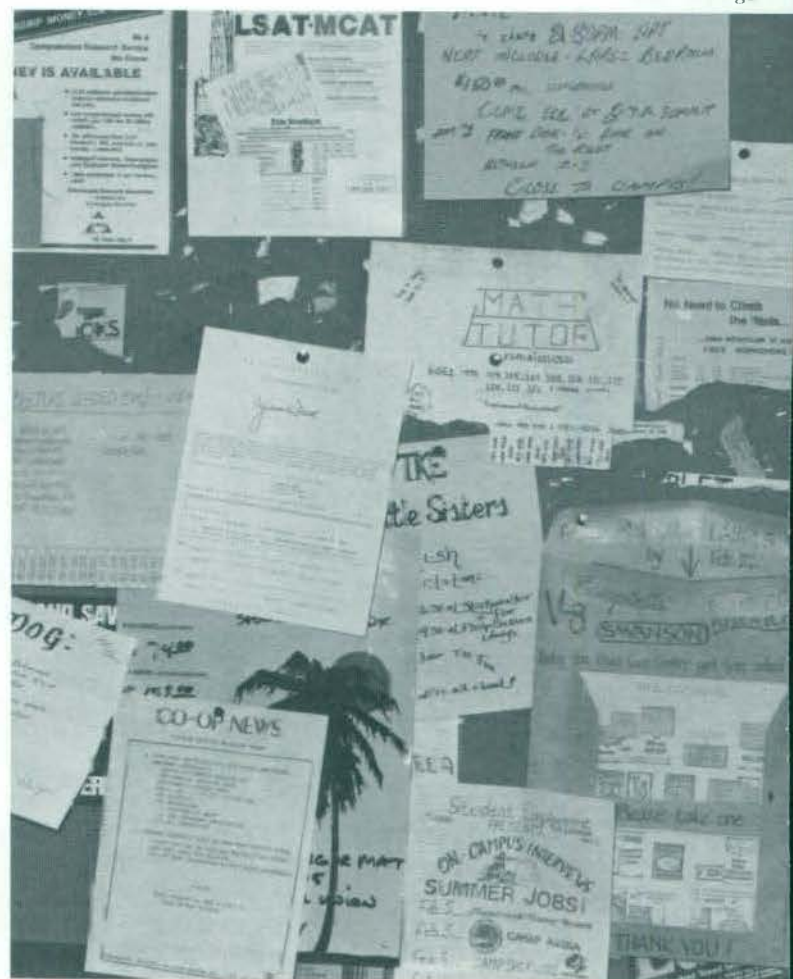


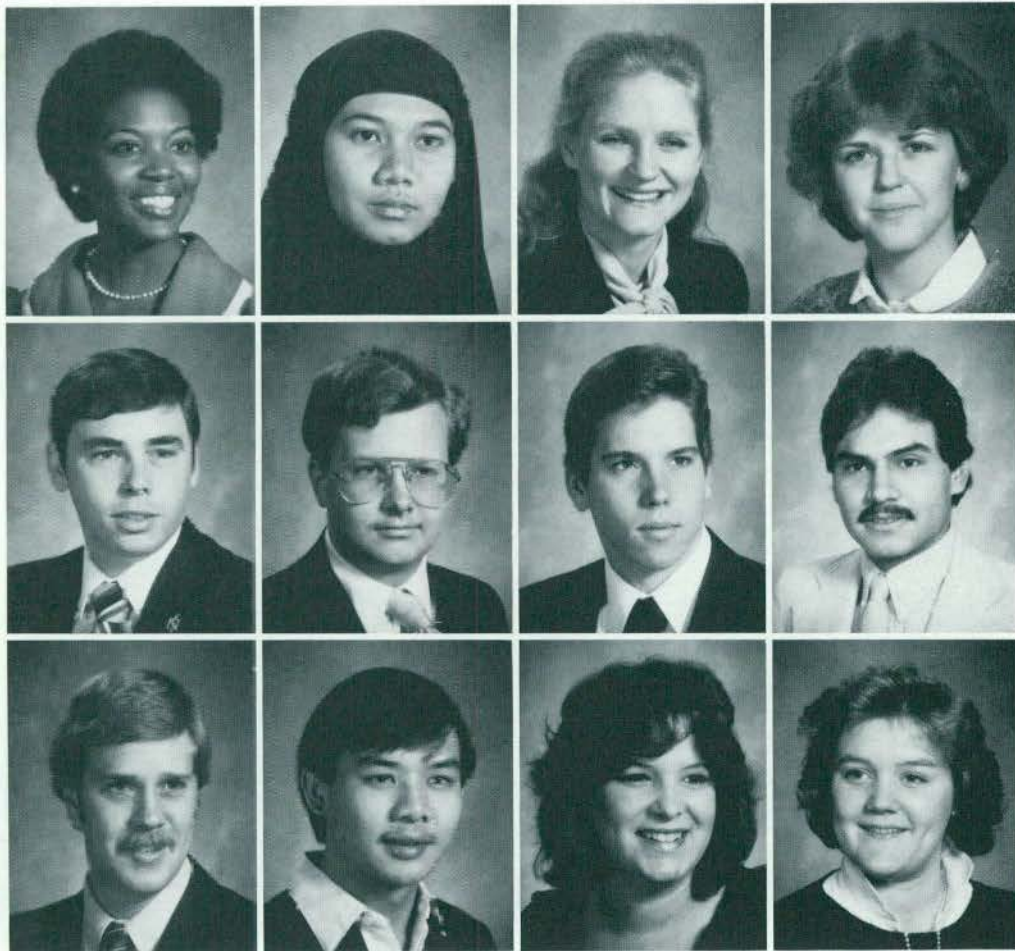


—D. Whittinger



—B. Marshal





**ANGIE McMURRAY**  
Muskegon Hts.  
**ZAIMI MD JAMIN**  
Pahang, Malaysia  
**CHRISTINE MENARD**  
Belleville  
**LAUREL MENDELL**  
Wayne

**STEVEN MERZ**  
Ann Arbor  
**DAVID MICKUS**  
Novi  
**KEVIN MILLER**  
Coral Springs, FL  
**LUIS MONTENEGRO**  
Ann Arbor

**DAVID MULDER**  
Ann Arbor  
**KIM YEN NG**  
Ypsilanti  
**BEVERLY NICHOL**  
Brighton  
**ANNE NICKUM**  
Ann Arbor

*(continued from page 160)*

"There is an ever increasing amount of law," Saxon said. "Since I earned my law degree, the amount of decided cases has doubled. Law libraries all over the country are expanding with shelves simply to put the books on. In England, they're not publishing cases, and unpublished cases are not allowed as precedents," he added.

Saxon cited the complex legal problems involved in anti-trust suits as one area in which the computer must have a major impact. "There are tens of thousands of documents to be looked at. This is the kind of data base you have to think of before you can decide to break up AT&T. It's mandatory that you do something to bring this date under control," he said.

One way Saxon hopes to allay some of the fears of the attorney in handling informational loads is by offering a different system of cross-referencing and filing information locked in decisions. To him, it's the ideas that are important, not the words that are written in legal treatises.

"Often people are obscure. People

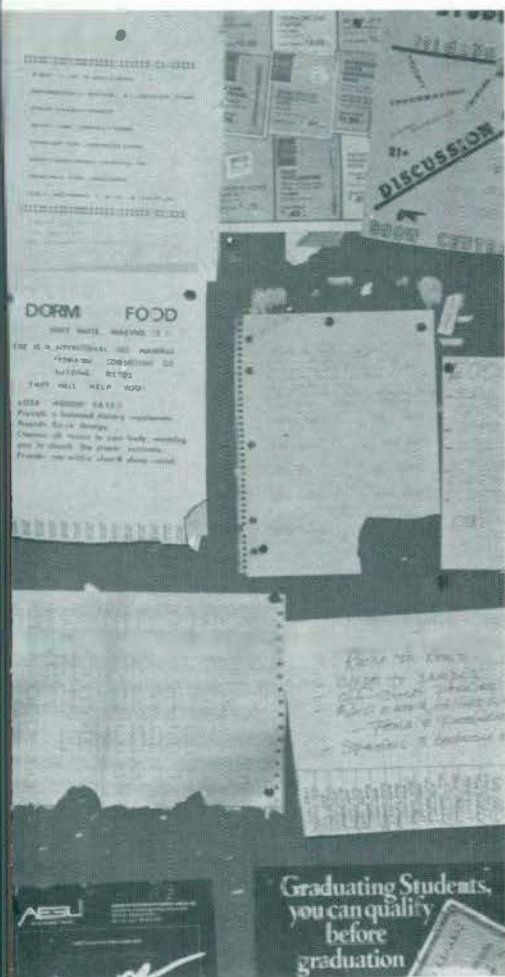
don't want to come out and say what they really want. It's important to get the ideas out of the documents," he said.

A problem with present systems is that an attorney searches for a series of cases containing a certain phrase, and if this phrase is too vague, half of the cases in the data base may come up as relevant. On the other hand, if too specific a phrase is used, then only a few of the pertinent cases may be shown by the computer to be relevant. To solve the problem, Saxon hopes to develop his own program with the aid of expert attorneys and a dash of artificial intelligence.

"In the 1950s, scientists announced they were close to a program that would read a Russian newspaper and translate the stories into English. But there's a natural language barrier. It's really questionable if a computer program will ever be able to do that."

—Information Services

**STUDENTS RELAX AFTER** a hard day's work by playing Trivial Pursuit (opposite page, top). **IT'S NOT ONLY** teachers that help students learn about life in the business world (opposite page, bottom left), bulletin boards also provide needed information.



**MICHELLE NISLEY**

Monroe

**JEFFREY O'BOYLE**

Farmington Hills

**ROBERT O'BOYLE**

Farmington Hills

**JOHNSON OGBONNA**

Nigeria

**JACK PACENTE**

Canton

**GOPAL PALANYANDY**

Ypsilanti

**LINDA PANONE**

Centerline

**JUDITH PARSONS**

Ann Arbor

**CURTIS PECK**

Livonia

**NICK PEEFF**

Livonia

**CURT PENLAND**

Lincoln Park

**HEIDI PFEIFFER**

Ypsilanti

**JOHN PINCURA**

Avon Lake, OH

**RAJA RAJAZAINALBIDIN**

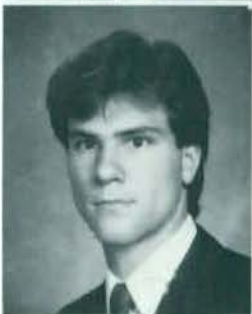
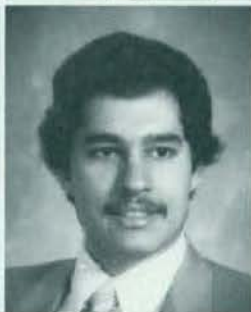
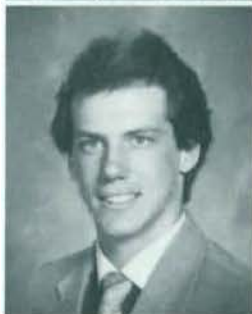
Perak, Malaysia

**BARBARA REBOTTARO**

Tecumseh

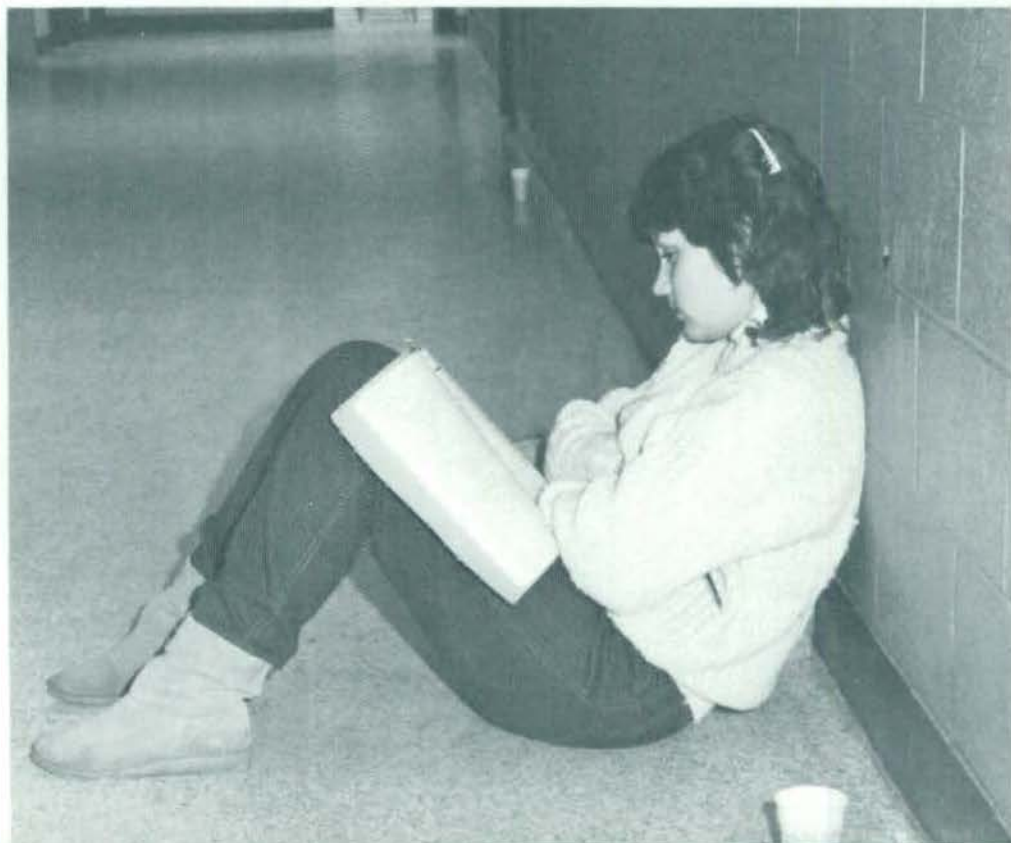
**LYNN REGINEK**

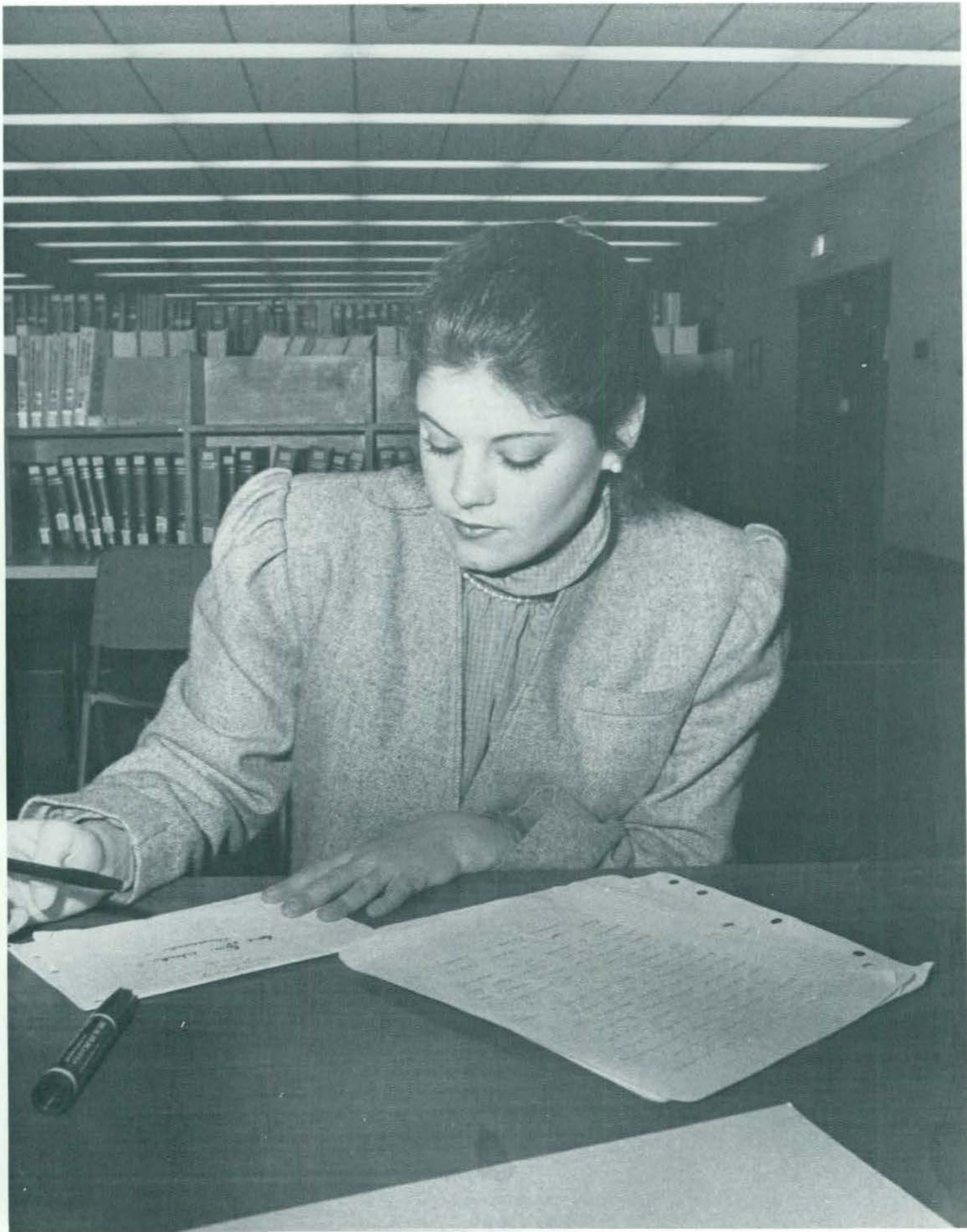
Dearborn Hts.



—B. Marshall

STUDYING FOR CLASSES in the College of Business can take place anywhere at any time, as these three photographs attest.





—D. Whiting

SCOTT RIECK  
Westland  
DAVE RIEMENSCHNEIDER  
Ortonville  
OSWALDO RIOS  
Ypsilanti  
MICHAEL ROBINSON  
Utica



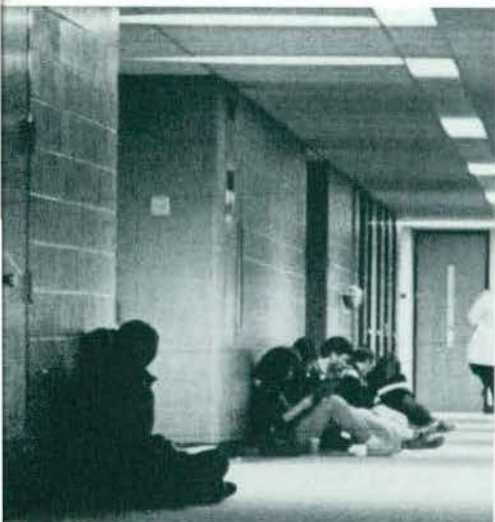
MARCOS RODRIGUEZ  
Ypsilanti  
DIANNA ROE  
Ypsilanti  
JOAN SAILER  
Battle Creek  
RICHARD SALTZMANN, JR.  
Saginaw



AMARO SANMIGUEL  
Ypsilanti  
LYNN SARETSKY  
St. Joesph  
STEVEN SBONEK  
Ypsilanti  
JAY SCHRADER  
Holland

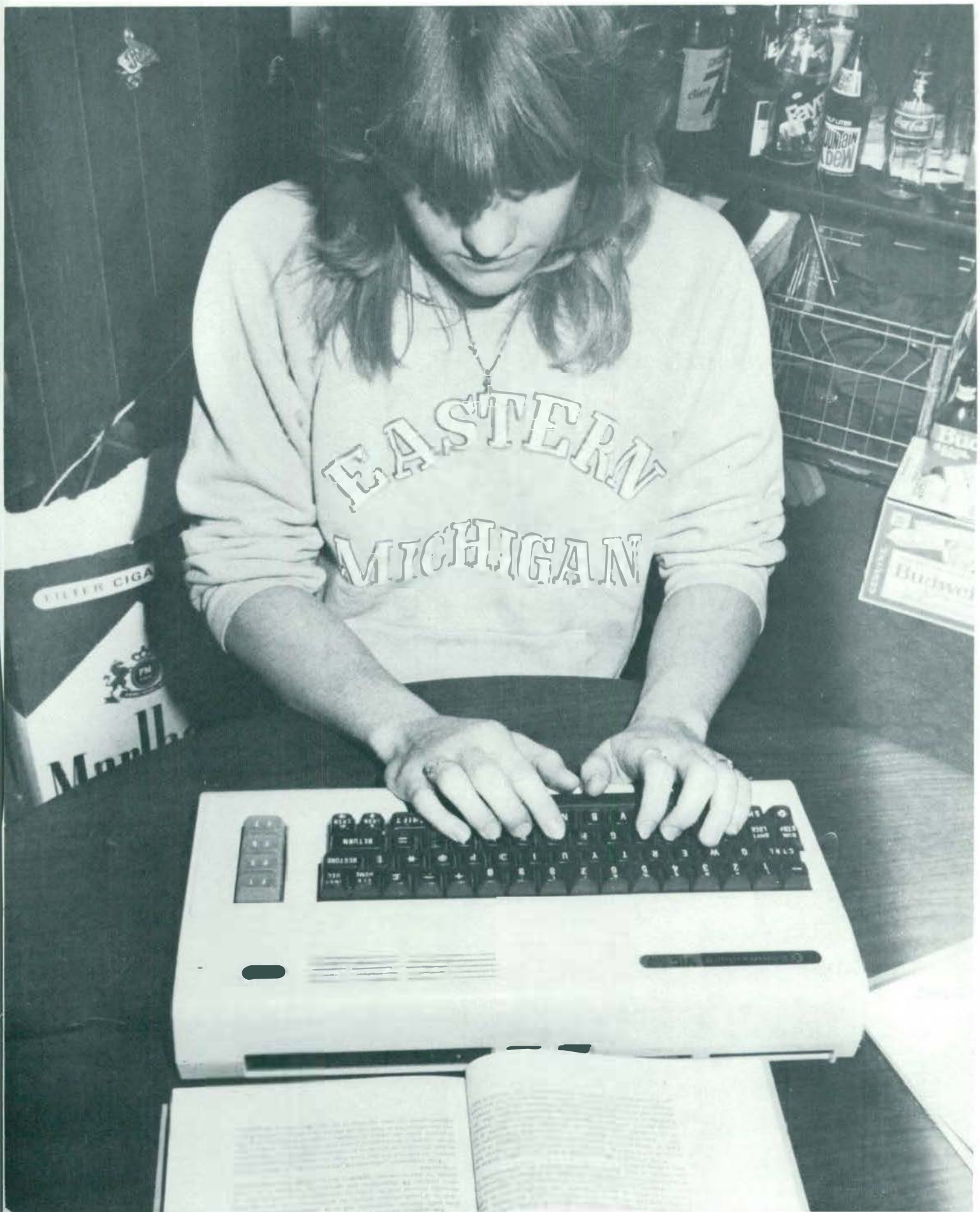


VIRGINIA SCHROEDER  
Hudson  
DAWN SCHUMANN  
Whitmore Lake  
KELLY SEYMORE  
W. Bloomfield  
NORMALA SHAMSUDIN  
Ypsilanti



STUDENTS TAKE A breather in Pray-Harrod (above), while other students, including Utica junior Kathy Kramer (right) and Ohio junior Stephanie Sowinski get ready for the next exam.





—All photos by D. Whirger

KATHY SHAULL  
Lincoln Park  
JEFFREY SHEFFLER  
St. Clair  
LAURA SIELAFF  
Birmingham  
LYNEETA SMITH  
Saginaw



LORI STAGE  
Foulerville  
MICHELE STEDMAN  
Belleville  
DARCEL STEWART  
Ypsilanti  
JAMES SULLIVAN  
Southgate



LISA SUPICA  
Ann Arbor  
CHRISTOPHER SUTTON  
Oak Park  
ROснаh TAJUDDIN  
Ypsilanti  
YVONNE TAYLOR  
Pinckney



AH MOOI TEW  
Ypsilanti  
CHARLES THOMAS  
Farmington Hills  
STEVE TINKLE  
Saline  
JANICE TOCHMAN  
Westland



TURAY TOURE  
Ivory Coast  
EMMANUEL UDUJI  
Ypsilanti  
TODD VAN BYNEN  
Garden City  
STEVEN WADE  
Detroit



SHARON WALIGORA  
Canton  
CRAIG WALLS  
Ypsilanti  
WAN NOR WANOTHMAN  
Kelantan, Malaysia  
ABD RAHMAN WASDI  
Malaysia







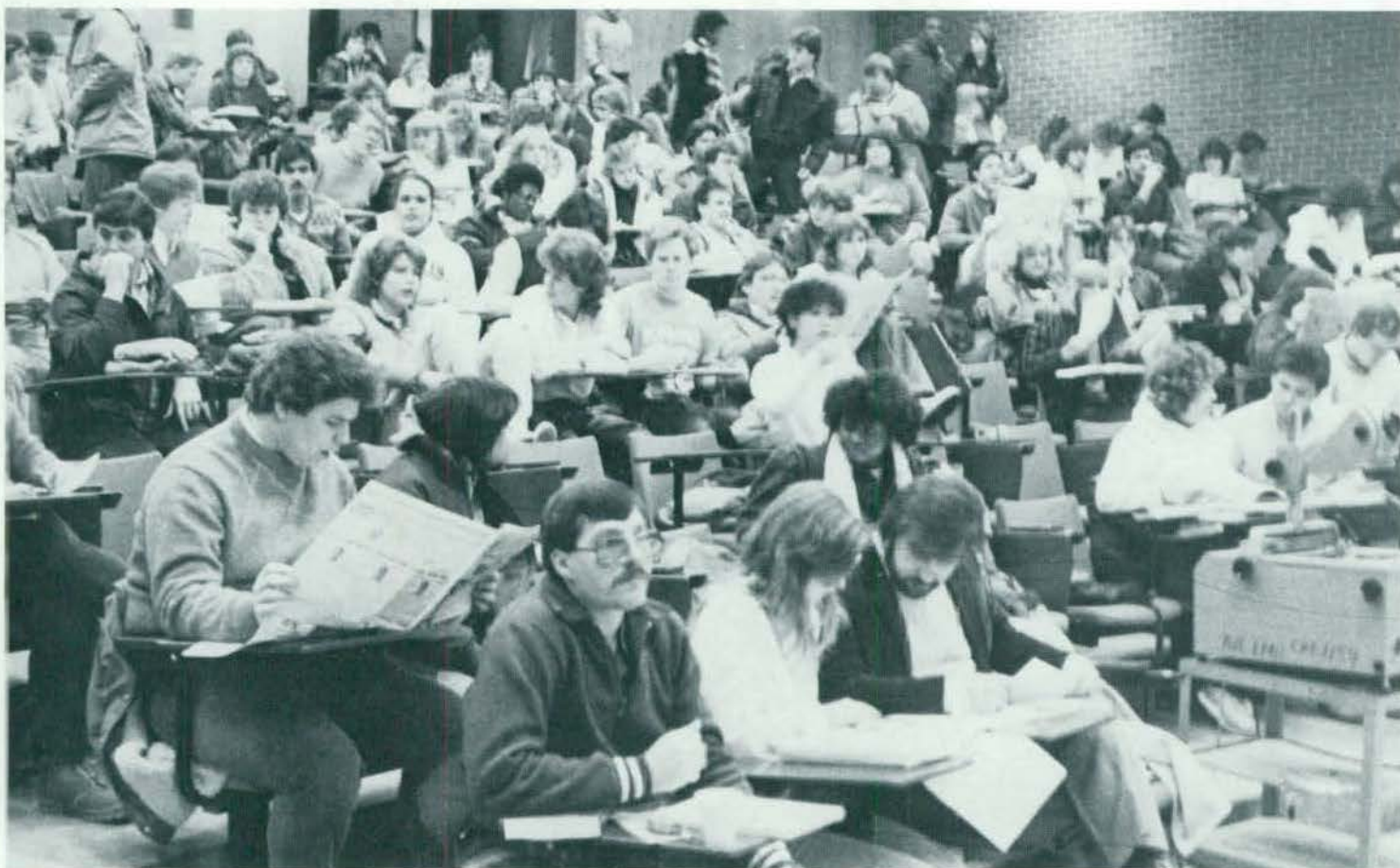
LISA WEBB  
Ypsilanti  
PHILIP WEBER  
Ypsilanti  
ANGELA WELCH  
Flint  
ROBERT WELCH, JR.  
Ypsilanti



MONICA WELLS  
Utica  
ERIC WESTIN  
Munger  
MICHAEL WHITE  
Ypsilanti  
VULIA WILCOX  
W. Bloomfield



ROBERT WILSON  
Westland  
JUNE WONG  
Perak, Malaysia  
YUK LAN WONG  
Ann Arbor  
JANET ZECH  
Marlette



—D. Whiting

STEPHANIE MAY LEADS Kate Bishop through the Eastern snow (below). SARAH BETH WILSON (right) uses her pocket camera to answer the Aurora photographer. LISA HILDEBRECHT AND Marisa Harrichak work together at the Child Care Center (bottom).



## EMU not unprepared to answer teacher shortage

Recent surveys indicate a shortage of teachers in the coming decade. Eastern Michigan University's College of Education is well aware of this trend and will not be caught unprepared.

"We are readying ourselves for a severe shortage of teachers in the next several years" said Mary Greene,

Associate Dean of Education.

Despite declining enrollments in the past decade (which now appear to be changing), EMU's College of Education takes pride in its commitment to excellence, considering itself the "First and Foremost" college of Education in the nation in many fields. In 1982, the College was the fourth largest producer of undergraduate and

graduate professional education personnel in the United States and the largest in the State of Michigan.

The college is accredited by the National Council for Accreditation of Teacher Education for the preparation of elementary and secondary teachers and school service personnel which certifies the College's quality to potential employers.

The College's goal remains simple in theory, yet not so simple in practice: To prepare professionals for work in the public schools, including teaching, administrative and special service positions.

The College of Education consists of four departments in Teacher Education: Special Education; Educational Leadership/Guidance and Counseling; and Health, Physical Education, Recreation and Dance; and offers teacher certification programs in more than 50 areas.

Like many of EMU's colleges, the College of Education stresses the preparation of students for the "working world" through its pre-student teaching and student teaching programs. These programs give students teaching experiences in a public school setting, hopefully making them better teachers as graduates.



STUDENT ORGANIZATION FOR EDUCATION OF THE HEARING IMPAIRED (first row from left) Susan Basom, Kathleen Riley, Elizabeth Williamson, Diana Woodring, Linda Tyrell. (second row) Patrick Nolan, Shelley Verval, Dr. Gayle Nash, faculty adviser.

—All photos by B. Marshall

**MARK ADAMCZYK**

Ypsilanti

**LISA ANGERS**

Flint

**LESLIE BAILEY**

Birmingham

**ELIZABETH BECK**

Trenton

**DOTTIE BENEDICT**

Port Huron

**KATHLEEN BINDEMAN**

Ypsilanti

**BRIAN BORDE**

Ann Arbor

**TARA BRITTON**

Camden





**KAREN BUECHEL**  
Center Line  
**TRUDY CARLSON**  
Vulcan  
**ANNETTE CHAPPA**  
Taylor  
**SUKYEONG CHOI**  
Seoul, Korea



**WILLIAM DAVENPORT**  
Royal Oak  
**STEVEN DEIMEN**  
Dexter  
**KAREN EDWARDS**  
Ypsilanti  
**NEYSA FERNANDEZ**  
Detroit



**JANE FINN**  
Utica  
**SUSANNE FISH**  
Dearborn  
**SUZANNE FORSTER**  
Livonia  
**SUSAN GIBSON**  
Ypsilanti



**STEPHANIE GLASGOW**  
Westland  
**KAREN GORSKI**  
Dearborn Hts.  
**JULIE GREGG**  
Sterling Hts.  
**LORRIE HALL**  
New Boston



DEARBORN FRESHMAN TIM Allen lends a helping hand to Marc Lewis (above) as Dearborn freshman Renee Caron (right) supervises more aquatic toddlers. THREE EMU DANCERS point the way (opposite page, left) during a December performance.

-All photos by D. Wittinger

MAUREEN HAYES  
Harwich, MA  
PAULETTE HODAK  
Lake Orion  
ANDREW HOWELL  
Farmington  
LAURIE ISAACSON  
Petersburg



JENNIFER JAWORSKI  
Dundee  
JAVELLE JOHNSON  
Detroit  
MATTHEW JONES  
Birmingham  
PAULA KILTS  
Saginaw



RENAY KIRCHOFF  
Whitmore Lake  
NANCY KISH  
Hartland  
TERESA KLINE  
Gibralter  
LYNN LAUGHMAN  
Southgate



MARY LEWIS  
Adrian  
MUKDAD MAHMOUD  
Ypsilanti  
KEVIN MATTHEWS  
Ypsilanti  
KAREN McARTHUR  
Sheffield Lake, OH



DONNA McCOY  
Warren  
GREGORY MENNUCCI  
Mt. Clemens  
SUSAN MORASKA  
Ypsilanti  
SUSAN MYERS  
Garden City



JANET NATELBORG  
Ypsilanti  
VERA PEDERSON  
Westland  
MICQUE PELTON  
Mt. Morris  
LORIE REEG  
Ypsilanti





-B. Marshall



**RENEE SANDERS**

St. Joseph

**MARY SCHAEFFER**

Port Huron

**RENEE SCHMOEKEL**

Mason

**LISA SCHMIDT-WESTON**

Port Huron



**JANET SHORT**

Northville

**ANITA SMITH**

Ann Arbor

**KAREN SMITH**

Ypsilanti

**JESUS SOLIS**

Adrian



**SHARON SPENCLEY**

Linden

**KEITH STONE**

Ypsilanti

**CHERIS TYER**

Romulus

**GRETCHEN TYSELING**

Dayton, OH



**RENAE UPHOFF**

Warren

**KERRIE VOORHEIS**

Milford

**JANE WOLSKI**

Oak Park

**MICHAEL WOODS**

Nortport



**KIMBERLY YOUNG**

Milford

**MARY YOUNG**

Ypsilanti

**DIANE ZANG**

Livonia

## EMU provides depth in H&HS

**T**he College of Health and Human Services has a distinct aspect to its programs no other college provides. Its leaders focus on the development of professionals to provide health and human services to the individual and the family, while understanding influences and impact of the broader community.

The college, established in 1975, has continued to grow throughout its existence, experiencing a 5 percent growth in enrollment over a year ago. The college now encompasses seven departments and offers Bachelor of Science degrees in 14 programs.

Among these programs are Health Administration; Medical Technology; Nursing; Occupational Therapy and Human, Environmental and Consumer Resources (formerly Home Economics).

The College of Health and Human Services is affiliated with more than 70 health care agencies throughout Michigan. Health Administration and Nursing students receive in-hospital training through many of these agencies helping contribute to students' understanding of the health science field.

One major goal of the College of Health and Human Services in the

coming year is to establish a Health and Human Services Center, which will help the college through research and demonstration projects, technical assistance, and training and educational opportunities designed to respond to the needs of health and human services organizations.

**WHETHER IT'S LEARNING** about making life better for the family and the home environment comes from studying textbooks (bottom left) or in real-life situations (left and opposite page, left) students in the Department of Human, Environmental and Consumer Resources have an extra edge.

### *Brown takes lead in Social Work department*

**K**aaren Brown, assistant professor in the Eastern Michigan University Department of Social Work, was promoted to acting head of that same department by the Board of Regents at its January '85 meeting.

Brown temporarily replaced Donald Loppnow who was promoted to acting director of the Office of Research Development.

An Ann Arbor resident, Brown began work in the Department of Social Work in 1976 as a guest lecturer and has been an assistant pro-

cessor at EMU since 1978. She earned her Bachelor of Arts degree in economics at the University of Wisconsin and her Master of Social Work degree at the University of Michigan.

Brown is a frequent guest lecturer at colleges and for mental health training programs. She was the 1981 recipient of an EMU research award and has received recognition exemplary professional and educational performance at the University.

In addition, Brown was named Social Worker of the Year in '84.



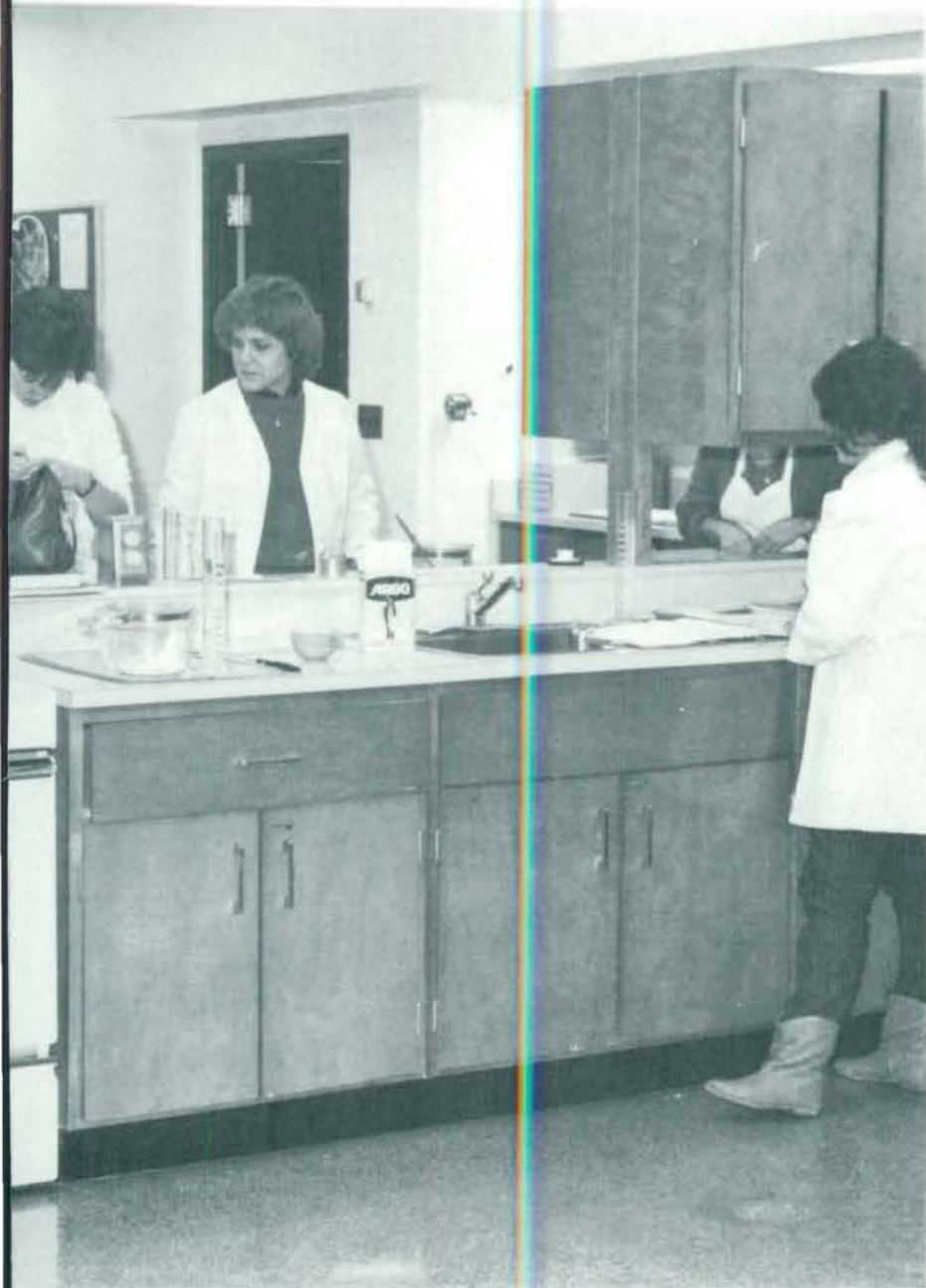




**KIM ABRAMSOM**  
Saline  
**VALERIE AIKMAN**  
Ypsilanti  
**SHEILA ATKINS**  
Albion  
**HEATHER BARR**  
Northville



**BONNIE BELL**  
Oak Park  
**SHERI BLOOM**  
Canton  
**BERNICE BOYKINS**  
Detroit  
**SUSAN BRADLEY**  
Ypsilanti

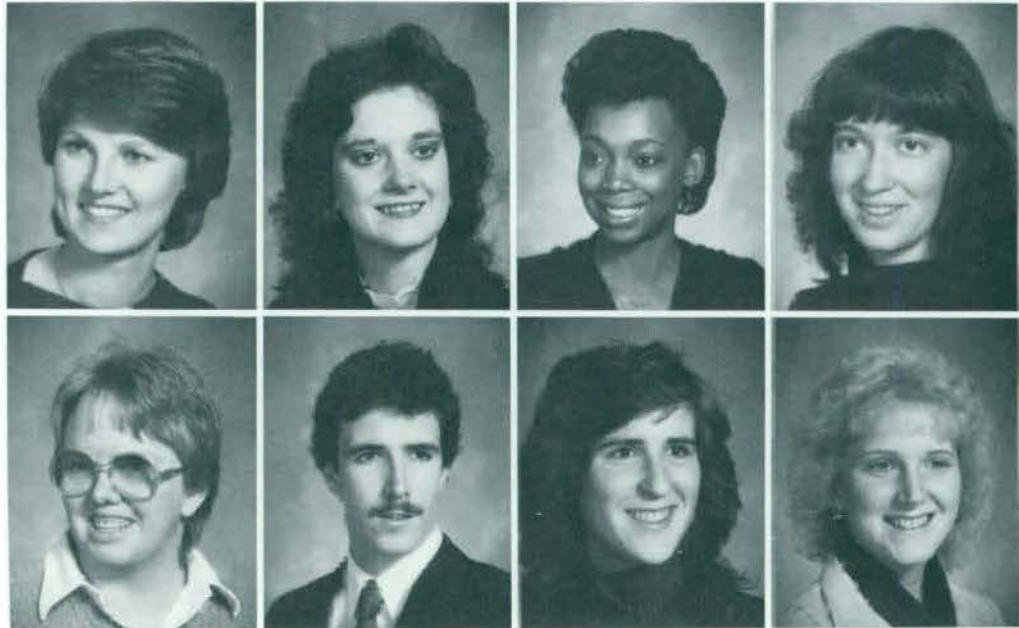


—All photos by B. Marshall



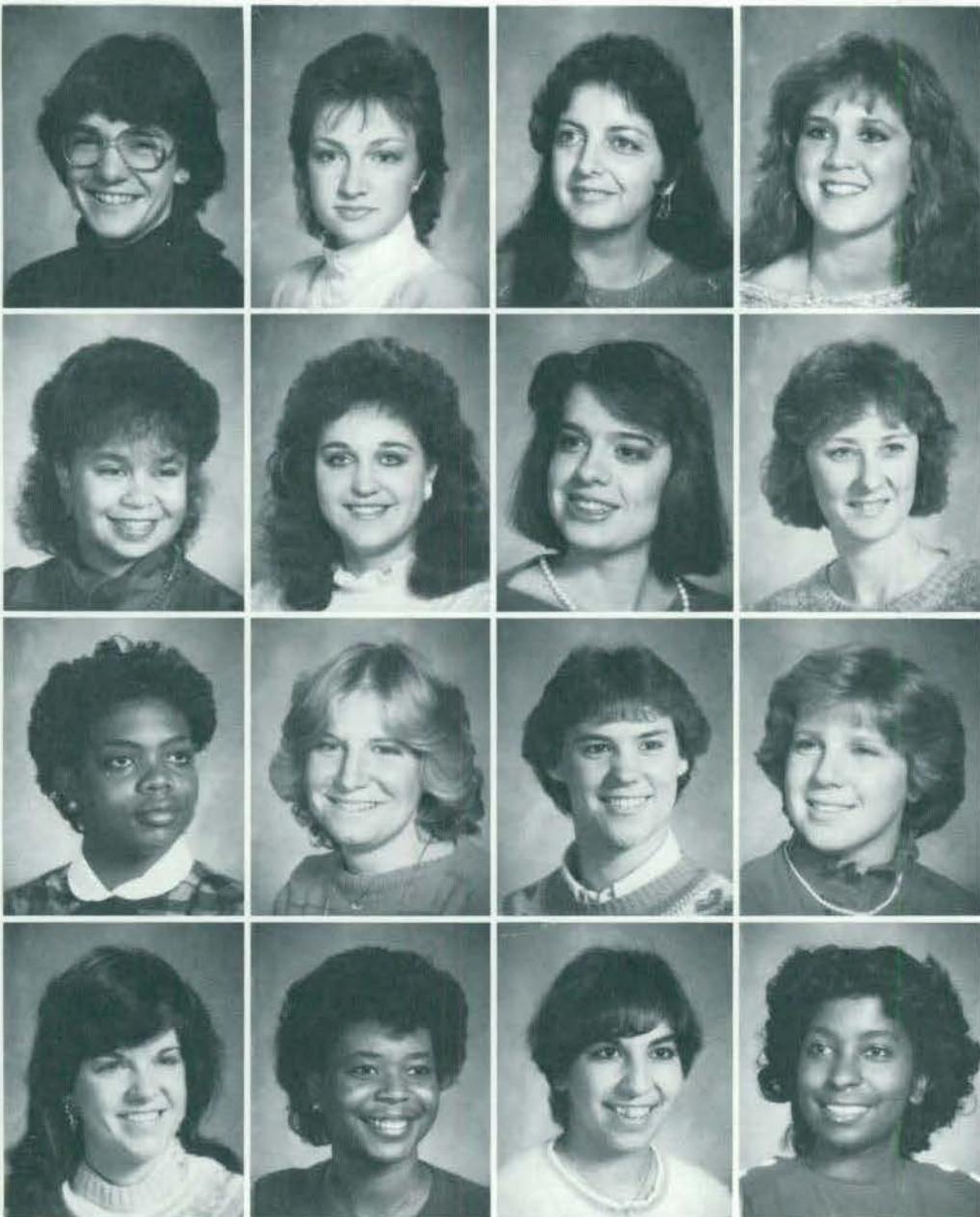
—D. Whiting

JENNIFER BROWN  
Plymouth  
MARY KAY BUNGAY  
Livonia  
ROXIE BYND  
Ypsilanti  
DENISE CHINNI  
Ann Arbor  
  
LESLIE COLLINS  
Livonia  
MIKE COWLEY  
Farmington  
LORI CRAYS  
Ypsilanti  
COLLEEN CROSSEY  
Saline





—B. Marshall  
 ELLEN GOLD, ASSOCIATE director of Recreation/Intramurals (opposite page) demonstrates life saving techniques at a Healthline seminar in November. LOUISE MINETTI AND Sheri Othman (above) use their time between classes to study for an exam. THE LYLA SPÄLBRING room in King Hall provides nursing students a comfortable place to study.



- CHRISTINE CROW  
Birmingham
- JULIE CUMMING  
St. Clair Shores
- MARIE DEGRANDCHAMP  
Ypsilanti
- LISA DEMARIA  
Highland
- CAROL DIXON  
Lansing
- DIANNE D'PULOS  
Wayne
- JEANNE ELLIS  
Toledo, OH
- CAROLINE FECKER  
Dexter
- ANNETTE GLADNEY  
Detroit
- CHRISTA GORDON  
Hamilton, CA
- CAROLYN GRAESSER  
Lansing
- ANDREA GRAHAM  
Plymouth
- MARTHA GRINDLER  
Grosse Pointe
- PAMELA HACKETT  
Detroit
- ANITA HAGOPIAN  
Dearborn
- DENISE HAIRSTON  
Detroit

KRESTEN HANSEN

Niles

PAULA HARRISON

Grosse Ile

DIANE HOLMES

Fraser

MARION HOOD

Ypsilanti

THERESA HUGHES

Clearfield, PA

CINDY HULING

Rives Junction

CHRISTA JANEGO

Ann Arbor

LINDA JONES

Clawson



—B. Marshall



BLISSFIELD JUNIOR RENEE Garno (above, left) rewrites notes from a tape recorder while other health and human services students (above) work on cutouts for a special project.



—D. Whittinger



**KELLY KALITTA**  
 Ypsilanti  
**ANGELINE KAMEBA**  
 Ogoja, Nigeria  
**MARGARET KAVANAUGH**  
 Ypsilanti  
**SUSAN KOVAC**  
 Lansing  
**DEBBIE KRANICK**  
 Chelsea  
**KAREN KUTCOSKY**  
 Ypsilanti  
**L'TANYA LONG**  
 Ypsilanti  
**JOY MADDOX**  
 Taylor  
**ALEXANDRA MALS**  
 Westland  
**LISA MARTON**  
 Woodhaven  
**THERESE MASKILL**  
 Rochester  
**RICK MERRINER**  
 Ypsilanti

## 'U' cleans house, changes home ec name

**E**astern Michigan's Board of Regents approved the name change of the Department of Home Economics to the Department of Human, Environmental, and Consumer Resources at its meeting in September 1984.

The purpose of the name change, proponents of the switch said, is to better reflect the contemporary philosophy of the home economics field. The new name is designed to: attract and appeal to a variety of students; reflect the basic purpose and philosophy of home economics, which is to promote the quality of life for individuals and families; be understood by potential employers, administrators and potential funding agencies; and maintain and promote departmental accreditations as well as have scholarly appeal.

The name change also reflects the changing focus of the department. Initially, the purpose of the department was to teach students skills useful in the home. Now, much departmental activity is devoted to scientific research.

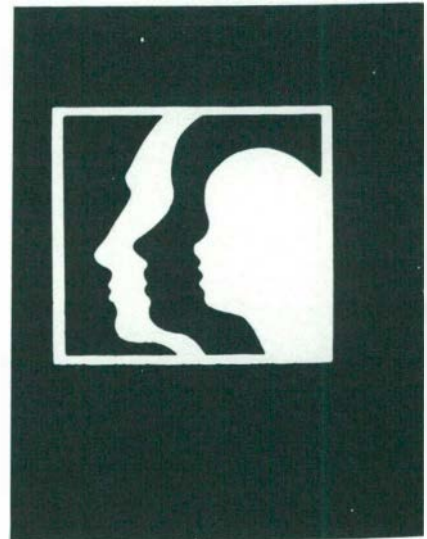
Home economics faculty, alumni, prospective employers and students indicated the name Human, Environmental and Consumer Resources would communicate the major offerings more effectively, serve as a bonding agent and be generic to all majors.

Although the department name was changed, the undergraduate degrees and master's degree offered remained unchanged.

It was anticipated that the new name will attract additional majors to

a professionally-applied field that promotes the quality of life for individuals and families through scientific study.

—*Information Services*



ANN ARBOR JUNIOR John Miller (opposite page) reviews before a big exam while Trenton junior Matt Dussia (below) studies flashcards. ANOTHER EMU STUDENT (left) gets first hand experience on the proverbial sickbed.



—D. Weifinger



—S. Marshall

- ANITA MORRIS  
Port Huron  
KIRK NAGLEY  
Birmingham  
TERRI NEILL  
St. Clair Shores  
JANET OLDENBROEK  
Grand Rapids
- MARGARET PECK  
Wixom  
ANNE PETERS  
Warren  
DEB PFAFF  
Lexington  
JEAN PLESSNER  
Essexville
- VIVIAN POLIN  
Corning  
BETTY POSTLER  
Ann Arbor  
DIANE POWERS  
Hastings  
CONNIE RANLY  
Ft. Recovery, OH



# Spelbring honored for 'occupational' feats



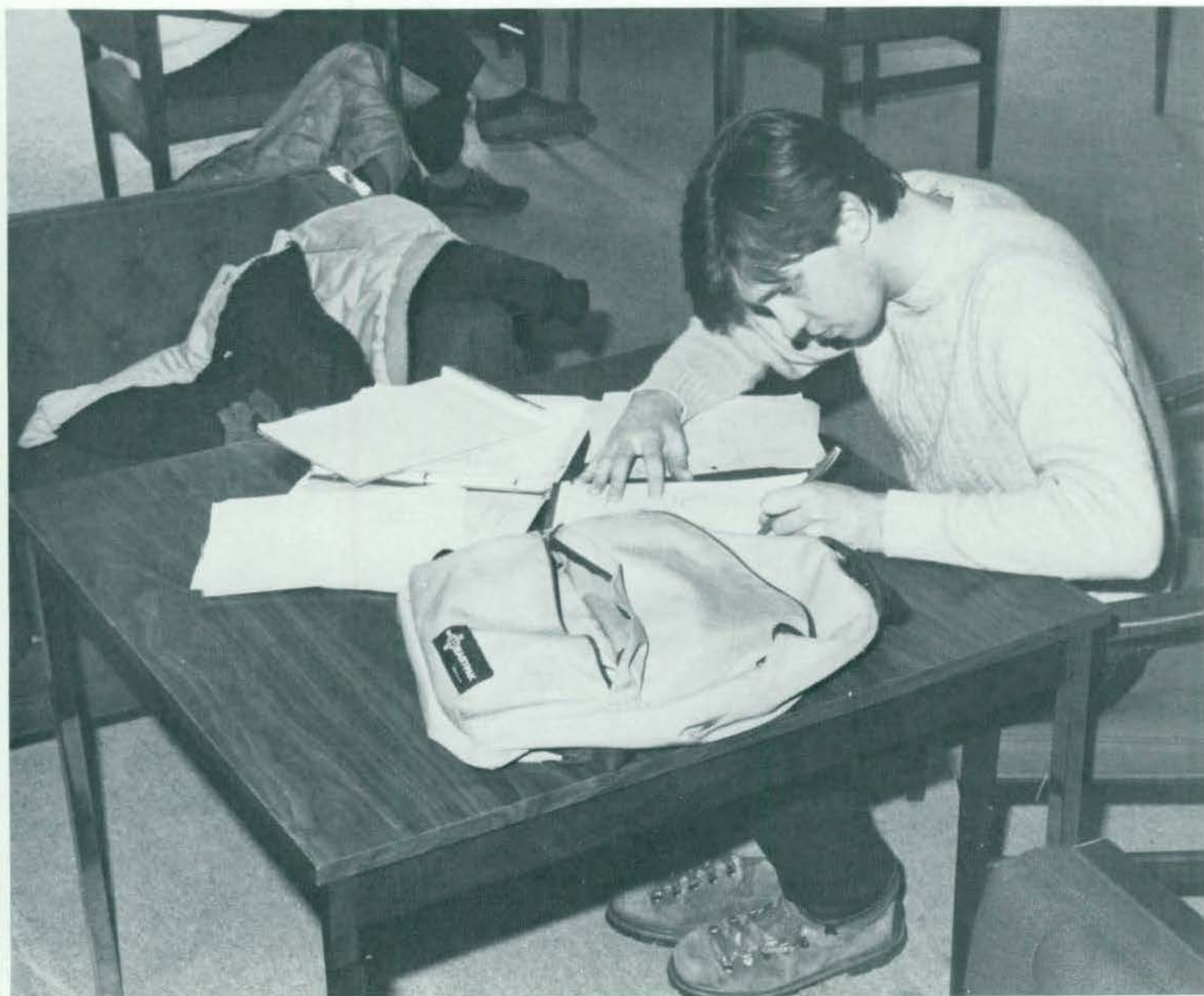
The College of Health and Human Services Conference Room was named the Lyla Spelbring Room by the Board of Regents in August 1984. The room honors Dr. Lyla Spelbring, head of the Department of Associated Health Professions, who retired officially in September.

Spelbring joined the occupational therapy faculty in 1974 and was named head of the newly-created Department of Occupational Therapy in 1975. Her leadership led to the highest possible rating for the department during an on-site accreditation visit in 1978.

Influenced by Spelbring's work and

research, the department began a program of capped enrollment, with published procedures for screening and selection of students and criteria for retention. A new professional curriculum was written in the belief that occupational therapists should address the needs of both the mind and the body of each client. Spelbring also supported faculty in developing continuing education programs for practicing therapists in research skills and therapeutic techniques.

Spelbring also assisted in the initial organization of the College of Health and Human Services in 1975 and served as acting dean from January to August 1983.



—B. Marshall

**PATRICIA RASS**

Livonia

**MARY RATHS**

Saginaw

**DEBRA RIDIKER**

Bay City

**MARCIA RITZERT**

Sylvania, OH



**SONDRA ROBERTS**

Tecumseh

**RITA ROPPOSCH**

Ypsilanti

**RHONDA ROSS**

Ypsilanti

**TRACY ROSS**

Ypsilanti



**LISA SAMPSELL**

Port Huron

**CAROLYN SCHWAB**

Manchester

**PAMELA SHERMAN**

Flint

**BONNIE SHOMO**

Livonia



**STEPHANIE SIMMONS**

Inkster

**JODY SNOW**

Ypsilanti

**LINDA STARKS**

Detroit

**CHRISTINE SWIERCZ**

Bay City



**CATHERINE SZUMIGALA**

Toledo, OH

**GALE TEEHAN**

Ypsilanti

**PAMELA TESKE**

Elyria, OH

**JULIE UMLOR**

Port Huron



**EMILY VANDENBERG**

Detroit

**BARBARA VERMURLEN**

Grand Haven

**DENISE WANNEMACHER**

Toledo, OH

**LESLIE WARREN**

Northville







—B. Marshall



**MICHEAL WESTON**  
Port Huron  
**ANNE WILLIAMS**  
Hillsdale  
**LISA YOUNG**  
Detroit  
**DEBRA ZIENERT**  
Washington



**MICHELLE ZIMMER**  
St. Clair

---

STUDENT BODY PRESIDENT Dawn Schumann sets an example as she was the first to donate blood at the ROTC blood drive in January 1985.

## Eastern is on the inside looking out

**I**n the ever-growing world of technology, many are being left behind. However, Eastern Michigan University has no plans of being one who will find itself on the outside looking in.

As the new kid on the block, EMU's youngest and fastest growing college, the College of Technology, has allowed Eastern to keep up with the recent trends of a high-tech society.

EMU happened to be in the right place at the right time in establishing its College of Technology. Its creation in 1980 was a result of information gathered in a survey of 575 Michigan manufacturers. The survey identified a great need for graduates in technology education in Southeastern Michigan.

Four departments currently operate within EMU's technology college: In-

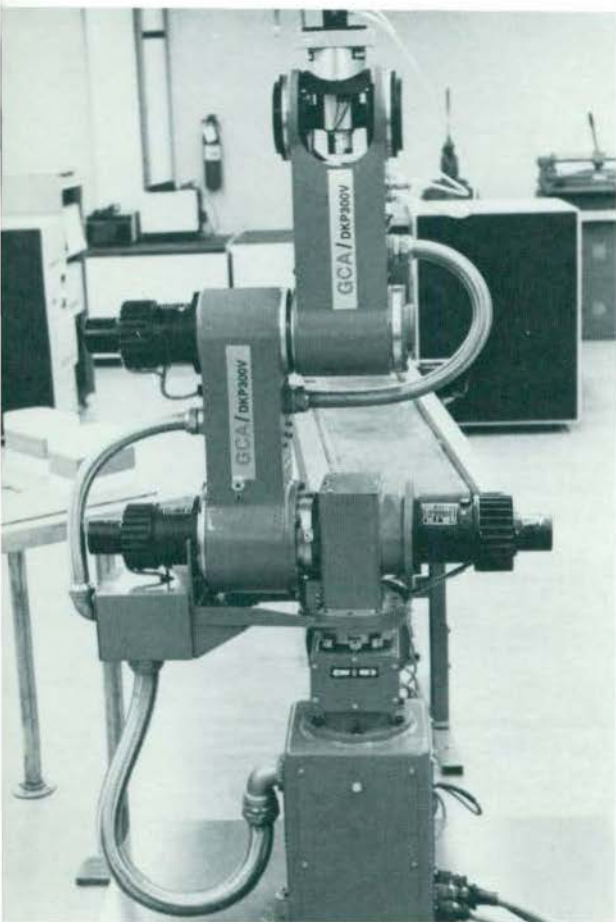
dustrial Technology, Interdisciplinary Technology, Business and Industrial Education and Military Science. In addition to more than 25 undergraduate programs, EMU's Technology Services Center, established in 1983, provides research, development and training opportunities for faculty and students through several industries in Southeastern Michigan.

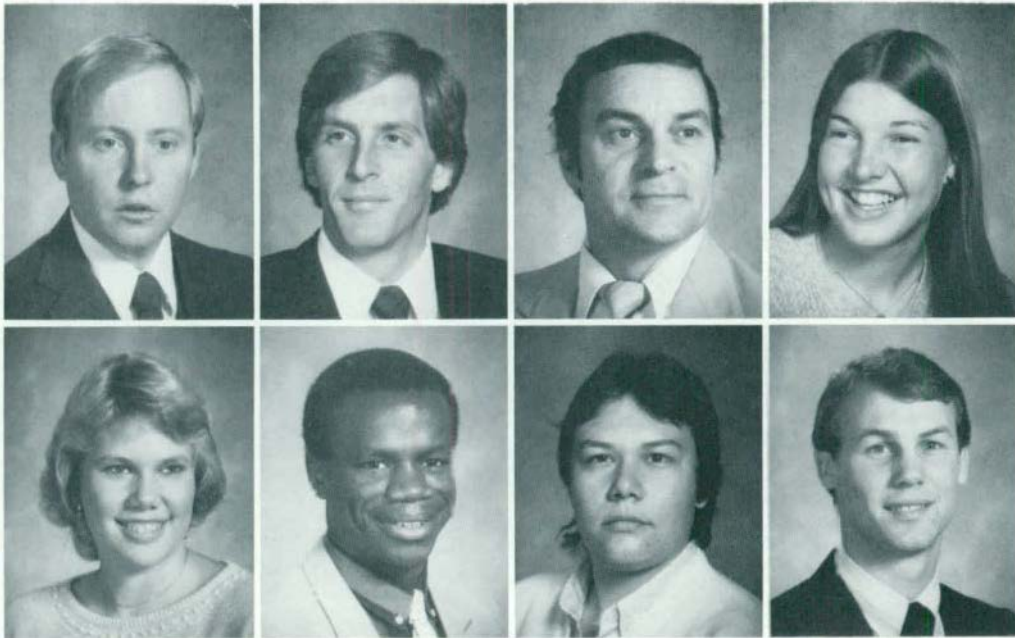
**W**ith Southeastern Michigan's "technology boom" still in full force, there appears to be no

slowing down in the growth of EMU's College of Technology in the near future; nor does there appear to be a problem in the placement of graduates.

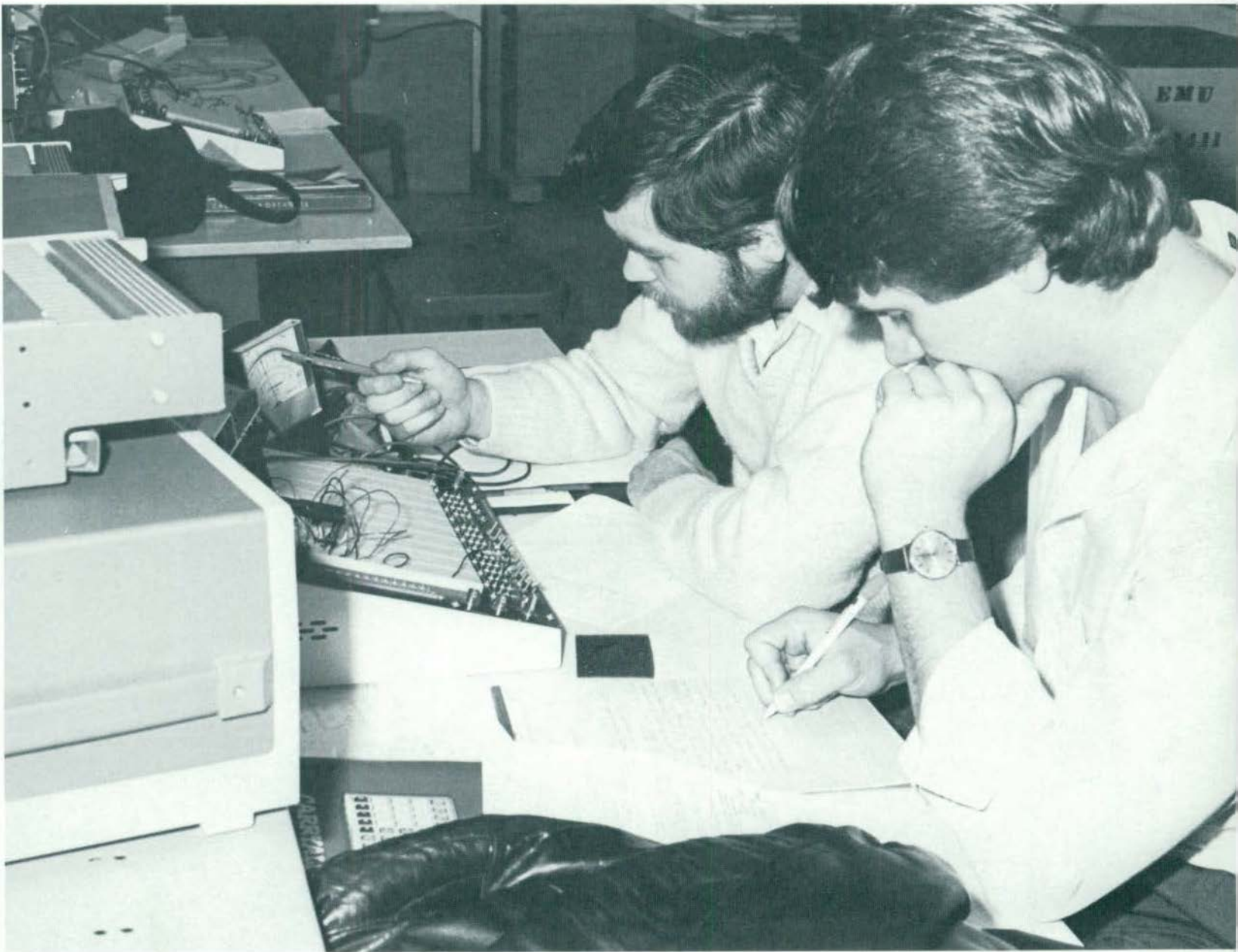
—Scott Parks

ONE OF THE many teaching instruments in the College of Technology is this robot (lower left). CHARLES HALL WORKS at a drafting table in Sill Hall. (below). TECHNOLOGY STUDENTS NORMAN Compton and Paul Dobry (opposite page) work together on a class assignment.





**CLIFFORD BEHRENS**  
Ann Arbor  
**CHRIS BOLTON**  
Ypsilanti  
**SAMUEL GORZEN**  
Jackson  
**KATHLEEN HORTON**  
Plymouth  
**NANCY HUFFMAN**  
Worthington, OH  
**AUGUSTINE IKEJI**  
Imo, Nigeria  
**PATRICIA KIENMAN**  
Dearborn  
**JAMES KRETZ**  
Saginaw

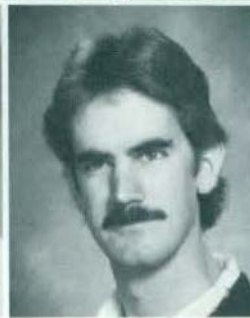


*—All photos by B. Marshall*

HEESUNG LEE  
Ypsilanti  
JOHN LETOURNEAU  
Bay City  
DAVID LUCKETT  
Westland  
MICHAEL MACLEAN  
Harrison



DONALD MBAMAH  
Amucha, Nigeria  
MICHAEL McDONALD  
Birmingham  
SHERRI OWENS  
Detroit  
LISA PARKER  
Pon



SCABBARD AND BLADE (front row from left) Michael Miller, LeAnn McKenzie, Christie Burton, David Teague, Paul League (back row) Captain Kevin Silva (faculty adviser), James Gentile, Dennis Bacon, Pamela Springer, Vito Salvatore.



RIFLE TEAM (front row from left) Michelle Darling, Le Woytowicz, Mike Carter, Lisa Craven, Noli Mendoza, Paul Teague, SGM. D. Wetzel (back row) David Kelly, Doug Matchek, Captain Ayres, Scott Green, Bryce Schwager, Gregor Foster.



## Corporate Training Center to bring EMU into 21st century

In almost every arena, educational, financial, or political, the foundations had been laid; the work was complete. The only thing left to do was begin the groundbreaking ceremonies.

Such was the story of Eastern Michigan University's futuristic Corporate Training Center, part of the College of Technology, and a symbol of cooperation between the University, the city and the township, and of technology and education.

The Corporate Training Center, to be located adjacent to a major hotel/conference center in the Huron

Center, just south of Interstate 94 on Whittaker Road in Ypsilanti Township, will be, according to its designers, the place to be if you want the education of the 21st Century. It will no doubt bring Ypsilanti and Eastern Michigan international distinction as the place major corporations will send their star employees to give them that extra edge in the technological marketplace.

Plans for the Corporate Training Center surfaced in February 1984 when the EMU Board of Regents endorsed a request by College of Technology of-

officials (the University's newest college) to move forward in developing a feasibility study to implement the plans.

The proposed 35,000 square foot facility would occupy approximately four acres of land at the Huron Center. The privately owned hotel/conference center to which it will be adjacent will render an additional 46,000 square feet of usable conference space, officials said.

The estimated cost of the Training Center is \$4.5 million. Of this amount, a commitment of \$900,000 for site improvement and land acquisition at the Huron Center parcel was made by the Morgan-Mitsubishi Development Co. The remaining funds for the center's initial construction were expected to be raised from both the public and private sectors.

In January 1985, University officials announced at an early morning press conference that EMU had reached an agreement with the City of Ypsilanti and Ypsilanti Township on an application for a \$3.6 million Urban Development Action Grant through the U.S. Department of Housing and Urban Development. The grant, if approved, was to be used to support construction of the Training Center and the hotel complex.

**W**e are very pleased to be able to announce this agreement today," said Roy Wilbanks, assistant to the president for governmental and community relations. "In summary, we have agreed that the grant will be paid back to the City of Ypsilanti for economic development, and all parties concerned have agreed to this intent.

The primary purpose of the center would be to provide a wide array of educational services to business, industry and the community. The services often would be designed cooperatively with business and industry personnel and would focus on the design and implementation of programs in human resources development for technology-based business and industry.

—Compiled using *Eastern Echo* and Information Services reports.

—All photos by B. Marshall





**DRILL TEAM** (front row from left) Commander Chris Shemwell, Victoria Metz, Mike Carter, Adela Shor, Tijanama Barnes, Lynn McCuire. (Back row) Andrew Wickers, W. Chandler Lane, James Lucas, Elen Blackshire, Theresa Konyha, Pamela Springer, Advisor Cpt. David Klusick



**RAIDER** (front row from left) Bruce Stanley, J.C. Laughrey, Ethan Barnett, Danilo Cannon, Daniel Burwell, Noli Mendoza, Sheryl Koeltzow, Jack Stern, MSG Michael Rogers. (Back row) Jeff Kleinant, John Conway, Ed Nicholson, James Sharkey, Chan Lars, Scott Green, Captain Eevin Silvia (adviser)



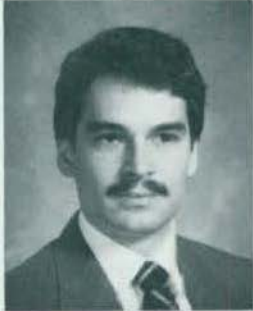
—All photos by B. Marshall



BILL SLONAKER AND Kevin Young (opposite page, bottom) work together on a class project in the College of Technology. COMPUTERS ARE THE name of the game, as this student demonstrates (left). ROBOTICS MAY BE the wave of the future, but it takes human training to make those electronic wizards operate (below).



**JORGE PAUL**  
Ann Arbor  
**KEIRSTIANNA RENN**  
Southfield  
**HILARY ROGERS**  
Grosse Pointe Woods  
**LAWRENCE ROSE**  
Milan



**TAB SEMANISON**  
Mt. Clemens  
**JEFFREY SMITH**  
Ypsilanti  
**LISA STODDARD**  
Caro  
**CHRISTOPHER THOMAS**  
Ypsilanti



**GREGG TIMMONS**  
Ypsilanti  
**REBECCA WARD**  
Stockbridge  
**BLAKE WESTON**  
Bloomfield  
**CARY WILSON**  
Livonia

# Living

*Opportunities abound to fit different lifestyles*

Students at Eastern are a distinct and varied lot. They come from all over the country, from different backgrounds and like different things—particularly lifestyles.

Living on or near campus is not really unique for most college students, but the choices afforded EMU students and the way they choose to live was anything but ordinary.

Living in the residence halls was the choice for more than 4,000 students this academic year, but more than 16,000 others had to find a different place to call “home.”

Many students commuted to campus during the weekdays—from those who lived at home with mom and dad, to those who lived in Ypsilanti-Ann Arbor area apartments with friends or with a spouse.

Married students had special housing available on or very near campus that afforded them the luxuries of home with the convenience of the classroom nearby.

Many students chose to live in the several apartment complexes outlining campus. But even if most of the apartments were designed to look the same on the outside, each one was very different on the inside.

For those students with more money (and the desire to keep a pet or two), the Ypsilanti area offered many historic homes in which to set up house.

Of course, while many students chose to live with “just friends,” many students lived as part of their affiliation in special organizations, such as the University’s fraternities and sororities.

After Board of Regents and City Council approval of the Cross Street Project proposal, fraternity and sorority houses began to dot Cross Street in an effort to bring those students who didn’t live on campus closer to the University and to one another.

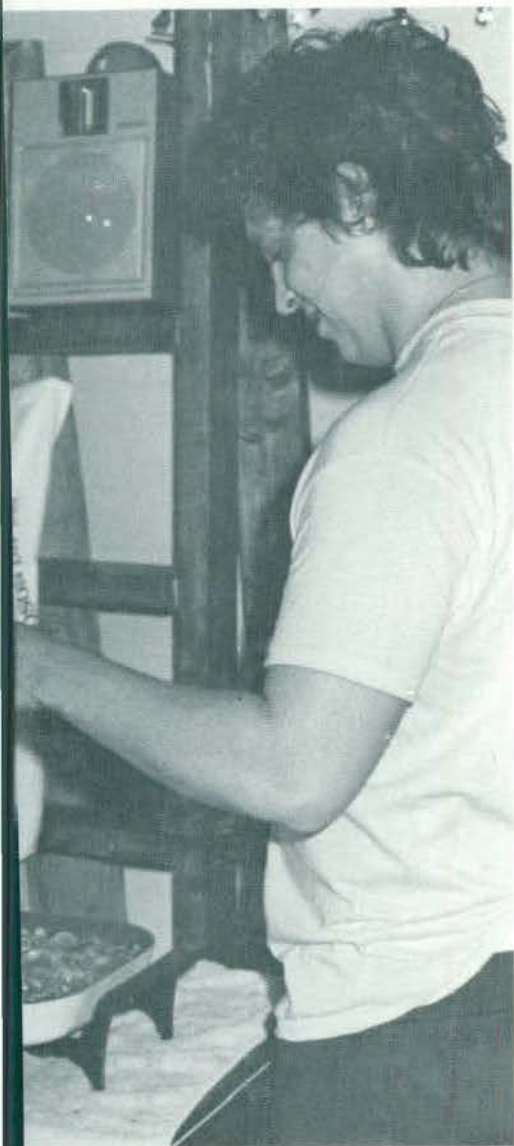
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WHETHER IT WAS in one of EMU's residence halls, off-campus apartments or a nearby house, the student population had a wide assortment of housing opportunities to meet their diverse likes in lifestyles. (All photos by B. Marshall)



## *A different dimension in family living*

Where can married couples with children find affordable, on campus housing? For almost 30 years, the University Apartments have offered an alternative to off-campus apartments and dormitories.

There are 600 units available in the four University Apartment buildings. One of which, Brown Munson, is designated for single students and graduate assistants, and the other three apartments are for families.

To live in these apartments you must be a full time student and married or have legal custody of the child.

These apartments are very comparable to off-campus apartments except for a significant difference in rent and location. Occupants sign a lease for furnished or unfurnished, one or two bedroom apartments while rent includes utilities and is generally less expensive than apartments off-campus.

Programs are also available for the 271 children living in the University Apartments. Parties are held on major holidays and Residence Halls provide activities for them. They hold a



summer recreation program with field trips and provide 200 lunches a day for any Ypsilanti resident.

Twenty-eight percent of the occupants in University Apartments are married without children, 23 percent are married with children, 18 percent are single parents and the rest is made up of staff and Graduate Assistants.

Housing Manager Neal Belitsky feels the occupancy is so good because EMU offers what the student family is looking for most: convenience, safety and reasonably-priced rent.

—Renee Ridner



## “Gee, we have bills, landlords, leaky pipes...”

**C**ome on, it'll be great having your own place, think of all the freedom you'll have!" That's the argument many students, weary of residence hall or family life, hear when considering living off campus.

Sure, there is a lot more freedom. In an apartment, there are no curfews, no rules and no "chef's surprise," (at least you hope not, since you're the chef who will be surprised!)

But that little bit of freedom can cause a lot of headaches if you aren't careful. There are a lot of hidden pitfalls.

Many of those pitfalls are the same

as those in the residence halls. Pitfalls such as settling the payment of those 15 telephone calls to Moose Creek, Wyoming with your roommates.

You also have to tell your neighbors that, although they like Ozzy Osbourne, you don't, especially when you're studying for your BIO 799 cumulative final.

**A**rranging time to study can be a hassle, too. A lot more time is taken up by apartment living, since it takes longer to travel to and from class (especially if you have to find a parking space).

Buying food and cooking it also

takes up a lot of time. Some new apartment-ites find that, after a month of hot dogs and scrambled eggs, the Dining Commons greasy chicken wasn't so bad. At least the chicken was already cooked.

Other extra features of off-campus living are rent and utility bills. The bills add a little bit of excitement each month, especially if they're not paid on time. The landlord also gives you a little extra attention then.

**T**here's an old saying that landlords are the people you only see when the rent's due.

They are also the people who are never around when the plumbing completely stops, the refrigerator breaks down and the garbage isn't picked up on time.

But given enough time, (and who has enough time), even landlords can become human beings. Some have been known to have new carpeting installed or even allow an extra day to pay the rent if there's too much month at the end of your money.

With all these added features, is off-campus living worth it? It sure is!

There's a certain feeling of accomplishment in making another rent payment or creating your first meal that doesn't come with its own aluminum tray.

And, when your parents come to visit to make sure their "baby" has enough covers on his or her bed, you might even convince them, and yourself, that maybe that freedom has helped make the "baby of the family" into a real live grown-up.

—Laura Lehto





—D. Whiting

GROUND FLOOR BUELL (Front row) Rhonda Morse, Tim Kennelley, Jennifer Dapson, Kevin Watson, Becci Minges, Jim Plummer, Connie Williamson, Jim Thrall. (Back row) Kenny Chism, Tom Cornack, Mary DeWolf, Chris Dupke, Lisa Kitch, Tammy Webster, Angie Capozzi, Steve O'Shea.



—D. Whiting

FIRST FLOOR BUELL (Front row) Harold Ellison, Marcia Oney, Patrick Ross, Roger Waters, Alan Moilanen, Elain Leetch. (Second row) Chip Baker, Brian Fuller, James Wicker, Frank Toddy, Neil Aloger, MaryJane Palmer, Twila Graller, Bernice Belcour. (Third row) Sharon Mack, Lisa Demcho, Denise Polito, Lori Green, Lori Gustitus, Rick Ziegler, Julie Dunsmore, Laurie Leach, Cindi Chouinard, Jennifer Reeve



—D. Whiting

SECOND FLOOR BUELL (First row) Hellen Warren, Kristi Lambert, Kristin Lapham, Heidi Browne, Gail Broder. (Second row) Laura Santer, Jennifer Kirovac, Michelle Schonhoff, Robin Spring, Patty Lynn, Lynn Wright, Jessica Rosevear, Leslie Wood. (Third row) Sammie Lucido, Tim Ogonowski, Dave Thrall, Doreen O'Neil, Lynn Enos, Holly Bower, Jane Latiner, Liza Latwinski, Becky Stoner, Nancy Loper. (Forth row) Mike Santoni, Brian Puff, Dave Rohn, Scott Nothdruff, Alicia Mitchell, Charlie Merrell, Chris Barkowski, Larry Santavicca, Doug Nichol, Larry Braun, Mark O'Brien, Bob Thibodeau, Bob Bacigal, Tom Saaristo, Kathleen Pursell, Neil Blocher, Laura Hrabak, Chris Pichette.

## RHA lends support to residence halls

In the past, the Residence Hall Association (RHA) has often been considered to be a social organizations, but its members are not just a bunch of "rha rhas".

Far from it, considering the members consist of over 3,000 residence hall members.

The RHA coordinates all the activities in EMU's 12 residence halls. The group also advises other campus groups on topics of concern to students.



—D. Whiting

THIRD FLOOR BUELL (Front row) Amy Horner, Karen Rosin, Renee Doughty, Donna Sitek, Maria Fiolek, Sharlene Tischler, Pam Donner, Jill Furguson. (Second row) David Swarts, Laurie Laginess, Jacquelyn Cheeks, Monique Maddox, Sherry Burress, Diane Hilzinger, Jim MacGregor. (Third row) Melton Harvey, Geoff Benes, Joel Craig, Mark Gigax, Matt Pettigree, Pat McCormick, Steve Mackenzie, Tim Hall, Todd Shelly.



—D. Whiting

FOURTH FLOOR BUELL (First row) Sara Soltesz, David Cetlinski, Ken Smith, Debbie Holka, David Jolly, Lisa Sheldon, Christopher Francis. (Secong row) Jeff Greenberg, John Snyder, Melanie Knowlton, Tracey Rozry, Mark Spayd. (Third row) Jim Boerman, Kate Fosler, Susan Sherman, Sandy Emme, Karen Dorsey, Ann Benton, Frank Pilato, Christine Johnson.



—F. Lockhart

GROUND FLOOR BEST (Front row) Mark Welser, Al Soltis, Scott Winkowski, Adam Lazar, Steve Saba, Mike Becker. (Second row) Mark Hoppstock, Tony Frabutt, Pete Stano, Scott Forbes, Greg Norman, Tony Dodge, John McDonald, Paul Rein.



—F. Lockhart

FIRST FLOOR BEST (First row) Anthony Davis, Michael Foner, Mark Hiller, Kevin Janasik. (Second row) Vince O'Mearo, Brian McLaughlin, D'Artagnan Mikels, Bob Mellas, Jeff Stiteler.

With such varied responsibilities, a lot of coordinations is needed. An executive board composed of a president, vice president, secretary and treasurer meet weekly

“

*I'm looking at RHA becoming more visible, becoming a more driving force on campus ...*

—Laura Grunawalt  
—RHA President

with the presidents of each residence halls to discuss issues of concern to the entire organization. These issues range from planning charitable events to mak-

(continued on page 198)



—F. Lockhart

SECOND FLOOR BEST (First row) Ronald Leedy, Terry Rush, John Larkin, Roger Brouse. (Second row) Rob Pattinson, Ben Glessner, Brian Rogers, Mark Kassab.



—F. Lockhart

THIRD FLOOR BEST (First row) Thomas Trudeau. (Second row) Robert Alford, Brian Smart, Devon Tucker, Bruce Dunton, Keith Taylor, Mark Bercheni. (Third row) Robert Brantley, Robert O'Boyle, Keith Hamilton, Kelly Loomis, Jeffery O'Boyle, Saul Zipser.

## Hoytian Refugees



—D. Whiting

FIRST FLOOR HOYT (First row) Courtney Barlow, Robert Williams, William McCombs, Gregory Foster, David Talley. (Second row) Kelly Hughes, Brent Shelton, Chris Ward, Ralph Hindo, Chris Alfonse.



—D. Whiting

GROUND FLOOR DOWNING (Front) Lisa Hendershot. (First row) Chris Zientak, Beth Ekey, Angel Lopiccolo, Sue Waroway, Deanne Jachcik. (Second row) Shannon Eager, Toni Richardson, Michele Hall, Ann Latham, Sharon Rutkowski, Oslynn Griffith, Juliet Garapetian. (Third row) Sharon Jester, Sarah Stuard, Carla Smith, Michelle Bowers, Kathy Janus, Stephanie House, Danette Deason, Caren Rojas, Kim Brown.



—D. Whiting

FIRST FLOOR DOWNING (First row) Karen Clinscales, Margaret Lawson, Mary Moomey, Felicia Stevenson. (Center) Jackie Brook. (Third row) Darlene Stanfill, Julie Skiba, Peggy Leib, Judi Buzzi, Sue Dye, Kelly Bigwood, Tracy Bennett, Christina Steele.



—D. Whiting

SECOND FLOOR DOWNING (First row) Nina Nikitenko, Rhonda Coston, Keri Krick, Lori Alonzo, Elise Rinna. (Second row) Jeanmarie Kirk, Connie Harper, Theresa Gabourie, Molly Sykes, Kelly Plumb, Carrie York, Lori MacGirr.



—D. Whiting

THIRD FLOOR DOWNING (First row) Sharon Spencley, Angela Braeseker, Sue Torick, Freda Smith, Brenda Yaklin, Amy Sobeck. (Second row) Victoria Bartman, Veronica Sliwinski, Amy Nucci, Karen Bennang, Joy Coulter, Trisha Kamphus, Sandi Miller, Stephanie Rimatzki. (Third row) Ilene Boyke, Kathy Rauch, Linda Arndt, Jennifer Kreimer, Mary Lowe, Karen DeCaluwe, Kellie Heller, Barbara Vanderlaan, Catherine Martel.



—D. Whiting

FOURTH FLOOR DOWNING (First row) Brigette Garrett, Robin Horwath, Laura Stevens, Melissa Burnham, Kim Petersen, Theresa Wagner, Amanda Hess, Christy Platts, Brook Cardwell. (Second row) Carolyn Kendrick, Patty Connell, Marie Kitchen, Lynn Raine, Holly Kerslake, Patricia Graham, Michelle Walker, Kim Polishuk, Claudia Kuras, Chris Mramer. (Third row) Carla Paterson, Angela McCree, Paula Dunaj, Deborah Wisniewski, Kris Kruger, Tracy Shuart, Sue Knuth, Tammie Martin.

## RHA

(continued from page 197)

ing recommendations to the Student Senate, the Student Affairs Committee of the Board of Regents and the Student Leadership Group.

These recommendations were expected to increase this year to meet President Laura Grunawalt, Hawaii junior, goals for her year-long term.

"I'm looking at RHA becoming more visible, becoming a more driving force on campus, getting more into the politics and by using the executive board that I have," Grunawalt said.

These individual hall governments implement the goals the executive board puts forth. Each hall has its own executive board which meets regularly. These executive boards con-



—B. Marshall

**GROUND FLOOR WISE** (First row) Terri Weaver, Stella Galvan, Kelly Irelan, Brenda McCarthy, Charlotte Grombelski, Amanda Collins, Sandra Woods. (Second row) Cheryl Milatz, Karen Swarts, Christine Carey, Susan Wolin, Margaret Schaal, Martha Allard, Eve Rodolosi, Shelly Menke, Sandra Wiltse, Kevin Schaudt. (Third row) Cathie Showler, Lisa Herzog, Pauletta Spencer, Christine Kanjewski, Audrey Dismand, Melissa Luce, Julie Romine, Lisa Saferian, Jennifer Renn, Tresa Schaffer, Daphane Dixon.



—B. Marshall

**FIRST FLOOR WISE** (First row) Kelly VerHage, Reener Bryant, Linda Rurnpz, Holly Brinkmann. Beth Ostrowski, Elyn Harri, Amye Boone, Nina Barraco, Lisa Skiver. (Second row) Laurie Peterson, Marian Razavi, Rhonda Vinson, Pamela Scheuer, DeAnna Katz, Cindy Mason, Laurie Janiszewski, Debra Finley, Andrea Benard, Michelle Somers, Anita Sutton.



—B. Marshall

**SECOND FLOOR WISE** (First row) Heidi Taylor, Sue McGee, Beverly Milbourne, Valerie Peake, Julie Beshara. (Second row) Katherine Walter, Kelly Johnson, Julie Comisar, Wendy Honstain, Alicia Snyder, Kelli Schmitt, Barbara Spratt. (Third row) Carmen Walker, Retra Abbulone, Julie Williams, Connie Kauffman, Colleen Madden, Charulattan Patel, Dawn Cieslinski, Rosita Criss. (Fourth row) Laurie Parker, Laurie Damron, Dianne Brussow, Lori DeShetler, Babbite Ames, Trish McMahan, Deborah Griffin, Bridgetta Hicks. (Fifth row) Kelly Runyon, Kimberly Butler, April Nickerson, Michelle Bixel, Paige Burgess, Jay Rick, Debbie Marcy, Marlech Keel, Gina Smith.



—B. Marshall

**THIRD FLOOR WISE** (First row) Carolyn Whidby, Dorothy Aldridge, Karen Bolt, Elizabeth Fick, Lisa Uptegraff, Kathy Webber, Jalynn Chanault. (Second row) Lisa McCoy, Marica Hunt, Irene Fox, Deborah Strzalkowski, Laura Westedund, Sandra Shorey, Sheila Boze, Latisha Field, Odessa Jones, Sonia Lynn. (Third row) Karen Hawkins, Kay McKinstry, Richelle Fuller, Dawn Kubel, Nancy Kjerrumgaard, China Widener, Ava Tinsley, Suzanne Fitzko, Diana Brown. (Fourth row) Lisa Latocki, Debbi McGuire, Cindy Middleton, Lisa Hitchcock, Jenny Akhtar, Marianne Berlinger, Julie Dalea, Audra Gendelman, Jill Roberson, Debra Glessner, Yolanda Hankerson.

sist of the same position as the university body with the addition of governors representing each floor or wing in the hall. This assures each residents has equal access to RHA.

To fund the many activities organized by RHA, students living in the residence halls are assessed a \$4 fee each year. Each hall government receives \$2 of the funds and the remainder is split between the RHA program which receives \$1.50 and the 52 cents going to operational expenses.

The past success of RHA has lead to EMU's good standing with two groups, The Great Lakes Association of College and University Residence Halls (GLACURH) and the National Association of College and University Residence Halls (NACURH). RHA sends representatives to GLACURH's and NACURH's annual

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—B. Marshall

**FOURTH FLOOR WISE** (Kneeling) Colleen Porter, Alana O'Neal. (First row) Tina Prosch, Shiela Harris, Chavon Downs, Shelley Wheaton, Carrie Anderson, Tracey Clark, Cathy Murphy, AnnaMarie Raemer, Elaine Manning. (Second row) Cynthia Salazar, Lisa See, Tanya Smith, Donna Gatzke, Deanna Pochert, Kimberly Laraway, Victoria Parker, Laura Joseph

# RHA

(continued from page 199)

convention and have often won honors while attending them.

EMU's RHA often uses the ideas presented at these conventions for improving life in the residence halls but most come from its members, whose interests are varied. This variety helps RHA pursue a variety of actions, beyond social functions.

—Laura Lehto



—B. Marshall

NATIONAL RESIDENCE HALL Honorary (First row) Art Daniels, Suzanne McNamara, Jeff Gilbert, Lynn Raine, Carolyn Whidby, Kate Foster, Jeffrey Sheffler. (Second row) Tom Klee, Neal Belitsj, Donna Valchine, Amy Blatt, Sara Soltesz, Jesus Solis.



—S. Radke

FIRST FLOOR HILL (Front row) Matti Blaney, John Boufford, Brian Earl, Barb Blessing, Rod Faulkner, Mary Benard. (Second row) David Meyers, Rita Woelmer, Yvonne Williams, Diane Cazabon, Jim Clark, Kim McGran, Dee Backer, Liz Jones. (Third row) Rich Northrup, Will Weider, Bill Weider, James Corbett, Jennifer Jidov. (Fourth row) Scott Stoner, Eric Larcinese, Walt Chester, Marco Witting.



—S. Radke

SECOND FLOOR HILL (First row) Wendy Reezer, Tasha Eli, Donna Valchine, Hanneke Hall, Robin Durgan. (Second row) Lisa Nasr, Tim Maniere, Gary Hartwell, Steve Plieth, Sabrina Robertson, Tracie Holtfreter, Steve Longmuir, Philip Long. (Third row) James Clawson, Ed Sobczak, Donzale Stephen, Daniel Hampton. (Fourth row) Ken Forte, Jerry Jones, Dywan Smith.



—S. Radke

THIRD FLOOR HILL (Front row) Lisa Weinberg, Dawn Brooks, Colleen Kubitskey, Diane Cade, Tonya Herd, Cynthia Steinman. (Second row) Bob Klein, John Jeffries, Steve Darmofal, F. Seifert, Greg Wilson, Doug Riggs. (Third row) Marie Schmucker, Liz Graunke, Kevin Pitcole, Wade Forton, David Mahoney.



—S. Radke

FOURTH FLOOR HILL (First row) Pamela Schneider, Katy Blondin, Cindy Proch, Julie Beard, Tracie Strezlecki, Dennis Elanchette. (Second row) Marty Burton, Carl Badynee, Amy Wilsher, Clare Ellis, Mike Oparka, David Rutgers. (Third row) Dave Cunningham, Brent Poser, Ron Kross, Chris Lindner, Craig Schubert, Paul Burger.





—S. Radke

FIFTH FLOOR HILL (First row) Shawn Baldwin, Terri Stone, Evonne Clark, Brian Adams, Phyllis Rodgers, Tracy Avis. (Second row) Jennifer Mikel, Kellie Graine, Trisha Anthony, Jim Ritter, Steven Williams, Tom Franklin, Kris Moore. (Third row) John Holmes, Rod Milhouse, Russel Ikonen, Kathy Davis, Dave Weinle.



—B. Marshall

SIXTH FLOOR HILL (First row) Sonia Hernandez, Wendy Biken, Jackie Subleski, Kathy Curcuru, Cathy Eaten. (Second row) Ronnie Stinson, Srdjan Spasojevic, William Hill, Gregory Baumer, Suzan Anthony.



—B. Marshall

SEVENTH FLOOR HILL (First row) Dawn Rubin, Gwen Berry, MaryAnn Mucha, Cynthia Abraham. (Second row) Theresa Hillman, Debbie Marek, Marge Vestrand, Bonnie Applebee, Marie McVay, Kathy Eversole, Carmen Chandler. (Third row) Hassen Al-Marridi, Mark Lowe, David Moore, Donald Sheppard, Kathy Bottenhorn, Jeff Hall, Cindy Redman, Tim Baker.



—B. Marshall

EIGHTH FLOOR HILL (Front row) Lori Lehmann, Michelle Chartte, Sheryl Cipkowski, Tonva Lancaster, Andrea Thompson, Becky Smith. (Second row) Michael Powell, Karla Craddock, Donna Kennedy, Jeanine Williams, Michelle Leonard, Monica Gilewski, Michele Reed, Debbie Klaes, Pam Hale, India McGhee, Brenda Webb, Pamela Giles.



—B. Marshall

NINTH FLOOR HILL (First row) Troy Howard, Tracy Gates, Sabrina Pritchett, Nyree Ardash, Kerry Sullivan, Tracie Evans, Hedi Russell, Venus Williams. (Second row) Howard Sadler, David Chapman, Brian Campell, Damon Edwards, Ken Keisling, Nancy Wheeler, Brent Berry, Steve Jorden, Kathy Herd.



—B. Marshall

TENTH FLOOR HILL (First row) Wendy Nichols, Nancy Beasley, Robert Hall, Paul Bastas, Sabrina Arnald. (Second row) Jim LaPeer, Joanne Falzon, Rose Hammang, John Marcavage, Bryan Bulman, LaVerne Allen.



—R. Shereda

FIRST FLOOR GODDARD (First row) Buddy Rich, Richard Boytan, Anthony Russo, Katie Kaiser, Nick Abdelnour, David Richmond, Christina Boardman. (Second row) Christopher Hraba, Cory Gynn, Steve Tufle, Ken Little.



—R. Shereda

SECOND FLOOR GODDARD (First row) Renee Starks, Lisa Lauckner, Liz Lecker, Laurie Beauchamp, Laura Herschelmann, Roula Lafingas, Joyce Davis, Valerie Peavey, Maria Kania, Nancy Norman, Karen Hellman, Holly Schreiber, Loretta Kania, Karen Urban. (Second row) Beth Shibley, Michele Hubbard, Diane Davis, Sharon Hoag, Pam Blackford, Caren Connon, Sandy Burkhardt, Melanie Ferren, Cally Cornes. (Third row) Aaly Lash, Lisa Blaufuss, Lesia Batschynsky, Jayne Kirkeby, Tina Jensen, Dawn Baker, Janet Asaro, Jean Micik. (Fourth row) Carmelle Siciliano, Cori Casey, Paula Pressler, Donna McCoy, MaryAnn Brown, Christine Casimiro, Lynette Kamnska, Jamie Sedlowsky.



—R. Shereda

THIRD FLOOR GODDARD (First row) Tim Cress, Warren Loader, Tim Hayett, Alan Wojtalik, Bob Nowitzke, Steven Trudeau, P.J. Capliny, Eric Nedzi, Sandra Woodruff, Brenda Dempsey, Bob Hunter, Jim Tanner. (Second row) Mickey Blashfield, Robert Hepburn, Darrell Puriful, Christopher Barba, Mark Tillman, James Thustle, Dan Morrison, Mark Graz, Scott Alpeter, Steve Karr, Ed Barrett, Rob Reniker. (Third row) Dave Glacier, Dale Mathews, Scott Kurse, Dave Wilson, Paul Grazulis, Sandy Ostrowski, Amy Herndon, Laura Loeffler, Ben Dover, Tobel Bresson. (Fourth row) Gregory Gregg, Joanne Ulrath, In Hwang, Warren Wilson, Michael Gregory, Andrew Callis.



—R. Shereda

FOURTH FLOOR GODDARD (First row) Jennifer Stevens, Marie Kennedy, Susie Skirtich, Mary Mittlestat, Dawn Stamp, Habebe Martinez, Lisa Cefali, Cheryl Streickland, Rhonda Ford. (Second row) Margaret Hildner, Alana Lempeke, Jamie Goldner, Maria McLead, Katherine Sygit, Martha Emerich, Kim Schnabelrauch, Carol Blakely, Kari Mason, Mary Gomez. (Third row) Sarah Williams, Beth Solomon, Nancy Miller, Cathey Zinda, Lisa Newton, Judy Jex, Kristin Hohner, Lisa Griffith, Dianne Briones, Anne Marshall, Elain Chiodini. (Fourth row) Florence Powers, Lynnette Griffin.

## Special programs enhance learning for Scholars

Contrary to popular belief, residents of EMU's Community of Scholars are not whiz kids conducting physics experiments in their spare time while the rest of us struggle through Biology 101.

The residents of Jones and Goddard Halls are actually just regular students who have shown commitment and achievement in their studies. That achievement is further enhanced by the special programs open to the Com-





—B. Marshall

FIRST FLOOR JONES (First row) Brian Forester, Joe Rudelic, Quoc Truong, David Bodary, Russ Moliner. (Second row) Patrick Tezak, James Cantrell, Tom Bruursema, Dave Gardner, Dave Goodman, Grant Howard.



—B. Marshall

SECOND FLOOR JONES (First row) Edward Goldner, Peter Douber, Mary Fettes, DeAnna Sescourka, Karen Moore, Sharon Thompson, Ed Jackson, Jeff Drewno. (Second row) Mark Gugel, Gary Fahey, Kyle Kubovchik, Tim Coolidge, William Pollard, David Woodruff, Chuck Thomas, Tom Donkin, Rick Nielsen. (Third row) Dave Monroe, Dennis Becon, Leigh Chalmers, Michael McDonald, Ted Empson, Jim Hogg, Jerry Lendon, Ken Hill, Jeffery Carrothers, Kevin Hemmila, Evan Ellis, Martin Mallory, James Gentile, Lynus Parker, Omar Jabbar.

munity of Scholars.

The Community of Scholars is also the center of the newly begun University Honors Program. The program is designed to provide extra challenges and support for high achieving students.

To qualify for residency in Jones and Goddard a student is expected to have a 3.3 grade point average. Those with lower G.P.A.'s are accepted but only on a probationary period as space allows. Those on probation must get letters of recommendation from University faculty members and attempt to raise their G.P.A. to accepted levels within the semester.

Once accepted into the Community, the students life is much more the same as it would be in the other residence halls. There are subtle differences, however. The Community of Scholars is often quieter and many special programs and guest speakers are scheduled throughout the year to make learning more interesting

for the students.

One new feature for the Community of Scholars in 1984 was the opening of the computer center in Goddard Hall. The center is open twenty-four hours to allow maximum use by students.

The computer center was inaugurated as part of an incentive to join the University Honors Program. Many students in Jones and Goddard Halls are participants of the program.

Each University department is expected to create honors courses to allow more intensive study. Successful completion of an Honors program curricula will earn a graduate a "with University Honors" designation on the degree.

With the added challenges, comes added help to meet

(continued on page 205)



—B. Marshall

THIRD FLOOR JONES (First row) Bonnie Bashore, Ann Crisovan, Patricia Peterson, Holly Harrington, Sherrie Massie, Robin Huderchek. (Second row) Karen Koch, Patricia Weber, Jeanelle Clark, Yolanda Coleman, Andrea Bass, Molly Smith, Eileen Pohl, Elaine Miller. (Third row) Donna Essmaker, Carolyn Krueger, Becky Cypher, Vicki Sully, Deborah Williams, Catherine Villaire, Wendy Glatfelter, Kristy Buring, Jackie Roe, Catherine Hochstein, J. Symonds. (Fourth row) Debbie Spicher, Jenifer Gorecki, Corrine Hall, Laura Matkosky, Patricia Zircher, Sarah Sharrar, Pam Walker. (Fifth row) Lisa Staddard, Jill Robinson, Camille Wyszynski, Kate Schutt, Heidi Hawley, Julie Simpson.



—B. Marshall

FOURTH FLOOR JONES (First row) Dona Rocchietti-Fife, Deborah Malloy, Mary Ryan, Marlyn Martin, Mary LaLiberte, Robin DeBree, Suzanne McNamara. (Second row) Kimberly Kalkman, Carol Nadon, Pam Bussell, Linda Anderson, Cathy Huebner, Pam Finney, JoHanna Bailey, Christine Worrester, Judy Schmidt, Patricia Burkhardt, Renee Braun. (Third row) Barbara Benko, Kim Conran, Kendra Bernick, Jackie Hull, Pamela Rosmussen, Lisa Badia, Ann Noveskey, Sue Cavallaro, Val Cavallaro, Polly Weaver, Brenda Christopher. (Fourth row) Tonya Davis, Connie Terbush, Adela Shor, Trish Kennedy, Michele Cauley, Heidi Geyer, Marcy Riccobono, Kara Sartin, Kathy Vonk, Ruth Gibson.



—M. Blashfield

FIRST FLOOR PITTMAN (First row) Deborah Armour, Joey Frick, Ellen K. M., Victoria Metz, Mikey Daleiden. (Second row) Christopher Carlisle, Cynthia Allen, Dottie Benedict, Amy Bach, Jeffy Malloy, Jillian Bruyneel. (Third row) Lisa Mason, Kathy Ciesinski, Alan Malton, Eric Hanson, Johnny Ballard.



—M. Blashfield

SECOND FLOOR PITTMAN (First row) Shiela Sovis, Victoria Averhart, David Notta, Jill James, Janet Putney, Suzanne Hen. (Second row) Vincent Tucker, Sherilyn Lange, Charlotte Irwin, Kevin Culler, Jeffrey Anger, Jim King, Jerrell Skinner.



—M. Blashfield

THIRD FLOOR PITTMAN (First row) Kieth Cooper, Burke White, Allen Sheffield, Walter McGee, Robert Shiekh, Thanh Ngo, James Pope. (Second row) David Van Melder, Sean Singer, Richard Johnson, Michael Wichowski, Oscar Soto, James Wysocki, Adam Swallow, Steven Hadley. (Third row) Christopher Sutton, Christopher Cadieux, Randy Gallinger, Jeff Wurster, Robert Endres, Kirk Bruchnak, Brad Getter.



—M. Blashfield

FOURTH FLOOR PITTMAN (First row) Michael Munce. (Second row) Michael Trombley, Rochelle Westman, Paul Lewandowski, Teresa Welch, Tom Coats, Joe Bujak. (Third row) Rene Crombez, LaJewel Hill, Tasha Moore, Jenny Orr, Elizabeth Santoyo, Kathy Skaisgir, Kimberly Davis, Tammy Vaughn, Wendy O'Bryan, Tim Muehlhoff. (Fourth row) Adris Borstein, Via Welch, Michael McMahon, Joe Cass, Dwayne Zepp, Pete Poirier, Kim Laurain, Richard Bowman, Barry Nichols.



—M. Blashfield

FIFTH FLOOR PITTMAN (First row) Pat Watson, Shiela Boedicker, Judy Nowak, Toni Hodge. (Second row) Lottice Brown, Nga Nguyen, Crystall Staup, Jamie Roth, Beth Buchhog, Cheryl Vinson, Van Nguyen. (Third row) Hoang Ho, Karin Barns, Tammy Roberts, Robert Ford, Joseph Herzog, Wayne Younglove, Lori Pruss, Carlton Brooks.



—B. Marshall

SIXTH FLOOR PITTMAN (First row) Anne Titterington, Kim Harding, Donna Sherrit, Kathy Curtis, Liana Waldroup., Jeff Dahn, Dawn Little. (Second row) Patty Roussis, Mike Cope, Andy Wilson, Rob Walden, Mark Schempp, Debra Weigel, Brad Gettel, Patricia Fullerson.



—B. Marshall

SEVENTH FLOOR PITTMAN (First row) Lisa Williams, Nicole Rose, GiGi Russell, Crizlyn Rabina, Dawn Lambertson. (Second row) Karen Palazzolo, Kelly Weidmayer, Valerie Wheeler, Roxanne Repic, Donna Lehnhardt, Donna Faulkner, Sylvia Benton, Eileen Kittinger.



—B. Marshall

EIGHTH FLOOR PITTMAN (First row) Ann Ashinger, Noreen O'Malley, Nancy Lewis, Judy Sims, Marge Pizzo, Lisa Murphy, Constantine Bryant. (Second row) Sonja Jensen, Nanette White, Sharon Lucier, Dan Wethington, Tracy Denman, Curtis DeDobbeleer, Sandi Donakowski, Terry Wright.



—B. Marshall

NINTH FLOOR PITTMAN (First row) Kristi Ayers, Caryn Charter, MaryLou Johnson, DeAnn Jones, Joya Crowe, Donna Henderson, Joanne McLain. (Second row) Dave Fredricks, Don McNeff, Jame Terris, Andrew Farr, Felicia Hester, Krystal Whitlow, Carla Greene, Debra Thomas, Tyler Hewitt.



—B. Marshall

TENTH FLOOR PITTMAN (First row) Connie Pilette, Lori Kasprus, Amy Ebersole, Denise Guz, Karen White, Stephanie Grzesik, Dawn Hyvonen, Barry Marshall. (Second row) David Pifer, Molly Koch, Michelle Darling, Lisa Novak, Mary Burkard, Francetta Dorsey, Dawn Bourdeau, Ann Koponen, Jack Carlson, Pat Green, Brian Salata. (Third row) Martin Quinn, Rich Luongo, Tim Smith, Mark Landini, Glenn Carlson, Al Crawford, Greg Hillegas, Jim Bobinson, Rod Rozumny.

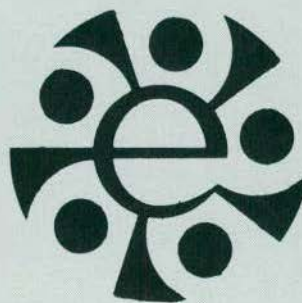
## Scholars

(continued from page 203)

those challenges. Each department in the University is also expected to appoint an honors advisor to guide students toward future challenges.

In 1984, EMU also inaugurated an Honors Research Grant program in which undergraduate honor students receive grants to be used in faculty/student research partnership. Four 250.00 dollar grants were expected to be made this year.

—Laura Lehto





—B. Marshall

GROUND FLOOR PHELPS (First row) Paul Youngs, Dan Rafail, Jerry Arrasmith, Jeff Bettelon, Mark Kohler, Ed Wadel, Rick Zimmerman, Douglas Gentry. (Second row) Benjamin Escalante, Jim Barr, Chris Case, Dave Hammord, Richard Schultz, Scott Kerman, John Lee. (Third row) Larry Lancaster, Mike Yanok, Mike Brown, Ed Srak, Roger McGee, Denny Connors, Greg Towns, Tim Long, Ronald DeCock. (Fourth row) Gregg Aamoth, Mike Magyar, Barry Nofzinger, Melcolm Whitehouse, Shawn Kornoelje, David Lyons, Ronald Hendrick, Dennis Nagy. (Fifth row) Larry Burgess, Tim Fournier, Mike Alcantara, Cyril White, Robert Schindler, Richard Quinlan, Ramon Aluarez, Jim Johnson, Keith King, Ryan Mitchell. (Sixth row) Steven Borstell, Mark Hanson, Jeff Hite, Greg Truly, David Scott, Rich Jolly, Tom Kehres.



—B. Marshall

FIRST FLOOR PHELPS (First row) Greg Lanzetto, Randy Pratt, David Rein, Robert Shimmin, Michael Jay, David Cornett, Steven Harp. Brian Wotta, Joseph Watson, Pat Troia, Eric Diroff, Matt Houghton, Ralph Raton-do, Paul Cartman, Mark Henning, Jim Craddock, Edward Bourassa. (Third row) Dave Kelly, Scott Eungard, Carl Beebe, Shawn Molner, Todd Jensen, Jeffery Gresham, Randy Thomas, Alan Burlingame, Mark Metro, Ken Richmond, Dean Cady. (Fourth row) Nelson Rich, Chuck May, Keith Wayburn, Mark Knodell, William Morgan, Joe Candela, Tony Leja, Jackie Cartwright, Matti Jokelainen, John Piszker, Ryan Berry, Mike Duckworth.



—B. Marshall

SECOND FLOOR PHELPS (First row) Joel Wolf, Lorne McKenzie, Michael Laituri, John Ruf, Steve Pisanti, Pete Pouget, Steve Burgess, Harvey Friedenber, Jimmy Wujczyk. (Second row) Carter Sperry, Dale Reaume, Mark Highlen, Daryl McCarthy, Erik Johnson, Pat Derkacz, Josh Lieberman, Chris Neal, Brian Darge, Gregory Kniaz, Eric Young. (Third row) David Reams, Jon Jackson, Keith Knauss, Scott Martin, Jeff Metz, Emilio Jesena, Brian Zauel, D.J. Balhorn, Wayne Eddings, Donald Angelosanto, Don Bilson, Jerry McMahon, Greg Sansbury, Kevin O'Connor. (Fourth row) Mark Dougherly, Jim Colwell, Matt Klassa, Mike Sicklesteel, Mike Zumberg, Frank Helmstetter, Tom Moore, Barry Kinsey, Dan Lewis, Anthony Trask, Bruce Meyer, Ron Rinna.



—B. Marshall

THIRD FLOOR PHELPS (First row) Wolfgang Petermann, Paul Gilbert, Sandy Wexler, Jeff Vergolini, Pat Knight, Dana Davis, Marcus Hand, Mario Gallegos, Marx Tait, Doug Wilson. (Second row) Jerry Shaheen, Thomas Adams, Bryan Brown, Mike Conway, Mike Battles, Bill Herbold, Patrick Phillips, Rick Smith, Andrew Pypier, John Kahler, Gregg Engler, Jim Robinson. (Third row) Joe Bisbee, Brad Weir, Dave Racicot, Kyle Cato, Ron Kroil, Steve Schindler, Darrell, Brian Markey, James Wilson, Jerry Hartmeyer, Harry Hunter, Tim Tyler. (Fourth row) Mark Schindler, Marv Rons, Steve Bloomer, Steve LaFave, Keith Ruloff, Gary Lewis, John Heisler, John Maurer, Steve Zaccardelli, Jim McKeone, Doug Lewis, Steve Laplan, Jim BergmN, Robert Pernick, Mark Stone, Craig Frazier, Jeff Castle.



—B. Marshall

FOURTH FLOOR PHELPS (First row) Derrick Jones, David Clancy, James Kemp, Dave Suratt, Dan Cohen, Craig Vorhes, Don Levine. (Second row) Lorenzo Roach, Dominic Ahearn, Willie Little, Tom Champner, Voncell Duncan, Jeff Deschner, Caryl Ford, Terry Sloan, Chris Hegenaure, Jeff Grondz, Dane Vilims. (Third row) Steven Gustafson, Wain Yeung, Scott Peake, Mark Kapler, Tim Steward, Jeff Konczal, Deon Harper, Greg Konczal, Shawn McCrory, Bob Billings, Shawn Keenen, Scott Choka. (Fourth row) Robert Korczynski, George Cuf, Kevin Smith, Pat Coletta, John Clemens, Brian Brandt, Jeff Wray, John Hohman, Mike Greuber, John Jouppe, Christopher Dimitruck, Nic Major, George Miller, Rodney Liggins.

Eastern creates a melting pot with the International Residence Center, exchange programs

Foreign students at Eastern Michigan University and native students wishing to travel and/or study abroad continue to have a variety of resources available on campus.



—R. Shereda

**GROUND FLOOR SELLERS** (First row) Karen Word, Lauri Jones, Kristi Norris, Tammie Smith, Kay Biesenthal, Lisa Breider, Valerie Katliff. (Second row) Krysta Zoch, Laura Matz, Linda Jackson, Kim Springer, Becky Bendera, Laurie Fundukian, Alice Zaehring, Anjanetta Cates. (Third row) Sarah Frank, Trina Zureich, Michelle Weaver, Karen Jahn, Jenny McInnis, Julie Becker, Michelle Palka, Kandii Boll. (Fourth row) Michelle Hartung, Kim Schocker, Lori Archambeau, Karen Brown, Nancy Wojack, Linda Clark, Steffanie Ritchie, Lesa Rudolph.



—R. Shereda

**FIRST FLOOR SELLERS** (First row) Marilyn Kemper, Carmela Larry, Terri Borczuch, Kelly Bator, Carol Ruggerle, Tina Enos, Michelle Chuster, Julie Cahill, Stephanie Berby, Virginia Shelton. (Second row) Charlotte Webb, Kristyn Gumm, Dawn DeLisle, Brenda Benner, April Firth, Karen Bergstrom, Kellie Beck, Julie Kotowski, Karen Dunn, Donna Ponzio. (Third row) Suzanne Gamble, Tracy Deeren, Kathryn Ensroth, Karen Brieschke, Janet Hill, Karen Knapp, Vicky Grindstaff, Chris Baranowski. (Fourth row) Diana Brown, Catherine Walkowe, Anne McCormick, Michelle Walkowe, Cara Gronda, Bonnie Maten, Pamela Whyard, Karen Brock.



—R. Shereda

**SECOND FLOOR SELLERS** (First row) Jenni Haught, Alicia Shuler, Cindy Harrington, Laura Cowan, Ann Sosnowski, Rose Jolet, Suzi Breen, Julie Williams, Lisa Burchel, Maggie Miller, Cheryl Ramos. (Second row) Angela Blount, Karen Bessen, Jill Pence, Susie Drury, Michelle Pickard, Julie Harkema, Anne Marie West, Cindy Black, Margaret Nicholas, Mary Ellen Mauder, Laura Sabo, Shelley Baron. (Third row) Janet White, Karin Lylander, Tracey Drotos, Crystal Cleaver, Tajuanna Barnes, Lisa Haupt, Francine Romine, Beth Bennett, Laura Williams, Kathy Christie. (Fourth row) Chris Vilean, Deanna King, Kristine Thompson, Pam Williams, Dena Miller, Robyn Povka, Laura Price, Lisa Bethea.



—R. Shereda

**THIRD FLOOR SELLERS** (First row) Cheryl Hunt, Leslie Surmann, Teri Watson, Laura McLellan, Amy Gilmore, Barb Jones, Joyce Beste, Fanny Gellrich, Mary Gerzevitz, Tracey Marchyok. (Second row) Debby Mauatler, Renee Chatman, Saleta Osborne, Holly Moritz, Denise Kennedy, Wendy Lancaster, Danna Snyder, Jeanette Cox, Michele Wilson, Chris Lewandowski, Karen Doyle, Kellene Reynolds. (Third row) Lucinda Cowdrey, Tina Reinke, Paula Miles, Barbara Duggele, Karen Atkinson, Renee LaFleur, Jill Chaffe, Tephine Brown, Heidi Kalakailc. (Fourth row) Karen Linberg, Michelle Guthie, Dolores Simonds, Kim Wohlfeil, Theresa Poirier, Milinda Densmore, Mary Berridge, Lisa Laughman.



—R. Shereda

**FOURTH FLOOR SELLERS** (First row) Dorothy Gerlica, Katrina Sauder, Maria Rabara, Jenni Dill, Debbie Kidd. (Second row) Cynthia Schirle, Peggy Willis, Helen Blackshire, Carla Walker, Lisa Sams. (Third row) Marie Taliana, Cathy Tilmon, Cynthia Robbins, Tracy Storbeck, Sandy Falustian, Kristine Price, Juliann Roush. (Fourth row) Mariam Tiedji, Dawn Marchione, Sofia Zaharatos, Jamie Meconis, Violet Severkoski, Clara Gerlach, Amy Powell. (Fifth row) MaryAnn Oravee, Pattie Robinson.

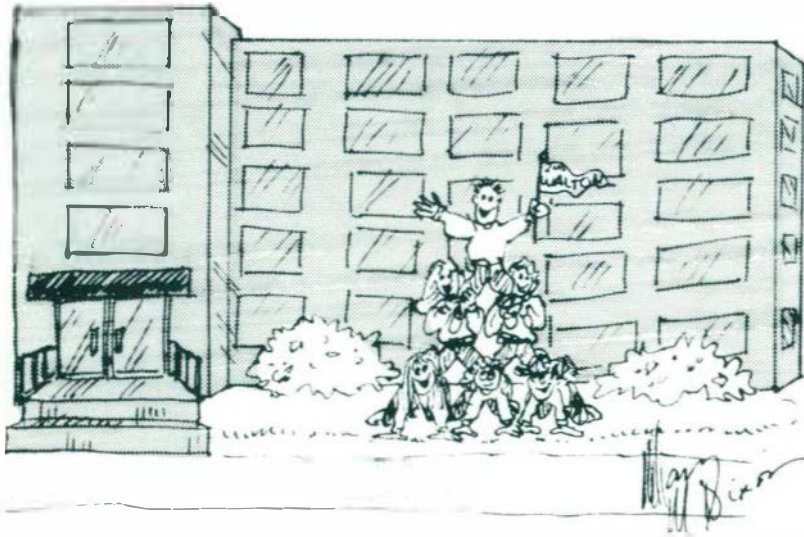
From the International Residence Center (IRC) in Walton-Putnam Halls to the International Studies and Foreign Students Affairs in Goodison, EMU touches cultures and languages the world over.

Since its inception in 1981, the IRC has provided students at Eastern with the opportunity to receive the cultivation via native students at Eastern.

Likewise, American students benefit from the interaction as both cultures have a chance to mesh and learn from one another.

The curious and language novices are invited to participate in creating a local "melting pot" with students from Yemen, Jamaica, Peru, Nigeria and Japan, just to name a few.

(continued on page 208)



## Melting pot

(continued from page 207)

**W**Whereas foreign students experience the culture and scenery of their countries first hand, the International Studies Office provides a similar opportunity for native students.

There are more than a dozen such programs offered to students at EMU. Travel/study programs and exchange programs create chances for enrichment through hands-on experience.

—K. S. Merrill



—R. Shereda

FIRST FLOOR WALTON (First row) Cathy Fillmore, Shari Roth, Mary Boucha, Mary Lyon, Jill Spigarelli, Ann Krimmel, Heidi Neveson. (Second row) Steve Schlecht, Tim Switzer, Karen Stencel, Sue Milbert, Peter Usztics, Ken Braun, Rick Martin.



—R. Shereda

SECOND FLOOR WALTON (First row) Holly Kiener, Jeff Carek, Chris Bristol, Karen Lampe, Debbie Kreyger, Debra Benson, Kevin Miller, Bill MacDonald, Trisha Overall, Erika Austin, DeShawn Williams, Terry Beauford. (Second row) Todd Miller, Scott Archer, Curz Reneau, Jim Fenlon, Ben Dodson, Chris McMahon, Michael McGunagle, Fredrick Randolph, Huel West, Michele Corman. (Third row) Pete Capling, Bruce McCandliss, Brad Garber, Haden Griffith, Andy Anderson, Jennifer Cook, Carolyn Cleland, Keilo Yoshioka, Debra Wright. (Fourth row) Ray Emerick, Todd Hauser, Tereance James, Greg Tehlinski, Ana Bolanos.



—R. Shereda

THIRD FLOOR WALTON (First row) Kelly Ross, Vernon Grandberry, Brian Paige, Brigette Gerrett, Althea Berkley, Gemetrius Carter, Lawanda Kennebrew, Kayma Sherman. (Second row) Kevin Reynolds, Raymond Watson, Brian Hall, Jennifer Arnold, Cindy Hill, Heidi Lutjens, John Shore.



—R. Shereda

FOURTH FLOOR WALTON (Front) Abdolah Moezi. (First row) Pinna Pa Netneparat, Robert Ene, Keith Peterson, Hashem Al-Shahari, Gail Martin, Adriana Passarelli, Yahya Al-Thari, Mansur Rassam, Douglass Williams. (Second row) Mollie Tai, Hung Le Cho, Farraj Al-Subaiee, Elaine Lacey, Joy Hill, Ali Qassem, Han SooKim, Michael Miller, M. Bora Aktan.



# International Residence Center

GROUND FLOOR PUTNAM (Photo not available) Debra Muntz, Janice Smith, Jackie Lanning, Dan Natelborg, Brian Bluman, Scott Licht, Noli Mendoza, Mary Murphy, Jeri Wilson, Suzanne Wieszowiak, Laura Sawusch, Kathy Gebben, Kitty Cary, Anita Hagopian, Kelly Keylon, Carola Murphy, Scott Green, Antonio Ricciotti, Greg Norton, Julie Schuette, Kurt Russell, Jeanne Van-Washerova, Ron Poth, Mark Pogliano, Wayne Brunjes, Colette Rickelmann, Linda Lang, Todd Wolin, Pedro Rodrigues, David King, Steve Uhl.



—F. Lockhart



—F. Lockhart

FIRST FLOOR PUTNAM (First row) Denise DiFranco, Julie Richards, Craig Hardtke, Sandra Abrum, Margaret Otto, Roberto Corales, Julie Ramey, Marian Dull. (Second row) Paul Kroswek, Kelly Riggie, Geoffery Ferguson, John Jordan, Terry Scoville, Carl Richards, Steve Soloman, John Labate. (Third row) Brenda Heaton, Katayoon Emami, Colleen Schreck, Paula Wasen, Kim Carl, Vincent Brattin, Beth Kouba, Mary Dunlap, Kathy Kinal, Jeffery Steinhauz, Bhag Gita, Lisa Woodfield, Amy Conarton, Ken Zandwyken, Teresa Medich.

SECOND FLOOR PUTNAM (First row) Hugh Smith, Cindy Roger, Sean Kowalski, Brenda Sobezak, Robert Hagood, Jeanette Rankin, Craig Stewart, Tammy Dormanen, Robert Ratliff. (Second row) Lisa Boros, Kimberly Fennell, Cindy Branwell, Suzi Wieszowiak, Thuan Vo, Richard Zupan, Kimberly Billups. (Third row) Deborah Schoeder, Cathy Allison, Kevin Young, Jeff Osborne. (Fourth row) Tim Motley, Kevin Handy, Pam Sarotte, Amy Marino, Denise Delks, David Roth, Robin Russell, Terry Motley, Marcy Almasy, Russ Ratliff, Sami El-Saouda, Abdo Kettaneh, Ken Gidner.



—F. Lockhart



—F. Lockhart

THIRD FLOOR PUTNAM (First row) Kevin Green, Christina Klemm. (Second row) Sylvie Elmer, Andrew Gielda, Isidora Znwokejio, Linda Mohr, Jim McKitterick, Lori Thom, Kim Wright, Curt Penland, Lois Otto. (Third row) Stephanie Edmonds, Robbie Hanick, Jeff Lorria, Ron Basharu, Mort Potte, George Benko.

FOURTH FLOOR PUTNAM (First row) Analia Solano-Mcc, Kelly Moore, Tamara Herbst. (Second row) Ingrid Brewster, Sharon Marson, Heidi Foster, Laura Zaveloff, Kimberly Kozlowski, Stasha Glazier, Poranee Mongkolpradit, Lori Miller. (Third row) Terri Beadleseomb, Carrie Morin, Teresa Dennis, Abby Gayle, Leisa Crossman, Yvette Purcell.

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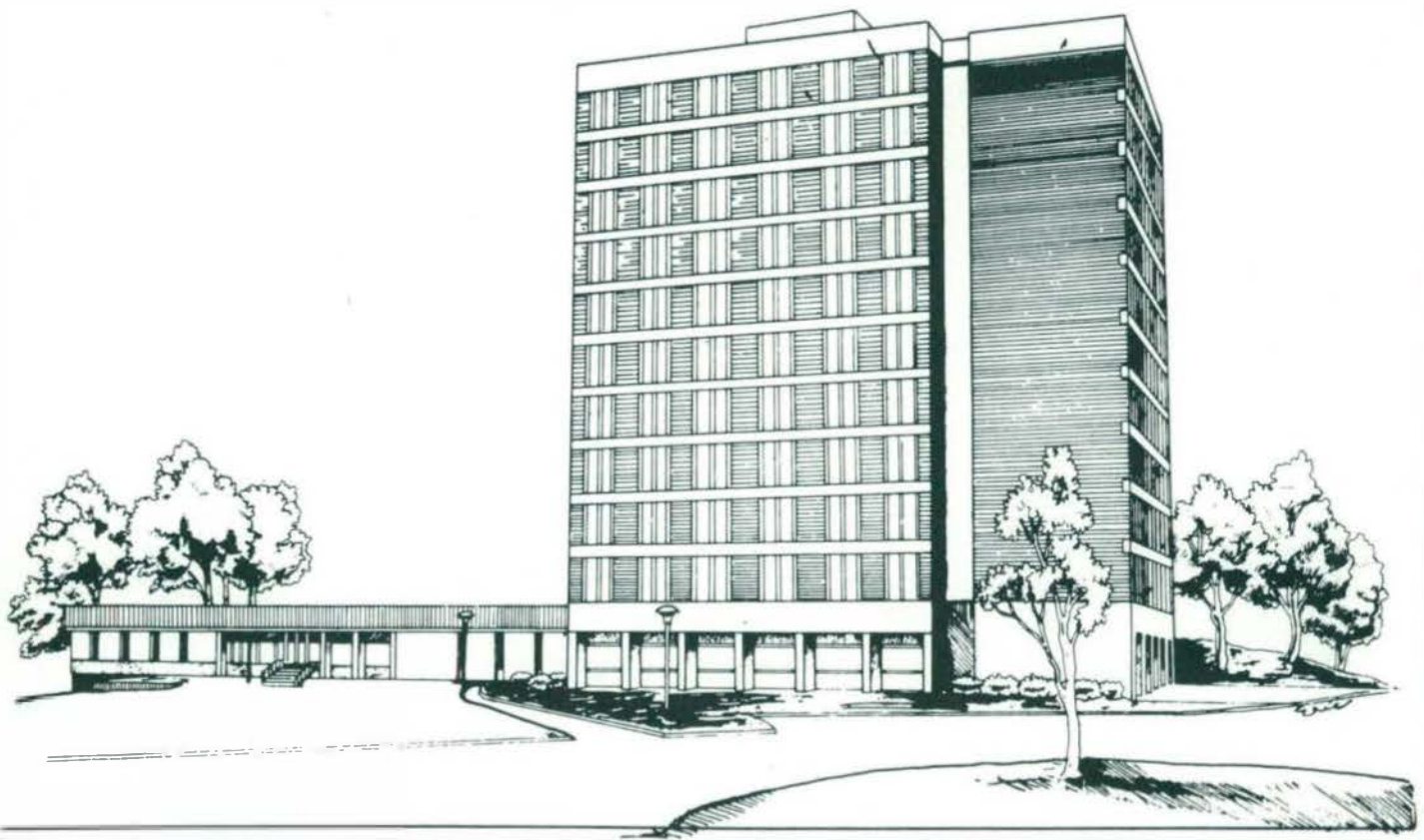
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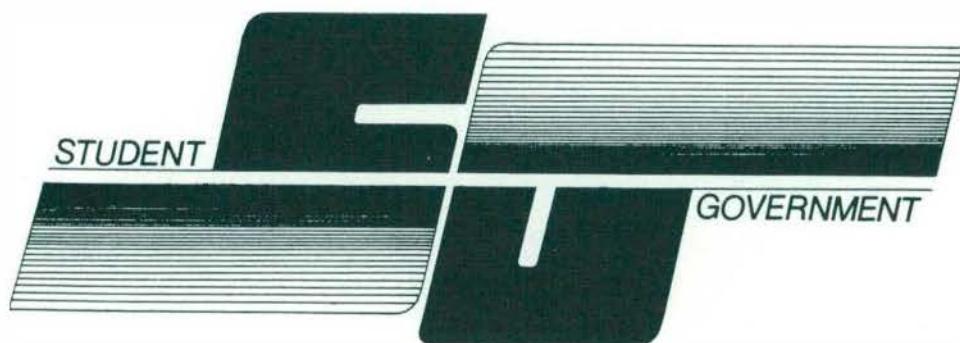
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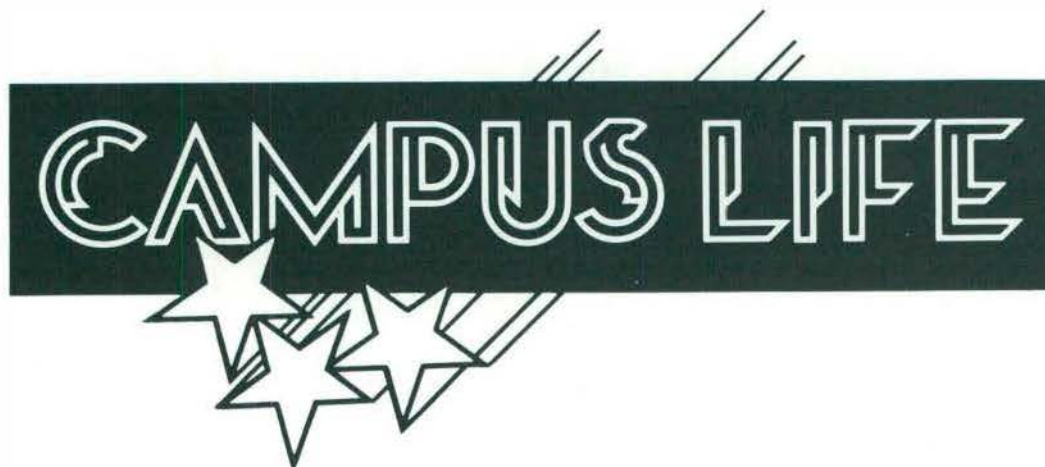


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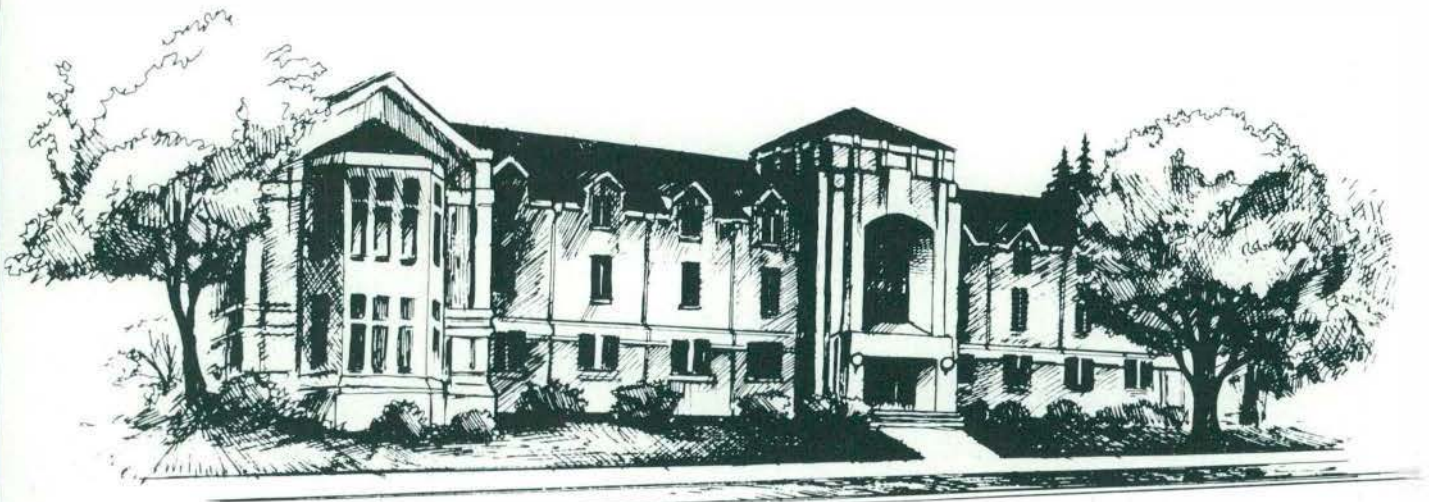
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# Congratulations and Good Luck, Seniors!

*from the Division of Student Affairs  
Eastern Michigan University*



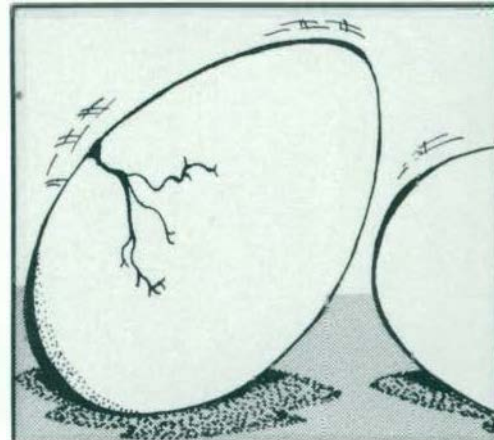
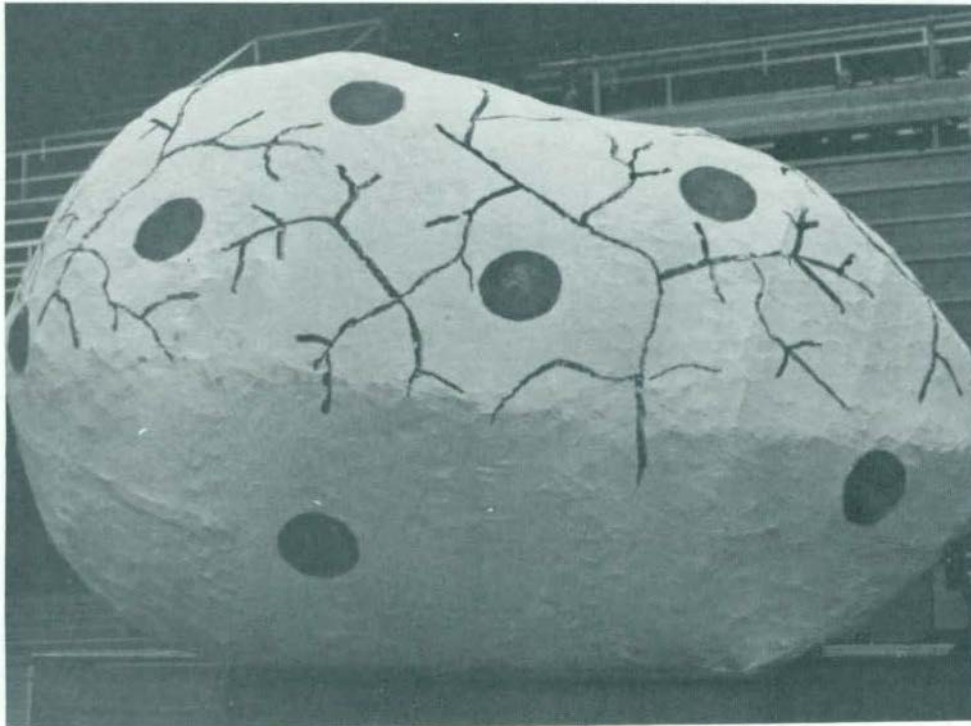
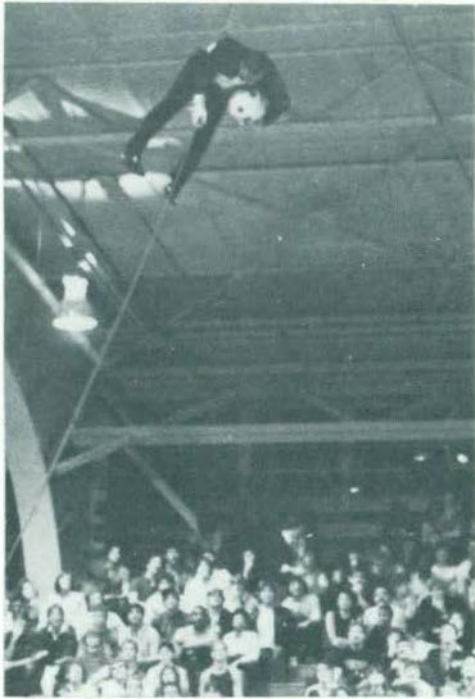
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# McKenny Union/ University Conferences

Eastern Michigan University

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## In the beginning was The EGG...

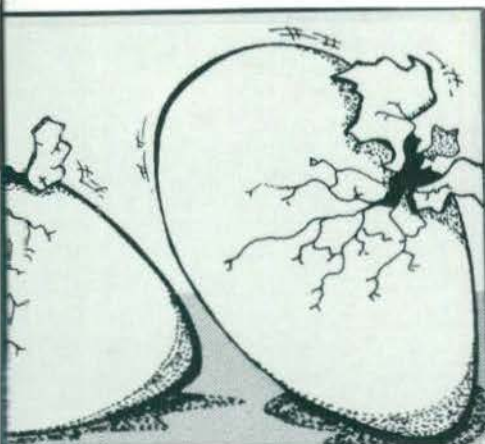
...well actually, it was an announcement that The Egg was coming which first peaked the interest of the University community.

When the announcements, which first began appearing in the *Eastern Echo* in late October, were supplemented by "nesting" spots "Reserved for the Egg," in McKenny Union, Rec/IM and Pray-Harrod, the mystery of The Egg became the topic of conversation everywhere on campus.

For 30 days the campus received

notice of The Egg's arrival, but was told very little else about what it was, where it was coming from, when it was coming, or for that matter, why it was coming to EMU.

But come it did, and in an "egg" citing way at that. At halftime of the first home basketball game, amid pom poms and prize giveaways, The Egg was delivered by a tuxedoed courier who rappelled from the Bowen rafters to center court and then delivered his package via silver platter to a nest courtside.



—All photos by B. Marshall

And there The Egg sat and grew and grew. For some 40 days anxious fans watched and waited and speculated.

What was this Egg...and when would it hatch?

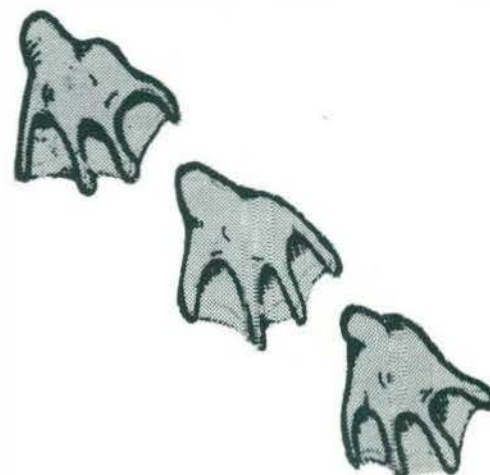
The first signs of life were witnessed in late December when tiny cracks appeared.

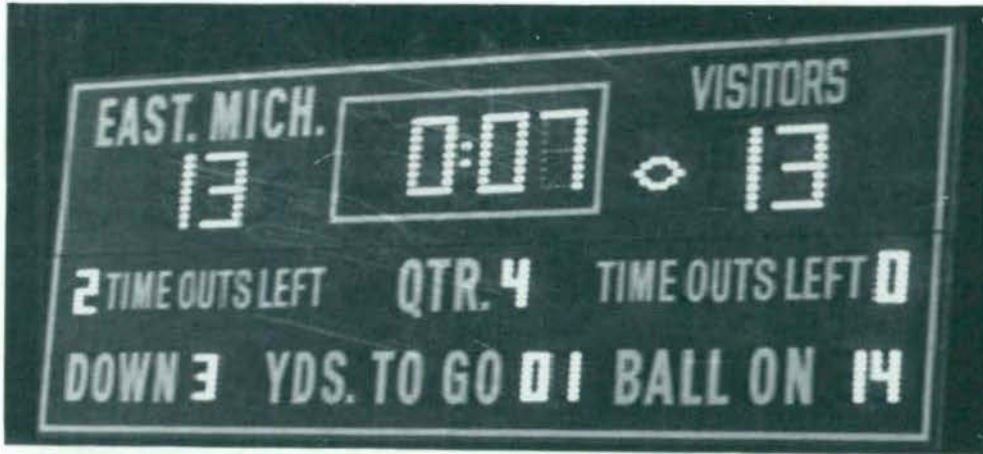
As the cracks engulfed The Egg, everyone knew it was just a matter of time. And then...

...January 7, 1985 a message was delivered to campus. "Tonight at halftime," it said, "the secret of The Egg will be revealed."

The crowd that evening was "egg"ceptional. Following instructions, they began chanting emooo...emooo...and The Egg began bursting at its seams. Until...

...Out popped a, well a...emu bird. And the emu bird (cute critter that it is) stole the hearts of the Hurons and became the (un)official mascot of EMU...emu..emu.





—D. Whittinger



—D. Whittinger

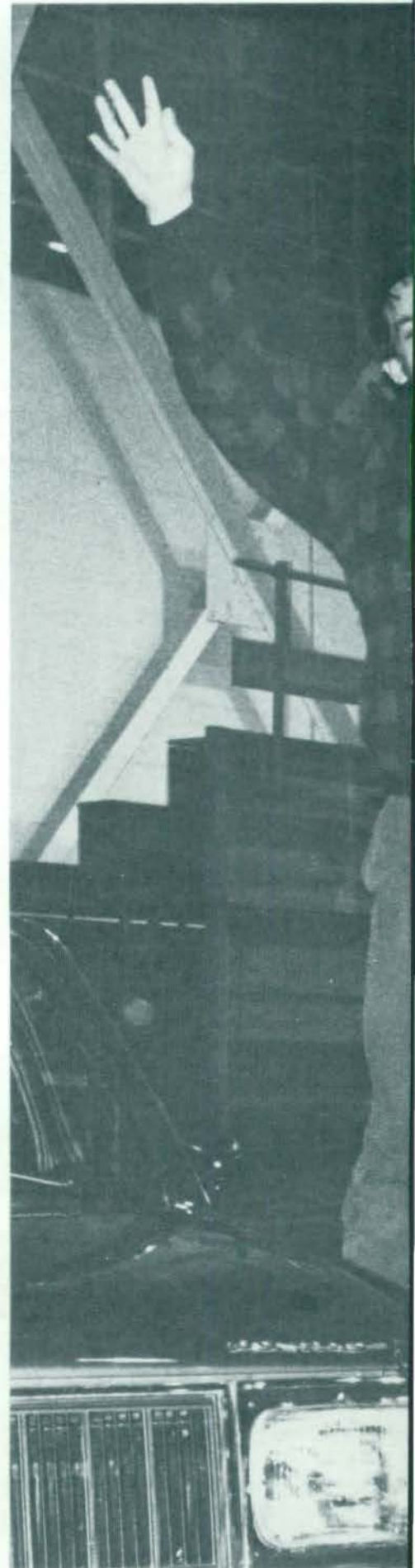


—Echo file photo

THE SCOREBOARD TELLS the story of EMU's gridiron battle with Central Michigan. KATHY KUNK AND friend enjoy the late summer sunshine (left center). THESE STUDENTS DISPLAY some Eastern Energy (bottom left). RESIDENT MANAGER MAUREEN Evans (bottom right) wore a painted face a many Huron basketball games.



—D. Whittinger



FRESHMAN SCOTT SERGENT jumps for joy at winning a new car at the Jan. 9, 1985 basketball



—R. Shereda

## Beating the Odds!

In the beginning, there were the odds—odds against remaining open; odds against staying financially viable; odds against attracting and keeping students. Throughout the year 1984-85, Eastern Michigan University faced far too many odds. But they weren't strong enough; the odds could not bring EMU to its knees. Eastern...well, Eastern beat 'em.

The University community—whether it wanted to or not—became a family this year; it became a family to fight against the forces that wanted to make Eastern merely a memory, a piece of history in someone's tattered scrapbook.

The University family combined forces to fight off the potentially-destructive "Voter's Choice" Amendment of November, the controversial tax-limitation proposal that would have slashed millions of dollars from the University.

In 1984-85, the family grew; Eastern boasted the largest enrollment in its 135-year history—beating the odds and bucking the trends of decline felt by almost every other college or university in the nation.

EMU was able to show its "best face" and come from the depths of potential mediocrity to get one of the most sterling reviews of all from the Governor's Commission on the Future of Higher Education in Michigan.

The University and community combined with an incredible force—known as "Eastern Energy"—to prove to the Mid-American Conference that even if we're down, we are not out.

And there was so much more; so many examples of coming from behind, of stepping out from the shadows, of going to the mat but not allowing defeat; of standing up and...beating the odds.

And you were there. You were part of it. You, too, beat the odds.

—R. Shereda

game. POM PON TEAM members Pam Schenkert and Marcy Goldberg stop and pose

# Beating the Odds!

Associate Editor.....	Sarah Radke
Student Life Editor.....	Sarah Radke
Sports Editors.....	Al Crawford, Jr.
.....	Marx Tait
Academics/Graduates Editor.....	Sarah Radke
Aurora Review Editor.....	Tim McIntyre
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Everyone listed on this page has contributed more than was expected. However, a few people should be singled out for special recognition. I would like to thank Barry Marshall for his sincere enthusiasm and Tim McIntyre, who in his dedication to Student Publications, has helped me beyond mention in continuing the excellence of the *Aurora* yearbook.

The *Aurora* staff would like to thank Rita Abent for helping us beat the odds.

Sarah Radke  
Associate Editor

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